



SKINNER

# Fine Musical Instruments *online*

## Lot Listing

Sale 3109T | May 14–21, 2018 | [www.skinnerinc.com](http://www.skinnerinc.com)

508.970.3135 | [music@skinnerinc.com](mailto:music@skinnerinc.com) | MA LIC. 2304



Fine Musical  
Instruments  
*online*

## Specialist



**Adam Tober**

Department Director  
508.970.3216

## Auction Information

### Auction 3109T

Monday, May 14  
12PM–Monday, May 21,  
10AM

[www.skinnerinc.com](http://www.skinnerinc.com)

### Boston Preview

Friday, May 18  
12 to 7PM

Saturday, May 19  
12 to 5PM

Sunday, May 20  
12 to 5PM

### General Inquiries

508.970.3000

### Bidding

[www.skinnerinc.com](http://www.skinnerinc.com)

View all lots online at [www.skinnerinc.com](http://www.skinnerinc.com)

1001

**Contrabass, Probably French,** unlabeled, length of back 106 cm.  
**\$2,000-3,000**

1002

**German Contrabass, c. 1880,** unlabeled, length of back 108 cm.  
**\$2,000-3,000**

1003

**German Contrabass, c. 1920,** unlabeled, length of back 110 cm.  
**\$1,200-1,500**

1004

**Contrabass Bow,** the round stick stamped L. MORIZOT and MADE IN FRANCE, weight 147.3 grams, (without hair or tip).  
**\$200-300**

1005

**Canadian Alto Viola da Gamba, Dominik Zuchowicz, Ottawa, 1999,** bearing the maker's label, length of back 400 mm, with case and bow stamped K. GERHARD PENZEL.  
**\$600-800**

1006

**English Tenor Viola da Gamba, Michael Heale, Guildford, 1980,** no. 235, bearing the maker's signed label, length of back 480 mm, with case and bow stamped ARNOLD/DOLMETSCH.  
**\$800-1,200**

1007

**English Division Viola da Gamba, Michael Heale, Guildford, 1981,** no. 252, bearing the maker's signed label, length of back 640 mm, with case and bow.  
**\$800-1,200**

1008

**American Church Bass, c. 1850,** unlabeled, length of back 820 mm.  
**\$200-300**

1009

**American Violoncello, Günther Reuter, Chicago, 1977,** no. 248, bearing the maker's label and inscribed internally, length of back 759 mm, with case.

Certificate: William Moennig & Son, 1978.  
**\$4,000-6,000**

1010

**German Violoncello, c. 1930,** labeled Louis Dölling jr./Markneukirchen 1915/Germany, length of back 765 mm.  
**\$4,000-5,000**

1011

**French Violoncello,** labeled J. BAILLY/A PARIS, length of back 757 mm, with case.  
**\$2,000-4,000**

1012

**German Violoncello,** labeled Antonius Stradiarius Cremona/faciebat Anno 1720, length of back 748 mm, with case.  
**\$1,500-2,000**

1013

**French Violoncello, Jerome Thibouville-Lamy,** labeled J.T.L./Geronimo Barnabetti/Paris., length of back 766 mm, with Jaeger case labeled HAMMA & Co./Stuttgart.  
**\$1,000-1,500**

1014

**American Violoncello, George W. Daniels, Boston, 1881,** bearing the maker's label, also labeled REPAIRED BY/O. H. BRYANT/BOSTON, U.S.A./1921, length of back 760 mm.  
**\$800-1,200**

1015

**Violoncello,** labeled Ferdinand Lantner/HOUSLAR/V PRAZE/1848, length of back 768 mm, with case.  
**\$600-800**

1016

**French Violoncello,** labeled ALCIDE GOUBAUD/breveté s. g. d. g./PARIS, length of back 761 mm, with bow.  
**\$300-500**

1017

**German Violoncello,** labeled Esther/Hand made Violin/Sachsen, length of back 758 mm, with two bows.  
**\$300-500**

1018

**French Silver-mounted Violoncello Bow, Joseph Arthur Vigneron,** the round stick stamped A. VIGNERON A PARIS, weight 74.5 grams.  
**\$4,000-6,000**

1019

**Nickel-mounted Violoncello Bow,** the round stick stamped V.J. FERELLI, weight 73.6 grams, (without hair).  
**\$400-600**

1020

**Nickel-mounted Violoncello Bow,** the octagonal stick stamped W.-F.K.M. and GERMANY, weight 79.9 grams.  
**\$200-300**

1021

**Nickel-mounted Violoncello Bow,** the octagonal stick stamped MARC LABERTE, weight 75.2 grams.  
**\$200-300**

1022

**French Violoncello Bow, Fonclouse School,** the octagonal stick stamped LUPOT, weight 67.9 grams, (without tip).  
**\$200-300**

1023

**Silver-mounted Violoncello Bow,** the round stick unstamped, weight 71.5 grams.  
**\$200-300**

1024

**Viola,** bearing an illegible label, the grain-painted back and ribs, length of back 395 mm, with case and bow.  
**\$2,000-3,000**

1025

**Dutch Viola, Eduard Wemelsfelder, Amersfoort, 1987,** bearing the maker's label, length of back 413 mm, with case.  
**\$2,000-2,500**

1026

**American Viola, Sam J. Davis, Homestead, 1956,** bearing the maker's label, length of back 419 mm, with case.  
**\$800-1,200**

1027

**German Viola,** unlabeled, length of back 386 mm, with case and bow.  
**\$300-500**

1028

**Five-string Violin and Viola Outfit, Jay Haide, 2011,** bearing the maker's labels and external brands, length of back 355 and 385 mm, with double case and two bows.  
**\$1,500-2,000**

1029

**French Nickel-mounted Viola Bow, Émile François Ouchard**, the round stick stamped EMILE OUCHARD, weight 67.8 grams.  
**\$1,000-1,500**

1030

**Dutch Violin, Johannes Theodorus Cuypers, The Hague, c. 1780**, bearing the facsimile label JOHANNES CUYPERS./Fecit 's Hage A° 1782., branded at lower rib 200, length of back 353 mm, with Jaeger case, silver-mounted bow stamped EMILE OUCHARD, and gold-mounted bow.

Letter: Rembert Wurlitzer, 1955;  
 Certificate and Bill of Sale: Frederick E. Haenel, 1955.

