



SKINNER

# Fine Books & Manuscripts

## Lot List

Sale 3040B | November 12, 2017 | Boston



# Fine Books & Manuscripts



# Specialist



**Devon Eastland**  
Department Director  
508.970.3293

## Auction Information

### Auction 3040B

Sunday, November 12  
11AM

63 Park Plaza  
Boston, MA

### Preview

Thursday, November 9  
12 to 7PM

Friday, November 10  
12 to 5PM

Saturday, November 11  
10AM to 4PM

Sunday, November 12  
9 to 11AM

### Absentee Bidding

**T:** 617.874.4318  
**F:** 617.350.5429

**General Inquiries**  
617.350.5400

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# Documents

**1**  
**Adams, John Quincy (1767-1848) Copies of Letters.** Single-signature notebook of unlined wove paper consisting of transcribed copies of letters originally written by Adams from St. Petersburg c. 1811 to his son, copied in another hand, approximately 46 pages; blue paper covers, 8 1/2 x 6 1/2 in.  
**\$200-300**

**2**  
**Adams, John Quincy (1767-1848) Signed Land Document, 6 June 1826.** Parchment document printed and fulfilled by hand, selling eighty acres of land in Lanesville, Ohio to a James Wagstaff, signed by Adams, sealed, and countersigned, framed, 15 x 9 1/4 in.  
**\$300-500**

**3**  
**Adams, Samuel (1722-1803) Document Signed, 11 September 1794, Military Appointment for Abiah Bliss Jr., (1768-1858) and an Archive of the Bliss Family, 18th-19th Century.** The Adams document printed by letterpress with applied seal, on laid paper, signature below the seal, old folds, good, 15 3/4 x 12 1/2 in.; together with two similar documents signed by John Avery, Increase Sumner, and John Strong, dated 1797 and 1805 [with] an additional sixty-seven documents (approximately) dated from c. 1730-1830, mostly legal deeds, wills, and other legal documents related to the Bliss family of Rehoboth, Massachusetts.  
**\$1,000-1,500**

**4**  
**Agnew, Spiro (1918-1996) Typed Letter Signed, November 30, 1973.** Single leaf of plain wove paper, typed over one page, with accompanying envelope marked Office of the Vice President, to a Mrs. Janet L. Binda of Orlando, Florida, regarding the circumstances of his resignation, 9 x 7 in.  
"It is difficult for me; but I must accept the inevitable, rational conclusion that our system of justice does not always guarantee a fair result. In my case, the malicious leaks to the media, the blatant enticements of immunity for those inextricably caught, the political expedience which led the Congress to refuse me an objective hearing, all prohibited the traditional safeguard of a presumption of innocence. Perhaps someday I will be in a position to explain more fully the unusual confluence of events which caused me to take the course I did."  
**\$300-500**

**5**  
**Alcott, Louisa May (1832-1888) Unpublished Manuscript Poem, To Constance, Concord, c. 1882.** Single leaf of wove paper, originally folded in two, inscribed over three pages, to Constance Emery Ellis, old folds, evenly toned, slight browning around the edges, 10 x 8 in.  
[Together with] a photo-copy of Constance Emery's typed recollections of her time in Concord.

Constance Emery Ellis moved with her family to the Alcott's Orchard House in the summer of 1879. Her father, Samuel H. Emery Jr., of Quincy, Illinois, was to run the Concord Summer School of Philosophy from 1879 to 1888.

"To Constance  
Our little song tonight shall be  
In praise of modest worth.  
In honor of the sweetest thing  
That beautifies the earth.  
'Tis not a rare or lovely flower  
A diamond bright or pearl,  
It is the household treasure called  
A good old fashioned girl  
A gentle girl  
A simple girl  
A real old fashioned girl.  
She has not lost docile respect  
For friends or parents' wishes  
She does not scorn domestic arts  
But sweeps and washes dishes  
She does not gossip, flirt, and romp  
Nor try with envious strife  
To far outshine her youth mates  
In the small games of life.  
The duteous girl  
The honest girl  
The good old fashioned girl

She dresses like a modest maid  
Enjoys both work & [struck out]  
Simplicity the honest beauty,  
She makes her life a pleasant round  
Of happiness and duty  
Beloved by many tender hearts  
Who watch her day by day  
Rosy & fair she blooms for them  
A human Daisy by the way.  
The simple girl  
The charming girl  
The dear old fashioned girl. [...]"

Provenance: From Samuel H. Emery Jr. by family descent.  
**\$2,000-3,000**

**6**  
**Aldrin, Buzz (b. 1930) Neil Armstrong (1930-2012), and Michael Collins (b. 1930) Apollo 11: Buzz Aldrin and the U.S. Flag on the Moon.** Inscribed to William A. M. Burden (1906-1984), former president of the Museum of Modern Art, with the signatures of the crew on the mat, framed, faded, 19 3/4 x 16 in.  
**\$2,000-3,000**

**7**  
**Alexander the II, Emperor of Russia (1818-1881) Signed Photograph.** Albumen image of the Emperor in military uniform, embossed oval frame on a heavy rectangular card, signed at the foot in pen, with a note on the verso, "Given us by the Emperor Alexander 2nd, 1879," 6 1/4 x 4 in.  
**\$300-400**

**8**  
**Allen, Jeremiah (1673-1741) Autograph Document Signed 7 June 1717.** Excise tax document from Hampshire County, Massachusetts, collecting taxes from John Pynchon for the years 1714-1716, on laid paper, 8 x 6 1/4 in.  
**\$300-400**

**9**  
**American Newspapers and Broadside: 1789-1835.** Including: *The New-York Packet*, Thursday, June 4, 1789, with news from Henry Knox at the U.S. War Office defining guidelines for the distribution of lands to soldiers who served in the Revolutionary War, those entitled including commissioned officers and the heirs of those killed in action, medical staff, non-commissioned officers, privates, and the heirs of those killed in action; a Massachusetts broadside, June 22, 1804, regarding the adoption of the newly drafted twelfth amendment to the Federal Constitution, which pertains to the make-up of the Electoral College; *The United States Telegraph*, Washington, D.C.: Duff Green, January 31, 1835; [and] *The Army and Navy Chronicle*, Washington: Benjamin Homans, September 24, 1835. (4)  
**\$200-300**

**10**  
**American Revolutionary Wartime Documents, Two.** Receipt from the House of Representatives in New Haven, Connecticut, October 1783, paying three chaplains who served in the House in the current session, signed by the clerk, docketed on verso, single square laid paper sheet; [and] a receipt from the state of Connecticut's Pay-Table Office, May 13, 1783, signed by Oliver Wolcott, and William Moseley, printed form fulfilled by hand on laid paper. (2)  
**\$150-200**

- 11**  
**American Writers, Politicians, Activists, and Explorers, Five Signed Letters, Late 19th-Early 20th Century.** Including: an autograph letter signed by suffragist Frances E. Willard (1839-1898) on National Woman's Christian Temperance Union letter paper, July 24, 1890, declining an invitation to visit an unnamed "Teacher's Institute"; an autograph letter signed by Maine author Kenneth Roberts (1885-1957) November 4, 1930, thanking the writing for liking his work; a typed letter signed by prolific Kentucky writer and humorist Irvin S. Cobb (1876-1944) to Vincent Astor, inviting Astor to join the Board of Governors of the People's Foundation, April 12, 1932; a typed letter signed by Tamany Hall insider and four-time New York Governor Alfred E. Smith (1873-1944) to Vincent Astor, describing the importance of music in his own childhood, and asking for Astor's support for community music schools in New York City, December 17, 1935; [and] an autograph letter signed by American naturalist William Beebe (1877-1962) to Vincent Astor, on Bermuda Oceanographic Expedition letterhead (a project of the New York Zoological Society) sending the first account of his deep-sea dive (not included) January 8, 1931. (5)  
**\$100-150**
- 12**  
**Astronaut and Cosmonaut, Two Signed Photographs: John Glenn (1921-2016) and Gherman Titov (1935-2000)** Large color 8 x 10 in. photo of Glenn in a suit and bow-tie, in front of the American flag, signed in ink; and a small black-and-white photograph of Titov in his spacesuit, signed in blue ink, 4 3/4 x 3 1/2 in. (2)  
**\$200-300**
- 13**  
**Autograph Album, Late 19th Century, with Signatures of Louisa May Alcott, Henry Wadsworth Longfellow, and Others.** Handmade album with deep blue silk velvet covers, matching satin doublures and wide ribbon; the contents alternating blue and peach card with signed cards mounted; signatures include: Longfellow, John Greenleaf Whittier, Oliver Wendell Holmes (with four lines from his poem, *The Voiceless*), Louisa May Alcott, Edward Everett Hale (with four lines), Jay Gould, Edwin Arnold, an autograph letter signed by Daniel Webster to his wife, and others.  
**\$4,000-6,000**
- 14**  
**Autograph Album, 1860s-1880s.** Octavo, printed by Lippincott in Philadelphia, containing autographs, signed cards, clipped signatures, and a few letters, approximately 100 in total, including: John Greenleaf Whittier, Schuyler Colfax, Samuel F.B. Morse, Robert E. Lee, P.T. Barnum, Horace Greeley, Oliver Wendell Holmes, William Cullen Bryant, Charles Sumner, Bronson Alcott, Thomas Nast (with a drawing), and many others, full original morocco, ex libris Harlan G. Mendenhall, a clergyman and journalist who worked for a time at the Springfield Republican newspaper in Massachusetts; sewing perished, boards detached, 7 1/2 x 5 in.  
**\$1,200-1,500**
- 15**  
**Baldwin, Abraham (1754-1807) Autograph Letter Signed, 8 January 1804.** Single folio format laid paper leaf, inscribed on one side. To Baldwin's half-brother Henry (1780-1844), thanking him for the recent letter, sending a newspaper (not present), mentioning an upcoming "trial of the impeachments" on the fourth of February, and making a brotherly dig, "It gives me great pleasure that your heir apparent grows and prospers, I hope he will be a better man than his father." Some old folds, marginal tear affecting a few letters above the signature, 13 x 7 3/4 in. Abraham Baldwin was the delegate from Georgia to the Congress of the Confederation, founding President of the University of Georgia, Member of the U.S. House of Representatives from Georgia's second district, Member of the U.S. House of Representatives from Georgia, United States Senator from Georgia, and President pro tempore of the U.S. Senate. He signed the U.S. Constitution.  
**\$3,000-5,000**
- 16**  
**Ball Family of Concord, Massachusetts and Temple, New Hampshire, Archive, 1688-19th Century.** Including a Concord deed signed by Nathaniel Ball (1688); four handwritten Concord deeds from the 1720s-30s; two printed Concord deeds signed and fulfilled by hand, 1730s; ten Temple, New Hampshire deeds, late 18th-early 19th century; [and] a prodigious number of receipts and other small documents.  
**\$300-400**
- 17**  
**Beatles Signed Card, Early 1960s.** Postcard with a black-and-white image of the musicians on recto, with printed signatures in blue above each man, signed on the verso in ink by Paul McCartney, George Harrison, Ringo Starr, and John Lennon; image crazed, surface cracks, verso toned, short tear, 5 1/2 x 3 1/2 in.  
**\$2,000-3,000**
- 18**  
**Blake, Eubie (1887-1983) Two Signed Documents.** Autograph letter signed by Blake, on his letterhead, promising a few bars of "I'm Just Wild about Harry," October 30, 1978, [together with] the promised music and lyrics, also titled and signed, 12 1/2 x 9 1/2 in. (2)  
**\$300-400**
- 19**  
**Bodley, Ronald Victor Courtenay (1892-1970) and Lorna Hearst (1902-1991) Large Archive of Material Related to their Biography of Gertrude Bell, and a Collection of Love Letters.** Including: two 8 x 10 in. black-and-white portraits of Bodley, approximately thirty typed and handwritten affectionate letters, most multiple pages, all addressed to Lorna Hearst, c. 1939-1941; a large group of typed signed letters (more than fifty) from the London publisher of the biography, *Gertrude Bell*, Curtis Brown, Ltd.; approximately nine letters from their American publisher, Macmillan, including the signed publisher's agreement; fourteen pages handwritten by Bodley detailing corrections to Bell's letters; approximately thirty pages of retained typed carbons of editorial material sent by Bodley and Hearst to publishers; a large quantity of press clippings related to the book; a signed legal agreement between Bodley and Hearst regarding rights and publication, giving each an equal share; an uncorrected galley of *Gertrude Bell*; and a bound typed carbon of the original manuscript of the book.  
**\$1,500-2,500**
- 20**  
**Bradley, Edward [aka Cuthbert M. Bede] (1827-1889) Autograph Letter Signed.** Small laid bifolium with black mourning edges, to an unnamed recipient, answering a question concerning the publication of certain pieces; the book, *Humour, Wit, and Satire* comprises "Motley," "Medley" and the "Shilling Book of Beauty," 7 3/4 x 6 1/4 in.  
**\$200-300**
- 21**  
**British Lawyers and Jurists, Autograph and Portrait Scrapbook.** Large album containing portraits and letters signed by prominent members of the British legal profession, 17th-19th century, containing approximately 130 pieces (letters, free franks, documents, and some cut signatures), sizes and content vary; binding de-cased, 12 x 9 1/2 in.  
**\$200-400**

22

**Brown, John Appleton (1844-1902) Original Signed Pencil Sketch.** Drawing of a country landscape within a sketched frame, with a section of William Cullen Bryant's poem, "The Ages" in Brown's hand beneath, and "Frontispiece" written above the drawing, inscribed in the lower left margin by the artist to "Mr. Chase," William Merritt Chase (1849-1916), on a heathered blue-gray paper, framed, marginal toning and browning, 14 3/4 x 10 1/2 in.

**\$200-300**

23

**Buck, Pearl S. (1892-1973) Six Letters Signed, 1932-1938.** Two autograph letters signed, and four typed, all addressed to artist and friend Malthe Hasselriis (1888-1970), on a variety of topics, including social visits, friends, and Hasselriis's illustrations for some of Buck's works, and others given as gifts. (6)

**\$300-400**

24

**Bullinger, Heinrich (1504-1575) Instruction M. Heinrich Bullingers Pastoris Tigurini, Successoris Zuinglii.** Late 16th or early 17th century manuscript, octavo, with folding engraved portrait of Bullinger bound opposite the title; text continued in a later hand, bound in paper-covered boards, 7 x 4 1/2 in.

**\$200-300**

25

**Burch, George M. (1894-1988) Sketchbooks with Drawings of Car Designs, Mid-20th Century.** A collection of several loose sketches and clippings of European buildings, [and] six large 12 x 18 in. notebooks, each filled with pencil sketches of mid-20th century car designs, interior and exterior.

**\$400-600**

26

**Byrd, Richard E. (1888-1957) Typed Letter Signed, 30 October 1930.** Single leaf of Byrd Antarctic Expedition note paper, to Vincent Astor, with personal notes about lecturing and writing his book, news of men from the expedition, and a mention of some relics, old folds, 8 1/2 x 11 in.

"I am much obliged to you for what you say about Melville. It has been the devil's own job getting positions for all the men during these hard times, and it does seem a pity for Melville not to have anything. There isn't a single vacant skipper's billet that I can find. I am now supporting four or five of the fellows until they can get places. I have some relics for you if you want them, - one is a flag which I carried for you on the South Polar Flight. If it means anything to you I will send it along when I go home Christmas."

**\$100-150**

27

**Cabinetmaker's Day Book, 1814-1820, Templeton, Massachusetts.** A collection of manuscript material related to the town, including; an account book belonging to Benjamin Hawkes (1788-1860), carpenter and cabinetmaker of Templeton, reporting transactions c. 1815-1820, listing dates, customers, nature and prices charged for his work, including the making of chests of drawers, tables, bedsteads, bamboo chairs, rocking chairs, and other furniture, and his purchase of supplies: boiled oil, ash and oak planks, and nails; and other work, such as the making, mending, and painting of sleighs and wagons, coffin making, painting and papering houses, and outsourced work, such as the setting of glass in cabinet doors; approximately 100 pages, a single signature in the original black painted paper wraps, 12 x 7 3/4 in., [together with] approximately thirteen short manuscript notebooks containing sermon notes and some jottings on the law, a broadside elegy on Hannah Browne; [and] a tax bill from 1843.

**\$300-400**

28

**Caruso, Enrico (1873-1921) Large Archive of Material Including Twenty-five Original Drawings.** Drawings depict characters from operas and celebrities, most signed, many identified, each matted, including fifteen original sketches of characters from "Salome," drawn by Caruso in 1907; together with a signed photograph of Caruso as the Duke in "Rigoletto"; two signed original artist's renderings for Caruso costumes in full color (including a sketch for the costume of Don Alvaro from the Met's 1918 production of "La Forza del Destino"); dozens of photographs of Caruso performing and in costume; an extensive collection of carbon copies associated with Caruso's contested will, including copies of legal evidence and narratives of the particular issues regarding the posthumous lawsuits; [together with] Caruso ephemera, including records; family association documents, and other material, including a small bust of Caruso fashioned after one of his self-caricatures.

Provenance: Private collection of John Bello.

**\$5,000-7,000**

29

**Chagall, Marc (1887-1985) Signed Chateau Mouton Rothschild Wine Label, 1970.** Label with art by Chagall printed in gold and colors, signed by the artist in the upper right, the signature slightly faded, matted, 5 3/4 x 4 in.

**\$200-300**

30

**Chagall, Marc (1887-1985) Two Signed Israeli Covers: Albert Einstein, 1956; and King David, 1962.** First day covers, with specially designed envelopes and stamps, postmarked, and signed by Chagall. (2)

**\$400-600**

31

**Chagall, Marc (1887-1985) Two Signed Israeli Covers: Chagall's Windows for the Hadassah Medical Center, Jerusalem, 1962.** First day covers, with specially designed envelopes and stamps, postmarked, and signed by Chagall. (2)

**\$400-600**

31A

**Collection of Letters, Writers and Artists, 1967.** A group of letters addressed to travel writer Maya Yates regarding an article on travel she was writing for Venture Magazine, including signed letters from John Fowles, Charles Schulz, and Marianne Moore; along with four letters written by secretaries, several pages of drafts regarding the development of the story idea and intended lists of recipients, along with a draft of the final letter and the final list.

**\$150-250**

32

**Commonwealth of Massachusetts, Four BroadSides Issued by Governor John Brooks, 1820s.** Three of the four typographically printed broadsides on paper refer to days of Thanksgiving, the fourth detailing amendments to the state Constitution, sizes vary (4).

**\$200-300**

33

**Coolidge, Calvin (1872-1933) Signed Photograph.** Black-and-white photograph signed and inscribed to Paul V. McNutt (1891-1955), 13 1/2 x 9 1/2 in.

**\$200-300**

34

**Cranch, Christopher Pearse (1813-1892), Original Manuscript of the Poem, "In a Library," February 4 & 6, 1879.** Single sheet of laid paper inscribed on one side with the two stanzas of Cranch's poem written in John Fiske's (1842-1901) library, signed and dated at the bottom, 9 x 7 1/4 in. [together with] an explanatory note in Fiske's hand, signed. Cranch's poem was published in his book, *Ariel and Caliban*, in 1887.

**\$300-400**

35

**Custer, Elizabeth Bacon (1842-1933) Autograph Letter Signed, Fragment.** Laid paper bifolium, the second, third, and fourth pages of a letter to an unknown recipient, referring to an upcoming trip to Hartford to deliver a private talk on "Plains Life," noting that she worked too hard in Idaho last summer, expressing a desire to visit London to rest and visit museums and galleries, and asking about corsets from Paris, old folds, 8 3/4 x 7 in.

**\$200-300**

- 36  
**Dali, Salvador (1904-1989) Three Signed Bullfighting Postcards.** Three used postcards depicting bullfights signed on their faces by Dali at a later date. (3)  
**\$400-600**
- 37  
**Dali, Salvador (1904-1989) Two Signed Items.** Including: a first day cover for the New York World's Fair, 1939, and a World Federation of the United Nations Associations Thirty-fifth anniversary card, with an image by Dali on the cover, signed in ink, and two commemorative stamps postmarked inside, 1981. (2)  
**\$400-600**
- 38  
**Davies, Marion (1897-1961) Group of Photographs, Two Signed.** Fifteen photographs of the American actress and longtime companion of William Randolph Hearst, two large photos inscribed to Hearst's daughter-in-law, Lorna Hearst, each 10 x 13 in., [together with] other large portraits taken by James Manatt, Hurrell, Clarence Sinclair Bull, and Elmer Fryer; [and] several photos of Davies dressed up at San Simeon costume parties with other guests, including other celebrities, taken by Manatt; and a few snapshots.  
**\$700-900**
- 39  
**Declaration of Independence.** Hartford, Connecticut: Eleazar Huntington, c. 1820-25. Engraved broadside reprint of the Declaration with facsimile signatures below, framed, toned, somewhat crumpled at the foot, 24 1/2 x 21 in.  
**\$2,500-3,500**
- 40  
**Disney, Walt (1901-1966) Signature.** Blue autograph album page with Disney's signature in a broad nib permanent magic marker, 4 x 3 in.  
**\$300-500**
- 41  
**Documents, Approximately Forty Signed Letters, Photographs, and Other Material.** Consisting of approximately thirteen 19th century complete letters signed by Samuel Delucenna Ingham, Harvard College President Dr. James Walker, Nathaniel Parker Willis, John P. Kennedy, Samuel Jackson Randall, and others; [and] approximately thirteen letters signed by Kathleen Norris, Sir Wilfred Grenfell, Lady Grenfell, Louis Untermeyer, Robert Creeley, Kathleen Raine, Richmond Lattimore (transcription of the poem *R.M.S. Lusitania*), and others; [together with] typed letter signed by Lyndon Johnson and autograph letter signed by Ronald Reagan; photograph signed by Jimmy Carter; autographed magazine photo of Tris Speaker; first day covers signed by Wiley Post and Harold Gatty, Ralph Bunche, and others; and other documents.  
**\$700-900**
- 42  
**Dummer, William (1677-1761) Military Commission Signed, 1 February 1727.** Sealed document on laid paper, typographically printed and fulfilled by hand, appointing John James, Gentleman, Lieutenant of the Foot Company in Scituate, Massachusetts, Plymouth County, signed by Dummer, countersigned by Josiah Willard, old folds, a few small holes, 16 x 13 in.  
**\$1,500-2,500**
- 43  
**Edison, Thomas Alva (1847-1931) Typed Letter Signed, Orange, New Jersey, 14 February 1914.** Single leaf of Edison's "From the Laboratory" stationery, typed on one page. To a Mr. Henry Warren of 70 Essex Street, Boston, Massachusetts, answering questions about his diet, "Let me say in reply that I eat the ordinary foods that are served in every day life, and don't restrict myself to any particular form of diet. The only thing is that I eat sparingly, and have followed this principle for many years past." Old folds, the sheet toned, with arithmetic in pencil on the verso, 8 1/2 x 11 in.  
**\$900-1,000**
- 44  
**Eisenhower, Dwight D. (1890-1969) Signed Photograph.** Black-and-white photograph of Eisenhower in uniform, signed and inscribed in the blank margin at the bottom, laminated in plastic, matted and framed, 9 1/2 x 7 1/2 in.  
**\$200-300**
- 45  
**Emerson, Ralph Waldo (1803-1882) Autograph Sentiment Signed.** Small sheet of graph paper inscribed, "So near is grandeur to our dust, So nigh is God to man, When duty whispers low, Thou must, The youth replies, I can," old folds, signed R.W. Emerson, framed, 8 x 5 1/4 in.  
  
