

SKINNER

# Asian Art *online*

## Lot Listing

Sale 3046T | December 7-15, 2017 | [www.skinnerinc.com](http://www.skinnerinc.com)



Asian Art  
*online*

# Specialists



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# Auction Information

## Auction 3046T

December 7, 10AM to  
December 15, 10AM

[www.skinnerinc.com](http://www.skinnerinc.com)

## Marlborough Preview

Tuesday, December 12  
12 to 5PM

Wednesday, December 13  
10AM to 7PM

Thursday, December 14  
10AM to 5PM

## Bidding

[www.skinnerinc.com](http://www.skinnerinc.com)

## General Inquiries

508.970.3000

1001

**Miniature Painting**, India, depicting lovers in a garden, bordered with a patterned band, gouache on paper, framed and glazed, sight size 8 7/8 x 5 7/8 in.

**\$500-700**

1002

**Two Manuscript Paintings**, India, an illuminated manuscript depicting figures in a boat; and a watercolor depicting a lady sitting under a tree, with deer, both taped to a mat, to 11 1/4 x 8 7/8 in.

**\$200-400**

1003

**Miniature Painting**, India, 19th/20th century, Rajasthan-style, depicting a stallion with a groom, ink and colors on paper, 10 1/2 x 10 1/2 in.

**\$200-300**

1004

**Miniature Painting**, India, depicting a man suppressed by a demon figure in the body of tiger, gouache on paper, gilt details, framed and glazed, painting 3 3/4 x 6 5/8 in.

**\$50-100**

1005

**Two Arabic Manuscript Fragments in a Frame**, Asia, both rectangular with burned edges, pasted to a gilt paper bordered with fabric matte, glazed, sight size 2 5/8 x 6 in.

**\$100-200**

1006

**Two Manuscript Leaves**, both inscribed in Arabic, one with painted birds and a butterfly, gilt details, ink and color on paper, signed, both framed and glazed, sight size to 9 1/8 x 5 5/8 in.

**\$200-300**

1007

**Repoussé Copper Bowl**, Middle East, with everted rim, allover arabesque decoration, ht. 9, rim dia. 13 3/4 in.

**\$300-500**

1008

**Cast Bronze Kindi**, India, globular form with flaring mouth and lobed rim, with lappet and rope design in relief, ht. 3 1/2 in.

**\$200-300**

1009

**Three Book Illustrations in a Frame**, India, Mughal-style, each depicting a court scene in a floral border, glazed, each leaf 9 x 6, frame 12 3/4 x 22 1/2 in.

**\$200-400**

1010

**Religious Metal Filigree Wall Panel**, Central Asia, with a seated deity and dancing devas in the central panel, embellished with stone/glass beads, mounted on a wood stand with back flap, 13 1/2 x 11 in.

**\$400-600**

1011

**Coated Bronze Censer**, China, compressed round form with lion heads, on a short stem foot, molded dragon with mark on base, ht. 2 1/4, dia. to 5 in.

**\$300-500**

1012

**Bronze Brush Rest**, China, 19th/20th century, with three mythical beasts atop cresting waves, Qianlong mark on base, lg. 8 3/4, ht. 3 1/4 in.

**\$300-500**

1013

**Bronze Medicine Buddha**, China, in lotus pose seated upon a lotus base, ht. 9 1/2 in.

**\$200-300**

1014

**Two Gilt-bronze Snow Lions**, China, 19th/20th century, anthropomorphic, with painted details, ht. to 5 1/2 in.

**\$300-500**

1015

**Bronze Tripod Censer and Cover**, China, 20th century, compressed globular form with elephant heads, resting on three kneeling figures, the openwork cover with shishi knob, mark on base, with wood stand, censer ht. 11 in.

**\$200-300**

1016

**Hanging Scroll Depicting a Landscape**, Japan, in Nanga school style, with rocky peaks, trees, and huts in a valley, unsigned, with three seals, ink and light color on paper, painting 53 1/2 x 11 1/2 in.

**\$700-900**

1017

**Bronze "Baby" Buddha**, China, possibly Ming dynasty, standing on a lotus base with one arm held above his head and wearing an apron, ht. 8 in.

**\$400-600**

1018

**Bronze Mirror**, Japan, circular, decorated with a pair of cranes with a turtle in the center, amongst pine, plum, and bamboo, all in relief, dia. 4 in.

**\$400-600**

1019

**Two Archaic-style Tripod Bronze Censers**, China, a *ding*-type vessel with two strap handles to rim, and a high *ding*-type vessel on three elephant head feet, with string handles, ht. to 9 1/4, dia. to 7 7/8 in.

**\$400-600**

1020

**Bronze Footed Vase**, China, pear-shape with flaring neck and mouth, with phoenix design in high relief, ht. 6 in.

**\$150-250**

1021

**Bronze Tripod Censer**, China, decorated with birds in high relief, with highly stylized elephant head ears, the cover topped with a shishi finial, ht. 5 3/8 in.

**\$200-300**

1022

**Two Bronze Heads of Gauri and a Bala Krishna Figure**, India, one Gauri painted white, ht. to 4 5/8 in.

**\$300-500**

1023

**Bronze Lantern**, Japan, in the shape of a low roofed pagoda, openwork floral designs on sides, hinged door, four bells to corners of the roof, ht. 9 3/8 in.

**\$200-300**

1024

**Pair of Bronze Vases**, Japan, 19th century, compressed globular forms with upturned lotus base and flowering lotus top, two stylized elephant-head handles in the middle with a dragon, lotus, fish, and *qilin* in high relief, "Hasegawa Harusada" mark on base, ht. 5 7/8 in.

**\$400-600**

1025

**Miniature Bronze Vase**, Japan, decorated with a lily of the valley in gold against a coated green ground, ht. 4 1/4 in.

**\$100-200**

1026

**Two Small Bronze Buddhist Statues**, a seated bodhisattva, Tibet, on a lotus throne; and a standing Parvati, India, on a rectangular stand, ht. to 6 in.

**\$300-500**

1027

**Large Bronze Handled Teapot**, Southeast Asia, 19th/20th century, compressed globular form on a stem foot, decorated with animals including dragons, scorpions, and other crawling creatures in high relief, with patterned bands in low relief, ht. to handle 11 3/4, wd. to 12 1/2 in.

**\$800-1,000**

1028

**Bronze Figure of a Mythical Animal**, China, seated on its hind legs, ht. 7 in.

**\$200-300**

1029

**Gilt-bronze Statue of Lama**, Tibetan China, sitting on a rectangular seat, inscribed to back, chased decoration, ht. 4 in.

**\$200-300**

1030

**Miniature Cloisonné Six-panel Folding Screen**, China, depicting six legendary figures, each with corresponding name on the patterned reverse, ht. 2 7/8, overall wd. 7 7/8 in.

**\$200-300**

1031

**Bronze Cloisonné-enameled Figure of Guan Yu**, China, 19th century, standing with his right arm raised over his head, holding an axe, mounted on a shaped base, ht. 15 1/8 in.

**\$300-500**

1032

**Cloisonné Covered Censer**, China, 20th century, square, with two animal head-inspired handles with loose rings, resting on four bracket feet, the round openwork cover with a shishi finial, decorated with floral design on four sides, four-character Xuande mark on base, ht. 5 5/8 in.

**\$200-300**

1033

**Four Cloisonné Items**, a large bowl decorated with archaic animal design; a pair of hexagonal vases with archaic animal and floral scroll designs; and a lobed vase and lid with a floral knob, ht. to 7 1/2, dia. to 9 3/4 in.

**\$300-500**

1034

**Large Cloisonné and Bronze Vase**, China, with archaic-style handles, decorated with bands of scrolling flowerheads, ht. 24 3/4 in.

**\$300-500**

1035

**Pair of Cloisonné Donkeys**, China, 19th/20th century, saddled with two holders on sides for two flattened jar-shape covered shakers, each with a spoon, ht. 6 1/4 in.

**\$300-500**

1036

**Cloisonné Lamp**, China, 20th century, oviform decorated with three friezes of floral and *taotie*-inspired designs, two sockets, overall ht. 34 1/4 in.

**\$200-250**

1037

**Nine Pieces of Asian Cloisonné**, a pair of chocolate-ground covered jars and matching bowl, ht. 6 1/2 to 2 1/2; footed melon-form covered jar, ht. 3; baluster-form covered vase with archaic motifs, ht. 8; covered jar with archaic motifs, ht. 6 1/4; Japanese floral decorated baluster vase, ht. 9 1/2 in.

**\$200-300**

1038

**Pair of Cloisonné Vases**, Japan, baluster form, with chrysanthemum design against a black ground, ht. 14 3/4 in.

**\$200-300**

1039

**Three Pairs of Cloisonné Vases**, China, four with floral decorations against a royal blue ground, two similarly decorated on turquoise, two with wood stands, vase ht. to 12 1/4 in.

**\$300-500**

1040

**Five Cloisonné Planters**, China, two with everted rims, three with inverted gilt rims, decorated with flowers over a geometric pattern, dia. to 12 1/4 in.

**\$200-300**

1041

**Four Cloisonné Decorative Items**, China, a pair of round covered jars decorated with scholarly objects, a covered jar decorated with peonies and cranes, and an egg with floral decoration and wood stand, overall ht. to 11 in.

**\$100-200**

1042

**Large Pair of Cloisonné Vases**, China, squared baluster form with floral arrangements and archaic motifs over a blue geometric ground, ht. 20 1/8 in.

**\$200-300**

1043

**Four Decorative Cloisonné Items**, China, a large vase decorated with scrolling florals and animal-form handles and feet, ht. 20 3/8, a pair of vases decorated with flying cranes amid clouds, ht. 12, and a low bowl with peonies and prunus, birds, and butterflies, dia. 11 3/4 in.

**\$300-500**

1044

**Cloisonné Vase and Two Pairs of Jardinières**, China, the vase with elongated body and neck, decorated with a pair of peacocks and peonies; the jardinières decorated with peonies, phoenixes, and cranes, ht. to 12 1/4 in.

**\$200-300**

1045

**Four Enameled Metalwork Items**, China, 19th/20th century, a rectangular box decorated with openwork jade plaque and jeweled with beads, wd. to 4 1/4; a melon-shape box, with hinged cover with a mirror underside, wd. to 3 5/8; and a pair of fingernail protectors, lg. 3 3/8 in.

**\$400-600**

1046

**Four Cloisonné Snuff Bottles**, China, flattened oviform flask-shape, domed cover with a lotus bud knob, two with a spoon, all decorated with lotus scrolls, ht. to 2 1/4 in.

**\$300-500**

1047

**Four Enameled Metalwork Boxes with Covers**, China, a cylindrical hardstone caddy in a metalwork frame with a crown-shape cover; a floral shape tripod box with fish finial; a rounded triangular box with jape openwork butterfly on the cover, beaded; and a rectangular box with double compartment, with calligraphy and gilt details, ht. to 5 3/4, wd. to 4 3/4, dia. to 3 5/8 in.

**\$300-500**

1048

**Six Enameled Metal Birds**, China, a pair of cranes, each with a cobra in its beak, on a square base; three smaller birds on a circular base; and a parrot perched on a tree-form base, with beaded details, ht. to 4 1/4 in.

**\$200-400**

1049

**Eighteen Metalwork Items**, China, 19th/20th century, two round covered boxes, an openwork card case, two stem cups, two goblets, a hexagonal covered box, a cylindrical cloisonné covered caddy, a caparisoned elephant, three snuff bottles, three pendant charms: two hexagonal and one in the shape of fish, three repoussé rabbit-shape pendants, and a dragon with enameled details, ht. to 6 1/4, lg. to 10 in.

**\$400-600**

1050

**Two Small Chinese Export Silver Items**, a drum-shape covered container, beaten, two-character mark in Chinese; and a small plate with stippled design, single character Chinese mark with "sterling" in English, ht. to 2 1/4, rim dia. to 3 in.

**\$250-300**

1051

**Enameled Brass Tripod Covered Censer**, China, 20th century, globular, resting on three lion-head feet, decorated with auspicious clouds and symbols in polychrome enamel, ht. 4 5/8, dia. to 5 1/8 in.

**\$300-500**

1052

**Set of Ten Lacquer Lidded Bowls and Ten Trays**, Japan, plain, unused, wrapped in original boxes except for one tray, bowl ht. 3 7/8, dia. 5 3/8, tray 12 x 12 in.

**\$200-300**

1053

**Silver Alloy Sculpture of Chakrasamvara**, Tibet, 19th/20th century, the four-headed twelve-armed deity embracing Vajravahri, standing on an oval lotus base with two multi-headed mythical creatures on the top, ht. 8 1/8 in.

**\$500-700**

1054

**Miniature Mottled Iron Rust Vase**, China, *meiping* shape with highly waisted neck and flaring mouth, white-glazed mouth rim, bisque foot rim, ht. 5 3/4 in.

**\$50-100**

1055

**Brass Vase**, China, with highly stylized dragon design in relief, incised details, ht. 9 1/2 in.

**\$150-250**

1056

**Painting Depicting a Rainy Scene**, Japan, after Hanabusa Itcho (1651-1724), with people hurriedly running in the rain to a hut shelter, signed "Itcho" with a round seal, ink and light color on paper, framed and glazed, sight size 13 1/2 x 20 5/8 in.

