



SKINNER

Asian Works of Art

Lot Listing

Sale 3084B | March 16, 2018 | Boston

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Asian Works of Art

Specialists



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Auction Information

Auction 3084B

Friday, March 16
10AM

63 Park Plaza
Boston, MA

Preview

Wednesday, March 14
12 to 5PM

Thursday, March 15
12 to 7PM

Friday, March 16
9 to 10AM

Absentee Bidding

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1

Red Pottery Tripod Ewer *Gui*, Neolithic Period, Dawenkou Culture, compressed globular vessel standing on three pointed mammiform legs, decorated with an incised band, everted rim and tubular C-shape handle, ht. 9 1/4 in.

Note: Purchased at Sotheby's, New York, March 30, 2006, Lot 2.

\$5,000-7,000

2

Sancai-glazed Camel, China, Tang dynasty, standing on a flat rectangular bisque base, wailing with its head turned upwards, saddled on the back, with stand, ht. 25 in.

Note: The TL Test issued in 1922 by H.M. Lai, Chairman at the Department of Physics, and K.P. Chik, Laboratory Director, The Chinese University of Hong Kong, is available with this lot.

\$10,000-15,000

3

Sancai-glaze Pottery Horse, China, Tang dynasty style, standing on a rectangular bisque base, in a prancing pose with its right foreleg raised and its head bowed, ht. 15 5/8, wd. 19 1/2 in.

\$500-700

4

Two Painted Pottery Figures, China, possibly Han dynasty, both standing with their hands together under their sleeves, ht. to 15 in.

Provenance: Lot includes letters to certify that the figures were excavated from Henen Province, Xian, issued in 2002 by Po Yuen Tong, Hong Kong.

\$700-900

5

Painted Pottery Head, China, possibly Han dynasty, with a modern stand, ht. 4 1/4 in.

Provenance: Lot includes letters to certify that the head was excavated from Henen Province, Xian, issued in 2002 by Po Yuen Tong, Hong Kong.

\$500-700

6

Painted Pottery Standing Ox, China, Han dynasty style, ht. 7 in.

\$300-500

7

Painted Stoneware Model of an Ox-drawn Cart, China, Northern Qi dynasty style, with carved and openwork details, on a flat platform mounted on a flat wood stand, overall ht. 9 1/4, wd. 14 in.

\$500-700

8

Black-glazed Blue-splashed Stoneware Ewer, China, Tang dynasty style, globular, with a flaring dish-shape mouth, double strap handle, and short spout, unglazed base, ht. 8 3/4 in.

\$1,500-2,000

9

Three Red-painted Earthenware Jars, China, two, Banshan-style, with two lug handles to belly; and a globular jug with a lug handle to neck, with stand, ht. to 14 3/4 in.

\$500-700

10

Two Miniature Glazed Vases, China, Tang dynasty-style, a spindle-shape brown-glazed vase; and a white-glazed baluster-shape vase with trumpet mouth, in a box, ht. to 3 5/8 in.

\$300-500

11

Green-glazed Earthenware Storage Jar, China, Han dynasty style, baluster-shape, with banded mouth rim, decorated with a band of molded animals around the shoulder, ht. 19 1/4 in.

\$2,000-3,000

12

Miniature Green-glazed Pottery Vase, China, Han dynasty style, *hu*-shape, with incised rings around belly and neck, ht. 5 3/8 in.

\$500-700

13

Wooden Horse, China, Han dynasty, standing with mouth open and ears pricked, the eyes, curled tail, mouth, and ears with red pigment, ht. 36, lg. 29 in.

\$4,000-6,000

14

Large Sandstone Gupta Torso of Buddha, India, possibly late 6th century, with diaphanous drapery, with stand, ht. 33 in.

\$3,000-5,000

15

Bronze Figure of Parvati, India, possibly 12th century, with a conical headdress on her head, standing in *tribangha* on a double lotus stand over a three-tiered square base, ht. 9 3/4 in.

\$800-1,000

16

Nineteen Brass Figures of Balakrishna, India, mostly 18th/19th century, all in crawling pose and holding a butter ball, ht. 3 1/2 in.

\$800-1,200

17

Three Brass Votive Figures of Durga, India, 18th/19th century, the deity depicted with various attributes including a tiger, one standing beneath a torana, ht. to 4 1/4 in.

\$500-700

18

Three Brass Votive Figures of Durga, India, 19th century, all depicted with various attributes including a tiger, ht. to 6 1/8 in.

\$600-800

19

Three Votive Figures of Krishna, India, 18th/19th century, brass and bronze, standing with hands in position to hold a flute, one leg crossed over the other, ht. to 6 7/8 in.

\$600-800

20

Five Small Brass Votive Figures of Durga, India, 18th/19th century, depicted variously but most with a tiger and holding a weapon, ht. to 3 in.

\$500-700

21

Fourteen Small Bronze and Brass Votive Figures of Ganesha, India, 17th to 19th century, depicted in various styles, some with toranas, ht. to 3 1/4 in.

\$800-1,000

22

Two Bronze Buddhist Items, India or Tibet, a figure of Tara seated on a lotus throne, against a mandorla, ht. 5; and a bell with a clapper, topped with a seated goat-shaped finial, ht. 6 in.

\$700-800

23

Two Bronze Votive Figures of Deities, India, possibly 17th/18th century, one depicting Shiva and Parvati on horseback, the other Durga riding a tiger, ht. to 6 in.

\$300-500

- 24
Bronze Shrine of Vishnu, India, 19th century, the deity flanked by Shridevi and Bhudevi, all standing on pedestals, an incised arch behind, ht. 7 3/8 in.
\$300-500
- 25
Three Gilt-bronze Figures of Deities, India, a figure of a woman holding a whisk, a male figure holding a dagger, and a figure of Garuda, ht. to 5 5/8 in.
\$700-900
- 26
Bronze Tika Ritual Kumkuma Powder Box, India, four-lobed square with four round compartments; four-lobed cover with a bird-shaped handle and a lotus-bud knob, ht. 4, dia. 6 in.
\$300-500
- 27
Twelve Betel Lime Paste Boxes, India, mostly 19th century, mostly brass, various forms including boteh, a vase, and an oval etched box with Burmese inscription on the base, translated as "Property of Master Thein Latt, Pakokku City Saryeto Monastery," ht. to 4 7/8 in.
\$500-700
- 28
Bronze Bottle, India, 16th/17th century style, globular form, the long neck decorated with a molded petal lappet below the flaring trumpet mouth, on a splayed stem foot with a molded bead design around the rim, ht. 11 1/2 in.
\$300-500
- 29
Illuminated Manuscript Folio, India, depicting various creatures in a cartoon style, pen and watercolor on paper, framed and glazed, each leaf 12 1/8 x 7 1/4 in.
\$500-700
- 30
Miniature Painting Depicting a Lady, India, seated on a bench, a woman with a drum seated on the floor, opaque color on paper, framed and glazed, sight size 7 7/8 x 5 1/8 in.
\$500-700
- 31
Portrait of a Mughal Ruler, India, 19th century, pen, watercolor, and gold on paper, depicted wearing a *jama* and gold accessories, and carrying a dagger and a knife, signed center left, framed and glazed, sight size 5 7/8 x 4 in.
\$700-900
- 32
Miniature Portrait of a Lady, India, 19th century, opaque color and gold on wasli, depicting a lady holding a small gold bottle and cup, wearing a floral crown and gold veil, within a bordered oval surrounded by further gilt line and floral borders, mounted on silk, framed and glazed, painting 7 x 5 3/8 in.
\$700-900
- 33
Miniature Portrait of a Ruler, India, 18th/19th century, ink and color on wasli, possibly Maharana Jawan Singh, depicted with prominent shield and sword, framed and glazed, sight size 6 1/4 x 5 in.
\$700-900
- 34
Miniature Painting Depicting Krishna Being Groomed, India, 18th century, ink, color and gilt on wasli, the deity seated in front of a mirror while his hair is brushed by lady, with flower garlands and lush vegetation surrounding them, framed and glazed, sight size 9 5/8 x 5 3/8 in.
\$800-1,000
- 35
Miniature Ragamala Painting, Kanada Ragini, India, possibly 18th century, opaque color and gold on wasli, depicting Krishna and an attendant standing on a balcony, with musicians and courtiers, an elephant below, a yellow header panel with Devanagari inscription above, framed and glazed, sight size 10 x 7 in.
\$700-900
- 36
Mughal-style Miniature Painting, India, 19th/20th century, depicting workers harvesting and processing nuts, framed by a decorative floral and geometric border, 13 3/4 x 9 5/8 in.
\$500-700
- 37
Illuminated Manuscript Page, India, 19th/20th century, ink and opaque color on paper, miniature painting depicting a hunting scene, surrounded by calligraphy within columns and borders, framed and glazed to show both sides, sight size 10 3/4 x 6 3/8 in.
\$500-700
- 38
Miniature Painting, India, depicting a male figure in profile, seated in a room, holding a wine bottle and cup in his hands, gouache on paper, framed and glazed, sight size 6 5/8 x 3 7/8 in.
\$700-900
- 39
Miniature Painting, India, depicting two ladies seated in an interior setting, with Krishna watching them over a wall, gouache on paper, framed and glazed, sight size 7 7/8 x 4 3/4 in.
\$500-700
- 40
Miniature Painting, India, depicting a kingly man seated in profile in a pavilion, in a painted border, gouache on paper, framed and glazed, sight size 9 3/4 x 7 1/8 in.
\$500-700
- 41
Miniature Painting of a Market, India, 20th century, Rajasthan school, opaque color and gold on paper, depicting men weighing and trading goods, inscription in nastaliq at the top, with a floral border, framed and glazed, sight size 8 1/2 x 6 in.
\$500-700
- 42
Miniature Painting of a Court Scene, India, 20th century, Rajasthan school, opaque color and gold on paper, depicting a ruler with an audience gathered, framed by a floral border, framed and glazed, sight size 10 x 8 1/4 in.
\$500-700
- 43
Miniature Painting of a Hunting Scene, India, 20th century, Rajasthan school, opaque color and gold on paper, depicting two men and a boy on horseback carrying spears, framed by a floral border, framed and glazed, sight size 7 1/2 x 5 1/2 in.
\$200-300
- 44
Miniature Painting of a Hunting Scene, India, 20th century, Rajasthan school, opaque color and gold on paper, depicting men hunting birds and animals while riding horses and an elephant, framed by a floral border, framed and glazed, sight size 11 7/8 x 8 1/2 in.
\$300-500
- 45
Miniature Painting of a Court Scene, India, 20th century, Rajasthan school, opaque color and gold on paper, depicting a ruler with family members and attendants, framed by a floral border, framed and glazed, sight size 6 1/2 x 7 1/4 in.
\$300-500

- 46
Miniature Painting Depicting Lovers, India, 20th century, opaque color and gold on paper, the couple raising glasses and gazing at the night sky, framed and glazed, page size 7 1/2 x 5 1/4 in.
\$300-500
- 47
Pitchwai Painting of a Royal Procession, India, 20th century, opaque color on cloth, depicting men riding horses, elephants, and walking, all escorting a central royal figure, framed and glazed, painting size 13 1/4 x 31 in.
\$500-700
- 48
Miniature Painting Depicting a Male Musician, India, with a female servant, gilt details, ink and light color on paper, framed and glazed, sight size 7 7/8 x 5 1/8 in.
\$700-900
- 49
Miniature Painting Depicting a Gathering, Pakistan, with seated and standing figures and animals at various pursuits, ink and color on paper, framed and glazed, inscribed on the reverse, sight size 5 1/8 x 8 1/4 in.
\$500-700
- 50
Large Papier-mâché Painted and Lacquered Book Binding, Persia, Qajar dynasty, in the manner of Mirza agha Emami (1881-1995) depicting a central court scene with figures in a lobed medallion against an embellished ground with arabesque design, bordered with a broad band depicting figures with flora and fauna between two bands in black with gilt floral decoration, framed, 28 1/4 x 19 1/4 in.
\$3,000-5,000
- 51
Thuluth Calligraphy Plaque, Persia, wood carved in relief and painted with gilt floral highlights, 10 1/2 x 24 in.
\$500-700
- 52
Portrait of Fath Ali Shah Qajar, Persia, 19th/20th century, seated with his consort behind his right shoulder inside an oval reserve with a scroll border, surrounded by white flowers painted on a blue ground, signed center right, ink, gilt, and opaque color on paper, framed in a painted wood frame (damaged), sight size 9 x 6 3/4 in.
\$500-700
- 53
Miniature Painting, Persia, depicting a green field with elephants, deer, and birds, gouache on paper, framed and glazed, 8 x 4 3/8 in.
\$500-700
- 54
Illuminated Manuscript, Persia, depicting an audience scene, gouache on paper, framed and glazed, manuscript 11 5/8 x 6 3/4 in.
\$500-700
- 55
Illuminated Manuscript, Persia, depicting a man on his knee under a tree with humanoid birds, framed and glazed, sight size 8 7/8 x 5 7/8 in.
\$500-700
- 56
Illuminated Manuscript, Persia, depicting humanoid creatures in three tiers, gouache on paper, framed and glazed (damage), manuscript 11 3/8 x 6 1/4 in.
\$300-500
- 57
Framed Painting, Persia, depicting a horseback rider fighting off a tiger that is attacking a man, gouache on paper, painting 8 3/8 x 10 3/8 in.
\$500-700
- 58
Illuminated Manuscript Folio, Persia, depicting cavalry soldiers suppressing a man on the ground, gouache on paper, framed and glazed, sight size 12 1/2 x 7 7/8 in.
\$500-700
- 59
Two Pages from an Illuminated Manuscript, Persia, possibly 16th century, ink, opaque color, and gilt on paper, the left leaf with a miniature painting depicting a man and a woman holding an offering cup in their outstretched hands, the right with four columns of text in nastaliq calligraphy, the remainder of the page decorated with figures, trees, beasts all in gilt, framed and glazed, sight size 9 1/4 x 12 5/8 in.
\$800-1,000
- 60
Two Pages from an Illuminated Manuscript, Persia, possibly 16th century, ink, opaque color, and gilt on paper, the right leaf with a miniature painting depicting a couple sharing a drink, the left with four columns of text in nastaliq calligraphy, the remainder of the page decorated with figures, trees, beasts all in gilt, framed and glazed, sight size 9 1/4 x 11 3/4 in.
\$800-1,000
- 61
Two Pages from an Illuminated Manuscript, Persia, possibly 16th century, ink, opaque color, and gilt on paper, the left leaf with a miniature painting depicting seated scholars discussing books, the right with four columns of text in nastaliq calligraphy, the remainder of the page decorated with figures, trees, and beasts all in gilt, framed and glazed, sight size 9 1/4 x 12 1/4 in.
\$800-1,000
- 62
Two Pages from an Illuminated Manuscript, Persia, possibly 16th century, ink, opaque color, and gilt on paper, the left leaf with a miniature painting depicting a gathering of people drinking, one pointing to a bird's nest nearby, the right with four columns of text in nastaliq calligraphy, the remainder of the pages decorated with figures, trees, beasts all in gilt, framed and glazed, sight size 9 1/4 x 12 3/8 in.
\$800-1,000
- 63
Manuscript Page with Allegorical Painting, Persia, possibly 15th/16th century, depicting the meeting of Persia and India below eight lines of nastaliq script, framed and glazed to show both sides, sight size 9 7/8 x 6 1/2 in.
\$700-900
- 64
Illustrated Manuscript with a Painting Depicting Trading, Persia, possibly Ilkhanid, ink, opaque color and gold on paper, one page with two columns of nastaliq script, the opposite painted with a scene of Persian and Mongol traders exchanging goods in a tent, signed lower center, framed and glazed, sight size 6 5/8 x 8 in.
\$500-700
- 65
Illustrated Folio Depicting an Execution, Persia, possibly 16th/17th century, ink, opaque color, and gold on paper, with text in nastaliq calligraphy above, framed and glazed, sight size 11 x 7 1/2 in.
\$500-700
- 66
Illuminated Manuscript, Persia, depicting a sick person in bed surrounded with visitors, inscribed, gouache on paper, framed and glazed, leaf 10 3/4 x 6 1/4 in.
\$700-900

67
Illuminated Manuscript Page, Persia, possibly 16th/17th century, ink, color, and gilt on paper, Nastaliq calligraphy in reserves surrounded by scrolling florals on a gilt ground, framed and glazed, sight size 10 7/8 x 4 1/2 in.
\$800-1,200

68
Kashan Lustre Pottery Bowl, Persia, possibly 12th/13th century, deep bowl with straight sides, on a short raised foot, the interior painted in lustre with a male and a female in the well, encircled with a band of *naskh* below a lappet band of spiraling patterns, the exterior with a frieze of arabesque roundels, ht. 4 5/8, dia. 10 3/8 in.
\$5,000-7,000

69
Kashan Turquoise-glazed Window Tile, Persia, possibly 13th century Seljuq, octagonal form with a lobed aperture, the surface molded with arabesques, supported by a carved wood frame, tile dia. 10 1/4, overall 11 1/2 in.

