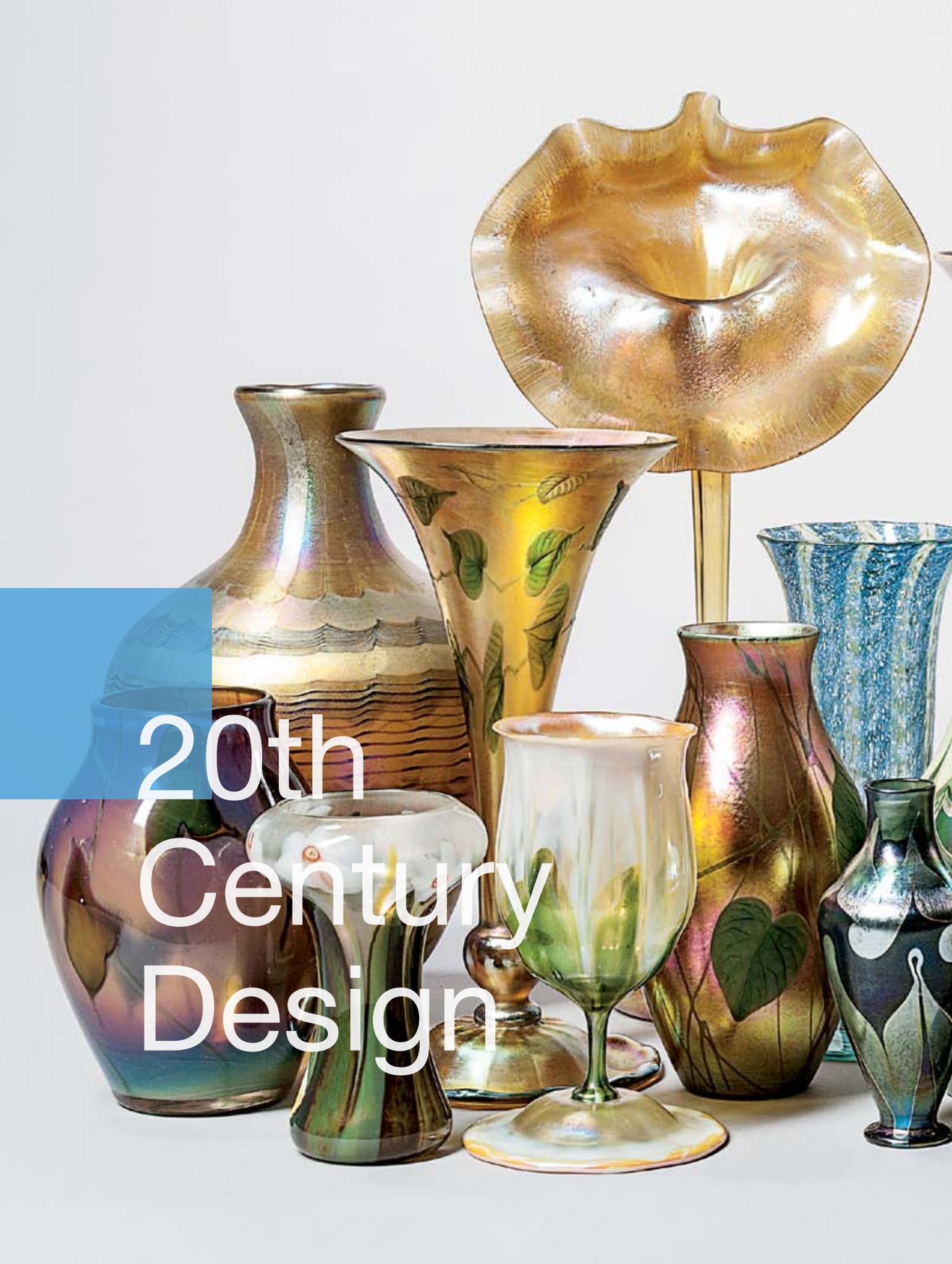


SKINNER

# 20th Century Design

## Lot Listing

Sale 3045B | December 14, 2017 | Boston



20th  
Century  
Design

# Specialist



**Jane Prentiss**

Department Director  
508.970.33253

## Auction Information

### Auction 3045B

Thursday, December 14  
11AM

63 Park Plaza  
Boston, MA

### Preview

Wednesday, December 13  
12 to 5PM

Thursday, December 14  
8 to 10AM

### Absentee Bidding

T: 617.874.4318  
F: 617.350.5429

**General Inquiries**  
617.350.5400

**SKINNERLIVE!**  
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- 1**  
**Wilkinson Poppy Table Lamp**  
 Art glass, bronze  
 Brooklyn, New York, c. 1912  
 Leaded glass shade in green, red, and violet over three-socket standard with decorative patinated base, ht. 27 in.  
**\$4,000-6,000**
- 2**  
**Arts and Crafts Bookcase**  
 Oak  
 United States, c. 1912  
 Rectangular top over single door with cross mullion, interior fitted with three shelves, ht. 53 3/4, wd. 31 1/8, dp. 13 7/8 in.  
**\$800-1,200**
- 3**  
**Moorcroft Pottery Pomegranate Vase**  
 Ceramic  
 England, 1928-49  
 Long neck on bulbous base decorated with pomegranates and berries in shades of red, purple, and rust on a blue ground, with full William Moorcroft signature, Made In England and impressed Moorcroft, ht. 12 1/2 in.  
**\$400-600**
- 4**  
**Moorcroft Pottery Vase**  
 Ceramic  
 England, 1928-49  
 Flared rim on cylindrical form decorated with poppies, impressed W. Moorcroft Potter to HM The Queen on base, ht. 6 1/8 in.  
**\$125-150**
- 5**  
**George Montague Ellwood and J.S. Henry Inlaid Secretary**  
 Mahogany, fruitwood, bronze, brass  
 United Kingdom, London, c. 1904  
 Drop front revealing writing surface drawers and compartments, ht. 61, wd. 39 3/4, dp. 16 in.  
  
 Note: Matching piece illustrated in *Magazine of Art*, London, p. 99; for more information see *Arts and Crafts*, Malcolm Haslam (London: Macdonald & Co., 1988), and *Nineteenth Century Design from Pugin to Mackintosh*, Charlotte Gere and Michael Whiteway (New York: Harry N. Abrams, 1994), p. 288.  
**\$8,000-10,000**
- 6**  
**Grueby Pottery Vase**  
 Ceramic  
 Boston, Massachusetts, executed by Julia Bradley, April 1926  
 Large shaped George Prentiss Kendrick designed form with two rows of tooled and applied leaves in dark green mottled glaze, impressed Grueby Pottery Boston USA and artist's cipher 4/26, ht. 18 1/2 in.  
**\$8,000-10,000**
- 7**  
**Grueby Pottery Vase**  
 Ceramic  
 Boston, Massachusetts, executed by Ruth Erickson, c. 1904  
 Round George Prentiss Kendrick designed form with seven leaves modeled rising from the base to a lipped mouth in matte green glaze, impressed Grueby Pottery Boston USA and RE cipher, ht. 9 1/8 in.  
**\$4,000-6,000**
- 8**  
**Grueby Pottery Vase**  
 Ceramic  
 Boston, Massachusetts, c. 1904  
 Large, tall, double-gourd George Prentiss Kendrick designed form incised design to neck, numbered, in a dark mottled green glaze, impressed Grueby Pottery Boston USA and 133, ht. 18 1/2 in.  
**\$3,000-4,000**
- 9**  
**Rabbit Tile Attributed to Grueby Pottery**  
 Ceramic  
 Boston, Massachusetts, c. 1904  
 Tile with a crouching ivory rabbit in a lettuce field, in dark green on lighter green ground matte glazes, marked CA in glaze, ht. 6 1/4, wd. 6 1/4 in.  
**\$700-900**
- 10**  
**Grueby Pottery Vase**  
 Ceramic  
 Boston, Massachusetts, executed by Wilhelmina Post, c. 1904  
 Five sides with angular handles at neck in mottled green glaze, form designed by George Prentiss Kendrick, impressed Grueby Pottery Boston USA and WP cipher, ht. 9 1/8 in.  
**\$2,000-3,000**
- 11**  
**Rookwood Pottery Vellum Vase**  
 Art pottery  
 Decorated by Lorinda Epply, Cincinnati, Ohio, 1912  
 Tree and waterscape in greens and blues, pottery and date mark and artist's initials on base, crazing, ht. 11 in.  
**\$1,000-1,500**
- 12**  
**Tiffany Studios Whirling Leaf Table Lamp**  
 Art glass, bronze  
 New York, c. 1910  
 Green mosaic glass shade with gold swirling leaf border, shade marked Tiffany Studios New York, over four-socket cluster on bronze verdigris base marked Tiffany Studios 532, ht. 26, shade dia. 18 in.  
**\$15,000-20,000**
- 13**  
**Gustav Stickley Sideboard**  
 Oak, copper  
 Eastwood, New York, c. 1907  
 Plate rack over rectangular top with three center drawers flanked by cabinets over single long drawers fitted with copper hardware, large red Gustav Stickley decal and remnants of an Eastwood label, ht. 49, wd. 66, dp. 24 in.  
**\$1,500-2,500**
- 14**  
**Gustav Stickley Library Table**  
 Oak  
 New York, c. 1907  
 Rectangular top over two drawers, interior with small red Gustav Stickley decal and craftsman's paper label, median shelf with through tenons, legs with corbel supports, minor wear, ht. 29 3/4, wd. 42 1/8, dp. 29 1/2 in.  
**\$400-600**
- 15**  
**Large Gustav Stickley Rocking Chair**  
 Oak  
 New York, c. 1907  
 Five horizontal back slats, flat arms with five vertical slats below, red decal, approx. ht. 39 1/2, wd. 28 3/4, dp. 32 in.  
**\$200-300**
- 16**  
**Gustav Stickley Morris Chair**  
 Oak, faux leather  
 New York, c. 1910  
 Adjustable back with round pins, spring cushion seat in later brown faux leather with conforming back cushion, flat arms over five horizontal slats, refinished, ht. 40, wd. 23, dp. 27 in.  
**\$700-900**
- 17**  
**Dedham Pottery Plate**  
 Ceramic  
 Dedham, Massachusetts, c. 1896-1928  
 Asian-influenced plate with cranes in flight over breaking waves, white with dark blue lines, ink-stamped Dedham Pottery label, dia. 8 1/2 in.  
**\$300-500**
- 18**  
**Three Dedham Pottery Plates**  
 Ceramic  
 Dedham, Massachusetts, 1928-43  
 Plates decorated with Turtle, Elephant, and Chick borders in decorated in blue and white on crackle ground, ink-stamped Dedham Pottery Registered, dia. 8 in.  
**\$300-400**

**19**  
**Dedham Pottery Swan Decorated Tray and Plate**  
Ceramic  
Dedham, Massachusetts, 1898-1928  
Rectangular tray and a circular plate both decorated in blue and white on crackle ground, with Dedham mark on base, lg. 10, dia. 7 3/4 in.  
**\$250-350**

**20**  
**Dedham Pottery Duck Plate**  
Ceramic  
Dedham, Massachusetts, 1898-1928  
Border of ducks in blue and white on crackle ground, Dedham mark and one foreshortened rabbit, dia. 8 3/8 in.  
**\$100-150**

**21**  
**Dedham Pottery Decorated Duck Plate, Magnolia Bowl and Plate**  
Ceramic  
Dedham, Massachusetts, 1896-1928  
All decorated in blue with crackled ground, rectangular Dedham Pottery mark, respective dia. 8 1/2, 6 1/4, 5 1/2 in.  
**\$200-300**

**22**  
**Rookwood Pottery Footed Tile**  
Ceramic  
Cincinnati, Ohio, c. 1916  
Footed trivet with rabbits seated under a stylized flowering tree in blue matte glaze, impressed RP logo, XVI, and 1984, ht. 5 3/4, wd. 5 3/4 in.  
**\$400-600**

**23**  
**Framed Grueby Pottery Tile**  
Ceramic  
Boston, Massachusetts, c. 1904  
Tile with seated rabbit in white, blue, and green matte glazes, in original Arts and Crafts oak frame, paper label Grueby Pottery Boston USA, ht. 7 3/4, wd. 7 3/4 in.  
**\$700-900**

**24**  
**Three Saturday Evening Girls and Two Roseville Pottery Items**  
Ceramic  
Boston, Massachusetts, and Zanesville, Ohio, early 20th century  
A blue bowl with white running rabbits, marked SEG, 185.5.10, LS; a small ivory plate with blue border and ivory rabbits, marked SEG, 11.12, G; an ivory creamer with blue border and ivory rabbits, marked SEG, EF, 8.19; a lipped baby's plate with orange border and four rabbits on green circular background; and a creamer with three rabbits on a green band, respective approx. ht. 2 1/4 x dia. 5 1/2, dia. 7 3/4, ht. 3 1/8, ht. 1 1/4 x dia. 8 1/8, ht. 3 7/8 in.  
**\$250-350**

**25**  
**Pair of Hampshire Pottery Vases**  
Ceramic  
Keene, New Hampshire, early 20th century  
Molded leaf design in dark green matte glaze, impressed Hampshire Pottery and 11, ht. 7 1/2 in.  
**\$300-500**

**26**  
**Arts and Crafts Green Pottery Vase**  
Ceramic  
United States, early 20th century  
Wide mouth with broad leaves alternating with trailing buds in relief, bottom glazed, no visible mark, ht. 5 7/8 in.  
**\$300-500**

**27**  
**Arts and Crafts Tulip Andirons**  
Brass, iron  
United States, early 20th century  
Circular openwork decoration with tulip, hammered stem to arched base, ht. 27 1/8, dp. 15 1/4 in.  
**\$400-500**

**28**  
**J.M. Young & Sons Daybed**  
Hardwood  
Camden, New York, c. 1915  
Two spring cushions covered in red faux leather on slanted frame with four vertical slats at head and foot, paper label, wear, ht. 22 1/2, lg. 73 1/4, dp. 28 1/4 in.  
**\$400-600**

**29**  
**Roycroft Ash Receiver, Possibly Grove Park Inn**  
Copper, wood  
New York, early 20th century  
Copper fittings with matchbook holder handle on columnar support with circular base, stamped Roycroft mark, ht. 29 1/2 in.  
**\$300-500**

**30**  
**Arts and Crafts Rocking Chair**  
Oak  
New York, c. 1910  
In the manner of Gustav Stickley, catalog no. 311 1/2, V-shaped crest rail over five vertical slats, shaped arms with through leg posts, corbel supports, front, back, and side stretchers, pegged construction, later upholstered seat, ht. 35, wd. 26, dp. 28 1/4 in.  
**\$200-250**

**31**  
**Arts and Crafts Tabouret**  
Oak  
New York, c. 1912  
Circular top joined to four square legs in the manner of Gustav Stickley, cross-stretcher base with through tenons, top with seam separation and wear, ht. 18, dia. 16 in.  
**\$250-350**

**32**  
**Gustav Stickley Library Table**  
Oak  
New York, c. 1912  
Rectangular top over median shelf, with keyed mortise and tenon joinery on two side boards on trestle bases, medium brown finish, remnants of Craftsman's paper label, ht. 30, lg. 48, dp. 29 1/2 in.  
**\$600-800**

**33**  
**John deKoven Hill (1920-1996) Andirons**  
Iron  
United States  
Scroll and leaf-decorated hammered surface, ht. 21 3/8, 17 1/4 in.

Note: John deKoven Hill was an architect who worked with Frank Lloyd Wright. His was interested in the promotion of organic forms in modern architecture.  
**\$400-500**

**34**  
**Gustav Stickley Side Chair**  
Oak  
Model no. 304, New York, c. 1912  
Five horizontal slats with frame for slip seat and later cushion, single seat rail, arched cross-stretcher, red Gustav Stickley decal, ht. 37 in.  
**\$150-250**

**35**  
**Gustav Stickley Monk Stool**  
Oak, faux leather  
New York, c. 1912  
Rectangular top over four short shaped feet, signed with red Gustav Stickley decal, ht. 4 1/2, wd. 12, dp. 12 in.  
**\$400-600**

**36**  
**L. & J.G. Stickley Sideboard**  
Oak  
Model 734, Fayetteville, New York, c. 1912  
Rectangular top with plate rack over two cabinet doors centered by three drawers over one long drawer, ht. 44 1/2, wd. 48, dp. 19 7/8 in.  
**\$1,000-1,500**

37  
**Stickley Spindle Sofa**  
Oak, leather  
Manlius, New York, 2005  
Even arms with square spindle back and sides with three back cushions and single long seat cushion, ht. 30 1/8, wd. 76 3/4, dp. 32 in.  
**\$1,000-1,500**

38  
**Limbert-style Armchair**  
Oak, leather  
Manufactured by L. & J.G. Stickley, Manlius, New York, early 21st century  
Slanted seat back with shaped cutout, leather seat with open sides, lower shelf, metal tag, ht. 34, wd. 25 3/4, dp. 22 in.  
**\$400-500**

39  
**Limbert-style Window Seat**  
Oak  
Manlius, New York, 2005  
Rectangular seat, with cutout paneled sides with triangular supports, metal tag, impressed Stickley mark, ht. 24 1/2, wd. 26 1/2, dp. 17 in.  
**\$300-500**

40  
**Pairpoint Reverse-painted Table Lamp**  
Art glass, metal  
New Bedford, Massachusetts  
Bombay shade painted with a night harbor scene and scallop shells, signed C. Durand on base rim, raised on a three-light, scrolled, relief-decorated, tripod base, white metal with bronze patina, base covered in felt, ht. 22 1/4, shade dia. 17 1/2 in.  
**\$2,000-3,000**

41  
**Arts and Crafts Heinz Art Table Lamp**  
Silver, bronze, fabric  
Buffalo, New York, early 20th century  
Pierced verdigris shade with fabric liner on three-arm spider with single socket on flaring standard with silver overlay pinecone decoration, maker's mark on base, ht. 10 1/2 in.  
**\$300-500**

42  
**Handel Slag Glass Table Lamp and Shade**  
Bronze, glass  
New York, early 20th century  
Shade decorated with rose bush and vine pattern on a two-socket tapered base, ht. 21 in.  
**\$600-800**

43  
**Arts and Crafts Slag Glass Table Lamp**  
Metal, glass  
United States, early 20th century  
Nine-sided metal overlay shade on three-socket tapered base, ht. 25, dia. 19 1/2 in.  
**\$300-500**

44  
**L. & J.G. Stickley Cut-corner Tabouret**  
Oak  
New York, c. 1912  
Octagonal top with through posts joined by lower cross-rails, white L. & J.G. Stickley label, ht. 17 3/8, dia. 15 in.  
**\$400-500**

45  
**Stickley Open Bookcase**  
Oak  
Manlius, New York, 2008  
Rectangular top with through side tenons, canted sides, with four shelves, metal tag, ht. 63 3/8, wd. 31 3/4, dp. 17 3/4 in.  
**\$400-600**

46  
**Two Stickley Harvey Ellis Nightstands**  
Cherry, copper  
Manlius, New York, Collector's edition, 2002  
Rectangular top over single drawer, single door with decorative inlay, copper hardware, metal tag, ht. 29 1/8, wd. 20, dp. 16 in.  
**\$350-450**

47  
**Stickley Bench**  
Oak, leather  
Manlius, New York, 2010  
Rectangular bench with green leather seat and tack ornament on oak frame, lower horizontal rail with through tenons, brass Stickley label, ht. 27 1/4, wd. 38, dp. 18 in.  
**\$300-500**

48  
**Arts and Crafts Even Arm Settle**  
Oak, upholstery  
United States, c. 1912  
Even back rail over twelve vertical back slats and four side slats, raised on rectangular post legs beveled at top, cushion seat, unmarked, ht. 34, wd. 72 1/4, dp. 30 1/8 in.  
**\$600-800**

49  
**Stickley Bookcase After Roycroft**  
Oak  
Manlius, New York, late 20th century  
Later production of a Roycroft design, mortise and through tenon construction with five shelves, ht. 55, wd. 52 3/4, dp. 12 in.  
**\$600-800**

50  
**Contemporary Stickley Cheval Mirror**  
Oak, glass  
Manlius, New York, early 21st century  
Rectangular frame centered by mirror glass pivots on splayed, openwork side supports, ht. 64 1/2, wd. 29, dp. 16 in.  
**\$700-900**

51  
**Rectangular Occasional Table**  
Oak, paint  
Germany, 1920s  
Inset red rectangular top on rectilinear legs with median shelf, wear, ht. 30 1/4, lg. 31 3/8, dp. 15 5/8 in.  
**\$100-150**

52  
**Arts and Crafts Slag Glass Table Lamp**  
Metal, glass  
United States, early 20th century  
Six-sided metal overlay shade decorated with a country scene of a house by a pond, over four sockets on a three-piece base with floral motif, ht. 27, dia. 20 3/8 in.  
**\$700-900**

53  
**Arts and Crafts Reverse-painted Table Lamp**  
Bronze, glass  
United States, early 20th century  
Shade decorated with a country scene of a house by a lake, on a two-socket bronze base, ht. 23 1/4 in.  
**\$700-900**

54  
**Rookwood Pottery Vase by Jens Jensen**  
Ceramic  
Cincinnati, Ohio, c. 1930  
Round form with stylized leaves around the body, above the base, and around the rim, in violet, purple, and green matte glazes, impressed maker and date marks, and bearing the cipher of the artist, ht. 4 1/2 in.  
**\$700-900**

54A  
**Matthew A. Daly (1860-1937) Rookwood Pottery Pitcher**  
Art pottery  
Cincinnati, Ohio, 1883  
Globular body with tall neck and trefoil mouth, single handle, ruby red glossy ground painted with grasses and a blue dragonfly, gilt highlights, stamped mark Rookwood 1883, incised mark MD, ht. 9 1/2 in.  
**\$700-900**

55  
**Arthur Baggs Pottery Vase**  
Ceramic  
Marblehead, Massachusetts, c. 1928  
Ovoid form with incised line decoration in light green matte glaze, impressed AB, ht. 10 3/4 in.  
**\$800-1,200**

56  
**Roseville Futura Window Box Planter**  
Ceramic  
Zanesville, Ohio, c. 1934  
Rectangular form with blue, green, and orange matte glaze, shape 376-15, unmarked, 5 x 15 1/2 x 5 1/4 in.  
**\$800-1,200**

57  
**Roseville Futura Vase**  
Ceramic  
Zanesville, Ohio, c. 1934  
Four-sided, each side with the neck rising up from a ball shape on a two-tier square base, with burnt orange and brown matte glaze, shape 393-12, bearing the mark of Harry Rhead, ht. 12 in.  
**\$500-600**

58  
**Roseville Futura Seagull Vase**  
Ceramic  
Zanesville, Ohio, c. 1934  
Round form with two stylized seagulls, with blue, peach, black, and green matte glaze, shape 408-10, unmarked, ht. 10 1/4, dia. 4 3/8 in.  
**\$600-800**

59  
**Roseville Carnelian II Vase**  
Ceramic  
Zanesville, Ohio, c. 1934  
Two-handled, with pink, purple, and green matte glaze, shape 339-15, ht. 15 in.  
**\$600-800**

60  
**Roseville Futura Tank Vase**  
Ceramic  
Zanesville, Ohio, c. 1934  
Geometric shape on a two-tier base, blue to ivory matte glaze, shape 412-9, ht. 9 1/2 in.  
**\$8,000-10,000**

61  
**Twelve Tiffany Favrile Wisteria Water Goblets**  
Art glass  
New York, early 20th century  
Each with conical bowl and shaped rim, signed with green and gold paper label, ht. 8 1/2 in.  
  
Provenance: Nan Edwards.  
**\$1,500-2,500**

62  
**Tiffany Decorated Favrile Wheel-cut Glass Lamp**  
Art glass, wood, metal  
New York, early 20th century  
Green leaf decoration with wheel-cut veining detail on gold iridescent body, fitted with a single socket and mounted to a circular wood base, no harp, unmarked, lamp ht. 13 1/8 in.

