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Lot Listing

Sale 3110T | June 14–22, 2018 | www.skinnerinc.com

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2000

Seven Royal Doulton Ceramic Figures, "The Jester," "Carpet Seller," "The Orange Lady," "The Mask Seller," "The Potter," "Mendicant," and "The Balloon Man."
\$800-1,200

2001

Continental Baroque-style Giltwood Torchiere, large drip cup surmounting a fluted pedestal extending to heavily carved urn atop a tripartite base of acanthus-carved scrolling feet terminating in paws, ht. 65 1/8, wd. 16, dp. 16 in.
\$600-800

2002

Large Renaissance Revival Carved Walnut Linen Press, ht. 83 1/2, wd. 73 1/2, dp. 22 1/4 in.
\$600-800

2003

Two Louis XV Needlepoint-upholstered and Carved Walnut Fauteuils, France, 18th century, (imperfections), ht. to 33 in.
\$600-800

2004

Three Floral-decorated Doulton Vases, an Impasto style; Slater's patent, and Faience.
\$500-700

2005

Tiger Maple Framed Watercolor Family Tree, Hannah L. Davis, 1826, signed and dated in the lower margins, (imperfections), ht. 22 3/4, wd. 18 3/4 in.
\$500-700

2006

Eight Russian Painted and Lacquered Boxes, ht. to 4 1/2, lg. to 6 in.
\$400-600

2007

Jacobean-style Walnut and Pine One-drawer Tavern Table, ht. 29, wd. 26, dp. 33 in.
\$400-600

2008

Four Doulton Stoneware Items, three vases by Martha M. Rogers, Eliza Simmance, and George Tinworth; and a candleholder by Frank Butler.
\$400-600

2009

Three Doulton Faience Hand-painted Items, a floral vase; a floral bottle and cover; and a covered pilgrim bottle with figures and bird motifs.
\$400-600

2010

Three 18th Century Staffordshire White Salt-glazed Stoneware Items, a covered butter tub, sauceboat, and cream pitcher.
\$400-600

2011

John Spencer (Rhode Island, 1861-1919)

Portrait of a Cat and Flowers. Signed and dated "J.C. Spencer 1903" I.I. Oil on canvas, 13 1/2 x 21 1/2 in., framed. Condition: Scattered losses.
\$400-600

2012

Honoré Daumier (French, 1808-1879)

Twenty Prints from Various Series, including *Les Robert Macaires* (three prints), *Emotions Parisiennes* (two prints), and *Sentimens et Passions* (two prints), all but three bearing the collector's mark of Albert Maroni, Paris (Lugt, 150a and 150b). Initialed in the matrices, with printed titles and text. Black and white lithographs, sheet sizes to 13 1/4 x 10 3/8 in., matted, unframed. Condition: Some with foxing, staining, and toning.
\$1,000-1,500

2013

Set of Eight Chromecraft Bar Stools, ht. 42 in.
\$800-1,200

2014

Inlaid Mahogany American Tall Clock, probably Mid-Atlantic States, flat-top case with 13-in. painted iron dial with center calendar, moon's phase in the arch, and raised gilt spandrels, chamfered columns flank the full-length waist door, eight-day time and hour-strike movement, ht. 92 in.
\$800-1,200

2015

Pair of Famille Rose Floor Vases, China, 20th century, baluster form, each decorated with panels depicting birds and flowers alternating with scenes of aristocratic life, Qianlong mark, ht. 36 3/4 in.
\$400-600

2016

Framed Baillie Lithograph Noah's Ark and a Potomska Mills Corporation Stock Certificate, made out to J. Sowles, artist of the lithograph.
\$300-500

2017

Miller Bronzed Metal and Carmel Overlay Slag Glass Table Lamp, ht. 23, dia. 18 in.
\$300-500

2018

Three Renaissance Revival Repoussé Brass Plaques, dia. to 25 in.
\$300-500

2019

Five Doulton Items, two Slater's patent vases; Louisa Wakely covered jam jar; Lizzie Padbury match holder/ashtray; and a Mary Aitken covered container.
\$300-500

2020

Four Doulton Items, Silicon ware bottle and cover; Minnie Thomson glazed vase; a Slater's patent gilded and floral enameled vase; and an unidentified Persian-style wine pot and cover.
\$300-500

2021

Set of Six Paint-decorated and Stenciled Cane-seat Fancy Chairs, (damage), ht. to 35 in.
\$300-500

2022

Federal Inlaid Cherry Chest of Drawers, early 19th century, (imperfections), ht. 38, wd. 40 1/2, dp. 20 1/4 in.
\$300-500

2023

Staffordshire White Salt-glazed Stoneware House-form Teapot, c. 1760,
\$300-500

2024

Two Doulton Lambeth Stoneware "Leaf" Vases, each naturalistically modeled with leaves, impressed marks, ht. to 7 1/2, dia. to 9 1/2 in.
\$300-500

2025
French School, 19th Century

Hillside Townscape. Unsigned. Oil on canvas, 9 x 12 1/2 in., framed. Condition: Scattered losses and craquelure.
\$300-500

2026
Set of Twelve Bronze Signs of the Zodiac Plaques, 19th century, a few exhibiting remnants of gilt surface, lg. to 10 1/2 in.
\$300-500

2027
Doulton Lambeth Stoneware Tall Clock, dated 1884.
\$300-500

2028
Carved and Painted Sperm Whale Sign, America, c. 2015, with acrylic eyes, lg. 29 in.
\$300-500

2029
Federal-style Carved and Parcel-gilt Mahogany Mirror, ht. 50 1/2, wd. 25 1/2 in.
\$200-400

2030
Chippendale Maple Slant-lid Desk, (restoration), ht. 40, wd. 38, dp. 19 in.
\$800-1,200

2031
Three Doulton Stoneware Barlow Decorated Items, Florence Barlow jug with deer and beaker with swans; and a Hannah Barlow vase with lions.
\$700-900

2032
Dubois Fenelon Hasbrouck (American, 1860-1934)

Rural Landscape with Stream and Farmstead. Signed, inscribed, and dated "D.F. Hasbrouck- N.Y. 88." l.r. Oil on canvas, 16 x 24 in., in a period frame. Condition: Wax lined, scattered retouch, fine craquelure.
\$600-800

2033
Continental Four-panel Tapestry Floor Screen, with silk boards, the tapestry depicting a garden scene, (imperfections), ht. 68, wd. 96 in.
\$600-800

2034
Alvar Aalto Bench, Stool, and Table, probably Artek, Finland, late 20th century, rectangular bench, ht. 17 1/2, wd. 28 1/2, 15 3/4; three-legged stool with circular top, ht. 17 1/2, dia. 14; and a glass-top table on beech frame, all pieces with characteristic Aalto bentwood legs, ht. 17 3/4, 27 1/2, 27 1/2 in.
\$500-600

2035
Large Paint-decorated Octant Trade Sign, 20th century, black- and red-painted wooden sign with fixed index arm, pinnula, and tiled scale, ht. 61 in.
\$400-600

2036
Three Panels of Directoire-style Wallpaper Printed by Louis W. Bowen, design attributed to Lanette Scheeline, America, mid-20th century, depicting a street scene with figures and horses promenading in front of buildings, mounted on muslin, unframed, ht. 102, wd. 59 in.

Provenance: Collection of Dorothy Waterhouse; Bernard Scott; then purchased from Scott by the present owner. Exhibited at the Museum of Our National Heritage in Lexington, Massachusetts, 1985, as part of the exhibition *Off the Walls: Historic Wallpaper in New England.*
\$400-600

2037
Eight Rob Barnard Studio Pottery Items, Timberville, Virginia, 1979-2018, a brick clay covered soy sauce pot, a small dish, three bowls, an unglazed covered teapot with twig handle, a small vase, and a mug, all marked, ht. 3 1/4, 1, 2 1/4, 2 1/4, 2 1/4, 9 3/4, 6 3/4, 6 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$400-600

2038
Louis XV-style Cartel Clock, probably Belgium, white metal, pierced foliate surround with round enamel roman numeral dial inscribed "FELIX GROTKAI" and "A GAND," eight-day mechanism, ht. 22, wd. 12 1/2 in.
\$400-600

2039
Silk and Velvet Crazy Quilt and Two Silk Fragments, 61 x 59 in.
\$400-600

2040
Contemporary Onyx and Stone Aztec Motif Low Table, Mexico, fourth quarter 20th century, white stone multi-sided border with an interior brown agate border centered by an incised contemporary Aztec sun motif, on a temple-shaped base in conforming materials with stylized jaguar and temple decorations, (cracks in stone top), approx. ht. 19, dia. 51 1/2 in.
\$400-600

2041
Federal-style Glazed and Inlaid Mahogany Cabinet, ht. 78 1/2, wd. 42, dp. 16 in.
\$400-600

2042
Chippendale Carved Mahogany Side Chair, (damage), ht. 37 in.
\$400-600

2043
Arts and Crafts Bronzed Metal and Slag Glass Table Lamp, interior of the base marked "Handel," ht. 21, dia. 14 1/2 in.
\$400-600

2044
Chinese Export Lacquered and Gilt Games Table, 19th century, (imperfections), ht. 28 1/2, wd. 24, dp. 20 in.
\$300-500

2045
Chippendale-style Mahogany Dressing Chest, ht. 34, wd. 36 1/4, dp. 19 1/2 in.
\$300-500

2046
Brass and Wirework Firescreen and a Pair of Rococo-style Chenet, ht. 18, wd. 41, dp. 13 in.
\$300-500

2047
Two Makoto Yabe (1947-2005) Studio Pottery Vessels, Boston, Massachusetts, late 20th century, incised, folded, and hand-formed vessels in brown, green, and gray glazes, marked, ht. 4 1/2, 9 1/2 in.
\$300-500

2048
Four Doulton Stoneware Harry Simeon Design Toby Jugs.
\$300-500

2049

Three Bernard Leach (1887-1979) Studio Pottery Items, England, 1920-72, a small pitcher with scrolled handle, with brown glaze and bearing the artist's cipher, and a large salt-glazed pitcher incised with the phrase "One & All" with an applied bunch of grapes and a mug, both with scrolled handles and bearing the St. Ives Pottery cipher, ht. 7 5/8, 10 1/4, 4 5/8 in.