Note: Similar sold at Christie's, South Kensington, April 30, 2004, Lot 70.
\$2,000-3,000

70
Blue-glazed Tile with Part of an Arabic Letter, Damascus or Jerusalem, possibly 16th century, in a wood frame, tile 8 3/8 x 8 3/8, frame 15 1/4 x 15 1/4 in.

Note: A similar item can be found in the collections of the Harvard Semitic Museum, Cambridge, Massachusetts, reportedly from the Dome on the Rock.
\$500-700

71
Turquoise-glazed Vase, Persia, 20th century, ovoid with waisted neck and rolled mouth rim, decorated with an allover turquoise glaze with fine crackle, and flowers and leaves outlined in black, ht. 7 7/8 in.
\$500-700

72
Enamel on Metal Vase, Persia, decorated with inlaid enamel grapevines and flowers, ht. 5 1/4 in.
\$500-700

73
Champlevé Enameled and Gilt Goblet, Persia, possibly 19th century, with S-curved sides, decorated with bands of arabesque designs against an enameled ground of blues and red, punched ring details, ht. 4 1/4 in.
\$500-700

74
Brass Sufi Kashkul Begging Bowl, Persia, 19th century, coco-de-mer form, with chased and inlaid decorations and inscriptions, with cover and chain handle, lg. 8 in.
\$800-1,000

75
Silver-inlaid Bronze Vase, Persia or India, 19th century, triangular beaker-shape with concaved sides, slightly flaring mouth with a flange, decorated with floral friezes and patterned bands, ht. 8 1/4 in.
\$400-600

76
Gilt-bronze Statue of Standing Buddha, Thailand, Sukhothai period style, with his left hand in *abhaya* mudra, mounted on a modern wood stand, statue ht. 16 1/4 in.
\$800-1,000

77
Bronze Buddha Hand, Thailand, 18th century style, in *abhaya* mudra with the wheel molded to palm, rings to all fingers, mounted in an upright position on a wood stand, hand ht. 7 3/4 in.
\$700-900

78
Gilt-bronze Embellished Puppet, Thailand, velvet embroidered with gold thread, sequins, pearl beads, and glass stones, with gilt wood hands and face, lg. including tail 33 in.
\$800-1,200

79
Bronze Buddha Head, Thailand, Ayutthaya-style, with arched eyebrows and downcast eyes, mounted on a modern stand, (damage, repairs), traces of gilt, head ht. 8 1/4 in.
\$500-700

80
Seated Bronze Buddha, Thailand, 19th century, seated in *dhyanasana* on an undecorated double-lotus base, ht. 10 in.
\$700-900

81
Gilt-bronze Buddha, Thailand, 19th century or earlier, seated, with hands in the "wishing granting" mudra, ht. 25 in.
\$3,000-5,000

82
Two Ayutthaya-style Bronze Buddha Heads, Thailand, possibly late 17th century, both with jeweled crown and pointed ushnisha, one with a trace of gilt, mounted on modern wood stands, heads to 4 1/8 in.

Provenance: Purchased from Parke-Bernet Galleries in the 1960s.
\$500-700

83
Sukhothai-style Bronze Buddha Head, Thailand, possibly 13th/14th century, with downcast eyes, aquiline nose, and hint of smile on lips, five-pointed *ushnisha* on topknot, mounted on a modern lacquer stand, head ht. 3 1/8 in.

Provenance: Purchased from J.J. Klejman, New York, October 10, 1969.
\$500-700

84
Three Bronze Buddha Heads, Southeast Asia, one Thailand, Ayutthaya-style, possibly 16th century; and two possibly Laos, Lanxang-style with pointed *ushnisha*, all mounted on wood stands, heads ht. to 3 1/2 in.

Provenance: Purchased from Parke-Bernet Galleries in the 1960s.
\$700-900

85
Bencharong Enameled Covered Bowl, China, 19th century, export to Thailand, decorated with a frieze of bodhisattvas, incarnations, and patterned bands, ht. 6 1/4, dia. to 5 3/4 in.
\$700-900

86
Lacquered Cabinet, probably Thailand, 20th century, hardwood foundation, gilt decoration on two doors and sides depicting figures in a sylvan paradise, 46 1/2 x 34 x 16 in.
\$500-700

87
Set of Six Bronze Weights, Burma, 19th/20th century, duck or *hamsa* form, ht. to 2 3/4 in.
\$300-500

88
Brass Figure of Reclining Buddha, probably Burma, his head resting on his right arm, ht. 1 7/8, lg. 8 7/8 in.
\$200-300

- 89
Parcel-gilt Bronze Figure of Amitayus, Nepal or Tibetan China, 18th century style, seated in *dhyanasana* on a double-lotus throne with the hands held in the lap holding the vase of amrita, the hair painted in brown, uncovered base, ht. 7 1/4 in.
\$4,000-6,000
- 90
Gilt-bronze Figure of the Dalai Lama, Tibetan China, 18th century style, seated on a double lotus throne with his both hands in *vitarka* mudra, double vajra mark on base, ht. 6 in.
\$4,000-6,000
- 91
Bronze Buddhist Stupa, Tibetan China, 19th/20th century, circular, decorated with Buddhist images and Garuda masks over a multi-tiered lotus throne with bands of vajras and double knots, topped with a spiral knob, ht. 17 1/4 in.
\$300-500
- 92
Gilt-bronze Dharmapala Yama, Tibetan China, 19th/20th century, depicted multi-headed and with a thousand arms and legs, in *yab-yum* with his consort, an elephant hide on his back, ht. 10 in.
\$800-1,000
- 93
Gilt-bronze Phurba Dagger with Three-headed Chakrasamvara, Tibetan China, 19th/20th century, mounted on a triangular base before a flaming halo, the winged deity with six arms embracing his consort, structured in three parts, ht. 11 in.
\$800-1,000
- 94
Gilt-bronze Statue of Lama, Tibetan China, sitting on a rectangular seat, chased decoration, inscribed to back, ht. 4 in.
\$500-700
- 95
Two Gilt-bronze Buddhist Items, Tibetan China, a figure of Tara, Ming dynasty style, seated on a lotus throne with her right foot on a lotus; and a five-pronged vajra, ht. to 4 3/4, lg. to 7 in.
\$700-900
- 96
Bronze Figure of Four-armed Avalokitesvara, Tibetan China, 19th/20th century, seated cross-legged on a double lotus throne, with her primarily hands held in *anjali* mudra at chest, ht. 6 in.
\$2,000-3,000
- 97
Bronze Figure of Avalokitesvara, Tibetan China, 20th century, seated cross-legged on a double lotus throne, with her hands in *dhyana* mudra, ht. 4 3/8 in.
\$1,000-1,200
- 98
Three Bronze Fragments, Tibetan China, a parcel-gilt bronze lotus base with bodhisattvas lying prone with their heads up and two loose mythical birds; and two bronze fragments in the shape of groups of birds and horses, ht. to 3 3/8, wd. 8 1/2 in.
\$1,000-1,500
- 99
Buddhist Gilt-bronze Openwork Handled Aureole, China, in the shape of a flaming double arch with a seated Buddha in the center, lacquered and gilt front, plain back, ht. 10 in.
\$700-900
- 100
Thangka Depicting Six-armed Mahakala, Tibetan China, 20th century, in *yab-yum*, surrounded by eight incarnations, all against a flamed halo, ink, color, and gold on fabric, framed and glazed, painting 27 3/4 x 20 7/8 in.
\$700-900
- 101
Turtle Shell Ritual Bowl, Tibetan China, lined with pewter alloy metal sheet, decorated with the Eight Buddhist Emblems and dragons in repoussé, ht. 3 1/4, wd. 9 in.
\$300-500
- 102
Two Knives, Tibet, with carved wood handles, one decorated with geometric patterns, the other in the form of a warrior, one with wood sheath, lg. to 9 1/2 in.
\$300-500
- 103
Two Ritual Objects, Tibet, an iron tantric utensil inlaid with various metals, and a gilt-bronze vajra, 19th century, inlaid with semiprecious stones and coral, lg. to 13 1/4 in.
\$300-500
- 104
Gilt-bronze Figure of a Kneeling Deity, Nepal or Tibetan China, possibly late 18th century, with her hands in *anjali* mudra at chest, a hole to base, with a stand, ht. 5 7/8 in.
\$5,000-7,000
- 105
Gilt-bronze Figure of Six-armed Bodhisattva, Tibetan China, 18th/19th century, seated cross-legged with her all hands in *vitarka* mudra except the top right hand holding a dagger, ht. 7 1/4 in.
\$3,000-5,000
- 106
Gilt-copper Alloy Figure of Mahakala, Tibet, 18th/19th century, six-armed, trampling on an elephant-headed figure, with hides of elephant and tiger on his back, ht. 7 1/2 in.
\$5,000-7,000
- 107
Bronze Votive Altarpiece with Buddha Triad, China, 20th century, Wei dynasty style, incised in a pointed semi-arch-shape plaque, inscribed on reverse, ht. 8 5/8 in.
\$500-700
- 108
Bronze Figure of Guanyin, China, Ming dynasty style, seated on a lotus throne with her hands in *dhyana* mudra, open base, ht. 12 1/2 in.
\$800-1,000
- 109
Gilt and Enameled Bronze Figure of Guanyin, China, 19th/20th century riding on a giant carp jumping from the sea wave (separately cast), overall ht. 19 1/2 in.
\$2,000-3,000
- 110
Bronze Buddhist Temple Bell, China, 20th century, with wood mallet, the bell decorated with raised lines and rings above a band of bas-relief archaic design near bottom, ht. 9 1/4, bell bottom dia. 7 1/2 in.
\$300-500
- 111
Bronze Figure of Bodhisattva, China, possibly Ming dynasty, seated cross-legged on a double lotus throne, with her right hand raised in *vitarka* mudra, her left palm with *cintamani* jewel, ht. 9 in.
\$8,000-10,000

- 112
Bronze Figure of an Immortal, China, late 19th century, holding a peach in his left hand, in his right probably a staff (now missing), inscribed "Matsumori saku" on back, ht. 9 5/8 in.
\$800-1,000
- 113
Thangka Depicting Five Mandalas, Tibet, 18th/19th century, including a Yamantaka mandala in the center, against a blue ground with other deities, inscribed on reverse with a handprint in red, distemper and gold on cotton, 57 1/2 x 38 1/2 in.
\$500-700
- 114
Thangka Depicting Simhamukha, Tibet, 19th century, blue body with white lion head, mounted on transparent vinyl, distemper on cotton, painting 21 x 16 in.
\$700-900
- 115
Gilt-stone Buddha, China, 19th/20th century, seated cross-legged on a lotus throne, with his hands in *bhumisparsa* mudra, ht. 14 1/4 in.
\$500-700
- 116
Stone Buddhist Stele, China, depicting Guanyin with two attending figures resting on a base depicting two lions presenting an offering, inscribed on base, ht. 14 in.
\$500-700
- 117
Stone Buddhist Stele, China, 19th/20th century, depicting Buddha with two attendants surrounded by flying apsaras and seated figures, two dogs presenting an offering sit at the base, ht. 9 1/2 in.
\$500-700
- 118
Stone Figure of Buddha, China, 20th century, seated in meditation on a lotus throne, ht. 10 3/4 in. with stand.
\$700-900
- 119
Stone Statue of Buddha, China, seated on a lotus base, with his hands and feet hidden under his robe, ht. 15 in.
\$500-700
- 120
Soapstone Guardian Figure, China, Tang dynasty style, standing with his right hand at his waist, his face with bulging eyes and open mouth showing teeth, with a wood stand, stone ht. 11 in.
\$500-700
- 121
Shinto Sculpture, Japan, 19th century depicting two standing figures holding hands beneath a shrine, granite, 28 x 16 in.
\$500-700
- 122
Cloisonné Vase, China, twelve-ribbed baluster shape, decorated with auspicious symbols and emblems including *shou* characters, "Lao Tin Li zhi" mark on base, ht. 15 1/2 in.
\$500-700
- 123
Cloisonné Bowl, China, decorated with dragon and floral scroll designs, four-character Qianlong mark on base, ht. 6 1/2, dia. 12 1/8 in.
\$700-900
- 124
Pair of Cloisonné Duck-form Censers, China, 20th century, both standing on a lotus leaf with one leg raised, with coin-shaped openings on the removable backs, ht. 9 1/4 in.
\$300-500
- 125
Pair of Cloisonné Vases, China, 20th century, each depicting dragons and Buddhist symbols among scrolling bands of clouds and waves, ht. 15 in.
\$500-700
- 126
Cloisonné Hu-shape Vase, China, Ming dynasty style, eared with lion head knobs with loose rings, decorated with broad bands of dragon, lotus scroll, grapevine designs, ht. 20 3/4 in.
\$2,000-3,000
- 127
Cloisonné Fangding Vessel and Cover, China, 18th/19th century, decorated with archaic *taotie* masks above a band of paired dog-like animals, the double tiered cover with a compressed oviform knob with a swirled dragon and clouds, ht. 12 1/4, wd. 8 in.
\$5,000-7,000
- 128
Cloisonné Covered Box, China, 19th century, round, decorated with a pair of deer in a landscape, a double vajra motif on the base, dia. 3 3/8 in.
\$1,200-1,500
- 129
Cloisonné Censer and Stand, China, 19th/20th century, round form with two handles, with *chilong* and lotus scroll decoration, four-character Qianlong mark on base, overall ht. 3 3/4, rim dia. 3 3/8 in.
\$700-900
- 130
Cloisonné Tripod Covered Censer, Japan, Meiji period, globular form with two loops at shoulder, on three feet in the shape of tasseled ribbons, decorated with floral and foliate scrolls, a seated *qilin* on the cover, ht. 12 1/4 in.
\$500-700
- 131
Large Cloisonné Handled Vase, Japan, 19th/20th century, flattened oval form tapering towards the base, decorated with peonies and butterflies on one side, and cranes and lotus plants on the other, the handles decorated with dragons, ht. 16 1/2 in.
\$500-700
- 132
Three Bronze Bird-shaped Okimono and Censer, Japan, a three-part peacock-inspired censer; a duck with its head turned; and a standing crane, all unsigned, ht. to 12 5/8 in.
\$700-900
- 133
Parcel-gilt White Brass Figure of Daikoku, Japan, standing three bales of rice, holding a magic mallet and a sack over his shoulder, ht. 9 5/8 in.
\$500-700
- 134
Bronze Quadruped Censer, Japan, rounded square, with two strap handles on shoulder, the openwork cover, topped with a seated *qilin*, four-character mark reading "Nakano Sakue" to underside, ht. 8 1/2 in.
\$500-700
- 135
Pair of Bronze Vases, Japan, 19th century, globular form with elephant-head handles, high relief dragon, lotus, fish, and *qilin*, "Hasegawa Harusada" mark on base, ht. 5 7/8 in.
\$500-700