**\$20,000-30,000**

1031

**Italian Violin, Testore Family**, labeled Carlo Antonio Testore in/Contrada Larga di Milano al/fegno dell' Aquila. 1736, length of back 357 mm, with case.

Certificate: John & Arthur Beare, 1927, ascribed to Carlo Antonio Testore.

**\$25,000-35,000**

1032

**Italian Composite Violin, Ascribed to Pietro Giovanni Mantegazza**, labeled Joseph Guarnerius fecit/Cremona anno 1728 IHS, length of back 356 mm, with case.

Certificate: Albert Hamma, 1941.

**\$20,000-30,000**

1033

**Violin, in the Manner of Enrico Ceruti**, labeled Enricus Ceruti fecit/ Cremonæ anno 1845. E.F.C., length of back 356 mm, with case.  
**\$8,000-12,000**

1034

**Austrian Violin, Thir Family, Vienna, c. 1750**, labeled Johann Georg Thir Lauten:/und Geigenmacher in Wienn/ Anno 1737, length of back 353 mm, with case.

Certificate: Kenneth Warren & Son, 2016.

**\$7,000-9,000**

1035

**Violin, Ascribed to Pietro Pallotta**, labeled Pietro Pallotta fece/L'anno 1790 in/Perugia, length of back 357 mm, with case and bow stamped H.R. PFRETZSCHNER.

Certificate: William Moennig & Son, 1963.

**\$5,000-8,000**

1036

**French Experimental Violin**, constructed with internal soundboards and divided sound post design, similar in concept to Giuseppe Virzi's patent of 1922, inscribed internally H. Monin/Saint Denis/1934, the paint-decorated back with horn, manuscript, and foliate motif, length of back 358 mm, with case.

**\$4,000-6,000**

1037

**American Violin, Jerome Bonaparte Squier, Boston, 1896**, labeled MAGGINI./MADE BY/J. BONAPARTE SQUIER,/BOSTON, MASS./in the year A.D., 1896/No. 354, also bearing the inscribed label This American top is from the old/Ashburton Church, Beacon Hill, Boston/built in the Eighteenth Century./The back is of Italian growth, and/more than 100 years old./J. Bonaparte Squier, length of back 357 mm.

**\$3,000-5,000**

1038

**American Violin, Jerome Bonaparte Squier, Boston, 1890**, no. 211, bearing the maker's label, length of back 357 mm, with case and bow.

**\$3,000-5,000**

1039

**German Violin, Johann Gottlob Heberlein, Neukirchen, c. 1830**, bearing the maker's manuscript label and catalog number 1600, length of back 357 mm.

**\$3,000-5,000**

1040

**Swiss Violin, J. Emile Züst, Zurich, 1916**, bearing the maker's label and internal brand, the label inscribed Mod. Guadagnini, length of back 353 mm, with case.

**\$3,000-5,000**

1041

**Belgian Violin, Georges Mougenot, Brussels, 1904**, labeled Copie du « Messie » par/Georges Mougenot, luthier du/Conservatoire royal de Bruxelles 1904, inscribed internally Georges Mougenot/Bruxelles 1904, length of back 357 mm, with case.  
**\$3,000-5,000**

1042

**French Silver-mounted Violin Bow, Eugene Sartory**, the octagonal stick stamped E. SARTORY A PARIS, weight 53.5 grams.

Certificate: Helmuth A. Keller.

**\$7,000-9,000**

1043

**French Silver-mounted Violin Bow, Joseph Alfred Lamy**, the round stick stamped A. LAMY A PARIS, weight 63.4 grams.

**\$5,000-7,000**

1044

**Silver-mounted Violin Bow, Claude Thomassin, c. 1890**, the round stick stamped GAND & BERNARDEL, weight 62.4 grams.

Certificate: Isaac Salchow, 2018.

**\$3,500-5,500**

1045

**Gold-mounted Violin Bow, Franz Albert Nürnbergger (II), Markneukirchen, c. 1915**, the octagonal stick stamped \*ALBERT NÜRNBERGER\* and SAXONY, weight 54.9 grams.

Certificate: Isaac Salchow, 2016.

**\$3,000-5,000**

1046

**French Silver-mounted Violin Bow, Victor Fetique**, the octagonal stick stamped faintly VTOR FETIQUE A PARIS, weight 64.1 grams.  
**\$3,000-4,000**

1047

**French Silver-mounted Violin Bow, Possibly Charles Nicolas Bazin, c. 1880**, the round stick unstamped, weight 51.5 grams, (without grip).  
**\$2,500-3,500**

**1048**  
**Silver-mounted Violin Bow**, the round stick stamped A. LAMY A PARIS, the frog stamped 3416, weight 54.6 grams, (without hair).  
**\$1,500-1,800**

**1049**  
**French Nickel-mounted Violin Bow, Workshop of Charles Nicolas Bazin**, the round stick stamped C. THOMASSIN A PARIS, weight 55 grams.

Certificate: Pierre Guillaume, 2017.  
**\$1,000-1,500**

**1050**  
**English Violin Case, W.E. Hill & Sons**, labeled W. E. HILL & SONS/VIOLIN MAKERS/38, NEW BOND ST./LONDON.

Provenance: The estate of Stanley Benson.  
**\$300-500**

**1051**  
**English Violin Case, W.E. Hill & Sons**, labeled W.E. Hill & Sons./Violin Makers./38, New Bond St./London.

Provenance: The estate of Stanley Benson.  
**\$200-300**

**1052**  
**English Violin Case, W.E. Hill & Sons**, labeled W. E. HILL & SONS/VIOLIN MAKERS/140, NEW BOND ST./LONDON.

Provenance: The estate of Stanley Benson.  
**\$200-300**

**1053**  
**English Violin Case, W.E. Hill & Sons**, stamped W.E.HILL & SONS/VIOLIN MAKERS/LONDON, ENGLAND.

Provenance: The estate of Stanley Benson.  
**\$50-100**

**1054**  
**Mahogany Double Violin Case**, unlabeled.

Provenance: The estate of Stanley Benson.  
**\$100-200**

**1055**  
**American Violin, August Martin Gemünder, New York, 1912**, labeled GEMÜNDER "ART" VIOLIN/SOLE MAKERS/AUGUST GEMÜNDER & SONS./1912/NEW YORK., length of back 357 mm, with case.  
**\$4,000-5,000**