Provenance: Collection of Malcolm and Marjorie Wright.

Note: Bernard Howell Leach was a British studio potter and art teacher. He is regarded as the "Father of British studio pottery."

\$300-500

2050

Neoclassical-style Gilt-bronze and Marble Lamp, probably France, late 19th century, two carved putti resting atop a baluster-form vase, tapering to an acanthus-wrapped base above a round foot, later electrified, vase ht. 19 1/4, overall ht. 34, dia. 9 1/2 in.

\$300-500

2051

Selection of 18th and 19th Century Titles, including Horace Walpole's *Historic Doubts on the Life and Reign of King Richard the Third*, second edition, *Horae Juridicae Subsecivae: The Grecian, Roman, Feudal, and Canon Law*, 1808, five volumes of *The Poetical Works of John Milton*, 1801, and *Greenfield Hill: A Poem*.

\$100-150

2052

Afghan Rug, Central Asia, 20th century, 6 ft. 6 in. x 5 ft. 2 in.

\$100-150

2053

Neoclassical-style Carved and Gilt-gesso Architectural Element, ht. 14 1/2, wd. 12 in.

\$200-400

2054

Leslie Diamond for Conant and Ball Birch Veneer Coffee Table, rectangular top with median shelf, angular legs, (heavy wear), ht. 15, lg. 43 1/2, dp. 22 in.

\$200-300

2055

Clewell Pottery Vase, Canton, Ohio, 1923-55, long neck on bulbous body, bronze metallic oxide finish in copper and blue/green, incised "Clewell 357-2-8," ht. 11 3/8 in.

\$250-350

2056

Five Contemporary Pine Bookcases, ht. 76, wd. 24 to 47 in.

\$20-200

2057

Studio Pottery Vase, possibly Hideaki Miyamura, late 20th century, bulbous vase with white crystalline glaze, ht. 5 7/8, dia. 4 1/8 in.

Note: Hideaki Miyamura was born in 1955 in Niigata, Japan, and traveled to the United States to study art history at Western Michigan University. After college, he returned to Japan in 1987 to pursue his interest in ceramics as an apprentice with master potter Shurei Miura in Yamanashi. Stemming from his interest in rare ancient Chinese tea bowl glazes, Miyamura seeks to create glazes that have a three-dimensional quality and convey purity and peacefulness. His vessels are pristine, disarmingly simple, contemplative objects whose finishes reflect the panoply of the natural world—geologic phenomena, star-filled nights, undulating ocean waves, and fiery sunsets. His work is included in numerous public collections, including the Victoria & Albert Museum in London and the Smithsonian Institution in Washington, DC.

\$200-250

2058

Wood-fired Circular Studio Pottery Dish, low form with flared rounded rim, unidentified mark, ht. 1 1/4, dia. 7 1/2 in.

\$100-200

2059

Group of Chinese Paintings, including loose pith leaves with figures and an album of animals and figural scenes.

\$200-400

2060

Large Green-painted Pantry Box, late 19th century, with wire-sewn seams, ht. 7 1/2, wd. 20 3/4, dp. 15 3/4 in.

\$400-600

2061

California Studio Pottery Cylindrical Vase, 20th century, ht. 14 1/2 in.

\$100-150

2062

Five-piece White-painted Wrought Iron Patio Set.

\$400-600

2063

Group of Gentleman's Accessories, including an assortment of tie bars, tie clips, and cuff links.

\$50-75

2064

Composite Buddha Garden Statue, ht. 21 in.

\$200-250

2065

Cast Bronze Arts and Crafts Lamp with Leaded Glass Shade, United States, early 20th century, the octagonal shade with green, cream, and tan slag glass over a three-socket base with stylized leaf motif, marked Handel, ht. 26 1/4, shade wd. 18 in.

\$200-300

2066

Art Deco Figure Bacchanale by Janle for Le Verrier, Paris, France, early 20th century, bronzed cast metal figure of a dancer, signed Le Verrier and Janle, ht. 12 1/2 in.

\$300-500

2067

Albert Prentice Button (Massachusetts, 1868-1931)

West Lynn Marshes. Signed I.r., titled on the reverse. Watercolor on paper, 3 1/2 x 4 3/4 in., framed.

\$200-300

2068

Painted Pine Chest, Sweden, c. 1815, domed rectangular lid over conforming case, iron strapwork, blue polychrome decoration with flowering vine motif, vacant interior with till, molded base, inscribed "A.O. D1815," ht. 22 1/2, wd. 47 1/2, dp. 24 1/4 in.

\$350-450

2069

Pair of Molded Composite Garden Griffins, (damage), ht. 33 in.

\$200-300

2070

Large Group of Mostly Christopher Radko Blown Glass Christmas Ornaments, including a 1996 "Russian Rhapsody," two 1997 "Regency Santa," a 1998 "Six Geese A Laying," assorted Disney characters, animals, other Christmas-related figures, and Vaillancourt ornaments, most in original boxes.

\$20-200

2071

Riley Whiting Pine Tall Clock, Winchester, Connecticut, c. 1818, pine case housing a wooden works movement and a painted wooden dial with a floral decorated arch and spandrels, seconds, and calendar subsidiary dials and reads "Whiting/Winchester," ht. 83 in.

\$700-800

2072

Contemporary Metal Floor Lamp, ht. 63 in.

\$20-200

2073

Eight Pairs of Designer Sunglasses, including Tom Ford, Prada, and Carrera.

\$20-200

2074

Long Rug, 20th century, 8 ft. 11 in. x 4 ft. 6 in.

\$200-300

2075

Three Doulton Brown Stoneware Toby Jugs, ht. 12 1/2 in.

\$250-350

2076

Four Doulton Stoneware Harry Simeon Design Toby Figures, ht. to 9 in.

\$350-450

2077

Beech Kitchen Table, the solid top over bent plywood apron and rectangular legs, ht. 30 1/2, wd. 48, dp. 32 in.

\$300-500

2078

Three Doulton Stoneware Harry Simeon Design Toby Jugs, ht. to 8 1/4 in.

\$300-500

2079

Three Lane Furniture Oak Tables, ht. 14 1/2, wd. to 50, dp. 21 in.

\$150-250

2080

Plum Tree Pottery Bowl and Covered Vessel, John Glick (1938-2016), Farmington Hills, Michigan, footed incised rim bowl in multicolored glaze, and a small studio pottery pitcher with twisted applied handle and spout in multicolored glaze, both marked, ht. 3, dia. 9 3/4, 4 1/4 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$250-350

2081

Two Plum Tree Pottery Bowls, John Glick (1938-2016), Farmington Hills, Michigan, footed tea bowl and footed flared rim bowl, both in multicolored glaze, marked, ht. 3 1/2, 2 3/8, dia. 5 3/8, 9 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$250-350

2082

Rock Creek Pottery Covered Jar, Two Bowls, and Vase, Bakersville, North Carolina, 1980-2007, wood-fired footed covered jar, two rice bowls with brushed glaze design, and a red vase with brush applied design and incised notch base, all marked, ht. 6 1/2, 3 3/4, 3 3/4, dia. 5 1/2, 6, 6, 4 3/4 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$200-300

2083

Two Studio Pottery Vases, Pennsylvania and Vermont, late 20th century, Jack Troy small salt-glazed vase in grays, tan, and brick; Rob Cartelli porcelain vase with tapered neck and small mouth in mottled brick glaze, both marked, ht. 5, 9 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$250-350

2084

William IV Marble-top Mahogany Veneer Pier Table, ht. 35 1/2, wd. 42, dp. 17 3/4 in.

\$400-600

2085

Three Studio Pottery Items Including Todd Wahlstrom and Martina Lantin, late 20th century, an oval form tapering to base with swirling patterned dark green glaze and two shaped oval footed plates in newspaper, green and dripped red glazes, unmarked, ht. 8, 1, dia. 8 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$100-150

2086

Federal Carved Mahogany Bed, ht. 55, wd. 60, dp. 86 in.