Provenance: Nan Edwards.  
**\$700-900**

63  
**Tiffany Glass Dragonfly Lamp Hanging Ornament**  
Art glass, patinated bronze  
Early 20th century  
Mottled glass ground, dragonfly with green glass wings with metal overlay, amber eyes and accents, suspended on a chain, dragonfly ht. 6 1/2, wd. 10, chain drop lg. 17 1/2 in.

Provenance: Nan Edwards.  
**\$600-800**

64  
**Tiffany Favrile Decorated and Wheel-cut Vase**  
Art glass  
New York, early 20th century  
Green leaves with wheel-cut detailed veining on gold favrile ground with trailing vines, marked 6957K L.C. Tiffany-Favrile around polished pontil, ht. 8 3/4 in.

Provenance: Nan Edwards.  
**\$1,500-1,800**

65  
**Tiffany Green Favrile Decorated Vase**  
Art glass  
New York, c. 1907  
Green ribbed body with pulled gold decoration at shoulder, marked L.C.T. Q4540, ht. 8 1/2 in.

Provenance: Nan Edwards.  
**\$1,400-1,600**

66  
**Tiffany Pink Favrile Decorated Vase**  
Art glass  
New York, c. 1912  
Vasiform with polished pontil in pink and gold iridescent decoration, polished pontil, marked L.C.T. L312, ht. 5 5/8 in.

Provenance: Nan Edwards.  
**\$600-900**

67  
**Tiffany Narcissus Paperweight Vase**  
Art glass  
New York, c. 1907  
Decorated with narcissus flowers, marked 954G L.C. Tiffany-Favrile on base, ht. 6 1/8 in.

Provenance: Nan Edwards.  
**\$2,500-3,500**

68  
**Tiffany Favrile Pastel Bowl and Compote**  
Art glass  
New York, 1905-23  
Circular bowl with stretched rim in citron, the exterior in white opalescent branch pattern, marked 1841P L.C. Tiffany-Favrile, ht. 2, wd. 10 1/4; compote with stretched violet iridescent rim, exterior with white opalescent branches, clear stem with white knob and foot rim, marked 1701 L.C. Tiffany-Favrile, ht. 4 5/8, dia. 5 1/4 in.

Provenance: Nan Edwards.  
**\$400-500**

69  
**Tiffany Paperweight Decorated Vase**  
Art glass  
New York, early 20th century  
Decorated with green and gold stylized leaves with a swirl of green at base, marked L.C. Tiffany Y3019 Favrile, ht. 7 5/8 in.

Provenance: Nan Edwards.  
**\$1,000-1,200**

70  
**Tiffany Favrile Tulip Vase**  
Art glass  
New York, c. 1907  
Ribbed floriform in gold and green favrile with opalescent glass raised on green stem with circular base with folded base, rim marked L.C.T. M880, ht. 7 3/8 in.

Provenance: Nan Edwards.  
**\$1,200-1,500**

71  
**Tiffany Favrile Decorated Vase**  
Art glass  
New York, c. 1905  
Ribbed cylindrical form with green and gold iridescence, button pontil, marked 1153D L.C. Tiffany-Favrile, ht. 8 7/8 in.

Provenance: Nan Edwards.  
**\$1,000-1,500**

72  
**Louis C. Tiffany Red Favrile Exhibition Vase**  
Art glass  
New York, c. 1900  
Red favrile glass with gold iridescent decoration, polished pontil, marked E1923 Exhibition Piece Louis C. Tiffany L.C.T., ht. 6 3/4 in.

Provenance: Nan Edwards.  
**\$4,000-6,000**

73

**Tiffany Red Decorated Cabinet Vase**

Art glass  
New York  
Red iridescent body with green and gold decoration, marked L.C.T. E2133, ht. 3 in.

Provenance: Nan Edwards.

**\$1,000-1,500**

74

**Tiffany Cypriote Vase**

Art glass  
New York, 1900-23  
Iridescent textured surface, marked 6574N, L.C. Tiffany-Inc.-Favrile and Namsa on base, ht. 6 7/8 in.

Provenance: Nan Edwards.

**\$600-700**

75

**Tiffany Green Favrile Decorated Vase**

Art glass  
New York, early 20th century  
Brush and scroll decoration in silver metallic oxide on green favrile glass, marked D849, TGDCO paper label, pontil grinding remnants, ht. 6 1/4 in.

Provenance: Nan Edwards.

**\$600-800**

76

**Tiffany Favrile Decorated Cabinet Vase**

Art glass  
New York, early 20th century  
Green body with dark iridescent ground decorated with stylized millefiori flowers on blue iridescent vines and leaves, polished pontil, L.C.T. 2596B on base, ht. 4 3/4 in.

Provenance: Nan Edwards.

**\$700-900**

77

**Tiffany Tel-EI-Armana Vase**

Art glass  
New York, c. 1910  
Blue favrile glass with brown shoulder highlighted by a decorative blue favrile band, marked 8489H L.C. Tiffany-Favrile on base, ht. 12 in.

Provenance: Nan Edwards.

**\$1,000-1,200**

78

**Tiffany Favrile Wheel-cut Vase**

Art glass  
New York, early 20th century  
Gold favrile with precisely cut decoration of pendant flowers and scrolling leaves and vines, marked 8662J L.C. Tiffany-Favrile, ht. 9 1/2 in.

Provenance: Nan Edwards.

**\$800-1,000**

79

**Tiffany Millefiori and Favrile Glass Decorated Vase**

Art glass  
New York, 1897-1923  
Green and gold favrile stylized floral with millefiori accents, marked L.C. Tiffany-Favrile, approx. ht. 6, dia. 7 1/2 in.

Provenance: Nan Edwards.

**\$700-900**

80

**Seven Tiffany Favrile Pastel Glass Items**

Art glass  
New York, early 20th century  
Conical bud vase, numbered 1893, ht. 6 1/4; tazza, numbered 1954, ht. 2 1/2; and a small bowl, numbered 1276, ht. 2 3/8, all in yellow favrile and opalescent glass; a blue favrile and white opalescent floriform vase, numbered 1881, ht. 6 5/8; a wisteria and opalescent conical vase, numbered 527T, ht. 5 1/8; a pink favrile and opalescent floriform vase, numbered 1873, ht. 6; and a small opalescent bowl with iridescent rim, numbered 1276, ht. 2 1/4 in.; all with Tiffany maker's marks.

Provenance: Nan Edwards.

**\$800-1,200**

81

**Four Tiffany Blue Favrile Glass Items**

Art glass  
New York, 1897-1923  
A ruffled rim, footed vase, marked 5620 J L.C. Tiffany-Favrile, ht. 4 3/8; a low decorated vase with silver oxide leaf decoration, with button pontil marked 8906J L.C. Tiffany-Favrile, ht. 2 3/4, dia. 4 1/2; and two bud vases both marked 1831 L.C. Tiffany-Favrile, one base rim edge nick, ht. 7 1/4 in.

Provenance: Nan Edwards.

**\$600-800**

82

**Tiffany Favrile Pulled Feather Vase**

Art glass  
New York, 1900-23  
Circular rim with gold iridescent trails to shoulder, the body in a fine pulled feather decoration, marked LCT 41848 and with Tiffany Glass and Decorating Company paper label, ht. 8 1/2 in.

Provenance: Nan Edwards.

**\$1,000-1,500**

83

**Four Pieces of Tiffany Gold Favrile Glass**

Art glass  
New York, 1900-23  
Including a gold iridescent bowl with cut pattern of leaves on the interior, marked L.C. Tiffany-Favrile, ht. 2 7/8, dia. 6; a threaded tumbler marked L.C.T. 3069, ht. 4; a pinched rim vase on tripod base, marked LCT 6028A, ht. 3 3/4; and a handled vase marked L.C.T. 9526A with paper label, ht. 5 1/2 in.

Provenance: Nan Edwards.

**\$700-900**

84

**Tiffany Blue Favrile Decorated Cup**

Art glass  
New York, c. 1900-23  
Iridescent body with stylized leaf decoration, applied handle, marked 5038C, L.C. Tiffany-Favrile, ht. 2 1/4 in.

Provenance: Nan Edwards.

**\$225-325**

85

**Tiffany Studios Candlestick with Gold Favrile Shade**

Bronze, iridescent art glass  
New York, early 20th century  
Bronze bobèche fitted with an aperture to hold a gold favrile shade marked L.C.T. on slender support joined to a raised circular foot decorated in the Art Nouveau manner, with candle snuffer on chain, marked on base Tiffany Studios, ht. with shade 23 5/8, stick only 18 3/4, aperture dia. 2 1/4 in.

Provenance: Nan Edwards.

**\$800-1,200**

86

**Tiffany Glass and Decorating Company Paperweight**

Art glass  
New York, 1892-1903  
Amber glass with green favrile leaves, impressed mark, ht. 2 7/8, dia. 2 7/8 in.

Provenance: Nan Edwards.

**\$600-800**

87

**Tiffany Favrile Decorated Bowl and Four Plates**

Art glass  
New York, 1897-1923  
Bowl with flared rim with ten ribbed panels in gold favrile with cut decoration of open petaled flowers and branches, polished pontil, paper label Tiffany Registered Trademark Favrile Glass, ht. 2 1/4, dia. 7 3/4; a calcite plate with gold floral decoration marked L.C.T. K2359, dia. 8 1/4; two gold favrile plates with green iridescent rims, both marked X77 L.C. Tiffany-Favrile, dia. 8 1/4; and a wisteria and white pastel plate, dia. 8 1/2 in.

Provenance: Nan Edwards.

**\$600-800**

88

**Four Louis Comfort Tiffany Tiles**

Art glass  
New York, 1881  
Each square tile centered by a five-petaled rosette and marked L.C.T. Pat. FEB 8th 1881, approx. dia. 3 in.

Provenance: Nan Edwards.  
**\$400-600**

89

**Tiffany Green Favrite Compote**

Art glass  
New York, c. 1900-23  
Wide stretched rim on pedestal base, circular foot with folded base rim, rough pontil, marked L.C.T. Favrite, ht. 4 1/8, dia. 8 1/8 in.

Provenance: Nan Edwards.  
**\$800-1,000**

90

**Tiffany Perfume Bottle**

Art glass  
New York, c. 1910  
Agate decoration in rust and gold within blue iridescent ground, fitted with a red and gold stopper which may not be original, base marked 199K L.C. Tiffany-Favrite, ht. 3 1/2 in.

Provenance: Nan Edwards.  
**\$600-800**

91

**Tiffany Grapevine Decorated Glass Cup**

Art glass  
New York, c. 1912  
Clear glass cup etched with grapes and vines in detail with red and green highlights, marked 7459B L.C. Tiffany-Favrite, ht. 2 1/2 in.

Provenance: Nan Edwards.  
**\$250-350**

92

**Two Art Nouveau Wall Lamps**

Mosaic glass, bronze  
New York  
Rectangular backplate with beaded edge, heavily beaded organic arms in verdigris patina with domed shades in a geometric grid of mottled art glass, unsigned, shade dia. 16, backplate ht. 10, wd. 5 1/2 in.

Note: The arms on these sconces reflect similar metal beadwork by Tiffany Studios who were known for their organic beadwork designs in metal and their domed mosaic glass grid shades. These sconces could hang pendant or be used as uplights.  
**\$25,000-35,000**

93

**Tiffany Studios Floor Lamp**

Bronze, art glass  
New York, c. 1908  
Gold favrite shade marked L.C.T. over single-socket harp, raised on spade foot base marked Tiffany Studios New York 423, ht. 55 1/4 in.  
**\$2,500-3,500**

94

**Tiffany Studios Acorn Table Lamp**

Doré bronze, art glass, pottery  
New York, c. 1906  
Caramel mosaic glass with a band of acorns in green glass, metalwork in doré finish, shade marked Tiffany Studios New York, font insert fitted with a single socket, marked Tiffany Studios New York, pottery base in complex, mottled, drip glaze on doré baseplate, ht. 19, shade dia. 16 in.  
**\$14,000-18,000**

95

**Tiffany Studios Linenfold Table Lamp**

Doré bronze, art glass  
New York, c. 1900  
Linenfold nine-panel pleated glass shade marked Tiffany Studios New York Pat applied for, over single socket within harp, circular base marked Tiffany Studios New York 418, ht. 12 in.  
**\$2,500-3,500**

96

**Tiffany Gold Favrite Compote**

Art glass  
New York, 1902-32  
Wide, stretched, and ruffled rim on bulbous body raised on pedestal base with folded base, rim marked 1531-8416M L.C. Tiffany Inc. Favrite, ht. 6 3/8 in.  
**\$500-700**

97

**Art Nouveau Tiffany Favrite Jack-in-the-pulpit Vase**

Art glass  
New York, 1900-23  
Gold iridescent floriform stretched and ruffled rim on slender neck to bulbous base, marked 8908B L.C. Tiffany Favrite, ht. 18 1/2 in.  
**\$700-900**

98

**Tiffany Blue Favrite Vase**

Art glass  
New York, early 20th century  
Three-corner pinched rim with center opening on slender body to bulbous base with foot rim, marked 5470D L.C. Tiffany Favrite on base, ht. 16 1/8 in.  
**\$500-700**

99

**Tiffany Blue Favrite Bowl and Dish**

Art glass  
New York, early 20th century  
Ruffled rim bowl marked 1925 L.C. Tiffany Favrite, ht. 2 3/4, dia. 7 1/4; and a triangular condiment dish with handle, marked on foot L.C.T. Favrite, ht. 2 3/4, lg. 4 1/2 in.  
**\$250-350**

100

**Tiffany Gold Favrite Decorated Bowl**

Art glass  
New York, early 20th century  
Undulating rim on circular form with engraved pattern of grape leaves and vines, signed L.C. Tiffany-Favrite, ht. 2 1/8, dia. 6 1/8 in.  
**\$250-350**

101

**Large Tiffany Favrite Decorated Vase**

Art glass  
New York, 1892-1900  
Decorated in gold and green iridescence with dark horizontal bands, raised on circular foot, marked Louis C. Tiffany, D 10531 and with Tiffany Glass and Decorating Co. paper label, ht. 12 3/4 in.

Provenance: Nan Edwards.  
**\$1,200-1,800**

102

**Tiffany Favrite Decorated and Wheel-cut Trumpet Vase**

Art glass  
New York, 1892-1923  
Large gold favrite trumpet-form vase with green wheel-cut leaves and green vines raised on circular base with folded base rim, marked 154 L.L.C. Tiffany-Favrite, ht. 12 1/8 in.

Provenance: Nan Edwards.  
**\$1,500-1,800**

103

**Two Tiffany Gold Favrite Toothpick Holders**

Art glass  
New York, c. 1900-10  
A waisted form with trailing prunts, marked N651 L.C.T., ht. 2 1/8; and a bulbous form with pinched decoration, marked Q7183 L.C.T., with partial Tiffany Glass and Decorating Co. paper label, ht. 2 1/8 in.

Provenance: Nan Edwards.  
**\$400-450**

104

**Tiffany Blue Favrite Decorated Vase**

Art glass  
New York  
Bottleneck form in blue favrite with silver oxide and enameling on bulbous body, button pontil, marked L.C.T. D690, ht. 13 1/2 in.

Provenance: Nan Edwards.  
**\$1,200-1,600**

- 104A**  
**Stueben Blue Aurene Tazza**  
 Art glass  
 Corning, New York, c. 1912  
 Wide bowl in blue iridescent glass raised on pedestal base, marked Aurene 5065, ht. 3 5/8, dia. 10 3/8 in.  
**\$500-700**
- 105**  
**Tiffany Gold Favrile Floriform Vase**  
 Art glass  
 New York, early 20th century  
 Stretched ruffled rim on bulbous body with stem joined to circular base marked 7726G L.C. Tiffany-Favrile, ht. 4 1/4 in.  
 Provenance: Nan Edwards.  
**\$300-500**
- 106**  
**Tiffany Gold Favrile Bowl**  
 Art glass  
 New York, early 20th century  
 Flared rim bowl with polished pontil, marked 1925 L.C. Tiffany Favrile, ht. 2 1/8, dia. 5 7/8 in.  
 Provenance: Nan Edwards.  
**\$250-350**
- 107**  
**Tiffany Favrile Pastel Bowl**  
 Art glass  
 New York, 1905-23  
 Wide stretched rim in pink opalescent glass on clear ribbed glass body, some flakes of metal oxide within the glass at base, marked 1844 L.C. Tiffany Favrile, ht. 3 1/4, dia. 12 in.  
 Provenance: Nan Edwards.  
**\$200-225**
- 108**  
**Tiffany Blue Favrile Vase**  
 Art glass  
 New York, early 20th century  
 Cupped rim on spirally twisted body flaring toward base, button pontil, marked L.C.T. W1146, ht. 9 in.  
**\$250-350**
- 109**  
**Tiffany Gold Favrile Pitcher**  
 Art glass  
 New York, c. 1900-23  
 Pitcher with applied handle, button pontil, marked L.C. Tiffany-Favrile, ht. 6 3/8 in.  
**\$300-500**
- 110**  
**Tiffany Gold Favrile Three-handled Vase**  
 Art glass  
 New York, 1897-1923  
 Waisted form with three applied handles, button pontil, marked L.C. Tiffany Favrile, ht. 7 1/4 in.  
**\$400-600**
- 111**  
**Tiffany Furnaces Favrile Trumpet Vase**  
 Bronze, art glass  
 New York, 1902-19  
 Flared rim on trumpet form in gold favrile glass, marked L.C.T. Favrile, fitted in gold doré mount marked Louis C. Tiffany Furnaces Inc. and numbered 160 on base, ht. 14 5/8 in.  
**\$700-800**
- 112**  
**Tiffany Studios Pulled Feather Vase in Mount**  
 Art glass, bronze  
 New York, 1900-23  
 Trumpet-form pulled feather base with gold iridescent interior marked L.C.T. on glass, fits in circular bronze mount with artichoke stem, base marked Tiffany Studios New York, 1043, ht. of glass 11 3/4, total ht. 15 1/4 in.  
**\$1,200-1,800**
- 113**  
**Louis Tiffany Furnaces Basket**  
 Art glass, bronze, enamel  
 New York, 1902-19  
 Bronze doré handle with peach enamel inlay, stretched yellow and gold pastel glass bowl with applied bronze doré rim with Louis Tiffany Furnaces mark and numbered 307, age-typical wear to doré finish, ht. 7, dia. 9 1/2 in.  
**\$800-1,200**
- 114**  
**Tiffany Favrile Decorated Shade**  
 Art glass  
 New York, 1902-32  
 Gold and blue iridescent pulled feather decoration on bulbous top with eight paneled sides below, base rim has been ground, marked L.C.T. on aperture rim, ht. 6, aperture rim dia. 2 3/8 in.  
**\$250-350**
- 115**  
**Paul Stankard Paperweight**  
 Art glass  
 New Jersey, 1973  
 Hand-formed yellow wildflower with bulbous root and slender green leaves in colorless paperweight glass, signed with S signature cane, 731008, and dated, dia. 3 in.  
**\$600-800**
- 116**  
**Red Cypriote Vase**  
 Art glass  
 United States, 20th century  
 Gold iridescent lip on red iridescent body with Cypriote finish, caramel-colored glass near base, polished pontil with rod mark at center, signed Louis C. Tiffany, numbered 08938, ht. 9 in.  
 Provenance: Nan Edwards.  
**\$1,000-1,500**
- 117**  
**Tiffany Studios Table Lamp**  
 Bronze  
 New York, 1892-1900  
 Single socket on urn-form base with four ribbed legs on shaped platform base, marked Tiffany Studios New York 29937 and with Tiffany Glass and Decorating Company mark; with an unsigned gold iridescent shade, nicks at aperture rim, ht. to spider 10, shade dia. 6 7/8 in.  
 Provenance: Nan Edwards.  
**\$2,000-2,500**
- 118**  
**Douglas Nash Chintz Trumpet Vase**  
 Art glass  
 New York, c. 1920  
 Variegated stripes in blue and green within blue tinted ground, signed NASH 84 on base, ht. 10 in.  
 Provenance: Nan Edwards.  
 Literature: For a similar example see: *American Art Nouveau Glass*, by Revi.  
**\$500-700**
- 118A**  
**Arthur Nash Gold Iridescent Bowl**  
 Art glass  
 New York, 1928-31  
 Flared rim with relief-decorated base raised on circular foot, polished pontil signed NASH 517, ht. 3 3/4, dia. 7 1/4 in.  
 Provenance: Nan Edwards.  
 Note: Arthur Douglas Nash bought the Corona glassworks from Louis C. Tiffany in 1928. Nash glass was made in Corona, New York, from about 1928 to 1931.  
**\$200-250**
- 119**  
**Quezal Shade and a Pulled Feather Shade**  
 Art glass  
 United States, 1902-25  
 Domed shade with gold iridescent decoration, marked Quezal, ht. 3 3/4, aperture dia. 2 1/4, dia. 6 7/8; and an unmarked pulled feather shade with gold iridescent interior, ht. 5 1/2, aperture dia. 2 1/4 in.  
 Provenance: Nan Edwards.  
**\$600-800**

120

**Five Iridescent Art Glass Items**

United States, early 20th century  
Stueben includes a blue aurene stick vase, a bud vase; and a gold aurene vase with patterned body, respective ht. 8, 3 5/8, 3 7/8; a Kew Blas gold iridescent vase with applied shell-form handles, ht. 5 3/8; and a gold iridescent vase by Arthur Nash, marked 544 Nash, ht. 4 1/4 in.

Provenance: Nan Edwards.

**\$250-350**

121

**Steuben Aurene Jack-in-the-pulpit Vase**

Art glass  
New York, 1900-25  
Gold iridescent floriform vessel raised on circular base marked aurene, ht. 12 in.

**\$600-800**

122

**Buffalo Metalworks and Lundberg Studios Eighteen-light Lily Lamp**

Bronze, art glass  
United States, 20th century  
Eighteen glass shades pendant over single-socket twisted Art Nouveau-style standard on bronze lily pad base, shades signed Lundberg Studios, probably by Jim Lundberg dated 1979 and 1980, accompanied by one pulled feather shade and two gold iridescent lily shades, ht. 60 in.

**\$3,000-5,000**

123

**A. Vantine Oriental Table Lamp**

Patinated bronze, art glass  
Fifth Avenue, New York; Austria, c. 1900  
Bulbous shade fits on an oil lamp base decorated with birds and clouds in the oriental manner in verdigris patina, marked A. Vantine, retrofitted with a single electric socket, shade with aperture rim nicks, not visible in mount, aperture dia. 3 1/2, shade ht. 10 1/2, base ht. 10 in.

**\$3,000-4,000**

124

**Steuben Blue Aurene Bowl**

Art glass  
New York, 1900-25  
Inverted rim on bulbous blue iridescent body, polished pontil, marked Steuben Aurene 2687, ht. 4, dia. 7 1/2 in.

**\$250-350**

125

**Moser Art Nouveau Enameled Tumbler**

Art glass  
Bohemia, c. 1910  
Intricate floral decoration with two butterflies on transparent amber ground, gilt rim, unmarked, ht. 3 7/8 in.

**\$200-250**

126

**Quezal Lamp Base**

Art glass, bronze  
Queens, New York, 1901-24  
Single socket with circular shade mount, the standard with bulbous decorated glass between a bronze stem raised on four prongs with pad feet, glass marked Quezal, ht. 12 5/8 in.

Provenance: Nan Edwards.

**\$600-800**

127

**Three Quezal Shades**

Art glass  
New York, 1901-25  
Lily-form, with slightly scalloped aperture in iridescent gold glass, engraved mark Quezal, fitter rim dia. 2 1/8, dia. of aperture 5 in.

**\$500-700**

128

**Tiffany Gold Favriile Decorated Decanter**

Art glass  
New York, c. 1900-23  
Shaped stopper on cylindrical neck, cut decoration of grapes and leaves on the shoulder of the bulbous base, marked L.C. Tiffany Favriile, ht. 9 1/2 in.

**\$500-700**

129

**Large Durand Threaded Pulled Feather Vase**

Art glass  
Vineland, New Jersey, 1920-31  
Gold iridescent flared rim on pulled feather decorated body with iridescent threading, marked Durand and numbered 1710, ht. 10 in.

Provenance: Nan Edwards.