136

Atsuyoshi Maruki (1868-1912) Bronze Elephant, Japan, Meiji period, depicted walking with its trunk up, with two seals reading "Atsuyoshi saku" and "Maruki sha" (Atsuyoshi for Maruki Company), ht. 7 7/8 in, wd. 11 in.
\$500-700

137

Bronze Tiger, Japan, depicted roaring, squatting on its hind legs, sealed "Dai Nihon Genryusai Seiya jo" in a square cartouche to belly, ht. 15 3/4, wd. 30 3/4 in.
\$800-1,200

138

Parcel-gilt Bronze Vase, Japan, Meiji period, in the shape of a tree trunk with inlaid maple leaves in red and gold, unsigned, ht. 9 7/8 in.
\$1,500-2,500

139

Bronze Kannon Bosatsu, Japan, Edo period, seated on a round double-lotus throne, her hands in *vairocana* mudra, a circular halo around her head, ht. 14 3/4 in.
\$800-1,000

140

Three Bronze Vases, Japan, Meiji period, an elliptical vase with inlaid wisteria and birds, signed "Inoue jo" on base; a crane-neck vase inlaid with flowers and a bird, unsigned; and a slender oviform vase with molded grain and bird design, signed on base, ht. to 8 1/2 in.
\$1,500-2,000

141

Bronze Bottle Vase, Japan, late Meiji period, elongated pear-shape, with molded frogs, signed "Joun" in oval cartouche on base, ht. 10 1/4 in.
\$500-700

142

Belt Buckle and Bronze Okimono of a Walnut, Japan, the walnut shell cracked to reveal the flesh inside which moves independently, the belt buckle silver metal with repoussé dragons facing a central character roundel, both unmarked, lg. to 4 1/2 in.
\$300-500

143

Bronze Sculpture, Japan, late 19th century, depicting a performer holding a bird and standing on a money bag, signed "Takaka Yoshizo," ht. 9 in.
\$800-1,000

144

Gold Censer, Koro, Japan, globular form resting on tripod feet, with openwork cover decorated with repoussé clouds, the body decorated with a dragon amidst clouds, single-character mark and marked "pure gold" on base, ht. 3 in.
\$10,000-12,000

145

Bronze Mirror, China, possibly Jin dynasty, with fish design in relief below a banded rim, dia. 7 1/4 in.
\$500-700

146

Bronze Funerary Mask, China, possibly Liao dynasty, with ears folded back, slit eyes and lips, holed nostrils, incised eyebrows, ht. 8, wd. 6 in.
\$2,000-3,000

147

Bronze Foo Lion, China, 20th century, in a reclining pose with three cubs, ht. 2 5/8, wd. 5 1/8 in.
\$500-700

148

Large Bronze Vase, China, 20th century, baluster-shape, with a long neck and dish-shape mouth, with dragon and wave design in high relief, six-character Yongzheng mark on base, ht. 25 3/4 in.
\$800-1,000

149

Bronze Qilin, China, 20th century, reclining with its head turned to one side, ht. 1 1/8, wd. 2 7/8 in.
\$500-700

150

Pair of Brass Candle Holders, China, in the shape of a crane standing on *bixi* with a peach-inspired candle holder in its beak, decorated with floral scrolls and *fuku* character in sgraffito, four-character Qianlong mark, ht. to 36 in.
\$700-900

151

Handled Brass Hand Warmer, China, low bowl shape with a flat openwork cover, double-strap handle, ht. 4 1/2, dia. to 7 5/8 in.
\$300-500

152

Lacquered Bronze Vase, China, 19th/20th century, baluster-shape, with a band of archaic design in relief around the shoulder with three loopholes with loose rings, ht. 10 3/4 in.
\$700-900

153

Enameled Brass Hand Mirror, China, oval with a long handle, the mirror in a brass frame with relief floral design, the back and handle with birds and flowers in polychrome enamels, lg. 10 5/8 in.
\$300-500

154

Metal Alloy Ritual Cup on Ram-shaped Base, China, archaic-style, with an openwork metal-inlaid stand, cup ht. 6 1/8 in.
\$500-800

155

Gold-splash Bronze Quadruped Censer and Cover, China, rectangular form on short bracket feet, with bracket handles, four-character Xuande mark on base, the openwork carved wood cover with a lapis lazuli *lingzhi* finial, overall ht. 6 5/8, wd. 8 1/4, dp. 4 5/8 in.
\$800-1,000

156

Gold-splash Bronze Censer, China, 20th century, globular form with two lion head ears, Xuande mark with year and artist, Wu Bangzuo, on base, ht. 2 5/8, dia. 6 3/8 in.
\$700-900

157

Bronze Censer, China, 20th century, globular form with loop handles, on a slightly raised splayed foot, three-character mark on base "qin shu lu," ht. 3 1/8, dia. 7 1/8 in.
\$500-700

158

Bronze Tripod Censer, China, 19th/20th century, globular with strap handles, meander band and stylized *ruyi* designs, six-character Xuande mark on base, with wood stand, overall ht. 4 5/8, censer ht. 3 3/8, dia. 5 in.
\$500-700

159

Bronzer Tripod Censer, China, 19th/20th century, globular with two loop knobs on mouth rim, decorated with an archaic-style band, ht. 4 1/8, dia. 4 1/2 in.
\$500-700

160

Bronze Tripod Censer, China, Ming dynasty style, plain, eared with two openwork double strap handles, on elephant head feet, six-character Xuande mark on base, ht. 3 1/8, dia. to 4 5/8 in.
\$500-700

- 161
Bronze Censer, China, in the form of a water buffalo, the cover in the shape of the star god Shouxing holding a *ruyi* scepter, ht. 9, wd. 8 1/4 in.
\$500-700
- 162
Bronze Gu-shape Vase, China, slender with square base, flaring mouth and foot, decorated with engraved archaic-style leaf design, traces of gilt spots, engraved mark (illegible) on base, ht. 10 7/8 in.
\$800-1,000
- 163
Three-tiered Square Metal Censer and Cover, China, decorated with incised calligraphies alternating with archaic vessel designs, the box with a reticulated design with three immortals in a roundel, with two-tiered carved wood stand, ht. 5 5/8, wd. 5 1/2 in.
\$500-700
- 164
Cast Iron Sculpture, China, possibly late Ming dynasty, depicting a boy and a girl, around a fish bowl, four-character Xuande mark on base, ht. 6 1/2, wd. 8 in.
\$800-1,200
- 165
Brass Censer with Openwork Cover, China, round tripod form, the cover with openwork dragon design and finial, elephant-head feet, and *chilong* handles, mark on base, ht. 8 in.
\$300-500
- 166
Bronze Censer, China, 19th/20th century, round, with two lion heads on either side, six-character Xuande mark to base, dia. 4 3/4 in.
\$700-900
- 167
Bronze Censer, China, 18th/19th century, hexagonal, resting on three feet with loop handles and overall gold splash, six-character Xuande mark to base, dia. 4 in.
\$800-1,000
- 168
Bronze Censer, China, 20th century, deep flaring sides with S-shaped handles and tripod feet, marked on bottom "jing xue zhai cang," dia. 4 3/4 in.
\$1,500-1,800
- 169
Brass Ink Box, China, 19th/20th century, rectangular, decorated with a chased figure and inscription of poem on cover, signed Yao Mangfu (1876-1930) with seal, two-character mark reading "rongbao" on base, size 1 7/8 x 4 5/8 x 3 1/8 in.
\$800-1,000
- 170
Gilt-bronze Pixiu-shaped Paperweight, China, Ming dynasty style, seated with its foreleg extended, its feathered wings slightly spread, ht. 1 5/8 in.
\$900-1,000
- 171
Gilt-bronze Xiezhi-shape Paperweight, China, 20th century, seated with its head turned to one side, ht. 2 1/4 in.
\$900-1,000
- 172
Ink Stick, China, cylindrical, engraved with Chinese characters in the Zhuan style, with maker's mark "hu kaiwen," ht. 9, dia. 1 1/2 in.
\$500-700
- 173
Black Ink Block, China, embossed image depicting Mary and Christ child, with Bible story in pinyin; on the other side titled "Image of Holy God," with maker's mark "cheng junfang," 9 1/2 x 5 x 1 in.
\$500-700
- 174
Yunnan Tuocha for Pu-erh Tea, China, mid-20th century, produced by Xiaguan Tea Factory, round green paper box with one bowl-shaped mass of leaves in a paper wrap, wt. 100g.
\$600-800
- 175
Carved Wood Ruyi Scepter, China, plain form with a *lingzhi* mushroom-shaped head, with a woven silk knot with two tassels and glass beads, lg. 12 3/4 in.
\$500-700
- 176
Rootwood Carving, probably China, carved to resemble a crane perched on a wood trunk, with one wing stretched out, ht. 16 1/2 in.
\$800-1,200
- 177
Bamboo Water Coupe, China, in the form of a peach, the sides decorated with a blooming branch, a crane, and a stylized figure and *shou* character, dia. 2 3/4 in.
\$300-500
- 178
Boxwood Carving of a Bearded Sage, China, 19th/20th century, standing with a bowl in his left hand and a staff in his right, ht. 14 1/2 in.
\$800-1,200
- 179
Brush Pot, China, early 20th century, possibly huanghuali, slightly waisted form, (lacking plug), ht. 6, dia. 5 3/4 in.
\$500-700
- 180
Carved Wood Statue of a Hermit, China, 19th/20th century, seated with his chest bare and his right hand on a peach, wearing a headband, ht. 3 3/4 in.
\$1,200-2,000
- 181
Black Scholar's Rock, Japan or China, in the shape of a mountain, on a conforming wood stand, stone ht. 3 7/8, wd. 9 1/8 in.
\$500-700
- 182
Peking Glass Vase, China, baluster-form, overlaid with cranes and a pine in red against a pale blue ground with gold flecks, four-character Qianlong marks on body and base, ht. 6 in.
\$300-500
- 183
Group of Canton Enamel Dishes and Covered Boxes, China, 19th to 20th century, a large octagonal plate decorated with peonies, a covered box with dragon decorations, a plate decorated with the three stars, a pair of covered boxes, a cup, and twenty-one trays of assorted forms and decorations, dia. to 11 1/4 in.
\$300-500
- 184
Mottled Brown Lacquer Box, China, round, with five compartments in a radial pattern, four-character Kangxi mark on base, ht. 3 1/8, dia. 12 3/8 in.
\$700-900

- 185
Painted "Tale of Genji" Shells, Japan, 19th century, 112 painted shells, each depicting a scene from the *Tale of Genji* in ink, color, and gold, lg. to 3 1/2 in.
\$700-900
- 186
Carved Bamboo Boat, Japan, 19th/20th century, with two fishermen on board, separately carved cabin, (damage to stern), ht. 1 3/8, wd. 3 3/8 in.
\$500-700
- 187
Kobe "Haunted Box" Toy, Japan, early 20th century, hand-crank operated automaton toy with two articulated mythical creatures, Tengu and Kappa, ht. 2 1/2 in.
\$300-500
- 188
Portable Carved Root Wood Tobacco Box, Japan, early 20th century, with ojime and a pipe holder with an inscription, signed "Koizumi to," box ht. 3 3/4, holder lg. 9 3/4 in.
\$100-200
- 189
Portable Carved Bamboo Tobacco Box, Japan, 19th/20th century, with ojime bead and tobacco pipe in a holder, collaborative work involving four carvers, including Kazuyoshi for the pipe, ht. 2 3/4, lg. 10 3/4 in.
\$100-200
- 190
Carved Bamboo Figure of Hotei, Japan, 20th century, depicted seated on a rock, laughing with a basket before him, signature unidentified, ht. 10 3/4 in.
\$300-500
- 191
Cloisonné Snuff Bottle, China, 19th/20th century, cylindrical with rotating center and two openings, decorated with peonies, bamboo, and scrolling lotus motifs, four-character Qianlong mark on base, ht. 3 3/8 in.
\$1,000-1,200
- 192
Double Overlay Peking Glass Snuff Bottle, China, 19th century, double gourd form, transparent glass decorated with ducks and lotus in red and white overlaid glass, Qianlong mark, coral Peking glass stopper, ht. 2 3/4 in.
\$300-500
- 193
Blue Snowflake Peking Glass Snuff Bottle, China, 19th/20th century, flattened double gourd form, overlaid in green and white glass carved with five bats, Qianlong mark, green Peking glass stopper, ht. 3 1/2 in.
\$300-500
- 194
Painted Enamel on Brass Snuff Bottle, China, 19th/20th century, flattened oval form, cream-colored enamel painted with figures in domestic scenes, three-character mark on foot, ht. 2 7/8 in.
\$300-500
- 195
Cloisonné Snuff Bottle, China, 20th century, *meiping* form, decorated with a peacock sitting on a branch and allover scale pattern cloisonné, ht. 2 7/8 in.
\$300-500
- 196
Banded Jasper Snuff Bottle, China, 19th/20th century, flattened round form on a raised oval foot, brown stone with light and dark horizontal markings, red Peking glass stopper, ht. 3 in.
\$300-500
- 197
Coral Figural Snuff Bottle, China, the natural branch form carved with the figure of Liu Hai and a three-legged toad, red Peking glass stopper, ht. 2 1/2 in.
\$300-500
- 198
Carved Agate Snuff Bottle, China, 19th/20th century, flattened oval form, carved with a monkey riding a horse in relief, brown stone with beige inclusions, ht. 2 3/4 in.
\$300-500
- 199
Carved Rock Crystal Snuff Bottle, China, 19th century, flattened oval form, decorated with a sage and a bat in a landscape, on a raised oval foot, gray agate stopper, ht. 3 in.
\$400-600
- 200
Banded Agate Snuff Bottle, China, 19th/20th century, flattened round form, honey-brown stone with white and russet inclusions, mustard-colored Peking glass stopper, ht. 3 1/8 in.
\$300-500
- 201
Modern Art Glass Snuff Bottle, China, 20th century, rectangular form, blue glass with white floral design, blue Peking glass stopper, ht. 2 3/4 in.
\$300-500
- 202
Labradorite Snuff Bottle, China, 19th/20th century, flattened oval form on a raised oval foot, red Peking glass stopper, ht. 3 in.
\$300-500
- 203
Inside Painted Glass Snuff Bottle, China, in the manner of Ding Erzhong (1868-1935), depicting the warrior Li Kui with axes, calligraphy on the reverse, signed and dated, red Peking glass stopper, ht. 3 3/4 in.
\$700-900
- 204
Lapis Lazuli Snuff Bottle, China, 19th/20th century, flattened round form on a raised oval foot, blue Peking glass stopper, ht. 2 3/4 in.
\$300-500
- 205
Painted and Overlaid Peking Glass Snuff Bottle, China, 19th/20th century, bottle form with red and green overlaid glass, painted to depict boys with bats in the reserves, green Peking glass stopper, ht. 3 1/4 in.
\$500-700
- 206
Banded Agate Snuff Bottle, China, 19th/20th century, flattened round form on a flat oval foot, black stone with gray striations, black Peking glass stopper, ht. 3 in.
\$300-500
- 207
Eight Agate Snuff Bottles, China, 19th/20th century, four with Daoist carvings; one with lotus bas-relief decoration; one gourd-shape, in white and russet; one with carved floral designs, in yellow-gray; and one flask-shape, mottled stone with black spots, ht. to 3 1/8 in.
\$300-500
- 208
Four Snuff Bottles, China, 19th/20th century, a gray stone bottle; an apple green jadeite bottle; a shell "basketweave" bottle; and a pink Peking glass, triple gourd-shape bottle with blue overlay flowers and butterflies, ht. to 3 1/4 in.
\$400-600