\$300-500

2087

Makoto Yabe (1947-2005) Vase and a Davita Kovner Cat Dish, Boston, Massachusetts, and Baltimore, Maryland, late 20th century, first with green and brown glaze on white clay body, the low covered dish in green glaze with incised sleeping cat design to interior, both signed, ht. 3 1/2, 1, dia. 4 1/2 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$200-300

2088

1984 Leroy Neiman Signed United States Equestrian Team Poster, for the Los Angeles Olympics, ht. 36, wd. 24 in.

\$50-100

2089

Framed Print After Prang & Co.'s Boston Bird's-eye View from the North, ht. 31 1/2, wd. 38 in.

\$150-250

2090

Three Jim (1919-2005) and Nan (1913-2012) McKinnell Studio Art Pottery Items, Fort Collins, Colorado, second half 20th century, a small tapered bowl with flared lip in pink, blue, and brown, an iridescent vessel and another in blue and red mottled glaze with decorated lip, ht. 1 3/4, 4 1/4, 3 7/8, dia. 6, 2 3/4, 4 in.

Provenance: Collection of Malcolm and Marjorie Wright.

\$150-250

2091

Rococo Revival Carved Walnut Hall Tree, ht. 105, wd. 60, dp. 16 in.
\$400-600

2092

Charlotte Reith Footed Studio Pottery Vessel, United States, second half 20th century, thin walled porcelain vessel with short stem and footed base with light blue glaze applied to interior, unmarked, ht. 3 3/8, dia. 4 in.

Provenance: Collection of Malcolm and Marjorie Wright.

Note: Charlotte Reith was a student of Malcolm Wright and authored books on pottery making in Southeast Asia.
\$75-125

2093

Three Heritage Mid-century Modern Walnut Nesting Tables, ht. to 22, wd. to 25, dp. to 21 1/2 in.
\$200-400

2094

Ken Pick Studio Pottery Platter, Putney, Vermont, late 20th century, two-handled platter accented with splashes of red, green, purple, and blue against a light brown glazed ground, signed, ht. 1 3/4, wd. 13 1/2 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$150-250

2095

Afghan Kilim, 9 ft. 4 in. x 5 ft. 9 in.
\$200-250

2096

Ken Pick Studio Pottery Covered Bowl, Putney, Vermont, late 20th century, accented with splashes of red, gold, and blue against white glaze and unglazed ground with incised line decoration, signed, ht. 5 1/2, dia. 10 7/8 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$150-250

2097

Pair of Ken Pick Studio Pottery Vases, Putney, Vermont, late 20th century, round forms on two legs accented with splashes of red, green, purple, gold, and blue against white glaze ground and unglazed border, signed, ht. 8 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$200-300

2098

Four Framed Modernist "GiGi" Watercolors, depicting New York and abstract figures.
\$400-800

2099

Three David Cornell and Mark Hewitt Studio Pottery Items, Oregon and North Carolina, second half 20th century, a low thick-walled bowl with splashed blue-gray glaze and two Hewitt wood-fired glazed plates with decorated interior, all marked, ht. 2, 1 1/2, 1 1/2, dia. 4 3/4, 9 1/2, 9 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$200-300

2100

Five Warren MacKenzie Studio Pottery Items, Stillwater, Minnesota, second half 20th century, two small mugs, a spouted vessel, a bowl with thumbprint handle and spout, and a small tea bowl, in various glazes, small bowl with impressed mark, ht. 3 1/2, 3 1/2, 5 1/8, 3, 2 3/8, dia. 2 7/8, 2 7/8, 4 1/4, 5 3/4, 3 1/4 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$200-300

2101

Bronze Bust of Ampere, 20th century, inscribed with title, signed "Gallet," possibly for Louis Jacques Gallet, ht. 12 1/4 in.
\$150-250

2102

Carved and Painted Wood, Composite, and Gesso Head of a Deer, (damage).
\$150-250

2103

Tom Hoadley Studio Pottery Vessel, New York, 1980s, in white, gray, pink, and brick glaze, artist's mark, ht. 5 3/4, dia. 5 1/2 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$200-300

2104

Country Pine Table, ht. 29, wd. 33, dp. 23 in.
\$200-300

2105

Walter Slowinski Studio Pottery Covered Vessel, Brattleboro, Vermont, late 20th century, stoneware with natural bark handle, approx. ht. 13 1/2 in.

Provenance: Collection of Malcolm and Marjorie Wright.
\$100-150

2106

Russell Hunt Primitive Oak Bench, 1936, Concord, Massachusetts, ht. 15, wd. 45, dp. 11 in.
\$50-75

2107

Three Chinese Lacquered and Mother-of-pearl-inlaid Boxes, dia. 10 in.
\$200-300

2108

Two Daggers and Hilts, chrome-plated grip with ball-and-claw pommel, blade marked "Korium/Germany," and a brass resin grip, blade marked "Rio Branco, both with their leather hilts, lg. 10 and 11 1/2 in.
\$50-75

2109

Jean Danguy (French, 1863-1926)

Portrait of a Woman Beside a Table. Signed l.r. Pastel on paper, 18 x 11 1/2 in., framed.
\$200-300

2110

Marian Blakelock (American, 1880-1930)

Road through a Forest, Dusk.

Signed "Marian Blakelock" l.r. Oil on canvas, 12 x 10 in., framed. Condition: Retouch, craquelure, surface grime.

N.B. Marian Blakelock was the daughter of Ralph Albert Blakelock (American, 1847-1919).

\$800-1,200

2111

English Needlepoint Picture of Shepherds, 19th century, watercolor and silk, the figures depicted with sheep and a house, ht. 16 3/8, wd. 17 1/4 (sight), framed 19 1/2 x 20 in.
\$200-400

2112

Five Mid-Century Modern Side Chairs.
\$100-200

2113

Figural Carved Meerschaum Pipe, lg. 5 3/4 in.
\$300-500

2114

George III-style Walnut Veneer Bachelor's Chest, ht. 29, wd. 28 1/4, dp. 13 in.
\$100-200

2115

Figural Carved Cheroot Holder, lg. 4 1/4 in.
\$200-400

2116

Frog-carved Meerschaum Cigarette Holder, lg. 4 1/2 in.
\$100-150

2117

Attributed to Hugh B. Carter (British, 1837-1904)

The Cathedral, Isle of Iona, Hebrides. Identified on a Jeremy North Gallery label on the reverse. Watercolor on paper, 7 x 10 1/2 in., framed.
\$200-300

2118

Spanish Colonial Polychrome Carved Wood Religious Figure, 19th century, ht. 19 1/2 in.
\$300-500

2119

Chinese Export Brass-bound Camphorwood Box, 19th century, ht. 15 1/2, wd. 33, dp. 16 in.
\$100-200

2120

Spanish Colonial Carved and Mirrored Cross, ht. 21, wd. 11 in.
\$200-300

2121

Bamboo CD Rack, lg. 62 in.
\$150-250

2122

Two Carved Meerschaum Pipes, lg. to 3 3/4 in.
\$150-250

2123

Small Brass "Battersby Hats" Hat-form Paperweight, lg. 3 1/2 in.
\$40-80

2124

L. Pewtress & Co. Cobalt-decorated Three-gallon Stoneware Crock, Fairhaven, Connecticut, 19th century, ht. 10, dia. 11 in.
\$100-150

2125

Seichour Kuba Saddle Rug Fragment, Caucasus, c. 1890, 1 ft. 11 in. x 2 ft. 2 in.
\$200-250

2126

Framed Group of Cock Fighting Accessories and Rules, 18th century, ht. 22 3/4, wd. 19 in.
\$300-600

2127

Contemporary Carved Wood Sculpture of a Figural Scene, signed "R. Jacques," ht. 54 in.
\$175-200

2128

French Wrought Iron Grave Marker, ht. 20 1/2 in.
\$100-200

2129

Modern Chrome and Glass Kidney-shaped Coffee Table, ht. 18 3/4, wd. 51 1/2, dp. 32 in.
\$300-500

2130

Continental Figural-carved Boxwood Hinged Box, each side with carved battle scenes in high relief, likely depicting the French Revolution, the lid inscribed "DESAIX," lg. 3 1/2 in.
\$200-300

2131

Pair of Metal Cock Fighting Spurs in a Leather Case.
\$150-250

2132

Carved and Ebonized Figural Walking Stick, lg. 26 1/2 in.
\$200-300

2133

Continental Engraved Bone and Iron Fork and Knife.
\$150-250

2134

North Wind Carved Fruitwood Chest, ht. 22 1/2, wd. 36 3/4, dp. 17 in.
\$300-500

2135

Early Continental Carved Wood and Steel Fork, lg. 12 1/2 in.
\$100-200

2136

English Chip-carved Oak Six-board Chest, ht. 19, wd. 33 3/4, dp. 13 3/4 in.
\$300-500

2137

Bronzed Metal Table Lamp with Reverse-painted Shade, the domical shade with night woodland and water scene, two-socket cluster on a bronzed metal base with tree and leaf detail, both unmarked, bracket to hold shade missing, ht. 6 1/8, 19 3/4, wd. base 7 1/2, dia. shade 16 in.
\$600-800