**1056**  
**German Violin, Ernst Heinrich Roth, Markneukirchen, 1925**, bearing the maker's label and internal brand, length of back 356 mm, with case and silver-mounted bow.  
**\$2,000-3,000**

**1057**  
**German Violin, Ernst Heinrich Roth, Markneukirchen, 1928**, bearing the maker's label and internal brands, length of back 358 mm.  
**\$2,000-3,000**

**1058**  
**Czech Violin, John Juzek, Prague, 1929**, labeled John Juzek/Violinmaker in Prague/No. 335 yr: 1929/Master art copy of: Guarneri/MADE IN CZECHOSLOVAKIA, branded at lower ribs 335, length of back 356 mm, with case and bow.  
**\$2,000-3,000**

**1059**  
**American Violin, William Whedbee, Chicago, 2009**, bearing the maker's label, length of back 352 mm.  
**\$3,000-5,000**

**1060**  
**Violin, Heyligers Workshop, Cremona, 2000**, labeled Sub disciplina Heyligers/Cremonæ anno 2000, length of back 359 mm.

Certificate: Mathijs Heyligers, 2001; Insurance Appraisal: Vermont Violins, 2002.  
**\$2,000-3,000**

**1061**  
**American Violin**, labeled Made by A Bjorklund/Springfield, Mass., inscribed internally 1917, length of back 355 mm.  
**\$2,000-3,000**

**1062**  
**American Violin, James Oliver McCauley, Worcester, 1888**, labeled MADE BY/JAS. O. MCCAULEY./S. R. LELAND & SON/WORCESTER, MASS./No. 67 Oct. 1888, length of back 361 mm, with case.  
**\$800-1,200**

**1063**  
**Violin, Postiglione-Contino School**, labeled Januarius Gagliano Filius/Alexandri fecit Neap 17, stamped at back button V. POSTIGLIONE/NAPOLI, branded at lower ribs VP, length of back 354 mm.  
**\$5,000-8,000**

**1064**  
**Violin**, labeled NATALE NOVELLI/ALL'vo E NIPOTE PEDRAZZINI/FECE MILANO 1943, branded internally NN, length of back 359 mm.  
**\$2,000-4,000**

**1065**  
**Italian Violin, Lorenzo Marchi, Cremona, 1978**, bearing the maker's label, length of back 356 mm.  
**\$2,000-4,000**

**1066**  
**Violin**, labeled Pierre Hel Luthier du/Conservatoire a/Lille en l'an 1929, branded to lower ribs P.HEL A LILLE, length of back 356 mm.  
**\$2,000-4,000**

**1067**  
**Violin**, labeled Dante e Alfredo Guastalla/Anno 1944/REGGILO (EMILIA), inscribed internally, length of back 356 mm.  
**\$2,000-4,000**

**1068**  
**German Violin, Mittenwald**, labeled Joannes Jais me fecit/Bulsani in Tyroli 1795, branded internally 1305, length of back 359 mm, with case.  
**\$2,500-3,500**

**1069**  
**French Violin, Hugues Émile Blondelet, Mirecourt, 1924**, bearing the maker's label, branded at lower ribs H.E. BLONDELET, length of back 357 mm, with case.  
**\$2,500-3,500**

1070

**German Violin, Hans Schirmer, Adorf, 1911**, bearing the maker's internal brand, length of back 362 mm, with case and bow.  
**\$2,000-3,000**

1071

**Violin, possibly Italian**, unlabeled, length of back 356 mm.  
**\$2,000-3,000**

1072

**German Violin, Ottomar Hausmann, Mittenwald, c. 1930**, bearing the maker's label and brands, length of back 357 mm.  
**\$1,200-1,800**

1073

**Violin, 18th Century**, labeled CARLO Tononi Bolognese/Fece in Venezia l'A: 17, length of back 355 mm, with case.  
**\$1,000-1,500**

1074

**Polish Violin, Piotr Cieslak, Poznan, 1991**, bearing the maker's label, length of back 357 mm, with case.  
**\$1,000-1,500**

1075

**American Violin, Homer H. Clark, Salt Lake City, c. 1980**, unlabeled, length of back 356 mm, with case.  
**\$800-1,200**

1076

**Violin**, labeled Giuliano Natali/costruzione e restauro/violini antichi e moderni/Ferrara 2013, the upper block stamped NG/15, length of back 354 mm.  
**\$800-1,200**

1077

**French Violin**, branded internally A LA VILLE DE CREMONNE/D. NICOLAS AINE, length of back 364 mm.  
**\$800-1,200**

1078

**American Violin, John Morse, Putnam, 1912**, no. 127, bearing the maker's label, length of back 354 mm.  
**\$800-1,200**

1079

**German Violin**, labeled ANTONIO TRESTINI/NAPLES anno 1926, length of back 356 mm, with case and bow.  
**\$800-1,200**

1080

**German Violin**, labeled Franz Stengel/ANNO 1924/No. 155, length of back 359 mm, with Jaeger case.  
**\$800-1,200**

1081

**Czech Violin, Mathias Heinicke, Wildstein, 1932**, bearing the maker's label and brands, length of back 357 mm.  
**\$800-1,200**

1082

**German Violin, Ewald Brückner, Markneukirchen, 1929**, bearing the maker's label, length of back 358 mm.  
**\$800-1,200**

1083

**French Violin for Hawkes and Son**, labeled THE/ORCHESTRAL VIOLIN/No. 3980 1919/HAWKES & SON,/DENMAN STREET, PICCADILLY CIRCUS LONDON, W., length of back 358 mm.  
**\$600-800**

1084

**Violin**, labeled GAND & BERNADEL Frères/Luthiers du Conservatoire/No. 205 PARIS 1882, branded internally and externally S.BERNADEL A PARIS, length of back 360 mm.  
**\$600-800**

1085

**Silver-mounted Violin Bow**, the octagonal stick stamped A. LAMY A PARIS, weight 57.8 grams.  
**\$3,000-5,000**

1086

**Gold-mounted Violin Bow, c. 1880**, the round stick stamped L. BAUSCH, weight 53.8 grams, (without hair).  
**\$2,000-3,000**