Provenance: From Samuel H. Emery Jr. by family descent.  
**\$300-500**
- 46  
**Fargo, William G. (1818-1881) Signed Stock Certificate, 28 January 1869.** Engraved certificate for the American Merchants Union Express Company, signed by Fargo as president, made out to William Odell of New York for 100 shares at \$100, counter-signed by the company's secretary and treasurer, matted and framed, 10 3/4 x 8 in. sight.  
**\$600-800**
- 47  
**Fiske, John (1842-1901) An Archive Consisting of Lecture Notes, Typed Manuscripts, and Other Material.** Including: the cartoon, "Professor John Fiske flies the evolution kite in America" from *The Daily Graphic*, September 12, 1874; sheet music for Fiske's composition, "Take, oh, take those lips away," from Shakespeare's *Measure for Measure*, Boston: Russell & Co., 1879; twenty-five brochures and handbills advertising Fiske's lectures (including lectures on Darwin's theory of evolution); approximately sixty pages of notes in Fiske's hand for lectures; twenty-nine-page typed carbon manuscript of the essay, "Old and New Ways of Treating History"; approximately 300 copied typed pages of Fiske's contribution to the book *A History of all Nations from the Earliest Times*; menus from several dinners hosted at Delmonico's in the 1880s and 1890s in honor of U.S. Grant, Fiske, and others; four sets of manuscript lecture notes; and other correspondence associated with Fiske. Fiske was a Harvard lecturer, author, historian, philosopher, and polymath who popularized Darwin's theory of evolution in the United States.  
**\$600-800**
- 48  
**Fiske, John (1842-1901) Archive of Correspondence Addressed to Fiske and His Wife from Contemporary Intellectuals, Colleagues and Artists.** Including letters signed by Charles Major, Lilla Cabot Perry, five autograph letters signed by Thomas Sergeant Perry; an autograph letter signed and telegram from Sir Henry Irving on Professor Fiske's death; autograph letter signed by Jeremiah Curtin; certificate and autograph letter signed by Elizabeth Agassiz; autograph letters signed by Ernst Perabo, John Knowles Paine, Kaneko Kentaro; approximately twelve long handwritten letters signed by Thomas Gantt; [together with] a large-format cabinet card signed by actress Sara Jewett; and other material.  
**\$600-800**

49  
**Foote, Andrew Hull (1806-1863) Autograph Letter Signed, 11 June 1862.** Single leaf of lined paper inscribed on one page. To Charles G. Dill, Esquire, complying with pleasure "to the request contained in your note." Slight dust, mounted to a leaf, 6 1/2 x 4 3/4 in.  
**\$100-150**

50-51  
No lots.

52  
**Foye, William (1716-1771) Receipt Signed Boston, 6 March 1744.** Small slip of paper, inscribed on one side, regarding an account with Benjamin Morse of Almsbury, Massachusetts, signed by Foye as Treasurer of the Province of Massachusetts (1736-1759), mounted, 7 3/4 x 2 in.  
**\$100-150**

53  
**Hearst, George Randolph (1904-1972) and Lorna Hearst (1902-1991) Large Archive of Photographs, 1930s.** Including photographs of their wedding at Hearst Castle in June of 1933; family snapshots; 8 x 10 press photos; images of the Hearsts in costume at Hearst Castle parties; passport photos of the couple; shots from European vacations; childhood photographs of George with his young father, William Randolph Hearst; and others; approximately 100 photographs.  
**\$1,500-2,500**

54  
**Hearst, George Randolph (1904-1972) and Lorna Hearst (1902-1991) Large Archive of Photographs and Ephemera.** Hundreds of photographs taken during Lorna Hearst's marriage to George Randolph Hearst, and earlier, including family photographs of her first husband and her daughter from that marriage, Joyce Louise Velie (sometimes Veale); many photographs taken at Hearst Castle; including photographs of William Randolph Hearst, Marion Davies, and Hearst's other sons; photos taken at costume parties; family snapshots; formal portraits; with other material ephemera including two unwatched home movies.  
**\$1,500-2,500**

55  
**Hearst, William Randolph (1863-1951) Archive of Letters, 1930s.** Including: two typed letters signed and one unsigned to George Randolph Hearst; one autograph letter signed to daughter-in-law Lorna Hearst; seven typed letters signed or initialed to Lorna; one autograph letter signed to George and Lorna; approximately fifteen carbon copies of unsigned correspondence sent from Hearst to various newspaper editors in his employ; one letter from W.R. Hearst's assistant Widdicombe; two typed letters signed by Supreme Court Justice Frank Murphy to Lorna Hearst; and a menu from Lorna's farewell luncheon in 1933, signed by her friends.  
**\$2,500-3,500**

56  
**Hearst, William Randolph (1863-1951) Archive of Photographs, 1930s.** Approximately thirty 8 x 10 in. black-and-white photographs of Hearst, including press photos, and professional photographs taken at Hearst events, including costume parties and other celebrations, which find Hearst in cowboy garb and otherwise, many taken with celebrities, with a few family photos taken on trips, [along with] two small snapshots.  
**\$1,500-2,500**

57  
**Hearst, William Randolph (1863-1951) Hearst Castle, Large Archive of Photographs, 1930s.** Approximately sixty black-and-white photographs of San Simeon interiors and exteriors, featuring paintings, sculptures, tapestries, other works of art and decorations, images of the Castle from air, interiors, fountains, gardens, and visitors, sizes vary, including groups of 8 x 10 in. photos, 6 x 9 in., 5 x 7 in., and a large aerial photo of the property and Castle measuring 15 x 12 in.  
**\$1,500-2,500**

58  
**Hearst, William Randolph (1863-1951) Large Archive of Photographs of Costume Parties and Celebrities Taken at Hearst Castle, 1930s.** Approximately seventy photographs, including some large signed photographs of actors and actresses, images of Carey Grant, Clark Gable, Norma Shearer, Carole Lombard, Marion Davies, Luella Gear, California Governor James Rolph, Louis B. Mayer; and approximately twenty stamped 8 x 10 in. photos taken by James Manatt (1896-1989) of guests in costume at Civil War-themed galas at San Simeon. (70)  
**\$1,500-2,500**

59  
**Hearst, William Randolph (1863-1951) Large Collection of Family Photographs from Trips to Europe and Mexico, 1930s.** Hundreds of black-and-white photographs taken during trips abroad, including family, Marion Davies, cousins, and friends as they visited Spain, England, Wales (including a visit to St. Donat's Castle), Germany, Italy, France, and Mexico.  
**\$1,500-2,500**

60  
**Hearst, William Randolph (1863-1951) Large Signed Photograph.** Sepia-toned photographic portrait of Hearst in a suit and tie, inscribed to his oldest son George's wife Lorna, "To Lorna, with affectionate good wishes from Pop," 13 1/2 x 10 1/2 in.  
**\$4,000-6,000**

61  
**Holmes, Oliver Wendell Sr. (1809-1894) Autograph Letter Signed, 31 January 1883.** Single leaf of wove paper inscribed over one and a quarter pages, regarding his old school teacher, Ma'am Prentiss, 6 x 4 3/4 in. "I do not even know how Ma'am Prentiss spelt her name. I think she was either a widow or had a truant husband, but all I can say of her is that she was fat, kindly, cut up the children's cold meat with her scissors, kept a large basket for the waifs and strays, and a long rod with which she did little more than tickle sleepers and sinners."  
**\$500-700**

62  
**Hoover, Herbert (1874-1964) Signed Photograph.** Black-and-white photograph signed and inscribed to Paul V. McNutt (1891-1955), 13 1/2 x 9 1/2 in.  
**\$250-350**



63

**Houston, Sam (1793-1863) Autograph Letter Signed, 8 January 1850.** Eight-page letter inscribed over four wove leaves (two bifolia) to Houston's cousin, Miss Narcissa B. Hamilton, old folds, some spots, 9 3/4 x 8 in. "My Dear Cousin, I know that you suppose your letter has not reached me, or that I am a scamp, and do not intend to answer it. In both circumstances you would be wrong, for I assure you my dear Cousin, your letter afforded me the highest & surest gratification. Being, as you know, pertains it to our blood, purely clannish, it delights me to know, that others, as well as myself, feel all the kind emotions of regard and kindness. You will perceive from my hand writing, that the wound in my shoulder has affected my nerves. I thank kind Heaven it is not the effect of age, for in your recollection, you have not seen me in so fine health at this time. My habits being of the Father and Mother order for years past, have restored me all that, less care, and less prudence at one time had deprived me of. Since my union with my Dear Margaret my disposition, as well as my habits have changed, and new cares, with new pleasures, have included all that was useless and I am proud to say some things which were esteemed vicious. You would like your cousin, for she is intelligent, amiable, affectionate, and pious. You will as well of course suppose that she must love and the "weans" & myself a great deal! In the next place, you will desire to know how many there are? We have Master Sam, a lad in his seventh year, and his Mother says, "he is all just such as she would wish him to be." From this, you will suppose he resembles me. I think he does, in mind & person! Well then we have Nancy, in her fourth year, pretty much Houston only, that she is esteemed beautiful! Next comes Margaret Lea, now in her second year, said to be pretty, but resembles Sam, very much! In short we are greatly blessed in our children! I wish you could see them. You could see them, as [?] wish, as young Highlanders! You see my dear cousin, I have given you the particulars, as far as we can count, and I can only say, that my dear wife wrote to me a long paragraph, in her last letter, on the subject of family names! How would you like this, or this, and this, or so, and so, are certain contingencies? If you are any part Yankee, you can "guess" the rest—and if not, you are a Virginian, and I am sure, you understand "reckoning." Now my Dear Cousin, the presents were duly received, and announced to my wife, and by return mail, your letter will go to her, and tho she will be pleased greatly with the presents, she will be charmed, with your letter. I was in hopes that I could so arrange matters, as you to see you at Richmond, with the Bairnes, and indeed all the family. I will send to our wee Nannie the beautiful presents which you conferred to me. She will be delighted with the conceit, that a cousin has sent her a present that never saw her. But this will not always be the case. Cannot you, Cousin, extend your travels to Texas?

We will all be rejoiced to see you there, and render you welcome to our rude, or rustic hospitality. I was rendered gloomy by your allusion to declining health, and your anticipation of no returning spring on earth. I hope it is no more than mere depression of spirits, which at times comes over us all. I pray, that [you] may long live, and be happy and that you may reap a rich reward of past and future usefulness. I know we cannot elude destiny, but must submit to its stern mandate. I nevertheless hope that your anticipations are not evidences that the decree has gone forth. Could I have seen you, my Dear Cousin, when here last, I would have been gratified, and would have rejoiced, again in your society. I have seen ardent friends of yours here, and they sympathise in my regret. You will not loose much by joining in the gayeties of the city this season, as I suppose tho I am not a competent judge, for I do not go to Theatres or Balls. I have attended a few Levees, and have found them extremely crowded. Indeed, they are more crowded than I have seen them, since the days of General Jackson! The demeanor of Mr. Fillmore & his family is very becoming, and makes the Levees agreeable. I see (as the saying is in Texas,) "the Ladies dress to Kill." It does seem to me that they dress badly to live! Mrs. Houston don't wear corsets!!! Cousin present my affectionate regards to all our dear relations, Thy affection cousin, Sam Houston" (Published in *The Personal Correspondence of Sam Houston: 1848-1852*, volume III.) **\$4,000-6,000**

64

**Huxley, Thomas Henry (1825-1895) Two Autograph Letters Signed, 1873 & 1874.** Two laid paper bifolia, each inscribed over all four pages, both addressed to Harvard philosopher and historian and popularizer of the theory of evolution John Fiske (1842-1901). **\$300-400**

65

**Indianapolis 500 Victory Dinner Menu Signed June 1, 1965.** Folding menu with color printed front cover, signed by race winner Jim Clark (1936-1968), along with his competitors and race organizers: Gordon Johncock, Joe Leonard, George Snider, Harlan Fengler, Bobby Johns, Chuck Rodee, Arnie Knepper, Bud Tingelstad, Jim Hurtubise, and many others, more than thirty signatures, 11 x 8 1/2 in. **\$700-900**

66

**International Leaders, Three Signed Photographs.** Including: a signed photograph of Kenneth David Buchizya Kaunda (b. 1924) [also known as KK], the first President of Zambia (1964-1991) from the 1960s; signed photograph of Prince Norodom Kantol (1920-1976), 22nd Prime Minister of Cambodia (1962-1966); and a signed photograph of Nguyn Khanh (1927-2013) while he served as Prime Minister of South Vietnam at the head of a military junta during the Vietnam War, with a letter signed by his secretary, 19 October 1964. (3) **\$150-200**

67

**Johnson, Andrew (1808-1875) Impeachment Ticket and Stub, 24 April 1868.** Two coral-colored cards printed on heavy stock, ticket number 99, admitting the bearer to the gallery of the U.S. Senate to witness the impeachment of the President, old mounts on verso, 3 1/2 x 3 in. [and] 3 x 1 1/4 in. **\$200-300**

68

**Johnson, Andrew (1808-1875) Impeachment Ticket and Stub, 6 April 1868; and a Second Ticket 16 April 1868.** Two pale purple cards printed on heavy stock, ticket number 509, admitting the bearer to the gallery of the U.S. Senate to witness the impeachment of the President, old mounts on verso, 3 1/2 x 3 in. [and] 3 x 1 1/4 in.; [together with] a bright orange ticket to the same event, with no stub, 3 1/2 x 3 in. (3) **\$250-350**

69

No lot.

70

**Lee, Robert E. (1807-1870) Letter Signed, 18 March 1863.** Single sheet of wove paper inscribed over one page to Lieutenant General James Longstreet (1821-1904) asking whether Longstreet thinks sufficiently well of a certain Captain Winthrop to consider recommending him for a captaincy in the Assistant Adjutant General's department, or in some other vacancy with one of Longstreet's other divisions; the sheet toned, a few spots, horizontal break across the fourth line, 9 3/4 x 7 1/2 in. **\$1,500-2,000**

71

**Lincoln, Abraham (1809-1865) Autograph Pass Signed, 5 March 1864.** Small slip of paper, inscribed on one side allowing the bearer, J. Copley Worthington, "honorably discharged from the military service, [to] have transportation home to New Hampshire," 3 1/2 x 2 in.; [together with] a clipped endorsement with Lincoln's signature that reads, "Let the prisoner be discharged on taking the oath of Dec. 8, 1863," in another hand, signed by Lincoln, and dated 10 April 1865; [and] a tintype of Lincoln of unknown age and origin. (3)

Lincoln's papers include a transcript of the original letter from Worthington.

"J. Copley Worthington to Abraham Lincoln, March 5, 1864

Washington, March 5th, 1864.

Honored Sir.

To be brief, I am a discharged New Hampshire soldier. I wish to get home to vote on Tuesday and do my part towards putting down the copperheads. By taking the 7.30 p. m train to-night I shall get home Monday morning. Unfortunately, I have not the money to pay for a ticket, and having been told that clerks in the different departments have been sent home free of their expense in order to exercise their prerogatives as citizens of the Granite state, I ask for myself the same opportunity. Yours with the utmost respect J. Copley Worthington."

**\$3,000-5,000**

72

**Lincoln, Abraham (1809-1865) Autograph Legal Document, [October 1851].** Single wove leaf document inscribed in Lincoln's hand on one page, signed by Judge David Davis (1815-1886) concerning the final outcome in Vermilion County Circuit of the case Joseph Gundy v. John Van Gundy, edges chipped, docketed on verso, horizontal breaks along old folds, 9 3/4 x 7 3/4 in. The Gundy brothers were suing one another over the dissolution of their business partnership. Lincoln was retained by John Van Gundy. This documents the court's finding in favor of the complainant, Joseph Gundy, and calls upon the defendant, John Van Gundy, to pay his brother the sum of \$415.00 within five days, thus ending the dispute.

**\$1,000-1,500**

73

**Lincoln, Abraham (1809-1865) Manuscript Document Signed, 27 February 1865, Granting Pensions to Revolutionary War Veterans.** Parchment document granting a \$300 per year pension to each of the five surviving Revolutionary War veterans, signed by President Lincoln, Vice President Hannibal Hamlin (1809-1891), and Speaker of the House Schuyler Colfax (1823-1885), inscribed on one side, matted and framed, faded, formerly rolled, 14 x 8 1/2 in.

One of likely five documents issued for delivery to: Lemuel Cook, of Hatfield, Massachusetts, ninety-eight years of age; Samuel Downing, of Carroll County, New Hampshire, ninety-eight years of age; William Hutchings, enlisted at Newcastle, Maine, 100 years of age; Alexander Maroney, enlisted at Lake George, New York, ninety-four years of age, and James Barham, who was a substitute for a drafted man in South Hampton County, Virginia, 101 years old.

**\$40,000-60,000**

74

**Lincoln, Abraham (1809-1865) Official Arrangements at Washington for the Funeral Solemnities of the Late Abraham Lincoln.** Washington, D.C.: Adjutant General's Office, [1865]. Octavo, three-page brochure, signed by W.A. Nichols, Assistant Adjutant General, old folds, 10 x 8 in.

**\$600-800**

75

**Lincoln, Levi (1749-1820) Four Signed Documents, 1829-1830.** Four paper military commissions, typographically printed and fulfilled by hand, all sealed and signed by Lincoln and countersigned by Edward Bangs as Secretary, each broken down the center vertical fold into to pieces, with edge chipping, 16 x 9 3/4 in. each. (4)

**\$200-300**

76

**Lincoln, Mary Todd (1818-1882) Signature.** Small slip of laid paper bearing Mrs. Lincoln's signature, 4 1/2 x 2 in.

**\$600-800**

77

**Lindbergh, Charles (1902-1974) Document Signed 21 November 1931.** Typed passenger list, Pan American Airways, listing passengers in transit from Miami, Florida to Kingston, Jamaica on the day above, bold signature in brown ink, "C.A. Lindbergh," matted and framed with a portrait of Lindbergh, 10 1/2 x 8 in.

**\$300-500**

78

**Lindbergh, Charles (1902-1974) Signed Photograph.** Period 8 x 10 in. black-and-white photograph of a smiling Lindbergh in his flight suit, standing in front of *The Spirit of St. Louis*, signed in pencil, three corners chipped, some surface blemishes.

**\$1,500-2,000**

79

**Longfellow, Henry Wadsworth (1807-1882) Partial Autograph Note Signed, c. 1874.**

Single leaf, the final page of a longer letter or note, signed at the bottom and dated in a different hand; old tape to top corners, old folds, 7 x 4 1/4 in.

"a general idea of the place, which I am ashamed to say I have never seen. For my own part, it would be more convenient for me to return on Friday afternoon, if possible, as I have engagements on Saturday. Yours truly, Henry W. Longfellow"

**\$100-150**

**Lovecraft, H.P. (1890-1937) Autograph Letter Signed, 28 December 1935.** Single leaf of paper inscribed densely over two pages, to Robert Bloch; very good, 9 x 5 1/2 in.

"Honour'd Ludvig, Abundant congratulations on your radio & theatrical triumphs! You are certainly beginning to make a splash in the world of entertainment—with national figures buying your scripts, & agents seeking you out to revivify the jaded diners of nocturnal Milwaukee! Hope the good fortune continues, & that I shall before long be able to pick up your performances regularly on my aunt's radio! Meanwhile I await with interest your lexicographical achievement.

I was surely sorry to learn of Weinbaum's death—only a few brief months after I was first introduced to his refreshingly original work. I had become an especial fan of his—rejoicing that someone had at last broken through the old interplanetary clichés—& now there will be no more stores of 'Tweel' & kindred marvels! Young Sterling—who first brough Weinbaum's tales to my attention, & who is back in Providence over the holidays—was as grieved as I to learn the melancholy news. The fatal illness seems to have been very unusual, since cancer is certainly rare at thirty-three.

Thanks for the interesting cuttings. I see that the press was not oblivious of your recent dramatic success! I saw that Beacon Hill cult item in the local paper—& in somewhat ampler form. Whether the 'cult' amounts to anything more than the orgies of decadent pseudo-aesthetes one can't say—but anyhow, the idea is fascinating. To think I may have been within a stone's throw of a bunch of Cthulhu-worshippers without knowing it! The green cutting told me something I didn't know before—namely, that the Paul Revere house is not the only 17th century house with an overhang left in Boston. I never heard of the Willis house, but must try to find out something about it. I had always thought that the Vernon (1698) & Clough (1695) houses in the North End (the Pickman's Model district) were the only specimens of that sort left besides the Revere edifice. These were demolished in 1933. The Revere house, now restored to its original condition & used as a museum—was built in 1676 on the site of Increase Mather's parsonage...after the latter had burned down in one of Boston's historic fires. It will be noticed that the article lists only dwelling-houses. These are, in addition, several pre-Revolutionary public buildings including the Old State House (1713—now a museum), the old North Church (1723—still a church), the Old South Church (1727—a museum) Faneuil Hall (1746), King's Chapel (1749—still a church), &c. Cambridge—outside the Boston city limits—has many structures ante-dating the Revolution, including some of the Harvard buildings. A census would probably reveal that Philadelphia & Charleston contain the most pre-1775 buildings of any American towns, though Newport & Salem still have many. Providence easily has hundreds of buildings older than 1775.

Tomorrow I expect to depart on a week's visit to Belknap—also seeing Morton, Wandrei, & all the rest of the metropolitan group. Hope the weather will be less bitter than it is right now!

Had a good Christmas—with tree & usual accessories. Among my gifts was an Egyptian scarabaeus, though I can't swear as to its genuineness.

Hoping that 1936 may prove a year of increasing opportunities & good fortunes for you, I remain, Yrs by the Eye of Ghatanothoa—Luveh-Keraph"

**\$1,000-1,500**

**Lovecraft, H.P. (1890-1937) Autograph Letter Signed, 9 April 1934.** Single leaf of paper inscribed densely over one page, with four additional lines on the verso, to Robert Bloch; very good, 9 x 5 1/2 in.

"Dear Bho-Blok, Congratulations on your minstrel success! You certainly appear to have constituted about nine-tenths of the performance... a 12-man cast in yourself! I can imagine the effect of your costume rendition—plus, no doubt, the widely imitated rubber cigar! I trust that your dramatic appearance of April 2nd proved equally a triumph. Glad you liked 'The Thing on the Doorstep'—& hope Wright will do the same if I decide to submit it to him. Comte d'Erette's main criticisms turned out to have a rather amusing basis—namely, that he read the story so superficially as to fancy the shooting in the asylum *preceded* the appearance of the Thing in actual order of events as well as order of narration! Since the entire denouement depends on the actual chronological previousness of the doorstep appearance—it being this which impelled the narrator to do the shooting—you can see how careless little Augie's reading must have been! However—it is only natural that so feverishly voluminous a reader should be inclined to skip & skim over any individual work ... particularly one of no especial importance. Yes—M. le Comte sent me the writeup he got in your local Journal. He is certainly headed for success, & I guess he deserves it. I must try to get hold of his published novel before long.

Enclosed is the F F with 'Polaris.' You'll also be interested in Klarkash-Ton's excellent article on James. Thanks vastly for the glimpse of that pleasant little vampire head, which I return as per request. You certainly have a vast knack in art, & I trust you'll keep on developing it. Some time soon I'll lend you some photographs of the weird drawings of Wandrei's brother—I think you'll find them intensely interesting.

Rather a backward spring hereabouts—I certainly hope I can get to Florida May 1st. Depends on cash.

Robert E. Howard had a bad motor accident Dec. 29—cut & crushed badly enough to kill an ordinary man. But he's all right now—nothing can permanently down the iron physique of Conan the Reaver!

The other day I read Machen's new book—*The Green Round*. A bit tame, yet full of the old magic & sense of unreal worlds close to our own. Better give it the once-over.

All good wishes—& hope the spring rush won't get too oppressive.

Yr. obt Grandsire,

E'ch-Pi-Ei

P.S. Price's garage venture in Pawhuska didn't pay, so he's taking to the road again. Will visit Two-Gun Bob in Cross Plains & Klarkash-Ton in Auburn. I fancy his next tarrying-place will be his native region of San Francisco. P.P.S. New W.T. distinctly above the average. Burks reprint & Black Thirst splendid, Conan & C A S yarns excellent. Klarkash-Ton's design has power despite certain stiffness.

**\$1,000-1,500**

**Mazarin, Cardinal Jules Raymond (1602-1661) Letter Signed, 1 March 1652.** Single leaf of laid paper, the text in a secretarial hand, addressed to Folleville Marechal des Camps et Armees du Roi, regarding his recent victory, water stains, old folds, sealing wax, in a double-glazed frame, 8 3/4 x 6 3/4 in.

**\$800-1,200**

83

**McNutt, Paul V. (1891-1955) Lot of Photographs and Ephemera from His Tenure as High Commissioner to the Philippines.** Including approximately thirty-two black-and-white photographs of McNutt in the Philippines, with two depicting McNutt and General Douglas MacArthur (1880-1964), and aerial photographs of the Philippines; approximately twenty smaller photos, including snapshots and official photos; a small group of printed programs for events in the Philippines involving McNutt; [and] a report on the Philippines compiled for McNutt by Lieutenant Colonel Willis D. Crittenger on February 23, 1937 (Crittenger served as a military intelligence officer in the Philippines from 1932 to 1934), consisting of approximately fifty photos of the people and places of the islands, by means of introduction, each photo described and labeled, mounted on paper, housed in a two-ring binder.