**\$300-500**

1057

**Two Brass Handled Hand Warmers**, China, low bowl-shape, with a flat cover decorated with a pierced design, ht. to 4 3/8, dia. to 7 1/4 in.

**\$200-300**

1058

**Mixed Metal Tsuba**, Japan, round oviform (*tate-maru-gata*), depicting a scene with warriors on horses, with an inscription reading "Omishu Hikone ju Nuido Munenori [Soten] sei," dia. to 2 5/8 in.

**\$300-500**

1059

**Two Cast Iron Teakettles**, Japan, one plain and one with embossed nipple design, both with flat covers with a floral knob, marks on the underside of the lid, ht. to 7 3/4 in.

**\$200-300**

1060

**Portable Bronze Censer and Fire Striker in Leather Pouch**, Japan, 19th century, censer with relief decoration, fire striker inscribed, contained in a leather pouch with a bronze peach flower decoration, both tied with strings with a toothpick toggle, ht. to 1 1/4, wd. to 3 1/8 in.

**\$200-300**

1061

**Two Metal Tsubas**, Japan, one cast iron with carved floral design, gilt details; one bronze inlaid with a mixed metal design, ht. to 3 1/4, wd. to 3 in.

**\$300-500**

1062

**Brass Tazza**, Korea, 20th century, round form with straight sides on a tall pedestal foot, ht. 4, dia. 9 1/4 in.

**\$50-100**

1063

**Five Brass Items**, Korea, late 20th century, a *shinseonno* hot pot; a round tray; a rice container; and a pair of candleholders, ht. to 13 1/4, dia. to 13 5/8 in.

**\$100-200**

1064

**Brass Smoking Pipe**, Southeast Asia, decorated with filigree metalwork, lg. 13 1/2 in.

**\$100-200**

1065

**Blue and White Export Armorial Bowl**, China, 19th century, the exterior decorated with an armorial lion crest and a floral patterned border, the interior with a narrow border of flowers and geometric patterns at the rim, dia. 5 1/2 in.

**\$300-500**

1066

**Famille Verte Teapot**, China, round, the sides decorated with chrysanthemums, peonies, and butterflies, with a cover of a similar style (not original), ht. 3 3/4 in.

**\$300-500**

1067

**Five Earthenware Roof Tiles**, China, Jin dynasty style, three with a beast's mask on the ends, and two with a writhing dragon in a medallion, all in deep relief, four with a hole, lg. 11 to 14 in.

**\$400-600**

1068

**Painted Pottery Figure of an Official**, China, standing with his both hands forward together, mounted on a wood stand, overall ht. 13 3/4 in.  
**\$300-500**

1069

**Sancai-glazed Tang-style Pottery Camel**, China, with five figures riding on its back, (damage), ht. 13 in.  
**\$300-500**

1070

**Pair of Blue and White Covered Jars**, China, decorated with double happiness characters and floral motifs, overall ht. 16 in.  
**\$200-300**

1071

**Blanc-de-chine Sculpture of Immortals**, China, 20th century, depicting Fu, Lu, and Shou, each holding their attributes, standing on a rockery base surrounded by peach trees and boys, impressed Dehua mark, ht. 15 3/4 in.  
**\$600-800**

1072

**Cream-glazed Seal Paste Box**, China, circular, decorated with *anhua* designs, overall crackling, ht. 7/8, dia. 2 1/2 in.  
**\$300-500**

1073

**Green-glazed Pottery Figure of Guanyin**, China, Ming dynasty style, seated on a lion, on a rectangular base, partially painted in white pigment, ht. 20 7/8 in.  
**\$150-250**

1074

**Two Imari Punch Bowls**, one with dragon and phoenix design; and one with scalloped rim, floral design, ht. to 6 1/2, dia. to 14 1/8 in.  
**\$300-500**

1075

**Four Ceramic Figures of Folk Deities**, China, all depicted seated, ht. to 16 in.  
**\$300-500**

1076

**Eight Satsuma Ware Items**, Japan, a tapering square vase; two elongated oviform vases; a hexagonal vase with a landscape; a waisted hexagonal vase; a compressed round covered teapot with a handle over the shoulder; a pear-shape covered teapot with C-shape handle to one side; and a figure of a boy holding a book, ht. to 7 1/4, wd. to 5 1/2 in.  
**\$300-500**

1077

**Enameled Porcelain Plaque and a Framed Genre Painting**, China, the plaque, circular in a wood frame, depicting chrysanthemums with birds, dia. 10; and the painting a lotus pond with figures, ink and color on fabric, painting 10 x 8 3/4 in.  
**\$200-250**

1078

**Pair of Large Famille Jaune Moon Flasks**, China, 20th century, with two *chilong* handles, decorated with boys in various activities in two roundels, six-character Qianlong mark on base, ht. 18 3/4 in.  
**\$300-500**

1079

**Large Covered Jar**, China, 20th century, baluster form, overall decoration of Buddhist lions and cloud bands, two panels with scenes of aristocratic life, cover with Buddhist lion finial, unmarked, ht. 32 in.  
**\$300-500**

1080

**Pair of Celadon Hu Vases**, China, with elephant heads and with two raised rings around the shoulder, ht. 9 in.  
**\$100-200**

1081

**Four Flambé-glazed Vases**, China, a bulbous vase with a slightly widening neck; a bulbous vase with a flaring neck; a baluster form with a dish-shaped mouth; and a bottle vase with a long slender neck, the first three with Jingdezhen marks, ht. 5 7/8 to 13 7/8 in.  
**\$200-300**

1082

**Four-sided Enameled Porcelain Vase**, China, with tapering sides, waisted neck, and square mouth and base, two sides decorated with birds and flowers alternating with calligraphies, mark on base, ht. 16 1/8 in.  
**\$100-200**

1083

**Three Painted Pottery Warriors**, China, in armors, riding on a tiger, a carp, and a toad, with stands, ht. to 14 in.  
**\$300-400**

1084

**Modern Blue and White Floor Vase**, China, scalloped rim, phoenix-form handles, overall stenciled floral decoration, brush cartouches depicting landscapes, ht. 48 in.  
**\$200-300**

1085

**Blue and White Charger**, China, with well-rounded cavetto and barbed rim, decorated with dragon and lotus designs, six-character Jiajing mark on base, ht. 2 7/8, dia. 16 3/4 in.  
**\$300-500**

1086

**Pair of Blue and White Vases**, China, 20th century, hexagonal with elephant head knobs, depicting a mountainous landscape with riverside pavilions, bridge, and figures, ht. to 15 in.  
**\$300-500**

1087

**Two Pairs of White-glazed Porcelain Roosters**, China, each standing on stylized rockery with one of its legs folded, a pair enameled in vermilion and light yellow, with black details, all with Jiangxi kiln mark on base, ht. to 16 1/8 in.  
**\$200-300**

1088

**Pair of Large Covered Famille Rose Jars**, China, 20th century, depicting scholarly objects and floral arrangements, six-character Tongzhi mark on base, on carved wood stands, (one cover with damage), jar ht. 17 in.  
**\$200-300**

1089

**Pair of Blue and White Garden**

**Seats**, China, barrel form, decorated with double coins and *shou* symbols within scrolling florals, ht. 18 1/2 in.  
**\$100-200**

1090

**Pair of Famille Rose Vases Mounted as Lamps**

China, 19th/20th century, rounded square form decorated with birds and flowers, mounted on wood stands, overall ht. 21 in.  
**\$200-300**

1091

**Pair of Blue and White Underglaze**

**Copper-red Palace Vases**, China, 20th century, baluster form, overall stenciled floral decoration with stenciled panels depicting landscapes, flowers, and animals, ht. 51 in.  
**\$400-600**

1092

**Celadon-glazed Stoneware Jar**

China, oviform without neck, flat base, plain *yue* ware-style glaze, ht. 10 in.  
**\$300-500**

1093

**Set of Five Small Cobalt Blue-glazed**

**Teacups and Saucers**, China, both cup and saucer with lobed rims, cup ht. 1, saucer dia. 3 1/8 in.  
**\$200-300**

1094

**Pair of Imari Vases**, Japan or China, trophy-shape with a long, flaring, lobed neck and mouth, the short bottom with a lappet band in underglaze blue, ht. to 6 7/8 in.  
**\$300-500**

1095

**Blue and White Vase**, China, ovoid with six incised panels, each decorated with a different tree, eight-character Kangxi mark on base, ht. 6 3/4 in.  
**\$300-500**

1096

**Blue and White Porcelain Brush**

**Holder**, China, cylindrical with a continuous landscape with figures, ht. 7 1/2, rim dia. 3 7/8 in.  
**\$300-500**

1097

**Blue and White Vase**, China, mallet form, decorated with a songbird perched on a branch next to rockwork, in the manner of and marked Wang Bu, six-character "yuanwen wuguo zhizhai" mark on base, ht. 6 1/8 in.  
**\$300-500**

1098

**Pair of Iron Red Enameled "Dragon"**

**Cups**, China, 20th century, dragon-and-cloud design between two double rings, six-character Guangxu mark on base, ht. 1 7/8 in.  
**\$200-300**

1099

**Turquoise Bowl**, China, decorated with enameled flowers, the turquoise ground with a stylized cloud design in lines, mark on base, ht. 2 5/8, dia. 5 5/8 in.  
**\$200-300**

1100

**Famille Jaune Vase**, China, bulbous form with flared neck and mouth, with pomegranate design against a yellow ground, mark on base, with wood stand, ht. 11 3/8 in.  
**\$200-300**

1101

**Eggshell Kutani Bowl**, Japan, on a short stem foot, decorated with an outdoor scene of the Peach Festival crowd below a patterned band, mark on base, ht. 2 7/8, dia. 6 in.  
**\$200-300**

1102

**Enameled Jar with Wood Cover**, China, bulbous, with stylized lotus design, mark on base, with wood stand, jar ht. 4 1/4 in.  
**\$100-200**

1103

**Blue and White Umbrella Stand**, China, 20th century, decorated with a continuous scene depicting two figures in a landscape, low hardwood stand, without stand ht. 26 3/8, dia. 10 in.  
**\$200-300**

1104

**Five Ceramic Items**, China, a pair of enameled bowls, with female devas, turquoise blue interior, with wood stands; a rose medallion plate; an enameled bowl in a bat-inspired shape, with warriors and bats; and a Japanese blue and white four-tiered container with cover, with crane and bamboo design, in a wooden box, ht. to 4 3/8, dia. to 10 1/8 in.  
**\$200-300**

1105

**Near Pair of Enameled Covered**

**Jars**, China, oviform without neck, depicting boys with a woman in a garden setting with a calligraphy, ht. to 12 in.  
**\$200-300**

1106

**Two Crackle-glazed Items**, China, 20th century, a small tubular brush holder, gray and brown crackles on white; and a high bowl-shape teacup, gray crackles on brown and white (interior), ht. to 5 1/8 in.  
**\$100-200**

1107

**Two Large Enameled Porcelain**

**Vases**, China, depicting a woman with boys in a garden on one side, a calligraphy on the other, with openwork handles, ht. 23 1/8 in.  
**\$300-500**

1108

**Two Famille Rose Garden Seats and a Miniature Garden Seat**

China, 20th century, sprigs of flowers on yellow ground with cartouches depicting figures in a landscape, and white ground with flowers and cartouches depicting beauties in a garden; the miniature with scenes of beauties making music and dancing in a garden, ht. to 19 1/2, top dia. to 12 in.  
**\$400-600**

1109

**Pair of Gilt and Enameled Blue-glazed Vases**, China, oviform with waisted neck, on a short raised foot, decorated with floral design in *fencai* enamels in white-glazed panels, double ring on base, ht. 14 7/8 in.  
**\$700-900**

1110

**Pair of Enameled Lidded Jars**, China, oviform with auspicious flowers, fruit, and butterflies, over a crackled white body, domed covers, wood stands, jar ht. 7 3/4 in.

**\$100-200**

1111

**White-glazed Vase**, China, oval with tubular flaring neck, decorated with plum, bamboo, and pine in relief, craquelure to body, ht. 11 1/2 in.

**\$500-700**

1112

**Celadon Crackle-glazed Low Bowl**, China, thickly potted, with flaring mouth rim, bisque base with glazed center, ht. 2 1/2, dia. 7 1/4 in.

**\$400-600**

1113

**Brown-glazed Dish**, China, shallow bowl-shape, thickly potted, with floral and geometric design in underglaze blue on the interior, bisque foot ring, ht. 2 3/8, dia. 8 7/8 in.

**\$200-300**

1114

**Blue and Brown Vase**, China, baluster-shape with flaring mouth, depicting a figural landscape in blue between patterned bands in brown, four-character mark on base, ht. 11 1/2 in.

**\$200-300**

1115

**Small Famille Jaune Rouleau Vase**, China, with dish-shape mouth, decorated with flowers and birds between patterned bands around foot, neck, and mouth, a double ring in underglaze blue on base, ht. 10 1/4 in.

**\$200-300**

1116

**Blue and White Vase**, China, oviform with waisted neck and flaring mouth, decorated with friezes of figures and auspicious emblems, six-character Jiajing marks on mouth rim and base, ht. 7 1/2 in.