- 209**
Guyue Xuan Porcelain Snuff Bottle, China, possibly 17th century, flattened baluster flask-shape, with two molded lion heads, decorated with a marbling in underglaze blue, metal stopper with pink agate dome, Guyue Xuan mark in underglaze brown on base, ht. 3 in.
\$300-500
- 210**
Four Kesi Textile Items, China, late 17th to 19th century, three square rank badges, two for civil officials, each with a mandarin duck, and one military official's with a tiger, sizes to 18 5/8 x 18 3/4 in.
\$800-1,000
- 211**
Kesi Rank Badge, China, 19th century, depicting a *qilin* signifying the first military rank, standing on waves surrounded by bats and *lingzhi*-form clouds, framed and glazed, badge size 11 1/2 x 11 1/2 in.
\$1,500-2,000
- 212**
Set of Two Embroidered Rank Badges, China, 19th century, each with a flycatcher in a meander border, one split into two for the front, gold threaded details, silk lining, 10 1/2 x 11 3/8 in.
\$500-700
- 213**
Four Embroidered Mandarin Rank Badges, China, 19th and 20th century, one with a flycatcher; a set of two badges with appliqued quail and a beaded sun; and one with a pheasant, all with metal threads, to 11 x 11 in.
\$300-500
- 214**
Mandarin Rank Badge, China, possibly 19th century, gold-threaded, with an egret above rolling waves, against auspicious clouds and Buddhist emblems, in a floral border, framed and glazed, badge 11 1/2 x 12 in.
\$500-700
- 215**
"Tiger Skin" Rug, China, early 20th century, wool on wool foundation, 58 1/2 x 30 1/2 in.
\$500-700
- 216**
Embroidered Skirt, China, 19th/20th century, depicting two carp above rolling waves, with *shou* symbols and phoenixes above over a red ground, lg. 54 in.
\$500-700
- 217**
Embroidered Export Macramé Shawl, possibly China, early 20th century, square cream silk embroidered with pink peonies and scrolling flowers and leaves, with a macramé and fringe trim, 60 x 60 in. not including trim.
\$300-500
- 218**
Embroidered Semiformal Robe, China, 19th/20th century, embroidered with nine dragons surrounded by bats, cranes, and the Eight Daoist Emblems represented with various flowers including lotus and prunus, all above crashing waves and a *lishui* border, "G.T. Marsh & Co, San Francisco" label sewn at collar, lg. 55 in.
\$7,000-9,000
- 219**
Semiformal Kesi Robe, China, early 20th century, woven with nine dragons surrounded by clouds, bats, and auspicious objects, all above crashing waves and *lishui* stripes, lg. 52 in.
\$4,000-6,000
- 220**
Two Semiformal Gauze Robes, China, 19th/20th century, embroidered in gold and copper thread with nine dragons amidst clouds, bats, the Eight Daoist Emblems, crashing waves, and *lishui* stripes, lg. 52 in.
\$800-1,200
- 221**
Semiformal Gauze Robe, China, 19th/20th century, embroidered with nine dragons amidst clouds, bats, cranes, the Eight Daoist Emblems, with crashing waves and *lishui* stripes, lg. 53 in.
\$800-1,200
- 222**
Semiformal Robe, China, early 20th century, woven with nine dragons surrounded by clouds, the Eight Buddhist Treasures, with crashing waves and *lishui* stripes at the sleeves and bottom, lg. 53 in.
\$1,000-1,500
- 223**
Semiformal Gauze Robe, China, 19th/20th century, embroidered with nine dragons amidst clouds, bats, and the Daoist Emblems, waves and *lishui* stripes at the hem and sleeves, lg. 50 in.
\$4,000-6,000
- 224**
Altar Cloth with Applique Design, China, 19th century, depicting a garden scene with scholars and auspicious symbols surrounded by a border with gold threaded designs, 31 3/8 x 37 3/4 in.
\$700-900
- 225**
Brocade Hanging, China, early 20th century, silk with cotton lining, two sections of a single repeat sewn together depicting bands of stylized peonies and butterflies, 81 x 55 in.
\$800-1,000
- 226**
Silk Brocade Panel, China, possibly Ming dynasty, woven with various flowerheads and scrolling leaves on a gold ground, mounted on linen and board for hanging, 18 x 27 in.
\$800-1,000
- 227**
Three Panels from an Informal Kesi Robe, China, 18th century, a chest piece with central dragon, and two skirt pieces with left and right facing dragons, all on a blue ground with bats and *ruyi*-form clouds, the skirt panels with *lishui* stripes, mounted on linen, lg. to 34 in.
\$800-1,000
- 228**
Belted Robe, China, 20th century, salmon-colored silk damask with blue lining, Western-style lapels, framed and glazed, 61 1/8 x 55 1/8 in.
\$800-1,000
- 229**
Two Kesa, Japan, 18th/19th century, both with cut gold on a pale orange ground, one with a repeat pattern of alternating rows of lotus blossoms and tendrils, 60 x 40; the other with overall pattern of scrolling peonies, chrysanthemums, and leaves, 80 x 40 in.
\$800-1,000
- 230**
Embroidered Cushion Cover, Turkey, 19th/20th century, with scrolling florals in silver, cream, and pale green thread within geometric reserves on a cream ground, a calligraphy roundel in the center, framed and glazed, cushion 20 x 19 1/4 in.
\$300-500
- 231**
Silver and Enameled Glass Perfume Bottle, Austria, 19th/20th century, .800 gold-washed silver caps with enamel, Austrian hallmarks, possibly by Georg Adam Scheid, two sides of the crystal body decorated with Arabic script, the others with an enameled geometric pattern, lg. 7 3/4 in.
\$800-1,200

232

Silver and Enameled Crystal Perfume Bottle, Austria, 19th/20th century, .800 gold-washed silver caps with enamel, Austrian hallmarks, possibly by Georg Adam Scheid, two sides of the crystal body decorated with Arabic script, the others with star patterns depicted in gilt, lg. 5 in.
\$700-900

233

Small Jade Openwork Ornament, China, with deer under leafy trees, two holes to flat base, pale celadon stone with gray markings, ht. 1 1/8 in.
\$500-700

234

Jade Covered Censer, China, four-sided flattened baluster-shape, decorated with archaic *taotie* design in bas-relief, animal heads with loose rings at shoulder, a double animal head finial on the cover, translucent pale celadon stone with russet markings and white inclusions, ht. 9 1/2 in.
\$4,000-6,000

235

Spinach Green Nephrite Jade Covered Censer, China, *meiping*-shape, decorated with a frieze of lotus scroll design between a patterned band and lappet, the domed cover with lotus bud finial, the translucent stone with apple green streaks, mottled with dark green inclusions, ht. 8 1/4 in.
\$3,000-5,000

236

Jade Scholar's Rock, China, with an immortal, crane, and deer, translucent celadon stone with russet markings and white inclusions, ht. 2 3/8 in.
\$2,000-3,000

237

Nephrite Jade Openwork Carving, China, in the shape of a boat with two female figures, a goat, and a crane under a pine tree, incised details, celadon stone with russet markings, with an openwork carved wood stand, jade ht. 3 1/2, wd. 8 in.
\$10,000-12,000

238

Small Jade Dish, China, shallow bowl shape with flaring rim, on a foot ring, translucent celadon stone with russet markings, ht. 1 1/4, dia. 3 5/8 in.
\$1,200-1,500

239

Nephrite Jade Covered Vase, China, flattened oviform, with high neck and oval mouth, decorated with high relief dragon design, the cover with a lotus seed pod finial, translucent celadon stone with russet streaks, ht. 6 7/8 in.
\$15,000-20,000

240

Jade Carving of a Qilin, China, reclining with its head slightly turned to one side, translucent celadon stone mottled with russet markings and inclusions, ht. 1 3/4 in.
\$5,000-7,000

241

Small Jade Bi-shape Pendant, China, decorated with mythical birds and dragons in bas-relief on both sides, dia. 1 5/8 in.
\$500-700

242

Nephrite Jade Vase, China, 18th/19th century, flattened four-sided gu-shape, flanked with openwork dragon rising from wave and phoenix with *lingzhi* mushroom, ht. 5 1/4 in.
\$1,500-2,000

243

Small Nephrite Jade Water Pot, China, 19th/20th century, eared with two archaic animal-head handles with loose rings, yellowish celadon stone with russet markings, with stand, ht. 1 3/4 in.
\$700-900

244

Nephrite Jade Pebble-shape Pendant, China, 20th century, decorated with incised lotus and fish design, celadon stone with russet markings, lg. 2 in.
\$300-500

245

Gray Jade Plaque on a Lidded Hardwood Box, China, lobed rectangular plaque depicting an immortal with deer under a pine tree in relief, stone with gray tones and opaque white inclusions, box 2 1/4 x 11 1/8 x 7 3/8, plaque 3 3/8 x 1 1/2 in.
\$700-900

246

Jade Carving of a Dog, China, 18th century, depicted reclining with bulbous eyes, paws raised, ears pricked, and tail curled, with overall incised archaic motifs, lg. 8 in., with wood stand.

Provenance: Christie's, New York, November 29, 1990, Lot 329.
\$8,000-10,000

247

Jade Reclining Horse, China, possibly Ming dynasty, celadon stone with russet inclusions, with stand, lg. 2 1/2 in.
\$2,000-3,000

248

Jade Wine Cup, China, 18th/19th century, a dragon head handle with two *qilin* in high relief on the sides, pale celadon stone with black inclusions, with stand, lg. 5 1/4 in.
\$2,000-3,000

249

Jade Pendant, China, 18th/19th century, round form with openwork dragons and characters "yi zi sun," pale celadon stone with black inclusions, with box, lg. 3 in.
\$2,000-3,000

250

Jade Openwork Plaque, China, oval, depicting cranes and lotuses, celadon stone mottled with spotty russet markings, 2 5/8 x 3 1/2 in.
\$1,200-1,500

251

Openwork Nephrite Jade Carving, China, with cranes and lotuses depicted in layers on an oval base, incised details, pale celadon stone with russet markings, ht. 2 5/8 in.
\$2,500-3,000

252

Nephrite Jade Carving of a Camel, China, seated with its head turned to the side and back, pale celadon stone with yellow tint and russet markings, highly polished, ht. 1 3/4, wd. 2 1/2 in.
\$1,500-2,000

253

Brown Nephrite Jade Openwork Disc, China, decorated with archaic animal design below a band of double-lined nipples, translucent russet brown stone with opaque gray and white, dia. 3 in.
\$800-1,000

254

Jade Carving of a Recumbent Foo Dog, China, with its head down and turned to one side, brown/celadon stone mottled with russet streaks, ht. 7/8, wd. 1 5/8 in.
\$1,800-2,000

255

Two Jadeite Teapots, China, in the shape of a rolled lotus leaf, C-shape handle, one handle decorated with a frog, the covers with a lotus-seedpod knob to one, a lotus-bud knob to the other, ht. to 2 3/4, wd. to 3 5/8 in.
\$400-600

- 256
Nephrite Jade Carving of Three Boys, China, in a huddled position with their backs to each other, celadon stone with spotty yellow mark, ht. 2 1/2 in.
\$700-900
- 257
Nephrite Jade Lidded Censer, China, decorated in bas-relief with foliate scroll and *shou* characters, the lid with a similar design, pale celadon stone with white inclusions, ht. 4 1/2, wd. 7 1/2 in.
\$800-1,000
- 258
Jade Carving of a Crane, China, seated with a peach branch in its beak, celadon stone with spotty white inclusions, jade ht. 3 3/8, wd. 5 1/8 in.
\$300-500
- 259
Jade Brush Washer, China, 20th century, double gourd bowls with a boy holding the stem of one gourd, pale celadon stone, lg. 6 in.
\$500-700
- 260
Jade Carving, China, 20th century, depicting Putai with two boys, pale celadon stone, with stand, ht. 3 3/4 in.
\$700-900
- 261
Jade Ewer, China, archaic form, with a band of scrolling *kui* dragons resting on a mythical beast, pale celadon stone with minor russet inclusions, ht. 7 in.
\$5,000-7,000
- 262
Jade Dragon and Phoenix Vase, China, 19th/20th century, carved in high relief with a dragon and phoenix rising from waves, rockery, and clouds, translucent white stone with minor russet and white inclusions, ht. 6 in.
\$5,000-7,000
- 263
Jade Duck and Lotus, China, 18th/19th century, finely incised with archaic motifs, the duck carries a lotus blossom in its mouth, pale celadon stone with minor russet inclusions, lg. 3 in.
\$1,500-2,000
- 264
Jade Carving, China, 19th/20th century, three *chilongs* resting on a coin, white stone with minor russet inclusions, lg. 2 1/2 in.
\$1,500-2,000
- 265
Jade Brush Washer, China, 19th/20th century, a cicada resting on lotus blossoms and leaves, pale celadon stone, lg. 5 1/2 in.
\$1,500-2,000
- 266
Jade Double Brush Washer, China, 20th century, two lotus resting on a pod and a blossom, greenish-yellow stone, lg. 5 1/2 in.
\$500-700
- 267
Jade Brush Washer, China, 19th/20th century, depicting the "Three Friends of Winter," pale translucent celadon stone, lg. 5 3/4 in.
\$3,000-5,000
- 268
Jade Lion and Cub, China, 19th/20th century, the lion holds a mouse in its mouth and carries the cub on its back, yellowish-celadon stone, lg. 3 in.
\$2,000-3,000
- 269
Jade Brush Washer, China, 19th/20th century, oval, with two *taotie* masks, pale translucent celadon stone, lg. 3 3/4 in.
\$800-1,000
- 270
Jade Carving, China, 19th/20th century, depicting two persimmons entwined with a *lingzhi*, pale translucent celadon stone, lg. 2 in.
\$500-700
- 271
Jade Hair Ornament, China, 19th/20th century, pierced as a pendant, the flattened side with a pale russet skin, lg. 2 3/4 in.
\$500-700
- 272
Jade Reclining Horse, China, 19th/20th century, wearing a saddle, translucent white stone, lg. 2 1/2 in.
\$500-700
- 273
Jade Belt Buckle on Enamel Box, China, 19th/20th century, the large buckle depicting two lotus blossoms flanking a dragon's head, mounted on a blue and silver enameled hinged box, lg. 7 3/4 in.
\$2,000-3,000
- 274
Jade Carving, China, 19th/20th century, openwork carving of a dragon resting on clouds, celadon stone with black inclusions, lg. 3 in.
\$500-700
- 275
Jade Carving, China, 19th/20th century, depicting a standing immortal, pale celadon stone, ht. 1 3/4 in.
\$500-700
- 276
Jade Necklace, China, 20th century, a large openwork butterfly suspended from a double strand of beads, pale celadon stone, lg. 16 in.
\$700-900
- 277
Jadeite Box, China, 20th century, round covered box, white stone with apple green inclusions, dia. 2 1/4 in.
\$300-500
- 278
Two Carved Openwork Pendants from a Chaozhu Court Necklace, China, a turquoise oviform bead, decorated with bats and *shou* characters, attached to a woven band with two glass beads; and one brown agate shaped as a floral basket, carving ht. to 1 1/8, wd. to 1 3/8 in.
\$300-500
- 279
Hardstone Tree in a Cloisonné Pot, China, with blooming flowers carved in blue, red, celadon, pale celadon, spinach green, and purple stones, the rectangular pot with stylized lotus decoration, overall ht. 24, pot 3 1/2 x 11 x 7 1/2 in.
\$700-900
- 280
Pair of Soapstone Horse Heads, China, depicted neighing with teeth showing, dark brown mottled stone with various grays, with wood stands, ht. to 5 1/4 in.
\$200-300

281

Agate Bead, China, round, with a central hole, translucent gray stone with russet markings, dia. 1 1/4 in.