**\$300-500**

84

**McNutt, Paul V. (1891-1955) Photo Archive.** A large collection of approximately seventy-eight photographs of McNutt as a young man, soldier, and in various capacities of his professional career, including three photographs with Franklin Delano Roosevelt, one with Eleanor Roosevelt, one with Elvis Presley, and many others taken at official events, dinners, and other diplomatic, political, and celebratory occasions. Paul V. McNutt came very close to becoming an American President; he served as a Colonel in World War I, and later went on to become the Governor of Indiana. An old slight against FDR lost him the Vice Presidential spot on the Democratic ticket in 1936, but upon his reelection, Roosevelt named McNutt High Commissioner to the Philippines in 1937.

**\$300-500**

85

No lot.

86

**Muhlenberg, Peter (1746-1807) Secretarial Letter Signed, Cumberland, Old Courthouse, 14 September 1782.** Single legal-format laid paper sheet inscribed on one page, likely addressed to General Nathanael Greene, although the address itself reads simply, "Dear General"; regarding the transmission of some resolves of Congress that have bearing on the southern states, reporting on paying the recruiting officers in Cumberland, and mentioning that the enemy will very likely evacuate Charlestown, old folds, generally good, 12 7/8 x 8 in.

"Enclos'd I have the Honor to transmit you some late resolves of Congress, relative in some measure to the Southern Department, & which I am apprehensive you may not have receiv'd. Little or no alterations have happened in our affairs at this place. The recruiting officers were last week only, furnish'd with the money necessary for that service, and a little time will now shew what success we may expect from this measure. The recruits are still detain'd at this post by order of the Commander in Chief; from a supposition I expect, that the enemy will certainly evacuate Charlestown. I have the Honor to be, with the greatest respect, Dear General, Your Most Obedient & Humble Servant, P. Muhlenberg"

**\$1,000-1,500**

87

**Nixon, Richard Milhous (1913-1994) Signed Photograph and Four Related Signed Items.** Black-and-white postcard format photo of Nixon inscribed and signed to Janine Dryer by Nixon at the foot, [together with] signed photos of Dean Rusk (1909-1994), a large black-and-white 8 x 10 in. signed photo of Barry Goldwater (1909-1998), along with a typed letter signed by Goldwater, and one other signed item. (5)

**\$250-350**

88

**O'Malley, Walter F. (1903-1979) Typed Letter Signed, 23 October 1953.** Single page typed letter on Dodgers/Brooklyn National League Baseball Club letterhead, to Charles E. Parsons of Manasquan, New Jersey, regarding the resignation of Brooklyn Dodgers manager, Charlie Dressen; formerly folded, 8 1/2 x 11 in.

**\$200-400**

89

**Otis, Samuel Allyne (1740-1814) Document Signed February 22, 1797, Referring to John Adams' Retirement from the Senate.** Single page document on laid paper, secretarial hand, signed by Otis, a brief document, commemorating an important moment, small corner, top right, lost and repaired, 10 x 7 1/4 in. John Adams, as Vice President, had a seat in the Senate that he was obliged to relinquish upon his swearing-in as our second American President on March 4, 1797.

**\$1,500-2,000**

90

**Pershing, John J. (1860-1948) Signed WWI Memorial for Private William J. Doyle, 1918.** Official U.S. Army issued certificate with printed text, fulfilled by hand, signed by Pershing, with a small photograph of Doyle pasted at the bottom, 11 3/4 x 8 in. Private Doyle, a member of Company B, 165th Infantry, was killed in battle on July 28, 1918.

**\$200-250**

91

**Pigeon Section of the Signal Corps, World War I-era Archive.** Material related to the U.S. Army's use of homing pigeons for military intelligence during the first World War, including five 8 x 10 in. black-and-white portraits of birds, with their names and biographical notes written by hand on the verso of each; a signed photograph of Oscar W. Opsann judging the record homing pigeons at the national pigeon show in 1920; several letters from British, Virginia, and New York flying clubs concerning homing pigeons; and military documents of Charles Montross (1879-1943), the officer who worked with the birds during the war, including his birth certificate, military commissions, military reviews, several photographs, and the certificate of his cremation.

**\$200-400**

92

**Power, Tyrone (1914-1958) Signed Photograph.** Black-and-white photograph of Power playing table tennis, signed in blue ink, for Shirley; a press photo, with a typed blurb on verso, 8 x 10 in.

**\$200-300**

93

**Reign of George II, King of England (1683-1760) Secretarially Signed Document 25 June 1735, with Royal Seal.** Very large parchment document with ornate engraved borders and initial with portrait of George II, signed by Edward Cooke, with royal wax seal attached, matted and framed, 33 3/4 x 26 in.

**\$300-350**

94

**Roddenberry, Gene (1921-1991) Original Typewritten Proposal for Star Trek, the Television Series, c. 1966.** Twenty-six pages with some manuscript notes in Roddenberry's hand, his retained file copy. The proposal is a formal treatment for the series and begins, "Star Trek, is a television 'first,' a one-hour Science Fiction series with continuing characters, combining the most varied in Drama-Action-Adventure with complete production practicality, and with almost limitless story potential."

The early character sketches were clearly revised by Roddenberry before becoming the familiar iconic characters that are recognized worldwide and form part of our popular culture. Notable in the document are Roddenberry's handwritten revisions of the description of Spock. On page seventeen, "First Lieutenant" has been struck out in pencil, replaced by "Ship's Science Officer." The original typewritten description of Spock describes him as "the working level commander of all the ship's functions-ranging from manning the bridge to supervising the lowliest scrub detail." The foregoing has been completely crossed out and replaced by the short phrase, "Captain's right-hand man in things scientific."

At this early stage of development, Roddenberry has yet to describe the concept of the prime directive, but his vision for the show is quite clear. "Star Trek keeps all of Science Fiction's variety and excitement, but still stays within a mass audience frame of reference, by avoiding 'way out' fantasy and cerebral science theorem, and instead concentrating on problem and peril met by our very human and identifiable continuing characters." He also emphasizes the cost savings for production. "The Star Trek format allows production-budget practicality by extensive use of a basic and amortized standing set (U.S.S. Enterprise), plus amortization also of miniaturization (i.e. the Cruiser in space or orbit), permits through its similar world concept a wide use of existing studio sets, backlots, and local locations, plus unusually good use of in-stock costume, contemporary and historical, minimizes special effects and process by establishing simplified equipment and methods (set weapons, no space suits, etc.)."

Provenance: Sold by Roddenberry's widow, Majel Barrett-Roddenberry, after his death in 1991.

**\$20,000-25,000**

95

**Roosevelt, Franklin Delano (1882-1945) Autograph Letter Signed.** Single leaf of White House letterhead, regarding a coal mining strike, framed, 10 1/2 x 8 in. "Dear Mr. Secretary, As I prepare to go to the train I am made happy by your good news. Will you tell the hundreds of thousands of coal miners and the many operators that tonight's agreement will make my long deferred vacation a greater pleasure—and also that this is a splendid example of the usefulness of the principles of collective bargaining to which we are all committed.

Very sincerely yours,  
Franklin D. Roosevelt"

**\$3,000-4,000**

96

**Roosevelt, Franklin Delano (1882-1945) Signed Menu, 1934.** Menu of the Dixie Hotel, 42nd Street between Broadway and 8th Avenue, Manhattan, dated Friday January 26, 1934, listing the 5:30 to 8:30 dinner selections on one side, signed on the verso by eleven people: former Attorney General George W. Wickersham (1858-1936); Franklin D. Roosevelt; Woodrow Wilson; and eight others; 8 1/4 x 5 1/4 in.

FDR was at the White House on the date in question, suggesting that the owner of the menu had it in their possession from a previous occasion, and that the signers, whose signatures are the same ink (and presumably pen), added their names on another date.

**\$400-600**

97

**Roosevelt, Franklin Delano (1882-1945) Signed Photograph.** Black-and-white photograph signed and inscribed to Paul V. McNutt (1891-1955), 13 x 10 in.

**\$250-350**

98

**Roosevelt, Franklin Delano (1882-1945) Typed Letter Signed, 16 May 1918.** Single page, signed as Assistant Secretary of the Navy, typed on Navy Department letterhead, to Charles E. Parsons, of New York, thanking him for donating optical gear for the war effort in conjunction with the Eyes for the Navy program during WWI, old folds, 8 1/2 x 11 in.

**\$200-400**

99

**Roosevelt, Theodore (1858-1919) Three Signed Documents, 1902-1907.** All documents are military commissions related to Avery J. Cooper, who served in the Artillery Corps and later the Coast Artillery Corps, two on parchment, some water damage, one countersigned by William Taft as Secretary of War, sizes vary. [together with] Cooper's diploma from the Coast Artillery Corps, dated 1909. (4)

**\$800-1,200**

100

**Roosevelt, Theodore (1858-1919) Typed Letter Signed, 15 July 1901.** Single leaf of laid paper, letterhead of the Vice President's Chamber, to Colonel Curtis Guild Jr. (1860-1915), replying to a letter concerning Grover Flint, accepting a proposed visit from Flint, suggesting lunch, old folds, toned, 10 x 7 3/4 in.

Guild was a friend of Roosevelt's from Harvard and a governor of Massachusetts; he served in the Massachusetts Volunteer Militia and saw active duty in Cuba during the Spanish-American War. Grover Flint served as a major in the Army in the American West and later became an embedded war correspondent in Cuba. He published *Marching with Gomez: a war correspondent's field note-book, kept during four months with the Cuban army in 1896.*

**\$700-900**

101

**Ruth, George Herman "Babe" (1895-1948) Cut Signature and Newspaper.** Signature in ink on blue paper, 4 x 2 1/8 in.; [and] *The Daily Record*, Boston, Tuesday, August 17, 1948, 6:00 am edition, reporting Ruth's death. (2)

**\$800-1,000**

102

**Schoenberg, Arnold (1874-1951) Photograph Signed, September 1950.** Black-and-white photograph of Schoenberg, inscribed in bottom right corner to Walter Hinrichsen, music publisher (1907-1969), the image effaced to accommodate the inscription, surface crazing, 9 3/4 x 8 in.

**\$1,000-1,200**

103

**Scott, Sir Walter (1771-1832) Autograph Letter Signed, 21 May 1829.** Single wove bifolium inscribed over one page, to a Mr. Ford, thanking him for a gift, apologizing for being away from the country, and promising to visit to proffer thanks in person when he again returns, 9 x 7 in.

**\$300-400**

104

**Scrapbook, American, 19th Century, Containing Postmarked Covers and Other Ephemera.** Approximately sixty 19th century American covers with postmarks, and some other ephemera in a 19th century album, some Civil War victory envelopes, 14 1/4 x 12 in. (the album overall).

**\$200-400**

- 105  
**Shaw, George Bernard (1856-1950) Photograph with Autograph Letter Signed on Verso and Autograph Letter Signed.** Black-and-white image of Shaw taken by Edwin Samuel on March 16, 1931, on the edge of the Lake of Iberias, "Sea of Galilee, on which Jesus walked—[I had to swim] after I bathed in it," suggesting the image as a suitable frontispiece to the *Androcles* preface; [together with] a short note on graph paper, September 16, 1902 mentioning finding some reviews of *Mrs. Warren* "but they are very dull: the pictures were swallowed without a ray of intelligence," sizes vary.  
**\$600-800**
- 106  
**Sinatra, Frank (1915-1998) Two Signed Photographs, One Unsigned.** Small black-and-white postcard image of Sinatra, signed at the foot; [together with] a large 8 x 10 in. black-and-white photo of Sinatra in his military uniform, signed; [and] an image from the same period, same size, showing Sinatra in uniform again, in a group setting, accompanied by American composer and musical director Saul Chaplin (1912-1997), also in uniform, with Chaplin's signature across his own chest. (3)  
**\$300-400**
- 107  
**Sketchbook, Mid-19th Century.** Small oblong format, approximately thirty leaves, containing dozens of pencil drawings that begin with simple studies of shaded objects, and progress to boulders, trees, shacks, log cabins, portraits, and eventually amusing genre scenes, including a group of drunk soldiers around a tent, and a bear attacking a young woman, and other frontier subjects; half leather, condition a bit rough, 5 3/4 x 3 1/2 in.  
**\$50-100**
- 108  
**Smith, Samuel Francis (1808-1895) My Country 'Tis of Thee, Autograph Transcription Signed.** Single leaf of wove paper from Buffalo, New York, four stanzas of the song, with Smith's signature at the foot, old folds, toned, remnants of old mount, 12 x 6 in.  
**\$800-1,000**
- 109  
**Stowe, Harriet Beecher (1811-1896) Autograph Letter Signed, 12 September 1883.** Single leaf of laid paper inscribed over one page to an unnamed recipient, regarding the characters from *Uncle Tom's Cabin*, old folds, the letter broken into four pieces along folds, 8 1/4 x 5 1/4 in.  
 "Eva is wholly ideal, the other characters, tho suggested by real persons, none of them embody a real history of anyone in particular."  
**\$1,000-1,500**
- 110  
**Sumner, Charles (1811-1874) Three Clipped Signatures and Free Frank.** Three clipped signatures (including one with an inset unsigned holograph envelope) and a signed free frank with postmark, sizes vary. (4)  
**\$200-300**
- 111  
**Sydney Holland, 2nd Viscount Knutsford (1855-1931) Autograph Letter Signed, 31 January 1929.** Single leaf of the Viscount's writing paper, London Hospital address, inscribed on one page, to Thomas D. Murphy Esquire, asking for help, and referring to an enclosure not present; old folds, marginal toning, 9 x 7 in.  
**\$80-100**
- 112  
**Thomas Bruce, 7th Earl of Elgin (1766-1841) Letter Addressed to Elgin from William Porden (c. 1755-1822), 8 December 1812.** Large quarto laid paper bifolium inscribed over three pages, regarding the value of Lord Elgin's most recent imports from the continent; news on classical archaeological digs, and mentions of Napoleon, old folds, smudges, 16 x 9 3/4 in.  
**\$200-300**
- 113  
**Thoreau, Henry David (1817-1862) Plan of a Woodlot in Lincoln and Concord Mass., Conveyed by Willard T. Farrar to Geo. Heywood, April 30, 1857.** Signed survey in Thoreau's hand in brown ink on heavy wove paper, marking out a 3 acre 59 rod piece of land on the Lincoln-Concord town line, bound by the road to Wayland, and the properties of C. Stow, Garvis, Heywood, and Farrar; dusty, old central fold (beginning to separate), some spotting, docketed on verso with title in Thoreau's hand, 15 1/2 x 10 in.  
**\$3,000-5,000**
- 114  
**Thoreau, Henry David (1817-1862) Plan of Robert D. Gilson's Mill in Littleton, Mass., May 9, 1857.** Signed survey in Thoreau's hand in red and brown ink on heavy wove paper, with the following notation, "The red lines showing the site of the Saw-mill, the old flume of the Grist-mill, and the former well by the curb," signed by Thoreau, the plan with sketches of stone walls, the buildings, dam, flume, and curb wheel; 22 x 11 3/4 in.  
 Gilson's mill was likely located in the northmost section of Littleton, perhaps on the edge of Forge Pond. Thoreau notes Stony Brook to the South of the mill.  
**\$4,000-6,000**
- 115  
**Thoreau, Henry David (1817-1862) Plan of the Part of Thomas Brooks' Woodlot, in Lincoln, Mass, which was burned over in the fall of 1857, June 5, 1858.** Very large signed survey in Thoreau's hand in brown ink, finished in watercolors, mainly two tones of green, with the "place where the fire was set" painted in red, with neighbors noted: George B. Rice, John Nelson, Abel Wheeler, Albert Brooks, with paths and other features noted, including the path to the house, fences, ditches, meadows, stone walls, and cultivated land; heavy wove paper, formerly rolled, 22 x 15 in.  
 [Together with] a small ink sketch for the same plan, covering a larger area, with different notations, i.e.: small growth of maples, still standing; brush, brakes, briars, grass, &c. unmown; space 5 to 15 feet cleared to prevent the spreading of the fire this way; smooth mowing; tract of fire; and other notes; 10 1/4 x 8 1/2 in.  
 The area in question is likely in the northern part of Lincoln, along present-day Route 2A.  
**\$5,000-7,000**
- 116  
**Truman, Harry (1884-1972) Signed Citation, 9 April 1946.** Citation for the Legion of Merit, Degree of Legionnaire, presented to Colonel Fedor Iakushenko of the Red Army, signed by Truman on White House letterhead, [together with] the certificate itself, signed by Adjutant General Edward Whitsell, and Secretary of War Robert B. Patton.  
**\$1,500-2,000**
- 117  
**Twain, Mark (1835-1910) Autograph Note Signed, Elmira, New York, [no date].** Single leaf of laid paper, inscribed over one page. To Appleton & Co. publishers, some smudges, old folds, 6 3/4 x 4 1/4 in.  
 "Gentlemen: Yours of 3d received. The terms of existing contracts would render the undertaking a breach of faith on my part, else it would delight me to do it."  
**\$800-1,200**
- 118  
**Tyler, John (1790-1862) Signed Land Document, 1 August 1842.** Parchment document printed and fulfilled by hand, selling forty acres of land in Lanesville, Ohio to a James Wagstaff, signed by Tyler, sealed, and countersigned, framed, 15 1/2 x 9 1/2 in.  
**\$200-400**
- 119  
**Van Buren, Martin (1782-1862) Signed Ship's Passport, 1809.** Parchment with engraved images of ship and port with lighthouse at the top, sealed at the bottom, altered in 1830 with much of the information scratched out and messily changed, 14 3/4 x 10 3/4 in.  
**\$800-1,000**

120

**Washington, George (1732-1799) Free Franked Postmarked Envelope with Seal, 8 June 1788.** Laid paper envelope addressed in Washington's hand to Oliver Pollock of Philadelphia, postmarked "ALEX, JUNE 9," with red sealing wax, and Washington's signature, cut around seal when opened, worn along the old folds, the seal itself flattened, 9 x 7 1/2 in.

The following letter, held at the Gilder Lehrman Collection, and dated 8 June 1788, from Washington at Mount Vernon, is likely the one originally contained in the present envelope: "Sir, I received your letter of the 11th of May at the moment when I was setting out for a preconceived journey to meet the Directors of the Potomack Company on business of importance at the Shenandoah Falls- that circumstance has necessitated me to defer giving an acknowledgement until this time. It would be with particular pleasure that I should write to his Excellency the Governor of Louisiana on your behalf if I did not think that there would be a glaring impropriety in my assuming that liberty with that Representative of the Spanish King- especially as I have never had the honor of a personal acquaintance or any correspondence with the Governor - I do not feel myself authorised to take a greater latitude of freedom in this respect than any other unknown private citizen these motives of delicacy on my part I hope will be considered in the same point of light, and of the same weight by you as they have appeared to me. With sentiments of consideration & respect I am, Sir, Your Most Obed. & Most Hble, Servant, Go: Washington." Signer of the U.S. Constitution, Oliver Pollock operated as a merchant in Spanish New Orleans during the American Revolution and served as United States Agent at Havana, Cuba, 1783-1784.

**\$2,000-3,000**

121

**Wharton, Edith (1862-1937) Archive Including Three Signed Letters and Other Material.** Collection of material from Wharton's attorney, concerning her investments, real estate holdings, estates, and the disposition of her will; including three letters signed by Wharton, and material from Elisina Tyler, among others. After Wharton's death, the state of her affairs remained unresolved, as her close associates vied with blood relatives regarding the disposition of her accounts.

**\$4,000-6,000**

122

**Whittier, John Greenleaf (1807-1892) Autograph Poem Signed and Autograph Letter Signed.** Letter keeping the promise of an autograph made by Grace Greenwood, 8 x 4 3/4 in. [framed with] a poem written to Samuel H. Emery in Ambsbury, 1868, recalling their childhood together, cited in Samuel Thomas Pickard's *Life and Letters of John Greenleaf Whittier*, volume 2, 8 3/4 x 6 1/2 in. "The years that since we met have flown, Leave as they found me still alone. No wife, nor child, nor grandchild dear, Are mine the heart of age to cheer. More favored thou, with hair less gray, Than mine, canst let thy fancy stray To where thy little Constance sees The prairie ripple in the breeze; For one like her to lisp thy name Is better than the voice of fame."

Provenance: From Samuel H. Emery Jr. by family descent.

**\$400-600**

123

**Whittier, John Greenleaf (1807-1892) Two Autograph Letters Signed.** Two and three pages each, both regarding his works and the publication thereof, 1857 and 1870, one addressed to his publisher, Osgood.

**\$150-250**

124

**Zola, Emile (1840-1902) Autograph Postcard Signed 14 February 1898.**

Postcard with an image of Zola and his handwritten message in pencil to the right, to Paul Grosjean of Frankfurt, 5 1/2 x 4 in. "Cher monsieur! Je vous remercie beaucoup de votre aimable dépêche et prends la liberté de vous envoyer ci-joint ma dernière photographie. Agréez Monsieur l'expression de me bien sincères salutations, Emile Zola."

**\$300-400**

## Books

125

**A Closet for Ladies and Gentlewomen, or the Art of Preserving, Conserving, and Candying [bound with] Sir Hugh Plat's (1552-1608) Delights for Ladies to Adorn their Persons, Tables, Closets, and Distillatories.** London: Printed by R.H., 1651. 12mo, imperfect copy, lacking A1 (?blank) and A12 (index leaf), H12 and the corner of H1; in the second title, lacking text leaves D6 and D7, and H12 (?blank); contemporary boards, rebaked, first leaves of first title discolored and stained, 4 1/2 x 2 1/4 in.

Rare, ESTC lists two U.S. copies, at the American Antiquarian Society and the Huntington Library for the first title; and two U.S. copies for the second title, also at AAS and at the William Andrews Clark Library.

**\$200-300**

126

**A Report of the Decision of the Supreme Court of the United States, and the Opinions of the Judges thereof, in the Case of Dred Scott versus John F.A. Sandford.** New York: Appleton, 1857. One of two simultaneously printed editions, publisher's paper covers, somewhat worn, contents toned, slight staining, 9 1/4 x 5 3/4 in.

**\$300-500**

127

**Abolition of Slavery, Two Titles from the 1850s.** *Autographs for Freedom*, edited by Julia Griffiths, Auburn: Alden, Beardsley & Co.; and Rochester: Wanzer, Beardsley, & Co., second edition, octavo, a collection of anti-slavery essays and contributions written in response to the Rochester Ladies' Anti-Slavery Society's solicitation, each contribution features the author's signature in facsimile, contributors include Harriet Beecher Stowe, Horace Greeley, Ralph Waldo Emerson, Frederick Douglass, and others, contemporary cloth, in custom box, binding shaken, some tears to a few preliminaries, 7 3/4 x 4 3/4 in. [and] *The Rev. J.W. Loguen, as a Slave and as a Freeman, a Narrative of Real Life*, Syracuse: Truair & Co., 1859, octavo, first edition, portrait frontis, green publisher's cloth, worn, in a custom box, 7 1/4 x 4 3/4 in. (2)

**\$300-500**

128

**Adams, George (1750-1795) Geometrical and Graphical Essays [and] Plates to the Geometrical and Graphical Essays.** London: W. & S. Jones, 1813. Fourth edition, two octavo volumes, edited and expanded by William Jones, bound in uniform contemporary paper-covered boards, untrimmed, housed in a custom clamshell box, 9 x 5 1/2 in.

**\$200-250**

129

**Advertising Ephemera, Approximately Twenty-three Items, Early 20th Century.** Color printed items including: children's chapbooks, brochures containing recipes and household hints, and other advertising cards and ephemera.

**\$250-350**

130

**Ahmad ibn Arabshah (1389-1450) Aja'ib al-Maqrur fi Nawa'ib al-Taymur: The Wonders of Destiny of the Ravages of Timur, 1292 AH [1875 CE].** Folio, manuscript on paper, single column, black and red ink, approximately 560 pages, bound in full contemporary russet morocco, tooled in gold, 10 3/4 x 7 in.