**\$200-300**

1117

**Small Mottled Flambé-glazed Vase**, China, pear-shape with long flaring neck, on a stem foot, six-character Kangxi mark on recessed base, ht. 7 3/8 in.

**\$100-200**

1118

**Flambé-glazed Vase**, China, baluster-shape with waisted bottom and flaring mouth, ht. 15 in.

**\$200-300**

1119

**Monochrome Blue Vase**, China, bulbous with a long cylindrical neck, decorated with raised floral and foliate design in white, unglazed foot ring, ht. 12 1/2 in.

**\$400-600**

1120

**Monochrome Blue Dish**, China, with raised white floral design, unglazed foot ring, ht. 2 1/8, dia. 11 1/2 in.

**\$200-300**

1121

**Three Export Blue and White Porcelain Items**, China, a miniature oviform vase with flaring mouth; a miniature jar; and a bulbous jar with brown-glazed mouth rim, all with stylized designs, ht. to 4 7/8 in.

**\$100-200**

1122

**Three Enameled Porcelain Items**, China, a baluster-shape vase with floral rim, decorated with stylized flora and fauna designs; a cup and a matching saucer decorated with floral design, cup with six-character mark, and a dish, decorated with landscape design, inscribed with dotted characters, six-character Qianlong mark on base, ht. to 10, dia. to 6 in.

**\$100-200**

1123

**Famille Rose Vase**, China, oviform with flaring mouth, decorated with a figural landscape and a calligraphy, seven-character Jiangxi Jindezhen mark on base, ht. 16 1/8 in.

**\$100-150**

1124

**Two Ceramic Vases**, China, a blue and white *meiping* vase, with phoenix design; and a sky blue-glazed bottle vase, with a raised ring around neck, ht. to 8 5/8 in.

**\$300-500**

1125

**Three Ceramic Items**, China, a celadon bowl with molded design; a light blue bowl with incised dragon design, white-glazed interior; and a miniature light blue crackle-glazed vase, *hu*-shape with elephant heads, decorated with a patterned band in underglaze blue, ht. to 4 7/8, dia. to 5 in.

**\$300-500**

1126

**Gilt-speckled Brown Four-sided Vase**, China, flattened diamond-shape, enameled with landscapes and floral designs in shaped panels, with a conforming wood stand, ht. 13 1/4 in.

**\$200-300**

1127

**Yellow-glazed "Double Gourd" Vase**, China, 20th century, with floral scroll decorations in underglaze blue and red enamel, six-character Jiajing mark in a double ring on base, ht. 10 1/4 in.

**\$300-500**

1128

**Two Enameled Porcelain Plaques**, China, one depicting a panoramic landscape in blue, inscribed, and a garden scene with figures in iron red, brown, and gold, both rectangular, framed, plaques to 14 3/8 x 9 1/2 in.

**\$250-350**

1129

**Doucai Porcelain Cup**, China, 19th/20th century, bowl-shape on a raised foot, with stylized dragon, flowers, and clouds, illegible mark on base, ht. 2, dia. 3 in.

**\$100-200**

1130

**Blue and White Cylindrical Vase**, China, decorated with a pair of birds perched on a prunus branch, six-character Jiangxi Porcelain Company mark, ht. 8 1/8 in.

**\$200-300**

1131

**Blue and White Vase**, China, pear-shape with flaring mouth on short stem foot, depicting a garden scene with figures under patterned lappet and band, six-character Kangxi mark on base, ht. 12 in.

**\$200-300**

1132

**Blue and White *Hu* Vase**, China, with fish-head handles, depicting the Eight Immortals between patterned bands and lappets, six-character Qianlong mark on base, ht. 11 3/4 in.  
**\$200-300**

1133

**Large Blue and White Vase**, China, baluster-shape with banded rim, depicting mythical animals under pine trees with bats, a double ring mark on base, ht. 19 3/4 in.  
**\$250-300**

1134

**Porcelain Plaque Table Screen**, China, 20th century, depicting a dwelling in a river and mountain landscape, marked with two seals bottom right, overall 10 7/8 x 7 1/2 in.  
**\$200-300**

1135

**Pottery Rhinoceros with Three Horns**, China, standing with its tail up, ht. 7, wd. 9 5/8 in.  
**\$100-200**

1136

**Archaic-style Green-glazed Pottery Dog**, China, standing in a decorative harness, looking forward, ht. 6 5/8, wd. 7 5/8 in.  
**\$200-400**

1137

**Two Pottery Figures of Officials**, China, Tang dynasty style, standing with the hands at chest, painted details, (one figure with broken neck and chips near hollow base), ht. 8 1/4 in.  
**\$200-300**

1138

**Ge-style Tripod Censer**, China, bowl-shape, with two loophole handles to mouth rim (one broken), tubular feet, all over crackling in gray to light brown, ht. 6 3/4 in.  
**\$500-800**

1139

**Cream-glazed Flask Vase**, China, with long neck and recessed base, decorate with molded dragon designs and patterned bands, gilt rim, ht. 11 7/8 in.  
**\$300-500**

1140

**Blue and White Jar**, Delft style, oviform, depicting figures in various activities in a stylized garden setting, unglazed mouth rim and base, ht. 10 5/8 in.  
**\$200-300**

1141

**Enameled Porcelain Shoe**, China, decorated with molded *shou* longevity characters, unglazed interior and base, ht. 1 1/4, wd. 3 1/4 in.  
**\$100-150**

1142

**Large Blue and White Cover**, China, decorated with a lady and a boy in a rocky landscape, lotus bud-form finial, inscribed Johanneum mark, N:36 on underside of rim, (damage), dia. 10 in.  
**\$200-300**

1143

**Doucai Famille Verte Bowl**, China, the exterior decorated with a continuous landscape with horse riders, six-character Kangxi mark on base, ht. 2 3/4, dia. 5 3/4 in.  
**\$200-300**

1144

**Famille Verte Porcelain Bottle Vase**, China, depicting a garden scene with two figures, bisque base, ht. 7 3/4 in.  
**\$100-200**

1145

**Miniature Coral Red *Meiping* Vase**, China, with gilt bamboo design, mark on base, ht. 4 1/2 in.  
**\$200-300**

1146

**Swatow Bowl**, China, late Ming dynasty style, decorated with enameled red and underglaze blue design (now mostly lost), ht. 3 5/8, dia. 8 in.  
**\$500-800**

1147

**Red Bowl**, China, with underglaze blue decoration to the interior, gilt circle around foot, four-character "wanfu youtong" mark on base, ht. 2 1/2, dia. 4 5/8 in.  
**\$300-500**

1148

**White Bowl with Enameled Blue Figures**, China, lobed square, on a raised round foot, gilt rim, pomegranate and bat mark in iron red on base, ht. 3, dia. to 6 1/2 in.  
**\$200-300**

1149

**Blue and White Bowl**, China, shallow bowl-shape, missing a cover, with a band of floral design to the exterior, unglazed foot and mouth rim, ht. 2 3/4, dia. 9 1/2 in.  
**\$125-200**

1150

**Glazed Pottery Mirror Holder**, China, in the shape of a seated rabbit, in ochre, green, turquoise, and aubergine, ht. 5 1/4 in.  
**\$100-200**

1151

**Three Cizhou-style Wares**, China, a ribbed jar and cover; and two thickly potted footed pots, decorated with floral decorations, ht. to 9 1/4, dia. to 5 1/4 in.  
**\$500-700**

1152

**Three Tang-style Wares**, China, a cream-glazed ewer; a white-glazed ewer; and a brown-glazed amphora-style vase, ht. to 8 3/4 in.  
**\$500-700**

1153

**Four Han-style Tomb Pottery Items**, China, a granary and cover with archaic-style *chilong* design in relief; a reticulated rectangular brazier with four animal feet; and two figurines of attendants including one with flat back, ht. to 10 5/8, wd. to 9 in.  
**\$200-300**

1154

**Twenty-six Square Terra-cotta Tiles**, China, twenty-five each holding a Chinese character and one blank, with a board to contain all characters, each tile 3 3/4 x 3 3/4 in.  
**\$200-300**

1155

**Cream-colored Crackle-glazed Bottle Vase**, China, globular form with long neck, with a calligraphy poem about four seasons in underglaze blue, ht. 8 3/8 in.  
**\$200-300**

1156

**Enameled Crackleware Bowl**, China, with rolled everted rim, decorated with stylized peaches and *shou* characters in iron red and green, ht. 2 3/4, dia. 5 7/8 in.

**\$200-300**

1157

**Ge-style Vase and a Pottery Mask**, China, the *meiping*-shape small celadon vase with brown crackling, with wood stand; the mask with painted detail, ht. 2 to 4 1/4 in.

**\$200-300**

1158

**Nine Han-style Pottery Figures and Animals**, China, set of four seated performers; two mythical animals; two human heads, on wood stands; and a mask mounted on wood stand, ht. to 6 1/4 in.

**\$300-500**

1159

**Jun-style Bowl**, China, with slightly inward-turned rim, on a short straight foot, allover crackling, (damage to rim), ht. 3 1/2, dia. 8 5/8 in.

**\$200-300**

1160

**Han-style Green-glazed Earthenware Censer and Cover**, China, the conical cup-shape censer rising from a dish-shape base, the cover domed with relief decoration, ht. 6 3/4, dia. 7 3/4 in.

**\$200-300**

1161

**Near Pair of Enameled Jars**, China, baluster-shape, decorated with flowers and cranes on one side, calligraphy works to the other, wood covers and stands, ht. to 13 in.

**\$200-300**

1162

**Rose Medallion Fishbowl**, China, with interior scenes and bird-and-flower designs in four panels to the exterior, gilt details, ht. 11 3/4, dia. 14 1/2 in.

**\$500-700**

1163

**Blue and White Lobed Floral Bowl**, China, decorated with highly stylized floral designs and geometric lappets and bands, mark on a double foot ring base, ht. 4 3/4, dia. 12 in.

**\$300-500**

1164

**Pair of Blue and White Chargers**, China, decorated with various patterned trellis designs in floral roundels, ht. 1 5/8, dia. 12 3/8 in.

**\$200-400**

1165

**Famille Rose Covered Box**, China, compressed globular form decorated with the "hundred boys" design, gilt details, ht. 2 3/8, dia. 4 5/8 in.

**\$100-150**

1166

**Ten Enameled Ceramic Items**, China, three rose medallion plates, five celadon dishes with bird-and-flower design, a floral bowl with birds and flowers, and a crackle-glazed globe with grapevine design, dia. 4 1/4 to 10 in.

**\$200-400**

1167

**Celadon Meiping Vase**, China or Korea, modern, with allover peony design in underglaze blue, mark on base, ht. 8 1/4 in.

**\$150-250**

1168

**Twelve Imperial Jingdezhen Plates**, China, 1986-1989, decorated with heroines of the Chinese novel "Dream of Red Chamber," designed by Zhao Huimin, each in a box, plate dia. 8 1/2 in.

**\$300-500**

1169

**Famille Jaune Bowl**, China, with lotus scrolling alternating with four characters, ht. 2 7/8, dia. 6 1/4 in.

**\$200-400**

1170

**Pair of Blue and White Yen-Yen Vases**, China, decorated with friezes of floral design and lappets, drilled to bases, with wood stands, ht. to 17 5/8 in.

**\$500-700**

1171

**Blue and White Export Cup and Saucer**, China, octagonal with a Daoist landscape design, ht. to 2, dia. to 4 3/4 in.

**\$500-700**

1172

**Two Bronze Vessels**, China, a small brush pot with openwork dragon design; and a globular tripod censer with stylized animal design in relief, ht. to 4 1/2, dia. 6 1/2 in.

**\$200-400**

1173

**Figural Roof Tile of a Warrior**, China, Ming dynasty style, depicted carrying a spear and riding on a horse, with polychrome decoration, framed in a shadow box, frame 18 1/4 x 20, tile lg. 13 in.

**\$200-300**

1174

**Pair of Enameled Porcelain Birds**, seated on a rock with one leg extended, ht. 16 5/8 in.

**\$100-200**

1175

**Five Celadon and Blue-glazed Vases**, China, one decorated with dragon handles and dragons in relief on the body, one with bands of archaic patterns, and two with blue underglaze decorations, one depicting floral arrangements and scholarly objects, the other a crane and peonies, ht. to 16 5/8 in.

**\$300-500**

1176

**Four Famille Rose Covered Jars**, China, two famille verte, one decorated with birds and peonies, the other with ladies and children in gardens; and two famille rose, one decorated with scholar's arrangements, and one decorated with figures in a landscape, one with wood stand, jar ht. including cover to 17 1/4 in.

**\$300-500**

1177

**Five Famille Rose Vases**, China, various forms and decoration, one with wood stand, vase ht. to 22 1/4 in.

**\$500-700**

1178

**Seven Ceramic Vases and Jars**, mostly China, a pair of blue pink and green covered jars decorated with goldfish, a pair of round Rose Medallion covered jars, an ovoid Rose Medallion covered jar, a famille rose covered jar decorated with gourds and butterflies, and an Imari-style covered jar, overall ht. to 12 in.