2138

Small Group of Export Porcelain Tableware, including a canton cup, a globular famille rose teapot, and a Kutani bowl.
\$400-600

2139

Hooked Rug, a Kilim, and a Pakistani Rug, smallest 38 x 25 in.
\$300-400

2140

Makoto Yabe (1947-2005) Studio Pottery Server, Boston, Massachusetts, late 20th century, square server with mishima decoration in metallic gold glaze, unsigned, ht. 2, wd. 7 1/2, dp. 7 1/2 in.
\$200-250

2141

Pair of Federal-style Pedestal Cabinets, ht. 38 1/2, wd. 16 1/2, dp. 19 in.
\$400-600

2142

Makoto Yabe (1947-2005) Studio Pottery Vase, Boston, Massachusetts, late 20th century, spherical form in spiraled nerikomi with small mouth, marked, ht. 6 1/2 in.
\$250-350

2142A

Gabbeh Rug, 4 ft. 5 in. x 2 ft. 9 in.
\$100-200

2143

Louis XV-style Fruitwood Marquetry-inlaid Poudreuse, France, 19th century, the top with oval landscape with ruins centering a flower to either side, mirrored and compartmented interior, tapering square legs, ht. 29 3/4, lg. 31 1/2, dp. 17 1/4 in.
\$350-450

2144

Two Makoto Yabe (1947-2005) Studio Pottery Pieces, Boston, Massachusetts, late 20th century, a round form incised and folded in on itself to form a clamshell dish, with red glaze; and a bowl in multicolored glazes with red interior, both marked, ht. 2 3/4, wd. 5 1/2, bowl dia. 5 1/2 in.
\$200-300

2145

American School, 19th Century

Portrait of the Shenandoah.

Unsigned. Oil on canvas, 15 1/2 x 25 1/2 in., framed. Condition: Repairs and inpainting, waxy finish.
\$200-400

2146

Fereghan Corridor Carpet, Iran, c. 1900, 13 ft. 7 in. x 6 ft. 5 in.
\$600-800

2147

Makoto Yabe (1947-2005) Studio Pottery Bowl, Boston, Massachusetts, late 20th century, incised and folded sides forming a square serving vessel, in red, green, and blue glazes, marked, ht. 2 3/8, wd. 5 3/4, dp. 6 in.
\$200-300

2148

Two Framed Lord Family Silhouettes, Two Samplers, and a Newspaper, 18th/19th century, the silhouettes in egglomise mats; needlework samplers with alphabet and numbers, one made by Sarah W. Lord, the other by Elizabeth Miner; and a framed issue of *The Spectator*, London, Saturday, May 12, 1711.
\$200-250

2149

Pair of Cranberry Glass Vases, ht. 9 1/2 in.
\$200-400

2150

English Octagonal Chamberstick Lamp, early 19th century, electrified, ht. 23 in.
\$300-500

2151

Pair of Framed Mezzotint on Glass Stag Hunting Scenes, ht. 12, wd. 16 in.
\$200-400

2152

Heriz Carpet, 11 ft. 2 in. x 7 ft. 11 in.
\$400-600

2153

Framed Needlework Fragment, possibly England, 19th century, depicting flowering foliage overall, ht. 18 3/8, wd. 20 1/4; later frame, ht. 20 3/8, wd. 28 3/4 in.
\$200-250

2154

Chinese Export Gilt and Lacquered Sewing Stand, (imperfections), ht. 27, wd. 25, dp. 16 1/2 in.
\$200-400

2155

Three Cased Sets of Architectural Drafting Tools, including a Frederick Post Company and a Colliery Engineer Company, sold with three other instruments.
\$150-250

2156

George III Mahogany Butler's Tray on Stand, ht. 32 1/4, wd. 27 3/4, dp. 17 1/4 in.
\$200-400

2157

Sixteen Canton Porcelain Serving Pieces, ht. 9 1/2 in.
\$300-500

2158

Small Group of Canton Porcelain Plates, dia. to 9 3/4 in.
\$300-500

2159

Modern Wirework and Metal Fender, ht. 9 1/2, wd. 49, dp. 12 in.
\$250-300

2160

Three Persian Rugs, 13 ft. 6 in. x 2 ft. 8 in., 9 ft. 10 in. x 3 ft. 5 in., and 5 ft. 1 in. x 2 ft. 6 in.
\$400-600

2161

Group of Canton Porcelain Tableware.
\$200-400

2162

Two Pairs of Continental Neoclassical Carved Fruitwood Side Chairs, ht. to 35 3/4 in.
\$200-400

2163

Thirty-six Canton Porcelain Dishes, (damage), dia. to 7 3/4 in.
\$200-400

2164

Continental Rococo Upholstered and Carved Walnut Side Chair, 18th century, (damage), ht. 42 1/2 in.
\$100-200

2165

Forty-four Export Porcelain and Cloisonné Items, including rose medallion, Satsuma, and blue and white transfer-decorated, ht. to 10 in.
\$200-250

2166

Set of Ten Meissen Blue Onion Porcelain Dinner Plates, dia. 9 3/4 in.
\$100-150

2167

Three Bachelor Lithographs of New England Towns, a Bradford and Haverhill, a Haverhill, and a Great Falls/Somersworth, New Hampshire, ht. 15, wd. 20 in.
\$250-350

2168

Framed Henry Frith Silhouette of a Gentleman, signed and dated "Frith 1848" l.r., sight size 10 1/2 x 8 in.
\$150-250

2169

Victorian Shellwork Pedestal, ht. 21, wd. 10, dp. 10 in.
\$100-200

2170

Four Don Carpentier Ceramic Items, three mocha-decorated bowls and a tortoiseshell-glazed earthenware charger, dia. to 14 in.
\$500-700

2171

Renaissance-style Velvet-upholstered Lectern, 19th century, ht. 67 3/4 in.
\$200-400

2172

Don Carpentier Earthenware Charger, dia. 14 1/4 in.
\$200-400

2173

Miniature Victorian Walnut Chest, 19th century, ht. 15 1/2, wd. 15 3/4, dp. 8 1/2 in.
\$200-250

2174

Afghan "Bokhara" Carpet with Tekke Design, c. 1980, 9 ft. 9 in. x 6 ft. 6 in.
\$300-400

2175

Chippendale Carved and Parcel-gilt Mahogany Scroll-frame Mirror, 18th century, (loss), ht. 33 1/2, wd. 18 in.
\$200-300

2176

Large Group of Lithographed Paper Dolls and Related Ephemera, 19th and 20th century, including an assortment of envelopes containing hand-cut and manufactured dresses.
\$150-200

2177

Regency Upholstered Mahogany and Silk Firescreen, England, 19th century, ht. 39 1/2, wd. 17 1/2 in.
\$100-200

2178

Eleven Mostly Peter Ompir Tole Items, including a shaving mirror, scoop, lantern, and other assorted vessels.
\$300-500

2179

Queen Anne Walnut Veneer High Chest Base, England, 18th century, (imperfections), ht. 29 3/4, wd. 40, dp. 23 in.
\$300-600

2180

Two Icons, one with a silvered metal repoussé and inset hardstones, and one with three saintly figures, ht. to 19 in.
\$100-200

2181

Etched Glass Lantern, a Carved and Painted Shorebird, and Two Canes.
\$60-80

2182

Framed Needlework Landscape, 1900, initialed and dated "KUL 1900" l.r., 11 x 15 in.
\$200-400

2183

Seth Thomas Walnut Cased Hanging Wall Regulator, (damage), ht. 32, wd. 17 in.
\$100-150

2184

Colonial Revival Carved Mahogany Dining Table, ht. 31, dia. 54 in.
\$600-800

2185

Three-section Art Pottery Stoneware Wall Plaque, gray, brick, and black glaze with incised design, unsigned, ht. 20 1/2, 21, 22, wd. 13 1/2, 4 3/4, 15 1/2 in.
\$250-350

2186

Set of Nine Colonial Revival Mahogany Dining Chairs, two armchairs and seven side chairs, ht. to 44 1/4 in.
\$600-800

2187

Art Pottery Stoneware Wall Plaque, attributed to Lee Levine, gray, brick, and black glaze with incised design, ht. 14 1/4, wd. 21 in.
\$100-150

2188

Aurene-style Blue Art Glass Vase, early 20th century, attributed to Steuben, unmarked polished pontil, ht. 7 1/2 in.
\$200-300

2189

Iridescent Art Glass Shade and a Small Compote, ht. 4 1/4 in.
\$20-200

2190

French Cut Glass Hinged Box, ht. 3 1/2, wd. 5 1/2, dp. 3 1/2 in.
\$150-200

2191

Renaissance Revival Glazed Walnut Desk/Bookcase, 19th century, ht. 84, wd. 44, dp. 20 in.
\$300-500

2192

French-style Gilt Metal and Slate Figural Mantel Clock, ht. 23 1/2, wd. 22 in.
\$200-400

2193

Georgian Inlaid Mahogany Two-drawer Server, ht. 32 1/2, wd. 39 1/4, dp. 21 1/2 in.
\$300-500