1087

**Silver-mounted Violin Bow**, the round stick stamped faintly J.B. VUILLAUME, weight 56.9 grams.  
**\$1,000-1,500**

1088

**Nickel-mounted Violin Bow**, the round stick stamped LEON BERNADEL.PARIS, weight 54.1 grams.  
**\$1,200-1,400**

1089

**Silver-mounted Violin Bow**, the round stick stamped \*ALBERT NÜRNBERGER\* and GERMANY, weight 59.7 grams.  
**\$1,000-1,200**

1090

**Silver-mounted Violin Bow**, the octagonal stick stamped ALFRED LAMY, weight 55.1 grams.  
**\$1,000-1,200**

1091

**Silver-mounted Violin Bow**, the round stick stamped CHANOT & CHARDON. PARIS, also stamped under frog CCC, weight 62 grams.  
**\$800-1,200**

1092

**Silver-mounted Violin Bow, H.R. Pfretzschner**, the octagonal stick stamped H.R.PFRETZSCHNER and GERMANY, the frog stamped with the maker's mark, weight 55.9 grams, (without hair).  
**\$800-1,200**

1093

**Baroque Violin Bow, H.R. Pfretzschner**, the round stick stamped H.R.PFRETZSCHNER, the frog stamped with the maker's mark, weight 54.5 grams.  
**\$800-1,200**

1094

**Silver-mounted Violin Bow**, the round stick stamped MAX WUNDERLICH GERMANY and SARTORY, weight 56.5 grams, (without hair).  
**\$800-1,200**

1095

**Silver-mounted Violin Bow**, the round stick stamped W.H. HAMMIG, weight 63.7 grams.  
**\$800-1,000**

1096

**Nickel-mounted Violin Bow**, the round stick stamped J.HEL A LILLE, weight 59.7 grams.  
**\$800-1,000**

1097

**Silver-mounted Violin Bow**, the round stick stamped ALBERT NÜRNBERGER, weight 59.8 grams.  
**\$600-800**

1098

**Nickel-mounted Violin Bow**, the round stick stamped L.BAUSCH. LEIPZIG, weight 59.8 grams.  
**\$600-800**

1099

**Silver-mounted Violin Bow**, the round stick unstamped, weight 61.1 grams.  
**\$600-800**

1100

**Silver-mounted Violin Bow**, the round stick stamped DODD, the frog stamped DODD, weight 57.5 grams.  
**\$600-800**

1101

**Nickel-mounted Violin Bow, Possibly the Workshop of Nicolas Maline**, the round stick unstamped, weight 54.4 grams, (without hair or grip).  
**\$600-800**

1102

**Silver-mounted Violin Bow**, the octagonal stick stamped E. HERRMANN\*\*\*, the frog stamped with the maker's mark, weight 57.7 grams, (without hair).  
**\$500-800**

1103

**Silver-mounted Violin Bow**, the octagonal stick stamped faintly ALBERT NURNBERGER, weight 53.6 grams, (without hair).  
**\$600-800**

1104

**Silver-mounted Violin Bow, Joseph Regh**, the round stick stamped J. REGH NEW YORK, weight 67.3 grams.  
**\$600-800**

1105

**Silver-mounted Violin Bow**, the octagonal stick stamped G. SIEFERT LEIPZIG, the engraved frog and adjuster, weight 49.8 grams, (without hair).  
**\$400-600**

1106

**Silver-mounted Violin Bow**, the octagonal stick stamped GERMANY, weight 49.7 grams, (without hair).  
**\$400-600**

1107

**Silver-mounted Violin Bow**, the round stick stamped JH VOIRIN A PARIS, weight 58 grams.  
**\$400-600**

1108

**Nickel-mounted Violin Bow**, the round stick stamped F. BAZIN, weight 55.2 grams, (without hair or grip).  
**\$300-400**

1109

**Gold-mounted Violin Bow**, the round stick stamped MADE IN FRANCE, weight 58.5 grams.  
**\$200-300**

1110

**Silver-mounted Violin Bow**, the octagonal stick stamped E. SARTORY and GERMANY, weight 63.4 grams.  
**\$200-300**

1111

**Silver-mounted Violin Bow**, the round stick stamped TUBBS, weight 59.2 grams.  
**\$200-300**

1112

**Silver-mounted Violin Bow**, the round stick stamped BAUSCH, weight 49.5 grams, (without grip).  
**\$100-150**

1113

**Silver-mounted Violin Bow**, the round stick stamped PAGANINI, weight 61.3 grams.  
**\$100-150**

1114

**Silver-mounted Violin Bow**, the octagonal stick stamped under the frog J3, weight 58.6 grams.  
**\$100-150**

1115

**Violin**, labeled G. SANTORINO, Anno 1824/C. M. G. S., length of back 360 mm.  
**\$600-800**

1116

**German Violin, Albin Wilfer, Leipzig, 1909**, bearing the maker's label and external brand, length of back 362 mm.  
**\$600-800**

1117

**American Violin, W. Wilkanowski, 1949**, bearing the maker's signed label, length of back 360 mm.  
**\$600-800**

1118

**German Violin**, labeled Anno 1930/ Raffaele Calace/NAPOLI, length of back 360 mm.  
**\$600-800**

1119

**Violin**, labeled Geo. Heini & Co. Limited/Hand Made & Varnished According to/the Specifications of Frank R. Heini 2003, length of back 356 mm.  
**\$600-800**

1120

**Violin, Jay Haide, 2013**, bearing the maker's label and external brand, length of back 354 mm.  
**\$600-800**

1121

**French Violin, Jerome Thibouville-Lamy**, labeled Geronimo Barnabetti, length of back 360 mm, with case.  
**\$600-800**

1122

**German Violin, Klingenthal**, labeled Michael Platner fecit/Romae Anno 1749, length of back 358 mm.  
**\$600-800**

1123

**German Violin**, labeled EWALD BRÜCKNER/Geigenbauer/Markneukirchen I. Sa./Made In Germany. 1934, length of back 359 mm, with case and bow.  
**\$500-700**

1124

**Violin**, labeled ADAM, length of back 360 mm.  
**\$500-700**

1125

**Violin**, labeled FRIEDRICH KOCHENDÖRFER/ATELIER FÜR GEIGENBAU./STUTT GART 1901, length of back 358 mm.  
**\$500-700**

1126

**Violin**, labeled Antonio Torelli/Faciebat Verona/apud Brescia/anno 1825, length of back 360 mm.  
**\$400-600**



1127

**American Violin, Edward Kinney, Springfield, 1908**, no. 57, bearing the maker's label, length of back 353 mm, with case and two bows.  
**\$400-600**