**\$200-300**

1179

**Six Decorative Jardinières**, mostly China and Japan, a pair of Imari planters, a Rose Medallion hexagonal jardinière, an oval Satsuma jardinière, a blue and white jardinière with landscape scenes, and a European-style planter decorated with fruit; some with wood stands, dia. to 14 1/4 in. **\$300-500**

1180

**Flared Vase with Iron Red Decorations**, China, depicting shishi at play, inscription on reverse, four-character Tongzhi mark on base, on wood stand, vase ht. 16 in. **\$200-300**

1181

**Painted Pottery Figure of a Female Deity**, China, standing with a scroll in her left hand, her right hand fistled, mounted on a modern wood stand, overall ht. 15 7/8 in. **\$400-600**

1182

**Pottery Model of a Stele**, China, the base carved into the shape of the turtle dragon *bixi*, the columnar stele, topped with a roof, decorated with an incised figure, ht. 13 7/8 in. **\$200-300**

1183

**Four Yixing Teapots**, China, a large teapot in the form of a three-tiered food container, the sides decorated with archaic-style dragons, four-character mark on base; a round brown teapot decorated with inscriptions; a squat blue teapot with incised calligraphy; and a bell-shaped brown teapot decorated with children and toad faces, ht. to 8 3/4 in. **\$300-500**

1184

**Large Black-glazed Stoneware Bowl**, in the Chinese style, conical, on a short raised foot, decorated with calligraphic works with *shou* character in the well, ht. 6, dia. 14 in. **\$200-300**

1185

**Two Yixing Teapots and Basins**, China, the basins in the form of lotus leaves with frog, pod, bud, and leaf decoration, four-character mark on side, lg. 11 3/4; a small squat round red clay teapot, six-character mark on base, lg. 7; and a squat round light brown teapot with four-character mark on base, lg. 6 1/2 in. **\$200-300**

1186

**Yixing Tea Set for Four**, China, a teapot and four cups and saucers, all with lobed sides and maker's marks, "xu hantang," teapot lg. 5 in. **\$200-300**

1187

**Two Blue and White Vases**, China, an elongated *meiping*-shape hawthorn vase; and a baluster vase decorated with peonies and phoenixes, six-character Kangxi mark, ht. to 11 in. **\$300-500**

1188

**White Crackle-glazed Vase**, China, bottle-form with an elongated neck and elephant and ring handles, resting on a flared foot with a flared mouth rim, ht. 7 3/4 in. **\$300-500**

1189

**Brown-glazed Raku Tea Bowl**, Japan, hand-shaped tubular with undulating mouth rim, resting on a foot ring, the glaze mottled with red brown spots and pockmarks, impressed "raku" mark near foot ring, with a covered box signed "Sanyu Aka" on the cover interior, ht. 3 3/4, mouth dia. to 4 1/4 in. **\$300-500**

1190

**Pair of Large Blue and White Palace Vases**, Japan, 19th century, baluster form with scalloped rim, overall floral decoration of landscapes and dragons and fish in panels, marked "Hizen Arita," (damage, losses), ht. 48 1/2 in. **\$200-400**

1191

**Japanese Blue and White Export Dish**, in the style of late 17th century ware, scalloped form, central design depicts a landscape with European figures and a water wheel, brown rim, unread mark, dia. 7 3/4 in. **\$150-250**

1192

**Pair of Imari Palace Vases**, Japan, 20th century, baluster form with scalloped rim, overall floral decoration, panels with scenes of women and children in gardens, unmarked, ht. 32 in. **\$700-900**

1193

**Twelve Blue and White Plates**, Japan, set of six plates with floral designs and a set of six decorated with roundels, "qian" character mark on base, dia. to 10 1/8 in. **\$150-250**

1194

**Forty-two Blue and White Porcelain Items**, Japan, a set of eighteen dishes, a set of twelve plates, a set of ten low bowls, a high bowl, and a stemmed bowl, ht. to 4 1/4, dia. to 7 7/8 in. **\$400-600**

1195

**Twenty Mostly Imari Ware Items**, Japan, a set of fifteen floral dishes, a pair of large plates, a plate with a patterned band around the rim, a plate with floral rim, and a bowl, dia. 6 to 12 in. **\$200-400**

1196

**Imari Charger**, Japan, with scalloped rim, decorated with lions and birds in shaped roundels against a floral-patterned ground, dia. to 17 7/8 in. **\$200-300**

1197

**Large Satsuma Moriage Footed Vase**, Japan, elliptical form with floral bud-shape mouth, with carved lions with a long knotted ribbon from their mouths, depicting groups of figures in panels, against a dark green ground, ht. 35 3/4 in. **\$400-600**

1198

**Two Satsuma Moriage Charger**, Japan, depicting a courtesan or courtesans against a floral ground in moriage, one with mark on the reverse, ht. to 2 3/4, dia. to 15 in. **\$100-200**

1199

**Earthenware Pottery**, Japan, Jomon period-style with linear relief pattern, ht. 5, dia. 5 1/8 in. **\$200-300**

1200

**Pair of Blue-glazed Vases**, Japan, baluster form, with straight neck and rolled rim, cream-glazed interior, Nippon Kinkozan mark on base, ht. 15 in.

**\$200-300**

1201

**Gilt/Orange Deep Bowl**, Japan, lobed with barbed rim, floral decoration in gold, "fuku" character to the well in underglaze blue, potter's mark on base, ht. 3 5/8, dia. 7 3/4 in.

**\$300-500**

1202

**Seto Stoneware Dish**, Japan, decorated with brushed flowers in underglaze blue and iron brown, overall crackling, (damage), ht. 2 1/2, dia. 11 1/4 in.

**\$200-300**

1203

**Six Blue and White Cups**, Japan, tubular with tapering sides, a set of five cups decorated with potted flowers in panels; and one, a stylized floral frieze, ht. to 2 5/8 in.

**\$200-300**

1204

**Thirteen Mostly Kutani Ware Items**, Japan, six vases of various shapes, a handled flask-shape ewer, a plate, a handled dish, a low bowl, a tripod censer and cover, a painted stone carving of a musician, and a carved stone pendant, ht. to 8, dia. to 9 5/8 in.

**\$150-250**

1205

**Eight Blue and White Porcelain Dishes and Bowls**, Japan, a charger, a set of four plates, two ribbed bowls, and a lobed floral dish, dia. 5 1/2 to 13 1/2 in.

**\$150-250**

1206

**Eleven Imari Dishes**, Japan, nine various floral plates and two small floral low-bowl dishes, dia. 5 3/4 to 12 in.

**\$200-400**

1207

**Fifteen Ceramic Items**, Japan, a set of eight plates, a small moriage bottle vase, a low bowl, a large plate, an oval plate, an oval bowl, a three-lobed dish, and a gourd-shape dish, dia. to 14 3/8 in.

**\$300-500**

1208

**Celadon Dish**, Japan, Nabeshima-style, with a molded lion with ball, partially colored in underglaze blue, incised foliate scrolls to the interior, ht. 1 1/2, dia. 8 5/8 in.

**\$300-400**

1209

**Shino-style Stoneware Dish**, Japan, rectangular with lobed corners, on three loop-hole feet, with brushed foliate design in iron brown to the interior, ht. 2 1/2, wd. to 10 3/8 in.

**\$200-400**

1210

**Barbed Rectangular Celadon Dish**, Japan, 19th century, Nabeshima-style, with turtle and crane with pine and bamboo in underglaze blue, "qian" mark on base, ht. 1 3/8, wd. to 10 3/8 in.

**\$200-400**

1211

**Blue and White Ceramic Wheel**, Japan, decorated with birds and floral and foliate scroll design, ht. 10 3/4, dia. to 8 1/2 in.

**\$300-500**

1212

**White-glazed Vase**, Japan, bulbous with slightly flaring mouth, decorated with molded chrysanthemums and peonies, ht. 9 in.

**\$200-400**

1213

**Bizen-style Jar**, Japan, oviform without neck, decorated with carved maple leaves, mottled with sprinkled glaze, ht. 8 3/4, dia. to 10 in.

**\$200-300**

1214

**Bizen Ware Pot**, Japan, spindle-shape, with banded rim, undulating body, black-glazed interior, ht. 10 1/4 in.

**\$200-400**

1215

**Set of an Oribe-style Wine Bottle and Five Cups**, Japan, decorated with splashed glaze over naturally glazed body, bottle ht. 5, cup ht. 1 7/8 in.

**\$200-400**

1216

**Satsuma Moriage Floor Vase**, Japan, baluster-shape with flaring rim, with floral handles, with polychrome grapevine decoration, ht. 31 in.

**\$200-400**

1217

**Blue and White Bottle**, Korea, 19th/20th century, semi-globular body with a long flaring neck, decorated with a stylized design with flowers and bamboo in underglaze blue, ht. 7 7/8 in.

**\$200-300**

1218

**Blue and White Haeju Jar**, Korea, 19th century, globular form with short neck, decorated with a brushed fish-and-flower design in underglaze blue and brown, ht. 12 1/8, mouth rim dia. 5 1/2 in.

**\$1,000-1,200**

1219

**Three Celadon-glazed Stoneware Cups**, Korea, all deep bowl form, one with a white-inlaid "thunder" band decoration; one with four chrysanthemums inlaid in white and black; and one plain, ht. to 2 5/8, dia. to 3 1/2 in.

**\$200-300**

1220

**Four Small Celadon-glazed Stoneware Dishes**, Korea, two round dishes, with incised double rings to the well; and two octagonal with molded decorations to well and sides including one with inlaid floral designs to exterior, ht. to 1 3/4, dia. to 4 1/2 in.

**\$200-300**

1221

**Two Celadon-glazed Stoneware Stemmed Dishes**, Korea, both floral with flanged polygonal rims, decorated with molded flowers to interiors, one with flower heads inlaid in white and black to the exterior, ht. to 1 7/8, dia. to 5 in.

**\$100-200**

1222

**Three White-glazed Porcelain Items**, Korea, 20th century, all plain, a bowl with flared rim, incised mark on base; a bowl with slightly inverted rim, short foot with recessed base; and a wine cup, ht. to 2 3/8, dia. to 5 in.

**\$100-200**

1223

**Three Ceramic Water Droppers,** Korea, 20th century, a large compressed globular form with floral arabesque design in underglaze blue; one circular with straight sides, with a stylized bat; and one peach-shaped, glazed in iron brown, ht. 3 1/2, dia. to 5 3/8 in.  
**\$200-300**

1224

**Two Large Bowls,** Korea, a *buncheon* inlaid bowl and a celadon-glazed alms bowl, ht. to 4, dia. to 9 1/8 in.  
**\$200-300**

1225

**Two Ceramic Items,** Korea, a glazed shallow bowl, decorated with an incised ring, spur marks to well; and a celadon-glazed stem-foot dish, ht. to 2, dia. to 6 1/2 in.  
**\$100-200**

1226

**White Porcelain Bowl,** Korea or China, with everted rim and recessed well, unglazed base with slightly convex and pointed center, spur marks in the well, ht. 3 1/2, rim dia. 6 3/4 in.  
**\$200-300**

1227

**Celadon-glazed Stoneware Tea Bowl,** conical form with a broad foot ring with four spur marks, (chipped), ht. 2, dia. 5 1/2 in.  
**\$50-100**

1228

**Blue and White Porcelain Pillow,** Korea, 20th century, with Japanese-style bamboo and floral decoration, ht. 4 1/4, wd. 8 1/4, dp. 4 3/8 in.  
**\$150-250**

1229

**Blue and White Teapot with Bamboo Handle,** Korea, 20th century, in the Japanese style, decorated with landscape design, ht. 3, wd. 5 1/2 in.  
**\$50-100**

1230

**Two White Porcelain Oil Lamps,** Korea, early 20th century, a tall *horong* on a five-tiered foot, decorated with stylized bamboo and orchids in blue and green; and a plain single-handled *horong* lamp, ht. to 7 1/8 in.  
**\$150-250**

1231

**Six Unglazed Stoneware Items,** Korea, mostly Three Kingdom Period-style, two *gupdari* dishes, one missing the cover; two single-handled cups; a wide-mouthed jar with incised design; and a compressed globular jar with rolled rim, ht. to 6 3/4, dia. to 6 5/8 in.  
**\$200-300**

1232

**Footed Stoneware Vessel,** Korea, Silla Kingdom style, with four openings to foot, decorated with incised wave design, ht. 13 1/8 in.  
**\$200-300**

1233

**Two Celadon-glazed Stoneware Dishes,** Korea, with inlaid chrysanthemum and *ruyi* designs, spur marks on base, ht. to 1 7/8, dia. to 4 3/4 in.  
**\$300-500**

1234

**Terra-cotta Pottery Vessel,** Southeast Asia, with chicken-head spout and ring handle, ht. 3 1/2, wd. 7 1/2 in.  
**\$100-200**

1235

**Buddhist Painting Depicting a Bosatsu Figure,** Japan, Kamakura period style, standing on a lotus base, a flamed halo around his head, ink and color on silk, framed, painting 33 1/2 x 14 in.  
**\$700-900**

1236

**Three Jadeite Openwork Ball Beads,** China, one with a loose ball inside, all decorated with auspicious animal and foliate scroll designs, white stone with apple green markings, dia. to 1 in.  
**\$200-300**

1237

**Two Hardstone Items,** China, 20th century, a round covered box (damaged), celadon-colored stone with gray streaks; and an oval plaque with blooming peach and rocks in relief, pale celadon stone, ht. to 7/8, dia. to 3 7/8 in.  
**\$200-300**