**\$800-1,000**

131

**Al-Murtada Muhammad (891?-922)**

**Minhaj al Najat.** 1195 AH [1781 CE]. Arabic manuscript on paper, small quarto format, 48 leaves, 22 lines per page, text written in nasta'liq script in black ink, highlights in red, single column, bound in contemporary limp black morocco, 6 x 4 in.

Al-Murtada Muhammad was the second imam of the Zaidi state of Yemen, who ruled from 911 to 912 and was a respected religious scholar.

**\$1,000-1,500**

132

**Alchabitius [Al-Qabisi, Abu Al-Saqr 'Abd Al-'Aziz Ibn 'Uthman Ibn 'Ali] (d. 967)**

**Preclarum Summi in Astrorum Scientia Principis Alchabitii Opus ad Scrutanda Stellarum.** Venice: Melchior Sessa & Petrus de Ravanis, 18 June 1521. Quarto, with Sessa's woodcut printer's mark on title (cat with mouse), printed in gothic type throughout, with text diagrams and crible initials; contemporary parchment-covered boards, remnants of clasps, first signature detached, another title with which this work was originally bound was likely removed, 8 1/2 x 6 in.

This work is thought to be a section from the *Al-madkhal ila sina'at ahkam al-nujum* [Introduction to the Practice of Astrology] entitled *De Planetarum Coniunctionibus*, which was formerly attributed to Alchabitius. The Latin translation was done by Joannes Hispalensis; the commentary by Johannes de Saxonia. The text may even be erroneously attributed to Al-Qabisi, who seems to have died before it was written. Our possibly spurious text was only published once before, by Ratdolt in 1485.

**\$1,000-1,500**

133

**Alcott, Louisa May (1832-1888) Work: a Story of Experience, with Clipped Signature.**

Boston: Roberts, 1873. First edition, octavo, cut signature pasted inside the front board, the binding somewhat worn, rebacked, some leaves chipped, 7 x 4 1/2 in.

**\$800-1,200**

134

**Ali ibn Hosein Ansari [aka Haji Zaynol Attar] (1303-1404) Ekhtiyarate Badi i, Badi al-Jamal.**

Folio format manuscript on paper in Persian, including treatises on plants, weights, and the treatment of migraine and other headaches; text in single column, red and black ink, numerous marginal annotations, approximately 400 pages, bound in contemporary blind-tooled sheepskin boards, red sheepskin pastedowns, rebacked, 11 1/4 x 7 1/4 in.

**\$800-1,000**

135

**Almanach des Gourmands, Troisieme Annee.**

Paris: Maradan, 1805. 12mo, engraved frontispiece showing a "Seance d'un Jury de Gourmands degustateurs," half leather, marbled paper boards, a French gastronomic journal, 5 1/4 x 3 in.

**\$60-80**

136

**American Census, Four Volumes, 19th Century.**

Including: *The Seventh Census of the United States, 1850*, Washington: Robert Armstrong, 1853; *Population of the United States in 1860*, Washington: Government Printing Office, 1864; [and] *Compendium of the Tenth Census*, Parts I and II, Washington: Government Printing Office, 1883. (4)

**\$150-200**

137

**Ames, William (1576-1633) De Conscientia, et eius lure vel Casibus.**

Amsterdam: Boomiana, 1670. 12mo engraved title, contemporary parchment, toned, spine becoming detached, 5 x 3 in.

**\$200-250**

138

**Anderson, Nels (1889-1986) Hobo Culture, Two Titles.**

*The Hobo, the Sociology of the Homeless Man*, Chicago: University of Chicago Press, [1923], octavo, full publisher's green cloth, very good; [and] *The Milk and Honey Route, a Handbook for Hobos by Dean Stiff, with a Comprehensive and Unexpurgated Glossary*, New York: Vanguard Press, 1931, octavo, illustrated, bound in publisher's black cloth spine and printed illustrated paper boards. (2)

**\$200-300**

139

**Animal Rights, Anti-Vivisection Lot, Eight Titles.**

Including: Henry S. Salt's *Animals' Rights*, New York: Macmillan, 1894 (two copies); Albert Leffingwell's *An Ethical Problem*, London: Bell & Sons, 1914 [and] 1916 (first and second editions); Samuel McCune Lindsay's *Legislation for the Protection of Animals and Children*, New York: Columbia University, 1914; Frances Power Cobbe and Benjamin Bryan's *Vivisection in America*, London: Sonnenschein & Co., 1889; Henry S. Salt's *Seventy Years Among Savages*, London: Allen & Unwin, [1921]; [and] *Fourth Triennial International Congress of the World League Against Vivisection and for the Protection of Animals*, London: Tambllyn, 1910, sizes vary. (8)

**\$250-350**

140

**Anson, George (1697-1762) A Voyage Round the World, in the Years MDCCXL, I, II, III, IV.**

London: John & Paul Knapton, 1749. Fifth edition, large quarto, illustrated with folding frontispiece map, and an additional forty-two engravings (almost all folding), bound in slightly later boards, scuffed, contents generally good, printed on heavy laid paper, with large margins; map 13 torn, map 26 torn and repaired on verso, 11 1/4 x 8 3/4 in.

**\$600-800**

141

**Arabic Manuscript on Paper with Persian Commentary.**

935 AH [1529 CE]. Small format manuscript on paper, 18 leaves, 12 lines per page, title and facing leaf elaborately decorated in gold, blue, and other colors, Arabic text in red ink with interlinear Persian commentary in black ink, nasta'liq script, ornate line decoration between each line of text in green with cobalt blue uprights, within ruled ink borders, bound in tan limp morocco with a contrasting border of dark green leather, morocco doublures, binding worn, sewing broken, some leaves detached, 5 1/2 x 3 1/8 in.

This is a work of Shia theology by Shia Imams.

**\$1,000-1,500**

142

**Arabic Manuscript on Paper, Commentary on Porphyry.**

Small octavo manuscript in black and red ink on paper, bound in limp leather, 6 3/4 x 4 in.

**\$800-1,000**

143

**Arabic Manuscript on Paper, Four Treatises, 960 AH [1553 CE].**

Including works on the art of debate and discussion, the last work in Persian; text written in different hands in black ink with occasional red, narrow octavo format, approximately 300 pages, bound in full contemporary sheepskin, 7 3/4 x 4 in.

**\$800-1,000**

144

**Arabic Manuscript on Paper, Legal Treatises.**

Octavo, a collection of works related to the law including instructions and sample documents concerning real estate transfers, power of attorney, corporate transaction, taxes, and other related topics, text in black and red, single column, contemporary leather, rebacked, 7 x 5 in.

**\$800-1,000**



- 145  
**Arabic Manuscript on Paper, Three Treatises, 960 AH [1553 CE].** Octavo format, text in black ink with occasional red, diagrams, approximately 240 pages, including a commentary on Al-Hidayah, a commentary by Fakhr al-din Hosseini, and a refutation by Hosseini of his contemporaries; bound in half cloth with marbled paper boards, 7 1/2 x 5 1/4 in.  
**\$800-1,000**
- 146  
**Arabic Manuscript on Paper: Three Treatises Bound Together, 1078 AH [1668 CE].** Octavo format manuscript including a work by Seyyed Nematollah Jazayeri (1640-1700); manuscript in black and red, bound in a contemporary limp leather binding 6 1/2 x 4 1/4 in.  
**\$800-1,000**
- 147  
**Arabic Manuscript, Debate on the Existence of God. 1233 AH [1818 CE].** Octavo format Arabic manuscript on paper in black ink, in an elegant and delicate nasta'liq script with artful diagonal marginal annotations, underlinings in red, 54 leaves, incomplete, the text begins mid-section, 19 lines per page, modern half leather, contents clean, 8 x 5 in.  
**\$750-950**
- 148  
**Arabic Manuscript, Shia Prayerbook. 1159 AH [1746 CE].** Small format Arabic manuscript in a minute naskh script, in black ink, 78 leaves, 20 lines per page, title page with decorative gilt cartouche and gilt border decoration, each leaf of text inscribed over a field of sprinkled gold, headings lettered in red ruled in gold throughout; bound in gold-tooled black shagreen over boards, red morocco doublures, 5 x 3 in.  
**\$1,000-1,500**
- 149  
**Arkham House Imprints, Mid-20th Century, Thirty Titles.** Including: Asquith's *This Mortal Coil*; Blackwood's *The Doll*; Bishop's *The Curse of Yig*; Bloch's *The Opener of the Way*; Bloch's *Pleasant Dreams*; Brennan's *Nine Horrors*; Coppard's *Fearful Pleasures*; Dunsany's *The Fourth Book of Jorkens*; Grendon's *Mr. George and Other Odd Persons*; Hartley's *The Travelling Grave*; Jacobi's *Revelations in Black*; La Spina's *Invaders from the Dark*; Le Fanu's *Green Tea and Other Ghost Stories*; Leiber's *Night's Black Agents*; Long's *The Hounds of Tindalos*; Metcalfe's *The Feasting Dead*; Seabury Quinn's *Roads*; Smith's *Genius Loci*; Smith's *Lost World*; Smith's *Out of Space and Time*; Smith's *The Abominations of Yondo*; Van Vogt's *Slan*; Wakefield's *The Clock Strikes Twelve*; Wakefield's *Strayers from Sheol*; Walton's *Witch House*; Wandrei's *The Eye and the Finger*; Wandrei's *The Web of Easter Island*; Whitehead's *Jumbee*; Whitehead's *West India Lights*; and Wright's *The Throne of Saturn*; all in publisher's cloth and very good jackets with only minor condition issues. (30)  
**\$300-500**
- 150  
**Arp, Jean (1886-1966) Vers le Blanc Infini, Signed Copy.** Paris & Lausanne: La Rose des Vents, 1960. First, limited edition, copy number 342 of 499 copies signed by Arp, illustrated with eight etchings with aquatint on Vélín de Rives, loose, as issued, in publisher's chemise and slipcase, 15 x 11 1/4 in.  
**\$1,000-1,500**
- 151  
**Atget, Eugène (1857-1927) Atget Photographe de Paris.** New York: Weyhe, [Printed in France, 1930]. Quarto, preface by Pierre Mac Orlan, illustrated with ninety-six sepia collotype reproductions of Atget's photographs, each mounted on a cloth joint, bound in publisher's maroon cloth with gilt lettering, 10 1/2 x 8 in.  
**\$300-500**
- 152  
**Audubon, John James (1785-1851) The Birds of North America, from Drawings Made in the United States and their Territories.** New York: by J.J. Audubon [and] Philadelphia: by J.B. Chevalier, 1840-1844. First edition, seven octavo volumes, illustrated throughout with 500 colored lithographs; half-titles and subscriber lists present in each volume, contemporary half leather, marbled boards, all spines detached, some missing, 10 1/4 x 6 1/2 in. (7)  
**\$30,000-35,000**
- 153  
**Augustinus, Aurelius (354-430) I) Sermones ad heremitas; II) Sermones de verbis Domini; III) Sermones de verbis apostoli; IV) Sermones in epistolam Johannis; V) Quinquaginta; VI) Sermones de tempore; VII) Sermones de sanctis.** Basel: Johann Amerbach, 1494-1495. Seven parts in two large folio volumes (the first five parts bound in volume one, the fifth part: *Opus Quinquaginta Homeliarum*, duplicated in volume two, followed by the remaining sixth and seventh parts); illustrated with full-page woodcut on verso of first title in volume one, and another in volume two, on the verso of the title page of *De tempore*; both volumes rubricated throughout, initials, paragraph marks, capital strokes, and underlining supplied in red; in the second volume, the larger initials are done more ornately in red and blue; volume one is bound in full contemporary alum-tawed pigskin over wooden boards, volume two bound in 16th century tanned leather over wooden boards, clasps partial, some wear to each, both bindings German; full page of notes dated 1547 at the end of *De Tempore*, a few minor tears, chips, paper repairs, stains, generally good, volume two with later endpapers; Goff A1308; Pr 7605; BMC III 756; GW 2920; ISTC ia01308000; 12 1/4 x 8 1/2 in. [and] 12 x 8 in.  
This is a first edition of Augustine's Sermons edited, with additions by Sebastian Brant (1457-1521).  
**\$10,000-15,000**
- 154  
**Aurelius Prudentius Clemens (348-c. 413) Opera.** Amsterdam: Caesius, 1625. 24mo, engraved title, pages ruled in red throughout, bound in full contemporary russet morocco, tooled in gilt, a.e.g., an unsophisticated copy, 4 1/2 x 2 in.  
**\$150-200**
- 155  
**Bacon, Sir Francis (1561-1626) Of the Advancement and Proficiency of Learning.** Oxford: Lichfield, 1640. Folio, lacking the engraved frontispiece portrait of Bacon, engraved title present, in contemporary calf boards, rebacked, occasional tear, spot, or stain to text, 11 x 7 in.  
**\$300-500**
- 156  
**Bacon, Sir Francis (1561-1626) The Historie of the Raigne of King Henry the Seventh.** London: by Stansby for Lownes and Barret, 1622. Folio, first edition, engraved frontispiece portrait facing typographical title page printed within woodcut compartment, later half calf, 11 x 7 1/4 in.  
**\$300-500**

157

**Bacon, Sir Francis (1561-1626) *The Two Bookes*.** London: printed for Henrie Tomes [by Thomas Purfoot and Thomas Creede], 1605. First edition, quarto, lacking the final blank and two errata leaves in the last signature, bound in later full calf gilt, a.e.g., title page professionally mounted on lightweight paper, 7 1/8 x 5 in.  
**\$2,000-4,000**

158

**Baha'al-Din Muhammad ibn Husayn al-Amili (1547-1621) *Tadhkira, Shir va Shikar, Nan va Halva*, [bound with a work by] Muhammad Ali ibn Malik Hasan.** 1127 AH [1715 CE] and 1134 AH [1722 CE]. Three works of poetry bound together, Persian manuscript on paper in naskh script, thirty-two leaves, fifteen lines per page, text in black ink, highlights in red, mostly written in two columns, with some shaped decorative calligraphy, bound in limp black morocco, without tooling, 6 x 4 1/2 in. This manuscript contains three separate parts, each with its own title and date.  
**\$1,000-1,500**

159

**Baha'al-Din Muhammad ibn Husayn al-Amili (1547-1621) *Work on Philosophy and Mysticism*.** [17th c. CE?]. Arabic manuscript on paper, small quarto format, 75 leaves, 14 lines per page, text written in naskh script in black ink, with the occasional word in red ink, marginal notes, bound in limp red morocco with black morocco doublures, contents clean, 5 7/8 x 3 1/2 in. Baha'al-din al-Amili was a Shia Islamic scholar, philosopher, architect, mathematician, astronomer, and poet who lived in the late 16th and early 17th centuries in Safavid Iran.  
**\$1,000-1,500**

160

**Baha-al-din-al Amili (1547-1621) *Thirteen Epistles*, 1099 AH [1688 CE].** Arabic manuscript on paper, octavo format, text in single column, black ink, with the occasional use of red, diagrams in the text, approximately 250 pages, bound in later blue morocco, 7 1/4 x 4 1/2 in. Texts include geometry, religion, finding the direction of Mecca mathematically, when to prostrate oneself in the reading of the Qu'ran, astronomy, arithmetic, chemistry, and the uniqueness of Allah.  
**\$800-1,000**

161

**Baha-al-din-al-Amili (1547-1621) *Arba'in: The Forty Sayings of the Prophet Mohammed*, 993 AH [1588 CE].** Quarto format Arabic manuscript on paper, with Baha's endorsement, text in black and red ink, single column, approximately 300 pages, bound in later full green sheepskin, 8 x 5 1/2 in.  
**\$800-1,000**

162

**Bailey, John (1644-1697) *Man's Chief End to Glorifie God, or Some Brief Sermon-Notes on I Cor. 10 31*.** Boston: Printed by Samuel Green, to be sold by Richard Wilkins, 1689. First and only edition, Bailey's only published work, 12mo, incomplete, 104 of 106 leaves (lacking two text leaves A5 and H6) bound in full contemporary blind-ruled sheepskin over scabbard; A2 torn with loss, the binding damaged, worn, but unsophisticated, title page somewhat tattered, housed in a folio-format weighted custom red half morocco case, the book, 6 x 3 3/4 in. Bailey was a nonconformist clergyman who served and was imprisoned in Limerick, Ireland for fourteen years; he came to New England in 1686 and served as pastor at Watertown, Massachusetts. This work shows eight copies in American institutions in ESTC. On the auction market, the last copy offered for sale appeared in 1938.  
**\$3,000-4,000**

163

**Balmes, Abraham ben Meir de [aka: Abram Mikneh] (d. 1523) *Peculium Abrae. Grammatica Hebraea*.** Venice: Daniel Bomberg, 1523. First edition, quarto, bound in sheepskin, sewing somewhat failing, small wormholes repaired with glassine tissue in the text, some marginal notes, 8 x 5 1/2 in.  
**\$1,000-1,500**

164

**Bancroft, Richard (1544-1610) *A Survey of the Pretended Holy Discipline*.** London: Printed by Richard Hodgkinson, living in Thames-Street, over against Baynard's Castle, 1663. Variant of the second edition, quarto, full contemporary leather, front board detached, 8 x 6 in. This work is critical of the Puritan's doctrinal textbook, the *Disciplina*.  
**\$100-150**

165

**Barnard, Frederick Lamport (1813-1880) *Three Years' Cruise in the Mozambique Channel for the Suppression of the Slave Trade*.** London: Bentley, 1848. First edition, octavo, contemporary red cloth boards, rebaked in black cloth, roughly opened, ex-library copy, with stamps, from a library in Virginia, 7 3/4 x 4 3/4 in.  
**\$100-200**

166

**Barton, William Paul Crillon (1786-1856) *A Flora of North America. Illustrated by Coloured Figures, Drawn from Nature*.** Philadelphia: M. Carey & Sons, 1821-1823. First edition, three large quarto volumes, illustrated throughout with 106 hand-colored plates (two folding) depicting plants indigenous to North America by Cornelius Tiebout, Francis Kearney, J.J. Plocher, J. Boyd, G.B. Ellis, J. Drayton, C. Goodman, and I.L. Frederick; half-titles present in each volume, without lists of subscribers, bound in contemporary uniform half red morocco, spines tooled in gilt, rubbed, with losses to surface of leather; discarded as a duplicate from the Gray Herbarium at Harvard, with signed release stamps in each volume on bookplates (no other stamps), ex libris George Golding Kennedy, with his signature, and a clipped description from Goodspeed from 1909 pasted inside the front board, contents good, 10 3/4 x 8 1/2 in. (3)  
**\$1,000-1,500**

167

**Baskin, Leonard (1922-2000) *Laus Pictorum, Portraits of Nineteenth Century Artists*.** Northampton: Gehenna Press, 1969. First, limited edition, copy number xxi of c, illustrated with fifteen portraits, and eight in duplicate (of fifteen, lacking seven of the duplicates with which it was originally issued), each signed by Baskin in pencil; each mounted in a window mat with the artist's name printed on the outer mat in blind; bound in full navy blue morocco chemise and half leather clamshell box by Arno Werner, 14 x 11 in.  
**\$600-800**

168

**Beaumont, Francis (1584-1616) and John Fletcher (1579-1625) *Fifty Comedies and Tragedies*.** London: by Macock for Martyn, Herringman, and Marriot, 1679. Second collected edition, folio, engraved frontispiece portrait by William Marshall, woodcut ornaments on title (frontis and title trimmed and mounted), several instances of degraded tape repairs to text leaves (approximately seven spots, each yellowed), bound in later half leather, both boards detached, 13 1/2 x 8 3/4 in. This edition includes the first folio publication of *The Two Noble Kinsmen*, attributed to John Fletcher and William Shakespeare. The play was first published in quarto format in 1634; it was not included in any of the folio editions of Shakespeare's works; nor was it included in the first folio of Beaumont and Fletcher's works (1647); the Shakespearian attribution is generally agreed upon by scholars. The plot is derived from Chaucer's *Knight's Tale* from *The Canterbury Tales*. This second edition adds eighteen plays, lyrics to many songs, and twenty-five cast lists, none of which appear in the first folio edition.  
**\$600-800**

- 169  
**Beaumont, Sir John (1583-1627) *Bosworth-field: with a Taste of the Variety of Other Poems, Left by Sir John Beaumont, Baronet, deceased.*** London: by Felix Kyngston for Henry Seile, 1629. First edition, octavo, lacking the initial blank and N3, a cancel (true of all known copies), bound in later half leather, marbled paper boards, 5 1/2 x 3 1/4 in.  
**\$1,000-1,200**
- 170  
**Beccadelli, Lodovico (1502-1572) *Vita Reginaldi Poli, Cardinalis ac Cantuariensis Archiepiscopi.*** London: Adamson, 1690. 12mo, translated by András Dudith and edited by Henry Wharton; also containing *Nobilissima disceptatio super dignitate et magnitudine regnorum Britannici & Gallici* by Sir Robert Wingfield with separate dated title page and pagination; register is continuous; bound in modern tan calf, 6 1/4 x 3 1/2 in.  
**\$50-80**
- 171  
**Behn, Aphra (1640-1689) *Plays.*** London: for Mary Poulson, sold by A. Bettesworth and F. Clay, 1624. Third edition, four 12mo volumes, portrait frontispiece in volume one, bound in uniform contemporary boards, rebacked, 6 1/2 x 3 3/4 in. (4)  
**\$300-500**
- 172  
**Bernardino de Sahagún (1499-1590) *Codice Florentino.*** [Mexico: Archivo General de la Nacion, 1979.] Limited edition facsimile in three large quarto volumes, full title: *El Gobierno de la Republica Edita en Facsimil el Manuscrito 218-20 de la Colección Palatina de la Biblioteca Medicea Laurenziana: Codice Florentino para Mayor Conocimiento de la Historia del Pueblo de Mexico*, illustrated throughout, in the original publisher's cloth bindings and dust jackets, 12 x 8 1/4 in. (3) The Florentine Codex is the largest extant portion of Sahagún's *Historia general de las cosas de la Nueva España*. The Codex is a text of 2,400 pages organized into twelve books, with approximately 2,000 illustrations drawn by native artists. The text is written in Spanish and Nahuatl recording details of the culture, religion, cosmology, rituals, economics, and history of the Aztec people.  
**\$600-800**
- 173  
**Beverly, Robert (1673-1722) *The History of Virginia, in Four Parts.*** London: Fayram, Clarke, & Bicker, 1722. Second edition, revised and enlarged, octavo, illustrated with engraved frontispiece and fourteen full-page engraved plates after De Bry, contemporary speckled calf boards, rebacked, corners worn, some plates with closed tears, folded corners, 7 x 4 1/4 in.  
**\$400-600**
- 174  
**Bewick, Thomas (1753-1828) *Birds and Fables, Two Volumes. Figures of British Land Birds.*** Newcastle-upon-Tyne: by Hodgson et al., 1800, volume one only; [and] *Select Fables*, Newcastle-upon-Tyne: by Hodgson et al., 1820, both octavo and illustrated with wood engravings. (2)  
**\$200-300**
- 175  
**Bible, English, The Geneva Version.** London: Barkar, 1576. Small folio, lacking title page, three preliminary leaves, the first leaf of Genesis, and most of Hhh3 (title, first page of Genesis, and missing portion of Hhh3 provided in pen facsimile); illustrated with small fine woodcuts, text printed in two columns throughout; bound in full gold-tooled morocco; ex libris Dr. J.R.S. Hunter (1835-1898), with his signature and the bookplate of his Braidwood Collection, Lanarkshire; spine and boards detached, headlines and some side notes cropped, 10 x 6 3/4 in.  
**\$300-500**
- 176  
**Biblia Latina.** Venice: Leonardus Wild for Nicholas of Frankfurt, 1478. Quarto 450 of 456 leaves (lacking a1, and C8-12); first initial ornately illuminated with gold leaf, first initial in Genesis also decorated, red and blue initials throughout, Latin text in two columns throughout, bound in reversed alum-tawed leather, with a later tanned spine added, trimmed slightly, but not re sewn, with the original parchment guards in the inner folds of each signature still present, 11 1/4 x 8 in.  
**\$4,000-6,000**
- 177  
**Blossfeldt, Karl (1865-1932) *Konstformer i Naturen.*** Stockholm: Bokforlaget Natur och Kultur [Leipzig: Spamersche, 1930]. First edition in Swedish, folio, illustrated with 120 plates, bound in contemporary half leather and marbled paper boards, 12 1/2 x 9 1/2 in.  
**\$400-600**
- 178  
**Blossfeldt, Karl (1865-1932) *Urformen der Kunst.*** Berlin: Wasmuth, 1929. First edition, illustrated, bound in publisher's full turquoise cloth, with the original dust jacket (surface abrasions, short tears, water stains to back panel), 12 1/2 x 9 1/2 in.  
**\$300-500**
- 179  
**Blossfeldt, Karl (1865-1932) *Wundergarten der Natur.*** Berlin: Verlag fur Kunstwissenschaft, [1932]. First edition, folio, illustrated, in the original tattered dust jacket (torn with losses to spine), bound in publisher's turquoise cloth, 12 1/2 x 9 1/2 in.  
**\$800-1,200**
- 180  
**Boethius (c. 480-524/525) *De Consolatione Philosophiae.*** [Lyons: Guillaume Le Roy], 1487. Folio, 155 of 158 leaves, lacking three blanks: x6, A1, and I8; text surrounded by commentary ascribed to Thomas Aquinas, with a second work attributed to Pseudo-Boethius, *De Disciplina Scholarium*, with commentary of Pseudo-Aquinas; contemporary annotations, cropped, disbound, without boards, 9 1/2 x 6 3/4 in.  
**\$2,000-2,500**
- 181  
**Bonaparte, Charles Lucian (1803-1857) *American Ornithology; or the Natural History of Birds Inhabiting the United States, Not Given by Wilson.*** Philadelphia: Published by Mitchell; sold by Finley; William Brown, Printer, 1825-1833. Four folio volumes, illustrated throughout with twenty-seven hand-colored copper-plate engravings; bound in uniform red half-morocco, volumes two and four untrimmed, volumes one and three with trimmed edges, volume three smaller; tissue guards present throughout, text and plates in volume one very good; foxing and spotting to text leaves in subsequent volumes; sizes of volumes vary. (4)  
**\$1,000-1,500**
- 182  
**Bonaparte, Charles Lucian (1803-1857) *American Ornithology; or the Natural History of Birds Inhabiting the United States, Not Given by Wilson.*** Philadelphia: Published by Mitchell; sold by Finley; William Brown, Printer, 1825-1833. Four folio volumes, illustrated throughout with twenty-seven hand-colored copper-plate engravings; bound in uniform red half-morocco; tissue guards present, volume one with almost no foxing or spotting, 15 1/2 x 11 3/4 in. (4)  
**\$2,000-2,500**