**\$500-700**

130

**Durand Blue Iridescent Glass Vase**

Art glass  
Vineland, New Jersey, 1924-31  
Slightly flared rim on blue luster body, polished pontil marked Durand 1812-12, ht. 12 in.

Provenance: Nan Edwards.

**\$300-500**

131

**Vaseline Glass Floriform Vase**

Art glass  
United States, early 20th century  
Floriform with petal stem, circular base, rough pontil with Tiffany Favriile paper label, ht. 9 in.

Provenance: Nan Edwards.

**\$500-600**

132

**Tiffany Studios Pine Needle Clock**

Art glass, bronze, brass  
New York, early 20th century  
Caramel slag glass with pine needle overlay, eight-day time and strike, France, base marked Tiffany Studios New York, 879, ht. 10 3/4, wd. 6 5/8, dp. 5 1/4 in.

**\$3,000-5,000**

133

**Tiffany Studios Pine Cone Pattern Stamp Box and Pen Tray**

Bronze, glass  
New York, early 20th century  
Rectangular hinged stamp box with good patina, marked Tiffany Studios, New York 108, ht. 1 3/8, wd. 4, dp. 2 3/8; and a pen tray marked Tiffany Studios New York 1004, lg. 9 5/8, dp. 2 3/4 in.

Provenance: Nan Edwards.

**\$350-550**

134

**Tiffany Studios Pine Needle Pattern Calendar Frame**

Bronze, art glass  
New York, early 20th century  
Rectangular frame with pine needle metal overlay on green slag glass, back stand, marked Tiffany Studios New York 940, accompanied by calendar sheet, ht. 6 1/4, wd. 7 1/4 in.

**\$300-500**

135

**Tiffany Studios Pine Needle Box**

Bronze, art glass  
New York, early 20th century  
Rectangular form in caramel slag glass with pine needle overlay, marked Tiffany Studios, New York, 808, ht. 2 1/8, wd. 5 5/8, dp. 3 7/8 in.

**\$200-300**

136

**Eleven Tiffany Studios Desk Set Items in Pine Needle and Grapevine Patterns**

Bronze, glass  
New York, early 20th century  
Tray, stamp box, calendar frame with paper calendars, rectangular covered box and four blotter ends in Grapevine pattern; large inkwell with glass liner and pen and rocker blotter in Pine Needle pattern, all numbered and marked Tiffany Studios New York, patina wear, ht. 1/4 to 3 1/4 in.

**\$700-900**

137  
**Tiffany Studios Grapevine Pattern Frame**  
Bronze, glass  
New York, early 20th century  
Verdigris patina on early mottled slag glass, with back stand marked Tiffany Studios New York 948, ht. 7 1/2, wd. 6 3/8; sight ht. 3 3/8, wd. 2 1/8 in.

Provenance: Nan Edwards.  
**\$300-350**

138  
**Large Tiffany Studios Grapevine Frame**  
Bronze, art glass  
New York, early 20th century  
Doré frame in grapevine pattern overlay on caramel slag glass with stand, oval opening, marked Tiffany Studios New York 919, ht. 11 3/4, wd. 10, sight ht. 7 5/8, widest point 5 7/8 in.  
**\$400-600**

139  
**Large Tiffany Studios Zodiac Pattern Frame**  
Bronze  
New York  
Doré finish with signs of the zodiac within border with back stand, marked Tiffany Studios New York 920, ht. 14, wd. 12 1/8, sight ht. 10, wd. 8 in.  
**\$700-900**

140  
**Two Tiffany Studios Candelabra**  
Bronze  
New York, early 20th century  
Double candelabra with poppy bud centers in gold doré finish, marked Tiffany Studios New York 1230, oxidation to doré, ht. 9 in.

Provenance: Nan Edwards.  
**\$1,500-1,800**

141  
**Louis C. Tiffany Furnaces Inc. Favrite Pastel Bowl with Mount**  
Art glass, metal  
New York, 1920-28  
Wide, stretched blue rim on quilted interior raised on decorative patinated foot, maker's mark and numbered 500 on base of mount, patina wear to mount, ht. 4 7/8, dia. 11 1/4 in.

Provenance: Nan Edwards.  
**\$350-450**

142  
**Edouard Marcel-Sandoz Rabbit Doorbell**  
Bronze  
In the form of a full-body bunny on a rectangular plinth with bell ringer, signed Sandoz, fitted with old copper wiring, ht. 3 1/2, lg. 3 3/4, wd. 1 7/8 in.  
**\$400-500**

143  
**Louis C. Tiffany Furnaces Enamel Box**  
Bronze, enamel  
Rectangular form with enamel border on the lid, paneled doré sides with wear, marked Louis C. Tiffany Furnaces Inc. 133 Favrite on base, ht. 2, wd. 6 1/4, dp. 3 7/8 in.  
**\$400-500**

144  
**Five Tiffany Studios Abalone Pattern Desk Set Items**  
Bronze  
New York, early 20th century  
Large inkwell, calendar frame, tray, and two blotter ends, all numbered and marked Tiffany Studios New York, patina wear, no liner in inkwell, ht. 1/4 to 3 1/4 in.  
**\$800-1,200**

145  
**Six Tiffany Studios Venetian Pattern Desk Set Items**  
Bronze  
New York, early 20th century  
Small inkwell with liner, rocker blotter, tray, two blotter ends, and ashtray with matchbook holder, all numbered and marked Tiffany Studios New York, patina wear, ht. 1/4 to 3 3/4 in.  
**\$800-1,200**

146  
**Tiffany-style Pigtail Heat Cap**  
Bronze  
20th century  
Cap has cutout vents surrounding the top inside and is finished in a brown patina with green highlights, some patina wear and loss to tip of pigtail, unmarked, base rim dia. 6 in.  
**\$200-300**

147  
**Tiffany & Co. Desk Clock**  
Brass, glass  
New York, Switzerland  
Square frame on stand, eight day Swiss lever escapement, marked Tiffany & Co., 8 days Swiss, ht. 4, wd. 4 in.  
**\$200-250**

148  
**Tiffany Studio Bronze Candelabra/Lamp**  
Bronze, wood, metal  
New York, early 20th century  
Four-socket candelabra with favrite accents in verdigris patina, marked Tiffany Studios, New York, raised on oval wood base fitted with a metal rope-turned standard with single socket, ht. 29 1/4, candelabra only ht. 15 in.  
**\$1,200-1,800**

149  
**Pair of Peacock Decorated Andirons**  
Iron  
Early 20th century  
Decorated with a peacock perched on the top rail of a fence by a tree and vegetation at base, all in copper patination, ht. 21 5/8, dp. 20 in.  
**\$200-300**

150  
**Cameo Glass Oil Lamp Attributed to Thomas Webb & Sons**  
Art glass, brass  
England, c. 1890  
Tapestry design oil lamp with bulbous shade, brass kerosene works marked Hinks & Sons, intricately cut floral decoration in white on red body, ht. 22 in.

Note: Thomas Webb & Sons, which produced high quality cameo-cut art glass, also manufactured fashionable kerosene lamps in collaboration with Hinks & Sons in England. See *English Cameo Glass*, by Ray and Lee Grover, p. 386, for a similar example. Corning Museum of Glass has an oil lamp example by Thomas Webb & Sons decorated with chrysanthemums.

Provenance: Estate of Carol J. Ferranti.  
**\$500-700**

151  
**Cameo Glass Vase Attributed to Webb**  
Art glass  
England, late 19th/early 20th century  
Double white cameo neck band on blue glass body with passion flower decoration in white cameo with double band at foot, unmarked, ht. 8 3/4 in.

Provenance: Nan Edwards.  
**\$400-600**

152  
**Webb Cameo Glass Vase**  
Art glass  
England, late 19th/early 20th century  
Blue body with jasmine decoration cut in white cameo, accented by a butterfly, with white cameo banding at neck and base, marked Thomas Webb & Sons Cameo, ht. 9 1/8 in.

Provenance: Nan Edwards.  
**\$700-800**

153  
**Steven & Williams Cameo Vase**  
Art glass  
Stourbridge, England, c. 1900  
White cameo band at lip with three bands at foot, bulbous red body, cameo-cut decoration in white with open petal and rosebud flowers, Stevens & Williams mark on underside, ht. 3 1/2 in.

Provenance: Nan Edwards.  
**\$300-500**

154

**Thomas Webb & Sons Cameo Vase**

Art glass

England, 1895-1900

Citron ground with white cameo floral decoration and butterfly, marked Thomas Webb & Sons in banner, ht. 6 in.

Provenance: Nan Edwards.

**\$600-800**

155

**Thomas Webb & Sons Cameo Vase**

Art glass

England, late 19th/early 20th century

Flared rim with double white cameo band bulbous honey colored body with cut floral cameo decoration in white, accented by a butterfly, double white cameo band at foot, marked on base, ht. 6 1/4 in.

Provenance: Nan Edwards.

**\$700-900**

156

**Thomas Webb & Sons Cameo Vase**

Art glass

England, late 19th/early 20th century

Narrow neck on swollen cylindrical citron body cut in white cameo frond and berry decoration with white bands at neck and base, marked on base, ht. 11 1/2 in.

Provenance: Nan Edwards.

**\$700-900**

157

**Cameo Glass Vase**

Art glass

England, late 19th/early 20th century

Gourd form in cut-white cameo floral decoration on red body, polished pontil, unmarked, ht. 8 in.

Provenance: Nan Edwards.

**\$600-800**

157A

**English Cameo Glass Vase**

Art glass

Probably Stourbridge, late 19th/early 20th century

Rim and shoulder in mint green shaded to honey at base, with sunflower decoration cut in white cameo accented by an insect, unmarked, ht. 4 1/2 in.

Provenance: Nan Edwards.

**\$250-350**

158

**Small Cameo Glass Lamp**

Art glass, brass

England, late 19th/early 20th century

Kerosene cap fitted with a later single socket on rose-colored glass base with floral cameo decoration cut in white, wired through brass fixture, accented by two moths, ht. 6 3/4 in.

Provenance: Nan Edwards.

**\$250-350**

159

**Four Pieces of English Cameo Glass**

Art glass

England, late 19th/early 20th century

A blue Morning Glory decorated vase cut in white cameo with banding at lip and base; a citron vase double cut floral in red and white cameo, both vases accented by a butterfly; and two salts with different floral decoration cut in white on red and citron ground, all unmarked, ht. 5 1/8, 5 1/8, 1 1/4, 1 1/4 in.

Provenance: Nan Edwards.

**\$500-600**

160

**Thomas Webb & Sons Cameo Vase**

Art glass

England, 1887-1900

Ivory ground decorated in relief with flowers, foliage, and butterflies, impressed Thomas Webb & Sons, ht. 8 1/8 in.

Provenance: Nan Edwards.

**\$400-500**

161

**Cameo Perfume Attributed to Thomas Webb & Sons**

Art glass, silver

England, 1895-1900

Citron ground with white cameo floral decoration, sterling silver cap illegibly hallmarked, lg. 7 in.

Provenance: Nan Edwards.

**\$800-1,200**

161A

**Two English Cameo Glass Perfume Bottles**

Art glass, silver

Late 19th/early 20th century

The smaller finely cut with sterling cap marked E.B. with lion passant facing left, London mark, date mark illegible; the larger with Gorham silver mark on cap both have bulbous red bodies with cut-floral decoration in white cameo, both glass unmarked, respective ht. 4 1/4, 6 5/8 in.

Provenance: Estate of Carol J. Ferranti.

**\$500-700**

162

**Thomas Webb & Sons Swan's Head Perfume**

Art glass, silver

England, 1885-1900

Red and white cameo glass intricately cut bottle in the form of a swan's head finely carved with feathers, a beady eye, and a long, flat beak, carved registration number 11109, with Gorham sterling silver cover with monogram, lg. 6 in.

Provenance: Nan Edwards.

Note: For a similar example see Ray and Lee Grover, *English Cameo Glass*, illustration no. C415.

**\$1,000-1,500**

163

**Thomas Webb & Sons Cameo Vase**

Art glass

England, 1880-1900

Carved with tropical flowers and leaves, a lizard, a mouse, and a beetle, on simulated jade glass ground in the Chinese Ch'ien-lung style, marked Thomas Webb & Sons, ht. 6 1/2 in.

Provenance: Nan Edwards.

**\$300-400**

164

**Thomas Webb & Sons Blue Cameo Vase**

Art glass

England, early 20th century

White cameo banded mouth and foot, body decorated with a white cameo floral design on a Prussian blue ground, marked Thomas Webb & Sons in a banner to underside, ht. 6 7/8 in.

**\$500-700**

165

**Thomas Webb & Sons Gem Cameo Vase**

Art glass

England, 1890-1900

Honey brown walls overlaid in white and finely wheel-carved with flower-heads and broad scrolling acanthus leaves, above a leaf decorated circular foot, acid-etched circular mark Thomas Webb & Sons Gem Cameo, ht. 3 3/4 in.

**\$2,000-3,000**

166

**Gallé Cameo Glass Pillow Vase**

Art glass

France, late 19th/early 20th century

Shaped neck on pillow-form body decorated with red leaves and berries etched to shaded satin to orange ground, ht. 6 in.

Provenance: Nan Edwards.

**\$500-700**

167

**Early Daum Cameo Glass Vase**

Art glass  
Nancy, France, late 19th century  
Decorated with deep red leaves and vines on a patterned etched green glass ground with gilt highlights, polished pontil, remnants of Daum Nancy mark on base, some gilt wear, ht. 9 1/4 in.

Provenance: Nan Edwards.  
**\$1,000-1,200**

168

**Gallé Cameo Trumpet Vase**

Art glass  
France, 20th century  
Azure and olive green floral decoration in cameo on shaded satin to amber ground, marked Gallé in the cameo, ht. 11 1/2 in.

Provenance: Nan Edwards.  
**\$600-800**

169

**Gallé Cameo Glass Powder Box**

Art glass  
France, 1914-36  
Circular form with etched floral decoration in burgundy cameo on shaded rose to satin ground, marked Gallé in cameo, ht. 2 1/4, dia. 4 in.

Provenance: Nan Edwards.  
**\$300-500**

170

**Gallé Vase**

Art glass  
France,  
Bottleneck form with cameo floral decoration in burgundy on satin ground, marked Gallé, ht. 6 3/4 in.

Provenance: Nan Edwards.  
**\$400-500**

170A

**Gallé Enameled Nasturtium Decorated Vase**

Art glass  
Nancy, France, early 20th century  
Green glass with enamel and gilt decoration, etched mark, Cristallerie Gallé Nancy model et decor dePOSE, some gilt and interior wear, approx. ht. 2 3/4, wd. 3 3/4 in.

Provenance: Nan Edwards.  
**\$500-700**

171

**Gallé Narrow Neck Vase**

Art glass  
France, 1914-36  
Etched amber surface with brown, floral cameo decoration, marked Gallé, ht. 9 in.

Provenance: Nan Edwards.  
**\$400-600**

172

**Gallé Cameo Glass Vase**

Art glass  
France, late 19th/early 20th century  
Narrow mouth on cylindrical form decorated in red cameo with leaves and berries on shaded yellow to satin ground, marked Gallé, ht. 7 in.

Provenance: Nan Edwards.  
**\$300-500**

173

**Gallé Vase Pillow-form Vase**

Art glass  
France, 1914-36  
Bottleneck pillow form etched amber surface with brown cameo decoration of poppies, marked Gallé with star in cameo, ht. 6 3/4 in.

Provenance: Nan Edwards.  
**\$300-500**

174

**Gallé Cameo Glass Vase**

Art glass  
France, 20th century  
Pillow form decorated with brown wisteria etched in cameo on honey-colored satin ground marked Gallé in the cameo, ht. 13 1/4 in.

Provenance: Nan Edwards.  
**\$500-700**

175

**Gallé Cameo Vase**

Art glass  
France, 20th century  
Etched decoration of a pond with water plants in azure and purple, on amber yellow shading to a pale gray frosted ground, signed Gallé in cameo, ht. 12 3/8 in.

Provenance: Nan Edwards.  
**\$600-800**

176

**Gallé Cameo Glass Vase**

Art glass  
France, 20th century  
Funnel neck in red poppy cameo decoration, signed in cameo with a barely legible 13 or 18 below, ht. 20 3/8 in.

Provenance: Nan Edwards.  
**\$300-400**

177

**Gallé Cameo Glass Covered Vessel**

Art glass  
France, 20th century  
Azure and brown floral decoration on shaded blue to yellow ground, marked Gallé in cameo, ht. 10 in.

Provenance: Nan Edwards.  
**\$300-500**

178

**Gallé Cameo Glass Covered Jar**

Art glass  
France, 20th century  
Cameo decorated with azure flowers with olive green flowers and brown leaves on honey satin ground, marked Gallé, ht. 6 1/2 in.

Provenance: Nan Edwards.  
**\$300-500**

179

**Gallé Cameo Glass Bud Vase**

Art glass  
France, late 19th/early 20th century  
Narrow mouth on cylindrical body with etched decoration of purple wisteria in cameo on shaded pink ground, marked Gallé, ht. 7 1/8 in.

Provenance: Nan Edwards.  
**\$250-350**

179A

**Early Emile Gallé Decorated Enamel Vase**

Art glass  
France, c. 1885  
Enameled fronds and poppies highlighted by a grasshopper on transparent smoky ground, marked Emile Gallé within a butterfly and Modéle et décor déposée, ht. 8 7/8 in.

**\$400-600**

179B

**Gallé Lamp Base**

Art glass, enamel  
France, 1897-1931  
Tall cylindrical lamp base with bulbous base decorated with enameled leaves with gilt highlights, signed in the vertical in relief, fitted with a single socket on circular wood base, glass ht. 17 1/4, overall ht. 22 1/4 in.

Provenance: Nan Edwards.  
**\$600-800**

**180**  
**Emile Gallé Cameo Glass Table Lamp**  
Art glass, metal  
Nancy, France, c. 1900  
Domed shade in shaded rose ground with dark red cut leaf decoration single socket on conforming base, slight color wear where shade sits in spider, marked Gallé in cameo, ht. 14 1/2, dia. 6 3/4 in.

Provenance: Descended in the family of Monsieur Krebs, who worked at the glass atelier in the late 19th century.  
**\$1,000-1,500**

**180A**  
**Early Emile Gallé Decorated and Enamel Vase**  
Art glass  
France, c. 1896  
Decorated with enameled orchids on green ground, signed Emile Gallé with an Art Nouveau flower on base, ht. 10 5/8 in.  
**\$3,000-5,000**

**181**  
**Daum Enameled Cameo Vase**  
Art glass  
Nancy, France, 1920-60  
Oval form decorated with yellow flowers and green leaves on mottled ground, signed Daum Nancy, Cross of Lorraine, France, ht. 4 3/4 in.  
**\$600-800**

**182**  
**Daum Enameled Cameo Vase**  
Art glass  
Nancy, France, 1895-1920  
Decorated with red bleeding hearts with green leaves on mottled gold ground, marked Daum Nancy with Cross of Lorraine, ht. 4 5/8 in.  
**\$400-500**

**182A**  
**Early Daum Enameled Vase**  
Art glass  
Nancy, France, 1895-1920  
Gilt rim, enameled thistle border, and large enameled thistle decoration, "Qui J'Y frolle J'Y pique," and enameled Cross of Lorraine, all on textured rose-colored glass ground, base marked Daum with Cross of Lorraine, Nancy, France, ht. 9 3/8 in.

Provenance: Nan Edwards.  
**\$300-350**

**183**  
**DeVez Cameo Glass Vase**  
Art glass  
France, early 20th century  
Overlaid and acid-etched with a landscape including trees, water, and birds, in maroon to satin finish ground, cameo mark DeVez, ht. 8 1/8 in.  
**\$600-800**

**184**  
**Daum Nancy Enameled Cameo Vase**  
Art glass  
Nancy, France, early 20th century  
White shaded to brown mottled glass ground decorated with violet-colored wildflowers and foliage in two shades of green, marked Daum Nancy and 75B, ht. 8 in.  
**\$1,000-1,500**

**184A**  
**Daum Glass Vase with Silver Mount**  
Art glass, silver  
Nancy, France, 1895-1920  
Textured and shaded green glass with gilt rim decorated with poppies in cameo, on art nouveau silver base mount with hallmarks, ht. 5 in.

Provenance: Nan Edwards.  
**\$500-700**

**184B**  
**Three Daum Nancy Vases**  
Art glass  
Nancy, France, 1895-1920  
Two bud vases enamel decorated with thistles, and a fleur-de-lis-decorated vase, all with textured glass ground, all signed Daum Nancy with Cross of Lorraine, gilt wear to rims, ht. 4 1/4, 4 1/4, 3 1/4 in.

Provenance: Nan Edwards.  
**\$600-800**

**185**  
**Early Daum Parfum de Vertus Bottle**  
Art glass  
Nancy, France, c. 1910  
Green acid-etched cameo glass perfume bottle with iris and leaves on the sides and a band reading "Parfum de Vertus" (Scent of Virtues) around the middle, gilt accents, marked Daum Cross of Lorraine, Nancy, ht. 7 1/2 in.  
**\$700-900**

**186**  
**Richard Art Glass Vase**  
Art glass  
Lorraine, France, 1920s  
Decorated with blue flowers and vines in cameo on yellow ground, marked Richard, ht. 11 in.  
**\$200-300**

**187**  
**Richard Cameo Glass Vase**  
Art glass  
Lorraine, France, 1920s  
Decorated with red berries and vines in cameo on shaded cream ground, marked Richard, ht. 11 1/2 in.  
**\$200-300**

**188**  
**Muller Fres Landscape Vase**  
Art glass  
Luneville, France  
Decorated in cameo with trees and mountains in a shaded landscape on satin ground, signed in cameo Muller Fres Luneville, ht. 5 1/2 in.  
**\$400-600**

**189**  
**Cameo Glass Vase**  
Art glass  
France, 20th century  
Decorated with burgundy flowers in cameo etched to shaded rust ground raised on pedestal base, marked Gallé, ht. 9 3/8 in.  
**\$300-500**

**190**  
**Charder Cameo Glass Art Deco Vase**  
Art glass  
France, 1920s  
Mottled orange and cream body with dark rust floral cameo decoration, marked Charder in cameo, ht. 16 in.

Provenance: Nan Edwards.

Note: Charder was the trade name used by Schneider Glass, a combination of the names Charles and Schneider.  
**\$600-800**

**191**  
**Monumental Le Verre Français Poissons Vase**  
Art glass  
France, 20th century  
Depicting a school of orange cameo fish swimming amongst underwater vegetation against a trapped bubble ground shading to green at base, marked Charder in cameo and La Verre Français at base, ht. 30 in.  
**\$1,000-1,200**

**192**  
**Le Verre Français Vase**  
Art glass  
Schneider Glassworks, France, 1918-33  
Trumpet form in yellow shaded to white mottled ground with red cameo decoration of an orchid, marked Le Verre Français on base, ht. 5 7/8 in.