1238

**Carved Jade Bowl,** China, upturned bell-shape, resting on a short raised foot, the exterior decorated in relief with orchids and calligraphy, celadon stone with russet markings, four-character Qianlong mark on base, with a carved five-legged stand, bowl ht. 2 5/8, dia. 7 1/8 in.  
**\$300-500**

1239

**Hardstone Carving with Wood Stand,** China, 20th century, depicting a recumbent horse, dark pink stone with black, gray, and brown inclusions, ht. 4 1/4 in.  
**\$100-200**

1240

**Near Pair of Serpentine Bowls,** China, 20th century, bell-shape with everted rims, pale green stone with russet and black inclusions, dia. to 3 1/4 in.  
**\$50-100**

1241

**Xiuyan Jade Medicine Bottle,** China, domed, flat base, oval stopper with a carved insect, translucent green with fissures, ht. 1 3/4, dia. 2 in.  
**\$300-500**

1242

**Three Hardstone Items,** China, a floral plaque with a yin and yang symbol in the center; a yellow flattened flask-shape snuff bottle with a lotus design in bas-relief; and a globular agate flask-shape snuff bottle with a Daoist landscape with figures in relief, ht. to 2 3/8, dia. to 2 1/8 in.  
**\$200-300**

1243

**Hardstone Reclining Ox,** China, green stone with cream inclusions, with a carved hardwood stand, lg. 7 in.  
**\$150-250**

1244

**Hardstone Figure of a Lady and Child,** China, 20th century, pale celadon stone, on a carved wood stand, overall ht. 8 3/4 in.  
**\$400-600**

1245

**Soapstone Carving of a Lotus Stalk,** China, with rolled leaves and seed pods, a boy seated on the end, with a carved openwork wood stand, stone lg. 11 1/4 in.  
**\$300-500**

1246

**Jade Brush Holder,** China, 19th/20th century, oval, decorated with a Daoist landscape with figures in deep relief, celadon stone with gray to russet markings, ht. 4 7/8, wd. 5 in.  
**\$800-1,200**

1247

**Hardstone Carved Censer**, China, 20th century, hexagonal, decorated with floral scroll handles with loose rings and archaic-style *taotie* designs in bas-relief, with conforming openwork wood base, censer ht. 13 1/2 in.  
**\$300-500**

1248

**Jade Carving**, China, 20th century, the openwork roundel with a water buffalo, lotus, *lingzhi* mushroom, and a boy, pale celadon stone with minor pale yellow streaks, dia. 2 1/8 in.  
**\$400-600**

1249

**Chinese Hardstone Tree on Wood Stand**, 20th century, curved trunk arises from a rocky outcropping, green and salmon colored flowers, ht. 13, wd. 15 in.  
**\$300-500**

1250

**Five Stone Carvings**, China, a standing Guanyin in jade green stone, a seated Guanyin in pink quartz, a standing Guanyin in amethyst, a small serpentine jade bowl, and a malachite hippopotamus, ht. to 7 1/8, wd. to 4 3/4 in., all with wood stands, in boxes.  
**\$200-300**

1251

**Soapstone Wall Vase**, China, baluster form, in two parts, decorated with a figure in a garden setting in relief, gilt and colored details, ht. 9 3/8 in.  
**\$200-300**

1252

**Two Soapstone Carved Brush Washers**, China, both with an oval bowl decorated with openwork floral design, plain back, ht. to 2 3/4, wd. to 4 1/2 in.  
**\$200-400**

1253

**Two Hardstone Carvings of Horses**, China, 20th century, in a prancing poses with their heads lowered, ht. to 3 1/8, wd. to 5 1/2 in.

Provenance: Purchased at Gold Coast Auction Galleries, New York, April 1, 1973.  
**\$300-500**

1254

**Pair of Faux Ivory Vases**, China, oviform on a short straight foot, with dragon and lotus scroll design in high relief, with wood stands, ht. to 7 3/4 in.  
**\$200-300**

1255

**Hardstone Egg**, China, celadon stone with white inclusions and gray spots, with a wood tripod holder, egg dia. to 2 3/8 in.  
**\$200-300**

1256

**White Stone Bangle**, round, opaque stone with yellow tint to one side, outer dia. 3 3/4, inner dia. 2 5/8 in.  
**\$200-300**

1257

**Apple Green Jadeite Bangle**, round, outer dia. 2 3/4, inner dia. 2 1/8 in.  
**\$200-300**

1258

**Hardstone Bowl**, China, possibly serpentine, with dragon design in high relief, with a wood stand, bowl ht. 3 1/4, dia. 7 3/4 in.  
**\$200-300**

1259

**Hardstone Covered Censer and a Lidded Bowl**, China, the censer, three-tiered flattened flask-shape, with archaic animal-inspired design, mounted on a wood stand, ht. 7 1/2; the bowl, plain, mottled dark green stone, ht. 3 1/8, dia. 4 3/8 in.  
**\$200-300**

1260

**Two Carved Hardstone Items**, China, a lotus-inspired teapot and cover, ht. 5 5/8, wd. 8 3/8; and a standing female deity with a floral branch in her left hand, ht. 6 1/2 in.  
**\$200-300**

1261

**Four Stone Carvings**, China, a white covered censer, with horse heads; a flask-shape vase with stylized archaic design; a standing phoenix on a wood stand (chipped); and a square cup with *chilong* handles, ht. to 6 3/4, wd. to 4 7/8 in.  
**\$200-300**

1262

**Three Hardstone Carvings**, China, a tripod covered censer, with dragon heads and shishi-inspired finial and feet; a figure of seated Hotei; and an openwork carving with two dragons and a turtle over a wave, ht. to 6, wd. to 6 5/8 in.  
**\$200-300**

1263

**Ten Miniature Hardstone and Cloisonné Items**, China, 20th century, four hardstone trees in cloisonné pots including a pair; two hardstone floral arrangements in cloisonné archaic-style vessels, with a conforming wood stand; three cloisonné pepper shakers on bowl-shape stands, with four spoons; and an amethyst peach, with celadon stone leaves, ht. to 8 1/2 in.  
**\$200-300**

1264

**Hardstone Tree in a Pot**, China, 20th century, depicted in bloom, in turquoise blue, carnelian red, and pale celadon stones, rectangular dark green pot, ht. 10 in.  
**\$150-250**

1265

**Set of Twelve Hardstone Seat Label Holders**, China, in the shapes of auspicious flowers and fruit, on a triangular stand with slit, in a box, ht. to 3 7/8 in.  
**\$100-200**

1266

**Two Ruyi Scepters with Hardstone Plaques**, China, both with three plaques, one decorated with peach, Buddha's citron, and bat in bas-relief; and one with double happiness design, lg. to 18 3/4 in.  
**\$200-250**

1267

**Carved Agate Covered Vase Lamp**, China, 20th century, four-lobed oviform, with two carved lion heads, decorated with two *chilongs* to body, the cover decorated with four *ruyi* loops, vase ht. 9 3/4 in.  
**\$200-300**

1268

**Amethyst Figure of Guanyin**, China, standing with her left arm behind her, with a floral branch in her right hand, ht. 6 3/8 in.  
**\$100-200**

1269

**Amethyst Covered Box**, China, oval with relief *chilong* decoration, with wood stand, ht. 3 3/8, wd. 6 1/2 in.  
**\$200-300**

1270

**Amethyst Covered Box**, China, oval form with openwork high relief melon vine decoration, the cover with a bird and melon finial, with wood stand, ht. 4 1/2, wd. 5 5/8 in.  
**\$200-300**

1271

**Amethyst Carving of Guanyin**, China, holding fish with a basket with lotuses, mounted on a wood stand, overall ht. 5 5/8 in.  
**\$100-200**

1272

**Amethyst Tripod Covered Censer**, China, compressed globular form with dragon heads with loose rings, the cover with a swirled dragon finial, with wood stand, ht. 5 3/8 in.  
**\$200-300**

1273

**Amethyst Carving of an Immortal**, China, seated, looking up, holding a staff with a double gourd wine bottle, with wood stand, ht. 4 5/8 in.  
**\$100-200**

1274

**Two Agate Carvings**, China, one with birds and flowers; and one with birds and pine tree against a rock, with stands, ht. to 7 3/4 in.  
**\$200-300**

1275

**Rock Crystal Tripod Covered Censer**, China, compressed globular form with *qilin* heads with loose rings, the domed cover with stylized *qilin* finial, ht. 5 1/2 in.  
**\$200-300**

1276

**Mottled Green Hardstone Carving**, China, openwork carving of birds and flowers, the stone mottled with celadon to dark olive green streaks and spots, with wood stand, ht. 9 1/4 in.  
**\$100-200**

1277

**Amethyst Covered Vase**, China, decorated with *chilongs*, *lingzhi* mushrooms, and auspicious fruit in high relief openwork, plain back, with wood stand, ht. 6 1/4 in.  
**\$100-200**

1278

**Amethyst Covered Vase**, China, in the form of a recumbent ram holding the vase on its back, on a wood stand, ht. 5 3/4 in.  
**\$200-300**

1279

**Green Hardstone Covered Vase**, China, flattened *hu* vessel, with floral handles, with lotus design in bas-relief, a lotus bud finial to cover, with a wood stand, ht. 8 in.  
**\$200-300**

1280

**Three Hardstone Carvings**, China, two shishi lions with cubs; and one with two immortals on a double gourd base, with wood stands, ht. to 4 1/4, wd. to 5 3/8 in.  
**\$100-200**

1281

**Two Malachite Carvings**, China, one in the form of a gourd with vines and a leaf-form cover, the other in the form of a covered vase decorated with a three-legged toad, coins, bats and peaches, overall ht. to 6 1/4 in.  
**\$200-300**

1282

**Two Faux Amber Resin Carvings**, China, depicting an imperial couple seated in chairs, incised details, with stands, ht. to 9 3/4 in.  
**\$100-200**

1283

**Near Pair of Celadon Soapstone Carvings**, China, with birds and flowers in openwork, plain back, mounted on purple soapstone quadripod openwork stands, ht. to 13 3/4 in.  
**\$200-300**

1284

**Three Carved Tiger's-eye Figures**, China, one depicting a medicine Buddha, and one depicting a lady holding a fan and a flower, on carved wood stands, overall ht. to 11 in.  
**\$200-300**

1285

**Three Interior-painted Master Snuff Bottles**, China, two vasiform with covers, one rectangular painted with luohans, ht. to 6 1/8 in.  
**\$200-300**

1286

**Two Hardstone Carvings**, China, one gray agate in the form of a vase with an arrangement and two children, the other pale green and gray stone in the form of a vase decorated with peach branches, both on carved wood stands, overall ht. to 7 3/4 in.  
**\$200-300**

1287

**Rose Quartz Tripod Covered Censer**, China, compressed globular form with foo dog heads, the cover with a dragon-head finial, with wood stand, ht. 4 in.  
**\$100-200**

1288

**Spinach Green Hardstone Covered Censers**, China, eight-sided flattened flask-shape, with dragon heads and archaic-style animal design in relief, the cover with a shishi finial, ht. 12 3/4 in.  
**\$300-500**

1289

**Pale Green Hardstone Covered Phoenix Vessel**, China, with archaic-style handles and decoration, on a wood stand, overall ht. 10 1/2 in.  
**\$200-300**

1290

**Hardstone Covered Vase**, China, decorated with openwork flowering plants and birds, on a wood stand, overall ht. 6 5/8 in.  
**\$300-500**

1291

**Hardstone Carving of a Lady and Child**, China, gray-white stone, both depicted holding branches of peaches, on a carved wood stand, overall ht. 6 3/4 in.  
**\$200-300**

1292

**Hardstone Figure of a Lady Dancing**, China, carved to depict a lady dancing with a fan, pale greenish gray stone, on a carved hardwood stand, overall ht. 9 1/4 in.  
**\$200-300**

1293

**Hardstone Figure of Guanyin and a Child**, China, pale green hardstone, on a carved wood stand, overall ht. 9 3/8 in.  
**\$200-300**

1294

**Lemon Green Stone Carving**, China, of birds and flowers with rocks, with a wood stand, ht. 8 3/4 in.  
**\$200-300**

1295

**Hardstone Covered Vase**, China, flattened baluster form, decorated with archaic-style dragons, white stone with dark green inclusions, on a carved wood stand, overall ht. 7 3/4 in.  
**\$200-300**

1296

**Sodalite Carving of an Immortal**, China, depicted standing against a background of coins and bats, on a wood stand, overall ht. 12 in.  
**\$100-200**

1297

**Two Hardstone Carvings**, China, one depicting a *qilin*, the other a covered vase in the form of a mythical beast with a pagoda on its back, both on wood stands, overall ht. to 10 1/4 in.  
**\$200-300**

1298

**Three Hardstone Covered Vases**, China, all pale green stone, in the form of archaic vessels with carved dragon and phoenix decorations, on carved wood stands, overall ht. 10 1/2 in.  
**\$200-300**

1299

**Two Hardstone Covered Vases**, China, one oval, pale green stone, one round, medium green stone, both decorated with archaic motifs and dragon heads, ht. to 11 1/4 in.  
**\$200-300**