2194

Three Chinese Export Porcelain Platters, lg. to 15 1/2 in.
\$400-600

2195

Sarouk Runner, Iran, c. 1940, 20 ft. 1 in. x 2 ft. 7 in.
\$200-300

2196

Pair of French Earthenware Vases, ht. 14 in.
\$200-400

2197

Buckminster Fuller Print of a Geodesic Dome, inscribed to Maria Cosinidas and signed by Fuller, 16 x 16 in.
\$50-75

2198
Poet Samuel Rogers (British, 1763-1855) Autograph and Print.
\$50-75

2199
Black and White Acrylic Wall Hanging and a Bush of Life Three-piece Wood Sculpture.
\$100-150

2200
Felt Sailor Doll and a Carved Stone and Fabric Inuit Doll, ht. 13 in.
\$75-125

2201
Five Decorative Items, a pair of champlévé and bronze urns, a Viennese enameled silver urn depicting classical scenes raised on a base with affixed dolphins, and a pair of tole table screens, ht. to 14 1/2 in.
\$300-500

2202
Heriz Carpet, Northwestern Iran, c. 1950, 12 ft. x 8 ft. 8 in.
\$300-500

2203
Mahogany Scottish Long Case Clock, 19th century, swan's neck hood above the painted iron dial with a ship scene in the arch, half round columns flank the domed waist section and door, all raised on tall French feet, eight-day, time and hour strike movement, pendulum and two iron weights, ht. 86 in.
\$400-600

2204
Set of Six Federal-style Mahogany Dining Chairs, ht. 37 1/2 in.
\$300-500

2205
Brass Student Lamp, electrified, without shade, ht. 21 in.
\$50-75

2206
Chippendale Mahogany Tilt-top Tea Table, (imperfections), ht. 25 1/2, dia. 28 1/2 in.
\$200-250

2207
Three Doulton Stoneware Items, a large Frank Butler bowl; a William Parker vase; and an unidentified jardinière.
\$400-600

2208
Three Doulton Burslem Hand-painted Vases, gold and polychrome enamel decoration.
\$400-600

2209
Four Doulton Stoneware Items, an Edith Lupton jug and pail; George Tinworth jug; and Eliza Hubert pitcher.
\$400-600

2210
Seven Doulton Stoneware Items, Eliza Simmance vase; Edith Lupton salad bowl and servers; John Broad pitcher; and two unidentified.
\$400-600

2211
Four Doulton Stoneware Items, a George Tinworth vase and beaker; Emily Stormer commemorative jug; and an unidentified lidded jar.
\$400-600

2212
Chippendale Carved Mahogany Side Chair, ht. 39 in.
\$300-500

2213
Three Doulton Lambeth Ceramic Faience Items, ht. to 11 in.
\$400-600

2214
Federal Cherry Candlestand, (damage), ht. 29 1/4 in.
\$150-200

2215
Porcelain Recumbent Dog and Frog and a Framed Ceramic Portrait Medallion of a Boy.
\$200-400

2216
Seven Glass Wine and Spirit Bottles, including two Joseph Peabody, a Chateau Mouton Rothschild, and an Allash Kummel, ht. to 11 1/4 in.
\$50-75

2217
Pair of Classical-style Bronze Two-light Candelabra, ht. 9 1/2 in.
\$100-200

2218
Square Marble-top Hardwood Stand, late 19th/early 20th century, blend of traditional Asian and Western cabinetmaking traditions, (reduced in height), ht. 17, 16 1/2 x 16 1/2 in.
\$200-300

2219
Federal-style Mahogany Tilt-top Candlestand, (damage), ht. 28 1/2, wd. 15, dp. 21 in.
\$250-350

2220
Two Persian Glazed Figural Tiles, ht. 9 3/4, wd. 6 3/4 in.
\$50-75

2221
Military Campaign Chest, America, late 18th century, six-board chest of nailed construction with battens on the base and metal reinforcing plates on the corners, (worn), ht. 17 1/2, wd. 40 3/4, dp. 18 in.

Provenance: The Timothy Paine House Museum, Worcester, Massachusetts.
\$150-200

2222
Group of Stone Grapes.
\$100-200

2223
Nine Pre-Columbian- and Ancient-style Stone and Pottery Items.
\$100-200

2224
Three Chinese Carved Hardstone Figures and a Vase, ht. 8 in.
\$100-200

2225
Bronze Figure of "Winter," possibly after a bronze by Jean Garnier, the female figure depicted wrapped in a shawl, standing on a naturalistic base, inscribed "FRILOUSE" to front and signed "J. Garnier," atop a round plinth, ht. 8 1/8 in.
\$200-300

2226
Alex Schick Carved Stone Falcon, ht. 9, lg. 13 in.
\$100-200

2227

Federal Paint-decorated Pine Washstand, sold with a ceramic basin and pitcher, ht. 38 1/2, wd. 18 3/4, dp. 16 in.
\$250-350

2228

Garnet and Tourmaline Mineral Specimens, four total.
\$100-200

2229

George III Upholstered Mahogany Lolling Chair, England, 18th century, (damage), ht. 39, wd. 29, dp. 33 in.
\$200-250

2230

Small Group of Mineral Specimens, including a calcite with chalcopyrite.
\$100-200

2231

Four Large Mineral Specimens.
\$100-200

2232

Large American Pottery Frog, ht. 12, lg. 22 in.
\$50-75

2233

Small Group of Decorative Items, including a pietra dura of birds in a bird bath, three Wedgwood items, a pottery and a cast bronze figure, a paperweight with micromosaic floral frieze, a sterling silver box with pietra dura plaque, and two gilt mounts.
\$75-100

2234

George III Mahogany Oval-top Pembroke Table, England, late 18th century, (imperfections), ht. 27, wd. 21, dp. 30 1/2 in.
\$200-300

2235

Three Ceramic Vases, a Longwy vase, a studio pottery tall vase, and a blue-glazed baluster vase, ht. to 13 1/2 in.
\$75-100

2236

Federal-style Upholstered and Inlaid Mahogany Settee, ht. 36, wd. 53, dp. 24 in.
\$200-300

2237

Grand Tour Bronze Figure of a Dancing Faun, Continental, late 19th/early 20th century, on a stepped rectangular plinth, ht. 12 1/2 in.
\$200-300

2238

Two Chinese Porcelain Guanyin, a Large Mineral Specimen, and Four Wood Plateaus.
\$60-80

2239

Nine African Carved Wood and Metal Items, including a power fetish, two stools, and a bronze cat.
\$100-200

2240

Third Series of Nash's Mansions of England in the Olden Time, (incomplete, no longer bound).
\$100-200

2241

George III Oak Desk/Bookcase, England, 18th century, (losses), ht. 82 1/2, wd. 43, dp. 21 1/2 in.
\$400-600

2242

Small Group of Wedgwood Items, including transfer-decorated mugs, two Keith Murray vases, a rosso antico bowl, and two books, ht. to 9 in.
\$200-400

2243

Miniature White-painted Pine Step-back Cupboard, ht. 29, wd. 18, dp. 11 in.
\$150-250

2244

George III Painted Pembroke Table, England, c. 1800, oval top with vine and ribbon painted border, single side drawer, set on tapering square legs, open lg. 38 3/4, ht. 26 1/4 in.
\$400-600

2245

Moorcroft Pottery Covered Bowl, ht. 3 3/4, dia. 6 1/4 in.
\$200-300

2246

Pair of Staffordshire Spaniels, a Wedgwood Jardinière, and a Large Porcelain Vase, ht. to 18 1/2 in.
\$200-400

2247

Fourteen Glass Bottles, including a "Dr. J Hostetter's Stomach Bitters," a "Rush's Bitters," a "Gargling Oil/Lockport, N.Y.," and a "Warner's Safe Kidney & Liver Cure," ht. to 9 1/2 in.
\$200-300

2248

Three Poole Pottery Items, a vase, and a cup and underplate, ht. to 4 in.
\$50-75

2249

Red- and Black-painted Game Board, with checkered playing surface, ht. 28 1/2, wd. 19 in.
\$50-75

2250

Small Group of Mostly Cased Early Tintypes and Ambrotypes.
\$200-400

2251

Mettlach Stoneware Charger, Germany, 20th century, dia. 17 1/2 in.
\$300-500

2252

Eighteen Polychrome Transfer-decorated Ceramic Tableware Items, 19th century including a set of six Copeland & Garrett plates.
\$150-250

2253

Set of Ten Robert Bloor Derby Floral-decorated Porcelain Plates, early 19th century, dia. 10 1/4 in.
\$250-350

2254

Chippendale Red-painted Pine Two-drawer Blanket Chest, late 18th century, ht. 45 1/4, wd. 41 1/2, dp. 17 in.
\$400-600

2255

Thirty-eight Sprig-decorated Ceramic Tableware Items, 19th century, ht. to 10 in.
\$150-250

2256

George III Mahogany Chest of Drawers, ht. 37 1/2, wd. 36 1/4, dp. 18 3/4 in.
\$150-250