Provenance: Nan Edwards.  
**\$150-250**

193

**Cameo Glass Eagle Lamp**

Art glass  
20th century  
Domed shade decorated in cameo with eagles in flight, fitted with a single socket on cameo decorated mountainous landscape base, marked Gallé in cameo, ht. 24, dia. of shade 9 in.  
**\$1,000-1,500**

194

**Cameo Glass Fern Decorated Vase**

Art glass  
20th century  
Honey satin ground with green ferns in cameo, ht. 19 1/2 in.  
**\$700-900**

195

**Cameo Glass Lamp**

Art glass  
20th century  
Domed lid cameo decorated with water iris and dragonflies in a waterscape over single socket on conforming decorated base, ht. 16 1/2, shade dia. 7 3/4 in.  
**\$600-800**

196

**Large Cameo Decorated Vase After Gallé**

Art glass  
20th century  
Shaded from blue to azure satin ground decorated in cameo with a waterscape and dragonflies in olive, ht. 23 in.  
**\$600-800**

197

**Cameo Decorated Vase After Gallé**

Art glass  
Early 20th century  
Shaded from honey to azure satin ground decorated in cameo with a land and waterscape with ships, marked Gallé in cameo, ht. 15 5/8 in.  
**\$600-800**

198

**Val St. Lambert Cameo Glass Vase**

Art glass  
Belgium, 1900-30  
Art Nouveau etched decoration of purple poppies on transparent ground, marked Val St. Lambert on base, some base wear, ht. 8 1/2 in.  
**\$300-500**

199

**Two Nautical Vases**

Art glass  
Possibly United States, 20th century  
A near pair, both decorated with sailing ships at sea in blue overlay cut to satin glass finish, the neck decorated and cut to clear, unmarked, ht. 10 5/8 in.  
**\$300-500**

200

**Muller Fres Enameled Vase**

Art glass  
Luneville, France, 1910-33  
Wind-blown treescape on mottled orange and purple ground marked Muller Fres Luneville in black, ht. 11 3/4 in.  
**\$1,000-1,500**

201

**Hawkes Decorated Vase**

Art glass  
New York, 1900-20  
Blue transparent body with engraved floral decoration, marked with fleur-de-lis within a clover with Hawkes below, ht. 11 3/8 in.  
**\$300-500**

202

**Mount Washington Crown Milano Biscuit Jar**

Art glass, silver-plate  
New Bedford, Massachusetts, late 19th century  
Green melon-form body decorated with daisies in gilt, impressed MW 4413 on lid and 3914/50 in paint on base, ht. to handle 8 1/2 in.  
**\$300-350**

203

**Pair of Art Nouveau Orivit Candelabra**

Bronze doré  
Germany, early 20th century  
Two candle cups centered by a woman's head, the whole in the Art Nouveau manner, raised on a multisided base with foliate decoration, marked Orivit 2210, ht. 12 1/4 in.  
**\$600-800**

204

**Jugendstil Casket Box**

Sterling  
Vienna, 1872-1922  
Hinged lid with decorative strapwork, gold wash interior, hallmarked with head of Diana and S.H., total wt. 16 troy oz., ht. 3 1/2, wd. 5 5/8, dp. 3 1/8 in.  
**\$500-700**

205

**Arts and Crafts Kalo Serving Fork**

Sterling silver  
Chicago, Illinois  
Hand-wrought, with hammered finish and four tines, marked Sterling Kalo F 780, lg. 9 in.  
**\$100-125**

206

**Arthur Stone Three-piece Beverage Service**

Sterling silver  
Probably Arthur Hartwell, Gardner, Massachusetts, 1909-37  
Coffeepot, sugar, and creamer, monogrammed BRM, Arthur Stone mark with letter H below, total wt. 34.0 troy oz., respective ht. 8 1/4, 3, 4 in.  
**\$1,000-1,500**

207

**Five-piece Georg Jensen Cased Serving Set**

Sterling silver, stainless  
Retailled by Georg Jensen, New York, Denmark, 1930-44  
Assembled set in the Lily of the Valley pattern: cheese slicer, cheese scoop, bottle opener, fish knife, and a spreading knife, hallmarked; in a fitted case marked Georg Jensen New York.  
**\$200-250**

208

**Six Sterling Silver Items**

Silver, stainless  
Denmark, Mexico, 20th century  
Two Frigast forks, lg. 8 3/4; a Cohr spoon, lg. 8; a bottle opener with sterling handle, lg. 6 1/2; and a Mexican gravy dish with undertray, dent on base rim of gravy, ht. 3 1/4 in.  
**\$250-350**

209

**Arts and Crafts International Silver Watrous Casket**

Sterling silver  
Connecticut, early 20th century  
Casket form with strapwork in all over hammered surface, lined in blue velvet, marked International W silver 127, ht. 2 1/2, wd. 5 5/8, dp. 3 1/4 in.  
**\$150-250**

210

**Anton Michelsen Pitcher by Kay Fisker**

Sterling silver  
Denmark, 1949  
Elongated spout continuing downward to handle on pear-shape form, maker's mark and engraved George D. Olds Heigh-Ho Farm on base, approx. 24.0 troy oz., ht. 10 7/8 in.  
**\$800-1,200**

211

**Guldsmeds Aktiebolaget (GAB) Silver Bowl**

Sterling silver  
Sweden, 1926  
Lobed form with tooled floral sides on conforming pedestal base, hallmarked with GAB country code, S for silver, cats paw and ZD, total wt. 26 troy oz., ht. 6 5/8, dia. 9 1/2 in.  
**\$400-600**

212

**Louis A. McMillen Wearable Art Pin**

Silver, copper  
Massachusetts, 1946  
Hand-wrought, abstract and geometric devices with copper pin back, signed and dated, lg. 4 7/8 in.

Note: Louis Albert McMillen (1916-1998) was an American architect, designer, and artist who was one of the original founding partners of The Architects Collaborative with Walter Gropius and six other architects. McMillen was part of TAC from its founding in 1945 until its demise in 1995. McMillen's silver pins were exhibited at The 2nd Annual Exhibition of Contemporary Jewelry, Walker Art Center, Minneapolis in March, 1948.

**\$250-350**

213

**Paul Lobel Pin and a Mexican Silver Ring**

Sterling, tiger's-eye  
New York, Mexico  
An abstract design pin marked Lobel sterling, and a ring with tiger's-eye beads with Mexican hallmark illegible maker, wd. 4 1/2 in.; ring size 9 1/4.

**\$200-300**

214

**Candelabra Attributed to Bruno Paul**

Brass  
Germany, c. 1901  
Seven arms swivel on a ringed stem raised on a circular foot, unmarked, probably made by K.M. Seifert & Co., Dresden-Löbtau for Vereinigte Werkstätten, Munich, ht. 10, wd. to 22, dp. 16 1/2 in.

**\$800-1,200**

215

**Paul Hausteин (1880-1944) Candelabra**

Brass  
Germany, 1904-30  
Three-arm candelabra on ovoid stem raised on circular base, ht. 13 1/2 in.

Note: Paul Hausteин's designs can be found in a variety of mediums; he was a contributor to *Jugend* magazine, and a member of the Darmstadt colony.

**\$500-700**

216

**Carl Sorensen Panther Sculpture**

Bronze  
United States, c. 1949  
Verdigris full-body panther rests on a rectangular plinth, signed Carl Sorensen in script, bottom inscribed Presented to Sydney G. Soons and his associates January 1, 1949, ht. 3 3/8, wd. 4 3/8, dp. 1 7/8 in.

**\$500-700**

217

**Art Deco Cartier Desk Clock**

France  
Rectangular tooled frame centered by an oval face, attached stand, eight-day lever escapement, marked Cartier, France, ht. 4, wd. 5 1/2 in.

**\$300-500**

218

**Pair of Art Deco Rookwood Pottery Vases**

Ceramic  
Cincinnati, Ohio, c. 1929  
Handled urn form, with glossy black external and glossy light green interior glazes, shape 6015, impressed RP logo, date and shape number on base, ht. 12 1/2 in.

**\$200-400**

219

**Trylon and Perisphere Andirons**

Brass, iron  
Inspired by the 1939 World's Fair, New York, CBC in casting, ht. 19 1/2, dp. 17 in.

Note: The modern geometric design of the 1939 New York World's Fair's Trylon and Perisphere is attributed to Wallace Harrison (1895-1981) and J. Andre Fouilhoux (1879-1945).

**\$500-700**

220

**Patinated Bronze Pheasant**

Bronze, stone  
Early 20th century  
Painted bronze pheasant on an art deco marble plinth with agate accents, unsigned, ht. 9, wd. 23, dp. 4 1/4 in.

**\$600-800**

221

**Sarreguemines Art Nouveau Vase**

Pottery, copper  
France, early 20th century  
Color shades from brown to green to blue at base with pierced copper floral overlay, marked on base, ht. 10 3/4 in.

**\$300-400**

222

**Three Richard Riemerschmid (1868-1957) Chairs**

Oak, cord  
Germany, c. 1902  
An armchair and two side chairs, shaped raked back with cutout, later cord seat, feet shaped inward at foot, probably manufactured by the Deutsche Werkstätten für Handwerkskunst, Dresden, ht. 31 7/8, seat ht. 17 1/2 in.

Literature: For a similar example see: Richard Riemerschmid, *Vom Jugendstil Zum Werkbund*; catalogue Munich 1983, p. 121, cat no. 90b, fig. 23.

**\$700-900**

223

**Art Deco Decorated Cigar Box**

Copper, wood  
Image attributed to Rockwell Kent, designed for A.G. Spalding & Sons  
Rectangular form with a female figure with arms outstretched under a radiant sky, cedar-lined interior lined, ht. 2, wd. 7 1/8, dp. 5 1/2 in.

**\$100-200**

224

**Stacked Glass Lamp Attributed to Maison Desney**

Glass, wood  
France, 20th century  
Seven square glass plates, the single socket hidden within the central column with vertical wood supports mounted on a square wood base, no visible markings, ht. 6 1/2, wd. 4 3/4, dp. 4 3/4 in.

**\$800-1,200**

225

**Elsa Peretti for Tiffany & Co. Ring**

18kt white gold  
New York  
Composed of wrapped wire strands, marked, size 10 1/2.

**\$400-600**

226

**Eight Renee Lalique Pavot Glasses**

Art glass  
France, c. 1922  
Marcilhac no. 3407, colorless glass with enameled poppy flower design, signed R. Lalique, France, ht. 2 7/8 in.

**\$300-350**

227

**Renee Lalique Sophora Table Lamp**

Art glass, metal  
Marcilhac no. 977, France, design date 1926  
Deep molded amber glass fitted with two socket standard, bronze oriental style mounts, replaced sockets and finial, ht. 28 3/4 in.

Provenance: Nan Edwards.

**\$1,200-1,800**

228

**Rene Lalique "Lievres" Vase**

Marcilhac no. 942, France, c. 1923  
Blue tinted ground decorated with a band of hares with foliage above and below, molded R. Lalique signature, ht. 6 1/2 in.

**\$2,500-3,500**

229

**Renee Lalique Rampillon Vase**

Art glass  
Marcilhac catalogue raisonné no. 991, France, design date 1927  
Raised lozenge pattern interspersed with flowering branches, marked R. Lalique France on base, ht. 5 1/8 in.

**\$400-600**

230

**R. Lalique Renard Pin Tray**

Art glass  
France, design date 1926  
Molded opalescent fox in circular well, marked R. Lalique, dia. 4 in.

Literature: Marcilhac p. 272, no. 291.

**\$200-250**

231

**Contemporary Lalique Satyr Vase**

Art glass  
France  
Clear molded glass with frosted satyrs in high relief crouching in ivy, marked Lalique France in script, base wear, ht. 7 in.

**\$400-600**

232

**Goldschneider Art Deco Figurine**

Ceramic  
Austria, 1920-37  
Depicting a woman holding an umbrella with her wolfhound at her side, on an oval plinth marked Goldschneider Wien Made in Austria, ht. 13 in.

**\$1,000-1,500**

233

**Seventeen Clarice Cliff Ceramic Items**

Ceramic  
England, 1920-32  
Including six Bizarre and Fantasque candleholders, a circular planter, an angular square Delecia citrus planter, a Delecia citrus vase, a square Delecia vase, a citrus condiment with lid, a citrus saucer, and two cups and two saucers, all hand-painted, some finish loss and edge wear, ht. 2 to 12 in.

**\$400-600**

234

**Twenty-eight Clarice Cliff Items**

Ceramic  
England, 1920-32  
Thirteen cups and thirteen saucers, a plate, and a crocus ash receiver, some nicks and finish wear, cup ht. 2 1/4, saucer dia. 5 3/4, plate dia. 8 1/8, ash receiver dia. 4 1/2 in.

**\$400-600**

235

**Clarice Cliff Bizarre Decorated Jug**

Ceramic  
England, 1928-30  
Lotus shape, hand-painted in an abstract design of interlocking geometric shapes in blue, orange, green, and purple, marked Clarice Cliff Bizarre Newport Pottery, ht. 11 3/4 in.

**\$400-500**

236

**Clarice Cliff Delecia Poppy Jug**

Ceramic  
England, 1932-33  
Hand-painted with large flowers in red, yellow, and purple, marked on base, ht. 11 1/4 in.

**\$300-350**

237

**Five Decorative Crown Ducal Plates**

Ceramic  
England  
In the Art Deco style with each plate depicting an image of a different lady holding a cocktail at a bar in black on cream ground, titled Bronx, Manhattan, Side Car, Bacardi, Martini, marked Crown Ducal, England Regd No. 784158, dia.

**\$300-500**

238

**Fourteen Clarice Cliff Serving Items**

Ceramic  
England  
Including a tree decorated bowl from Newport Pottery; five demitasse cups and saucers, a pitcher, an open sugar bowl and cream pitcher in matching decoration, from Wilkinson Ltd., minor wear, bowl dia. 9 1/8, cups 2 7/8, saucer dia. 4 1/2, sugar bowl dia. 3 1/2, pitchers, 2 7/8 and 7 1/4 in.

**\$300-500**

239

**Eleven Clarice Cliff Items**

Ceramic  
England, 1920-37  
A bowl in the Secrets design, dia. 8 3/8; a Bizarre bowl with house and tree decoration, dia. 7 5/8; a Bizarre conical bowl with angular base, dia. 9 1/4; a Fantasque tea bowl, ht. 2 7/8, a Windbells pattern shaker and handled condiment tray, shaker ht. 5, tray lg. 8 1/4; a small two-tier holder, candleholder with angular base and a candleholder with circular base, all in different patterns, respective ht. 2 5/8, 2, 2; and two Cruiseware luncheon plates, one accompanied by a matching cup, lg. 10 1/4, cup ht. 2 1/2 in.

**\$300-500**

240

**Group of Susie Cooper Items**

Ceramic  
Burslem, England, 1932-64  
Nine decorated with skiers: a teapot, chocolate pot, large mug, syrup pitcher, cream pitcher, covered dish, serving dish, saucer, and two small plates; and a rabbit decorated mug, all marked Susie Cooper Productions with leaping deer.

**\$200-300**

241

**Thirteen-piece Susie Cooper Cubist Breakfast Service**

Ceramic  
Gray's Pottery, Hanley England, c. 1935  
Coffeepot, ht. 8 1/8; sugar and creamer, ht. 1 5/8, 1 7/8; four cups and saucers, ht. 2 1/4; four plates, dia. 5 1/8; and a rectangular tray, lg. 10 1/2 in., all hand-painted in a geometry of color, all marked on base.

**\$75-125**

242

**Clarice Cliff Windbells Jug**

Ceramic  
England, 1933-34  
Hand-painted with a tree with curving black trunk, blue stylized foliage against a wavy orange, yellow, and green ground, maker's mark on base, ht. 12 in.

**\$300-500**

243

**Statue of Mercury Attributed to Joseph Frelander (1870-1943)**

Bronze, cast metal  
New York, c. 1931  
Draped figure in the Art Deco manner that functioned as a light post ornament, this is one of a number of ornaments originally erected in 1931 that remained along Fifth Avenue from 8th St. to 59th St. until 1964, some metal fatigue at feet, spotting from exposure, unmarked, ht. 21 1/2 in.

Note: *Maine Antiques Digest* reported a similar example realizing 20,000 dollars in 2015. This could be mounted on a wood or stone plinth.

**\$5,000-7,000**

244

**Victor Proetz Settee**

Wood, upholstery  
United States, c. 1948  
Wood frame with flared arm with scroll detail, green upholstered seat and back, approx. ht. 34, seat ht. 18, wd. 82, dp. 27 3/4 in.

**\$300-500**

245

**Three Victor Proetz Chairs**

Maple, leather, cloth  
St. Louis, Missouri, early 20th century  
Two side chairs and an arm chair with scrolled backrest that extend down to upholstered seats over square tapered splayed legs in rear with straight tapered legs in front, respective ht. 34, 36 1/4, wd. 18, 27 1/4 in.  
**\$200-400**

246

**Two Victor Proetz Stands**

Wood, marble  
St. Louis, Missouri, early 20th century  
Round marble tops encircled with ebonized veneer over three square flared tapering legs, ht. 36, dia. 13 5/8 in.  
**\$200-400**

247

**Neoclassical-style Desk**

Leather, wood, paint  
From an interior appointed by Victor Proetz (1897-1966), United States  
Rectangular leather top over two drawers centered by an inset single drawer with circular pulls, raised on four columns with gilt accents, joined to dark veneered rectangular plinths, heavy wear to top, ht. 29 1/2, wd. 51, dp. 26 in.

Note: Victor Proetz was a noted interior decorator, architect, and author of poetry and verse. He was born in St. Louis and worked in Illinois, New York, and London.  
**\$600-800**

248

**Handel Boudoir Lamp**

Metal, glass  
New York, early 20th century  
Reverse-painted shade with two bluebirds perched on a flowering branch marked Handel 7153, on a metal pedestal and base painted white, ht. 13 in.  
**\$400-600**

249

**Pairpoint Boudoir Lamp**

Glass, brass  
New Bedford, Massachusetts, 1880-1938  
Reverse-painted shade with pink and purple blossoms, stamped The Pairpoint Corp'n., on brass pedestal base marked Pairpoint, ht. 14 1/4 in.  
**\$300-500**

250

**Jens Risom Credenza**

Teak, travertine marble, metal  
Rectangular travertine marble top over four center drawers flanked by two cabinets finished in sage green, interior fitted with median shelf, the other fitted with four drawers, raised on U-shaped legs, Jens Risom Inc. label, ht. 34, wd. 86 3/4, dp. 19 in.  
Provenance: Estate of Irving Kanin.  
**\$2,000-3,000**

251

**Jens Risom Floating Dining Table and Six Chairs**

Teak, veneer band, upholstery, natural fiber  
Manufactured by Jens Risom Corp., Grosvenordale, Connecticut, c. 1960  
Dining table with two pullout ends with floating top, two armchairs with purple upholstered seat and back, four side chairs with purple upholstered seat and caned back, loss to seat foam, ht. 29 1/4, lg. 68 to 118, each leaf 25, dp. 42; armchair ht. 33 1/2; side chair ht. 33 1/2 in.

Provenance: Estate of Irving Kanin.  
**\$6,000-8,000**

252

**Jens Risom Sofa**

Upholstery, walnut  
Manufactured by Jens Risom Design Inc., Grosvenordale, Connecticut, c. 1965  
Gold upholstered seat and back raised on four round walnut legs, designer and manufacturer's labels, ht. 27 1/8, wd. 90, dp. 33 in.

Provenance: Estate of Irving Kanin.  
**\$1,000-1,500**

253

**Jens Risom Lounge Chair and Ottoman**

Upholstery, walnut  
Jens Risom Inc., United States, c. 1957  
Stylized wing back with low arms on triangular base accompanied by an ottoman, manufacturer and designer's labels, ht. 42, 13, wd. 38, 35, dp. 38, 33 in.

Provenance: Estate of Irving Kanin.  
**\$3,000-5,000**

254

**Sven Ivar Dysthe Planet Chair**

Upholstery, chromed steel, rosewood  
Lunning Collection, Division of Georg Jensen Inc., Norway  
Blue wool upholstered half-sphere swivels on a base of chromed steel and rosewood, some surface rust, ht. 29, wd. 30, dp. 27 in.  
**\$800-1,200**

255

**Jens Risom Lounge Chair**

Upholstery, teak  
Risom Manufacturing Corp., Grosvenordale, Connecticut, retailed by Jens Risom Design, New York, c. 1960  
Original gold upholstery, fitted with two cushions and raised on four cylindrical teak legs, fabric label, ht. 30 1/2, wd. 31 1/4, dp. 33 1/2 in.

Provenance: Estate of Irving Kanin.  
**\$400-600**

256

**Three Jens Risom Nesting Tables**

Teak, leather  
United States, c. 1957  
Rectangular caramel-colored leather top on teak frame, Jens Risom Inc. label, ht. 18 3/8, 20 1/8, 21 5/8, wd. 20, 23, 26, dp. 17 1/2 in.

Provenance: Estate of Irving Kanin.  
**\$600-800**

257

**Jens Risom Occasional Table**

Slate, teak  
United States, c. 1957  
Square slate top over four square legs joined to apron, Jens Risom Design Inc. label, ht. 20, wd. 31 7/8, dp. 31 7/8 in.

Provenance: Estate of Irving Kanin.  
**\$600-800**

258

**Jens Risom Coffee Table**

Walnut  
United States, c. 1960  
Rectangular top with raised curved ends on four tapered legs, Jens Risom Design Inc. label, ht. 20, wd. 45, dp. 27 in.

Provenance: Estate of Irving Kanin.  
**\$400-600**

259

**Mid-century Modern Shag Rug**

Wool  
Red, orange, and deep maroon abstract pattern, lg. 133, wd. 96 in.

Provenance: Estate of Irving Kanin.  
**\$500-700**

260

**Jens Risom Credenza**

Teak, teak veneer, slate, metal  
United States, c. 1960  
Rectangular top over four drawers flanked by mustard-colored cabinet door, interior fitted with four pullout drawers, raised on U-shaped frame, with brass-tone crescent-shaped pulls, Jens Risom Design, Inc. metal tag, ht. 34 1/2, lg. 65 3/8, dp. 18 7/8 in.

Provenance: Estate of Irving Kanin.  
**\$1,200-1,800**

261

**Jens Risom Chest of Drawers**

Teak, metal  
United States, c. 1957  
Nine-drawer chest with crescent-shaped brass-tone pulls, raised on U-shape base, Jens Risom Inc. label, ht. 55 3/8, wd. 34, dp. 19 1/8 in.

Provenance: Estate of Irving Kanin.  
**\$1,000-1,500**

262

**Two Jens Risom, Night Tables**

Walnut, metal  
United States, c. 1957  
Rectangular top over single drawer with crescent pull, compartment below with median shelf, Jens Risom Design Inc. label, wear, ht. 24 1/4, wd. 24, dp. 16 in.

Provenance: Estate of Irving Kanin.  
**\$500-600**

263

**Richard Tucker (American, 1903-1979)**

**Reclining Nude**

Signed "TUCKER '75" I.r.  
Acrylic on canvas, 24 x 40 in., framed.  
Condition: Flaking u.c.  
**\$1,200-1,800**

264

**Jens Risom Design Inc. Sofa and Chair**

Leather, steel  
United States, c. 1960  
Wide flat arms with three-cushion seat in cognac, with a conforming lounge chair, both raised on rectangular steel legs, Jens Risom Design Inc. label, ht. 30 1/2, 30 1/2, wd. 108 1/2, 37, dp. 37, 37 in.  
**\$1,200-1,500**

265

**William Renwick (1914-1992) Bubble Ceiling Lamp**

Polymer, steel  
Retailer by Modernica, late 20th/early 21st century  
White polymer stretched over a cross wire steel frame suspended on a white cord with steel ceiling plate, Modernica label, approx. dia. 26 1/2, cord lg. 34 in.

Note: Renwick became a product designer for Raymond Loewy Associates, and from 1951 to 1957 was vice president of product design for George Nelson Inc. He designed the now famous "Bubble Lamps" of 1953 for the Howard Miller Clock Company by using the cocooning material used to mothball battleships. See: <http://www.industrialdesignhistory.com/node/113>

Provenance: Estate of Irving Kanin.  
**\$400-600**

266

**Mid-century Dining Table and Four Chairs**

Laminate, molded plastic, steel  
United States, c. 1960  
Circular white laminate top on pedestal base with four prongs accompanied by four white molded plastic pedestal base chairs with prong feet, table ht. 29, dia. 45, chair ht. 30 1/2 in.

Provenance: Estate of Irving Kanin.  
**\$500-700**

267

**George Nelson EOG Desk and Two All. Steel Armchairs**

Steel, laminate, upholstery  
Desk manufactured by Herman Miller, retailer by Contemporary, 114 Harvard Street, Brookline, Massachusetts, c. 1965, chairs manufactured in Chicago, Illinois  
White laminate top over drawer with file drawer below in orange-painted steel designer and manufacturer's label, wear, desk ht. 30, chair ht. 31 1/2, desk wd. 54, dp. 30 in.

Provenance: Estate of Irving Kanin.  
**\$700-900**

268

**Three Eames Fiberglass Armchairs**

Fiberglass, metal  
Manufactured by Herman Miller, United States  
One white shell armchair with black cover on Eiffel Tower base, seam tear on cover, Herman Miller mark in the mold; and two orange shells on black metal rod legs, one with Herman Miller paper patent label, the other a metal disk designed by Charles Eames, ht. 31 1/2, wd. 24 1/2, dp. 22 1/2 in.