1300

**Agate Carving of Exotic Birds**, China, perched on a flowering dahlia bush, lavender-gray stone with russet and beige streaks, on a wood stand, overall ht. 12 3/4 in.  
**\$300-500**

1301

**Two Hardstone Covered Vessels**, China, both celadon stone, one carved in the form of a censer with tripod feet, handles, and archaic-style dragons, the other in the form of a vase decorated with shishi and *taotie* masks, on wood stands, overall ht. to 10 in.  
**\$200-300**

1302

**Five Hardstone Carvings**, China, one in the form of a dragon boat, apple green stone; a covered vase with three birds; a covered vase with peonies and birds; another carved with fish, ducks, and lotus; and a buffalo-form vessel with two openings, all pale green stone, on carved wood stands, overall ht. to 9 in.  
**\$300-500**

1303

**Three Green Stone Carvings**, China, a matte green caparisoned horse; a mottled green caparisoned horse; and a mottled green hardstone deer, all standing on flat bases, ht. to 12 1/2 in.  
**\$200-300**

1304

**Large Hardstone Covered Vase**, China, with openwork carvings and carved with dragon-headed fish, mottled green stone, ht. 15 7/8 in.  
**\$300-500**

1305

**Green Stone Figure**, China, standing holding stylized coins, one in his left hand, (damage), ht. 5 1/8 in.  
**\$100-200**

1306

**Pair of Stone Carvings of Shishi Lions**, China, Tang dynasty-style, reclining on a square base, each with one of its forelegs forward, a ball and a cub under the hind legs, ht. 6 1/2, wd. 11 1/4 in.  
**\$400-600**

1307

**Carved Stone Figure of an Official**, China, seated with both hands together at his chest, ht. 7 3/8 in.  
**\$150-250**

1308

**Carved Stone Buddha**, Thailand, Lopburi-style, standing under an architectural arch, mounted on a stand, stone ht. 21 1/4 in.  
**\$800-1,200**

1309

**Archaic-style Stone Carving**, China, in the shape of a belt hook, decorated with a *taotie* mask and a *chilong* on the face, ht. 5 in.  
**\$200-300**

1310

**Six Assorted Amber Accessories**, China, a silver and orange amber bead bracelet and necklace set; two orange amber bead necklaces with metal clasps; a translucent yellow amber bead necklace; and a yellow teardrop-shape amber pendant in a silverwork finish, necklace lg. to 26 7/8, pendant ht. 2 1/8 in.  
**\$500-700**

1311

**Pale Celadon Jade Pendant**, China, rectangular plaque carved with a sage seated under a pine tree, with a pair of cranes in the sky above, the reverse carved with a crane and a pine tree with four-character inscription, 2 1/4 x 1 5/8 in.  
**\$700-900**

1312

**Jade Plaque Pendant**, China, oval, decorated with a carved *chilong* design, tied to a woven string holding three beads and a ring, pendant lg. 1 1/2 in.  
**\$300-500**

1313

**Small Silver Covered Case**, China, 20th century, lobed square, the outer cover decorated with enameled repoussé designs and a seated shishi on top, Baocheng mark on base, ht. 2 3/8 in.  
**\$300-500**

1314

**Three Bird Wing Hairpieces**, 19th/20th century, fanned blue feathers with white tips, attached to bird bones and beak, backed with cloth, lg. 8 in.  
**\$200-300**

1315

**Jadeite Pendant and Agate Carving**, China, a circular pendant carved with a *chilong* clutching a *lingzhi* mushroom branch, and a carnelian agate carving of two shishi playing, dia. to 1 7/8 in.  
**\$200-300**

1316

**Twelve White Metal Bars**, China, all rectangular, eight with lobed corners and four with rounded corners, decorated with engraved designs in bas-relief, all with "zuyin" (fine silver) mark, sizes to 4 x 2 1/4 in.  
**\$400-600**

1317

**Ten White Metal Bars**, China, all rectangular, five with lobed corners and five with rounded corners, decorated with engraved designs, all with "zuyin" (fine silver) mark, sizes to 4 x 2 1/4 in.  
**\$400-600**

1318

**Ten White Metal Bars**, China, all rectangular, including four with lobed corners and two with rounded corners, decorated with engraved designs, sizes to 4 x 2 1/4 in.  
**\$400-600**

1319

**Two Ceramic Snuff Bottles**, China, a blue and white porcelain bottle, flattened circular form with short straight neck, decorated with a continuous field scene with figures, four-character Qianlong mark on base; and a famille verte porcelain bottle, flattened circular form with short straight neck, decorated with a continuous Daoist scene with immortal figures, four-character Daoguang mark on base, ht. to 3 in.  
**\$300-500**

1320

**Carved Blue Agate Snuff Bottle**, China, thinly flattened flask-shape, with stylized bird-and-flower design on one side and Guanyin on the other, ht. 2 5/8 in.  
**\$200-300**

1321

**Three Carved Snuff Bottles**, China, a flattened rectangular flask-shape with carved and painted details in high relief; a caparisoned elephant-shape incised with painted and gilt details; and a double gourd-shape perfumer with pierced design, a carved chain with three pendants attached to the stopper, ht. to 3 7/8 in.  
**\$100-200**

1322

**Three Porcelain Items**, a blue-glazed hexagonal brush washer with molded design, crackling; a miniature flambé/brown bottle vase; and a white teapot with fish design, first two with carved wood stands, ht. to 4 1/8 in.  
**\$200-300**

1323

**Silver Cloisonné-enameled Snuff Bottle**, China, 20th century, in the shape of a double gourd, decorated with a scrolling vine design, ht. 2 1/2 in.  
**\$300-500**

1324

**Shadow Agate Snuff Bottle**, China, 19th/20th century, pebble-shape, well hollowed, the translucent white stone with opaque white gray and russet brown stripes with black and brown lines, ht. 2 3/4 in.  
**\$150-250**

1325

**Blue Snowflake Peking Glass Snuff Bottle**, China, 19th/20th century, *meiping*-shape, well hollowed, decorated with three *qilins*, double overlay in purple and white, with Qianlong mark, stopper with blue stone dome, ht. 3 1/2 in.  
**\$150-250**

1326

**Snowflake Peking Glass Snuff Bottle**, China, 19th/20th century, oval, decorated with a crane-and-bat design, double overlay in aubergine and white, stopper with pink stone dome, with Qianlong mark, ht. 3 1/4 in.  
**\$200-400**

1327

**Pink Peking Glass Snuff Bottle**, China, 19th century, oval, well hollowed, decorated with a dragon and a phoenix, stopper with pink stone dome, ht. 3 in.  
**\$200-400**

1328

**Four Inside-painted Snuff Bottles**, China, all flattened flask-shapes, one depicting birds with magnolia and lotus, inscribed "Zhou Leyuan zuo"; one with a battle scene and a calligraphy, with two seals; one with a landscape and a bird, inscribed "Feng Xiang zuo" with date and seal; and one with two panoramic landscapes, ht. to 5 in.  
**\$200-300**

1329

**Seven Single Overlay Peking Glass Snuff Bottles**, China, one with green horses; one green fish; one blue auspicious emblems; one red bamboo; one red flowers; one with flower and butterfly; and one crimson red *chilongs*, six circular flask-shape, one rounded rectangular form, ht. to 3 1/4 in.  
**\$50-100**

1330

**Six Silver Repoussé Metal Snuff Bottles**, Sino Tibet, one with hardstone plaques surrounded with metal filigree bands; one, peach-inspired shape, with malachite cabochons and chased flowers; one, flattened flask-shape, with twisted string design; and three, circular flask-shape, with repoussé designs, all embellished with turquoise and coral cabochons, ht. to 3 1/2 in.  
**\$100-200**

1331

**Six Enameled and Cloisonné Snuff Bottles**, China, one, canton enamel double gourd-shape, with figures; and five cloisonné bottles, including a twin circular flask-shape in brown, two in pear-shape with floral designs, one in eggplant-shape with rabbits, and one, rounded rectangular, with longevity symbols, mark on base, ht. to 2 3/4 in.  
**\$100-200**

1332

**Twelve Mostly Hardstone Snuff Bottles**, China, blue with horse; mottled green with lotus; spinach green with *lingzhi* mushroom; white with grapes; purple pebble with lotus scroll; light brown with deer and bat; mottled brown with animal heads to shoulder; green with duck, on stand; dotted black with white clouds; pale celadon with landscapes; a round pale celadon glass with animal heads to side; and turquoise blue resin with lion and flower design, ht. to 2 3/4 in.  
**\$100-200**

1333

**Fourteen Snuff Bottles**, China, five ceramic ones including a brown jar-shape, two blue and white; two twin bottles; and eight of faux ivory, bone, and shell, in various shapes including a nude woman and a tusk, ht. 1 7/8 to 4 in.  
**\$100-200**

1334

**Two Snuff Bottles**, China, a silver cloisonné flattened double gourd-shape snuff with foliate scroll design; and an interior-painted flattened flask-shape glass snuff with landscapes and figures, ht. to 3 in.  
**\$50-100**

1335

**Eight Mostly Stone Snuff Bottles and Small Carvings**, China, an amethyst bottle decorated with pomegranates; a pink and green quartz bottle decorated with shishi; a carnelian agate bottle decorated with birds and branches; a blue tiger's-eye snuff bottle in the form of a mythical beast; a horn snuff bottle in the form of a bell; a lapis water dropper in the form of a scholar; a green and russet hardstone carving of a duck; and a green hardstone carving of Liu Hai, most with stands, ht. to 2 3/4 in.  
**\$300-400**

1336

**Seven Peking Glass and Cloisonné Snuff Bottles**, China, 19th/20th century, four painted on interior with various motifs, one with overlaid black glass; one snowflake glass overlaid with red and carved with a crab, ducks, and lotus stalks; one green sandwiched glass; and a cloisonné double snuff bottle decorated with dragons, ht. to 3 1/8 in.  
**\$200-300**

1337

**Four Carved Glass Items**, China, a pair of green glass cicadas, a glass Buddha's citron-shape snuff bottle, and a faux-amber glass snuff bottle on metal stand with mark, ht. to 3 1/8 in.  
**\$200-300**

1338

**Yellow Glass Bowl**, China, decorated with lotus and plum branches in relief, ht. 2 1/4, dia. 4 3/8 in.  
**\$100-150**

1339

**Large Cobalt Blue Peking Glass Jar**, China, 18th century, slightly waisted squat jar with a short straight neck, ht. 6 1/4 in.  
**\$300-500**

1340

**Two Peking Glass Items**, China, a vase with plums and chrysanthemums in red overlay; a bowl with goldfish and lotus in pink, ht. to 10 1/4, dia. to 9 5/8 in.  
**\$200-400**

1341

**Kilim**, China, second half 19th century, large crane in the center with four smaller cranes, and baskets of flowers in monochrome brown, 129 x 47 in.  
**\$300-500**

1342

**Embroidered Silk Panel**, China, with a Daoist landscape design with houses, rivers, boats, bridges, and auspicious plants, insects, and flowers, against a black ground, framed and glazed, embroidery 46 5/8 x 27 in.  
**\$300-500**

1343

**Embroidered Silk Panel**, China, with a dragon design in gold thread on blue silk, cotton lining and borders, 51 1/2 x 50 1/2 in.  
**\$400-600**

1344

**Pair of Embroidered Chair Covers**, China, early 20th century, red silk ground with silk and metallic embroidery, upper roundel depicting the three "star deities," Lu, Fu, and Shou, the lower roundel phoenixes, black lacquered frames, 59 1/4 x 18 3/4 in.  
**\$300-500**

1345

**Kashin Ceremonial Shoulder Bag**, Myanmar, late 20th century, red and black fabric with traditional silver disks and chained pendants, framed, 30 x 18 in.

Note: Presentation label to Capt. Oliver A. Ryder, February 19, 1995, a date near the end of the First Kashin Conflict.

**\$150-250**

1346

**Two Framed Embroidered Silk Fragments**, China, 18th/19th century, one depicting a Daoist immortal holding a gourd; and one a bearded official, both on brown silk, under Plexiglas, textiles to 13 1/4 x 12 1/4 in.  
**\$400-600**

1347

**Embroidered Panel**, China, depicting flowers, bordered with embroidered bands, framed and glazed, embroidery 22 1/2 x 10 5/8 in.  
**\$100-200**

1348

**Two Framed Textile Fragments**, possibly Turkey or Persia, depicting hunting scenes with archers, against gilt-threaded background, framed and glazed, sight size 5 5/8 x 6 3/8 in.  
**\$200-300**

1349

**Mandarin Rank Badge**, China, with a pheasant and a beaded sun in coral color, in gold and silver threads against a black ground, framed and glazed, badge 10 1/8 x 11 1/4 in.  
**\$100-200**

1350

**Group of Textiles including Kimono and Obi Sash**, mostly Japan, the kimono with vertical stripes, the obi with flowers, also with a silk painted scarf, and two woven folk textiles, robe lg. 55 in.  
**\$400-600**

1351

**Pair of Embroidered Panels**, China, with auspicious emblems, flowers, and fruit in gray and gold, bordered with black bands, framed and glazed, embroidery 24 5/8 x 13 in.  
**\$300-500**

1352

**Pair of Embroidered Panels**, China, each depicting a bird and flowers against a blue silk, bordered with brocade textile bands, framed and glazed, embroidery 23 3/8 x 9 7/8 in.  
**\$300-500**

1353

**Woven Textile Table Runner**, China, with Daoist landscapes in panels surrounded with auspicious flora and fauna, tassels to four corners (one detached), 45 x 8 7/8 in.  
**\$100-200**

1354

**Group of Textiles**, Japan, 19th century, four silk brocade obi sashes, one depicting "Tale of Genji" scenes; and two kimonos, one depicting cranes and pines, the other black with white family crest, lg. to 60 in.  
**\$200-300**

1355

**Fireman's Coat**, Japan, 19th/20th century, indigo blue fabric (probably wool) with resist dyed decoration depicting bird and butterfly at collar, breaking waves at bottom, framed and glazed, 49 x 55 3/4 in.  
**\$400-600**

1356

**Five Embroidered Items**, mostly China, a round bordered tablecloth with a garden scene in an auspicious lozenge shape; a rectangular bordered panel with phoenixes and flowers; a rectangular bordered panel with a Daoist landscape; a near square tablecloth with auspicious symbols against a yellow ground; and a rectangular bordered panel, possibly Japan, with modern design, sizes to 39 1/2 x 38 1/2 in.