1128

**German Violin, David Hofman, Klingenthal, c. 1814**, bearing the maker's manuscript label, length of back 358 mm, with case.  
**\$400-600**

1129

**German Violin**, labeled Johann Georg Schlosser, Violin-/macher in Klingenthal 1774., length of back 360 mm.  
**\$400-600**

1130

**German Violin, Wolff Bros., Kreuznach, 1887**, no. 672, bearing the maker's label, length of back 360 mm.  
**\$400-600**

1131

**Hungarian Violin**, labeled Luciano Tomassi/fece in/2-2016, length of back 355 mm.  
**\$400-600**

1132

**German Violin, Klotz School**, labeled Sebastian Kloz, in/Mittenwald, An. 1772, length of back 354 mm.  
**\$400-600**

1133

**Violin**, labeled Nikolai Tambovsky/Fecit Anno 2014, inscribed at upper block, stamped at back button NT, length of back 358 mm.  
**\$400-600**

1134

**Violin**, unlabeled, branded externally A.CLAUDOT, length of back 362 mm.  
**\$400-600**

1135

**English Violin, Jacob Lomax, Bolton, 1904**, bearing the maker's manuscript label, length of back 360 mm.  
**\$300-500**

1136

**German Violin**, labeled ROOT-DUERER VIOLIN/Switzerland/Anno Dom 1912 No. 1563/MADE FOR AND SOLD ONLY BY/E.T. ROOT & SONS, CHICAGO, U.S.A., branded at lower ribs MADE IN GERMANY, length of back 362 mm.  
**\$300-500**

1137

**German Violin**, unlabeled, length of back 361 mm.  
**\$300-500**

1138

**French Violin**, labeled SALZARD, length of back 356 mm, with antique case labeled AUGUST RIECHERS/BERLIN.  
**\$300-500**

1139

**German Violin**, labeled Johannes Christophorus Leidolff/in Wien Anno 17, length of back 358 mm.  
**\$300-500**

1140

**German Violin**, labeled Franz Anton Ernst/in Gotha 1779., length of back 356 mm.  
**\$300-500**

1141

**Violin**, labeled Antonio Martello/Faubourg Saint Martin./Paris 1898, length of back 345 mm.  
**\$250-350**

1142

**Violin**, unlabeled, length of back 350 mm.  
**\$200-300**

1143

**German Violin**, labeled Joannes Gagliano/Nepos Januari, fecit/Neapoli 1804, length of back 360 mm, with case.  
**\$200-300**

1144

**German Violin**, labeled COPY OF/ Antonius Stradiarius/made in Germany., length of back 357 mm, with case and three bows.  
**\$200-300**

1145

**German Violin**, labeled Mathias Neiner Geigenma-/cher in Mittenwald 1796, length of back 356 mm, with case.  
**\$200-300**

1146

**German Violin**, unlabeled, length of back 359 mm.  
**\$200-300**

1147

**German Violin**, labeled Joannes Baptista Guadagnini Pla-/centinus fecit Mediolani 1703, length of back 356 mm.  
**\$200-300**

1148

**American Violin**, labeled Robt. Fairlie/Brooklyn U.S.A./1888, length of back 352 mm.  
**\$200-300**

1149

**Violin**, labeled Dr. Robert Thomas Corry/The Angelica/New Canaan, Conn. A.D. 1946, length of back 359 mm, with case.  
**\$200-300**

1150

**French Violin, Mirecourt, c. 1920**, labeled FRANCE, length of back 358 mm, with case and bow.  
**\$200-300**

1151

**Violin**, labeled Fait dans l'Atelier/DE P. BLANCHARD LYON 1910, length of back 356 mm.  
**\$200-300**

1152

**Violin**, unlabeled, length of back 361 mm.  
**\$200-300**

1153

**Violin**, unlabeled, length of back 357 mm, with case.  
**\$20-200**

1154

**French Violin**, unlabeled, length of back 359 mm, with case.  
**\$20-200**

1155

**German Violin**, unlabeled, inscribed Repaired/by Joe A. Kefler/Crawfordsville/Sept 25 - 1910, length of back 359 mm, with case.  
**\$20-200**

1156

**German Violin**, labeled Copy Jacobus Steiner In Absam/Prope Oenipontum 1663/HD junior SCHUTZ MARKE, length of back 358 mm, with case.  
**\$20-200**

1157

**Violin**, unlabeled, length of back 360 mm, with case and two bows.  
**\$20-200**

1158

**French Nickel-mounted Three-quarter Size Violoncello Bow, Jerome Thibouville-Lamy**, the round stick unstamped, weight 64.5 grams.  
**\$400-600**

1159

**French Nickel-mounted Three-quarter Size Violin Bow, Charles Nicolas Bazin, c. 1890**, the round stick stamped TOURTE, weight 47.6 grams.

Certificate: Jean-François Raffin, 2003.

**\$600-900**

1160

**French Nickel-mounted Three-quarter Size Violin Bow, Morizot Frères**, the round stick stamped A DEBLAYE, weight 52.9 grams.  
**\$600-900**

1161

**French Nickel-mounted Half Size Violin Bow, Roger François Lotte**, the round stick unstamped, weight 49 grams.

Certificate: Jean-François Raffin, 2006.

**\$600-900**

1162

**French Nickel-mounted Half Size Violin Bow, Charles Nicolas Bazin**, the round stick unstamped, weight 39.6 grams.  
**\$600-900**

1163

**Nickel-mounted One-quarter Size Violin Bow, Heinrich Richard Knopf**, the round stick unstamped, weight 36.7 grams.  
**\$400-600**

1164

**French One-eighth Size Viola**, labeled l'Atelier du Val d'Arol/a Mirecourt 86A20002, branded internally SOMIFI/MIRECOURT, length of back 297 mm, with case.  
**\$300-500**

1165

**German Three-quarter Size Violin, Ernst Heinrich Roth, Bubenreuth, 1972**, serial no. B2 1794, bearing the maker's label and internal brand, length of back 333 mm, with case.  
**\$200-300**

1166

**German Three-quarter Size Violin, Clement & Weise, Bubenreuth, 2006**, serial no. 4106120-5, bearing the maker's label, length of back 333 mm, with case.  
**\$200-300**