\$400-600

282

Agate Carving of a Woman Mounted as a Lamp, China, depicted standing next to a flower, brown agate with red inclusions, mounted on a wood stand and metal pedestal base, with agate finial, overall ht. 16 in.

\$300-500

283

Agate Brush Washer, China, 19th/20th century, decorated with carved openwork blooming flowers around rim, ht. 1 5/8, wd. to 3 7/8 in.

\$500-700

284

Two Coral Carvings of Guanyin, China, 19th/20th century, both standing with a floral branch in hands, one with another floral branch to her foot, ht. to 4 in.

\$800-1,000

285

Soapstone Carving, China, late 19th century, depicting a grotto with two immortals seated beneath a pine tree, with stand, ht. 7 3/4 in.

\$500-700

286

Large Celadon Dish, China, with rounded plain cavetto, decorated with incised fish and wave design in a roundel to well, all over crackling, ht. 3 1/2, dia. 16 in.

\$500-700

287

Two Oxblood-glazed Vases, China, 19th/20th century, one bulbous with long neck, the other elliptical with waisted neck and flaring rim, with wood stands, ht. to 16 in.

\$800-1,200

288

Crackle-glazed Ge-type Brush Washer, China, 20th century, gray and brown craquelure, four spur marks on base, ht. 1 1/2, wd. to 3 1/2 in.

\$500-700

289

Teadust-glazed Bottle Vase, China, 20th century, compressed pear shape with long neck and splayed foot, impressed six-character Qianlong mark in brown on base, ht. 12 in.

\$600-800

290

Crackle-glazed Brown Tripod Censer, China, 20th century, *ding*-shape, with two loop handles, overall gray and brown craquelure, ht. 6 1/2 in.

\$500-700

291

Small White-glazed Bowl, China, with a slightly flaring mouth, on a short straight foot, six-character Kangxi mark in a double ring on base, ht. 2, dia. 3 1/2 in.

\$1,200-1,500

292

Pair of Parrot-shaped Incense Holders, China, late 19th century, glazed in green and brown, with an opening at the back, ht. to 8 3/4 in.

\$800-1,000

293

Small Mottled Flambé-glazed Vase, China, pear-shape with long flaring neck, on a stem foot, six-character Kangxi mark on recessed base, ht. 7 3/8 in.

\$500-700

294

Turquoise-glazed Tulip Vase, China, 20th century, decorated in underglaze white slip with floral and foliate scrolls and bats, six-character Qianlong mark on base, all over crackling, ht. 7 in.

\$500-700

295

Large Flambé-glazed Vase, China, 20th century, globular form with tubular neck, faintly mottled with purple streaks, decorated with raised rings over the shoulders, shaved mouth rim, ht. 21 in.

\$700-900

296

Longquan-style Celadon Tripod Censer, China, 19th/20th century, low bowl form, on highly stylized animal head feet, with incised floral decoration, ht. 4 1/2, dia. 11 1/4 in.

\$800-1,000

297

Turquoise-glazed Stoneware Brush Washer, China, Ming dynasty style, with flat well and base, decorated with line design to the exterior, ht. 1 7/8, dia. 8 in.

\$500-700

298

Pair of Ming-style Copper Red "Three Fish" Stem Bowls, China, possibly 18th century, on a hollow stem, six-character Yongzheng mark to the inner side of the foot, with a conforming wood stand, ht. 4 5/8 in.

\$700-900

299

Two Miniature Glazed Pottery Figures, China, a sancai-glazed man, half-seated holding a big vase; and a cream-glazed two-color water buffalo with black-glazed eye, ht. to 2 3/4 in.

\$500-700

300

Five Miniature Black-glazed Jian-style Jarlets, China, two with handles to mouths; two with slanting sides; and one, compressed globular, all partially glazed, in a conforming box, ht. to 1 5/8 in.

\$300-500

301

Five Miniature Cizhou-style Wares, China, three vases; and two ewers with twisted string handles, all with trumpet mouths, four with brushed line designs, one plain, in a conforming box, ht. to 2 3/4 in.

\$500-700

302

Three Miniature Black-glazed Stoneware Items, China, a bird-shaped ewer with handle; a caparisoned horse; and a seated dog, in a conforming box, ht. to 2 in.

\$300-500

303

Four Miniature Black-glazed Stoneware Items, China, a pair of double gourd-shape vases; and a pair of baluster-shape vases, in a conforming box, ht. to 2 1/2 in.

\$300-500

304

Three Miniature Cream-glazed Figures, China, a seated mother with a child; a seated immortal; and a standing Guanyin figure, in a conforming box, ht. to 2 5/8 in.

\$300-500

305

Three Miniature Cizhou-style Wares, China, a jar; an ewer; and a single handled cup, all partially glazed, two with brushed design in brown, in a conforming box, ht. to 2 7/8 in.

\$300-500

- 306
Three Miniature Cream-glazed Earthenware Figures, China, a seated Guanyin; a seated male figure; and a seated figure holding a double gourd bottle, in a conforming box, ht. to 3 in.
\$300-500
- 307
Seven Miniature Glazed Stoneware Items, China, a cream-glazed handled cup; a white-glazed eared jar; a Cizhou-style covered pot; a celadon covered bowl; a white bowl; a jarlet; and a partially glazed terra-cotta jarlet, in a conforming box, ht. to 1 5/8 in.
\$300-500
- 308
Two Miniature Terra-cotta Figures, China, an official and a priest, ht. to 2 1/8 in.
\$300-500
- 309
Three Miniature Cream-glazed Figures, China, a standing bodhisattva, a seated Guanyin, and an official holding a tablet, ht. to 2 3/4 in.
\$300-500
- 310
Two Miniature Cream-glazed Stoneware Items, China, an oval ewer with trumpet mouth and strap handle; and an oviform jar with bulbous shoulder, in a conforming box, ht. to 3 1/8 in.
\$300-500
- 311
Coral Red-glazed Porcelain Bottle Vase, China, pear-shape with a long slender neck, bisque foot ring, white-glazed interior and base, in a conforming box, ht. 6 1/4 in.
\$800-1,000
- 312
Pair of Clair-de-Lune Chrysanthemum Dishes, China, 19th/20th century, six-character Guangxu mark in underglaze blue on base, ht. 1 3/8, dia. 7 in.
\$800-1,000
- 313
Large Celadon Dish, China, with banded rim and defined well, decorated with incised mountain and wave design to cavetto, a floral branch to well, ht. 3 3/8, dia. 16 1/8 in.
\$1,500-2,000
- 314
Sang-de-Boeuf Jar, China, 19th/20th century, bulbous with short waisted neck and rolled mouth, white base, unglazed foot rim, ht. 8 3/4 in.
\$800-1,000
- 315
Celadon-glazed Brush Pot, China, possibly Kangxi period, tubular, with carved *chilong*-inspired design to the exterior, white-glazed interior, porcelaneous bisque base with a recessed round well, ht. 7 1/4, dia. 8 3/4 in.
\$2,500-3,000
- 316
Black-glazed Teabowl, China, possibly Song dynasty, conical, unglazed bottom and base, craquelure to some areas, ht. 2, dia. 5 3/4 in.
\$700-900
- 317
Miniature Flambé-glazed Vase, China, 19th century, globular with flaring neck and mouth, four-character Kangxi mark on recessed base, ht. 4 3/8 in.
\$500-700
- 318
Black-glazed Stoneware Rhyton Cup, China, decorated with carved openwork two-horned lamb and an applied *chilong*, ht. 4 5/8, wd. 9 1/2 in.
\$300-500
- 319
Peachbloom Jar, China, 19th century, globular without neck, bisque foot rim, white-glazed interior, six-character Xuande mark on base, ht. 5 1/4, dia. 6 in.
\$2,000-3,000
- 320
Small White Bottle Vase, China, Kangxi period style, pear-shape with a slender neck, decorated with three seated mythical animals in underglaze copper red, a patterned band in overglaze blue around mouth rim, concave bisque base, ht. 7 1/4 in.
\$300-500
- 321
Copper Red "Three Fish" Bowl, China, possibly 18th century, on a hollow stem, six-character Yongzheng mark to the inner side of the foot, ht. 4 5/8 in.
\$3,000-5,000
- 322
Small Qingbai White Covered Jarlet, China, Song dynasty style, bulbous with short raised neck and foot, brown rim, bisque foot ring, the cover with a lotus bud knob, bisque underside, ht. 6 1/4 in.
\$700-900
- 323
Jun Ware Bottle, China, Jin dynasty style, pear-shape, with flaring mouth, the thick glaze stopping near bottom with a purple splash, ht. 8 1/2 in.
\$800-1,000
- 324
Qingbai-glazed Pillow, China, 20th century, in the shape of two boys prostrating on a rounded triangular base, the shaped top with raised peony scroll design, ht. 4 3/4, wd. 9 in.
\$300-500
- 325
Hare's Fur-glazed Stoneware Tea Bowl, China, 20th century, with a dented ring near the mouth rim, black bisque foot, ht. 2 5/8, dia. 4 5/8 in.
\$300-500
- 326
Small Crackle-glazed Celadon Meiping Vase, China, 20th century, with short waisted neck and flaring mouth, with two sets of crackle in dark gray and light brown, bisque base, ht. 6 in.
\$300-500
- 327
Eight-barbed Celadon Dish, China, 20th century, on a bisque foot ring, ht. 1 1/8, dia. 6 7/8 in.
\$300-500
- 328
Qingbai-glazed Meiping, China, 20th century, decorated with incised floral scroll design, two loops in the shape of a stylized animal over the shoulder, ht. 12 in.
\$300-500
- 329
Lobed Celadon Brush Pot, China, 20th century, slightly flattened lozenge shape on four shaped feet, six-character Qianlong mark on base, ht. 4 3/8, dia. to 3 1/2 in.
\$300-500
- 330
Large Iron Red Vase, China, 20th century, decorated with scrolling bands of stylized flowers in underglaze iron red, ht. 17 in.
\$500-700
- 331
Lemon Yellow-glazed Wine Cup, China, 18th century, decorated in *anhua* with two dragons against waves, six-character Qianlong mark on base, ht. 1 5/8, dia. 3 1/4 in.
\$800-1,000

- 332**
Yellow-glazed "Chrysanthemum" Dish, China, possibly 18th century, six-character Yongzheng mark in a double ring on base, dia. 7 in.
\$300-500
- 333**
Clair-de-Lune Water Coupe, China, 19th century, *pinguo zun* form, six-character Kangxi mark on recessed base, with stand, ht. 2 7/8, dia. 4 in.
\$700-900
- 334**
Clair-de-Lune Vase, China, elliptical with bulbous shoulder, waisted neck, and flaring mouth, decorated with a band of incised bat design and rings, six-character Kangxi mark on recessed base, ht. 9 1/4 in.
\$700-900
- 335**
Flambé-glazed Bottle Vase, China, 20th century, bulbous with a long slender neck, the glaze from white around mouth to deep red near the bottom, ht. 7 1/2 in.
\$500-700
- 336**
Flambé-glazed Bottle Vase, China, 20th century, pear-shape with long neck, thickly glazed with streaks of purple, six-character mark on base, ht. 9 3/4 in.
\$500-700
- 337**
Flambé-glazed Pear-shape Vase, China, 20th century, speckled glaze with streaks of darker red, six-character Qianlong mark on base, white-glazed interior, ht. 11 7/8 in.
\$700-900
- 338**
Tall Flambé Vase, China, cylindrical form widening at the shoulders and narrowing at the neck with a slightly flared mouth rim, decorated with an allover crushed-strawberry glaze, thinning at the rim to beige, allover fine crackling, ht. 17 in.
\$300-500
- 339**
Small Junware Water Pot, China, Song dynasty style, lotus bud-shape, resting on a raised foot, the grayish blue glaze with a mottled purple splash to one side, ht. 4 1/2 in.
\$600-800
- 340**
Eight Blanc-de-Chine Libation Cups, China, decorated with molded deer and tiger under a dragon and plum branch, probably two four-cup sets, varied glaze color, ht. to 2 1/8 in.
\$700-900
- 341**
Flambé-glazed Vase, China, late 19th/early 20th century, bottle-form, with ribbed neck and flared mouth, crushed raspberry glaze thinning at the mouth rim, (base drilled), ht. 14 7/8 in.