183

**Book of Hours, Use of Rome, Illuminated Latin Manuscript on Parchment, 15th Century.** Small format manuscript, illustrated with twelve full-page painted miniatures, and numerous full borders painted and decorated with floral and vining plant designs, along with raised and gilt gesso-grounded accents; 196 leaves; text in black and brown ink, seventeen lines per page, full-page miniatures as follows: folio 1 portrait of Christ's face; folio 16 Crucifixion; folio 28 Madonna and Child; folio 40 an angel with a staff and a letter (Raphael); folio 71 Visitation of the Shepherds; folio 84 a King on a throne (Solomon) and a woman at his feet with two bleeding infants; folio 92 Flight out of Egypt; folio 130 monks before a coffin, including two Benedictines; folio 171 St. Jerome as a cardinal, with his lion; folio 191 St. Anthony, with his pig and the hem of his cassock on fire; folio 193 of St. George slaying the dragon; and folio 195 of St. Catherine and her wheel; bound in contemporary red velvet, repaired, some leaves with worming, reinforced, 4 x 3 in.  
**\$10,000-15,000**

184

**Bosse, Abraham (1602-1676) *Moyen Universel de Pratiquer la Perspective sur les Tableaux ou Surfaces Irreguliere.*** Paris: Bosse, 1653. Octavo, illustrated with added engraved title, divisional sectional engraved title, and thirty-two numbered plates (two folding, many printed back-to-back on the same sheet), the final numbered plate dated June 1669; in contemporary speckled boards, boards detached, some water staining affecting the last few leaves (most obvious on the final folding plate) 7 x 4 1/4 in.  
**\$500-700**

185

**Botany, Five Titles in Ten Volumes,** Including: Thomas Green's *Universal Herbal; or, Botanical, Medical, and Agricultural Dictionary*, Liverpool: Nuttall, Fisher, & Co., 1816, [and] London: the Caxton Press by Henry Fisher, 1820, two large quarto volumes illustrated with hand-colored extra titles and plates throughout, bound in uniform contemporary half leather; Joseph Breck's *The Young Florist*, Boston: Russell, Odiorne, & Co., 1833, illustrated with wood engravings, leather spine, publisher's printed paper boards; *The Floricultural Cabinet and Florists' Magazine*, London: [various printers], 1840-1855, five volumes, illustrated with dozens of colored plates, bound in uniform cloth; Amos Eaton's *Manual of Botany*, Albany: by Websters & Skinners, 1822, octavo, full contemporary sheepskin; and Louisa Anne Twamley's *Romance of Nature*, London: Tilt, 1839, octavo, third edition, illustrated with hand-colored botanical plates, bound in full green morocco, gilt-tooled extra, a.e.g. (10)  
**\$400-600**

186

**Botany, Four Illustrated English Titles, Late 18th and Early 19th Century.** Including: Curtis's *Botanical Magazine*, Volume III, London: by Couchman and Fry for Curtis, 1790, octavo, illustrated throughout with full-page and folding hand-colored botanical plates; *The Young Botanist; in Thirteen Dialogues*, London: for Phillips, 1810, small octavo, illustrated with twelve hand-colored illustrations of plants; *Culpeper's English Physician and Complete Herbal*, London: by Adlard, 1810, large quarto, volumes I and II, first volume illustrated with hand-colored botanical illustrations, the second with anatomical figures; [and] Thornton's *A Family Herbal*, London: for Crosby & Co., 1814, large octavo, frontispiece portrait, illustrated throughout, untrimmed copy, contemporary boards. (4)  
**\$300-500**

187

**Bradbury, Ray (1920-2012) *Dark Carnival, First Edition.*** Sauk City, Wisconsin: Arkham House, 1947. First edition of the author's first book, in publisher's black cloth and a very good dust jacket, one short unobtrusive tear, slight foxing, 7 1/2 x 5 in.  
**\$300-400**

188

**Bradbury, Ray (1920-2012) *Dark Carnival, Signed Copy.*** Sauk City: Arkham House, 1947. Octavo, bound in publisher's black cloth, with the dust jacket, signed and dated by Bradbury on fep, 7 1/2 x 5 in.  
**\$800-1,200**

189

**Brain Science and Physiology, Eight Titles in Ten Volumes.** Including: J. Hughlings Jackson's *Lumleian Lectures on Convulsive Seizures*, London: British Medical Association, [post-1890], with author's clipped signature pasted to outer cover; W. Ross Ashby's *Design for a Brain*, London: Chapman & Hall, 1952, octavo, in publisher's cloth and dust jacket; Hardy, Wolff, and Goodell's *Pain Sensations and Reactions*, Baltimore: Williams & Wilkins, 1952, octavo, full cloth, dust jacket; Henry Head's *Aphasia and Kindred Disorders of Speech*, Cambridge: University Press, 1926, in two large quarto volumes, full cloth; *Selected Writings of John Hughlings Jackson*, New York: Basic Books, 1958, stated first printing, in two volumes, with dust jackets; Samuel Torrey Orton's *Reading, Writing, and Speech Problems in Children*, New York: Norton, 1937, publisher's cloth and dust jacket; Fulton's *Physiology of the Nervous System*, London: Oxford University Press, 1943, signed by Fulton, octavo, cloth; [and] Clarke and Dewhurst's *An Illustrated History of Brain Function*, San Francisco: Norman Publishing, 1996, as new, with dust jacket. (10)  
**\$400-500**

190

**Brewster, Sir David (1781-1868) *Ferguson's Lectures on Select Subjects, in Mechanics, Hydrostatics, Hydraulics, Pneumatics, Optics, Geography, Astronomy, and Dialing.*** Edinburgh: for Bell & Bradfute et al., 1806. Three octavo volumes: two containing text, the third with plates, nicely bound with uniform spines, plate volume in half leather, text volumes in full calf, 8 1/2 x 5 in. (3)  
**\$200-300**

191

**Brutcher, Charles (1869-1940) *Joshua: a Man of the Finger Lakes Region.*** [Syracuse: for the author, 1927]. First and only edition, octavo, illustrated, no addenda present; bound in publisher's brown cloth, some scuffs and stains to cover, 8 1/2 x 5 1/2 in. The work is a thinly veiled indictment of the Rockefeller family by its description of William Rockwell (read Rockefeller) who is depicted as a bigamist, outlaw, and member of the notorious upstate New York Loomis Gang.  
**\$500-700**

192

**Burgess, Thomas H. (d. 1865) *The Physiology or Mechanism of Blushing, Author's Presentation Copy.*** London: Churchill, 1839. First edition, octavo, inscribed on title, "Dr. Gray with the author's kind regards," 16 pages of publisher's ads before the title, large copy, bound in contemporary cloth, 9 x 5 1/2 in.  
**\$250-350**

193

**Burke, Edmund (1729-1797) *Seven Titles.*** Including: *Mr. Burke's Speech on the 1st December 1783*, Dublin: White, 1784; *Articles of Charge of High Crimes and Misdemeanors against Warren Hastings*, London: for Debrett, 1786; *Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event*, London: for Dodsley, 1790; *Substance of the Speech in the Debate on the Army Estimates*, London: for Debrett, 1790; *An Appeal from the New to the Old Whigs*, London: Dodsley, 1791; *Thoughts on the Prospect of a Regicidal Peace*, London: Owen, 1796; [and] Prior's *Memoir of the Life and Character of the Right Hon. Edmund Burke*, London: Sheffield, 1839. (7)  
**\$300-500**

194

**Burr, Aaron (1756-1836) *The Daily Advertiser.*** New York: Francis Childs, June 17, 1789. Newspaper that includes a classified advertisement taken out by Aaron Burr as he sought to sell his home in New York City at Little Queen and Nassau Streets; Burr had recently been named Attorney General for the state of New York by Governor DeWitt Clinton and needed to move to Albany; the paper somewhat worn, 21 x 13 in.  
**\$300-500**

- 195  
**Burroughs, Edgar Rice (1875-1950) Mars and Venus Series Titles, Thirteen Volumes.** Tarzana, California: Edgar Rice Burroughs, [1930s-1940s]. All volumes bound in publisher's cloth with dust jackets, some wear to jackets, including nine titles in the Mars series and four titles in the Venus series. (13) **\$200-300**
- 196  
**Capote, Truman (1924-1984) Other Voices, Other Rooms.** New York: Random House, 1948. Stated first printing, in publisher's cloth and dust jacket (chipped), 8 x 5 in. **\$100-200**
- 197  
**Caraffa, Livia Doria, Princess of Rocella (1745-1778) Prose, e Versi per Onorare la Memoria di Livia Doria Caraffa, Principessa del S.R. Imp. e della Rocella di Alcuni Rinomati Autori.** Parma: Bodoni, 1784. First edition, large quarto, illustrated with engraved portrait frontispiece of Caraffa, engraved head and tail-pieces and initials, with additional engravings, large margins, contents clean, contemporary boards, worn, rebacked, boards detached, obvious worm trail in the blank margin of the first seven leaves, contemporary bookplate of Fratelli Falzacappa pasted inside the front board, 11 1/4 x 8 1/4 in. **\$300-500**
- 198  
**Caramuel y Lobkowitz, Juan (1606-1682) Mathesis Biceps.** Campania: Episcopal Press; to be sold in Lyon by Laurent Anisson, 1670. First edition, folio, part one (of two), engraved title, text printed in two columns, bound in contemporary parchment spine with marbled paper boards, 12 1/8 x 8 1/2 in. **\$300-500**
- 199  
**Carus, Paul (1852-1919) Karma, a Story of Early Buddhism [and] Nirvana, a Story of Buddhist Philosophy.** [Tokyo: T. Hasagawa, 1894-1896] for Chicago & London: Open Court Press. Third edition of *Karma*, both printed on crepe paper, the text translated by Suzuki Teitarou, illustrated by Kason Suzuki and T. Hasegawa; both in illustrated limp wrappers, stab-sewn with pale blue silk, 8 x 6 in. (2) **\$200-300**
- 200  
**Carver, Jonathan (1710-1780) Travels through the Interior Parts of North-America.** London: for the Author, sold by J. Walter & S. Crowder, 1778. First edition, octavo, illustrated with two folding maps and four plates; full contemporary calf, rebacked, boards detached, ex libris John Peachey, with his engraved bookplate inside the front board, along with one of his Westdean Library labels and the bookplate of Verplanck Colvin (1847-1920), champion of the Adirondacks, contents good, 8 3/4 x 5 1/4 in. **\$800-1,200**
- 201  
**Catalogue of the Morgan Collection of Chinese Porcelains.** New York: for Morgan by the De Vinne Press, 1904. Octavo, illustrated with colored prints throughout, bound in full olive morocco with watered silk doublures and morocco flyleaves, 9 1/2 x 6 1/4 in. **\$300-500**
- 202  
**Chagall, Marc (1887-1985) Bible [Illustrations] Verve Vol. VIII, Nos. 33 and 34.** Paris: Verve, [1956]. Folio, illustrated with seventeen color plates and numerous others in black and white, in the original hardcover boards, spine ends and corners bumped, some loss to foot of spine, 14 x 10 1/4 in. **\$1,500-2,500**
- 203  
**Chamberlain, Samuel V. (1895-1975) Three Signed Works.** Including: *Vingt Lithographies du Vieux Paris*, [Paris: G. Dorfinant, c. 1925], limited edition portfolio of prints numbered and initialed by Chamberlain in pencil, copy number 62 of 100, bookplate with edition statement signed by Chamberlain pasted inside the front board of the portfolio; *Domestic Architecture in Rural France*, New York: Architectural Book Publishing Co., 1928, with an added drypoint etching signed by Chamberlain and a card signed by Chamberlain inserted, presentation inscription signed by the artist inside front board, publisher's portfolio; [together with] *Tudor Homes of England*, New York: Architectural Book Publishing Co., 1929, with drypoint etching, inscribed and signed presentation copy, with the original dust jacket; all three presented to Ariel Hall of Marblehead, Massachusetts. (3) **\$100-200**
- 204  
**Childs, Herbert (1929-2012) An American Genius: the Life of Ernest Orlando Lawrence, Special Signed Copy.** New York: E.P. Dutton & Co., 1968. Octavo, presented by Edwin W. Pauley at the dedication of the Lawrence Hall of Science, University of California, Berkeley, May 20, 1968, with a bookplate pasted inside the front board signed by Childs, Mrs. Mary B. Lawrence, Edwin McMillan (Nobel Prize, Manhattan Project, Los Alamos, Synchrotron, Neptunium), Leslie Groves (Manhattan Project), Edward Teller (hydrogen bomb, Manhattan Project), Edwin Pauley, John H. Lawrence, Glenn Seaborg (Nobel Prize, Atomic Energy Commission, Manhattan Project), Harvey E. White, and Robert Sproul; bound in publisher's green cloth, with the dust jacket with label, "Special Autographed Copy," 9 x 6 in. **\$300-400**
- 205  
**Clancy, Tom (1947-2013) The Hunt for Red October, Two Copies.** Annapolis, Maryland: United States Naval Institute, [1984]. One first edition, and one later edition, both in publisher's bindings and dust jackets. (2) **\$150-200**
- 206  
**Clarke, Harry (1889-1931) The Year's at the Spring, Signed Limited Edition.** London: Harrap, 1920. Large quarto, copy number 107 of 250 signed by Clarke on the limitation page, with twelve colored and additional black-and-white plates, bound in full parchment, decorated with gold tooling and hand-colored details in purple and yellow, very good, 10 1/2 x 8 in. **\$800-1,200**
- 207  
**Classical Letters, or, Alphabet of Memory; Intended for the Instruction and Amusement of Young Gentlemen.** London: for J. Harris, 1817. Small quarto, illustrated with twenty-four hand-colored plates (including frontispiece), contemporary mottled calf with gold tooling, boards becoming detached, 5 x 4 in. **\$700-900**

208

**Codex Borbonicus Manuscrit Mexicain de la Bibliotheque du Palais Bourbon.** Paris: Leroux, 1899. Large quarto, full-color facsimile presented accordion-style, with a commentary by Theodore Jules Ernest Hamy printed on loose unbound pages, housed in the original publisher's paper-covered boards and cloth spine, the spine defective, leaf edges to preliminary material chipped, 15 3/4 x 15 3/4 in.

The Codex Borbonicus (or Codex Cihuacoatl) is a pre-Columbian manuscript written by Aztec priests shortly before or after the Spanish conquest of Mexico. This facsimile follows the original construction of the codex, which consists of a single sheet of amatl paper 46 feet long and arranged as forty accordion-folded pages. Like all pre-Columbian codices, it is entirely pictorial in nature, Spanish annotations were added later.  
**\$600-800**

209

**Codex Ixtlilxochitl: Codice Mariano Fernandez Echeverria y Veytia.** Mexico: Libreria Anticuaría, Guillermo M. Echaniz, [c. 1937]. Folio, first, limited edition, copy number 20 of 25 copies, illustrated with twenty-one colored plates, publisher's red cloth with red morocco spine, 13 1/2 x 10 in.

The Codex Ixtlilxochitl is an early 17th-century manuscript fragment that records annual festivals and rituals celebrated by the Aztec teocalli, each of the eighteen months is represented by a god or historical character. The codex is named after Fernando de Alva Cortés Ixtlilxóchitl (1570s-1648), Castizo Novohispanic historian.  
**\$500-700**

210

**Codex Laud.** Graz, Austria: Akademische Druck- u. Verlagsanstalt, 1966. Publisher's quarto box, with leather spine, housing an introductory pamphlet by C.A. Burland, three pre-publication notices, and the facsimile itself, housed in the original shipping box, 10 x 7 3/4 in. overall.

The Codex Laud is a pictorial manuscript from Central Mexico consisting of twenty-four leaves, produced before the Spanish conquest, and similar in content to Codex Bodley and Codex Borgia.  
**\$200-300**

211

**Codex Magliabechiano CL. XIII. 3 (B.R. 232) Biblioteca Nazionale Centrale di Firenze Faksimile.** Graz, Austria: Akademische Druck- u. Verlagsanstalt, 1970. Publisher's quarto box, with leather spine, housing an introductory pamphlet by Ferdinand Anders, accompanied by the facsimile volume, illustrated in color and bound in full pigskin, housed in the original shipper's box, with pre-publication notices inserted, 10 x 7 3/4 in. overall.

The Codex Magliabechiano is a pictorial Aztec manuscript written during the early Spanish colonial period. It is representative of a set of codices known collectively as the Magliabechiano Group; others in the group include the Codex Tudela and the Codex Ixtlilxochitl. It is primarily a religious document, containing a glossary of cosmological and religious elements. This, and the other manuscripts in this group, depict the twenty names of the tonalpohualli, the eighteen monthly feasts, and the fifty-two-year cycle. Deities, religious rites, costumes, and cosmological beliefs are also illustrated in the work.  
**\$200-300**

212

**Codex Mendoza, the Mexican Manuscript Known as the Collection of Mendoza and Preserved in the Bodleian Library Oxford.** London: Waterlow & Sons Ltd., 1938. Three folio volumes, edited and translated by James Cooper Clark, with plates, including a portrait, and a facsimile of the manuscript, each bound in uniform full parchment, lettered in gold, 13 3/4 x 9 1/4 in. (3)

The Codex Mendoza is an Aztec manuscript created in 1535, fourteen years after the Spanish conquest of Mexico. It was created for Charles V, the Holy Roman Emperor and King of Spain, and contains a history of the Aztec rulers and their conquests, a list of the tribute paid by the conquered, and a description of daily Aztec life, in traditional Aztec pictograms with Spanish explanations and commentary. It never made it to Charles V. The ship conveying the Codex to Europe was taken by privateers and the book was taken to France. It eventually found its way into the hands of the English explorers Hakluyt and Purchas, and finally arrived at the Bodleian through Selden.  
**\$2,000-2,500**

213

**Codex Sierra Texupan, Codice Sierra Fragmento de una Nomina de Gastos del Pueblo de Santa Catarina Texupan.** Mexico: Poulat Litografio, 1906. Folio, edited by Nicolas Leon Calderon (1859-1929) of the Museo Michoacano in Morelia, Michoacan, Mexico; facsimile in color of the Codex Sierra Texupan; unbound leaves in publisher's cloth chemise and slipcase, 12 3/4 x 8 3/4 in. "The Codex Sierra Texupan is a sixty-two-page libro de cuentas, or book of community accounts, that combines Nahuatl-language writing with a parallel pictorial component. Indigenous writers and artists in the Mixteca Alta region of the modern state of Oaxaca, Mexico, compiled the book over a fifteen-year period from 1550 to 1564." (Kevin Terraciano, *Parallel Nahuatl and Pictorial Texts in the Mixtec Codex Sierra Texupan, Ethnohistory*, 2015, Volume 62, Number 3: 497-524).  
**\$500-700**

214

**Codman, Ernest Amory (1869-1940) A Study in Hospital Efficiency.** [Boston?: no printer, no date, c. 1917-1918]. First edition, octavo, bound in publisher's blue cloth, folding illustrations stored in a pocket inside the back board, 9 x 5 3/4 in.  
**\$600-800**

215

**Codman, Ernest Amory (1869-1940) A Study in Hospital Efficiency.** [Boston?: no printer, no date, c. 1917-1918]. First edition, octavo, bound in publisher's blue cloth, folding illustrations stored in a pocket inside the back board, 9 x 5 3/4 in.  
**\$600-800**

216

**Collection of Sermons, England, 1679-1706.** Quarto, including the following sixteen London imprints: Sharpe's *A Sermon Preached at the Second General Meeting*, London: Kettilby, 1680; the Archbishop of York's *A Sermon Preached before the Lord's Spiritual and Temporal in Parliament*, 1691; Sharp's *A Sermon Preached before the Honourable House of Commons*, 1690; Sharpe's *A Sermon Preached before the Right Honourable Lord Mayor*, 1691; Archbishop of York's *A Sermon Preach'd before the King & Queen*, 1692; Tillotson's *A Sermon Preach'd before the Queen on Easter-Day*, 1692; Sharpe's *The Things that Make for Peace*, 1691; the Lord Bishop of Chichester's *Profitable Charity*, 1695; Williams's *A Sermon Preached before the Right Honourable the Lord Mayor*, 1679; Drake's *Sermon Against Bribery*, 1695; Moore's *A Sermon Preach'd before the Lord Mayor, 28th May 1682*, 1682; Scott's *A Sermon Preached before the Queen the 22d of May, 1692*, 1692; Evans's *Moderation Stated*, 1682; Wagstaffe's *A Sermon Preached Novemb. 24, 1687*, 1688; the Lord Bishop of Asaph's *A Sermon Preach'd on the 30th of January, 1705/6 the Day of the Martyrdom of King Charles the 1st.*, 1706; and the Lord Bishop of Asaph's *A Sermon Preach'd before the House of Peers*, 1704; in contemporary boards, detached, 7 3/4 x 5 7/8 in.

**\$150-250**

217

**Columbian Sentinel.** Boston: Benjamin Russell, 3 October 1790. Folio bifolium, including the Act of August 12, 1790, "making provision for the reduction of the public debt," granting twelve million dollars for reducing the national debt; another act of August 12, 1790 repaying Abraham Skinner for expenses associated with the support of prisoners during the war; and a third, of August 11, 1790, altering the times for holding circuit courts in South Carolina and Georgia, old folds, toned, some breaks where folds converge, 17 x 11 in.

**\$200-300**

218

**Commines, Philip de (1447-1511) *The Historie of Phillip de Commines.*** London: Norton, 1596. First English edition, small folio, title within woodcut compartment, later calf, title compartment and genealogical tables at the end trimmed with loss of printed text, 10 1/2 x 7 in. [together with] Howell's *Lustra Ludovici, or the Life of the Late Victorious King of France, Lewis the XIII*, London: Moseley, 1646, small folio, contemporary boards; [and] Strada's *De Bello Belgico, the History of the Low-Country Warres*, London: Moseley, 1650, small folio, later half leather. (3)

**\$600-800**

219

**Conan Doyle, Sir Arthur (1859-1930) *Micah Clarke, Signed Copy.*** London: Longmans, Green, & Co., 1889. First edition of Conan Doyle's first book, "Arthur Conan Doyle, May/22," ex libris Vincent Starrett, with his signature on the title, publisher's blue cloth, housed in a custom chemise and blue morocco slipcase with gilt-tooling and red leather onlays, 8 x 5 1/2 in.