Provenance: Estate of Irving Kanin.  
**\$700-900**

269

**Salton Hot Table**

Aluminum, wood, glass  
United States, c. 1960  
Rectangular glass hot top over median wood shelf, aluminum frame raised on casters, ht. 28 1/4, wd. 29, dp. 17 in.

Provenance: Estate of Irving Kanin.  
**\$200-250**

270

**Pair of Arteluce Giada Table Lamps**

Glass, metal  
Milan, Italy, c. 1980  
Sculptural table lamp by Pier Giorgio Ramella with heavy lacquered metal base with inner blue lighted rim, switch allows to separately illuminate the base and the lower side of the top, or the full structure, ht. 19 1/4 in.

Provenance: Estate of Irving Kanin.  
**\$700-800**

271

**Jens Risom Bench**

Teak, foam rubber, upholstery  
Risom Manufacturing Corp., Grosvenordale, Connecticut, retailer by Jens Risom Design, New York, c. 1960  
Rectangular seat top in gold fabric with button ties, raised above rectangular frame with side rails and tapered legs, maker and retailer's labels.

Provenance: Estate of Irving Kanin.  
**\$600-800**

272

**Richard Tucker (American, 1903-1979)**

**Ladies of the Night**

Signed and dated "Tucker '76" I.I., titled on a loan label from the University of Maine Art Collection, Orono, Maine.  
Acrylic on linen, 36 1/4 x 49 1/2 in., framed.  
Condition: Surface grime.  
**\$1,200-1,800**

273

**Georg Jensen Rocker**

Teak, wool  
Model no. 97, manufactured by Kubus, Denmark, c. 1965  
Striped green and navy wool, manufacturer's label, ht. 30, wd. 25, dp. 30 in.  
**\$200-250**

273A

**Bruno Mathsson Chaise**

Beech, cloth  
Varnamo, Sweden, c. 1960  
Laminated and bentwood frame with natural webbing, Bruno Mathsson Mobler paper label, approx. ht. 32, lg. 60, wd. 20 in.  
**\$600-800**

274

**Arne Jacobsen Egg Table and Four Ant Chairs**

Teak, steel  
Manufactured by Fritz Hansen, Denmark, c. 1961  
Egg-shaped top on three tubular steel legs; chairs molded teak plywood on tubular steel legs, FH mark, table ht. 27 1/4, lg. 45, dp. 33, chair ht. 30 1/4 in.

Note: Accompanied by original receipt to buyer, purchased at Design Research in 1961.  
**\$1,500-2,500**

275

**Hans Wegner Sideboard**

Teak, fiber  
Model RY-26, Denmark  
Rectangular top over two sliding cabinet doors with natural fiber fronts, interior with four sliding drawers aside adjustable shelf, the other compartment divided in the middle with four adjustable shelves, Danish control mark, ht. 31, wd. 78 3/4, dp. 19 1/4 in.

**\$1,200-1,800**

276

**K.B. Simonsen Extension Table**

Teak  
Denmark, c. 1960  
Rectangular top with two pullout extension leaves that store in table, over tapered oval legs, ht. 28 1/2, lg. 68 to 96, each leaf 14, dp. 35 1/2 in.

**\$1,200-1,800**

277

**Eight Hans Wegner Dining Chairs**

Teak, upholstery  
Carl Hansen & Son, Denmark, c. 1960  
Shaped back rail with black faux leather seat and shaped back rail, branded and foil labels, ht. 28 1/2 in.

Literature: *Mobilia*, no. 30, January 1958, p. 30; *Dansk Kunsthåndværk*, No. 8-9, 1957, in advertisement pages.

**\$1,500-2,500**

278

**Four Poul Volther Dining Chairs**

Teak, cord  
Denmark, mid-20th century  
Curved back rail with cord seat on tapering cylindrical posts, marked Frem-Røjle, Made in Denmark, ht. 30, seat ht. 17 1/2 in.

**\$400-600**

279

**Six J.L. Moller Dining Chairs**

Teak, cord  
Denmark, mid-20th century  
Shaped back rail over cord seat, Danish control mark and J.L. Moller metal tag, ht. 30 5/8, seat ht. 17 1/4 in.

**\$600-800**

280

**Pair of Danish Wall Brackets**

Teak  
Denmark, mid-20th century  
Triangular sheets bent 90 degrees at vertex, metal hangers, paper label Made in Denmark, ht. 11 3/4, wd. 11 1/2 in.

**\$75-125**

281

**Two Preben Dahl Hanging Lamps**

Metal  
Denmark, c. 1960  
Designed by Preben Dahl for Hans Folsgaard, black and white vertical rectangles arranged on angles, ht. 19 5/8, wd. 10 1/2 in.

**\$1,000-1,400**

282

**Borge Mogensen Chest of Drawers**

Teak  
Retailled by Illums Bolighus, Denmark, c. 1960  
Rectangular top over eight drawers in two banks of four, raised on tapering cylindrical legs, metal retailer's tag, ht. 34, wd. 59, dp. 18 in.

**\$600-800**

283

**Borge Mogensen Vanity with Drawers**

Teak  
Retailled by Illums Bolighus, Denmark, c. 1960  
Rectangular top with drop front drawer opening to reveal a compartment fitted with three small drawers, a letter holder, and a hinged vanity mirror, over two long drawers, on tapering cylindrical legs, metal retailer's tag, top and inside of drop front with stains, ht. 34, wd. 39 3/8, dp. 18 in.

**\$250-350**

284

**Borge Mogensen Chest of Drawers**

Teak  
Retailled by Illums Bolighus, Denmark, c. 1960  
Seven drawers, retailer's metal tag, ht. 48 3/4, wd. 39 3/8, dp. 18 1/8 in.

**\$600-800**

285

**Borge Mogensen Bureau**

Teak  
Model 12446, Soborg Mobler, Denmark, c. 1962  
Drop front fitted with interior compartment over three long drawers, added light and masking tape residue, Soborg Mobler foil label, ht. 48 3/4, wd. 39 3/8, dp. 18 1/4 in.

**\$500-700**

286

**Two Worst Mobler Chests of Drawers with Vanity**

Teak  
Denmark, c. 1975  
Three-part unit, the vanity between two chests, smaller chest has rectangular top over a single drawer and doored compartment with four slide-out drawers left and space with median shelf right, ht. 19 3/4, wd. 36 1/4, dp. 17 3/4; vanity has rectangular lift-top with mounted mirror and two compartments, rests between chests on brass hangers, ht. 19 3/4, wd. 33 5/8, dp. 17 3/4; large chest has rectangular top over eight drawers, ht. 19 3/4, wd. 71 3/8, dp. 17 3/4 in.

**\$800-1,200**

287

**Worst Mobler Chest of Drawers**

Teak veneer  
Denmark, mid-20th century  
Rectangular top over five drawers and a door in front of six sliding drawers, stamped with encircled V over M, ht. 43, wd. 45, dp. 17 3/4 in.

**\$400-500**

288

**Mid-century Modern Blanket Box**

Hardwood  
Denmark, c. 1966  
Designed by O. Schjøll & BK Handest, branded Randers Mobelfabrik Denmark, locks, with key, interior fitted with one sliding, removable tray, ht. 16 1/2, wd. 33 5/8, dp. 19 in.

**\$300-500**

289

**Mid-century Modern Headboard with Night Tables**

Teak veneer  
Denmark  
Lighted across the full width, built in night tables each with a single drawer over an open compartment, ht. 43 1/4, wd. 114 1/2, dp. 15 in.

**\$500-700**

290

**Peter Hvidt & Orla Mølgaard Dining Table and Eight Chairs**

Teak, natural fiber  
Denmark, c. 1953  
Rectangular-top table with hideaway leaves, ht. 30, lg. 69 to 106, each leaf 23 1/2, wd. 39 1/2; and six dining chairs with cord seats, two small repairs to seat backs, chair ht. 30 1/2 in.

Provenance: The family purchased these from an interior designer in Cincinnati in the 1950s.  
**\$3,000-5,000**

291

**Moredi Credenza**

Teak  
Denmark, c. 1960  
Rectangular over three doors, one compartment with three drawers with cubby below, flanked by compartments with two median shelves, Danish control mark and maker's mark, ht. 32 5/8, wd. 59 1/2, dp. 18 1/4 in.  
**\$1,000-1,200**

292

**Six Niels Koefoed Eva Dining Chairs**

Teak, faux leather  
Koefoed Hornslet, Denmark, c. 1965  
Two armchairs and four side chairs with three shaped vertical slats and black faux leather seats, maker's mark, ht. 38, seat ht. 18 5/8 in.  
**\$500-700**

293

**Clausen & Søn Sideboard**

Teak veneer, glass  
Silkeborg, Denmark, 20th century  
Rectangular hutch top with two sliding smoky glass doors and interior display lights over three sliding doors, each door opens to a compartment with a drawer and shelf and a compartment with an adjustable shelf, ht. 56 1/2, wd. 71, dp. 18 in.  
**\$800-1,200**

294

**Thirteen Illums Bolighus Candlesticks**

Wood, paint  
Denmark, c. 1963  
Each with single socket within shaped conical base in green, red, yellow, blue, and walnut finish, impressed Illums Bolighus, two with paint wear near base, ht. 11 7/8 in.  
**\$1,000-1,500**

295

**Two Jean Prouvé Standard Vitra Chairs**

Enameled steel, plastic  
France, 1950/2014  
Designed by Jean Prouvé, manufactured by Vitra, stamped Standard SP with an applied paper label Vitra Germany 09.04.2014, plastic composite backrest and seat mounted to a painted steel frame, ht. 32, wd. 16 1/2, dp. 18 in.  
**\$600-800**

296

**Six Mid-century Stacking Chairs**

Teak plywood, steel  
Denmark  
Molded and shaped back and seat on four tubular steel legs, some oxidation and pitting to legs, branded country mark, ht. 31 1/4, seat ht. 17 5/8 in.  
**\$300-500**

297

**Mid-century Modern Sideboard**

Teak, teak veneer  
Denmark, mid-20th century  
Rectangular top over four drawers flanked by a compartment with fixed median shelf and sliding doors, circular recessed pulls, ht. 31 1/4, wd. 47 3/4, dp. 18 1/2 in.  
**\$600-800**

298

**Folke Palsson for FDB Møbler Dining Chair**

Hardwood, plywood  
Denmark, c. 1960  
Shaped back rail over six spindles in walnut finish, maker's mark, ht. 31 1/4, seat ht. 17 1/2 in.  
**\$200-300**

299

**Peter Lovig Nielsen Dansk Coffee Table/ Bench**

Teak, upholstery  
Denmark, c. 1960  
Rectangular top with thin edge raised on two U-shaped legs, with two turquoise cushions, branded Lovig Dansk mark, ht. 16 3/8, lg. 68 3/4, dp. 23 1/4 in.  
**\$600-800**

300

**Two Danish Modern Bookcases**

Teak veneer  
Denmark, c. 1970  
Two shelves over drop-front desk with overhead light, bottom section with sliding doors fitted with median shelf; the companion with three shelves over lower section with sliding doors over median shelf, branded Made in Denmark, both ht. 66 5/8, wd. 34 1/4, dp. 16 5/8 in.  
**\$400-600**

301

**Falster Wardrobe**

Teak veneer  
Falster Møbelfabrik, Denmark, c. 1969  
Rectangular top over six drawers flanked compartment with tambour door interior fitted with six drawers, raised on tapered cylindrical legs, metal maker's label, ht. 46 1/2, wd. 48, dp. 17 3/4 in.  
**\$700-800**

302

**Danish Modern Dining Table**

Teak veneer  
Denmark, c. 1975  
Rectangular top on tapered rectangular legs with self-storing leaves, stamped Made in Denmark, ht. 29, lg. 110, wd. 35 1/2 in.  
**\$600-800**

303

**Four Danish Dining Chairs**

Teak, plywood  
Denmark, c. 1960  
Shaped rail over four spindles, laminated seat raised on tapering cylindrical legs, Danish control mark, ht. 30 3/4, seat ht. 17 1/4 in.  
**\$400-600**

304

**Ib Kofod-Larsen Dining Table**

Teak  
Faarup Møbelfabrik, Denmark, c. 1965  
Round top with two leaves, ht. 28 1/2, dia. 47, each leaf 19 3/4 in.  
**\$800-1,200**

305

**Four Folke Palsson Dining Chairs**

Hardwood, plywood  
FDB Møbler, Denmark, c. 1960  
Shaped seat rail over six spindles, laminated seat in walnut finish, branded mark, ht. 30 3/4, seat ht. 17 1/8 in.  
**\$400-600**

306

**Mid-century Credenza**

Teak, teak veneer  
Denmark, mid-20th century  
Rectangular top over five drawers flanked by a compartment with two sliding doors, ht. 32 7/8, wd. 59 1/8, dp. 18 in.  
**\$600-800**

307

**Bendt Winge Drop-leaf Table**

Jacaranda, beech  
Probably for Kleppes Møbelfabrik, Norway, 1960-69  
Rectangular top with two drop leaves over center panel, marked Norway, ht. 29, wd. 64, dp. 34 3/4, closed dp. 13 1/2 in.  
**\$250-350**

308

**Danish Modern Settee**

Steel, composite board, wool  
Denmark, mid-20th century  
Back arm and seat single construction with two cushions on a steel frame set on four angled tapered wood legs, ht. 31 1/4, wd. 49, dp. 32 1/2 in.  
**\$300-500**

309

**Two Hans Christian Andersen Low Tables**

Teak  
Odder, Denmark, mid-20th century  
Designed by Marissa, square and rectangular tops of teak laminate over round tapered legs, stamped Made in Denmark by H.C. Andersen Odder, respective ht. 16, 16, wd. 16, 24 3/8, dp. 16, 16 in.  
**\$75-125**

**310**  
**Side Table with Two Nesting End Tables**  
Teak  
Denmark, mid-20th century  
Rectangular and square tops over U-shaped rectangular legs, with Danish Control metal tag, respective ht. 19 1/2, 18 3/8 (2); wd. 31 1/2, 15 (2); dp. 15 3/4, 14 5/8 (2) in.  
**\$600-700**

**311**  
**Triangular BC Mobler Coffee Table**  
Teak  
Denmark, c. 1965  
Free-form tabletop with slightly raised rim mounted on three legs with brass ends, maker's mark, ht. 20 1/4, lg. 52 3/4, dp. 26 1/4 in.  
**\$600-800**

**312**  
**Ib Kofod-Larsen for Faarup Møbelfabrik Credenza with Hutch**  
Teak, glass  
Denmark, c. 1962  
Rectangular hutch with two sliding glass doors, interior fitted with a median shelf, credenza below with three sliding doors opening to a compartment with median shelf, one side fitted with three adjustable drawers, the whole on four tapering cylindrical legs, foil label, ht. 64, wd. 59, dp. 18 1/4 in.  
**\$800-1,200**

**313**  
**Three Danish Modern Nesting Tables**  
Teak  
Denmark, mid-20th century  
Rectangular tops over tapered round legs with rubber feet stamped in ink with Made in Denmark, ht. 19 1/4 x wd. 15 5/8 x dp. 13 3/4, ht. 20 1/4 x wd. 19 1/4 x dp. 14 1/8, and ht. 21 1/8 x wd. 22 3/4 x dp. 14 1/2 in.  
**\$300-500**

**314**  
**Verner Panton Cone Chair**  
Upholstery, chrome  
Denmark, mid-20th century  
Upholstered conical form on four prong feet, upholstery needs cleaning, ht. 32 3/4 in.  
**\$300-500**

**315**  
**Peter Hvidt & Orla Mølgaard Nielsen Armchair**  
Teak, upholstery  
Denmark, c. 1965  
Seven-spindle back with swooping arms and round tapered legs, approx. ht. 28 3/4, wd. 33, dp. 29 in.  
**\$300-400**

**316**  
**Two Tables**  
Teak, oak  
Denmark, mid-20th century  
Round table with lipped teak top on three round tapered splayed oak legs, square table with lipped top over four tapered legs, branded Jassn Danmark, respective ht. 22 3/8, 15 1/4; dia. 21 1/8; wd. 21 1/2 in.  
**\$200-250**

**317**  
**Richard Tucker (American, 1903-1979)**  
**Harbor Scene**  
Signed and dated "TUCKER '74" I.I.  
Acrylic on board, 24 x 30 in., framed.  
Condition: Surface grime.  
**\$800-1,200**

**318**  
**Six Neils Gammelgaard Pelikan Garden Chairs for Fritz Hansen**  
Lacquer, metal, rubber  
Denmark, c. 1986  
Curved gray rubber back and seat on black lacquer steel frame, stackable, manufacturer's label, ht. 28 1/4, seat ht. 17, wd. 20 1/2, dp. 21 1/4 in.  
**\$600-800**

**319**  
**Contemporary Rolling Cart**  
Veneered plywood  
Denmark  
Rectangular top with lower shelf raised on casters, marked Made in Denmark, ht. 25 1/2, wd. 26 1/2, dp. 18 in.  
**\$100-125**

**320**  
**DM Falster Chest of Drawers**  
Teak  
Denmark, c. 1965  
Rectangular top with nine drawers in three banks with recessed pulls, raised on round tapered legs, manufacturer's label, ht. 32 3/8, wd. 72, dp. 17 3/4 in.  
**\$700-800**

**321**  
**Scandinavian Design Armchair**  
Teak, upholstery fabric  
Mid-20th century  
Upholstered back and seat in gold fabric, mounted to a teak frame with shaped arms over round tapering legs, ht. 27 3/4, wd. 29 1/2, dp. 28 in.  
**\$400-600**

**322**  
**Pair of Kibaek Mobelfabrik Nightstands**  
Teak  
Denmark, mid-20th century  
Shaped top with tambour door, interior fitted with corner shelf over open compartment with lower drawer, foil label, ht. 30 5/8, wd. 21 3/8, dp. 19 in.  
**\$400-600**

**323**  
**Richard Tucker (American, 1903-1979)**  
**Standing Nudes**  
Unsigned.  
Acrylic on canvas, 34 x 24 in., framed.  
Condition: Craquelure, surface grime.  
**\$600-800**

**324**  
**Lovig Credenza**  
Teak veneer  
Denmark, 1960s  
Rectangular top over two tambour doors with brass pulls, interior fitted with two shallow drawers over open compartments, branded Lovig Dansk mark, ht. 28, wd. 47 1/4, dp. 17 3/4 in.  
**\$200-250**

**325**  
**Beau Kvenild Floor Vase with Flowers**  
Ceramic  
United States, early 21st century  
Large flowers and leaves in primary colors in an angular white vase with decorative depictions on sides on circular red base, signed Kvenild, repairs, ht. 50 1/4 in.

This ceramic artists work is represented in California galleries.  
**\$250-350**

**326**  
**Two Alvar Aalto-style Cantilever Chairs**  
Birch, cloth  
Black woven taped cloth seat and back on laminated beechwood frame, unmarked, approx. ht. 36, wd. 23 3/4, 28 1/4 in.  
**\$300-500**

**327**  
**Contemporary Alvar Aalto-style Cart**  
Birch, ceramic, plastic, fiber  
Square white ceramic tile tray top with woven wicker basket raised on bentwood legs with circular white wheels, unmarked, ht. 23 1/2, lg. 35 1/2, dp. 24 1/2 in.  
**\$200-250**

328

**Two Multicolored Storage Units**

Wood, paint  
United States, c. 1958  
Each with a rectangular top over four compartments that swivel out, resting on a platform with four cylindrical legs, allowing for a variety of stacking configurations, finish wear, ht. 33 1/8, wd. 31 3/4, dp. 17 1/2 in.  
**\$200-300**

329

**Two Jens Risom Tables**

Teak  
United States, c. 1960  
Square top occasional tables on rectilinear frame, ht. 20, wd. 24, dp. 24 in.

Provenance: Estate of Irving Kanin.  
**\$600-1,000**

330

**Folke Arstrom "Focus" Flatware for Gense**

Stainless steel  
Sweden, 1950-59  
Eight dinner forks and eight dinner knives, nine lobster picks, seven lunch forks, two small spoons, and two spreaders, all marked Gense 18-8 Stainless Sweden.  
**\$75-125**

331

**David Holleman (b. 1927) Mosaic Plaque**

Ceramic, wood  
United States, 1960s  
Pictorial tiles with shields and stylized figures, fish, and trees within a red, neutral, and blue tile ground, marked Holleman l.r., mounted in wood frame, ht. 21 3/4, wd. 33; sight ht. 18 3/4, wd. 30 in.  
**\$600-800**

332

**Mid-century Mosaic Tile Coffee Table**

Tile, wood, brass  
Interstate Marble and Tile Co., Florida  
Mosaic tiles in neutral colors on an amorphic top, raised on three slightly splayed and tapered brass legs, ht. 15, lg. 58 1/4, dp. 36 in.  
**\$400-600**

333

**Ib Kofod Larsen "Queen of Sheba" Executive Desk**

Wenge, leather, brass  
Israel, 1960s  
Black leather inset top flanked by a bank of two drawers, finished back with a brass lion, brass pulls and feet, ht. 29 1/2, lg. 71, dp. 36 in.

Note: This design was inspired by Larsen's trip to the Middle East and tours of architectural digs. At Megiddo he found the governor's seal which was a lion. It became the identifying mark used on this line of furniture for Selig.  
**\$2,000-3,000**

334

**Wastebasket**

Teak veneer  
Mid-20th century  
Of typical form, ht. 12, dia. 10 1/8 in.  
**\$100-125**

334A

**Arne Jacobsen Oxford Armchair**

Leather, brushed steel  
Denmark, 1960-69  
High back in well-worn leather with leather armpads on steel frame, swivel seat on center post with five-prong base, ht. 49 1/4, seat ht. 17 1/2, wd. 24 3/8, dp. 23 1/2 in.  
**\$800-1,000**

335

**Pierre Jeanneret Scissor Lounge Chair**

Birch, upholstery  
Manufactured by Knoll, c. 1952  
Cushion seat with web support, some wear, ht. 30, wd. 22, dp. 30 in.

Literature: Larrabee, Eric, and Massimo Vignelli, *Knoll Design* (New York: Abrams, 1990), p. 42.  
**\$400-600**

336

**Richard Tucker (American, 1903-1979)**

**Nudes in Green and Blue**

Signed and dated "TUCKER '69" u.r.  
Acrylic on canvas, 48 x 24 in., framed.  
Condition: Craquelure, canvas rippling, surface grime.  
**\$1,200-1,800**

337

**Art of the Sixties Book**

Sammlung Ludwig, *Art of the Sixties*, Cologne: Wallraf-Richartz Museum, 1970, fourth edition.  
**\$75-125**

338

**Mid-century Dining Table**

Oak  
Round top with two leaves extends over tapered, circular legs, unmarked, ht. 29 1/4, dia. 46 3/4, each leaf 19 3/4 in.  
**\$500-700**

339

**Eleven Maria Maravigna (1899-2006)**

**Mushroom Sculptures**  
Glazed ceramic  
Winchester, Massachusetts, mid-20th century  
Each with clusters of mushrooms, one with a frog, glazed according to their natural colors, signed and identified on base, ht. 1 1/4 to 7 1/2 in.  
**\$300-500**

340

**Mid-century Bookcase**

Veneered hardwood  
United States  
Tall, rectangular, open front, fitted with ten shelves in two banks with two hinged doors at base, ht. 78 3/4, wd. 48 1/4, dp. 12 in.  
**\$250-350**

341

**Mid-century Teak Settee**

Teak, natural fiber  
Retailled by Paine Furniture, late 1950s  
Three-cushion seat with rubber cord supports on caned backrest, needs recaning, raised on four legs, Paine furniture retailer's label, approx. ht. 32 3/4, wd. 64 1/4, dp. 24 1/2 in.  
**\$300-500**

342

**Tile-top Plant Stand**

Stone, wood, iron  
Mid-20th century  
Square mosaic tiles in white with red, yellow, and black accents raised on four square iron legs, ht. 16 1/8, wd. 14 1/4, dp. 14 1/4 in.  
**\$175-225**

343

**Pair of Korium Armchairs Designed by Tito Agnoli**

Matteo Grassi, Italy, fourth quarter 20th century  
Caramel-colored leather, some wear, signed Matteo Rossi, ht. 35, seat ht. 18 1/2, wd. 24 1/4, dp. 15 1/2 in.  
**\$1,000-1,500**

344

**Esther Remington (American, 20th Century)**

**Florist's Window**

Signed "Esther Remington" l.r., titled on an unattributed label affixed to the reverse.  
Oil on canvas, 30 x 38 in., framed.  
Condition: Craquelure, flaking, scattered small paint losses.  
**\$400-600**

345

**John Anderson (American, 1923-1971)**

**Abstraction**

Signed and dated "john anderson 65." u.r.  
Oil on board, 24 1/2 x 48 in., framed.  
Condition: Minor surface grime, nail holes to edges.  
**\$400-600**

346

**Seven Contract Interiors Side Chairs**

Oak, upholstery  
United States, c. 1962  
Beige suede back rest with rust-colored seat on oak frame, upholstery wear, needs cleaning, ht. 30 3/4, seat ht. 18 1/4 in.  
**\$800-1,200**

347

**Four Contract Interiors Side Chairs**

Oak, paint  
United States, c. 1962  
Black-painted back rest and seat on natural oak frame, ht. 30 3/4, seat ht. 18 1/4 in.  
**\$300-500**

348

**Pair of Decorative Candlesticks**

Metal, resin, wood  
Europe, 20th century  
Metal candle cup on multicolored resin and metal shaft joined to circular wood base, ht. 7 1/2 in.