1167

**German Three-quarter Size Violin**, labeled Antonius Stradiarius Cremonensis/Faciebat Anno 1716, length of back 338 mm, with case.  
**\$100-150**

1168

**Three-quarter Size Violin**, bearing multiple labels, length of back 333 mm, with case.  
**\$50-100**

1169

**French Half Size Violin**, labeled Antonius Stradiarius Cremonensis/faciebat anno 1720, length of back 301 mm, with case.  
**\$300-500**

1170

**French Half Size Violin**, labeled NICOLAS BERTHOLINI/Luthier de S. M. l'Empereur/et de la Cour de France/Fecit anno 1810, length of back 312 mm, with case.  
**\$50-100**

1171

**French Half Size Violin**, labeled Modèle d'après/Antonius Stradiarius Cremonensis/faciebat anno 1721, length of back 310 mm, with case.  
**\$50-100**

1172

**Czech One-sixteenth Size Violin**, labeled Copy of/Antonius Stradiarius/Made in Czechoslovakia., length of back 232 mm, with case.  
**\$200-300**

1173

**Twelve Violin Bows**, with case.  
**\$600-800**

1174

**Silver-mounted Violoncello and Six Violin Bows**, with case.  
**\$600-800**

1175

**Thirty-eight Violin and Viola Bows**, with case.  
**\$300-500**

1176

**Twenty-five Violin Bows**, with case.  
**\$200-300**

1177

**Viola da Gamba and Two Violin Bows**, with case.  
**\$50-100**

1178

**Six Violin and Violoncello Bows**, with case.  
**\$50-100**

1179

**Ten Pernambuco Bow Blanks**, lengths approximately 29 1/2 in., partially worked.  
**\$400-600**

1180

**Collection of Bridges and Fittings**, for violin, viola, and violoncello.

Provenance: The estate of Stanley Benson.  
**\$50-100**

1181

**Seven Violins**.  
**\$300-500**

1182

**Four Violins**.  
**\$300-500**

1183

**Four Violins**.  
**\$300-500**

**1184**  
**Viola and Five Violins.**  
**\$300-500**

**1185**  
**Six Violins.**  
**\$200-300**

**1186**  
**Two Violins, with cases.**  
**\$200-300**

**1187**  
**Two Violins, with cases.**  
**\$200-300**

**1188**  
**de Bériot, Charles Auguste (1802-1870) Letter of Introduction, 1844,** on behalf of his pupil, Julius Eichberg (1824-1893).

Provenance: The estate of Stanley Benson.  
**\$100-200**

**1189**  
**Autographs of Two Opera Performers, c. 1924,** Italian soprano Amelita Galli-Curci and Scottish tenor Webster Millar, with portraits on a single scrapbook page; sold with an image of conductor Pierre Monteux, and *Some Stirring Relics of Historical Times*.

Provenance: The estate of Stanley Benson.  
**\$50-100**

**1190**  
**Poggi, Ansaldo (1893-1984) Archive of Ephemera, 1965-1969,** signed by the violin maker, including one certificate, two bills of sale, six letters, and six envelopes addressed to Dr. Joseph J. Russo, M.D., of Albany, New York.  
**\$200-300**

**1191**  
**Certificate of Authenticity, William Lewis and Son, 1961,** for Carl Becker and Son violin, 1961, no. 685; together with customer's memorandum and correspondence addressed to Dr. Joseph J. Russo, M.D., of Albany, New York.  
**\$200-300**

**1192**  
**Two Certificates of Authenticity, Bisiach Brothers, 1950-1957,** for Giacomo & Leandro Bisiach violin, 1948, by the makers; and for Annibale Fagnola violin, 1938, by Andrea Bisiach.  
**\$200-300**

**1193**  
**Collection of Violin-related Financial Records, c. 1960,** from firms Kenneth Warren and Son, William Lewis and Son, William Moennig and Son, Rembert Wurlitzer, Inc., and Vidoudez; together with photographs of Ansaldo Poggi and Mario Gadda.  
**\$200-300**

**1194**  
**Collection of Musical and Theatrical Posters and Programs,** two boxes.

Provenance: The estate of Stanley Benson.  
**\$50-100**

**1195**  
**Large Collection of *The Strad* and Violin-related Magazines,** six boxes.

Provenance: The estate of Stanley Benson.  
**\$100-150**

**1196**  
**Large Collection of Books on Music and Musicians,** five boxes, some signed.

Provenance: The estate of Stanley Benson.  
**\$100-150**

**1197**  
**Collection of Lutherie-related Publications and Catalogs,** by Henry A. Strobel, Harry S. Wake, Juan Pablo Mijares, Leroy Geiger, and others.  
**\$100-150**

**1198**  
**Five Books on Violins,** Fuchs, Albert, *Taxe der Streich Instrumente*, eighth, tenth, and eleventh editions; Peterlongo, Paolo, *Strumenti ad Arco*; and Möckel, Otto, *Die Kunst des Geigenbaues*, signed.  
**\$200-300**

**1199**  
**Four Violin Catalogs,** The Rudolph Wurlitzer Co., *17th, 18th and 19th Century Rare Violins and Rare Bows for Violin, Viola, Violoncello by Makers of the Eighteenth and Nineteenth Centuries*; Lyon & Healy, *World Famous Collection of Rare and Modern Violins*; and William Lewis and Son, *The Lewis Collection: Works of the Makers of the Seventeenth, Eighteenth and Nineteenth Centuries*.  
**\$50-100**

**1200**  
**Group of Violin Books,** including Jalovec, Karel, *Italian Violin Makers and Böhmische Geigenbauer*; W.E. Hill & Sons, *The Violin Makers of the Guarneri Family*; and others.

Provenance: The estate of Stanley Benson.  
**\$200-300**

**1201**  
**Large Collection of Violin Catalogs,** from firms Lyon & Healy, The Rudolph Wurlitzer Co., William Lewis and Son, Rembert Wurlitzer, Inc., Heinrich Th. Heberlein, Jr., W.E. Hill & Sons, and others.