**\$700-900**

220

**Conrad, Joseph (1857-1924) *The Secret Agent, Signed Copy.*** London: Privately Printed by T. Werner Laurie Ltd., 1923. Limited edition, copy number 531 of 1,000 signed by Conrad on the limitation page, octavo, bound in publisher's boards, untrimmed, 9 x 5 1/2 in.

**\$200-300**

221

**Consett, Matthew (fl. circa 1789) *A Tour through Sweden, Swedish-Lapland, Finland, and Denmark. In a Series of Letters, Illustrated with Engravings.*** Stockton: by R. Christopher, for the author, sold by W. Goldsmith and T. Lewis, 1789. First edition, (subsequently re-issued with cancelled title page and London imprint bearing the same year), illustrated with eight full-page engravings (including frontispiece) by Bewick; bound in contemporary half leather and marbled boards, worn, 10 1/2 x 8 in.

**\$200-300**

222

**Cousins, Frank (1851-1925) *Six Volumes.*** Including two landscape folio-format books containing 325 original photographs of Salem and North Shore subjects, all mounted on linen, in half leather, boards detached; Cousins's *Colonial Architecture, Fifty Salem Doorways*, Series I, New York: Doubleday, 1912; his *The Colonial Architecture of Salem*, Boston: Little, Brown, & Co., 1919, in the original slipcase; Mary Harrod Northend's *Historic Doorways of Old Salem*, Boston: Houghton Mifflin, 1926; [and] John Mead Howells's *Lost Examples of Colonial Architecture*, New York: Dover reprint. (6)

**\$500-700**

223

**Cowley, Abraham (1618-1667) *Poems: viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. and IV. Davideis, or, a Sacred Poem of the Troubles of David.*** London: Printed [by Thomas Newcombe] for Moseley, 1656. First edition, small folio, [together with] six other volumes of 17th and 18th century poetry, including: Lord Cutts's *Poetical Exercises Written upon Several Occasions*, London: for Bentley and Magnes, 1687, with portrait; *The Lover's Secretary; or, the Adventures of Lindamira, a Lady of Quality*, London: Feales et al., 1734, third edition, rare, no auction records, three U.S. copies; Waller's *Poems, &c. Written upon Several Occasions*, London: Herringman, 1682, with portrait; Baron John Hervey's *The Court-Spy*, London: [no printer, 1744]; Thomas Gray's *Poems*, London: Dodsley, 1768, ex libris Beverly Chew; [and] William Somerville's *The Chace*, London: for Hawkins, sold by Cooper, 1735, with the engraved frontispiece, formats vary. (7)

**\$200-300**

224

**Curie, Marie (1867-1934) *The Discovery of Radium.*** Poughkeepsie: Vassar, 1921. Octavo pamphlet printed as part of the Ellen S. Richards Monographs, no. 2, stapled pamphlet with facsimile inscription on cover and mounted photograph of Curie inside the back cover, 8 x 5 1/2 in.

**\$150-200**

225

**Cushing, Harvey (1869-1939) *The Story of U.S. Army Base Hospital No. 5, Signed Copy.*** Cambridge: University Press, 1919. First edition, small folio, inscribed by Cushing on front cover, "Frederick A. Pottle with the writer's regards," additionally autographed by Cushing on the title page; original limp red paper wrappers, illustrated, spine and front board chipped, 10 1/4 x 7 in. [together with] *The Personality of a Hospital*, Boston: Jamaica Printing Co., 1921, reprinted from the Boston Medical and Surgical Journal, paper wrappers,

**\$800-1,000**

226

**Cushing, Harvey (1869-1939) *The Story of U.S. Army Base Hospital No. 5.*** Cambridge: University Press, 1919. First edition, small folio, red cloth spine, illustrated; [together with] Henry K. Beecher's *Resuscitation and Anesthesia for Wounded Men*, Springfield, Illinois: Charles C. Thomas, 1949, with the original dust jacket. (2)

**\$600-800**

227

**Dahl, Roald (1916-1990) *Kiss Kiss, Signed Copy*.** New York: Knopf, 1960. First and second printings before publication, signed by Dahl on fpep, publisher's pale lavender cloth with graphic pink and black stamping, in the dust jacket, 7 1/2 x 5 in.  
**\$300-400**

228

**Dalí, Salvador (1904-1989) [and] Dante (c. 1265-1321) *Gottliche Komodie, The Divine Comedy*.** [Geneva: Art Creations, 1974]. Three large folio volumes, contents loose as issued in original red, purple and blue cloth chemises and slipcases, containing 100 colored plates mounted in mats, each signed in pencil by Dalí, 17 x 12 1/2 in. (3)  
**\$4,000-6,000**

229

**Dalí, Salvador (1904-1989) *Après 50 Ans de Surrealisme, Douze Pointes-seches Originales*.** Fribourg: Transworld Art, 1974. Large portfolio, limited edition, number 169 of 195 in French, printed on Velin de Rives, signed by Dalí on the limitation page, and on each of the twelve prints; housed in publisher's black chemise and clamshell box, 26 3/4 x 20 1/2 in.  
**\$6,000-8,000**

230

**Dalí, Salvador (1904-1989) *Biblia Sacra, Luxus Edition*.** Milan: Rizzoli, 1967. Five large folio volumes, limited edition, copy number 26 of 1,499 of the Luxus edition, each volume bound in full uniform morocco, with publisher's slipcases, illustrated in colors throughout by Dalí, ivory watered silk slipcases and endleaves; contents good, some spines scuffed, 19 x 14 1/4 in. (5)  
**\$4,000-6,000**

231

**Dalí, Salvador (1904-1989) *Knights of the Round Table, Twelve Original Lithographs*.** Los Angeles: Martin Lawrence, 1976-1977. Large portfolio, twelve prints done in color, with gold highlights; limited edition, copy number of 55 of 350, each loose printed signed by Dalí, and numbered, housed in the original black cloth chemise and portfolio, 25 3/4 x 19 in.  
**\$3,000-5,000**

232

**Dalí, Salvador (1904-1989) *Our Historical Heritage, Eleven Original Engravings*.** New York & Paris: Leon Amiel, 1975. Large folio portfolio, title and limitation pages, and illustrated with eleven large dry point etchings "with variations of colors," by pochoir, each signed in pencil by Dalí, copy number 119 of 400 produced for South America, printed on Arches paper, very good, in the original cobalt blue folder, and slipcase with metallic medallion inset cast by the Hotel des Monnaies de Paris after an original wax mold by the artist, the sheets unbound as issued, 26 x 20 in.  
**\$5,000-7,000**

233

**Darwin, Charles (1809-1882) *Five Related Titles*.** Including: Karl Pearson's *The Grammar of Science*, London: Adam & Charles Black, 1900, octavo, cloth; Alfred Haddon's *Evolution in Art*, London: Walter Scott, 1895, octavo, cloth; Karl Pearson's *Charles Darwin, an Appreciation*, London: Cambridge University Press, 1923; *Herbert Spencer on the Americans, and the Americans on Herbert Spencer*, New York: Appleton, 1883, octavo, cloth; [and] William Bateson's *Materials of the Study of Variation Treated with Especial Regard to Discontinuity in the Origin of Species*, London: Macmillan, 1894, octavo, cloth. (5)  
**\$350-450**

234

**Darwin, Charles (1809-1882) *The Variation of Animals and Plants under Domestication*.** London: Murray, 1868. First edition, first issue, with five errata on page vi of volume 1, and seven lines of errata on page viii of volume 2; bound in contemporary half calf, marbled paper boards, spine, and edges, 8 1/2 x 5 1/4 in. (2)  
**\$700-900**

235

**David, François-Anne (1741-1824) *Antiquités D'Herculanum*.** Paris: Chez l'Auteur, F.A. David, 1780-1797. Ten quarto volumes bound as five, illustrated with David's engravings throughout, with text by Sylvain Maréchal (1750-1803), bound in uniform contemporary half leather and marbled paper boards, spines tooled and labeled, scuffed, water stains to the beginning of the first volume, some toning, 9 3/4 x 7 1/4 in. (5)  
**\$300-500**

236

**Davis, Burke (1913-2006) *Marine! The Life of Lt. Gen. Lewis B. (Chesty) Puller, USMC (Ret.)*, Signed by Puller.** Boston: Little, Brown, & Co., 1962. First edition, signed and inscribed by Puller to S. Sgt. William P. Hamilton "with admiration and affection to the non-commissioned officers of the U.S. Marine Corps, with best wishes," publisher's green cloth, with dust jacket, 8 1/4 x 5 1/4 in. Lewis Burwell "Chesty" Puller (1898-1971) is the most decorated Marine in American history.  
**\$600-800**

237

**Decorative Bindings and Sets, Approximately Thirty-seven Volumes.** Octavo and quarto format volumes, all but one bound with leather spines, including sets and single volumes, including a signed copy of Graham Greene's *The Human Factor*, published by the Franklin Library; an extra-illustrated four volume set of Boswell's *Life of Johnson*, 1826; and others, occupying approximately 5 feet of shelf space.  
**\$400-600**

238

**Decorative Bindings, Approximately Forty-one Volumes.** An assortment of sets in leather and cloth, small format.  
**\$300-500**

239

**Decorative Bindings, Approximately Thirty-seven Volumes.** An assortment of sets and single volumes in leather and cloth, small format.  
**\$300-500**

240

**Decorative Bindings, Eleven Volumes.** Small format volumes in full and half leather, 18th and 19th century imprints. (11)  
**\$200-300**

241

**Decorative Bindings, Sets and Single Volumes, Approximately Forty-eight Volumes.** A selection of octavo-format leather-bound volumes, with gilt-tooled spines, later editions of the works of Shakespeare, Dickens, Tolstoy, Trollope, Rabelais, Melville, Browning, and others, occupying approximately 6 feet of shelf space.  
**\$400-600**



- 242**  
**Decorative Bindings, Sets and Single Volumes, Approximately Forty-three Volumes.** A selection of octavo-format leather-bound volumes, with gilt-tooled spines, later editions of the works of George Du Maurier, Churchill, Emerson, Pepys, Hugo, and others, occupying approximately 5 1/2 feet of shelf space.  
**\$400-600**
- 243**  
**Decorative Bindings, Sets, Anatole France (1844-1924) Works, Autograph Edition, Signed by France, with Original Watercolors.** New York: Gabriel Wells, 1924. Thirty octavo volumes bound in full uniform gold-tooled morocco, extra-illustrated throughout with original watercolors on the text leaves, each signed "WHD," set number 94 of 575 signed on the limitation page; at least one board detached, a few endcaps bruised, spines sunned, 8 3/4 x 5 1/2 in. (30)  
**\$700-900**
- 244**  
**Decorative Bindings, Sets, Approximately Fifty Volumes in Red Morocco.** Groups of sets, most incomplete, large octavo format, all with red leather spines tooled and lettered in gold. (50)  
**\$500-700**
- 245**  
**Decorative Bindings, Sets, Approximately Twenty-eight Volumes, Sets and Single Volumes, Navy Blue.** Including a set of the *Works* of George Eliot in twenty-one volumes. (28)  
**\$300-500**
- 246**  
**Decorative Bindings, Sets, Forty Volumes, French Literature.** Groups of sets, including works of Moliere, Flaubert, and Dumas, octavo format. (40)  
**\$300-500**
- 247**  
**Decorative Bindings, Sets, Nathaniel Hawthorne (1804-1864) The Complete Writings, Large Paper Edition.** Boston: Houghton Mifflin, 1900. Twenty-four octavo volumes, illustrated with frontispieces in two states (colored and uncolored) and other photogravures from photographs and drawings by Anna Whelan Betts, Jessie Willcox Smith, Alice Barber Stephens, Howard Pyle, and others; copy number 264 of 500 printed, bound in uniform half brown morocco, with the additional two volumes of bibliography and biography not always present, some joints cracked, some endcaps bumped, 8 3/4 x 5 3/4 in. (24)  
**\$800-1,200**
- 248**  
**Decorative Bindings, Sets, Thirty-two Volumes, Groups of Sets and Single Volumes.** Including a set of the *Works* of Longfellow and Edmund Burke, and others, small format. (32)  
**\$300-500**
- 249**  
**Decorative Bindings, Sets, Twenty-five Volumes.** Two partial octavo-format sets in leather, including six volumes of a Latin edition of the works of Bede, 1844; and nineteen volumes of an undated set of Bulwer's *Novels*; the Bede worn, Bulwer bright, sizes vary, occupying 41 in. of shelf space. (25)  
**\$300-500**
- 250**  
**Decorative Bindings, Sets, Washington Irving (1783-1859) Works, Author's Autograph Edition.** New York & London: Putnam's, 1895-1897. Forty octavo volumes uniformly bound in full dark green morocco by the Knickerbocker Press, with suede doublures and endleaves; volume I of *Alhambra* containing one manuscript leaf in Irving's hand, inscribed over one page, with the Bonneville map but not the Columbus map; some rubbing to the occasional binding, one chewed by a dog with loss of leather to the foot of the spine, 8 x 5 in. (40)  
**\$500-700**
- 251**  
**Decorative Bindings, Sets, Washington Irving's Works in Twenty-seven Volumes, Sunnyside Edition.** Octavo volumes uniformly bound in half tan calf with two lettering pieces, a mix of imprints, volumes 1-17, Philadelphia: Lippincott, 1870s, volumes 18-27, New York: Putnam's, 1860s. (27)  
**\$300-500**
- 252**  
**Decorative Bindings, Three Sets, Approximately Thirty-nine Volumes.** Including: *The Book of History*, New York: Grolier Society, [1921], eighteen octavo volumes, bound in half leather, tooled in gilt, the set illustrated throughout; *The Novels of Victor Hugo*, New York: George H. Richmond & Co., 1892, Holland paper edition, copy number 454 of 1,000 printed, fourteen large quarto volumes bound in uniform half leather; [and] Charles Lever's *Military Novels*, Boston: Little, Brown, & Co., 1906, in seven small octavo volumes, half leather, spines damaged; the three sets occupying approximately 4 1/2 feet of shelf space.  
**\$300-500**
- 253**  
**Decorative Bindings, Two Sets, Approximately Thirty-six Volumes.** Including a set of Ruskin's *Works*, Chicago & New York: Belford, Clarke, & Co., [no date], in twenty-four octavo volumes, in half leather; [and] a set of Sir Walter Scott's *Waverley Novels*, Edinburgh: Cadell; London: Houlston & Stoneman, 1842, in twelve large octavo volumes, bound in full burgundy morocco, tooled in gold, the two sets occupying approximately 4 1/2 feet of shelf space.  
**\$300-500**
- 254**  
**Delrio, Martin (1551-1608) Ex Miscellaneorum Scriptoribus Digestorum.** Lyons: Fabrum, 1590. Large quarto, second edition, title printed in red and black, contemporary parchment with ties, 9 1/2 x 6 1/4 in.  
**\$300-500**
- 255**  
**Denis, Jean-Baptiste (1640-1704) Memoires Concernans les Arts et les Sciences, Presentez a Monseigneur le Dauphin.** Brussels: Henry Fricx, 1672. Octavo, first edition, illustrated with folding plates (some with a rough fore-edge), bound in contemporary parchment (bio-predation to one corner), 5 1/8 x 3 in. This work is a collection of various presentations of new inventions, medical discoveries, and other interesting developments in the arts and sciences made to the Dauphin in 1672, among which is an invention of Sir Isaac Newton (a lunette), and a description of the discovery that women have eggs in their ovaries.  
**\$250-350**
- 256**  
**Dickens, Charles (1812-1870) Complete Poems.** New York: White, Stokes, & Allen, 1886. 12mo, in paper wrappers and the original publisher's printed dust cover, some tears due to improper opening of a few signatures, 6 1/4 x 4 1/4 in.  
**\$80-100**
- 257**  
**Dickens, Charles (1812-1870) Dombey and Son.** London: Bradbury & Evans, 1848. Octavo, front cover wrapper for number VI bound before title, full contemporary calf, front joint cracked, spine becoming detached, sewing sprung, 8 1/2 x 5 1/4 in.  
**\$200-300**

- 258**  
**Dickens, Charles (1812-1870) *The Personal History of David Copperfield, with Hand-colored Illustrations.*** London: Bradbury & Evans, 1850. First edition in book form, octavo, bound in half green morocco and marbled paper boards, illustrations hand-colored, 8 1/4 x 5 in.  
**\$300-500**
- 259**  
**Dinesen, Isak (1885-1962) *Anecdotes of Destiny, Signed Presentation Copy Inscribed to John Steinbeck.*** New York: Random House, 1958. Stated first printing, inscription on ffeop, "John Steinbeck with love from Isak Dinesen, New York 29.1.1959," octavo, bound in publisher's oatmeal cloth, with the dust jacket, 8 x 5 1/4 in.  
**\$300-400**
- 260**  
**Dod, John (1549-1645) *A Plaine and Familiar Exposition of the Ten Commandments.*** London: Thomas Haveland for Thomas Man, 1610. Quarto, title page repaired, original sheepskin boards, rebounded, marginal paper repairs to title 7 1/2 x 5 in. This title was immensely popular with 17th century Puritans, including those who sailed on the *Mayflower* for Massachusetts, going through approximately twenty-four editions. Even so, copies are very rare on the market. The last sales listing for the 1610 edition was in a 1939 Maggs catalogue.  
**\$2,000-3,000**
- 261**  
**Dod, John (1549-1645) and Robert Cleaver (1561-c. 1625) *A Plaine and Familiar Exposition of the Ninth [-Twentieth] Chapters of the Proverbs of Salomon.*** London: Felix Kyngston [for Thomas Man, R.B for Roger Jackson], 1609-1612. Quarto, each section has its own title page, imprint, etc., contemporary limp parchment, binding detached from text block, 7 1/2 x 5 3/4 in.  
**\$250-350**
- 262**  
**Douglass, Frederick (1818-1895) *My Bondage and Freedom.*** New York & Auburn: Miller, Orton, & Mulligan, 1855. First edition, octavo, portrait frontispiece, bound in full contemporary cloth, 7 1/2 x 4 3/4 in.  
**\$600-800**
- 263**  
**Du Bois, W.E. Burghardt (1868-1963) *The Souls of Black Folk.*** Chicago: A.C. McClurg & Co., 1903. Octavo, edition without the frontispiece, in very good publisher's black cloth, housed in a custom-made clamshell box, 8 1/4 x 5 1/4 in.  
**\$600-800**
- 264**  
**Dube, Paul (1612-1689) *Il Medico de Poveri, Trattato Prattico.*** Bassano: Remondini, 1715. 12mo, translated from the Italian Sebastiano Castellini, bound in full contemporary parchment over boards, 5 3/4 x 3 in.  
**\$100-150**
- 265**  
**Dwight, James (1852-1917) *Practical Lawn-Tennis.*** New York: Harper & Brothers, 1893. First edition, illustrated, bound in publisher's blue cloth, stamped in gilt, worn at head and tail, corners bumped, 6 1/2 x 4 1/4 in.  
**\$300-400**
- 266**  
**Early and Fine English Printing, Approximately Fourteen Leaves.** Including a leaf from Erasmus's Paraphrase on the New Testament, 1548; one from Voragine's *Golden Legend*, 1504; four leaves from an early edition of Chaucer; and additional leaves from the Kelmscott and Grabhorn Presses, sizes vary. (14)  
**\$400-600**
- 267**  
**Early Books, Four Folio Volumes, 1626-1715.** Including: Spelman's *Archaeologus in Modum Glossarii*, London: Beale, 1626, contemporary boards, rebounded; *The Journal of Monsr. de Saint Amour Doctor of Sorbonne*, London: by Ratcliff for Thomason, 1664; contemporary boards, spine falling apart; Christian Leonhard's *Scriptores et Excerpta Juris Postarum*, Leipzig: Genschius, 1710, browned, in contemporary boards; [and] Buchanan's *Opera Omnia*, Edinburgh: Freebairn, 1715, volume two only, spine perished, binding worn. (4)  
**\$200-300**
- 268**  
**Early Books, Seven Volumes.** Including: Owen's *Of Schisme*, Oxford: by L.L. for Robinson, 1657, octavo, later full leather; Norris's *A Collection of Miscellanies*, London: by Crosley and Manship, 1692, octavo, contemporary boards, rebounded; Edward Chandler's *A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts*, London: Downing, 1719, later half leather; *Vox Stellarum: or a Loyal Almanack*, for the years 1741 and 1744, disbound; Shaw's *Parish Law*, London, in the Savoy: by Lintot et al., 1750, octavo, full leather; [and] Ray's *Arithmetical Key*, Cincinnati: Winthrop B. Smith, [n.d., 19th century], publisher's printed board, leather spine. (7)  
**\$300-400**
- 269**  
**Economics, Four Titles: Sumner and Veblen.** Including: Thorstein Veblen's *Imperial Germany and the Industrial Revolution*, New York: Macmillan, 1915, advance copy for review, with perforated stamp in title, publisher's cloth; *Absentee Ownership and Business Enterprise in Recent Times, the Case of America*, New York: Huebsch, 1923; [and] Veblen's translation of *The Laxdaela Saga*, from the Icelandic, New York: Huebsch, 1925; [together with] William G. Sumner's *A History of American Currency*, New York: Henry Holt & Co., 1874; all octavo, in publisher's cloth. (4)  
**\$150-200**
- 270**  
**Edward King Kingsborough, Viscount (1795-1837) *Antiguedades de Mexico.*** Mexico: Secretaría de Hacienda y Credito Publico, 1964-1967. Four large folio volumes bound in publisher's black cloth and housed in red slipcases, illustrated in color throughout, 13 x 9 in. (4)  
**\$300-500**
- 271**  
**Elton, James Frederic (1840-1877) *Travels and Researches among the Lakes and Mountains of Eastern & Central Africa.*** London: Murray, 1879. First edition, octavo, edited and compiled posthumously by H.B. Cotterill from Elton's journals, illustrated with plates, in a contemporary full calf prize binding, 8 1/4 x 5 1/4 in.  
**\$500-700**
- 272**  
**Elzner, Alfred Oscar (1862-1933) *Two Architecture Scrapbooks, 1880s.*** The first, folio format, containing ink drawings, floor plans, and detailed renderings of architectural elements in pencil and ink, most signed and dated; the other dedicated to the Greenbrier, White Sulphur Springs, West Virginia, with sixteen large photographs. (2)  
**\$300-500**
- 273**  
**Emerson, Ralph Waldo (1803-1882) *Fortune of the Republic, Author's Presentation Copy.*** Boston: Osgood, 1879. Octavo, inscribed and initialed on ffeop by Emerson to Elizabeth Palmer Peabody (1804-1894), bound in publisher's brown cloth, inner joint cracked, 6 3/4 x 4 1/4 in.  
**\$3,000-4,000**

274

**Emerson, Ralph Waldo (1803-1882) Poems, Signed Presentation Copy.** Boston: Munroe & Co., 1847. First edition, four pages of publisher's ads dated January 1, 1847 bound before the title, inscribed by Emerson on ffeep, "Elizabeth Burgess with the best wishes of R.W.E. 1 Jan. 1847" bound in publisher's boards covered in coated ivory-colored paper, with publisher's label on spine; some spotting to contents, binding worn, joints split, corners bumped, 7 x 4 1/4 in.

**\$3,000-4,000**

275

**Emerson, Ralph Waldo (1803-1882) Works, Autograph Centenary Edition.** Cambridge: Riverside, 1903. Six octavo volumes (of twenty-two) uniformly bound in half green morocco, gilt spines, with a manuscript leaf in Emerson's hand in volume one, from his essay, *Inspiration*, from *Letters and Social Aims*, limited edition, signed by the publisher, copy number 63 of 600; 8 3/4 x 5 3/4 in. (6)

**\$600-800**

276

No lot.