Provenance: Estate of Carol Ferranti.  
**\$100-150**

349

**Table Lamp and Four Serving Pieces**

Teak  
Mid-20th century  
Table lamp with vertically corded cloth shade; two hotplates: one rectangular with vertical slats, the other square with vertical slats, and a Kalmar square breadboard with knife, respective ht. 29, 8, 8; lg. 15 5/8, 8, 8; wd. 10 1/8, 8, 8 in.  
**\$75-125**

350

**Tea Cart**

Teak  
Mid-20th century  
Rectangular, handles on each end, two shelves, square legs with casters, ht. 25 3/8, wd. 28, dp. 18 1/8 in.  
**\$100-150**

351

**Brother Thomas Bezanson Pottery Vessel**

Stoneware  
Vermont, 20th century  
Bulbous bowl in red glaze, incised maker's mark, ht. 5 1/8, dia. 9 in.  
**\$600-800**

352

**Makoto Yabe Fresh Water Pottery Vessel**

Ceramic  
Massachusetts, fourth quarter 20th century  
Stretched surface in mossy greens and gray, artist's mark, ht. 10 in.  
**\$1,000-1,500**

353

**Makoto Yabe Platinum-decorated Pottery Bowl**

Ceramic  
United States  
Low conical form with concentric platinum rings visible on interior and exterior on rose-colored ground, ht. 2 7/8, dia. 11 in.  
**\$1,000-1,500**

354

**George Nakashima Cabinet**

Walnut, natural fiber cloth  
New Hope, Pennsylvania, June 4, 1957  
Rectangular top with free front edge over two sliding doors, originally designed as a radio cabinet with open back for the release of heat, back later closed for use as a credenza, a sliding tray rests over the area of circular holes that held the radio tubes, the historical integrity of the piece has been maintained, signed Danby on base, ht. 32 1/2, wd. 80, dp. 21 in.

Provenance: Made for Danby Radio Corp., 19S. 21st Street Philadelphia, Pennsylvania, as one of four commissioned to be made by Mr. Nakashima. The cabinet has been in the family since its purchase from Danby.  
**\$15,000-25,000**

355

**Makoto Yabe Pottery Tea Bowl**

Ceramic  
Massachusetts, fourth quarter 20th century  
Shoe-shape decorated with a landscape in cobalt, artist's mark, ht. 3 1/8, dia. 4 3/4 in.  
**\$400-500**

356

**Edwin and Mary Scheier Decorated Pottery Bowl**

Studio pottery  
Durham, New Hampshire, 1959  
Shallow bowl decorated with two overlapping faces centered by a nude figure in brown and blue-gray glazes, incised Scheier, dia. 10 3/8 in.  
**\$600-800**

357

**After Pablo Picasso (Spanish, 1881-1973)**

**Two Unframed Posters: *Picasso Estampes* and *Vallauris: Dix Ans de Céramique de Picasso***, 1958, *Estampes* edition of 700, *Céramique* edition of 1,000, printed by Arnéa, Vallauris, France (Czwiklitzer, 132 and 131). Color letterpress on paper, sizes to 26 1/2 x 19 3/4 in.  
Condition: Scattered creases, fox marks, and staining, pale toning.  
**\$200-400**

358

**Pablo Picasso (1881-1973) Goat Plate and Exhibition Booklet**

Ceramic  
Vallauris, France, 1958  
Rounded square plate of white clay with goat image in oxidized paraffin, marked Madoura Plén Feu Empreinte Original Picasso, Edition Picasso, dia. 10 3/4; the 1958 exhibition booklet with stamps and notes, ht. 8, wd. 5 1/2 in.

Provenance: Acquired by the family in 1958.

Literature: Georges Ramie, *Picasso Ceramics*, p. 166, illustration 397. One of Picasso's favorite animals was the goat.  
**\$3,000-5,000**

359

**Claude Conover Pottery Vessel**

Ceramic  
Cleveland, Ohio, c. 1968  
Large incised vessel, signed to the bottom Claude Conover and titled *Vech*, ht. 19 1/2 in.

Provenance: Consignor purchased from the artist.  
**\$5,000-7,000**

360

**John Eric Byers (American, b. 1959) Sphere**

Milk paint, wood  
New York, 1997  
Spherical form carved with triangles painted in mustard, green, and red, signed JEB97 2/25, dia. 9 in.  
**\$1,000-1,500**

361

**Dale Chihuly Vase**

Art glass  
Haystack Mountain, Maine, 1978  
Hand-wrought wide-mouth vessel in cream-colored glass with trailing latticino decoration in orange and yellow, signed Chihuly, 78, and Haystack on base, ht. 7 5/8 in.  
**\$1,000-1,500**

362

**Pierre Daquin (b. 1936) "Appell Eolien" Tapestry**

Wool  
Atelier de St. Cyr, France  
Woven abstract design, with cloth label, no. 2 of 3, approx. ht. 66 1/2, wd. 57 3/4 in.  
**\$700-800**

363

**Picasso Petit Visage Plate**

Ceramic  
A.R. 461, Vallauris, c. 1967  
Blue, black, and green, edition no. 13, 4/150, Madoura, glaze loss and hairline on rim edge, dia. 10 in.  
**\$1,000-1,500**

364

**Tall Karen Karnes (1925-2016) Sculpture**  
Pottery  
Vermont, late 20th/early 21st century  
Tall, slender, stoneware form with salt glaze,  
ht. 22 in.

Provenance: Collection of Malcolm and  
Marjorie Wright.  
**\$3,000-4,000**

365

**Possibly Jacque Innocenti Decorated Plate**  
Red earthenware  
Vallauris, France, mid-20th century  
Hand-decorated in black depicting an image  
of a voluptuous woman holding a flower on  
red clay, possibly marked Innocenti, Vallauris,  
Made In France, with pencil note from artist's  
wife in 1949, dia. 11 1/2 in.  
**\$700-900**

366

**Wall Hanging After Alexander Calder**  
Jute, Maguey  
Probably Nicaragua, 1950-80  
Abstract decoration in natural, red, and black,  
woven with a "C" in a circle, some fading and  
bleeding, ht. 56, wd. 82 in.  
**\$800-1,200**

367

**Large Makoto Yabe (1947-2005) Nerikomi  
Blue Pottery Bowl**  
Ceramic  
Massachusetts  
Layers of clay, some with oxides, stacked  
and turned to create the same colors on the  
interior and exterior, ht. 6 7/8, dia. 19 1/2 in.  
  
Note: Makoto Yabe was born into a pottery  
ancestry and trained in the traditional  
Japanese manner. He brought that training  
to create a new vision in the United States.  
His body of work is uplifting. Those he taught  
and who collected his works found him to be  
both a joy and an inspiration. He taught at  
Radcliffe College, Harvard University, and the  
deCordova Museum. Mr. Yabe's works were  
sold through Pucker Gallery and can be found  
in both public and private collections.  
**\$3,000-4,000**

368

**Large Ed Moulthrop Vessel**  
Old Georgia pine  
United States, c. 1976  
Bulbous form with figuring, marked and  
incised Moulthrop, ht. 14, dia. 20 in.  
**\$800-1,200**

369

**Studio Furniture Rocking Chair**  
Red oak, hand-dyed jute  
Wisconsin, 1970s  
ht. 46 3/4, wd. 19, dp. 42 in.

Note: Reportedly exhibited at the Art  
Department, University of Northern Iowa,  
1970s.  
**\$250-350**

370

**Lucie Rie (1902-1995) Studio Pottery Bowl**  
Ceramic  
England, mid-20th century  
Footed bowl in a wheat-color glaze, with  
maker's mark, firing hairlines centered on foot,  
ht. 2 1/4, dia. 7 5/8 in.  
**\$600-800**

371

**Owen Rye (b. 1944) Pottery Vase**  
Ceramic  
Australia, 20th century  
Square stoneware form with heavy ash from  
the wood-fired kiln, impressed maker's mark,  
ht. 12 in.  
  
Provenance: From the collection of the  
American potters Malcolm and Marjorie  
Wright.

Note: Owen Rye has been a force in the  
world of Australian ceramics; we are pleased  
to offer his work.  
**\$1,000-1,500**

372

**Malcolm Wright Stoneware Vase**  
Vermont, 2013  
Shino glaze with brushed paint, ht. 9 1/2 in.

Provenance: From the artist's studio.  
**\$400-600**

373

**Makoto Yabe Monumental Pottery Vessel**  
Ceramic  
Massachusetts, fourth quarter 20th century  
Cut and shaped angular form with linear  
decoration, ht. 29 in.  
**\$3,000-5,000**

374

**Randy Johnson Oblong Pottery Vessel**  
Ceramic  
Wisconsin, c. 2002  
Hand-built elongated stoneware bowl, ht. 6  
1/4, lg. 27, dp. 7 1/2 in.  
**\$800-1,200**

375

**Beatrice Wood (1893-1998) Vessel**  
Ceramic  
California  
Blue iridescent glaze with yellow and green  
crackle glaze highlight inside at base, red clay  
body raised on circular foot, some nicks at  
foot base, marked BEATO, ht. 4 1/2, dia. 5  
1/2 in.  
**\$300-400**

375A

**Makoto Yabe Neriage Pottery Vessel**  
Ceramic  
Massachusetts  
Multicolored clay wedged and cut, artist's  
mark, ht. 10 3/4 in.  
**\$2,000-3,000**

376

**Two Framed Prints:**

**Gustave Singier (French, 1909-1984),  
L'Heure méridienne**, 1957, edition of 200,  
signed and dated "G. Singier 57" in pencil  
l.r., numbered "47/200" in pencil l.r., titled in  
pencil on the reverse, with L'Oeuvre Gravée  
blindstamp l.l., color lithograph on paper with  
BFK Rives watermark, image size 15 x 18  
3/4 in., (deckled edges, adhesive residue to  
corners, subtle mat burn, hinged to window  
mat at upper edge on the reverse); and **Karl  
Hartung (German, 1908-1967), Abstract  
Composition**, edition of 65, signed "Karl  
Hartung" in pencil l.r., numbered "13/65" in  
pencil l.l., color silkscreen on paper, image  
size 13 3/4 x 19 1/4 in., (not examined out of  
frame).  
**\$500-700**

377

**Cameron Booth (American, 1892-1980)**

**Abstraction**

Initialed and dated "CB 56" l.r.  
Oil on canvas, 16 x 20 in., framed.  
Condition: Craquelure, scattered small paint  
losses.  
**\$600-800**

378

**Burl Coffee Table Designed by Jane  
Schneider**  
Burlwood, steel  
New York, fourth quarter 20th century  
Rectangular slab raised on a burl support  
joined to a painted steel plinth, ht. 12 3/4, wd.  
60 1/2, dp. 17 1/2 in.

Provenance: Acquired from the artist's family.  
**\$600-800**

**379**  
**Chinese School, 20th Century**

**Alfresco Still Life**

Signed "S. Lee" I.I.  
Oil on canvas, sight size 29 1/2 x 23 1/2 in.,  
framed.  
Condition: Surface grime.  
**\$200-300**

**380**  
**Haku Maki (Japanese, 1924-2000)**

**Poem: Reconciliation (Wa)**, 1970, edition  
of 50. Signed and dated "Haku Maki '70"  
in pencil I.r., numbered "11/50" in pencil I.I.,  
with the artist's seal I.r., with a label from  
Orr's Gallery, San Diego, California, affixed  
to the frame backing. Woodblock print with  
embossing on paper, plate size 33 x 33 in.,  
framed.  
Condition: Rippling, not examined out of  
frame.  
**\$150-250**

**381**  
**Venetian Glass Chandelier**

Art glass  
Italy, mid-20th century  
Composed of colorless glass with red  
accents, the upswept arms terminating in  
candle sockets, chain suspension can be  
adjusted, approx. fixture ht. 25 1/2 in.  
**\$600-800**

**382**  
**Two Venetian Glass Flutes with Serpents**  
Art glass  
Italy, 20th century  
Ribbed cone-shaped goblet and stem with  
aventurine and purple, aquatic serpents  
wrapped around stem, raised on circular base  
with tinted rims, ht. 10 3/4 in.  
**\$150-200**

**383**  
**Eleven Venetian Glass Plates**

Art glass  
Italy, 20th century  
Nine plates with filigrana bands in gold,  
alternating with opaque white bands, the  
whole overlaid with an aventurine copper  
spiral; two plates with spiral bands in white  
with blue border, approx. dia. 7 in.  
**\$200-300**

**384**  
**Yaacov Agam (Israeli, b. 1928)**

**Agamograph**, edition of 25. Signed  
indistinctly I.r., numbered "11/25 H.C." I.I.  
Color screenprint laminated to lenticular  
plastic, image size 10 1/2 x 15 1/2 in., framed.  
Condition: Sheet has slipped in frame, not  
examined out of frame.  
**\$1,200-1,800**

**385**  
**Strass Swarovski Crystal Chandelier**  
Crystal, brass  
Austria, c. 1975  
Floral motif ceiling mount with a five-link chain  
supporting three graduating rings with 140  
octagonal crystals attached to five tiered rings  
illuminated by fourteen lights, ht. 30 in.  
**\$1,500-2,000**

**386**  
**Wall Art Construction**  
Enamel, metal  
United States, 20th century  
Composed of four enameled metal cubes with  
linear decoration, ht. 40 1/4, wd. 40 1/2, dp.  
5 to 7 1/2 in.  
  
Provenance: Reported to be Ex-Gilchrest  
Museum Collection, purchased from James  
Bakker Auctions c. 1990.  
**\$500-700**

**387**  
**Cantilevered Chair in the Manner of Breuer**  
Steel, leather  
Retailled by Sedia, Boston, Massachusetts,  
fourth quarter 20th century  
Rolled and tucked black leather seat on  
tubular steel frame, needs two screws,  
unmarked, ht. 30 1/4, wd. 23 3/4, dp. 36 in.  
**\$400-600**

**388**  
**Paul Evans (1931-1987) Cityscape Dining  
Table**  
Chrome, walnut burlwood, glass  
United States, c. 1970  
Rectangular beveled glass top on stacked  
cubed burlwood and chrome base, ht. 29 1/2,  
lg. 95 3/4, wd. 47 3/4 in.  
**\$10,000-15,000**

**389**  
**Paul Evans (1931-1987) Cityscape  
Sideboard**  
Burlwood, chrome  
Directional Furniture, United States, c. 1975  
Rectangular top over two cabinets fitted with a  
median shelf, square chrome ends, ht. 33, wd.  
84, dp. 20 in.  
**\$15,000-20,000**

**390**  
**Paul Evans (1931-1987) Backgammon  
Table**  
Chrome-plated steel, suede, aluminum, acrylic  
Directional Furniture, United States, c. 1978  
Model PE-742 by Paul Evans Studio with  
cups, dice, and playing pieces, ht. 29, wd. 39  
3/4, dp. 28 1/2 in.  
**\$5,000-6,000**

**391**  
**Eight Dining Chairs**  
Chromed steel, upholstery  
United States, 1970s  
Two armchairs and four side chairs with  
upholstered seat, back, and arms on flat bar  
cantilevered frames, ht. 34 in.  
**\$3,000-5,000**

**392**  
**Sculptural Race Car Model**  
Steel, iron, rubber  
United States, 20th century  
Riveted sheet metal body on four cast metal  
wheels with hard rubber tires, lg. 79 3/4 in.

Provenance: Peter Tillou, reportedly  
purchased from actor Tom Cruise.  
**\$3,000-5,000**

**393**  
**Anne Wessmann Fiber Art Panel**  
Fabric, handmade paper, Plexiglas  
Massachusetts, 1981  
Tiers of handmade paper and fiber on black  
mat, in Plexiglas frame, paper label on the  
reverse, sight ht. 36, wd. 36, dp. 2; frame ht.  
40 5/8, wd. 40 1/8 in.

Note: Ann Wessmann is an artist living and  
working in Boston.  
She engages the viewer through the  
physicality of materials, and the use of  
scale. Wessmann's mixed media wall  
reliefs, sculptural objects, and site-specific  
installations have been exhibited throughout  
the United States including locally at the Fuller  
Craft Museum, the deCordova Sculpture Park  
& Museum, and the Art Complex Museum,  
and can be found at the Kingston Gallery for  
reference.  
**\$300-500**

**393A**  
**Wall Mirror Attributed to Frederick  
Weinberg**  
Iron, glass  
United States, mid-20th century  
Wrought iron frame with figures and animals  
centered by mirror glass, approx. ht. 24, wd.  
30, dp. 1 in.  
**\$400-500**

**394**  
**Joseph Trippetti (American, b. 1923) The  
Royal Hunt**  
Silver, cloisonné enamel  
United States, mid-20th century  
Three pictorial silver cloisonné enamels in  
relief mounted on a mat and framed, signed  
Trippetti I.r., titled on the reverse, hanging  
mounts on reverse, each plaque ht. 15 3/4,  
wd. 15 3/4, frame ht. 12 1/8, wd. 53 1/2 in.  
**\$1,000-1,500**

395

**Joseph Trippetti (American, b. 1923)  
Vineyard**

Silver, cloisonné enamel  
United States, late 20th century  
Three pictorial silver cloisonné enamel reliefs mounted on a mat and framed, signed Trippetti l.r., titled on the reverse, hanging mounts on reverse, tile ht. 15 3/4, frame ht. 21 1/4, wd. 21 1/4 in.  
**\$600-800**

396

**Silas Seandel Table Base**

Brnze  
United States, 1970  
Patinated and shaped rectangular form, signed and dated, ht. 14 3/4, lg. 29 1/4 in.  
**\$7,000-10,000**

397

**Two Andrew Gower Occasional Tables**

Maple, veneer, paint  
David Edward, Maryland, 1997  
Circular top in ebonized finish, David Edward paper label, ht. 20, dia. 20 in.  
**\$300-500**

398

**Russian School, 20th Century**

**Soviet Five Year Plan: The Distribution of Investments/Propaganda Poster** 1930, published by the Soviet Ministry of Finance, Leningrad, with a label from Barbara Leibowitz Graphics, New York, affixed to the frame backing. Color lithographic poster, 20 1/4 x 27 3/4 in., framed.  
Condition: Gentle rippling, scattered handling creases, small tears to edges, floated in frame, not examined out of frame.  
**\$800-1,200**

399

**Two Robert Haussmann Design RH301 Lounge Chairs**

Steel, upholstery  
Probably Switzerland, design date 1954  
Steel frame with leather strap supports with metal hardware, possibly replaced faux leather seat cushions, ht. 27 3/4, wd. 25 1/4, dp. 32 in.  
**\$1,200-1,800**

400

**Sectional Sofa with Chair**

Upholstery, steel  
Probably Pace, fourth quarter 20th century  
Left-arm sofa with curved corner with right-arm section, cream upholstery, steel frame, unmarked, approx. ht. 27 1/2, respective sections lg. 94, 72, 66, dp. 36 in.  
**\$1,200-1,500**

401

**Arc Floor Lamp**

Metal, marble  
United States, late 20th century  
Half-round shade fitted with a socket attached to a two piece arcing chromed steel tube terminating in an L-shaped marble base, ht. 82 in.  
**\$600-800**

402

**Arco Floor Lamp**

Stainless steel, marble  
Designed by Achille and Pier Giacomo Castiglioni, manufactured by Flos, Italy, design date 1962  
Half-round shade fitted with a socket with an arc-form retractable standard terminating in a rectangular white marble base, approx. ht. 95, wd. 86 3/4 in.  
**\$700-900**

403

**Four Mario Bellini Amanta Chairs**

Fiberglass, upholstery  
Manufactured by B & B Italia, Italy, fourth quarter 20th century  
Sand-colored velvet seat on black fiberglass frame, manufacturer's mark, ht. 27 1/2, wd. 32, dp. 32 in.  
**\$800-1,200**

404

**Mario Bellini Amanta Table**

Fiberlite  
B & B Italia, Italy, c. 1970  
Square top with molded corner legs in black, marked in the mold, ht. 14, wd. 27 1/2, lg. 27 1/2 in.  
**\$150-200**

405

**Contemporary Aztec Motif Low Table**

Onyx, stone  
Mexico, fourth quarter 20th century  
White stone multi-sided border with an interior brown agate border centered by an incised contemporary Aztec sun motif, on a temple-shaped base in conforming materials with stylized jaguar and temple decorations, approx. ht. 19, dia. 51 1/2 in.  
**\$2,500-3,500**

406

**Tobia Scarpa Andre Coffee Table**

Glass, steel  
United States, c. 1967  
Square glass top over chrome-plated steel base, some pitting to base, ht. 15 1/4, wd. 40, dp. 40 in.  
**\$400-600**

407

**Artemide Onfale Mushroom Light**

Glass  
Milan, Italy, c. 1978  
Designed by Luciano Vistosi in 1978, white opaline Murano glass with a border of clear crystal glass, ht. 17 1/4 in.  
**\$300-400**

408

**Artemide Lesbo Table Lamp**

Glass, aluminum  
Milan, Italy, c. 1970  
Designed by Angelo Mangiarotti in 1967, hand-blown cased white smoked and clear glass shade with aluminum base stamped Artemide Spa Modello Lesbo Made in Italy, ht. 14 1/2 in.  
**\$800-1,200**

409

**Burlwood Credenza, Possibly Pace**

Burlwood veneer, sheet metal  
United States, 1990s  
Rectangular top over three doors, two cabinets fitted with median shelf, third cabinet fitted with four pullout drawers, some wear, ht. 25 1/4, wd. 66, dp. 17 3/8 in.  
**\$800-1,200**

410

**Artistica Le Porcellane Horse Head Sculpture**

Porcelain  
Italy, 1980s  
Hand-decorated, with gilt accents, on rectangular plinth, paper label on base, ht. 23 1/2, wd. 13 3/8, dp. 8 1/4 in.  
**\$2,500-3,500**

411

**Poltrona Frau Vanity Fair Armchair**

Upholstery, wood  
Renzo Frau, Italy, c. 1999  
Red leather upholstery with rolled arms, supported by rail shape feet, with Vanity Fair February 1930, no. 2329 plaque, approx. ht. 39, wd. 38, dp. 35 in.  
**\$250-300**

412

**Two Charles Pollock Sling Armchairs**

Leather, metal  
Design date 1960, manufactured by Knoll International, 1964-79  
Black leather sling seat on steel frame, some wear, ht. 27 3/4, seat ht. 16 1/2, wd. 25, dp. 26 in.  
**\$800-1,200**

413  
**Six Katavolos, Littell and Kelley Sling Chairs**  
Leather, steel  
Manufactured by Laverne, mid-20th century  
Two in chocolate brown leather and four in cognac, on three-leg T-shape frame, some wear, ht. 32, wd. 23, dp. 23 in.  
**\$800-1,000**

414  
**Venini Three-tier Chandelier with Murano Glass Prisms**  
Glass, metal  
Italy, c. 1960  
Three tiers of "triedri" Murano glass prisms, suspended from a metal frame with four sockets, ht. 27 1/2 in.  
**\$600-800**

415  
**Milo Baughman Dining Room Set**  
Chrome, glass, fabric  
United States, c. 1975  
Oval racetrack table with chrome frame and glass top with two glass leaves, and two armchairs and four side chairs each with openwork back and red cushion seat, some wear, ht. 28 1/8, lg. 80 to 110, dp. 38 1/8, each shelf 15 in.  
**\$3,000-5,000**

416  
**Milo Baughman-style Credenza**  
Burlwood veneer, chrome  
United States, c. 1960-69  
Rectangular top with four cabinet doors, one compartment with two shelves, the other with two sliding drawers, raised on a rectilinear chromed steel base, unmarked, ht. 34 1/2, lg. 72, dp. 18 1/4 in.  
**\$1,500-2,500**

417  
**Contemporary Metal Collage**  
Steel, wood  
United States  
Composed of geometric devices on a single plane mounted to a plywood back with wood frame, stamped initials BF, with frame ht. 50 3/4, wd. 41 7/8 in.  
**\$300-350**

417A  
**Sculpture in the Manner of Silas Seandel**  
Metal  
New York, fourth quarter 20th century  
Abstract floriform in textured, pierced and shaped metal fronds, dia. 33 1/2 in.  
**\$400-600**

418  
**Murano Sommerso Lidded Box**  
Art glass  
Italy, 20th century  
Hand-wrought, composed of thick, faceted glass with blown-out well banded in gold plate where the cover meets the base, marked G.S.E Ottone Galvanizzato ORO K.24, ht. 5 1/8, wd. 7 1/8, dp. 4 7/8 in.  
**\$600-800**

419  
**Modernist Vanity**  
Polymethyl methacrylate, metal, glass  
United States, fourth quarter 20th century  
Rectangular top with single drawer and lift-top with mirror, raised on Bombay-style clear plastic sides, ht. 28 3/4, wd. 39, dp. 19 1/4 in.  
**\$600-800**

420  
**Sophia Leopold (1910-2008) Twentieth Century Goddess/Sculpture on Stand**  
Bronze  
United States, mid-20th century  
Lost wax cast in verdigris patina on black plinth, accompanied by a square wood stand painted black, sculpture ht. 24, plinth ht. 8, wd. 8, stand ht. 29 1/2 in.