- 2257**
Thirty-nine Pieces of Light Blue Transfer-decorated Ceramic Tableware.
\$200-300
- 2258**
Pair of English Bird- and Floral-decorated Ceramic Vases, ht. 8 1/2 in.
\$150-250
- 2259**
Twenty-five Pieces of Light Blue Transfer-decorated Tableware, 19th century, lg. to 15 in.
\$100-200
- 2260**
Pair of Japanese Carved Wood Figural Panels, ht. 18, wd. 11 3/4 in.
\$200-400
- 2261**
Young Brothers Hat and Leather Hatbox, sold with a silk sash.
\$100-150
- 2262**
Federal Mahogany One-drawer Drop-leaf Worktable, ht. 29 1/2, wd. 20 1/2, dp. 20 1/2 in.
\$200-300
- 2263**
George III Inlaid Mahogany Veneer Knife Box, (imperfections), ht. 15, wd. 9, dp. 11 in.
\$250-400
- 2264**
Polychrome Carved Wood Figure with Lamb, possibly Portugal, 19th century, ht. 25 in.
\$300-600
- 2265**
Large Copper Horn, lg. 32 1/2 in.
\$100-150
- 2266**
Painted Pine Hinged Game Board and Game Pieces, ht. 15 3/4, wd. 18 in.
\$150-250
- 2267**
Two Carved Wood Bowls, dia. to 13 in.
\$100-150
- 2268**
Pair of Peruvian Wood Child Carriers, converted to sconces, ht. to 31 1/2 in.
\$200-400
- 2269**
Early Framed Continental Illuminated Manuscript Hymnal Page, ht. 29 1/2, wd. 18 1/2 in.
\$200-300
- 2270**
Chippendale Carved, Inlaid, and Parcel-gilt Mahogany Scroll-frame Mirror, 18th century, (imperfections), ht. 42, wd. 21 in.
\$200-300
- 2271**
Twenty-eight Pieces of Waterford Colorless Glass Stemware, six cordials, six sherries, and sixteen wines, ht. to 7 1/4 in.
\$200-250
- 2272**
French Bisque Porcelain Mantel Clock, inscribed "Medaille D'Arc/CL Vincenti/1855," ht. 19 in.
\$300-500
- 2273**
Collection of Approximately Forty-seven Straight Razors, including examples by W.E. McDonald, George Wostenholm & Son, Wade & Butcher, H. Boker & Co., and Jones Bros. & Co., with bone, horn, mother-of-pearl, ivory, and sterling handles, sold with two books.
\$400-600
- 2274**
American School, 20th Century

Reclining Nude. Unsigned. Oil on paper laid down on Masonite, 30 x 20 in., framed. Condition: Stable craquelure.
\$200-400
- 2275**
Two Framed American Oil Still Lifes with Grapes, one on board and one on canvas, 15 1/2 x 13 1/2 and 11 1/2 x 8 1/2 in.
\$300-500
- 2276**
Federal Mahogany Pembroke Table, ht. 26, wd. 34, dp. 20 1/2 in.
\$100-150
- 2277**
Two Bang & Olufsen Phones and Three Phone Bases.
\$20-200
- 2278**
American School, 20th Century

Quiet Street in the Caribbean. Signed and dated "W.S. Willey - 27" l.r. Oil on canvas, framed. Condition: Flaking/losses, surface grime.
\$200-250
- 2279**
Approximately Forty-four Mostly Staffordshire Ceramic Dogs, ht. to 9 1/4 in.
\$200-250
- 2280**
Classical Glazed Mahogany Cupboard, ht. 72 1/2, wd. 37, dp. 12 1/2 in.
\$300-500
- 2281**
Dutch School, 20th Century

Aan de Bosrand (At the Edge of the Forest). Dated and signed "10/59 fran..." u.l., signed indistinctly, numbered, titled, and dated "...2256/...18 Oktober 1959-1" on the reverse. Gouache on paper, 16 3/4 x 19 5/8 in., framed. Condition: Good.
\$150-200
- 2282**
Early Visalia Horse Head Stall, Bit, Reins, and Two Pairs of Boone Spurs, leather and silver.
\$200-300
- 2283**
Georgian-style Mahogany Birdcage Tilt-top Table, probably England, 19th century, ht. 28 3/4, dia. 31 in.
\$600-800
- 2284**
Group of Capo di Monte Ceramic Tableware Items.
\$400-600
- 2285**
Group of Chinese Export Porcelain Tableware Items, including four helmet creamers and three tea caddies, (imperfections), ht. to 6 1/2 in.
\$200-250

2286

Group of French Porcelain Dishes, including a set of four reticulated footed bowls and twenty dinner plates, and a set of ten dinner plates with yellow border and floral decoration, fifty-seven total.
\$200-250

2287

Haitian School, 20th Century

Dancing Scene. Signed "E. Valcin" l.r. Oil on canvas, 8 x 10 in., unframed.
\$150-200

2288

Italiate Carved and Gilt-gesso Mirror, 19th century, ht. 41, wd. 21 1/2 in.
\$300-500

2289

Nine Chinese Export Porcelain Mugs, (damage), ht. to 5 1/2 in.
\$200-250

2290

Group of Brass and Silver Belt Buckles, including a Mexican sterling silver buckle and an inset hardstone buckle.
\$75-125

2291

Nineteen Mostly Ceramic Boxes.
\$200-250

2292

Framed Oil on Board of an Owl, signed and dated "Xapas '61" l.r., 18 x 11 1/2 in.
\$150-200

2293

Renee Rothbein (American, 20th Century)

Sky Scene. Signed l.l. Oil on canvas, 40 x 44 in., framed.
\$250-350

2294

Seven Chinese Export Porcelain Dinner Plates, (repairs), dia. to 9 1/2 in.
\$200-250

2295

Seventy-three Chinese Export Porcelain Teaware Items, (damage).
\$200-300

2296

Six Pieces of David Ellis Raku Art Pottery, United States, late 20th century, three bent branch-handled pots, a twig-rimmed bowl, and two small vessels, all signed, ht. 10, 9, 8, 3 3/4, 3 1/2, 3, dia. 4 1/2, 4 1/2, 4 1/2, 4 1/2, mouth 1 1/4, 1 1/4, 1 1/4, 1 1/4, respectively.
\$300-500

2297

Sixteen Capo di Monte Ceramic Trinket Boxes, ht. 5 in.
\$300-500

2298

Sixteen Ceramic Cache Pots and Staffordshire Spill Vases, ht. to 8 in.
\$100-150

2299

Studio Ceramic Vase, Boston, Massachusetts, second half 20th century, white porcelain with stylized mountains in red with gold accents, undecipherable artist's mark on slightly recessed foot, ht. 8 3/4 in.
\$250-350

2300

Thirteen Asian Cast Metal Items, including Buddha heads, bird finials, and horses, ht. to 8 1/2 in.
\$200-400

2301

Three Cheryl Warrick (American, b. 1956) Charcoal Abstracts in a Common Frame, the reverse with a Gallery NAGA label, ht. 15, wd. 26 1/2 in.
\$100-200

2302

Twenty-five Staffordshire Ceramic Mostly Animal Figures, ht. to 6 in.
\$200-250

2303

Twenty-seven Staffordshire Ceramic Sheep, ht. to 6 1/2 in.
\$200-250

2304

Two German Porcelain Roosters, lg. to 12 in.
\$30-50

2305

Two Framed French Reverse-painted Classical Scenes, 18th century, (imperfections), ht. 10, wd. 8 in.
\$300-500

2306

American School, 19th Century Style

Still Life with Fruit and Mushrooms. Unsigned. Oil on canvas, 31 1/2 x 47 in., framed. Condition: Craquelure with cupping, surface grime.
\$80-120

2307

American School, 20th Century

Still Life with Flowers. Unsigned. Oil on paper/board, 9 1/2 x 20 in., framed. Condition: Craquelure with small losses l.r., scattered small abrasions, surface grime.
\$200-300

2308

Art Deco Figure *Danseuse au Cerceau* by Briand for Le Verrier, Paris, France, early 20th century, bronzed cast metal figure of a girl with a hoop, signed Le Verrier and Briand on base, ht. 11 3/4 in.
\$200-250

2309

Baccarat Art Deco Crystal Vase, France, mid-20th century, round form with faceted rim with octagonal cut design, unmarked, ht. 8 1/2 in.
\$200-250

2310

Baroque Upholstered Carved Walnut Armchair, Italy, 17th century with later parts and restoration, stile with carved ears, scrolling arms, partly turned arm supports, double turned stretchers, rear stretcher, shoe feet with carved paws, ht. 50 3/4, seat ht. 22 1/2, wd. 24 1/2, dp. 26 in.
\$1,000-1,500

2311

Curtis Hooper (British, 20th Century) and Sarah Churchill (British, 1914-1982)

Two Prints from the *Sir Winston Suite*. Signed "Curtis Hooper" on the stone and "Sarah Churchill" in pencil l.r., numbered "A/P" in pencil l.l. Lithographs with embossing on paper, sheet sizes 35 1/4 x 23 in., framed. Condition: Sheets deckled at left edge, floated in the frames, not examined out of frames.