277

**Encyclopaedia; or a Dictionary of Arts, Sciences, and Miscellaneous Literature.** Philadelphia: Dobson, 1798-1803. Twenty-three large quarto volumes uniformly bound in full contemporary sheepskin, rubbed, some damage, 10 1/2 x 8 1/4 in. (23)

**\$1,200-1,800**

278

**English Plays and Poetry, Sixteen Volumes.** Including: Dryden's *The Spanish Fryar*, London: for the Tonsons, 1681; Dryden's *Aureng-Zebe*, London: by T.N. for Herringman, 1676; Nathaniel Lee's *Mithridates*, London: by R.E. for Magnes, 1678; Dryden's *Cleomenes*, London: for Tonson, 1692; *Poems, Supposed to Have Been Written at Bristol, by Thomas Rowley and Others, in the Fifteenth Century*, London: for T. Payne & Son, 1777; Hazlitt's *Lectures on the English Poets*, London: Taylor & Heesey, 1818; Hazlitt's *Characters of Shakespeare's Plays*, London: for R. Hunter et al., 1817; Hazlitt's *Select Poets of Great Britain*, London: Tegg et al., 1825; *Essays by Mr. Goldsmith*, London: for Griffin, 1765; two small-format volumes of early 19th century British plays; Hugh Kelly's *False Delicacy*, London: for Baldwin & Johnston, 1768; *The West Indian: a Comedy*, London: for Griffin, 1771; *The Rivals, a Comedy*, London: for Wilkie, 1775; Saint-Pierre's *La Chaumiere Indienne*, London: Stace, 1796; [and] Dacier's *Miscellany Poems upon Several Occasions*, London: Buck, 1692. (16)

**\$200-300**

279

**Eusebius Pamphili, Bishop of Caesarea (260/265-339/340 AD) The Avncient Ecclesiastical Histories of the First Six Hvndred Yeares after Christ.** London: Vautrollier, 1585. Folio, four parts in one volume, translated into English by Meredith Hammer, woodcut device on title, woodcut initials and ornaments used throughout, with the three blank leaves R4, YY4 and Dddd6; bound in full contemporary calf with large central gilt tool on both boards, boards also decorated with gilt stamps in each compartment, ruled in gilt, minor repairs to corners and spine ends, later endpapers, original silk ties missing, in a good state of preservation, front joint slightly cracked, later label on spine, bookplate of Sir Charles Grave Hudson (1730-1813) pasted inside front board, 10 3/4 x 7 3/4 in.

**\$300-500**

280

**Evelyn, John (1620-1706) Silva: or a Discourse of Forest-Trees.** York: by A. Ward for J. Dodsley et al., 1776. Large quarto, illustrated with engraved portrait frontispiece after Bartolozzi and forty full-page engravings (of which one is folding) and two large folding typographical tables, in a signed Douglas Cockerell binding of full tan niger with boards and spine tooled in gilt, and his monogram tooled in gold on the turn-in at the foot of the inside back board, the date 1902 combined with the initials in this form: 19 DC 02, with green endbands, binding a bit dry and a bit worn, front joint slightly cracked, rubbed, 12 x 8 7/8 in.

**\$250-350**

281

**Evelyn, John (1620-1706) Silva: or a Discourse of Forest-Trees.** York: by Ward for Dodsley, et al., 1786. Two quarto volumes, illustrated, frontispiece portrait in volume one, contemporary boards, detached, spines fragmentary, 12 x 9 in. (2)

**\$200-300**

282

**Exploration: Wallace and Three Others.** Alfred Russel Wallace's *Island Life: or the Phenomena and Causes of Insular Faunas and Floras*, London: Macmillan & Co., 1880, first edition, octavo, illustrated with three maps, publisher's cloth; *Memoirs of Captain James Wilson, Containing an Account of his Enterprises and Sufferings in India*, Boston: Armstrong, et al., 1822, first American edition, octavo, full marbled sheepskin, frontispiece; Buchanan's *Comptes Rendus of Observation and Reasoning*, Cambridge: University Press, 1917; [and] *National Academy of Sciences. Memoir. Report of the Eclipse Expedition to Caroline Island May, 1883*, [Washington, D.C.: Government Printing Office, c. 1884], signed presentation copy, inscribed by Charles H. Rockwell to Captain J.M. Dow on the first page of the introduction, large quarto, illustrated, full cloth. (4)

**\$600-800**

283

**Fables, 18th and 19th Century, Four Titles in Five Volumes.** Including: Dryden's *Fables Ancient and Modern*, London: Tonson, 1700, folio; Faerno's *Fables in English and French Verse*, London: for Du Bosc, sold by Davis, 1741, octavo; *Fables de la Fontaine, avec un Nouveau Commentaire par Coste*, Paris: Le Prieur, 1807, in two octavo volumes; [and] Fontaine's *Fables*, illustrated by Dore, London & New York: Cassell, Petter, and Galbin, [n.d.]. (5)

**\$200-300**

284

**Faith Healing, Three Volumes.** Including: Newnham's *The Reciprocal Influence of Body and Mind*, London: Hatchard & Son, 1842; octavo; W.F. Evans's *The Primitive Mind-Cure*, Boston: Carter, 1885, octavo, cloth; [and] J.M. Buckley's *Faith-Healing Christian Science and Kindred Phenomena*, New York: Century, 1892, octavo, cloth. (3)

**\$100-200**

285

**Faulkner, William (1897-1962) A Green Bough, Trade Edition.** New York: Harrison Smith & Robert Haas, 1933. Quarto, first trade edition, in publisher's cloth and dust jacket, 8 1/2 x 6 1/4 in.

**\$200-250**

286

**Faulkner, William (1897-1962) *Tandis Que J'Agonise*.** Paris: Editions Jean Boisseau, 1946. First French edition, limited, copy number 146 of 200, disbound folios, as issued, in publisher's paper wrappers and clamshell box, 13 x 9 in.  
**\$200-300**

287

**Felicius, Ettore [or Hector] (fl. 17th century) *Iurisconsulti Italiae Praeclarissimi Tractatus Desideratissimus de Communione seu Societate*.** Geneva: Chouet, 1677. Quarto, edited by Hugo Boxel, with contributions by Angelo Felici, title printed in red and black, half-title present, [bound with] *Georgi Henrici Goezi, D. P. ac Superint. Annaemontani, de Imperatoribus Romano-Germanicis*, Dresden and Leipzig: Miethen, 1701; *Joachimi Mejeri J.U.L. & in Electorali Paedagogio Gottingensi Profess. P. de Bojorum Migrationibus & Origine, nec non de Claris Bohmeris Dissertatio Epistolica*, Gottingen: Konigius, 1702; [and] *De Bojorum Migrationibus nec non de Claris Bohmeris, ad Virum Maxime Reverendum & Excellentissimum*, Gottingen: Woyken, [n.d. circa 1701]; contemporary parchment, 8 x 6 in. [together with] Morhof's (1639-1691) *Polyhistor, in Tres Tomos*, Lubeck: Bockman, 1714, quarto, engraved portrait opposite title, typographical title printed in red and black, very thick quarto bound in contemporary parchment, 8 x 6 3/4 in. (2)  
**\$150-200**

288

**Fine Press, Limited Edition, Historic Facsimiles, Eleven Titles and One Broadside.** Including: Marion Mills Miller's *The Greek Idyls*, Lexington, Kentucky: Maxwellton, Co., 1926, numbered copy signed by the author, bound in half leather; Bird's translation of Suetonius' *Lives of the Twelve Caesars*, illustrated by Pape, signed by author and illustrator, Argus Books, 1930, in half blue leather; Bunyan's *The Pilgrim's Progress*, London: Strahan & Co., 1880, edition de luxe, one of 500 copies, half red morocco; facsimile edition of John Gay's *Trivia: or the Art of Walking*, London: O'Connor, 1921, with tattered jacket and slipcase; facsimile edition with companion volume of Pope's *Essay on Criticism*, San Francisco: for William Andrews Clark Jr., by Nash, 1928, two volumes in half vellum housed in publisher's slipcase; Kraus's *The Cradle of Printing* catalog, in blue cloth; *Rubaiyat of Omar Khayyam* illustrated by Pogany, Philadelphia: McKay, 1942, half leather; two Peter Pauper titles: *Confessions of Saint Augustine*, illustrated by Angelo, and *Green Mansions*, illustrated by De Martelly; *The Dolphin, a Journal of the Making of Books* numbers 1-3 in three cloth bindings; *In the Dawn of the World*, Boston: Goodspeed, 1903, with woodcuts by Edward Burne-Jones, unnumbered, out of series, in publisher's binding; [and] Goudy's broadside, *The Type Speaks*, no imprint.  
**\$200-300**

289

**Fitzgerald, F. Scott (1896-1940) *Tales of the Jazz Age*.** New York: Scribner's, 1922. First edition, bound in publisher's dark green cloth, no dust jacket, 7 1/2 x 5 in.  
**\$300-500**

290

**Flayderman, E. Norman (1928-2013) *Scrimshaw and Scrimshanders, Whales and Whalemén*.** New Milford: Flayderman & Co., [1972]. Signed copy in custom deluxe binding with scrimshaw inset on front board, copy number 30 of 150 specially bound for presentation, the author's personal edition, with an additional five plates, in the original slipcase, 10 x 8 in.  
**\$700-900**

291

**Flexner, Abraham (1866-1959) *Medical Education in the United States and Canada, Carnegie Foundation, Bulletin Number Four*.** New York: Carnegie Foundation, [printed by D.B. Updike at the Merrymount Press, Boston], 1910. First edition, large quarto, limp paper wraps, covers and spine chipped, 10 x 7 1/2 in. Flexner's report on the state of medical education resulted in sweeping reforms in education and the closing of seventy-six medical schools.  
**\$200-300**

292

**Flint, Austin (1812-1886) *A Practical Treatise on the Diagnosis, Pathology, and Treatment of Diseases of the Heart*.** Philadelphia: Blanchard & Lea, 1859. First edition, octavo, frontispiece opposite title, 32 pages of publisher's ads at the end; bound in contemporary blind-stamped textured brown cloth, good, 9 1/4 x 5 3/4 in.  
**\$300-400**

293

**Fore-edge Painting of a Hunting Scene.** Three mounted horseman garbed in red jackets ride across a moor toward a river, the scene painted on Thomas Campbell's *Specimens of the British Poets*, London: Murray, 1841, large octavo, bound in full contemporary red morocco, a.e.g., 9 1/4 x 6 in.  
**\$300-400**

294

**Fore-edge Painting of Lansdowne House.** Painted on *The New Testament in an Improved Version*, London: Taylor, 1819, octavo, bound in full contemporary straight-grained red morocco, a.e.g., in a custom slipcase, 6 3/4 x 4 1/4 in. Lansdowne House stood in London's Berkeley Square until the 1930s; it was home to several British Prime Ministers. A road-widening scheme resulted in the partial demolition of its front rooms, two were removed for preservation and display at the Philadelphia Museum of Art and the Metropolitan Museum of Art.  
**\$300-400**

295

**Fore-edge Painting, Men Playing at Bowls.** Painted on a copy of Thomson's *Poetical Works*, London: Cooke, [n.d.], illustrated; bound in red morocco spine with tree calf boards, good, 5 1/2 x 3 1/2 in.  
**\$250-350**

296

**Formey, Johann Heinrich Samuel (1711-1797) *Conseils pour Former une Bibliotheque Peu Nombreuse, Mais Choisie*.** Berlin: Haude et Spener, 1756. Octavo, revised edition with added material, on the subject of book collecting, contemporary mottled calf, 6 1/2 x 4 in.  
**\$100-150**

297

**Foster, George G. (d. 1850) *The Gold Regions of California: Being a Succinct Description of the Geography, History, Topography, and General Features of California*.** New York: Dewitt & Davenport, 1848. First edition, in the original gold printed publisher's wrappers, woodcut frontispiece map, 80 pages, ten pages of publisher's advertisements following the text, advertisement on verso of back cover for Victor Hugo's *La Esmeralda*, variant title on printed cover, *The Gold Mines of California*; contemporary ownership inscription on outer cover of J.H. Carter [or Custer] Jr., spine titled in ink; back cover detached, some slight spotting to contents, one page with a short closed tear, slight wear to front paper cover, stab sewn, housed in a custom brick red cloth clamshell box, 9 x 5 1/2 in.  
**\$1,000-1,500**

298

**Foxe, John (1516-1587) *Actes and Monuments of Matters Most Speciall and Memorab, Happenyng in the Church, with an Vniversal History of the Same.*** [London: Imprinted by Iohn Daye, dwelling ouer Aldersgate beneath S. Martins], An. 1583. Mens. Octobr. Two folio volumes bound as one, xylographic woodcut title page, with woodcut portrait of Foxe bound opposite (both trimmed and mounted), woodcut title for volume two present, with folding woodcut plate (mounted and repaired from verso) and numerous woodcut text illustrations throughout, missing the final leaf, some minor worming to contents, bound in later full calf, a prodigious volume of more than 2,000 pages. **\$600-800**

299

**Franklin, John (1786-1847) *Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22.*** London: Murray, 1823. First edition, large quarto, illustrated with thirty plates (eleven of which are colored) and four folding maps; bound in half leather, some wear, uncut, occasional foxing, 11 x 8 3/4 in. **\$600-800**

300

**Freud and Colleagues, Eleven Volumes.** Including: Sigmund Freud's *The Question of Lay Analysis*, London: Imago, 1947, first English edition, in the dust jacket; *New Directions in Psycho-Analysis*, New York: Basic Books, 1955, in the dust jacket; Anna Freud's *The Ego and the Mechanisms of Defence*, London: Hogarth Press, 1937; *Revue Neurologique*, Tome III - 1895, Paris: Masson, 1895, in paper wrappers, including the publication of Sigmund Freud's *Obsessions et Phobies, leur Mecanisme Psychique et leur Etiologie*; Sigmund Freud's *Zur Technik der Psychoanalyse und zur Metapsychologie*, Leipzig: Internationaler Psychoanalytischer Verlag, 1924; Sigmund Freud's *Eine Teufelsneurose im siebzehnten Jahrhundert*, Leipzig: Internationaler Psychoanalytischer Verlag, 1924; Wilhelm Reich's *Cosmic Superimposition*, Maine: Wilhelm Reich Foundation, 1951, in the dust jacket; Sigmund Freud's *Eine Kindheitserinnerung des Leonard Da Vinci*, Leipzig & Vienna: Deuticke, 1910; Anna Freud's *Introduction to the Technic of Child Analysis*, New York: Nervous and Mental Disease Publishing Co., 1928, first American edition; Sigmund Freud's *Das Unbehagen in her Kultur*, Vienna: Internationaler Psychoanalytischer Verlag, 1930, in paper wrappers; [and] Jung's *Diagnostische Assoziationsstudien*, Leipzig: Barth, 1906, all octavo, sizes vary. (11) **\$350-450**

301

**Frost, Sigmund (1856-1939) *The Interpretation of Dreams.*** New York: Macmillan, 1913. First English language edition, octavo, bound in textured blue cloth, corners bumped, spine sunned, 8 3/8 x 5 3/8 in. **\$800-1,200**

302

**Frost, Robert (1874-1963) *Collected Poems, First Trade Edition, Signed and Inscribed.*** New York: Holt, [1930]. Stated first trade edition, signed by Frost in full on fep with his quote: "A poem begins in delight and ends in wisdom"; bound in publisher's cloth the a dusty and chipped dust jacket, with old tape repairs done from the inside, original book ticket from the Grolier Poetry Book Shop at foot of front and rear endleaves, 8 3/4 x 5 1/2 in. **\$200-300**

303

**Frost, Robert (1874-1963) *The Augustan Books of Poetry, Two Copies.*** London: Ernest Benn Ltd., [1932]. Two octavo volumes, one in binding A: paper wrappers, and binding B: brick cloth with an opening cut for Frost's name, each a single signature. (2) **\$700-900**

304

**Garland, Hamlin (1860-1940) *The Tyranny of the Dark, Signed.*** London & New York: Harper & Brothers, 1905. First edition, signed by Garland on fep with an explanatory note on the story, octavo, bound in publisher's blue cloth with the bold image of a bat and two bound wrists before a full moon, spine slightly worn, corners bumped, 7 1/2 x 4 3/4 in. **\$300-500**

305

**Gautruche, Pierre (1602-1681) *Mathematicae Totius.*** London: Clarke, impensis Green, 1683. Octavo, engraved title and twenty plates, contemporary speckled calf, joints cracked, 6 1/2 x 4 in. **\$100-200**

306

**Gerard, John (1545-1612) *The Herball or General Historie of Plantes.*** London: Adam Islip, Joice Norton, and Richard Whitakers, 1633. Second edition, folio, engraved title (trimmed and mounted), illustrated throughout its 1,630 pages with hundreds of woodcuts; lacking final blank, contemporary boards, detached, worn, 13 1/2 x 9 1/4 in. **\$600-800**

307

**Gilchrist, Alexander (1828-1861) *Life of William Blake.*** London: Macmillan & Co., 1880. Two octavo volumes, illustrations on India paper, publisher's gilt-stamped blue cloth, 9 x 6 in. (2) **\$300-500**

308

**Girard College, Two Volumes.** Including: *The North American Review*. No. CCVI, January 1865, Boston: Ticknor & Fields, 1865, including an article regarding Girard College; [and] *Background of the Educational Provisions of the Will of Stephen Girard*, Philadelphia: [no printer], 1948, pamphlet. (2) **\$40-60**

309

**Gray, Thomas (1716-1771) *Poems and Letters.*** London: Chiswick Press, 1867. Large quarto, illustrated with four mounted albumen photographs, bound in contemporary full dark blue calf, gilt tooled spine, board edges, a.e.g., prize binding for a student at Eton College with a printed leaf to that effect bound before the text, scuffed, 11 x 8 1/4 in. **\$150-250**

310

**Green, Jacob (1790-1841) and Erskine Hazard (1790-1865) *An Epitome of Electricity and Galvanism.*** Philadelphia: Printed by Jane Aitken, 1809. First edition, octavo, illustrated with engraved frontispiece depicting "the electrical machine," bound in contemporary full sheep, with original red label on spine; front joint cracked, portion of leather missing from front board, rubbed, 8 1/2 x 5 in. **\$300-500**

311

**Greig, Thomas Watson (d. 1912) *Ladies' Old-Fashioned Shoes [bound with] Supplement to Old-Fashioned Shoes.*** Edinburgh: David Douglas, 1885 [and] 1889. Folio, oblong folio, illustrated with fifteen color lithographs and additional black-and-white illustrations, in original boards, printed gray paper with shoes in each corner, red morocco spine; spine perished, front board water stained, sewing failing, contents good, ex library, with some stamps, 17 1/2 x 11 in. **\$800-1,200**

- 312  
**Grimaldi, Stacey (1790-1863) *The Toilet*.** London: by the author and sold by Ackermann et al., 1823. Third edition, small square format, illustrated with frontispiece and a series of hand-colored plates with separate flaps meant to be raised to reveal virtuous versions of the articles found on a young lady's vanity: the enchanting mirror (humility), a wash to smooth wrinkles (contentment), an universal beautifier (good humor), matchless ear rings (attention), best white paint (innocence), superior rouge (modesty), a mixture to sweeten the voice (mildness and truth), fine lip salve (cheerfulness), and the late King's eye water (benevolence); contemporary ownership inscription and added Bible verses; binding and sewing perished, all flaps intact and nicely colored, 4 3/4 x 4 in.  
**\$200-300**
- 313  
**Grove, Robert (1634-1696) *Profitable Charity*.** London: Kettilyb, 1695. First and only edition, quarto, disbound, 8 x 6 in.  
**\$80-100**
- 314  
**Hafez-e Shirazi [Khawaja Shams-ud-Din Muhammad] (1325-1390) *Rubaiyat*.** 15th day of Dhul-Hijjah, 1268 AH [September 29, 1852 CE]. Persian manuscript on paper, narrow octavo format, 242 leaves, 17 lines per page, text divided into sections, written in nasta'liq script in black ink, text in two columns throughout, chapter headings in red and blue, margins ruled in gold, marginal notes; bound in contemporary lacquer boards decorated in compartments with medallions and flowers on the outside, using a field of embedded glitter for the central panels, doublures painted with narcissus, leather spine, boards somewhat chipped and cracked, 8 x 4 3/4 in.  
**\$750-950**
- 315  
**Haggard, H. Rider (1856-1925) *She: a History of Adventure, with Document Signed by Haggard*.** London: Longmans, Green, & Co., 1887. First edition, octavo, with a document with the author's signature tipped into the front, two color illustrations bound before title, publisher's blue cloth stamped in gilt, front board detached, head cap chipped, corners bumped with loss of cloth, 7 1/2 x 4 3/4 in.  
**\$400-600**
- 316  
**Halford, Sir Henry (1766-1844) *Essays and Orations, An Account of the Opening of the Tomb of King Charles I*.** London: Murray, 1831. First edition, bound in full contemporary calf, gilt-tooled spine, slight foxing to contents, 7 1/2 x 4 1/4 in.  
**\$80-100**
- 317  
**Hamilton, Alexander (1757-1804), James Madison (1751-1836), and John Jay (1745-1829) *The Federalist, on the New Constitution*.** New York: George F. Hopkins, 1802. Second edition, two octavo volumes, includes Hopkins's ad listing "Valuable Books," leaf [A]4 in volume II; bound in uniform contemporary marbled sheepskin, joints cracked, spines and corners damaged, some occasional spotting to contents, 8 1/4 x 5 1/8 in. (2)  
Unlike the anonymous first edition, the second edition of *The Federalist* is the first to credit authors Alexander Hamilton, James Madison, and John Jay by name in the preface. Additional revisions of the text (likely written by Hamilton) are also included for the first time. The full text of the Federal Constitution with the eleven amendments, and Hamilton's *Letters of Pacificus*, a series of essays defending Washington's Neutrality Proclamation of 1793, also appear.  
**\$5,000-7,000**
- 318  
**Hawthorne, Nathaniel (1804-1864) *The Scarlet Letter*.** Boston: Ticknor, Reed, and Fields, 1850. First edition, first issue, publisher's ads dated March 1, 1850, with the typographical error, "reduplicate" instead of "repudiate" on page 21; one of 2,500 copies printed; bound in publisher's brown cloth, very neatly rebound, spine and board panels almost undetectably relaid over new boards, new endleaves; housed in a custom chemise and scarlet half morocco leather slipcase, 7 1/8 x 4 1/4 in.  
**\$1,500-2,000**
- 319  
**Hawthorne, Nathaniel (1804-1864) *The Scarlet Letter*.** Boston: Ticknor, Reed, and Fields, 1850. First edition, first issue, publisher's ads dated March 1, 1850, with the typographical error, "reduplicate" instead of "repudiate" on page 21, bound in later half red morocco, damage to title page, old signature aggressively washed away with attendant damage to adjacent pages, reinforced with tape on verso, one of 2,500 copies printed, 7 x 4 1/4 in.  
**\$300-500**
- 320  
**Heap, Gwinn Harris (1817-1887) *Central Route to the Pacific, from the Valley of the Mississippi to California*.** Philadelphia: Lippincott, Grambo, & Co., 1854. First edition, plate IV with plate and page number, illustrated with thirteen lithographs, some tinted, folding map, with half-title, extensive publisher's ads at back, bound in publisher's brown cloth, rebounded; ex library Buffalo & Erie County Library, with a few stamps and their withdrawn stamp, publisher's ads as endpapers, library added pouch for map inside the back board; boards worn, 9 x 5 3/4 in.  
**\$300-500**
- 321  
**Herbert of Cherbury, Edward Herbert, Baron (1583-1648) *The Life and Raigne of King Henry the Eighth*.** London: by E.G. for Thomas Whitaker, 1649. First edition folio, engraved portrait by Cecill opposite title, title printed in red and black; title and contents somewhat toned (the occasional leaf badly toned), contemporary boards, rebounded, 11 x 7 in.  
[Together with] Swift's *The History of the Four Last Years of the Queen*, London: for A. Millar, octavo, boards detached; [and] Samuel Daniel's *The Collection of the History of England*, London: by E.G. for John Williams, 1650, small folio, rebounded. (3)  
**\$300-500**
- 322  
**Hobson, R.L. (1972-1941) *Chinese Pottery and Porcelain*.** London: Cassell & Co., 1915. Two large quarto volumes, copy number 904 of 1,500 sets printed, illustrated, bound in publisher's cloth, 9 1/4 x 6 3/4 in. (2)  
**\$300-500**
- 323  
**Homer. *The Odyssey, Illustrated and Signed by N.C. Wyeth*.** Boston/Cambridge: Houghton Mifflin/Riverside Press, 1929. Limited edition, copy 432 of 500 printed for sale, signed on limitation page by Wyeth and translator George Herbert Palmer, illustrated with sixteen color tipped in plates, bound in publisher's half white pigskin with turquoise cloth boards, in the original box (the box worn, spine panel detached), the volume well-preserved, 7 1/4 x 10 1/4 in.  
**\$300-500**
- 324  
**Honer, Johannes (1498-1549) *De Cosmographiae Rudimentis*.** Basel: Henricus Petrus, 1561. Five parts in one volume, lacking five preliminary leaves: a2-a6, including the following titles, I: Proclus's *De Sphaera Liber I*; II: Cleomedes's *De Mundo*; III: Aratus's *Phaenomena*; IV: Dionysius of Alexandria's *Descriptio Orbis Habitabilis*; and the first Basel edition of Honer's *De Cosmographiae Rudimentis*, the latter illustrated with twenty-four woodcut maps; bound in contemporary limp parchment, edges stained blue, very good, small unobtrusive stamp inside front cover, 6 x 4 in.  
**\$1,500-2,500**