Provenance: Consigned by the artist's family.

Note: Sophia Leopold studied with Moses Soyer and Chaim Gross. Her work titled *Cavellier* was exhibited in the Lever building; she also exhibited at National Academy of Artists, New York, and the Brooklyn Museum.  
**\$600-800**

421  
**Giuseppe Gambino (Italian, 1928-1997) Painting**

*Paesaggio a Venezia*  
Signed and dated "gambino/VENEZIA 1958" l.r., signed, dated, and titled "gambino/1958/..." on the reverse, inscribed "GAMBINO DORSODURO 623A VENEZIA" in two places on the stretcher, with labels including one from Colletiva Circolo Artistica, Cortina d'Ampezzo, affixed to the stretcher. Oil on canvas, 35 1/4 x 46 in., framed.  
Condition: Surface grime.  
**\$1,800-2,200**

422  
**Le Corbusier Gran Comfort Sofa and Chair**  
Leather, chromed steel  
Italy, design date 1929, purchased 1989  
Cognac leather upholstery within a tubular steel frame, approx. ht. 24 1/2, 30, wd. 66 1/4, 41 1/2, dp. 28 3/4, 30 in.

Provenance: The architect that consigned these purchased them through the Prototype Club in 1989.  
**\$800-1,200**

423  
**Le Corbusier-style LC4 Chaise Lounge**  
Black leather, steel  
Curvilinear black leather seat rest in steel frame, unmarked, ht. 33, lg. 61, wd. 22 in.  
**\$1,000-1,500**

424  
**Pair of Contemporary Occasional Tables**  
Glass, steel  
Circular satin finish glass top on four white steel rod legs with satin steel finish near base, ht. 25 3/4, dia. 19 3/4 in.  
**\$200-300**

425  
**Sonia Delaunay-Terk (Ukrainian, 1885-1979)**

**Two Framed Prints**, editions of 20. Each signed "Sonia Delaunay" in pencil l.l. and numbered "9/20" in pencil l.r. Color lithographs on paper, image sizes to 18 x 13 in., framed.  
Condition: Not examined out of frames.  
**\$600-800**

426  
**Sonia Delaunay-Terk (Ukrainian, 1885-1979)**

**Composition with Circles in Red, Green, and Blue**, edition of 75. Signed "Sonia Delaunay" in pencil l.r., numbered "25/75" in pencil l.l. Lithograph on paper, image size 22 1/2 x 14 1/4 in., framed.  
Condition: Sheet floated in frame, not examined out of frame.  
**\$500-700**

427  
**Sonia Delaunay-Terk (Ukrainian, 1885-1979)**

**Composition with Circles**, artist's proof. Signed "Sonia Delaunay" in pencil l.r., numbered "E.A. 10" in pencil l.l. Color lithograph on paper, image size 18 x 18 in., framed.  
Condition: Sheet with two deckled edges, minor handling creases, floated in frame, not examined out of frame.  
**\$600-800**

428  
**Le Corbusier LC3-style Sofa and Chaise**  
Chromed steel, upholstery  
Italy, fourth quarter 20th century  
Gray upholstered seat cushions on tubular steel frame, marked Made in Italy, respective ht. 25, 25, wd. 66 1/4, 38 1/2, dp. 29, 29 in.  
**\$1,000-1,500**

429

**Pair of Chrome and Glass Table Lamps**

Metal, glass  
United States, mid to late 20th century  
White cylindrical glass shade over a single socket extending from a rectangular chromed standard mounted to a circular tube base, ht. 17 1/4 in.  
**\$200-300**

430

**Le Corbusier Lounge Chair**

Leather, steel  
Trivalent chrome plated steel frame with leather seat cover in cream, black steel base, marked Morson Collection, approx. ht. 22, lg. 63, wd. 27 in.  
**\$200-300**

431

**Two Decorative Stands**

Metal, glass  
20th century  
Inset glass top over two metal rings welded to vertical metal rods attached to a round double ring base painted silver with black accents giving a distressed effect, respective ht. 29 1/2, 39 1/4; dia. 13 3/4, 13 3/4 in.  
**\$200-400**

432

**James Houston for Steuben Trout with Gold Fly**

Crystal, 18kt gold  
No. 1002, Corning, New York, design date 1966  
Crystal trout leaping with 18kt gold fly in its mouth, with gray Steuben box, trout ht. 7 3/4, wd. 6 1/2, dp. 3 1/4 in.  
**\$800-1,200**

433

**Custom Metal Coffee Table**

Steel  
United States, late 20th century  
Rectangular top over four square metal legs, ht. 16, lg. 47, wd. 24 in.  
**\$200-300**

434

**Five Toshiyuki Kita for Atelier High Stools**

Leather, steel  
Italy, c. 1986  
Circular seat in purple/blue leather with polished steel foot rail, black-painted steel frame, designer and manufacturer's labels, some finish wear, ht. 35 3/4, wd. 18 1/2, dp. 17 in.  
**\$400-600**

435

**Tommaso Barbi Gingko Leaf Floor Lamp**

Brass  
Italy, mid-20th century  
Three brass gingko leaves each with a single socket at back on stems affixed to a square base, ht. 76, wd. 26 3/4, dp. 11 1/2 in.  
**\$1,000-1,500**

436

**Le Corbusier (French/Swiss, 1887-1965)**

*Les Oiseaux* from *Unité*, 1953, edition of 130. Signed "Le Corbusier" in pencil l.r., numbered "107/130" in pencil l.l., with a label from 1 and 2 Graphics, Boston, Massachusetts, affixed to the frame backing. Color etching and aquatint on paper with Rives watermark, plate size 16 1/4 x 12 1/2 in., framed.  
Condition: Sheet with deckled edges, toning, floated in frame, not examined out of frame.  
**\$2,000-3,000**

437

**Charles and Ray Eames Compact Sofa**

Steel, cloth upholstery  
United States, design date 1954, manufactured by Herman Miller  
Blue and green horizontal striped wool fabric, black steel frame, with chrome-plated tubular steel legs, ht. 35, wd. 72 1/2, dp. 30, seat ht. 16 in.  
**\$500-700**

438

**George Nelson DAF Swag Leg Chair**

Fiberglass, metal  
Manufactured by Herman Miller, Zeeland, Michigan  
Black seat back on cream-colored bucket seat, paper Zeeland, Michigan label, ht. 31 7/8, wd. 28, dp. 21 7/8 in.

Provenance: Client purchased from Mr. Finklestein, the New York distributor for Herman Miller.

**\$600-800**

439

**Julius Schmidt (American, b. 1923)**

**Sculpture**

Iron, wood  
Abstract cast form signed Schmidt, ht. 6, wd. 1 3/4, dp. 1 in.

Provenance: Family descent, acquired in Kansas City in the 1950s.

**\$2,200-2,800**

440

**Two Unframed Prints by Pierre Tal-Coat (French, 1905-1985)**

*Vol d'Oiseaux I* and *Vol d'Oiseaux II*, 1959, editions of 250. Each signed "Talcoat" in pencil l.r., / numbered "86/150" in pencil l.l., // numbered "30/150" in pencil l.l. Lithographs on paper with Arches watermarks, sizes to 15 3/4 x 23 in.  
Condition: / with very pale toning, // with mat burn, pale foxing, minor rippling, and adhesive residue to the reverse.  
**\$300-500**

441

**Charles Eames Lounge Chair and Ottoman**

Leather, rosewood plywood  
Manufactured by Herman Miller  
Black leather in plywood shell, chair with swivel base, both raised on four-prong base, gray label, ht. 33, 16 1/2, wd. 34, 26, dp. 33, 22 in.  
**\$2,500-3,000**

442

**George Nelson-style Sling Sofa**

Leather, chromed steel, rubber  
United States, fourth quarter 20th century  
Three-cushion black leather seat and back, supported by Elasta seat, Acushnet Products Company, New Bedford, Massachusetts, tubular chromed-steel frame, ht. 28 3/4, lg. 87 1/2, dp. 32 1/2 in.  
**\$700-800**

443

**Breuer Laccio Coffee and Side Table**

Laminate, tubular steel  
United States, 21st century  
Rectangular black laminate coffee table and white laminate end table, each on tubular steel frame, respective ht. 13 5/8, 17 1/4, lg. 52 1/2, 21, dp. 19, 19 1/2 in.  
**\$500-700**

444

**Robert Paul Waddington (American, 20th/21st Century)**

**Road Side**

Signed and dated "ROBERT PAUL WADDINGTON 1999" l.r., titled on the reverse. Oil on canvas, 42 x 78 in., framed.  
Condition: Good.  
**\$2,500-3,500**

445  
**Charles and Ray Eames Lounge Chair and Ottoman**  
Rosewood plywood, leather  
Manufactured by Herman Miller, fourth quarter 20th century  
Black leather on plywood shell, chair with swivel base, both raised on four-prong base, gray label, ht. 33, 16 1/2, wd. 34, 26, dp. 33, 22 in.  
**\$1,500-2,000**

446  
**Charles Eames Lounge Chair and Ottoman**  
Rosewood veneer, leather, steel  
Model 670, manufactured by Herman Miller, fourth quarter 20th century  
Black leather seat on swivel base, accompanied by an ottoman, with Herman Miller label, respective ht. 31, 16, wd. 36, 25 7/8, dp. 32 1/2, 21 in.  
**\$1,000-1,500**

447  
**Charles and Ray Eames Lounge Chair and Ottoman**  
Rosewood veneer, leather, steel  
Model 670, manufactured by Herman Miller, fourth quarter 20th century  
Black leather seat on swivel base, accompanied by an ottoman, with Herman Miller label, respective ht. 31, 16, wd. 36, 25 7/8, dp. 32 1/2, 21 in.  
**\$1,000-1,500**

448  
**Charles and Ray Eames Surfboard Coffee Table**  
Formica, metal, plywood  
Design date 1951  
Elliptical top in black laminate on metal rod base, partial label ...corp. ave N.W. Michigan, ht. 10, wd. 89, dp. 28 1/2 in.

Provenance: The collection of Professor and Mrs. Jonathan Brown, Princeton.  
**\$200-400**

449  
**Eero Saarinen Low Tulip Table**  
White marble, steel  
Knoll Associates, 320 Park Ave, New York  
Oval white marble top on white cast base, paper label, ht. 15, wd. 54, dp. 36 in.  
**\$250-350**

450  
**Eero Saarinen Tulip Table**  
Marble, steel  
Manufactured by Knoll International  
Circular variegated green marble top on black pedestal base, marked Knoll International 172-173 on base, ht. 28 1/4, dia. 47 1/4 in.  
**\$300-500**

451  
**Mary Bero (American, 20th Century)**  
**Force II**  
Unsigned on the recto, identified and dated "...1999" on a label from Ann Nathan Gallery, Chicago, affixed to the frame backing paper. Fabric, tin, beads, and zipper, 20 x 20 in., framed.  
Condition: Not examined out of frame.  
**\$1,500-2,000**

452  
**Pair of Modernist Floor Lamps by Laurel**  
Metal  
United States, c. 1965  
Floor lamps with square tube stands and a round tube pole that adjusts in height, the whole rests on a square base, finished in brushed steel, marked on shade frame Laurel Lamp Co., ht. 50, wd. 8 3/4, dp. 8 3/4 in.  
**\$800-1,200**

453  
**Frank Gehry Face Off Table**  
Maple, glass  
Manufactured by Knoll, design date 1992, production date 1998  
Circular glass top on base of interwoven maple strips, designer and manufacturer's marks, ht. 29, dia. 36 in.  
**\$300-500**

454  
**Sori Yanagi Butterfly Stool**  
Maple plywood  
Design date 1954, production date early 21st century  
Twin shaped seats joined by a steel rod, ht. 15 1/2, wd. 16 3/4, dp. 12 1/4 in.  
**\$300-500**

455  
**Two George Nelson-style Benches**  
Maple, black paint  
United States  
Slat top on U-shape painted black supports, ht. 13 1/2, wd. 47 3/8, dp. 18 1/2 in.  
**\$600-800**

456  
**Two Eero Saarinen Side Tables**  
Steel, wood  
Knoll Associates Inc., New York, c. 1965  
Circular beveled wood top on pedestal base, possibly overpainted in black, ht. 20 1/4, dia. 16 in.  
**\$500-700**

457  
**Eero Saarinen Tulip Table**  
Marble, steel  
Manufactured by Knoll International  
Circular variegated green marble top on black pedestal base, marked Knoll International 172-173 on base, ht. 28 1/4, dia. 36 in.  
**\$200-250**

458  
**Edward Wormley for Dunbar Dining Table and Six Chairs**  
Mahogany, walnut  
Berne, Indiana, c. 1958  
Rectangular-top table with two leaves in original shipping box; with two armchairs and four side chairs each with curved back panel and upholstered seat, all with Dunbar label, ht. 29 1/2, lg. 66 1/4, plus two leaves each 24 1/2, wd. 44 1/4; chair ht. 33 1/4, seat ht. 17 1/4 in.  
**\$600-800**

459  
**Serge Ivan Chermayeff (American, 1900-1996)**

**Ariel Architecture #6**  
Signed, dated, and titled "S. CHERMAYEFF 1948/..." on the reverse, signed and identified on the artist's label affixed to the reverse, inscribed "For Ivan from Pop" on the reverse. Oil on Masonite, 16 1/2 x 19 1/4 in., framed. Condition: Craquelure, lifting u.r., surface grime, nail holes to edges, small losses and abrasions to edges.  
**\$500-700**

460  
**Lou App Pretzel Plycraft Chair**  
Wood, leather  
Lawrence, Massachusetts, copyright 1985  
Attached padded brown leather seat and back on laminated bentwood frame, foil label, ht. 30 1/4 in.  
**\$600-800**

461  
**Donald Stoltenberg (American, b. 1927)**

**Curve of the El**  
Signed and dated "Stoltenberg "58" I.I., titled in pencil on the stretcher, identified on a label from Kanegis Gallery, Boston, Massachusetts, affixed to the stretcher. Oil on canvas, 20 x 30 in., framed. Condition: Areas of fine craquelure, canvas rippling more pronounced on the reverse, surface grime.

Provenance: The collection of John Boyer.  
**\$700-900**

462  
**Two Maurice Burke Safari Chairs**  
Vinyl, teak, aluminum  
Kalkirk, Scotland, c. 1965  
Manufactured by Arkana, Modernist lounge chairs with solid teak frames upholstered in heavy black vinyl, ht. 27 1/2, wd. 24 1/2, dp. 24 1/2 in.  
**\$800-1,000**

463  
**Alfonsas Dargis (Lithuanian, 1909-1996)**

**Composition 153**

Signed "A Dargis" I.I., titled in an inscription on the frame backing and on a label from the Des Moines Art Center, Des Moines, Iowa, affixed to the frame backing.

Mixed media including oil on board, sight size 13 3/4 x 12 in., framed.

Condition: Not examined out of frame.

**\$300-350**

464  
**Wols (Alfred Otto Wolfgang Schulze) (German, 1913-1951)**

**Untitled**, from *The Complete Set of Untitled Etchings*, c. 1942-51, printed and published posthumously by the artist's widow, Gréty Wols. Etching and drypoint on ivory Japan paper, plate size 4 x 2 13/16 in., matted and framed.

Condition: Sheet hinged to backmat at upper corners on the reverse, toning, scattered minor handling creases.

**\$200-250**

465  
**Coffee Table**

Marble, brass

Possibly Italy, mid-20th century

Kidney-shape white marble top raised on four tapered brass legs, finish wear, ht. 15 1/4, lg. 59 1/4, dp. 25 1/2 in.

**\$300-500**

466  
**Charles and Ray Eames Lounge Chair and Ottoman**

Rosewood veneer, leather, steel

Model 670, manufactured by Herman Miller, fourth quarter 20th century

Black leather seat with seam separation on swivel base, accompanied by an ottoman, small tear, chair with Herman Miller label, respective ht. 31, 16, wd. 36, 25 7/8, dp. 32 1/2, 21 in.

**\$600-800**

467  
**Charles and Ray Eames 670 Lounge Chair**

Rosewood veneer, leather, steel

Manufactured by Herman Miller, fourth quarter 20th century

Black leather seat on swivel base, seat tears, with Herman Miller silver and white label, ht. 31, wd. 36, dp. 32 1/2 in.

**\$500-700**

468  
**Eero Saarinen Tulip Table**

Marble, steel

Manufactured by Knoll International

Circular variegated black marble top on black pedestal base, marked Knoll International 172-173 on base, stable crack along fissure, scuffs to base, ht. 28 1/4, dia. 47 1/4 in.

**\$300-500**

469  
**Eero Saarinen Rosewood Coffee Table**

Rosewood veneer, steel

United States, late 20th/early 21st century  
Bookmatched rosewood veneer with glossy finish on black pedestal base, ht. 15, top dia. 42 in.

**\$300-500**

470  
**Suite of Thomas Moser Furniture**

Oak, cherry

Auburn, Maine, 1988

Bow-back settee with tapered spindle back attached to seat over four round legs, signed by cabinetmaker Kathleen Paradis, and pair of bow-back armchairs, respective ht. 37 3/4, 41 1/8, wd. 48, 22 1/2 in.

**\$1,000-1,500**

471  
**Thomas Moser Wing Chair and Ottoman**

Cherry, leather

Auburn, Maine, 2005

High-back with green leather in cherry frame, conforming ottoman, maker's mark and date, respective ht. 29, 16 1/4, wd. 28, 21 1/4, dp. 35, 15 in.

**\$700-900**

472  
**Joseph van Benten Dining Table**

Cherry

Brookline, Massachusetts, fourth quarter 20th century

Circular top joined to four tapered square legs through circular recessed apron, ht. 29 1/2, dia. 48 in.

**\$400-600**

473  
**Joseph van Benten King Bed**

Cherry

Brookline, Massachusetts, late 20th century

Steeple-shaped headboard over eighteen vertical posts with conforming footboard, headboard ht. 65 1/2, footboard ht. 53 1/2, rail wd. 76, rail lg. 80 in.

**\$1,000-1,500**

474  
**Pair of Thomas Moser Nightstands**

Cherry

Auburn, Maine, 2003

Each with square top over single drawer with side slat decoration, lower shelf, signed by cabinetmaker and dated, ht. 27, dia. 20 in.

**\$800-1,200**

475  
**Two Thomas Moser Oval-top Tables**

Cherry

Auburn, Maine, 2003

Each with oval top over four tapered square legs, ht. 23, lg. 21 1/4, wd. 15 1/2 in.

**\$200-250**

476  
**Thomas Moser Chest of Drawers**

Cherry

Auburn, Maine, c. 1999

Rectangular top with dovetail joints over three drawers with wood pulls, ht. 25 3/4, wd. 31 1/8, dp. 19 7/8 in.

**\$300-500**

477  
**Thomas Moser New Century China Bed**

Cherry

United States

Rectilinear openwork head and footboard, ht. 44, wd. 65, lg. 85 in.

**\$800-1,200**

478  
**Thomas Moser Extending Dining Table**

Cherry

Maine, 20th century

Oval top with two leaves, apron with through tapered legs, ht. 30, wd. 48 1/2 lg. 71, each leaf 22 in.

**\$700-900**

479  
**Thomas Moser End Table**

Cherry

New Gloucester, Maine, May 1983

Rectangular top over two cabinet doors with lock, interior fitted with a median shelf, signed by cabinetmaker and dated on base, ht. 23 3/4, wd. 21, dp. 21 in.

**\$200-250**

480  
**Dining Table with Six Thomas Moser Chairs**

Cherry, ash

Auburn, Maine, 1993

Rectangular top dining table with interior interlocking leaves accompanied by two armchairs and four side chairs, chairs signed by cabinetmakers with date, ht. 30, wd. 59 to 80, dp. 42, armchair ht. 37 1/2, side chair ht. 35 1/2 in.