 Provenance: Christie's, New York, April 3-4, 2012, Lot 475.
\$500-700
- 342**
Small Celadon Bowl, China, ribbed exterior, on a short raised bisque foot, allover craquelure, ht. 2, dia. 4 7/8 in.
\$400-600
- 343**
Brown-glazed Porcelain Square Gu Vessel, China, possibly modeled after a bronze prototype with broken flanges, decorated with relief dragons and lappets of animal heads, six-character Qianlong mark on base, ht. 7 7/8 in.
\$500-700
- 344**
Two Sancai-style Figures, Japan or China, a guardian figure roof tile, with a horned *yokai* figure under his left foot; and a female attendant figure in Han-style dress, ht. to 15 in.
\$800-1,000
- 345**
Sancai-style Roof Tile, China, 20th century, with horseback warrior, ht. 15 1/4, wd. 14 in.
\$500-700
- 346**
Glazed Pottery Figure of Guan Yu, China, Ming dynasty style, seated on a hollowed base with his legs apart and his arms on the laps, partially glazed in green and ochre, unglazed details and back, with stand, figure ht. 9 5/8 in.
\$500-700
- 347**
Glazed Pottery Figure of a Warrior, China, seated in an upright posture, his hands in his lap, wearing a helmet, on a rectangular seat over a square base, with wood stand, figure ht. 12 5/8 in.
\$500-700
- 348**
Pair of Sancai-style Earthenware Jardinières, China, rectangular on four bracket feet, both molded with four of the Eight Buddhist Treasures to one side, on conforming wood stands, pot 3 x 8 3/8 x 4 7/8 in.
\$300-500
- 349**
Two Large Covered Jars, China, 19th/20th century, a blue and white baluster jar with double happiness design against a floral ground; and a Canton-style white baluster jar decorated with enameled archaic vessels, wood cover and stand, ht. to 17 5/8 in.
\$300-500
- 350**
Two Blue and White Covered Jars, China, 19th/20th century, bulbous, both decorated with three double happiness characters over a floral scroll ground and one on the flat covers, ht. to 8 3/4 in.
\$300-500
- 351**
Blue and White Double Gourd Vase, China, Yuan dynasty style, allover decoration with stylized scrolling of lotuses and peonies, between two double rings, ht. 17 1/4 in.
\$700-900
- 352**
Near Pair of Blue and White Covered Ginger Jars, China, 19th/20th century, bulbous with a flat circular cover, depicting a Daoist immortals to the exterior, with wood stands, ht. to 9 3/4 in.
\$800-1,000
- 353**
Near Pair of Blue and White Plates, China, possibly 17th/18th century, the interior decorated with the Three Friends of Winter designs, four-character Chenghua mark in a double ring on base, with stands, ht. 1 1/4, dia. 8 1/4 in.
\$500-700
- 354**
Pair of Blue and White Footed Dishes, China, early 20th century, with phoenix designs to the exterior and the roundel in the well below a double ring, "Jiangxi Ciye Gongsi" mark on base, with stands, ht. 1 5/8, dia. 6 in.
\$500-700

355

Blue and White Bowl, China, the interior decorated with a flower below a broad band of semi-geometric design, the exterior with a floral trellis band with a floral trellis band above a petaled band, with stand, ht. 5 1/8, rim dia. 10 1/4 in.
\$500-700

356

Blue and White Plate, China, Kangxi period style, with barbed rim, decorated with a garden scene with ladies below a patterned band with six lobed panels around rim, the Eight Treasure emblems to the exterior, six-character Chenghua mark on base, with stand, ht. 1 5/8, dia. 12 3/4 in.
\$800-1,000

357

Blue and White Charger, China, Kangxi period style, decorated with allover floral design to the interior, brown rim, with stand, ht. 2, dia. 14 in.
\$500-700

358

Large Blue and White Export Charger, China, possibly 18th century, decorated with a star-shaped gourd vine band and a foliate roundel, against a patterned ground with a trellis band around rim, three-character mark on base, with stand, ht. 3 1/4, dia. 18 1/2 in.
\$800-1,000

359

Blue and White Dish, China, circular with slightly concaved interior, on a short raised foot, depicting a figure riding on a *chilong*, three holes to foot rim, ht. 1, dia. 7 3/4 in.
\$1,000-1,200

360

Blue and White Jarlet, China, globular form with waisted neck and everted rolled rim, decorated with the "Three Friends of Winter," six-character Yongzheng mark on base, ht. 3 1/7 in.
\$400-600

361

Blue and White Jar, China, 19th century, tubular with slanted shoulder and bottom, wide mouth, decorated with three pomegranate sprays between patterned bands, ht. 6 1/8 in.
\$500-700

362

Miniature Blue and White Tulip Vase, China, possibly 17th/18th century, bulbous jar-shape, with four openings around shoulder, with a frieze of floral spray decorations, ht. 2 7/8 in.
\$500-700

363

Blue and White Brush Pot, China, early 20th century, tubular with highly waisted sides, on a bisque foot ring, depicting a landscape with figures in a shaped panel and an inscription, six-character Guangxu mark on base, ht. 5 5/8 in.
\$700-900

364

Blue and White Vase, China, 19th/20th century, baluster-shape with flaring neck and mouth, decorated with a continuous bird-and-flower design below a patterned band around the shoulder, a wave band to neck, and a *ruyi* band around mouth, six-character Yongzheng mark on base, ht. 12 1/2 in.
\$300-500

365

Blue and White Crackle-glazed Bottle Vase, China, 19th/20th century, decorated with three mythical animals around the body, double ring on base, ht. 10 in.
\$600-800

366

Pair of Blue and White Jarlets, China, 20th century, decorated with a bird on a bamboo stalk, sealed "Wang Bu," six-character "Wan wen wu guo zhi zhai" mark on base, ht. 2 5/8 in.
\$400-600

367

Powder Blue Covered Jar, China, Kangxi period style, bulbous form decorated with three blue and white depictions of a landscape, lotus, and scholar's accoutrements in three roundels, domed cover with a floral roundel with pinks, a double ring on base, ht. 13 3/4 in.
\$800-1,000

368

Pair of Blue and White Covered Jars, China, Kangxi period style, slender *meiping*-shape with high neck, decorated with bird-and-flower designs, ht. 11 in.
\$500-700

369

Small Powder Blue Bottle Vase, China, possibly Kangxi period, globular with flaring neck, bisque foot rim, a double ring in underglaze blue on base, ht. 8 in.
\$2,000-3,000

370

Blue and White Gu Vase, China, Kangxi period style, decorated with *taotie* style animal masks between two lappet bands, a double ring on base, ht. 9 1/8 in.
\$800-1,000

371

Blue and White Seal Paste Box and Cover, China, Kangxi period style, circular, decorated with a floral design on the cover, a band of floral sprays around the cover rim and the box exterior, ht. 1 7/8, dia. 4 1/8 in.
\$800-1,000

372

Large Blue and White Covered Box, China, Kangxi period style, circular, decorated with a group of archaic vessels with auspicious symbols in a double ring on the cover, a band of floral sprays around the cover rim and the box exterior, ht. 4 3/4, dia. 7 5/8 in.
\$2,000-3,000

373

Blue and White Kendi, China, Transitional period, decorated with auspicious flowers and symbols, bisque foot ring, ht. 7 1/4 in.
\$5,000-7,000

374

Blue and White Ginger Jar and Cover, China, Kangxi period style, bulbous, depicting a continuous garden scene with figures in various activities, a double ring on base, cover with openwork *shou* character, on carved wood stand, jar ht. 8 5/8 in.

Provenance: Purchased at Sotheby's, New York, May 31, 1994, Lot 319; with invoice.
\$3,000-5,000

375

Small Blue and White Dish, China, possibly late Ming dynasty, low bowl shape, decorated with floral design to the exterior, rings to the interior, allover craquelure, dia. 5 in.
\$300-500

376

Near Pair of Blue and White Cups, China, 20th century, upturned bell-shape with banded rim, decorated with lotus scroll design between two patterned bands, ht. to 1 3/4, dia. to 3 1/8 in.
\$700-900

377

Enameled Swatow Porcelain Charger, China, possibly Transitional period, decorated with highly stylized animal, mountain, floral, and patterned bands in iron red and green, ht. 2 1/2, dia. 14 3/4 in.
\$800-1,000

378

Swatow-style Bowl, China, upturned bell-shape, on a raised bisque foot and base, the exterior decorated with a honeycomb design frieze, ht. 2 3/4, dia. 5 3/4 in.
\$300-500

- 379
Swatow-style Blue and White Dish, China, with barbed rim and ribbed cavetto, decorated with a stylized mythical animal in the well below a patterned band, dia. 6 7/8 in.
\$300-500
- 380
Swatow-style Blue and White Dish, China, stylized mythical animal in the well below a patterned band, overall craquelure, the glaze with yellow tint, dia. 7 3/4 in.
\$300-500
- 381
Blue and White Stem Bowl, China, Kangxi period style, depicting a landscape to the interior, stylized mountains around the exterior, ht. 5 1/8, bowl dia. 7 in.
\$700-900
- 382
Ming-style Blue and White Stem Bowl, China, 19th/20th century, with dragon roundels to the bowl above a wave band around foot, ht. 4 1/2, bowl dia. 7 1/2 in.
\$700-900
- 383
Iron Red-enameled Blue and White Vase, China, 20th century, decorated with bats and clouds, six-character Qianlong mark on base with clouds in underglaze blue and bats in overglaze iron red, ht. 11, mouth rim dia. 7 1/8 in.
\$300-500
- 384
Blue-glazed Brush Washer, China, 19th/20th century, with flat well and lobed rim and sides, decorated with incised lotus design, white base, ht. 1 7/8, dia. 7 in.
\$500-700
- 385
Two Blue and White Cups, China, Transitional period style, one with landscapes and double rings, six-character Jiajing mark on base; and one with dragon design, six-character Kangxi mark on base, ht. to 2, dia. to 3 5/8 in.
\$500-700
- 386
Pair of Blue and White Vases, China, possibly 19th century, bulbous with a long flaring neck on a short stem foot, decorated with lotus scrolls and Buddhist symbols, six-character Kangxi mark on base, ht. to 11 in.
\$2,000-3,000
- 387
Pair of Enameled Floor Vases, China, 19th/20th century, baluster-shape, with two iron red animal-shaped handles to neck, decorated with scholarly objects to one side, calligraphy works to the other, ht. to 23 in.
\$300-500
- 388
Four Ceramic Vases, China, 20th century, a yellow four-sided vase with molded flowers; a red-glazed baluster vase; a famille verte lobed *gu*-shape vase; and a white baluster vase with enameled flower decoration, all drilled to base, ht. to 17 1/4 in.
\$400-600
- 389
Famille Rose Porcelain Plaque, China, in the manner of Cheng Yiting (1895-1948), depicting a pair of birds on a plum tree above a rock with flowers, titled, dated, and signed with a seal, framed, plaque 14 1/4 x 9 3/4 in.
\$1,200-1,500
- 390
Pair of Large Enameled Blue "Dragon" Bowls, China, 20th century, the exterior decorated with two facing dragons in blue and iron red enamel, a wave band around the interior rim, four-character Qianlong mark on base, with wood stands, ht. to 5 7/8, dia. to 14 1/2 in.
\$500-700
- 391
Eight Famille Rose Enameled White Porcelain Cups, China, 19th/20th century, with slightly flared straight sides, including a seven-piece nesting cup set with figures and garden scene, six-character Tongzhi mark on base, ht. to 2 1/2, dia. to 4 1/4 in.
\$300-500
- 392
Famille Rose Enameled Turquoise Vase, China, 20th century, baluster-shape, decorated with a pink-enameled ribbon against a floral and foliate ground six-character Qianlong mark on base, ht. 12 3/8 in.
\$500-700
- 393
Enameled Porcelain Vase, China, 20th century, lozenge-shape, depicting insects with calligraphy poems, signed "li mingliang," mark "ming liang" on bottom, ht. 9 1/2, wd. to 10 1/2 in.
\$700-900
- 394
Pair of Fencai-enameled Vases, China, 20th century, each depicting a landscape of Pearl Mountain with four auspicious characters, titled, dated, and signed "Zhang Zhitang" with seals, ht. 12 1/2 in.
\$700-900
- 395
Polychrome Enameled Porcelain Floor Vase, China, 20th century, baluster-shape, depicting a landscape with insects, both signed Zhang Shibao (1909-1987) with seals, against a millefleur ground porcelain company mark on base with date for 1981, ht. 26 in.
\$700-900
- 396
Enameled Porcelain Plaque, China, 20th century, in the manner of Wang Fan (1843-1923), depicting five immortals dated wuzi year (1888), inscribed and signed "wang fan" with a seal, framed, plaque 27 1/2 x 15 3/4 in.
\$500-700
- 397
Yellow and Green "Dragon" Cup, China, decorated with a frieze of dragon and cloud in raised lines, six-character Chenghua mark on base, ht. 2, mouth dia. 3 1/2 in.
\$500-700
- 398
Pair of Iron Red Wine Dragon Cups, China, 19th century, upturned bell-shape, with a slightly flaring mouth, decorated with a double ring above two dragons over a band of waves, six-character Tongzhi mark in underglaze blue on base, ht. 2, dia. to 2 1/4 in.
\$500-700
- 399
Famille Rose Floor Vase, China, 19th/20th century, baluster-shape with everted floral mouth, applied gilt lions and *chilongs* to neck and shoulder, allover decoration with auspicious flowers, fruit, birds, and butterflies, ht. 24 1/4 in.
\$500-700

- 400
Enameled Porcelain Vase, China, 20th century, baluster-shape with trumpet mouth, decorated with potted flowers in archaic-style vessels alternating with calligraphies between patterned bands, with wood stand, ht. 17 in.
\$500-700
- 401
Famille Rose Vase, China, depicting girls working on lotuses in a pond, in two lobed panels against a pink ground with lotus scroll design, four-character Jingdezhen mark on base, ht. 12 in.
\$500-700
- 402
Famille Rose Vase, China, elliptical with flaring rim, decorated with the "eight great horses" between patterned bands, with a calligraphic poem, six-character Jingdezhen mark on base, ht. 9 1/2 in.
\$500-700
- 403
Enameled Porcelain Plaque in a Wood Frame, China, depicting an immortal figure with a boy on his lap before a wood burning stove, overall 20 7/8 x 15 5/8, plaque 15 1/8 x 10 in.
\$700-900
- 404
Pair of Enameled Porcelain Plaques in Wood Frames, China, one depicting women in a garden; one a standing warrior figure, both with multiple seals, overall 21 1/2 x 15 1/2, plaque 13 5/8 x 9 5/8 in.
\$500-700
- 405
Pair of Famille Rose Covered Jars, China, flattened hexagonal form, decorated with scenes of court members and scrolling florals on a pale green ground, six-character "Qianlong" mark on base, overall ht. 11 1/2 in.
\$300-500
- 406
Doucai Dish, China, 18th/19th century, decorated with *shou* characters alternating with foliate scroll designs around the exterior and in a roundel on the well, six-character Yongzheng mark in a double ring on base, ht. 1 1/8, dia. 4 1/2 in.
\$800-1,200
- 407
Enameled Porcelain Plaque, China, depicting a mountain-and-water landscape, titled, dated, and signed "Wang Xiaoting" with seal, framed, plaque 7 1/2 x 4 3/4 in.
\$1,000-1,500
- 408
Enameled Covered Jar Mounted as Lamp, China, bulbous with domed cover, decorated with bird-and-flower designs and patterned bands, mounted on a wood stand, overall ht. 27 3/4, jar 16 in.
\$600-800
- 409
Pair of Fencai-enameled Bottles, China, 19th century, depicting a garden scene with women and boys, six-character Jiaqing mark in underglaze blue on base, ht. 12 7/8 in.
\$500-700
- 410
Famille Jaune Revolving Vase, China, 19th century, decorated with openwork *baqua* against a yellow ground with lotus scrolling, six-character Qianlong mark on base, ht. 14 in.
\$800-1,200
- 411
Pair of Enameled Porcelain Plaques, China, in the manner of Wang Qi (1884-1937), depicting figures including a bearded hermit seated in a natural setting, inscribed with two seals, framed, plaque 7 3/8 x 4 5/8 in.
\$2,000-3,000
- 412
Pair of Fencai-enameled Porcelain Plaques, China, Republic period, one depicting chrysanthemums; and one depicting flowers and rocks with a pair of birds, both inscribed with seals and framed, plaque 6 7/8 x 4 5/8 in.
\$700-900
- 413
Enameled Porcelain Plaque, China, 19th/20th century, rectangular, depicting Daoist figures in a lobed cartouche against a cobalt blue ground with dragon design, in a carved openwork frame, plaque 14 7/8 x 9 1/2 in.
\$700-900
- 414
Enameled Porcelain Plaque, China, after Liu Yuchen (1904-1969), rectangular, depicting birds with blooming peach branches, inscribed with seals, 21 1/2 x 12 3/4 in.
\$600-800
- 415
Folding Table Screen with Four Enameled Porcelain Plaques, China, in the manner of Wang Yeting (1884-1942), each depicting a summer landscape of different area, inscribed with seal reading "Pingshan," overall 11 3/8 x 25 1/2, plaque 7 5/8 x 4 7/8 in.
\$1,000-1,200
- 416
Pair of Celadon Crackle-glazed Vases, China, 20th century, baluster form, on European-style ormolu bases, vase ht. 16, overall ht. 19 in.
\$1,500-1,800
- 417
Pair of Small Wucai Enameled Dishes, China, 19th/20th century, decorated with a dragon roundel in the well, a band of dragon and phoenix design to the exterior, six-character Yongzheng mark on base, dia. 4 3/8 in.
\$400-600
- 418
Pair of Small Doucai Enameled Dishes, China, 19th/20th century, with slightly flaring mouth rim, decorated with auspicious fruit design in the well and on exterior, six-character Guangxu mark on base, dia. 3 7/8 in.
\$400-600
- 419
Monochrome Pink Vase, China, 19th/20th century, bulbous with waisted neck, decorated with gilt design of pair of cranes, the "Three Friends of Winter," and a calligraphy poem, four-character Qianlong mark in overglaze enamel on base, ht. 6 in.
\$400-600
- 420
Pair of Famille Rose Vases, China, 20th century, bottle form, decorated with pairs of peacocks, calligraphy on the reverse, the necks decorated with scrolling florals on a pink ground, four-character Jingdezhen mark on base, ht. 17 in.
\$500-700
- 421
Doucai Enameled Porcelain Plaque, China, 20th century, depicting a dragon and a phoenix above waves with auspicious clouds and thunder in the background, bordered with a meander band, six-character Guangxu mark to bottom border, 15 7/8 x 11 3/4 in.
\$2,000-3,000
- 422
Enameled Dragon Bowl, China, waisted with flared everted rim, the sides decorated with dragons chasing pearls in the clouds on a blue enameled ground, six-character Daoguang mark on base, dia. 7 1/8 in.
\$500-700