N.B. For more information on this series, see Curtis Hooper's website: http://www.curtishooper.com/Curtis_Hooper/Painting_of_Winston_Churchill_Democracy_FDD_by_Curtis_Hooper.html
\$40-60

2312

Eleven Mostly Chinese Export Porcelain Vases, (restoration), ht. to 12 in.
\$100-150

2313

Famille Rose Bowl, China, decorated with flowers and birds in reserves surrounded by scrolling florals on an all-over crackle glaze, dia. 10 1/4 in.
\$150-250

2314

Four Chinese Export Porcelain Covered Tureens, (repairs), ht. to 9 1/4 in.
\$200-300

2315

French Three-piece Marble and Brass Garniture, an electric clock and a pair of urns, ht. to 17 in.
\$100-150

2316

Georgian-style Mahogany and Mahogany-veneered Serpentine-front Sideboard, probably England, late 19th/early 20th century, central drawer flanked by two side doors, raised on squared legs with spade feet, ht. 36, wd. 66, dp. 22 in.
\$300-500

2317

Graham Moody (American, 20th/21st Century)

Perennial Voyage. Signed and dated "Moody/1991" l.r., titled l.l. Mixed media on paper, 20 x 40 in., framed. Condition: Deckled edges, gentle rippling, floated in frame, not examined out of frame.
\$50-70

2318

John Leech (British, 1817-1864)

Four Prints from *Hunting-Incidents: A Capital Finish; Hold Tight Master George; Don't Move There-We Shall Clear You*; and *Mr. Torrocks (log) "Come hup! I Say-You ugly brute!"* Signed and titled in the plates, published by Thomas Agnew & Sons, London, 1865. Chromolithographs on paper, images sizes to 16 5/8 x 24 5/8 in., framed. Condition: *Capital Finish* with prominent foxing, all with toning, not examined out of frames.

N.B. The four plates at hand were originally issued for the portfolio *Hunting-Incidents of 'The Noble Science' by John Leech*. The prints were after subjects included in Leech's exhibition, *Sketches in Oil*, at the Egyptian Hall, Piccadilly, June 1862. The portfolio was published by Thomas Agnew & Sons in 1865. Each print was inscribed on the mount with a facsimile signature, and title or caption in facsimile, with "Published by Thos. Agnew & Sons/London Manchr. & L'pool, Jany. 2nd. 1865" at lower right.

The chromolithograph *A Capital Finish*, with an image size slightly larger than the other three, was embossed to simulate the texture of oil paint on canvas.

\$80-120

2319

Large Group of Porcelain Teacups and Saucers.
\$100-150

2320

Louis XV-style Carved, Gilt, and Upholstered Bergere, (imperfections), ht. 37, wd. 26, dp. 26 in.
\$200-250

2321

Louis XV-style Ormolu-mounted Marquetry and Mahogany Veneer Desk, ht. 31, wd. 44 1/4, dp. 25 in.
\$400-600

2322

Nine Decorative Glass and Ceramic Items, including a globular teapot, a cranberry cut-to-clear perfume, box, and bottle, and pair of Staffordshire dalmatians, ht. to 11 3/4 in.
\$100-150

2323

Nine Victorian Staffordshire Pottery Dalmatians, modeled in varying poses.
\$50-75

2324

Pair of Gilt-brass and Glass Figural Lustres, ht. 17 in.
\$100-200

2325

Seven Pieces of Chinese Export Porcelain, four sauceboats, a covered bowl, and shaped dish, and a vase, (imperfections), ht. to 4 3/4 in.
\$200-250

2326

Six Continental Ceramic Figural Scenes, including two with clocks, ht. to 13 1/2 in.
\$300-500

2327

Six Vintage Europe 1 Advertising Posters, Paris, France, St. Martin printer, mid-20th century, each featuring a radio prominently placed in scenes of daily life, typographical inscription Ets St. Martin imp 92 Asnieres R C Paris 54 209 56748, ht. 32 1/2, wd. 39 in.

Note: Europe 1 is a privately owned radio network created in 1955. It is one of the leading French radio broadcasters and heard throughout France.

\$20-200

2328

Small Turned Polychrome Wood Box, dia. 3 in.
\$20-30

2329

Ten Continental Porcelain Tableware Items, (damage), ht. to 5 3/4 in.
\$200-250

2330

Thirteen Mostly Ruby Cut-to-clear Glass Items, including a pair of table lamps and a pair of lustres, (imperfections), ht. to 13 in.
\$200-250

2331

Twenty-nine Pieces of Mostly Capo di Monte Ceramic Tableware Items.
\$200-400

2332

Twenty-three Porcelain and Glass Perfumes, including a sterling-mounted pair, three French pairs, and three pillow-form, ht. to 10 3/4 in.
\$300-500

2333

Two Chinese Export Porcelain Coffeepots and Two Eagle-decorated Covered Jars, ht. to 9 3/4 in.
\$200-250

2334

Attributed to André Lhote (French, 1885-1962)

Two Drawings: *Le matelot, sous sa chemise...* and *Carmen, promptu au plaisir...* Both signed or inscribed "A. Lhote." l.l., titled in passages of text l.l. and u.r., respectively, *Le Matelot* identified on a label from Papillon Gallery, Los Angeles, affixed to the frame backing paper. Mixed media with pen and ink on paper, sight sizes to 9 x 13 3/4 in., framed. Condition: Pale staining and toning, not examined out of frames.

\$400-600

2335

Harold Harrington Betts (American, 1881-1951)

River Landscape with Trees. Signed "H. Betts." l.r. Oil on canvas laid down on paperboard, 19 1/2 x 13 1/2 in., framed. Condition: Minor surface grime.

\$250-350

2336

Barbara Grad (American, 20th/21st Century)

Family Scene. Signed and dated "B GRAD '83" l.r., titled l.l. Oil on paper, image size 14 x 12 in., framed. Condition: Not examined out of frame.

\$40-60

2337

Eight Ironstone Tableware Items, including a pair of Mason's sauce tureens, (damage), ht. to 8 in.

\$300-500

2338

Wallace Nutting Turned and Painted Windsor Bench, ht. 29, wd. 78 1/4, dp. 18 3/4 in.

\$300-500

2339

Sixteen Chinese Export Porcelain Dinner Plates and Soups, (damage), dia. to 9 1/2 in.

\$400-600

2340

Set of Six Chinese Export Porcelain Scalloped Dinner Plates and Four Soups, (damage), dia. to 9 in.
\$200-250

2341

Approximately Thirty-two Mostly Copper Lustre Jugs and Pitchers, ht. to 8 in.

\$150-250

2342

Nine Chinese Export Globular Porcelain Teapots, (repairs), ht. to 6 3/4 in.

\$100-150

2343

Pair of Meissen Porcelain Candelabra and a Meissen-style Porcelain Urn, (damage), ht. to 24 in.
\$400-600

2344

Three Continental Hinged Ceramic Trinket Boxes, a French and two Capo di Monte, lg. to 12 1/4 in.

\$300-500

2345

Group of Continental Gilt and Polychrome-decorated Porcelain Tableware, including a German lobster dish and a pair of large urns, ht. to 14 3/4 in.

\$200-250

2346

Four Rosenthal Porcelain Doves, (imperfections), ht. to 6 in.

\$200-250

2347

Small Group of Wood and Metal Decorative Items, including a Marquis Wellington brass box, a set of six carved polychrome wood figures, and a figural bronze bookend.

\$100-150

2348

Folke Ohlsson Danish Modern Lounge Chair and Ottoman, the adjustable tufted high back with pillow, curved arms extending to round tapered legs and hinged-top leg rest, ht. 38, 15 1/2, wd. 27, 19 3/4, seat dp. 19 3/4 in.

\$300-500

2349

Carved and Inlaid Mahogany Card Table, probably Massachusetts, early 19th century, the rectangular top with ovolo corners and projecting center above a conforming skirt with long inlaid oval surrounded by exotic wood veneer, joining ring-turned corners above reeded tapering legs, (imperfections), ht. 30 1/2, wd. 36, dp. 17 3/4 in.

\$250-350

2350

Art Deco Figure After Max Le Verrier's *Lueuer*, 20th century, silvered cast metal figure with crystal, signed Le Verrier on top of base, ht. 10 3/4 in.

\$200-250

2351

Mid-century Modern Hanging Light Fixture, composed of threaded clear plastic panels in a geometric design, approx. ht. 15 1/2 in.

\$150-200

2352

Kebe Reclining Aluminum and Beech Chair and Ottoman, Denmark, late 20th century, ht. 46, 16, wd. 28, 23 1/4, dp. 33, 20 in.

\$200-250

2353

British School, 19th Century

Mountain Landscape with Boats. Signed indistinctly l.r. Watercolor on paper, 14 x 20 3/4 in., unframed.

\$300-500

2354

Pair of Doulton Lambeth Frank Butler Decorated Stoneware Vases, ht. 11 in.

\$300-500

2355

Eight French Provincial-style Dining Chairs, Continental, 20th century, painted carved frame with velvet-covered back and seat, on cabriole legs, ht. 27, wd. 21, dp. 20 1/2 in.

\$400-600

2356

Oak and Walnut Veneer Welsh Cupboard, ht. 62, wd. 72 3/4, dp. 18 1/2 in.