**\$1,000-1,200**

481  
**Three Thomas Moser Bow-back Chairs**  
Cherry, ash  
New Gloucester, Maine, 1982  
Continuous arm over ten spindles,  
cabinetmaker's mark and date, ht. 33 1/2 in.  
**\$500-700**

482  
**Thomas Moser Game Table**  
Cherry  
New Gloucester, Maine, 1983  
Rectangular top with checkerboard inlay,  
apron with blind single drawer over tapered  
legs, with cabinetmaker's signature and date,  
some top wear, ht. 28, wd. 36, dp. 23 3/4 in.  
**\$400-600**

483  
**Five Thomas Moser Bow-back Windsor  
Chairs**  
Cherry, ash  
Auburn, Maine, 1980s  
Four side chairs and an armchair with  
continuous arm, spindle back rest, and saddle  
seat, minor wear, all signed by cabinetmaker,  
side chair ht. 40, seat ht. 18 1/2, armchair ht.  
40 3/4 in.  
**\$600-800**

484  
**Thomas Moser Dining Table**  
Cherry  
Auburn, Maine, 2004  
Rectangular top narrowing at ends, bowed  
apron, square tapering legs, signed and dated  
by the cabinetmaker Robert Nathieu, ht. 30  
1/8, lg. 60, dp. 35 1/2 in.  
**\$300-500**

485  
**Four Thomas Moser Armchairs**  
Cherry  
Auburn, Maine, 1995 and 1999  
Continuous arm over spindle back with saddle  
seat, cabinetmaker's mark and date, ht. 44  
1/4 in.  
**\$800-1,200**

486  
**Thomas Moser Cabinet**  
Cherry  
Auburn, Maine, 1999  
Rectangular top with dovetail joints, two  
cabinet doors with wood pull, interior fitted  
with two shelves, signed by cabinetmaker and  
dated, ht. 24 1/2, wd. 31 1/8, dp. 20 in.  
**\$300-500**

487  
**Coffee Table, Possibly Thomas Moser**  
Cherry  
United States, 1988  
Rectangular top over apron with single  
drawer raised on four tapered legs, signed by  
cabinetmaker and finisher and dated, wear to  
top, ht. 18, wd. 48, dp. 28 1/4 in.  
**\$300-500**

488  
**Thomas Moser Bookcase and a File  
Cabinet**  
Cherry  
Auburn, Maine, c. 1988  
Panel-back bookcase fitted with five shelves,  
four adjustable, cabinetmaker Mike Dyer,  
bookcase ht. 76 1/8, wd. 35 7/8, dp. 15 1/4;  
and a four-drawer filing cabinet with dovetail  
joints, ht. 54, wd. 19 1/8, dp. 23 in.  
**\$400-500**

489  
**Ligne Roset Sectional Sofa**  
Upholstery, wood  
France, fourth quarter 20th century  
Two-piece upholstered sectional with left-side  
chaise abutting a one-arm sofa, single cushion  
seats in faux suede fabric, with two bolsters,  
three large cotton-covered back cushions, and  
two accent pillows, ligne roset label, ht. 27  
3/8, sofa wd. 82, chaise wd. 35 1/2, chaise  
dp. 82 1/2, sofa dp. 35 1/4, seat ht. 16 in.  
**\$1,000-1,500**

490  
**Stephen Huneck (American, 1948-2010)**  
**Girl Jumping Rope**  
Incised signature "HUNECK" on the underside  
of the base.  
Carved and painted wood, height 29 1/2 in. to  
the top of the jump rope (including the base).  
Condition: Scattered small paint losses and  
scuffs.  
**\$800-1,200**

491  
**Stephen Huneck Dog-decorated Mirror**  
Wood, paint, glass  
Woodstock, Vermont  
Rectangular gold frame with a border of  
retrievers in relief centered by a rectangular  
glass panel, paper Huneck gallery, ht. 35 3/4,  
wd. 23 3/4; sight ht. 27 1/8, wd. 15 1/4 in.  
**\$600-800**

492  
**Fred Danziger (American, b. 1956)**  
**Morning on the Lake**  
Titled, signed, and dated "...FRED DANZIGER  
1990" l.l.  
Acrylic on canvas, 60 x 83 in., framed.  
Condition: Minor surface grime.  
**\$1,000-1,500**

493  
**Lynne Golob Gelfman (American, b. 1946)**  
**Ripple 2**  
Signed, titled, and dated "Lynne Golob  
Gelfman/.../...05" on the reverse, with a label  
from Obelisk Gallery, Boston, Massachusetts,  
affixed to the reverse.  
Oil and acrylic on panel, 6 x 48 in., framed.  
Condition: Good.  
**\$600-800**

494  
**Charles Webb Sofa**  
Cherry, upholstery  
Cambridge, Massachusetts, fourth quarter  
20th century  
Even arm, spindle back and sides with three  
seat cushions and back pillows in sage green,  
maker's label, ht. 26 1/4, wd. 84, dp. 32 in.  
**\$250-350**

495  
**Robert "Mouseman" Thompson (1876-  
1955) Table**  
Oak  
Kilburn, United Kingdom, c. 1955  
Thick rectangular top with chiseled finish  
raised on trestle base with two chiseled  
columnar supports with carved mouse  
signature, ht. 28 3/4, lg. 60, wd. 33 5/8 in.  
**\$400-500**

496  
**Andrew V. Stevovich (American, b. 1948)**  
**Two Framed Drawings: Work Study: Color  
Lab and Portrait of a Couple**  
Each signed "Andrew V Stevovich" l.l., *Work  
Study* dated "9 Jan 80" l.l., *Portrait* dated  
"September 1980" l.l.  
Mixed media including pencil on paper, sight  
sizes to 10 x 14 1/4 in., framed.  
Condition: Scattered handling creases,  
*Portrait* with small stains l.r., not examined out  
of frames.  
**\$400-600**

497  
**German School, 20th Century**  
**Two Works on Paper: Hafen von Sandvig  
(Bornholm) and Um den Hafen (Emden).**  
Each signed "Onken" l.r., *Bornholm* titled l.l.  
and dated "22/VII/56" l.r., *Emden* titled, dated,  
and signed "...1/IX/59/Günther Onken" on the  
reverse.  
Mixed media including watercolor and  
gouache, sizes to 11 3/4 x 12 1/2 in., framed.  
Condition: *Bornholm* not examined out of  
frame, *Emden* affixed to window mat with  
brown tape to edges on the reverse and with  
a tear to u.c.  
**\$500-700**

498

**Sarah Brannen (American, b. 1959)**

***Green Tiger Beetles***

Signed "Brannen 96" l.c., titled on the stretcher.  
Oil and copper leaf on canvas, 20 x 39 in., framed.

Condition: Craquelure to copper leaf.

**\$400-600**

499

**Lionel Byalin (American, 1906-1972)**

***Cubist Town View***

Signed "Lionel Byalin" l.r.  
Oil on canvasboard, 18 x 24 in., framed.

Condition: Surface grime.

**\$300-500**

500

**Patrick Heron (British, 1920-1999)**

***Mini Mini 9: February 1972***

Identified and titled on the frame backing, with a label from Hester van Royen Gallery, London, affixed to the frame backing.  
Gouache on paper, 4 3/8 x 7 in., framed.  
Condition: Floated in frame, not examined out of frame.

**\$300-500**

501

**Elizabeth J. Peak (American, b. 1952)**

***Elevated Freeway, Fulton Street NYC*, 1978.**

Signed "E. Peak" in pencil l.r., numbered "15/20" in pencil l.l. Etching on paper, plate size 19 1/2 x 15 in., framed.

Condition: Gentle rippling, not examined out of frame.

**\$300-500**

502

**Fred Danziger (American, b. 1956)**

***Inspired Still Life***

Titled, signed, and dated "...FRED DANZIGER 1997" u.r.

Acrylic on canvas, 41 x 48 in., framed.

Condition: Good.

**\$2,500-3,000**

503

**Fred Danziger (American, b. 1946)**

***The Beginning of the End of Ice***

Titled, dated, and signed "...1994 FRED DANZIGER" l.l.

Acrylic on paper, 42 x 48 in., framed.

Condition: Gentle rippling, not examined out of frame.

**\$600-800**

504

**Ruth Reeves (American, 1892-1966)**

***Cubist Abstraction***

Signed "Ruth Reeves" l.l., with partial stencil "Elena" on the reverse.

Mixed media including paint on canvas laid down on board, 22 1/4 x 20 1/4 in., framed.

Condition: Pinholes l.l. and u.r., scattered abrasions.

**\$300-500**

505

***Large Polly Cook Vase with Pedestal***

Art pottery, wood  
Texas, 20th century

Hand-built painted and glazed art pottery vase with three panels each decorated with a lady in Art Deco-style dress in an interior, finished in a variety of colorful glazes on blue ground, some glaze flakes and small nicks, ht. 21 1/2; with a turned wood and wood veneer stand, minor loss and wear, stand ht. 31 1/2, dia. 12 in.

**\$800-1,200**

506

**Irving B. Haynes (American, 1927-2005)**

***Two Works: Abstract Still Life with Vase and Untitled Abstract***

Each signed with the artist's monogram and dated l.r., *Still Life* signed and dated "HAYNES/AUG. 1988" and inscribed "1-2244" on the reverse, *Untitled* signed and dated "HAYNES/JUNE, 1987" and inscribed "1-2268" on the reverse.

Acrylic on Fabriano Artistic watermarked paper, 29 3/4 x 22 1/4 in., unframed.

Condition: Each sheet with two deckled edges, pinholes to corners, scattered minor paint losses to edges, soiling and minor staining to the reverse, *Still Life* with a tear and small loss to u.r. edge.

N.B. The exhibition catalog *Irving B. Haynes: Abstractions, 1960-2005* (Newport Art Museum, Newport, Rhode Island, 2009), accompanies the lot.

**\$200-400**

506A

**Lucia Stern (American, 1895-1987)**

***Abstract Composition***

Signed and inscribed "Lucia Stern/Milwaukee" on the stretcher, inscribed "1003" on the reverse.

Mixed media including oil and string on canvas, 19 x 14 in., framed.

Condition: Craquelure, scattered small paint losses, some of the string elements have come loose, surface grime.

**\$700-900**

507

**Low Stand, Probably Charles Webb**

Cherry

Cambridge, Massachusetts

Rectangular top with inset decorative panel over single drawer, raised on four rectangular legs, ht. 18, wd. 19, dp. 16 in.

**\$100-200**

508

**Joe Naujokas (American, b. 1958)**

***Blue Chair/Green Floor***

Signed "J NAUJOKAS '89" l.l., titled on an unattributed label affixed to the frame.

Mixed media including pastel and pencil on paper, 44 1/2 x 40 1/2 in., framed.

Condition: Rippling, floated in frame, not examined out of frame.

**\$1,500-2,500**

509

**Roberto Fernández Larranaga (d. 1988)**

***Head of a Young Girl Sculpture***

Stone

Argentina, c. 1957

Chiseled artist's mark and date, ht. 11 in.

Note: Fernández Larranaga trained in Uruguay with Pedro Cantú and Severino Posse, and then in Buenos Aires with Oliva Navarro. In his native city he collaborated with the sculptor José Belloni on important monuments and sculptural groups. Installed in Tucumán, the artist also taught at the Sarmiento School, and at the Lillo Institute he worked on fossil reconstruction. He obtained many distinctions for *Head of a Woman*, *Trini*, *Torso*, *Nude*, *Dominguito*, *Desamparados*, *La curiosa*, *Criollita*, and *Piedad*. Reference: La Gaceta.

**\$400-600**

510

**Peter Max (American, b. 1937)**

***Flower Blossom Lady***

Signed "MAX" l.c.

Mixed media including acrylic on paper, sight size 11 1/2 x 13 1/4 in., framed.

Condition: Not examined out of frame.

**\$400-600**

511

**Kathy Callahan Humphrey Bogart Chair**

Plywood, paint

Massachusetts, 1991

Depicting Bogart as Rick Blaine from Casablanca, hand-painted, artist signed and dated, numbered 24/125, ht. 50, wd. 26 1/2, dp. 17 1/2 in.

**\$300-500**

512  
**Porfirio DiDonna (American, 1942-1986)**

**Three Works on Paper: Dots and Lines**  
Each signed "DiDonna" l.r., dated "75," "76," and "78," respectively, l.r. Mixed media on paper, sizes to 22 1/4 x 30 1/4 in., framed.  
Condition: Deckled edges, pinholes to corners, sheets floated in frames, not examined out of frames.  
**\$250-350**

513  
No lot.

514  
**Charles and Ray Eames Lounge Chair and Ottoman**  
Walnut, leather  
Manufactured by Herman Miller, fourth quarter 20th century  
Black leather on plywood shell, both raised on four-prong base, gray label, ht. 33, 16 1/2, wd. 34, 26, dp. 33, 22 in.  
**\$1,600-1,800**

515  
**Vico Magistretti Maui Task Chair**  
Polypropylene, steel  
Manufactured by Kartell, Italy, design date 2005  
White seat and back, adjustable height, raised on casters, marked in the mold, ht. 32 to 34 1/2, wd. 23 in.  
**\$250-350**

516  
**Pace Executive Desk**  
Burlwood, chrome  
United States, c. 1975  
Rectangular burlwood sides and apron fitted on one side with four blind drawers, the other with pullout writing surfaces, raised on four chrome legs continuing to chrome side apron, ht. 30, wd. 78, dp. 39 3/4 in.  
**\$2,000-4,000**

517  
**Two Lounge Chairs After Marcel Breuer**  
Leather, steel  
United States, c. 1980  
Brown leather on tubular steel frame, arm straps loose, ht. 29, wd. 31 1/2, dp. 27 1/2 in.  
**\$300-500**

518  
**Two Diamond Chairs After Harry Bertoia**  
Steel, upholstery  
United States, fourth quarter 20th century  
Diamond pattern steel wire frame with faux black leather seat cushion, approx. ht. 29 3/4, wd. 33, dp. 29 in.  
**\$200-500**

519  
**Two Harry Bertoia Side Chairs**  
Wire, upholstery  
Knoll International, New York  
White wire seat and back on black wire base with brown back and seat cushion, paper label, ht. 28 in.  
  
Provenance: The collection of Professor and Mrs. Jonathan Brown, Princeton.  
**\$200-400**

520  
**American School, 20th Century**

**Provincetown 1977**  
Titled, signed indistinctly, and dated l.r.  
Watercolor on paper, 22 1/2 x 30 1/4 in., framed.  
Condition: Deckled edges, floated in frame, not examined out of frame.  
**\$200-250**

521  
**Lammhults Task Chair**  
Upholstery, steel  
Sweden, 21st century  
Cream upholstered seat and back, swivels on five-prong base with casters, Lammhults mark in molded plastic, ht. 34, seat ht. 18 3/4 in.  
**\$75-125**

522  
**Four Bauhaus-style Chairs**  
Steel, rattan  
Tubular steel cantilevered frame with woven rattan seat, unmarked, ht. 32 1/2, seat ht. 17 1/4 in.  
**\$200-300**

523  
**Four Bertoia-style Chairs and a High Stool**  
Steel, upholstery  
Italy, early 21st century  
Black wirework seat and back with kelly green seat pads, chair ht. 29 1/2, high stool 39 1/2 in.  
**\$200-300**

524  
**Stefano Giovannoni Bar Stool**  
Chromed steel base, molded plastic  
Manufactured by Magis, Italy  
Form-fitted plastic seat on adjustable base, marked on foot rail, ht. 24 to 33 in.  
**\$75-125**

525  
**Decorative Occasional Table**  
Plastic, steel  
Fourth quarter 20th century  
Thick cream-colored plastic top with a transparent linear inlay of five diamonds in shades of blue and red, raised on four steel rods, one accented by a black plastic knob, cream base plate on circular steel base, unmarked, ht. 17 3/4, wd. 27 3/4, dp. 24 1/4 in.  
**\$300-500**

526  
**Quartz Table Lamp Manner of Carole Stupell**  
Quartz, metal, glass  
United States, c. 1955  
Shade over two-socket quartz crystal standard on metal base with bronze finish, unmarked, ht. 38, wd. 11, dp. 8 in.  
**\$800-1,200**

527  
**Koch & Lowy Desk Lamp**  
Steel, marble  
United States, c. 1975  
Chromed steel triangular adjustable shade with single socket attached to a chromed steel tube elbow extending down to a square white marble base, ht. 16, wd. 16, dp. 5 1/2 in.  
**\$75-85**

528  
**Metal Floor Lamp**  
Steel, plastic  
United Kingdom, late 20th century  
Peter Wyly designed sculpted plastic shade with concentric oval openings enveloping a single socket, ht. 76 3/4 in.  
**\$250-350**

529  
**Stainless Steel Floor Lamp**  
Steel  
Possibly Italy, mid-20th century  
Semi-round adjustable shade on two-piece arching rod affixed to round base, ht. 58 1/2 in.  
**\$400-600**

530  
**Lightolier Floor Lamp**  
Steel, wood  
United States, c. 1965  
Directional floor lamp with single-socket adjustable spotlight mounted on a chrome tube extending down to a round metal disc mounted on a round wood base, marked Lightolier, ht. 58 in.  
**\$200-250**

**531**  
**Industrial Design Table Lamp**  
Metal, cloth  
Mid-20th century  
Two-socket adjustable chrome rod with round cloth shade over four black rectangles with chromed accents mounted to a rectangular base, ht. 41 in.  
**\$300-500**

**532**  
**Three-light Standing Lamp**  
Steel, glass  
Possibly Italy, c. 1970  
Three-socket standing lamp with Murano-style glass shades with double swirled line design attached to black curved steel rods affixed to a round chrome base, ht. without shade 58 in.  
**\$250-350**

**533**  
**Modernist Lamp Attributed to Cosack**  
Art glass  
Germany, 1970s  
Made from one piece of white mushroom-shaped glass, ht. 17, dia. 17 in.  
**\$200-400**

**534**  
**Floor Lamp**  
Metal  
United States, late 20th century  
Floor lamp with steel banded cloth shade on extendable arm attached to an adjustable steel pedestal on a round beveled base, ht. 64 1/2 in.  
**\$250-350**

**535**  
**Metal Floor Lamp**  
Steel, glass  
Late 20th century  
Brushed steel cap under finial holding frosted domed glass shade over three-socket fixture with pedestal affixed to a round base, ht. 53 in.  
**\$100-150**

**536**  
**Pair of Artemide Tizio Desk Lamps**  
Aluminum, technopolymer  
Italy, 2008  
Designed by Richard Sapper, cantilevered design with weighted base, adjustable height, length, and inclination, ht. to 47, lg. to 42 1/2 in.  
**\$200-300**

**537**  
**Koncept ZBar Silver Cool Light Floor Lamp**  
Aluminum  
Italian design, early 21st century  
Lamp head swings and rotates and dual arms swing and pivot for positioning light, attached to a round base, ht. 58 in.  
**\$100-150**

**538**  
**George Kovacs Torchiere Lamp**  
Aluminum  
United States, late 21st century  
Inverted gold chromed shade over a geometric pedestal affixed to a cutout base with sliding dimmer switch, ht. 69 in.  
**\$200-300**

**539**  
**Table Lamp**  
Steel, glass  
Italy, c. 1965  
Designed by Goffredo Reggiani, four glass bulbs sculpturally framed and positioned at varying heights with an elevated hand switch that lights various globes alternatively, on a heavy cast metal base, ht. 41, wd. 16, dp. 16 in.  
**\$250-350**

**540**  
**Murano Table Lamp**  
Glass, metal  
Italy, mid-20th century  
Mottled white globe with conforming base, ht. 43 3/4 in.  
**\$400-600**

**541**  
**Toni Zuccheri Floor Lamp**  
Metal, glass  
Italy, c. 1970  
Three light fixtures with Murano glass each on its own chromed pedestal affixed to a single round base, ht. 60 in.  
**\$400-600**

**542**  
**Table Lamp**  
Metal, wood, glass  
Possibly Italy, mid-20th century  
Chromed S-shaped lamp with mounted walnut accents affixed to a walnut base with two sockets and three mottled white glass shades, ht. 32 1/4 in.  
**\$300-400**

**543**  
**Table Lamp with Planter**  
Glass, ceramic, brass  
20th century  
Three white inverted Murano-style glass shades with woven design on alternating height sockets each affixed to the outside of a round ceramic planter, ht. 33 in.  
**\$100-200**

**544**  
**Mario Barbaglia and Marco Colombo Table Lamp**  
Plastic  
Nemo lighting, Italy, late 20th century  
Rectangular arm tilts, folds, and extends, pivots on conical base, extended ht. 27, wd. 38 in.  
**\$350-450**

**545**  
**Two Table Lamps**  
Wood, slate, metal, plastic  
United States, 20th century  
Cloth shade on Harpswell House wood and slate base; the other with adjustable conical shade mounted to a brass rod with teak accent affixed to a round metal base, respective, ht. 21 1/4, 16 1/2 in.  
**\$100-150**

**546**  
**Two Koch & Lowy Reading Lamps**  
Chromed steel  
United States, c. 1975  
Pair of adjustable floor lamps with triangular shade and single socket, adjustable shade attached to chromed steel tube elbow inserted into larger diameter steel tube pedestal leading down to a rectangular base, both marked Koch & Lowy, ht. 45, wd. 6, dp. 17 in.  
**\$125-150**

**547**  
**Two Logo Floor Lamps**  
Aluminum  
Italy, late 20th century  
Minimalist design by Mario Barbaglia & Marco Colombo, halogen lamps in black with adjustable head providing widespread light, ht. 75 3/4 in.  
**\$200-400**

**548**  
**Three Logo Floor Lamps**  
Aluminum  
Italy, late 20th century  
Minimalist design by Mario Barbaglia & Marco Colombo, halogen lamps in black with adjustable head providing widespread light, ht. 75 3/4 in.  
**\$300-500**

**549**  
**Two Modern Floor Lamps**  
Aluminum, plastic  
Italy, late 20th century  
Artemide Ettore adjustable floor lamp designed by E. Gismondi; and a minimalist lamp with a single bulb suspended by a spiraling metal rod, respective ht. 80, 71 in.  
**\$200-400**

**550**  
**Pair of Artemide Tizio 35 Bird Lamps**  
Aluminum, polycarbonate  
Milan, Italy, late 20th century  
Designed by Richard Sapper, counterbalanced, adjustable, on swivel base, ht. 35, wd. 30 1/2, dp. 4 1/2 in.  
**\$200-400**

551

**Two Chilo Honi Table Lamps**

Chrome, ceramic  
Mid-20th century  
Cylindrical lamps with paper shades, one in black, the other tan, ht. 28 1/4 in.  
**\$125-150**

552

**Early Knoll Console Table**

Teak, laminate, plastic  
Manufactured by K+d, c. 1950  
White laminate insert with teak border raised on four tapered legs, fitted with a single drawer, ht. 29 1/2, wd. 63 1/4, dp. 20 in.  
**\$300-350**

553

**Mid-century Table Lamp**

Metal, plastic  
Clamshell form adjustable shade with louvers mounted to a brass rod affixed to a round base, ht. 19 1/4 in.  
**\$250-350**

554

**Occasional Table**

Wood, acrylic  
Round top held in place by a wood ball with dowel extending down to the base with twenty-nine alternating white and orange rings, ht. 27, dia. 18 in.  
**\$300-500**

555

**Contemporary Low Table**

Circular top raised on tripod base, branded mark, ht. 19 3/4, dia. 21 1/2 in.  
**\$175-225**

556

**Attributed to Byron Leslie Burford Jr.  
(American, 1920-2011)**

**Rose**

Initialed and dated "BB '45" l.l., titled within the composition u.c., with a stamp from Babcock Galleries, New York, applied to the frame backing.  
Mixed media including ink on paper, sight size 7 1/2 x 6 1/2 in., framed.  
Condition: Not examined out of frame.  
**\$250-350**

557

**American School, 20th Century**

**In the Park**

Signed and dated "C... Johnson/12-1981" u.r., signed "C.../Johnson" on the reverse.  
Oil on canvas, 48 x 72 in., unframed.  
Condition: Scattered small paint losses.  
**\$100-150**

558

**Mid-century Martinsville Desk**

Walnut  
United States, Merton Gershun "Dania" collection for American of Martinsville  
Rectangular floating top with shaped edges over a single bank of two drawers with wire rod pulls, raised on tapering cylindrical legs, branded mark, ht. 29, wd. 47, dp. 29 1/4 in.  
**\$300-500**

559

**Ben Shahn (American, 1898-1969)**

**McCarthy Peace**, 1968, edition of 200, published by Lincoln Graphics New York (Prescott, 194). Signed "Ben Shahn" in pencil c.l., chop mark in red c.l. Offset color lithograph on Arches paper, sheet size 38 1/8 x 25 1/8 in., unframed.  
Condition: Scattered foxing and staining, toning, handling creases, tear u.r., crease l.c., soiling, sheet partially affixed to backing board.

Provenance: Harcus/Krakow Gallery, Boston, Massachusetts, to the current owner in 1968.  
**\$100-150**

560

**French Modernist Wall Rack**

Metal, paint  
Wall mounted, with three-arm brass element terminating in circular disks in white, yellow, and red for hanging hats or garments, ht. 14 1/2 in.  
**\$300-500**

561

**Baby Bugatti Electric-powered Child's Car Replica**

After a Design by Ettore Bugatti in 1927, Netherlands  
Enameled aqua blue aluminum shell, rubber tires, leather seat and straps, electric motor, ht. 23 1/4, lg. 77 1/4, wd. 24 in.  
**\$6,000-8,000**

562

**Les Grands Trans-parents Man Ray Mirror**

Glass, polyurethane  
Design date 1938, manufactured fourth quarter 20th century  
Elliptical mirror screen printed with "Les grands trans-Parents" on hard polyurethane backing, signed by Man Ray at bottom, ht. 71, wd. 36, dp. 1 in.  
**\$1,000-1,500**

End of Sale 3045B



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