**\$200-300**

1357

**Hanging Scroll Painting Depicting Waterfowl and Bamboo**, China, 20th century, unsigned, undated, ink and color on cotton, 57 x 38 in.

**\$300-500**

1358

**Hanging Scroll Depicting a Landscape**, China, with three hermit scholars seated under a pine tree, inscribed to the top right corner with three seals, ink and light color on silk, painting 72 x 35 1/2 in.

**\$300-500**

1359

**Bamboo Folding Fan**, China, decorated with landscape painting on one side, in the manner of Yu Shaosong (1883-1949), titled "a waterfall in autumn," dated gengchen year (1940), signed and sealed by "yu shaosong," ink and color on paper; calligraphy of poems on the other side, signed and sealed; open fan 12 x 18 in.

**\$300-500**

1360

**Two Landscape Paintings**, China, 20th century, a mountain and water landscape in the manner of Qi Jingxi, inscribed with nine comments by various others, matted 62 x 26; and a modern nightscape with houses on a riverbank, 23 x 23 3/8 in.

**\$100-200**

1361

**Two Paintings Depicting Geese and Bamboo**, China, ink and color on paper, in the manner of Bian Shoumin, and a woodblock print depicting a kingfisher catching a fish in a pond, framed and glazed, sight size to 8 1/2 x 11 in.

**\$200-400**

1362

**Framed Mountain Landscape**, China, in the manner of Lee Chicheung (b. 1951), signed and sealed, undated, ink on paper, framed and glazed, 26 x 51 in.

**\$150-250**

1363

**Ancestral Portrait of a Couple**, China, 20th century, each seated in a chair, dressed in a winter coat, against a blank ground, ink and color on paper, framed and glazed, painting 42 1/2 x 34 in.

**\$1,000-1,500**

1364

**Pair of Ancestral Portrait Paintings**, China, late 20th century, seated in chairs, ink and color on fabric, dated and signed "Huifang zuo" with two seals, framed and glazed, sight size 40 x 22 in.

**\$200-300**

1365

**Four Hanging Panels with Ceramic Inserts**, China, early 20th century, hardwood frames with small openings at tops and bottoms for porcelain panels depicting aristocratic life, in the center larger panels with river and mountain landscapes, brass hangers, ht. 45, wd. 10 1/2 in.

**\$400-600**

1366

**Two Reverse Glass Paintings**, China, both depicting a woman in an interior setting, framed and glazed, overall 22 7/8 x 15 1/2, painting 20 1/2 x 13 in.

**\$300-500**

1367

**Landscape Painting**, China, in the manner of Yan Bolong (1896-1954), dated 1923, titled and inscribed, signed with seal, ink on paper, 33 x 17 1/2 in.

**\$800-1,000**

1368

**Set of Four Export Portrait Paintings**, China, all standing dressed in the costumes of various vocations, gouache on paper, framed and glazed, sight size 8 x 5 1/2 in.

**\$300-500**

1369

**Pair of Printed Imperial Portraits**, China, printed on paper with hand coloring, depicting the Yongzheng Emperor and Empress Xiao Kang Zhang, image 29 3/4 x 16 1/2, mounting 50 1/2 x 20 in.

**\$200-300**

1370

**Buddhist Painting**, China, depicting two Buddhist monks with an image of a seated Buddha, a folk deity figure seated with shishi lion, under pine trees, ink and color on silk, framed and glazed, painting 48 7/8 x 23 7/8 in.

**\$300-500**

1371

**Hanging Scroll Depicting a Street Musician**, China, in the manner of Wang Junqiang (1940-1997), seated playing the *sanxian* lute, ink and light color on paper, 38 x 25 3/4 in.

**\$400-600**

1372

**Framed Hanging Scroll Depicting a Landscape**, China, 20th century, depicting a moonlit walled fortress in a mountain gorge, with riders on horseback and campers, inscribed with two seals, ink and light color on paper, glazed, painting 50 1/2 x 14 1/8 in.

**\$400-600**

1373

**Two Ink Bamboo Paintings**, China, one with orchids, lightly colored, framed and glazed; one loose, both on paper, signed by the same artist with seals, 40 3/4 x 17 1/4 in.

**\$200-300**

1374

**Framed Calligraphy**, China, in the manner of Zeng Guofan (1811-1872), signed and sealed, ink on paper, sight size 36 x 12 in.

**\$300-500**

1375

**Painting Depicting a Poet**, China, after Zhang Daqian, standing before a river with islands in distance, with calligraphy, ink and light color on paper, framed and glazed, painting 32 x 13 in.

**\$300-500**

1376

**Seven Export Portrait Paintings**, China, comprising a set of four, a pair, and one depicting a young official, gouache on pith paper, all framed and glazed, sight size to 7 x 4 in.

**\$300-400**

1377

**Framed Landscape, China**, depicting green mountains, lake, and pavilion, with collector's seal, ink and color on silk, 11 x 13 in.

**\$200-300**

1378

**Edna Ande Lau Chen (b. 1932) Rice Paper Collage**, America, 1967, done in colors on canvas, inscribed "Lau Chen 1967" in brush and sealed, framed (now loose), 22 1/8 x 36 in.

**\$250-350**

1379

**Pair of Framed Paintings**, China, one depicting the eight immortals and one a royal retinue, inscribed with seal, ink and color on silk, sight size 14 3/4 x 19 1/8 in.

**\$300-500**

1380

**Two Bird-and-flower Paintings**, China, one with pigeons on plum blossoms, the other a songbird with magnolia and peony, ink and color on cotton, framed and glazed, sizes to 52 3/4 x 15 5/8 in.

**\$300-500**

1381

**Painting Depicting a Peony**, China, before a rock with daisies and *lingzhi* mushrooms, under a tall old tree, inscribed with two seals, framed and glazed, painting 35 1/2 x 15 1/4 in.

**\$500-700**

1382

**Export Pith Painting**, China, depicting a noble lady seated in a chair with an attendant standing by, framed and glazed, sight size 12 1/2 x 7 3/8 in.

**\$200-300**

1383

**Pair of Reverse Mirror Paintings**, China, each depicting a woman in a garden with tree, framed, painting 17 3/4 x 12 1/2 in.

**\$200-300**

1384

**Reverse Glass Painting**, China, depicting a study with two seated men at desk and a woman next to a round table, framed, painting 13 5/9 x 19 3/8 in.

**\$200-300**

1385

**Forty-eight Pages Depicting Confucius's Life**, China, woodblock print, from a book *Kongzi shengji tu*, ink on paper, pasted on cardboards, each leaf 9 1/8 x 15 1/4 in.

**\$200-300**

1386

**Hanging Scroll Depicting a Night Scene**, China or Japan, with mythical birds perched on a tree above *lingzhi* mushrooms, against a black background, ink and color on paper, painting 30 1/4 x 24 1/8 in.

**\$200-300**

1387

**Four Scroll Paintings**, Japan and China, a landscape in ink and light color on silk, unsigned, 62 1/4 x 17 1/4; one depicting a group of children at various pursuits, sealed, ink and color on silk, 22 1/8 x 34 1/2; a Buddhist painting with an inscription, ink and color on paper, 13 1/2 x 6 3/4; and a Kano painting with sages, ink on paper, 20 1/4 x 31 in.

**\$300-500**

1388

**Painting Depicting a Landscape**, Japan, Muromachi period style, with a herd boy and two water buffalos, inscribed with two seals, ink on gilt paper, framed and glazed, painting 27 3/4 x 11 3/4 in.

**\$300-350**

1389

**Framed Painting Depicting a Tiger**, Japan or China, climbing on rocks, ink and color on fabric, glazed, painting 43 3/4 x 15 5/8 in.

**\$300-500**

1390

**Eight Calligraphy Hanging Scrolls**, Japan, 19th/20th century, various styles, ink on paper, ht. to 86 in.

**\$200-300**

1391

**Three Hanging Scrolls**, Japan, 19th century, one depicting Ono no Komachi, one depicting a radish, and one depicting a Kano school landscape, lg. to 53 1/2 in.

**\$100-200**

1392

**Seven Hanging Scrolls**, Japan, 19th/20th century, including sixteen *arhats*, six poets, and landscapes, lg. to 86 in.

**\$100-200**

1393

**Four Hanging Scrolls**, Japan, 19th /20th century, two depicting landscapes, one bamboo and calligraphy, and one of geisha, lg. to 78 in.

**\$100-200**

1394

**Four Hanging Scrolls**, Japan, 19th/20th century, two depicting geisha, one a Rimpa floral, and two Serizawa Keisuke calendar prints, lg. to 78 1/4 in.

**\$100-200**

1395

**Four Hanging Scrolls**, Japan, 19th/20th century, all depicting Zen monks and calligraphy, lg. to 76 in.

**\$100-200**

1396

**Hanging Scroll Depicting the Orchid Pavilion**, Japan, dated 1921, titled *Lanting Qushui Zhi Yan*, inscribed "the 10th dazheng year in Japan," signed by "Shixi Xianshi," with two of the artist's seals, ink and color on paper, 50 x 22 in.

**\$600-800**

1397

**Hanging Scroll Depicting a Landscape**, Japan, in Kano school ink wash, signed "Tsunenobu" (1636-1713) with a seal, ink on silk, painting 22 1/8 x 31 1/8 in.

**\$700-900**

1398

**Shinto Hanging Scroll**, Japan, 20th century, ink and color on silk, size 12 x 8 1/2 in.

**\$200-300**

1399

**Hanging Scroll of Calligraphy**, Japan, 20th century, two characters means Buddha heart, dated wuwu year (1978), signed and sealed, ink on paper, size 50 x 12 1/2 in.  
**\$200-300**

1400

**Landscape by A. Yoshida**, Japan, early 20th century, depicting a lake with a pavilion and blooming irises, signed "A. Yoshida," watercolor on paper, framed, sight size 12 x 19 in.  
**\$300-500**

1401

**Framed Calligraphy Fragments**, Japan, two lines from Buddhist scriptures owned by Ishiyama-dera Temple, ink on paper, framed, 12 x 6 in.  
**\$200-300**

1402

**Hanging Scroll Depicting Daisies and a Tall Tree**, Japan, in the manner of Sakai Hoitsu (1761-1828), in the boneless technique, signed with seal, colors on silk, painting 34 1/4 x 15 5/8 in.  
**\$300-500**

1403

**Hanging Scroll Depicting a Courtesan with Maid**, Japan, standing on a wood floor before a door, dated and signed with seals, ink and color on silk, painting 35 1/2 x 12 3/8 in.  
**\$300-500**

1404

**Two-panel Lithograph**, Japan, Chinami Nakajima (b. 1945), depicting a blossoming plum tree on a hill, mounted in a panel format, signed with a seal, print 26 3/8 x 53 in.  
**\$600-800**

1405

**Hanging Scroll Depicting a Tiger**, Japan, 20th century, climbing a hill with his head turned upward, under bamboo trees, signed with two seals, ink and color on silk, painting 41 1/2 x 19 in.  
**\$100-200**

1406

**Set of Five Watercolors**, Japan, all genre scenes, inscribed in Japanese on paintings, with seals, English titles on the mats, painting 9 5/8 x 13 1/4 in.  
**\$200-300**

1407

**Two Paintings Depicting Legendary Figures**, Japan, one with Jingu Kogo; and one Kajiwara Kagesue and Sasaki Takatsuna, ink and color on paper, framed and glazed, sight size 22 x 6 in.  
**\$200-300**

1408

**Set of Seven Pages of Calligraphy in Frames**, Japan, five handwritten calligraphies; and two woodblock print calligraphies with handwritten notes, individually framed and glazed, page size to 11 1/4 x 7 5/8 in.  
**\$500-700**

1409

**Painting Depicting a Scene from the Tale of Genji**, Japan, ink, color, and gold on paper, framed and glazed, sight size 10 5/8 x 7 5/8 in.  
**\$150-200**

1410

**Hanging Scroll Depicting a Pair of Pheasants**, Japan, in the manner of Kano Dorin (1679-1754), with their chicks under a blooming peach, signed with seal, ink and color on silk, painting 41 1/2 x 17 1/2 in.  
**\$400-600**