\$600-800

2357

Pair of Anglo-Indian Inlaid Ebony Specimen Console Tables, 19th century, (repairs), ht. 26 1/2, wd. 22, dp. 11 1/4 in.
\$200-300

2358

Hamadan Rug, Iran, c. 1940, 5 ft. x 3 ft. 4 in.
\$200-300

2359

Contemporary Rug with a Kazak Design, Turkey, 8 ft. x 5 ft. 7 in.
\$200-300

2360

Modern Japanese Gilt and Enameled Porcelain Bowl, ht. 2 3/4, dia. 6 1/2 in.
\$20-200

2361

Small Bronze Seated Buddha, ht. 2 in.
\$100-200

2362

Two Pairs of Royal Worcester Porcelain Two-light Candelabra, England, late 19th century, after models by James Hadley, each with ivory ground, gilt trim, and enamel decoration, depicting two each of a boy and a girl sitting perched between the tree branch supports, shape numbers 1124 and 1125, inscribed "Hadley" and with printed marks, (damage), ht. 8 1/2 in.
\$600-800

2363

Pair of Brass Candleholders, China, in the shape of a crane standing on *bixi* with a peach-inspired candleholder in its beak, decorated with floral scrolls and *fuku* character in sgraffito, four-character Qianlong mark, ht. to 36 in.
\$200-300

2364

Two Custom Decorative Needlepoint Pillows.
\$100-300

2365

Two Framed and Mounted Painted Russian Icons, 20th century, ht. 16 1/2, wd. 13 1/2 in.
\$150-250

2366

Two Framed French Prints of Chinese Scenes, each depicting figural and architectural landscapes, framed ht. 16 3/4, wd. 22 3/4 in.
\$150-250

2367

Two Rectangular Gilt-gesso Mirrors, ht. to 39, wd. to 23 in.
\$100-150

2368

Four Painted Wood, Beadwork, and Metal Religious Items, ht. 16 1/4 in.
\$300-500

2369

Pair of Gilt-brass and Stone Five-light Candelabra, ht. 14 1/4 in.
\$200-300

2370

Inlaid Game Table, England, 19th century and later, mahogany with mahogany and other veneers, inlaid chessboard top possibly later, turned pedestal, legs with carved knees, ht. 28 3/4, top 17 x 14 in.
\$400-600

2371

Nine Humphrey and Currier & Ives Satirical Works, four Humphrey: *Coming in at the Death*, *Hounds in Full Cry*, *Hounds Finding*, and *Hounds Throwing Off*; and five Currier & Ives: *As Kind as a Kitten*, *The "Crowd" that "Scooped" the Pools*, *The "Sports" Who Lost Their "Tin," A Crack Trotter*, and *A Bad Break*.
\$200-300

2372

Pair of Empire-style Two-light Candelabra with Putti, France, 19th century, each with a patinated putti figure holding two scrolling armatures with glass tulip-form candle cups above star-form drip cups issuing prism drops, on a stepped round base, ht. 14, wd. 12, dp. 9 in.
\$200-400

2373

Famille Verte Porcelain Covered Jar, mounted as a lamp, (imperfections), jar ht. 16 in.
\$300-400

2374

The Select Works of John Bunyan, William Collins, Sons, and Company, 1868, with gilt and embossed red leather binding and cover.
\$100-150

2375

Two Framed Carved, Painted, and Gilt Fans, one lacquered depicting courting scenes, the other with a carved and gilt mother-of-pearl handle and painted classical scene, ht. 15, wd. 24 1/2 in.
\$200-300

2376

Early Wooden Lock in a Shadow Box, ht. 19, wd. 16 1/2 in.
\$100-150

2377

Small Art Pottery Bowl, signed "S. Muto" on the underside, bearing a quote to the outer rim, (imperfections), ht. 2 1/2, dia. 5 3/4 in.
\$150-200

2378

Georgian-style Mahogany Serpentine-front Server, late 19th/early 20th century, inlaid banding and spandrels, single drawer, on tapered legs, ht. 33, wd. 40, dp. 19 3/4 in.
\$300-500

2379

Two Staffordshire Ceramic Figures on Horseback, a Box, and a Sign, ht. to 12 in.
\$200-300

2380

Twenty-nine Pieces of Mostly Chinese Export Porcelain Teaware, (restoration).
\$200-300

2381

Five Chinese Export Porcelain Tableware Items, three teapots, a covered sugar, and a mug, ht. to 6 in.
\$250-350

2382

Ten Chinese Export Porcelain Tableware Items, seven plates, a charger, a platter, and a scalloped bowl, (restoration), lg. to 13 in.
\$300-500

2383

Forty-seven-piece Set of Copeland Spode "Green Basket" Porcelain Tableware, sixteen saucers, fourteen cups, twelve bread plates, two dinner plates, a teapot, creamer, and sugar. **\$600-800**

2384

Twenty-one Porcelain Plates and Bowls, a set of twelve Royal Worcester salad plates, a pair of Mintons dinner plates, a set of five Copeland Spode bowls, and two unmarked, dia. to 9 in. **\$250-350**

2385

Sixty-one Mintons "Audley" and "Gold Rose" Porcelain Tableware Items. **\$300-500**

2386

Twenty-two Porcelain Tableware Items, including a set of eleven Spode saucers. **\$150-250**

2387

Two Chinese Export Porcelain Platters and a Cup, (damage), lg. 13 1/2 in. **\$300-500**

2388

French Provincial-style Dining Table, Italy, 20th century, molded oval top with serpentine frieze supported on cabriole legs, with two leaves, bearing label to underside "Bloomingdale's/ Made in Italy," ht. 29 3/4, wd. 66, dp. 43 1/4; each leaf dp. 18 1/4 in. **\$350-450**

2389

Regency Mahogany Washstand, England, early 19th century, hinged lift-top opens to reveal cut out wells below, over a double cabinet door and single drawer, lower X-form shelf joining straight supports, ht. 33 1/2, wd. 14, dp. 13 7/8 in. **\$200-300**

2390

Twenty Pieces of Moser-type Glass Tableware, Continental, early 20th century, each gilded with overall white vine tendril motif, some with wrapped cobalt accents, a decanter, six cordials, three wineglasses, three cups, three dishes, two water glasses, a champagne, ht. 3 1/2 to 14 in. **\$400-600**

2391

Bohemian Glass Mustard Pot, late 19th century, turned finial atop a hinged lid, auricular handle joining a gilt highlighted cobalt cut-to-clear body on a tiered scrolling base, ht. 5 3/4, wd. 3 3/4, dp. 2 1/2 in. **\$150-250**

2392

Etruscan-style Encaustic Decorated Vase, probably Italy, typical two-handed form with polychrome decoration, ht. 5 1/2, dia. 3 3/8 in. **\$100-200**

2393

Enameled Opera Glasses, France, 19th/20th century, with gilt-metal, highlighted by scenes of courting couples in garden scenes, ht. 2, wd. 4 1/2, dp. 4 in. **\$150-250**

2394

Royal Copenhagen Porcelain Flora Danica Serving Dish, Denmark, 20th century, white ground with polychrome porcelain botanical specimen, serpentine crenellated gilt rim, inscribed to underside "Eradium Cicutarium," with factory marks, dia. 13 1/8 in. **\$500-700**

2395

Carved Parcel-giltwood Figure of St. Peter, Spain, 18th/19th century, with polychrome decoration, with a book in one hand and keys in the other, on a shaped plinth, ht. 17, wd. 7, dp. 6 in. **\$250-350**

2396

Hans Muller (Austrian, 1873-1937)

Bronze Figure of a Harvester, the male figure depicted carrying tools, signed "Muller" to naturalistic base, ht. 18 5/8 in. **\$300-400**

2397

Pair of Bronze and Marble Recumbent Lion Bookends, 20th century, on rectangular plinths, ht. 5 3/4, wd. 9 1/2, dp. 3 3/4 in. **\$200-300**

2398

Louis XV-style Gilt-bronze Inkwell, France, 20th century, scrolling crest over two lidded inkwell compartments with glass inserts, on a shaped base with stepped feet, inscribed "B. D. 496" and "Van de Voorde," and stamped "DELARUE/PARIS/108 F. VIELLE DU TEMPLE," ht. 6 1/4, wd. 15 1/4, dp. 8 in. **\$150-250**

2399

Gilt-bronze Model of a Soldier, France, early 20th century, the standing figure in full uniform holding a long rifle, electrified and mounted atop an ebonized base, figure ht. 22 in. **\$400-600**

2400

Continental Capo di Monte-style Porcelain Box, 20th century, rectangular, highlighted with polychrome decorated figural scenes, inscribed with "N" and crown mark to underside, ht. 4 3/4, wd. 7 7/8 in. **\$150-250**

2401

Bronze Figure of a Male Youth, 20th century, modeled standing and wearing a coat and hat, inscribed and artist signed "Dambrosi," ht. 8 1/2 in. **\$250-350**

2402

Country Carved Pine Cupboard, ht. 83, wd. 73, dp. 18 in. **\$20-200**

End of Sale 3110T

