

Glossary of Terms

All items in this auction are described according to the following table of terminology.

Please note that all statements as to authorship, period, and origin are qualified statements subject to the Conditions of Sale.

Authorship will be described in the following ways:

Fitz Henry Lane. In our judgment, the work is by the artist.

Attributed to Fitz Henry Lane. In our judgment, the work may be ascribed to the artist on the basis of style, but leaves some question as to actual authorship.

School of Fitz Henry Lane. In our judgment, a work of an unknown follower executed in the style of the artist and contemporary in period.

Manner of Fitz Henry Lane. In our judgment, a work executed in the style of the artist by an unknown hand and probably from a later period.

After Fitz Henry Lane. In our judgment, an intended copy of the work of the artist.

American School, 19th Century. In our judgment, the work of an unknown hand that can only be identified as to period and culture.

American School, 19th Century Style. In our judgement the work imitates the style of a particular period and culture, but was executed during a later period.

Other terms:

Bears Signature. In our judgment, the signature not of the artist. This term is generally used separately, or together with a description of the work as “attributed to,” “school of,” “manner of,” or “after” the artist.