- 423
Famille Verte Bowl, China, 19th century, deep bowl with flaring mouth rim, decorated with lion and wheel design in green and aubergine against a yellow ground, square shop mark in a double ring on base, ht. 3 1/2, dia. 7 5/8 in.
\$500-700
- 424
Small Wucai Meiping Vase, China, Kangxi period style, with high neck, bisque mouth and foot rims, decorated with floral branches and butterflies between patterned bands, with stand, ht. 6 1/4 in.
\$500-700
- 425
Famille Verte Brush Pot, China, Kangxi period style, cylindrical, decorated with a bird-and-flower design, ht. 5 1/8, dia. 3 3/4 in.
\$500-700
- 426
Square Famille Verte Plaque, China, Kangxi period style, depicting an imperial warrior riding on qilin chased off by horse riding warriors, in a patterned band, framed, plaque 12 1/2 x 12 1/2 in.
\$5,000-7,000
- 427
Eight-panel Double-sided Table Screen, China, 19th century, holding thirty-two square and rectangular stone plaques, variously painted with landscapes, flowers, auspicious items, Daoist figures, and a seven-character eight-line poem by Jiajing Emperor of Ming, originally arranged in rows by subject types, but now reassembled in another order, overall ht. 24 5/8, wd. 32 in.
\$500-700
- 428
Wucai Enameled Covered Jar, China, Kangxi period style, baluster-shape with straight neck, the domed cover with a lotus bud knob, decorated with floral roundels and scrolls, a double ring on base, ht. 16 5/8 in.
\$800-1,000
- 429
Famille Verte Enameled Charger, China, 18th/19th century, the interior depicting ladies watching men departing on horseback, a border of geometric patterns and scholarly objects at the rim, dia. 15 in.
\$2,000-3,000
- 430
Pair of Famille Verte Dishes, China, Kangxi period style, decorated with figures in a garden scene below a band of auspicious emblems and scholarly items around rim, *jue* vessel mark in a double ring on base, ht. to 1 1/8, dia. to 8 5/8 in.
\$500-700
- 431
Fencai-enameled Peachbloom Dish, China, 18th century, with well rounded cavetto on a raised foot, the interior decorated with various flowers including peony, lily, and dahlia, the underside decorated with peachbloom glaze, six-character Qianlong mark on base, dia. 6 1/2 in.
\$800-1,000
- 432
Wucai Gu Vase, China, 19th century, decorated with a continuous garden scene with figures above two bands of pomegranate and floral sprays, ht. 12 1/4 in.
\$800-1,000
- 433
Yellow Bowl with Horses, China, 18th/19th century, deep bowl with eight horses surrounding the exterior, double ring enclosing a character to base, with stand, dia. 7 in.
\$3,000-5,000
- 434
Famille Verte Bamboo-inspired Teapot, China, Kangxi period style, with a floral cover, decorated with birds and flowers, ht. 4 5/8 in.
\$300-500
- 435
Enameled Bowl, China, 20th century, three panels each with a woman, on a blue-enameled ground with lotus scrolls, four-character "Yongzheng yu zhi" mark on base, ht. 3, dia. 5 3/8 in.
\$500-700
- 436
Pair of Doucai Enameled Bowls, China, 20th century, decorated with floral scrolls, patterned bands, and rings, six-character Daoguang mark on base, ht. 2 1/2, dia. to 6 in.
\$500-700
- 437
Large Wucai Enameled Charger, China, 20th century, depicting a garden scene with boys encircled with a frieze of dragon and phoenix designs, dia. 19 5/8 in.
\$600-800
- 438
Famille Rose Openwork Zhajie Abstinence Pendant, China, 18th/19th century, compressed oviform, with two rose quartz beads and knotted silk tassels, decorated with bats and clouds in enamel and gold, inscribed in a lobed cartouche on both sides, pendant ht. 2 7/8 in.
\$1,000-1,200
- 439
Famille Verte Hexagonal Hu-shape Jar, China, late 20th century, with elephant head handles, depicting garden and interior scenes with figures, in twelve panels divided in two tiers, ht. 14 3/4 in.
\$300-500
- 440
Enameled Bowl with Flared Barbed Rim, China, 19th century, decorated with wave and bat design below a frieze of auspicious characters, turquoise blue interior and base, six-character Daoguang mark in iron red overglaze on white, with stand, ht. 2 7/8, dia. 7 1/8 in.
\$2,000-3,000
- 441
Export Enameled Cup and Lid, China, 19th century, depicting garden scenes with figures, four-character Jiaqing mark in iron red overglaze on base and cover, ht. 3 3/8, dia. 4 1/4 in.
\$500-700
- 442
Pair of Blue Porcelain Plaques in a Frame, China, 20th century, both lobed lozenge shape, depicting scholar's paraphernalia in polychrome enamels, inscribed with a seal, overall 17 1/2 x 32 1/2, plaque 9 1/4 x 10 5/8 in.
\$700-900
- 443
Pair of Famille Verte Dishes, China, possibly 18th/19th century, depicting a man tilling a field using an elephant, next to a group of officials, gilt rims, six-character Jiaqing mark in iron red overglaze on base, dia. to 5 5/8 in.
\$800-1,000
- 444
Wucai Double Gourd Vase, China, 19th century, decorated with a continuous garden scene with figures, six-character Chenghua mark on base, ht. 6 1/4 in.
\$500-700

- 445
Famille Rose Vase, China, Republic period, baluster-shape with flaring mouth, depicting a battle scene with warriors, six-character Qianlong mark in overglaze iron red, ht. 11 3/4 in.
\$500-700
- 446
Yixing Teapot, China, late 20th century, compressed hexagonal globular form with short spout, "C"-shaped handle, and domed cover topped with a lotus-bud knob, all elements six-sided, mark reading "Wu Chungeng" on base, ht. 6, wd. 7 3/4 in.
\$1,000-1,800
- 447
Yixing Blue-enameled Teapot, China, compressed globular form with "C"-shaped handle and short spout, with a shishi lion and floral design, inscribed on base, ht. 4, wd. 6 5/8 in.
\$300-500
- 448
Two Export Dishes, China, 18th/19th century, one famille verte palette, decorated with lotus plants, double fish inside double ring mark on base; the other famille rose palette, decorated with a pair of quail beneath flowering trees, dia. to 9 in.
\$500-700
- 449
Export Famille Rose Covered Vase, Dish, and Cup, China, 19th century, the vase decorated with ladies in domestic scenes, the cup with floral sprays and dragonflies, and the dish with a deer and a crane beneath a pomegranate tree, vase ht. 5 3/8 in.
\$300-500
- 450
Export Famille Rose Covered Tureen, China, 18th century, the round body and cover decorated with floral sprays and swags, rabbit-head handles and a pomegranate finial, ht. 7 in.
\$400-600
- 451
Kutani Teapot, Japan, globular form with "C"-shaped handle and "S"-shaped spout, decorated with figures in a landscape, with strainer insert, green Fuku mark on base, ht. 4 3/4 in.
\$500-700
- 452
Imari Tea Set, Japan, 19th/20th century, seventeen bowls, eight large plates, eight saucers, eight large cups, seven sake cups, eight saucers, eight covers, four large covers, four small plates, covers with four-character mark, plate dia. to 9 1/8 in.
\$500-700
- 453
Blue and White Imari Porcelain Plate, Japan, 19th/20th century, with floral and foliate scroll design, six-character Chenghua mark, ht. 2, dia. 12 in.

Provenance: Purchased from The House of Antiques, Kamakura, Japan, in 1977.
\$500-700
- 454
Kawai Tekeichi (1908-1989) Covered Box, Japan, square with angled corners and slanting sides, bisque base and rims, decorated with brushworks in blues and iron brown, ht. 6 1/4, wd. 7 1/2 in.
\$800-1,000
- 455
Kawai Kanjiro (1890-1966) Green Bottle Vase, Japan, asymmetrical form with flat fan-shape shoulder, decorated with abstract brushes in red and green to an angled body, ht. 7 3/8 in.
\$800-1,000
- 456
Kawai Takeichi (1908-1989) Footed Bowl, Japan, decorated with six Tibetan characters in relief against a mottled oxblood ground, all over crackling to the interior, ht. 3 1/2, dia. 5 1/2 in.
\$800-1,000
- 457
Shoji Hamada (1894-1978) Iron Brown Jar, Japan, with angled sides and mouth rim, decorated with sgraffito and abstract brushwork designs to shoulder, ht. 5 1/8, mouth rim dia. 5 1/2 in.
\$800-1,000
- 458
Two Blue and White Bowls, Japan, Arita style, decorated with a band of shell design to the interior around a shell-inspired rim, an underwater scene to the exterior, mark on base; and one decorated with a floral rim and design above a band of wave design, both with a stand, bowl ht. to 4, rim dia. to 7 7/8 in.
\$500-700
- 459
White Porcelain Vase, Japan, *meiping*-shape, with loofah vine design, mark reading "Kanzan" on base, ht. 9 5/8 in.
\$500-700
- 460
Large Imari Charger, Japan, 19th century, decorated with a broad band of lobed panels, against a blue trellis ground, gilt details, four-character "fugui changchun" mark on base, ht. 2 5/8, dia. 18 3/8 in.
\$700-900
- 461
Imari Covered Jar, Japan, Meiji period, bulbous, decorated with phoenixes, peonies, and rocks, the domed cover with shishi finial, with dragon and flower design, ht. 31 in.
\$800-1,200
- 462
Pair of Blue and White Palace Vases, Japan, Meiji period, elongated teardrop form with flaring neck and floral mouth rim, decorated with bird-and-flower designs in shaped panels and roundels, some with patterns, overall ht. 55 1/8, vase ht. 50 in.
\$800-1,200
- 463
Imari Blue and White Charger, Japan, late Edo period, decorated with plums and pines in lobed panels against a ground with floral and foliate scrolls, "fuku" mark on base, ht. 3 5/8, dia. 17 1/8 in.
\$2,000-3,000
- 464
Large Imari Bowl, probably Japan, with twelve-lobed rim, ridged around exterior, gourd-shaped mark in iron red on base, ht. 5, dia. 15 3/4 in.
\$700-900
- 465
Meizan Hododa Satsuma Bowl, Japan, Meiji period, well-rounded on a short stem foot, depicting immortals, signed "Satsuma Hododa jo" on base, ht. 3 1/2, dia. 7 1/2 in.
\$800-1,000
- 466
Tatsuzo Shimaoka (1919-2007) Square Bottle, Japan, decorated with a *mishima*-style rope-curtain design in white slip on all sides, mark on base, ht. 8 1/2 in.
\$700-900

467
Imperial Edict, China, early 18th century, with four-character title “fengtian gaoming” (by the command of heaven), followed by Chinese and Manchu scripts and two large imperial seals with two dragons, dated “yongzheng 13th year” (1735), approx. 11 x 73 in.
\$800-1,000

468
Four Hanging Scrolls and a Portrait, China, four flower paintings, in the manner of Yun Bing (Late Qing dynasty), each inscribed with a poem and signed “yun Bing” with two artist seals, ink and color on paper, painting sizes to 36 x 14 in; an ancestral portrait depicting a Manchu woman in traditional costume, ink and color on paper, size 34 x 17 in.
\$800-1,000

469
Hanging Scroll Depicting Birds and Flowers, China, 20th century, including a pigeon perched on a rock with sparrows on floral branches, with various seals, ink and color on silk, painting 25 7/8 x 13 1/4 in.
\$1,000-2,000

470
Hanging Scroll Depicting a Mountain Landscape, China, 1984, in the manner of Fu Ershi (1936-2017), with a scholar hermit in a pavilion below a waterfall, dated and signed with seals, ink and light color on paper, painting 32 1/2 x 19 7/8 in.

Provenance: Purchased in Nanjing, China, in the 1980s.
\$500-700

471
Hanging Scroll Depicting a Mountain Landscape, Taiwan, in the manner of Jinghua Gao (b. 1955), depicting a river with a long wood raft and a flock of flying birds, signed with seal, ink and light color on paper, painting 41 x 27 1/8 in.
\$500-700

472
Hanging Scroll Depicting a Wisteria Vine, China, in the manner of Chen Dancheng (1919-2009), signed and dated “1962” with a seal, ink and color on paper, painting 52 3/4 x 13 3/8 in.