Provenance: The estate of Stanley Benson.  
**\$200-300**

**1202**  
**Six Books on Bows,** Roda, Joseph, *Bows for Musical Instruments*; Pollens, Stewart, and Henryk Kaston, *François-Xavier Tourte*; Schaff, Gabriel, *The Essential Guide to Bows of the Violin Family*; and three others.  
**\$200-300**

**1203**  
**Six Books on Violin Making,** Coffignier, Charles, *Les Vernis and Varnishes: Their Chemistry and Manufacture*; Heron-Allen, Edward, *Violin-Making: As It Was and Is*; and three others.  
**\$100-150**

**1204**  
**Three Books on Bows,** Retford, William C., *Bows and Bow Makers*; Ealing Strings, *The Retford Centenary Exhibition*; and Saint-George, Henry, *The Bow: Its History, Manufacture and Use*.

Provenance: The estate of Stanley Benson.  
**\$50-100**

**1205**  
**Three Books on Italian Violins**, Nicolini, Gualtiero, *The International School of Cremona: Two Score Years of Violin-Making*; Azzolina, Umberto, *Liuteria Italiana*; and Gordon, Herman, *36 Famous Italian Violins*.

Provenance: The estate of Stanley Benson.  
**\$100-150**

**1206**  
**Three Books on Musical Instruments**, Gruhn, George, and Walter Carter, *Acoustic Guitars And Other Fretted Instruments*; Olsen, Tim, and Cyndy Burton, eds., *Lutherie Tools*; and Baines, Anthony, *European & American Musical Instruments*.  
**\$50-100**

**1207**  
**Three Books on Violins**, Millant, Roger, *J.B. Vuillaume*; Rattray, David, *Masterpieces of Italian Violin Making 1620-1850*; and Dipper, Andrew, and David Woodrow, eds., *Count Ignazio Alessandro Cozio Di Salabue*, number 80 of 995, signed.  
**\$200-300**

**1208**  
**Babbitt, Bruce**, *Markneukirchen Violins and Bows*, 2014, number 661 of 1,000, boxed.  
**\$150-250**

**1209**  
**Blom, Eric, ed.**, *Grove's Dictionary of Music and Musicians*, fifth edition, nine volumes; together with *Elson's Music Dictionary* and *Harvard Dictionary of Music*.

Provenance: The estate of Stanley Benson.  
**\$50-100**

**1210**  
**Grünke, Klaus, C. Hans-Karl Schimdt, and Wolfgang Zunterer**, *German Bow Makers*, 2000, two volumes, boxed.  
**\$100-150**

**1211**  
**Ingles, Tim**, *Four Centuries of Violin Making*, 2006, boxed.  
**\$100-150**

**1212**  
**Millant, Bernard, and Jean François Raffin**, *L'Archet*, 2000, four volumes, boxed.  
**\$1,200-1,600**

**1213**  
**Regh, Joseph**, *The Art of Bow Restoration*, 2010, number 207 of an edition of 2,000.  
**\$300-500**

**1214**  
**Regh, Joseph**, *The Art of Bow Restoration*, 2010, number 212 of an edition of 2,000.  
**\$300-500**

**1215**  
**Vatlot, Etienne**, *Les Archets Français*, 1977, two volumes.  
**\$600-800**

**1216**  
**Weisshaar, Hans, and Margaret Shipman**, *Violin Restoration*, 1999.  
**\$100-150**

**1217**  
**Wenberg, Thomas James**, *The Violin Makers of the United States*, 1986.  
**\$100-150**

**1218**  
**Wilder, Tom, ed.**, *The Conservation, Restoration, and Repair of Stringed Instruments and Their Bows*, 2010, three volumes.  
**\$600-800**

**1219**  
**Two Guitar Effects Pedals, c. 1970**, Electro-Harmonix EH-3005 The Black Finger compressor, and Guild FW-3 fuzz wah, with original boxes; sold with two books, *The Beatles Get Back* and *Hendrix: A Biography*.  
**\$50-100**

**1220**  
**Gibson ES-335 TD Electric Guitar, c. 1963**, serial no. 104168, stamped factory second, the neck position humbucking pickup with PATENT APPLIED FOR decal, the bridge position humbucking pickup with PATENT NO. 2,737,842 decal, with original hardshell case.  
**\$5,000-8,000**

**1221**  
**D'Angelico for Selmer L-5 Style Archtop Guitar, 1934**, serial no. 1062, bearing the maker's label and internal stamp, with original hardshell case.  
**\$4,000-6,000**

**1222**  
**Classical Guitar, Richard E. Bruné, 1985**, no. 392, bearing the maker's label, with case.  
**\$4,000-6,000**

**1223**  
**Classical Guitar, Robert S. Ruck, 1998**, no. 672, bearing the maker's signed label, with case.  
**\$4,000-6,000**

**1224**  
**C.F. Martin & Co. 2-27 Acoustic Guitar, 1852**, the silver plaque engraved S.E.W. From S.J.W./Dec. 25th 1852, with two cases including the original coffin case personalized Mrs. S.E. Wadsworth.  
**\$3,000-5,000**

**1225**  
**C.F. Martin & Co. 2-24 Acoustic Guitar, c. 1870**, with two cases including original coffin case.  
**\$1,500-2,500**

**1226**  
**C.F. Martin & Co. 0-21 Acoustic Guitar, 1900**, serial no. 8928, with chipboard case.  
**\$1,500-2,000**

**1227**  
**C.F. Martin & Co. D-28V Acoustic Guitar, 1985**, serial no. 454649, with original hardshell case.  
**\$3,000-4,000**

**1228**  
**C.F. Martin & Co. D-18 Acoustic Guitar, 1973**, serial no. 315348.  
**\$1,000-1,500**

**1229**  
**Gibson L-00 Acoustic Guitar, 1939**, serial no. EG-4385, with original chipboard case.  
**\$1,500-2,500**

**1230**  
**Gibson Dove Acoustic Guitar, 1969**, serial no. 534374, the neck block stamped GG, with hardshell case.  
**\$1,500-2,000**

**1231**  
**Gibson L-50 Acoustic Archtop**  
**Guitar, c. 1946, with case.**  
**\$800-1,200**

**1232**  
**Ventura Acoustic Guitar, c. 1970,**  
 made in Japan, unlabeled, the center  
 strip stamped 471602 and 100, Grover  
 tuners, with original hardshell case.  
**\$100-150**

**1233**  
**Harmony Monterey Acoustic Guitar,**  
**c. 1970, serial no. 1168H950, with**  
 pickguard, strap, and box.  
**\$50-100**