1411

**Set of Twelve Color Woodblock Prints**, Japan, depicting *Gosho* dolls, signed with seal, 12 1/4 x 9 1/4 in.  
**\$200-300**

1412

**Four Prints**, Japan, two by Tomoe Yokoi (b. 1943), *White Turnips*, 41/100 and *Corn and Green Peas*, 36/50, unframed; and two by Haku Maki (1924-2000), *Collection-66*, 1/111 and *75-57 (Water)*, 184/301, three framed and glazed, sight size to 9 7/8 x 8 7/8 in.  
**\$500-700**

1413

**Two-character Calligraphy**, Japan, in the manner of Takumi So, inscribed with seal, ink on brown paper, framed and glazed, sight size 8 1/4 x 11 1/2 in.  
**\$200-300**

1414

**Large Weaving Depicting a Ship under Full Sail**, Japan, 20th century, likely machine woven, framed and glazed, sight size 34 3/4 x 32 3/4 in.  
**\$800-1,200**

1415

**Three Korean Portraits**, modern, ink and colors on antiqued paper, an official with distinctive hat and rank badge, sight size 59 1/4 x 35 1/4, frame 63 1/3 x 39 1/2; a seated female figure in a wedding dress, sight size 59 1/4 x 39 1/2, frame 63 1/3 x 39 1/2; and a female figure with elaborate hairstyle and ornament, sight size 39 x 28 7/8, frame 51 1/2 x 39 1/2 in.  
**\$400-600**

1416

**Religious Folk Painting**, possibly Korea or Tibet, depicting the Archer Spirit, ink and color on crumpled brown paper, framed and glazed, sight size 32 1/2 x 21 3/4 in.  
**\$300-500**

1417

**Hanging Scroll Depicting Bamboo in the Wind**, Korea, in the manner of Gim Gyu-jin (1868-1933), titled and signed "Haegang" with four seals, ink on paper, painting 53 x 12 1/2 in.  
**\$200-300**

1418

**Manuscript Painting Depicting a Woman**, Cambodia, 19th century, standing with two worshippers with offerings, against a black background, between two vertical painted floral borders, gouache and gold on paper, framed and glazed, painting 11 1/8 x 7 5/8 in.  
**\$200-300**

1419

**Buddhist Painting**, Thailand, 19th/20th century depicting Buddha on a white elephant, with servants and worshippers, inscribed in a cartouche in the bottom band, gouache on cotton, framed painting 19 x 14 5/8 in.  
**\$150-250**

1420

**Five Brush Sketches**, Vietnam, Be Ky (b. 1938), two depicting figures, one a water buffalo, and two genre scenes with street food vendors, ink on fabric, sizes to 12 1/4 x 17 1/4 in.  
**\$300-500**

1421

**Landscape Painting**, Vietnam, signed with seal, in ink and color on silk, framed and glazed, sight size 11 1/2 x 16 in.  
**\$200-300**

1422

**Group of Mostly Asian Art Auction Catalogs**, approximately 123 catalogs on the subject of Chinese, Japanese, Korean, and Indian art primarily from Christie's and Sotheby's, including the gallery guide to the Robert Hatfield Ellsworth Collection, the Jinguantang Collection parts II and III, parts of the Lizzadro and Sackler collections, the Hanshan Tang Reserve Collection, and various sales at both houses between 1993 and 1999.  
**\$200-400**

1423

**Handscroll Book of Illustrated Tales**, Japan, with mythical creatures, objects, and demon figures, depicted in a continuous scene, ink and light color on paper, painting 10 5/8 x 382 1/2 in.  
**\$200-300**

1424

**Auction Catalogs of Mostly Asian Art**, approximately 196, mostly Sotheby's, from the 80s, 90s, 00s, primarily on Chinese art, including paintings, jewelry, snuff bottles, ceramics, silver, contemporary art, the Mu-Fei Collection, Dingyuanzhai Collection, the Lai Family Collection, also several from Christie's, Eric Zetterquist, Nicholas Grindley, Spink and Son, and Eskenazi.  
**\$200-400**

1425

**Forty-six Publications Mostly on Asia and Asian Art**, several in English including *The Kelekian Collection of Persian and Analogous Potteries 1885-1910*, private circulation, Paris: 1910; Laurence Oliphant, *Narrative of the Earl of Elgin's Mission to China and Japan in the years 1957, 1958, and 1959*, New York, 1860; Ananda Coomaraswamy *Buddha and the Gospel of Buddhism*, New York, 1916; four in Chinese; one in German; and three in French: *Collection Hayashi*, Vol. I and II, Paris: 1902 and 1903, respectively, and Stanislas Julien *Histoire et Fabrication de la Porcelain Chinoise*, 1856.  
**\$200-300**

1426

**Thirty-seven Mostly Asian Art Publications**, E.C. Bridgman, *Chinese Chrestomathy in the Canton Dialect*, Macao: 1841; Charles Gould, B.A., *Mythical Monsters*, London: 1886; E.B. Havell, *Indian Sculpture and Painting*, London: 1908; Herbert A. Giles, two volumes of *An Introduction to the History of Chinese Pictorial Art*, Cambridge: 1905; R. Meyer Riefstahl, PhD, *The Parish-Watson Collection of Mahammadan Potteries*, New York: 1922; Joseph Needham, fifteen volumes from the series of *Science and Civilisation in China*, Vol. I, II, III, IV, V, and VI, Cambridge: 1974-1986; four volumes in French including V.F. Weber, *Ko-ji Ho-ten*, Vol. I and II, Paris: 1923; and twelve on various subjects including *Essays Offered to G.H. Luce*, Vol. I and II, Ascona, Switzerland: 1967.  
**\$200-300**

1427

**Group of Books, Paintings, and Prints**, China and Japan, *Song/Yuan Landscape Paintings by Dong Qichang*, vol. I & II, 1920, Beijing Ancient Works Display Center, China; *Portraits of Emperors*, vol. 2, 3, and 4; four matted ink paintings; an ink figure painting; a page with bodhisattva; a woodblock print by Ohara Koson; and a framed painting depicting a boy in ink and color, various sizes to 20 3/8 x 14 3/8 in.  
**\$200-300**

1428

**Two Wood Figures of Attendants**, China, possibly 18th/19th century, a gilt lacquered female attendant and a gesso painted male attendant, both standing and holding objects in their hands, ht. to 4 1/4 in.  
**\$150-250**

1429

**Three Giltwood Carved Chinese Architectural Panels**, 20th century, two vertical panels depicting Buddhist Lions in a forest, ht. 21 1/4, wd. 8 1/4; one horizontal depicting dragons in clouds, ht. 10, wd. 25 in.  
**\$300-500**

1430

**Set of Three Framed Wood Plaques**, Asia, depicting folk deity figures holding their attributes, in relief with incised details, bordered with a double band, plaque 21 x 13 3/8 in.  
**\$300-500**

1431

**Wood Carving of Shouxing**, China, holding a dragon staff, looking down at a seated lamb, inlaid details (some missing), ht. 11 7/8 in.  
**\$200-250**

1432

**Boxwood Netsuke of a Man and Child**, Japan, 20th century, illegible signature on foot, ht. 2 5/8 in.  
**\$150-250**

1433

**Carved Wood Netsuke**, Japan, in the shape of a chestnut, partially colored and with incised details, ht. 1, wd. 1 1/2 in.  
**\$100-250**

1434

**Polychrome Rubbing and Wood Carving**, the rubbing depicting temple musicians, Thailand or Burma, framed and glazed, sight size 22 1/8 x 22 1/2; the carving depicting a winged guardian creature, Tibet, ht. 8 5/8 in.  
**\$150-250**

1435

**Eight Asian Carved and Turned Wooden Items**, 19th/20th century, compass in round wooden case (detached pointer), opium steelyard scale in bamboo case, round reticulated "cricket" box, rectangular "cricket" box, netsuke in the form of a Buddhist lion, turned and carved snuff bottle, card case carved with figures in a garden, combination sundial with two compasses in a round case, lg. 1 1/2 to 6 1/4 in.  
**\$300-500**

1436

**Three Wood Carvings of Immortal Figures**, China, ht. to 11 1/2 in.  
**\$150-200**

1437

**Cinnabar Covered Round Box**, Burma, with an inner container with two compartments, decorated with friezes of Buddhist designs to the exterior, top, and bottom, ht. 4 7/8, dia. 5 7/8 in.  
**\$250-450**

1438

**Five Wooden Well Buckets**, Asia, 20th century, with slanted sides, a wooden rod with an iron ring for rope, two iron ring fittings to top and bottom, ht. to 9 1/4 in.  
**\$200-300**

1439

**Split Bamboo Woven Handled Food Basket**, China, round with metal fittings for handles with a carved design, ht. 15, dia. 13 1/4 in.  
**\$100-200**

1440

**Mother-of-pearl Inlaid Demilune Table**, China, late 19th century, rose-colored granite panel set in bevel-edged frame, straight waist with floral inlays, inlaid openwork apron, inlaid legs ending in scroll feet, stretchers formed by intersecting curves, ht. 34, lg. 38, dp. 20 1/2 in.  
**\$300-500**

1441

**Pair of Chinese Hardwood Chairs**, early 20th century, solid back inset with circle of rose-colored marble, wooden seat panel set in squared frame, squared legs and stretchers, ht. 38 1/2, seat ht. 21 1/2, wd. 23 in.  
**\$300-400**

1442

**Large Gilt-decorated Container**, China, round wood tub decorated with *shou* symbols and various scenes of boys at play, ht. 15 in.  
**\$200-300**

1443

**Inlaid Cabinet with Three Drawers**, China, 19th/20th century, the four lower panels and drawers above inlaid with bone in phoenix and flower motifs, with brass hardware, 33 1/8 x 34 3/4 x 20 in.  
**\$300-500**

1444

**Long Low Kang Table**, China, with four drawers, the apron carved with openwork scrolls, brass hardware, 8 1/2 x 35 x 9 1/2 in.  
**\$200-300**

1445

**Buddhist Altar Cabinet**, China, 20th century, four doors with carved with openwork bats and clouds, the motif repeated in a horizontal panel above, on inward curving feet, 30 1/2 x 26 x 13 in.  
**\$300-500**

1446

**Miniature Console Altar Table**, China, 20th century, with cabinet doors at the center and two small drawers at either side, carved openwork apron and spandrels, brass fittings, 13 3/4 x 34 3/4 x 8 1/4 in.  
**\$200-300**

1447

**Tall Cabinet**, China, 20th century, with two large central doors, each carved with a scene of figures in a garden, four smaller panels of figures above and below, two doors above, and three drawers below, with gilt and mother of pearl decorations, and brass hardware, 66 x 41 1/4 x 20 in.  
**\$500-700**

1448

**Japanese Hibachi**, burlwood and veneers, 20th century, now fitted as an electronics cabinet, mounted on later stand, ht. 28, wd. 32, dp. 17 3/4 in.  
**\$150-250**

1449

**Bamboo Side Table**, China, 20th century, square with curved apron and shelf, bottom shelf with "cracked-ice" pattern openwork, ht. 28 1/4 in.  
**\$100-150**

1450

**Large Bamboo and Pine Low Table**, China, early 19th century, top panel set in a wooden frame, apron, legs, stretchers of bundled bamboo, ht. 21, lg. 95, dp. 35 in.

Provenance: Sotheby's New York, September 23, 1997, Lot 371.  
**\$700-900**

1451

**Small Openwork Cabinet**, China, the two doors carved with pierced latticework and surrounded by openwork carvings of birds and flowers, the sides with landscape scenes carved in relief, all covered with gilt, 33 1/2 x 25 1/2 x 12 3/4 in.  
**\$300-500**

1452

**Chinese-style Console Table**, altar table-form, with three drawers, apron carved with pomegranate motif, ht. 33, lg. 60 in.  
**\$300-500**

1453

**Pair of Carved Marble-top Stands**, China, with four S-curved legs, round top, decorated with carved openwork plum design, ht. 35 3/4, top dia. 11 1/2 in.  
**\$400-800**

1454

**Carved Marble-top Stand**, China, with six S-curved legs, hexagonal top, decorated with plum and "xi" (happiness) character design, ht. 31 7/8, top dia. 10 3/4 in.  
**\$300-500**

End of Sale 3046T





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9. Sales in Massachusetts, Florida, and New York are subject to the respective current sales taxes. Dealers, museums, and other qualifying parties may be exempt from sales tax upon submission of proper documentation.
10. A premium equal to 23% of the final bid price up to and including \$100,000, plus 20% of the final bid price from \$100,001 up to and including \$1,000,000, plus 12% of the final bid price from \$1,000,001 and over will be applied to each lot sold, to be paid by the buyer as part of the purchase price.
11. Bidding on any item indicates your acceptance of these terms and all other terms printed within, posted, and announced at the time of sale whether bidding in person, through a representative, by phone, by Internet, or other absentee bid.
12. Skinner, Inc. and its consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Skinner, Inc. expressly reserves the right to reproduce any image of the lots sold in this catalog. The copyright in all images, illustrations and written material produced by or for Skinner, Inc. relating to a lot, including the contents of this catalog, is, and shall remain at all times, the property of Skinner, Inc. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.
13. These conditions of sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

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