Provenance: Purchased in Taiwan in the 1960s.
\$3,000-4,000

473
Hanging Scroll Depicting a Scholar and Plum Blossoms, China, dated 1985, titled and inscribed with a poem in praise of plum blossoms in the snow, signed “jiang shi” with two seals, ink and color on paper, painting 44 x 20 in.
\$700-900

474
Hanging Scroll Depicting the Three Star Gods, China, Ming dynasty style, Fu with a boy, Lu with a *ruyi* scepter, and Shou with a peach, ink and color on silk, painting 36 3/4 x 24 3/4 in.
\$500-700

475
Scroll Painting Depicting a Phoenix, China, 20th century, with Empress Dowager Cixi’s seals and inscriptions from ministers, dated guangxu dingchou (1877), ink and color on cotton, size 61 x 31 in.
\$500-700

476
Hanging Scroll Depicting Ladies in a Courtyard, China, in the manner of Qiu Ying (c. 1495-1552), signed “shizhou qiuying” with a seal of “shizhou,” ink and colors on silk, painting 32 x 20 in.
\$500-700

477
Set of Sixteen Unframed Paintings, China, 20th century, depicting the Eighteen Luohans, ink and colors on paper, each 25 x 13 in.
\$200-300

478
Loose Hand Scroll Landscape Painting, China, in the manner of Wu Hufan (1894-1968), dated 1930, with four colophons, all signed with seals including two from collectors, ink on paper, 10 1/4 x 61 in.
\$1,000-1,500

479
Hand Scroll Depicting a Mountain Landscape, China, painted by Hu Nianzu (b. 1927), calligraphy by Zhang Weihan (1886-1979), signed and sealed by Hu Nianzu, dated 1966, the calligraphy poem inscribed “a gift to Mr. Wang An” by Zhang Weihan, sealed and dated 1967, ink and color on paper, 22 1/2 x 58 1/4 in.
\$800-1,000

480
Landscape Painting, China, with a young man standing with an old master, likely cut from a longer hand scroll, two seals to the right reading “Baopupin” and “Shizhou,” ink and light color on paper, fabric mat, framed and glazed, painting 10 1/2 x 28 1/2 in.
\$700-900

481
Four Framed Paintings, China, 20th century, two traditional bird-and-flower paintings, signed “wu shan,” ink and colors on silk, size 8 1/2 x 7 1/2 in; two fan-shaped artworks, framed and glazed, sight size 6 x 17 in.
\$500-700

482
Fan Calligraphy, China, in the manner of Zhao Puchu (1907-2000), dated 1978 with a seal reading “puchu,” ink on paper, fabric mat, calligraphy 7 x 20 in.
\$2,000-3,000

483
Painting Depicting Frogs Under Grains of Rice, China, in the manner of Zhang Peng (1918-2009), dated “1978” and signed with a seal, ink on paper, with fabric mat, painting 27 1/4 x 17 1/2 in.
\$800-1,000

484
Painting Depicting an Eagle, China, 20th century, in the manner of Li Kuchan (1898-1983), signed and sealed, ink and color on paper, fabric mat, painting 27 x 17 1/2 in.
\$800-1,000

485
Painting Depicting a Dancer, China, in the manner of Ye Qianyu (1907-1995), inscribed with a seal, ink and color on paper, fabric mat, painting 27 1/8 x 20 in.
\$800-1,000

486
Daoist Buddhist Painting, China, possibly Ming dynasty, depicting a group of religious deities including Shoulao, ink and color on paper, framed and glazed, sight size 32 3/4 x 21 1/8 in.
\$800-1,000

487
Landscape Painting, China, not inscribed, four seals, ink on silk, with fabric mat, painting 9 5/8 x 10 3/8 in.
\$1,000-1,200

488

Painting Depicting a Sage, China, after Jin Tingbao (d. 1767), facing a pouncing tiger against a blank background, inscribed with seals, ink on silk, with fabric mat, painting 18 1/8 x 10 in.
\$800-1,000

489

Painting Depicting a Parrot on a Plum Branch, China, 20th century, in the manner of Pu Ru (1896-1963), ink and color on silk, inscribed with seal, with fabric mat, painting 15 1/8 x 12 1/4 in.
\$2,000-3,000

490

Calligraphy, China, 19th/20th century, after Zhao Mengfu (1254-1322), with various seals, ink on fabric, with fabric mat, calligraphy 15 1/2 x 21 3/4 in.
\$1,000-1,500

491

Painting Depicting a Man, China, 19th/20th century, after Zhao Mengfu (1254-1322), standing with a horse lying on its back, inscribed with seals, ink and light color on brown silk, with fabric mat, painting 19 3/8 x 11 3/4 in.
\$1,000-1,200

492

Ink Painting Depicting a Shrimp and Crab, China, in the manner of Wang Chao (b. 1939), inscribed with a seal, in Plexiglas frame, painting 26 3/4 x 18 1/8 in.

Note: Wang Chao (1939-) is a professor and was a student of Li Keran and Li Kuchan.
\$700-900

493

Pair of Framed Paintings, China, depicting noble ladies with attendants in a garden setting, ink and color on silk, painting 34 1/2 x 7 1/2 in.
\$300-500

494

Pair of Bird-and-Flower Paintings, China, in the manner of Ren Bonian (1840-1895), inscribed and dated wuyin year (1878), signed "ren yi" with artist's seal "bonian," framed and glazed, ink and color on paper, painting 11 1/8 x 16 1/4 in.
\$500-700

495

Export Painting, China, depicting a port scene with boats, figures, and buildings, ink and color on paper, framed and glazed, sight size 10 1/4 x 15 5/8 in.
\$300-500

496

Landscape Painting, China, 20th century, depicting trees with red foliage in a mountain range, inscribed with four seals, ink and color on paper, framed and glazed, painting 25 x 16 3/4 in.
\$800-1,000

497

Calligraphy, China, with an excerpt from the *Quanxuewen* by Zhuzi (1130-1200), dated and signed "Yi An," with five seals, framed and glazed, calligraphy 43 1/8 x 13 1/4 in.
\$300-500

498

Mountain and Water Landscape, China, in the manner of Ming Jian (Qing dynasty), inscribed with a poem, signed "dantu jigu jian" with seal reading "ming jian," ink and light color on paper, framed and glazed, painting 55 x 14 1/2 in.
\$800-1,000

499

Painting Depicting Two Immortals, China, both seated against a blank background, with their left knees raised, one with a peach in his hands, signed "Lu Ao" with two seals, ink and color on paper, framed and glazed, painting 46 3/4 x 29 in.
\$500-700

500

Modern Landscape, China, in the manner of Ma Shan (b. 1948-), depicting a line of donkeys and a man in a panoramic mountainside scene, dated yichou year (1985), inscribed with two seals including one reading "mashan," ink and light color on paper, framed and glazed, painting 26 3/8 x 17 5/8 in.
\$500-700

501

Mountain and Water Landscape, China, in the manner of Liu Yantao (1908-1998), with a hermit scholar under pines, inscribed with a poem, dated 1952, with a seal of the artist, ink and light color on paper, framed and glazed, painting 32 x 15 3/4 in.
\$500-700

502

Two-character Calligraphy, China, meaning fortune and longevity, signed "zhuang yougong" with two seals, ink on paper, framed and glazed, sight size 57 x 24 3/4 in.
\$300-500

503

Painted Paper Cut-outs on a Wooden Board, China, possibly 19th century, depicting a court scene with figures in patterned borders with auspicious emblems, flora and fauna, and characters, mineral pigments on paper with gilt and metal details, framed and glazed, board 27 1/2 x 37 in.
\$300-500

504

Two Hanging Scrolls, Japan, one depicting Shoki, ink on silk; and one portraying a beauty under the moon, signed "Gekko" with seal, ink and color on silk, painting to 46 1/4 x 19 1/4 in.
\$200-300

505

Eleven Calligraphy Works, Japan, Nara to Edo periods, mostly written in cursive script, two in plain script including a segment from a Buddhist sutra, most ink on paper, one decorated in color, gold, and silver, various image sizes, all mounted on board, sight sizes to 12 1/2 x 16 in.
\$800-1,000

506

Group of Calligraphy Works, Japan, six by Minamoto no Sanetomo (1192-1219), mostly describing flowers, mounted on board; and thirty-seven miscellaneous works by various artists, in various sizes and formats, calligraphy sizes to 12 1/4 x 17 1/4 in.
\$800-1,000

507

Kobo-Daishi Portrait, Japan, 18th/19th century, depicting Kukai or Kobo-Daishi (774-835), with calligraphy of Buddhist quotes at the top, inscription on the back, dated 1724, ink and color on silk, 13 1/2 x 29 in.
\$800-1,000

508

Emu Painting, Japan, late 19th century, pigments on wood, depicting a warrior on a white horse with samurai, 18 3/4 x 24 in.
\$300-500

- 509**
Modern Abstract Landscape, America, with semi-abstract trees and lake in impasto against a geometric colorfield background, signed "Kenzo Okada" near left bottom, oil on Masonite, framed, sight size 20 3/4 x 20 7/8 in.
\$3,000-5,000
- 510**
Painting Depicting Shoki, the Demon Queller, Japan, standing with his right leg raised, holding a sword in his left hand pointing at a bat, inscribed and signed "hao zhang" with two seals, ink and light color on paper, framed and glazed, sight size 55 x 25 in.
\$300-500
- 511**
Shiko Munakata (1903-1975) Woodblock Print, Japan, depicting sumo wrestlers and spectators, signed in pencil, with seal near the bottom margin, framed and glazed, sight size 5 1/2 x 7 in.
\$800-1,000
- 512**
Shiko Munakata (1903-1975) Woodblock Print, Japan, depicting a semi-abstract temple scene with calligraphy, signed in pencil near the bottom left corner, with a seal, framed and glazed, sight size 10 3/4 x 17 7/8 in.
\$2,000-3,000
- 513**
Kim Heungsou (1919-2014) Lithograph, Korea, 1960s, 78/150, depicting two women in traditional Korean dress in a semi-abstract style, signed "Kimsou" on print, numbered and signed in pencil in the bottom margin, framed and glazed, sight size 27 1/2 x 18 3/4 in.
\$800-1,000
- 514**
Eight-panel Folding Screen, Yojiyeondo, Korea, 19th century, depicting the Banquet of Seowangmo, Queen Mother of the West, with immortals arriving at her palace with peach garden, ink, color, and gold on silk, overall 62 7/8 x 158 1/2, each panel wd. 19 3/8 to 20 in.
\$5,000-7,000
- 515**
Six-panel Folding Screen, Korea, in the manner of Hwang Yeongdu (1881-1957), depicting an old plum tree, inscribed, signed, and dated with seals, ink on paper, overall 69 1/4 x 142, paintings 52 1/2 x 17 3/4 in. each.
\$1,500-2,000
- 516**
Eight-panel Table Screen, China, late 19th/early 20th century, carved hardwood stand and frames, panels with colored-bone overlays depicting the "Western Paradise," ht. 23, wd. 36 in.
\$1,000-1,500
- 517**
Reverse-painting on Glass, China, depicting two immortals holding a lotus stalk and a censer, standing above a cloud, framed and glazed, painting 25 x 17 in.
\$700-900
- 518**
Reverse-painting on Glass, China, depicting two boys holding a lute and a snuff bottle, in an interior with scholar's accoutrements, framed, painting 19 3/8 x 13 3/8 in.
\$700-900
- 519**
Three-panel Table Screen with Reverse-painting on Glass, China, depicting two boys playing "go" in a pavilion, flanked by calligraphy, painting 12 x 8 5/8 in.
\$500-700
- 520**
Four-panel Enameled Plaque Screen, China, holding four fan-shaped, four rectangular, and four lobed lozenge-shaped plaques placed in conforming panels in three tiers, depicting landscapes and bird and flower scenes, mostly titled and dated with seal, each panel 48 5/8 x 15 1/2, plaques to 18 1/4 x 7 1/4 in.
\$400-600
- 521**
Four Leather Storage Chests, China, 20th century, with painted floral and landscape decorations, largest 11 1/4 x 25 x 16 1/2 in.
\$500-700
- 522**
Pair of Coromandel Lacquer Armchairs, China, 19th/20th century, the seat, splat, arms, legs and rails all black lacquer decorated with scenes of officials in a garden, with trailing flowers and leaves, 37 1/2 x 22 3/4 x 17 1/2 in.
\$2,000-3,000
- 523**
Lacquered Table, China, early 20th century, hardwood foundation, elaborately carved with motifs derived from archaic bronzes, 33 1/2, 43 3/4, 18 1/2 in.
\$500-700
- 524**
Lacquered Recessed-leg Table, China, late 19th/early 20th century, top with everted-flange ends, decorated with a depiction of a rocky landscape, apron, spandrels, and legs all decorated with auspicious symbols, ht. 31 1/2, lg. 47, dp. 12 in.
\$500-700
- 525**
Recessed-leg Table, China, 20th century, single panel set in beaded-edge frame, openwork apron and spandrels, beaded legs, ht. 38 1/4, lg. 60, wd. 15 in.
\$500-700
- 526**
Marble-top Hardwood Stand and Stool, China, late 19th century, each with rose-colored marble panels set in carved frames, stand ht. 31 3/4, 16 1/4 x 12; stool ht. 18 3/4, 16 x 16 in.
\$500-700
- 527**
Tall Hardwood Stand, China, early 20th century, square, with carved scroll-form spandrels, ht. 51 in.
\$600-800
- 528**
Carved Wood Dressing Table, China, 20th century, rectangular chair shape, openwork designs to the back and sides, with relief floral decoration, the base with four drawers in three tiers, ht. 27 3/4 x 25 1/2 x 16 3/8 in.
\$500-700
- 529**
Framed Wood Panel, China, 20th century, depicting auspicious plants and objects inlaid in wood, cloisonné, and faux shell, ivory, and hardstone, with a calligraphy signed Yan Jiangxiang, all against a blue ground, overall 39 1/4 x 25 1/2 in.
\$1,500-2,000
- 530**
Hardwood Corner-leg Table, China, 20th century, panel set in frame with carved edge, apron and spandrels carved with auspicious and Buddhist symbols, ht. 33, lg. 62, dp. 14 1/2 in.
\$4,000-6,000

531

Pair of Hardwood Yoke-back Chairs, China, 19th century, with curvilinear crest rail and arms, the splat carved with floral roundels, ht. 47 1/4 in.
\$1,000-1,500

532

Carved Hardwood Altar Table, China, 19th/20th century, the apron and spandrels carved with the Eight Buddhist and Daoist Emblems, with inverted scroll feet, 33 x 62 x 14 1/2 in.
\$3,000-5,000

533

Three-drawer Hardwood Altar Coffin, China, modern, top with everted ends set on rounded legs holding three drawers carved with stylized floral motifs, brass bail handle escutcheons, apron similarly carved, ht. 34 1/2, wd. 73 1/2, dp. 22 3/4 in.
\$300-500

534

Square Hardwood Center Table with Drawers, China, late 19th century, top panel set in curved-edged frame, apron with drawers on opposite sides, bat-form pulls, two legs solid, two legs vertically pieced, 34 x 34 x 34 in.
\$500-700

535

Elmwood Daybed, China, late 19th century, woven fiber bed set in wood frame, carved apron front and sides, horse-hoof feet, upper back frame probably replaced, ht. 19 1/2, wd. 33 1/2, lg. 67 in.
\$700-900

536

Clothes Cabinet, Japan, 20th century, quarter-sawn paulownia veneer and paulownia and other secondary woods, in three sections: the upper with sliding panels and three drawers, the middle two doors open to an interior with three sliding trays, base with three drawers, ht. 66, wd. 47 1/2, dp. 17 3/4 in.
\$300-500

537

Bandaji Chest, Korea, early 20th century, with brass fittings, decorated with punched fish, cranes, potted flowers, and auspicious characters, with a lock and key, 40 3/8 x 39 1/2 x 16 1/2 in.
\$600-800

538

Bandaji Book Chest, Korea, 19th/20th century, cast iron fittings with lock and key, five double-hook handles including one in the back, on two inverted scroll feet, 18 5/8 x 30 3/4 x 15 1/4 in.
\$300-500

539

Bandaji Chest, Korea, 19th/20th century, Pyeongyang-style, with white brass fittings chased with auspicious flora and fauna designs, two handles to top and one to bottom, 33 1/2 x 37 1/2 x 18 1/8 in.
\$500-700

540

Small Wood Coin Box, Don-gwe, Korea, 19th century, the top lid designed to lift out and close with the front clasp, wrought iron fittings, oil finish, 9 1/4 x 14 7/8 x 9 3/8 in.
\$500-700

541

Burlwood Safe, Gappaesuri, Korea, 19th/20th century, with nine handled drawers inside, yellow brass fittings, rectangular hinges, round lock plate, oil finish, 19 3/4 x 30 1/4 x 18 1/2 in.
\$500-700

542

Yeonggwang Bandaji Chest, Korea, 19th century, with persimmon wood door panels and four drawers with double hook handles and keyholes, burlwood veneered front, two drawers inside, wrought iron fittings, on two stretcher feet, oil finish, 39 3/8 x 44 x 20 1/4 in.
\$800-1,000

543

Bandaji Chest, Korea, 19th century, Gyeonggido-style, with wrought iron reticulated metalwork fittings, three double-hook handles to front, a double-hook handle to each of the sides, oil finish, 30 x 36 3/8 x 17 5/8 in.
\$700-900

End of Sale 3084B