**1234**  
**Gibson Style A-4 Mandolin, 1916,**  
 serial no. 25984, factory order no.  
 2741, with original case and key.  
**\$300-500**

**1235**  
**Stradolin Mandolin, c. 1950, with**  
 case.  
**\$50-100**

**1236**  
**Italian Bowl-back Mandolin, Raffaele**  
**Calace, Naples, 1913, bearing the**  
 maker's signed label.  
**\$200-300**

**1237**  
**Rex Professional Bowl-back**  
**Mandolin, c. 1910, serial no. 262121.**  
**\$100-150**

**1238**  
**S.S. Stewart Orchestra 5-string**  
**Banjo, c. 1890, serial no. 7725, with**  
 case.  
**\$200-300**

**1239**  
**Ludwig The Ace Tenor Banjo, c.**  
**1930, serial no. 14401, with original**  
 case.  
**\$200-300**

**1240**  
**Scottish Silver-mounted Bagpipes,**  
**Peter Henderson, Glasgow, c. 1930,**  
 bearing the maker's hallmarks, the  
 full sterling silver mounts chased with  
 zoomorphic motifs, the bass drone  
 shield engraved R.M. KAUFFMANN,  
 with accessory box and original  
 leather case labeled FROM/R. M.  
 KAUFFMANN/THE EVENING STAR-  
 THE SUNDAY STAR/WASHINGTON,  
 D.C.

N.B. Rudolph Max Kauffmann (1882-  
 1956) was senior vice president of the  
 Evening Star Newspaper Company,  
 and grandson of Samuel Hay  
 Kauffmann, the company's founding  
 president.  
**\$3,000-5,000**

**1241**  
**American Silver Flute, Wm. S.**  
**Haynes, Boston, 1961, engraved**  
 THE HAYNES FLUTE/MFD. BY/  
 WM. S. HAYNES CO./BOSTON,  
 MASS./30283/REG. TRADE MARK,  
 body length 26 3/4 in., with case.  
**\$1,000-1,500**

**1242**  
**American Boxwood Clarinet in C,**  
**Samuel Graves, Winchester, c. 1830,**  
 the bell stamped GRAVES & Co./  
 WINCHESTER/N. H./C with an eagle  
 device.  
**\$300-500**

**1243**  
**Alto Saxophone, Henri Selmer, Paris,**  
**c. 1930, the bell stamped No. 13743,**  
 the body stamped 6919G, with case.  
**\$1,000-1,500**

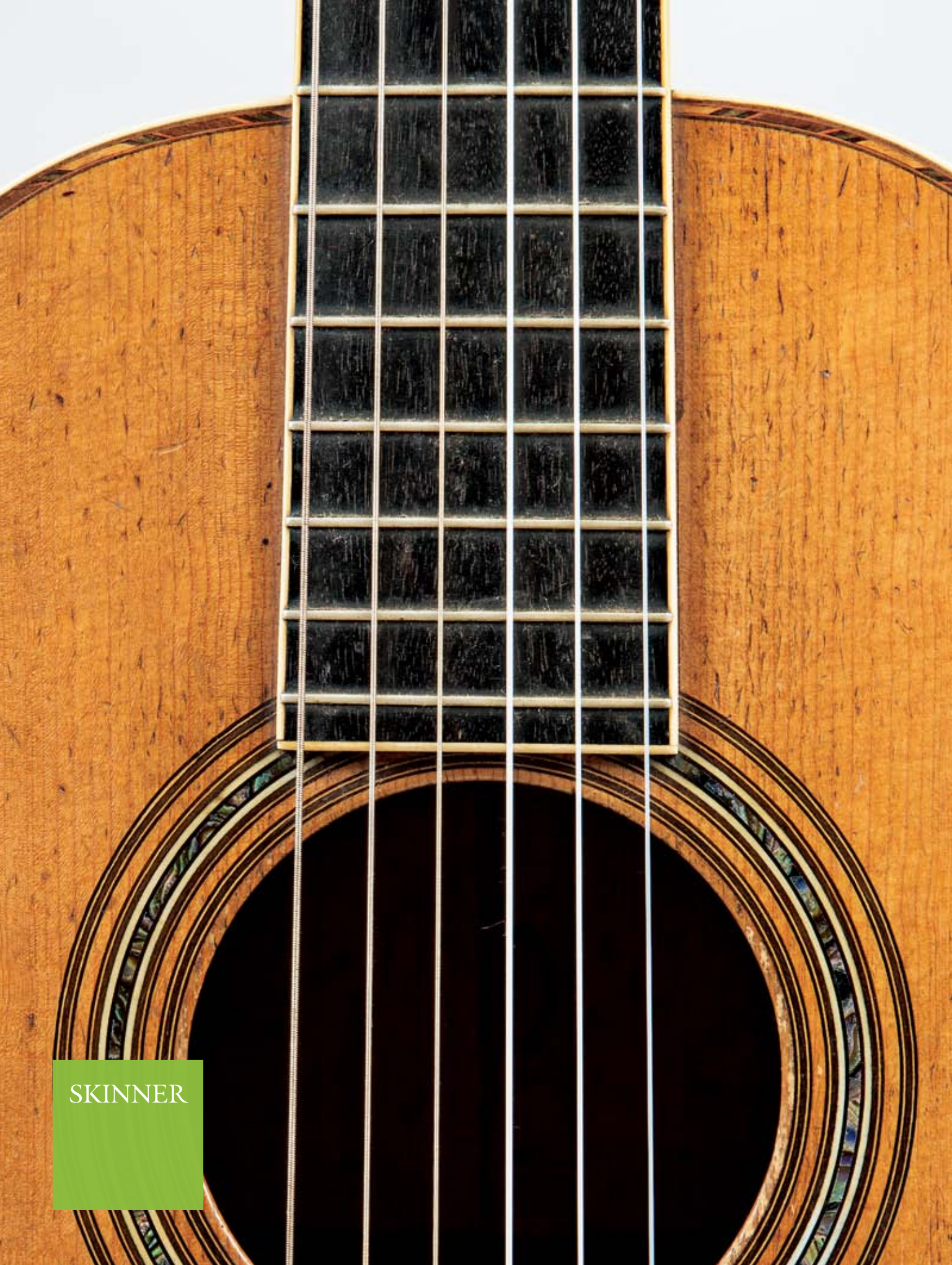
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