- 325**  
**Hore nostre d[omi]ne secundum vsuum Romane curie.** Paris: Thielman Kerver, 1519. Octavo, Latin Book of Hours, Use of Rome, printed in gothic type on paper in red and black, Kerver's large cribble woodcut on title, each page printed within a border, 146 leaves of 148, lacking single leaves in signatures I and P; illustrated with approximately forty-five full-page illustrations, bound in a wallet-style limp parchment binding, with clasp (catch missing), rebacked, 5 3/4 x 3 3/4 in.  
**\$1,000-2,000**
- 326**  
 No lot.
- 327**  
**Howard, Robert E. (1906-1936) and L. Sprague de Camp (1907-2000) Conan, Six First Edition Titles in Dust Jackets.** New York: The Gnome Press, 1950-1955. Including: *Conan the Conqueror*; *The Sword of Conan*; *The Coming of Conan*; *King Conan*; *Conan the Barbarian*; and *Tales of Conan*; all in red publisher's cloth and generally good jackets, some surface foxing to some jackets, each 8 x 5 1/4 in. (6)  
**\$200-300**
- 328**  
**Howard, Robert E. (1906-1936) Skull-Face and Others.** Sauk City: Arkham House, 1946. First edition, octavo, publisher's black cloth and jacket designed by Hannes Bok, 9 1/4 x 6 in.  
**\$300-500**
- 329**  
**Hoyle, Edmond (1672-1769) Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-Gammon, Signed by Thomas Osborne.** London: for Thomas Osborne, Stanley Crowder, and Richard Baldwin, [1760?]. 12mo, signed by Osborne on verso of title, certifying the authenticity of the edition, bound in sheepskin, front board from another book, some slight worming in last few leaves, 5 3/4 x 3 1/2 in.  
**\$200-300**
- 330**  
**Huard, Charles (1874-1965) War Sketches, Signed Copy.** [New York: Wood, 1916]. Limited edition, privately printed, copy number 105 of 300 copies printed, signed by Huard on the limitation page; illustrated with twenty lithographs, each signed in pencil by Huard; includes a facsimile of the letter from General Niox, Director of the Musee de l'Armee to the commander of the Sixth army, authorizing Charles Huard to enter the combat zone; loose plates mounted on heavier sheets with paper wrappers and label on front (wraps tattered), 14 x 11 in.  
**\$300-500**
- 331**  
**Huarte, Juan (1529-1588) L'Examen des Esprits pour les Sciences.** Lyons: Blanc, 1668. Small octavo, bound in full contemporary speckled sheepskin, 5 1/2 x 3 in. [together with] a facsimile edition of the 1594 *The Examination of Mens Wits*, Gainesville, Florida: Scholars' Facsimiles & Reprints, 1959, with an introduction by Carmen Rogers, and presentation card signed by Rogers tipped in, octavo, 8 1/2 x 5 1/2 in. (2)  
**\$300-500**
- 332**  
**Hugo, Herman (1588-1629) Pia Desideria: or Divine Addresses.** London: for Henry Bonwicke, 1686. Octavo, English translation by Edmund Arwaker, illustrated with forty-six engravings; bound in full contemporary red morocco, a.e.g., one leaf with the bottom half torn away, other short tears, stains, signs of use, binding worn, 6 x 4 in.  
**\$100-150**
- 333**  
**Ibn Fahd al-Hilli (d. 841 AH) Uddat al-da'i wa najah al-sa'i [bound with another title].** 1043 AH [1633 CE]. Two Arabic manuscripts on paper in naskh script, octavo format, the first title with gilt and painted decorative headpiece, 205 leaves [of which the second title is only approximately 25 leaves], 15 lines per page, text in a single column, within an ink and gilt border, highlights in red, bound in full leather over boards, sewing perished, 8 1/2 x 5 in.  
 Scribe notes that this manuscript was copied from another dated 801 AH [1399 CE], by Ibn al-Mu'adhhdhin, who copied it from Al-Shahid in 1043 AH [1633 CE].  
**\$750-950**
- 334**  
**Il Manoscritto Messicano Vaticano 3738 detto il Codice Rios.** Rome: Stabilimento Danesi, 1900. Large folio, title printed in red and black, facsimile printed in color throughout on heavy paper that resembles parchment, with introduction and explanatory text in Italian; bound in full gilt-tooled limp parchment, 18 1/2 x 11 3/4 in.  
 Codex Ríos is an Italian translation and augmentation of a Spanish colonial-era manuscript also known as Codex Telleriano-Remensis, and attributed in part to Pedro de los Ríos, a Dominican friar working in Oaxaca and Puebla between 1547 and 1562. The codex itself was likely written and drawn in Italy after 1566.  
**\$1,000-1,500**
- 335**  
**Italian Legal Manuscripts on Paper, 17th-18th Century, Three.** Two octavo and one quarto manuscripts on paper in Italian concerning legal issues, sizes vary. (3)  
**\$300-500**
- 336**  
**James I, King of England (1566-1625) The Workes of the Most High and Mightie Prince, Iames, by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c.** London: by Robert Barker and John Bill, 1616. First edition, first issue, half-title, engraved portrait, and engraved title, full-page woodcut royal coat of arms, small engraved portrait of Prince Charles at the head of the dedication; later full calf, rebacked, ex libris Samuel Cabot, with his bookplate, 13 x 8 in.  
**\$700-900**
- 337**  
**Jewell, John (1522-1571) The Works.** London: Printed by [Eliot's Court Press for] Iohn Norton, printer to the Kings most excellent Maiestie, 1609. First edition, folio, later boards, title page printed within woodcut border, rebacked, some paper repairs to preliminaries and final leaf, 12 1/4 x 8 in.  
 Jewel served as Bishop of Salisbury under Elizabeth I. His 1562 *Apology of the Church of England* was the defining document and statement of faith for the Church of England under Elizabeth I, answering the challenges of the Catholic Church against Protestant thought.  
**\$1,000-1,500**
- 338**  
**Johnson, Lady Bird (1912-2007) The White House, an Historic Guide, Signed Presentation Copy.** Washington, D.C.: White House Historical Association, [1964]. Octavo, signed and inscribed by the first lady to William Edwin Walton (1909/10-1994), publisher's red cloth, 10 x 7 in.  
**\$250-350**
- 339**  
**Johnson, Samuel (1709-1784) A Dictionary of the English Language.** London: by Strahan for Knapton et al., 1755. First edition, two folio volumes, titles printed in red and black, bookplate of Thomas Botcott dated 1761 pasted inside the front boards, contemporary boards, rebacked, with corner repairs, worn, later endleaves, 16 x 9 3/4 in. (2)  
**\$7,000-9,000**

- 340**  
**Johnson, Samuel (1709-1784) Facsimile Edition of A Dictionary of the English Language.** London: Longman, 1990. Two folio volumes bound in full bonded red leather, housed in the publisher's slipcase, and accompanied by the two pamphlets: Fleeman's *The Genesis of Johnson's Dictionary*, and a facsimile of the original prospectus for the work, *The Plan of a Dictionary*; a photographic actual-size facsimile, based on the first edition of 1755. (2)  
**\$200-300**
- 341**  
**Jonson, Ben (1573?-1637) The Workes.** London: Stansby, 1616. Three folio volumes bound in two, the first volume with engraved title supplied from STC 14753; the collation of the text leaves complies with that of STC 14751, engraved portrait present, some defects to some text leaves, including some worming in the gutter, and other incidental stains and faults, bound in later half leather, John Wilson Croker's copy, with bookplates of Frederick William Cosens and Samuel Cabot pasted inside the front board, 10 1/4 x 6 1/2 in.  
 [Together with] volumes II and III of Jonson's *Workes*, London: for Richard Meighen, 1640, general title page mounted, following leaf grimy with a torn corner, later half leather, bookplates of William Horatio Crawford and Samuel Cabot, 11 x 7 1/4 in. (2)  
**\$1,000-2,000**
- 342**  
**Jowett, Hardy (d. 1936) Chinese Costumes, Illustrations Hand Painted.** Peking, China: the Chinese Painting Association of Peiping, [1932]. Small folio, illustrated with twenty-four hand-colored depictions of traditional Chinese clothing, each with an explanatory leaf of text, bound in aqua silk with a floral silk-embroidered panel on the front board, and yellow silk brocade pastedowns, slightly frayed along the edges, 12 1/2 x 8 1/2 in.  
**\$1,500-2,000**
- 343**  
**Justinianus I (c. 482-565) and Gregor Haloander (1501-1531) Novellarum Constitutionum DN.** Paris: Merlin, Desboys, & Nivellium, 1562. Octavo, full parchment over boards, 6 1/2 x 4 in.  
**\$200-300**
- 344**  
**Kennedy Family, Four Titles.** Including: Pierre Salinger and Sander Vanocur's *A Tribute of John F. Kennedy*, Chicago: Encyclopedia Britannica, 1964, octavo, in publisher's slipcase; *The Torch is Passed, the Associated Press Story of the Death of a President*, Cincinnati: Associated Press, 1965, folio, illustrated, in the original dust jacket; Benjamin Bradlee's *That Special Grace*, Philadelphia & New York: Lippincott, 1964, first edition, presentation copy, inscribed by Bradlee to William Edwin Walton (1909/10-1994), in the original dust jacket; [and] *An Honorable Profession, a Tribute to Robert F. Kennedy*, Garden City: Doubleday & Co., 1968, octavo, in black publisher's cloth and slipcase; all books formerly the copy of William Walton. (4)  
**\$200-250**
- 345**  
**Kennedy, John Fitzgerald (1917-1963) and Jacqueline Lee Bouvier Kennedy (1929-1994) Inaugural Addresses of the Presidents of the United States from George Washington to John F. Kennedy, Signed Presentation Copy.** Washington, D.C.: Government Printing Office, 1961. Inscribed by Jacqueline Kennedy to William Edwin Walton (1909/10-1994), "For Bill, Jack was going to give you this for Christmas. Please accept it now from me. With my love, for all you did for Jack. December 1963, Jackie" one of eighty-five copies specially bound in full leather and tooled in gold with the Presidential seal, and with Walton's initials tooled in gold on the front board, housed in the original marbled paper slipcase, spine sunned, 9 x 5 1/2 in.  
**\$4,000-6,000**
- 346**  
**Kennedy, John Fitzgerald (1917-1963) and Jacqueline Lee Bouvier Kennedy (1929-1994) The John F. Kennedy Memorial at Runnymede, Signed Presentation Copy.** [Privately published for Jacqueline Kennedy, December, 1965.] Limited edition, one of 100 copies printed for the first lady, with an invitation to the dedication of the memorial inscribed by Jacqueline Kennedy to William Edwin Walton (1909/10-1994), bound in full red morocco with the Presidential seal and Walton's initials tooled in gold on the front board, 10 1/2 x 7 3/4 in.  
**\$300-350**
- 347**  
**Kennedy, John Fitzgerald (1917-1963) and Jacqueline Lee Bouvier Kennedy (1929-1994) The White House, an Historic Guide, Signed Presentation Copy.** Washington, D.C., 1962. Limited edition, copy number 95 of 100 signed by JFK and Jacqueline Kennedy, with presentation inscription in the first lady's hand, to Kennedy friend and confidant William Edwin Walton (1909/10-1994); bound in full leather, 10 x 6 3/4 in.  
**\$4,000-6,000**
- 348**  
**Kennedy, John Fitzgerald (1917-1963) and Lyndon B. Johnson (1908-1973) Official Program Inaugural Ceremonies, Limited Edition Presentation Copy Signed by Edward Foley.** Washington, D.C.: Merkle Press, 1961. [Bound with] *A Pictorial Review 1961 Inauguration, including the complete text of the Presidential Inaugural Address*; deluxe copy, number 125 made for presentation, signed by Foley on the limitation statement, with Foley's signed business card inserted; bound in full blue textured cloth, with the Presidential seal on the front board, presented to William Edwin Walton (1909/10-1994), whose name is also tooled on the front board, 11 x 8 1/4 in.  
**\$200-250**
- 349**  
**Kennedy, John Fitzgerald (1917-1963) As We Remember Joe, Signed by Robert Kennedy.** Cambridge: University Press, 1945. Octavo, signed on fep by Robert Kennedy, presenting the volume to William Edwin Walton (1909/10-1994) for Christmas, 1965; original cloth, 9 x 6 in.  
**\$300-350**
- 350**  
**Kennedy, John Fitzgerald (1917-1963) Profiles in Courage, Signed Presentation Copy to Maine Senator Frederick G. Payne (1904-1978)** New York: Harper & Brothers, [1956]. Stated first edition with "M-E" on the copyright page, in the original binding (black cloth spine, blue boards) and dust jacket, inscribed to Payne on fep, with Payne's stamp inside front board, 8 1/4 x 5 1/2 in.  
**\$700-900**
- 351**  
**Khwaja Abdullah Ansari (1006-1088) Persian Manuscript.** 1233 AH [1818 CE]. Persian manuscript on paper, small quarto format, 27 leaves, 7 lines per page, text written in two diagonal columns, making a herringbone pattern in nasta'liq script, black ink, with decorated corner pieces at beginning and end, each page within a blue, red, and gold border, highlighted words in blue ink, bound in contemporary limp blind-tooled red morocco, 5 7/8 x 4 in.  
**\$1,000-1,500**
- 352**  
**King, Stephen (b. 1947) and Peter Straub (b. 1943) The Talisman, Signed Limited Edition.** West Kingston & Boston: Donald M. Grant, 1984. First edition, two octavo volumes, signed by King and Straub on limitation page, copy number 216 of 1,200; illustrated, publisher's bindings, housed in the original slipcase, 9 x 6 in.  
**\$600-800**



- 353  
**Lanquet, Thomas (1521-1545) *Coopers Chronicle, Containing the Whole Discourse of the Histories as Well of this Relame, as All Other Countreys***. London: [in Fletestrete, in the house late Thomas Bertelettes], 1560. Quarto, title printed within a woodcut border, woodcut initials, text printed in black letter throughout, with dates printed in the outer margins, bound in later straight-grained calf, both boards detached, first four leaves remargined along the gutter, c1 and c4 a little short at the fore-edge, title darkened and rubbed, marginal repairs on some leaves, some foxing and light stains, 7 1/4 x 5 1/4 in. **\$1,000-1,500**
- 354  
**Lawrence, T.E. (1888-1935) *Seven Pillars of Wisdom, Limited Edition***. Garden City: Doubleday, Doran & Co., 1935. Large quarto, number 44 of 750 copies, bound in publisher's half leather and beveled red buckram boards, the spine faded and rubbed with a short tear at the head, 9 3/4 x 7 1/4 in. **\$400-600**
- 355  
**Le Grand, Antoine (1629-1699) and Rene Descartes (1596-1650) *Institutio Philosophiae Secundum Principia***. London: Martyn, 1675. Third edition, octavo, signed I. Newton at the top of the typographical title page, with the extra engraved title and text engravings, bound in contemporary speckled calfskin, old paper label on the spine, later stamp of Mount Saint Bernard Abbey on title, 7 x 4 1/4 in. **\$1,500-2,500**
- 356  
**Le Grand, Antoine (d. 1699) *Historia Naturae***. Nuremberg: Johann Zieger for Christoph Gerhard, 1680. Octavo, second edition, engraved title bound opposite the first leaf of text, contemporary parchment, joints cracking, some foxing to contents, 6 1/2 x 4 in. **\$150-200**
- 357  
**Leaves from Incunabula, Early Printed Books, and Fine Printing, Approximately Thirty-eight Leaves**. Including two leaves from the Nuremberg Chronicle, incunabula leaves printed by Sweynham and Pannartz, and Mentelin, early Aldine leaves, and others, folio, quarto, and octavo. **\$300-500**
- 358  
**Les Mosques de Samarcande**. St. Petersburg: Expedition pour la Confection des Papiers d'Etat, 1905. Large folio, loose sheets, illustrated with nineteen large plates, 30 x 21 1/2 in. **\$2,500-3,500**
- 359  
**Letters between Theophilus and Eugenio, on the Moral Pravity of Man, and the Means of his Restoration**. Philadelphia: Printed and Sold by Benjamin Franklin, 1747. First and only edition, quarto, tear and water stain to title, stain continues, diminishing on the following two or three leaves, no frontispiece, bound in full textured morocco, 7 3/4 x 5 7/8 in. **\$6,000-8,000**
- 360  
**Liberotti Impronte. Twelve Volumes**. [Rome: Incisore di Camei Roma], c. 1820. Octavo-format book-shaped cases mounted with 332 (of 333) plaster medallions in relief, the twelve boxes double-sided and bound in contemporary half parchment, gold-tooled spines and red morocco labels (rodent predation to the vellum on four volumes); containing plaster casts based on contemporary and classical cameos from the following collections: Museo Vaticano, Opere Canova, Opere di Thorwaldsen (two volumes), Opere di Gibson, Museo di Napoli, Museo Capitolino, Museo di Parigi e Firenze; and Monumenti in Vari Luoghi, [along with] two volumes depicting Uomini Illustri; one medallion missing. (12) **\$4,000-6,000**
- 361  
**Lincoln, Abraham (1809-1865) Six Printed Executive Order Pamphlets, December 1862-January 1863**. Including: 1) *Message of the President of the United States, [...] transmitting correspondence relative to the attempted seizure of M. Fauchet*; 2) *Message of the President of the United States [...] in relation to the Indian barbarities in Minnesota*; 3) *Letter of the Secretary of the Navy communicating [...] an act to authorize the Secretary of the Navy to accept the title to League Island, in the Delaware River, for naval purposes*; 4) *Message of the President [...] in relation to the exportation of articles contraband of war for the use of the French army in Mexico*; 5) *Letter of the Secretary of War [...] a list of the major and brigadier generals in the service of the United States*; [and] 6) *Message of the President [...] in relation to the capture of British vessels sailing from one British port to another, having on board articles contraband of war intended for the use of the so-called Confederate States*; all disbound, in good condition, 8 3/4 x 5 3/4 in. (6) **\$250-350**
- 362  
**Lindbergh, Charles (1902-1974) *Spirit of Saint Louis, Swedish Limited Edition, Signed***. Stockholm: Albert Bonniers Forlag, [1953]. Octavo, deluxe edition, signed by Lindbergh on a blank page opposite his portrait, copy number 187, bound in publisher's full blue morocco, decorative gold stamping to boards and spine, a.e.g., 8 1/4 x 5 1/2 in. **\$1,000-1,500**
- 363  
**Lindbergh, Charles (1902-1974) *Spirit of St. Louis, Signed Copy***. New York: Charles Scribner's Sons, 1953. Octavo, signed and dated 1953 on the title page, trade edition, with dated title but without Scribner's "A" or symbol on copyright page, in a slightly worn jacket, 8 1/4 x 5 1/4 in. **\$500-700**
- 364  
**Linnaeus, Carl (1707-1778) *Philosophia Botanica***. Berlin: Himburg, 1780. Second edition, octavo, portrait frontispiece of Linnaeus bound opposite title, illustrated with eleven uncolored engravings depicting botanical anatomy, contemporary sponge-decorated sheep, rebounded, 7 3/4 x 4 3/4 in. **\$250-350**
- 365  
**Literature, 19th Century, Seven Titles in Nine Volumes**. Including: Charles Dickens's *Martin Chuzzlewit*, London: Chapman & Hall, 1844, in modern half leather; *Dombey and Son*, London: Bradbury & Evans, 1848, in period half calf; *Bleak House*, London: Bradbury & Evans, 1853, in period half calf; Pendennis's *The Newcomes*, London: Bradbury & Evans, 1854, in two volumes, period half leather; and Mark Twain's *The Innocents Abroad*, Hartford: American Publishing col, 1871; *The Gilded Age*, Hartford: American Publishing, 1874; *Roughing It*, Hartford: American Publishing, 1872; [and] *A Tramp Abroad*, Hartford: American Publishing, 1880, all bound in publisher's cloth. (9) **\$200-300**
- 366  
**Literature, 20th Century, Six Titles**. Including: Maugham's *Of Human Bondage*, New York: Doubleday Doran, 1936, one of 751 copies signed by the author and illustrator Rudolph Schwabe, in the publisher's binding, dust jacket, and slipcase (jacket tattered); E.M. Forster's *Howard's End*, London: Arnold, 1910, publisher's red cloth; [and] *A Passage to India*, London: Arnold, 1924, publisher's red cloth; Sinclair Lewis's *Main Street*, New York: Harcourt, Brace, & Howe, 1920, in publisher's cloth, bumped; Hemingway's *For Whom the Bell Tolls*, New York: Scribner's, 1940, no dust jacket; and Steinbeck's *The Short Reign of Pippin IV*, New York: Viking, 1957, in the dust jacket. (6) **\$200-300**

367

**Literature, Four 17th Century English Imprints.** Including: Barclay's *Argenis, or the Loves of Polyarchus & Argenis*, London: Seile, 1636, second edition, quarto, contemporary full calf, front board detached; Burnet's *Some Passages of the Life and Death of the Right Honourable John Earl of Rochester*, London: Chiswel, 1680, octavo, contemporary boards, rebaked; Collier's *A Short View of the Immorality, and Profaneness of the English Stage*, London: Keble, et al., 1698, octavo, contemporary leather, front board detached; [and] Denham's *Poems and Translations, with the Sophy*, London: J.M. for Herringman, 1671, octavo. (4)  
**\$200-300**

368

**Literature, Poetry, History, Seven Titles, 18th-19th Century.** Including: Matthew Prior's *Poems on Several Occasions*, London: Tonson and Barber, 1718, folio, boards detached; Akenside's *Odes on Several Subjects*, London: for Dodsley, sold by Cooper, 1745, quarto; Churchill's *Poems*, London: for the author, by Dryden Leach, 1763, quarto; Ruffhead's *Life of Alexander Pope*, London: for Bathurst et al., 1769, quarto, disbound; Viviani's *Ero e Leandro*, Parma: Bodoni, 1794, folio, 40 pages, disbound; Fox's *A History of the Early Part of the Reign of James the Second*, London: for Miller by Bulmer, 1808, quarto, disbound; [and] Southey's translation of *Chronicle of the Cid*, London: Longman, Hurst, Rees, and Orme, 1808, quarto, diced russia, rebaked. (7)  
**\$200-300**

369

**Lovecraft, H.P. (1890-1937) Beyond the Wall of Sleep.** Sauk City: Arkham House, 1943. First edition, octavo, bound in publisher's black cloth, with the original dust jacket, 9 1/4 x 6 in.  
**\$300-500**

370

**Lovecraft, H.P. (1890-1937); August Derleth (1909-1971) and Other Authors; Sixteen Titles in Dust Jackets.** Sauk City, Wisconsin: Arkham House, 1941-1963. Including: *Someone in the Dark*, 1941; *The Lurker at the Threshold*, 1945; *Something Near*, 1945; *The Sleeping & the Dead*, [1947], signed by Derleth; *Dark of the Moon*, 1947; *Not Long for this World*, 1948; *The Survivor and Others*, 1957; *The Mask of Cthulhu*, 1958; *The Shattered Room and Other Pieces*, 1959; *The Trail of Cthulhu*, 1962; Keller's *Tales from Underwood*, [1952]; Howard's *The Dark Man and Others*, 1963; *The Dunwich Horror and Others*, 1963; *Lonesome Places*, [1962]; *Dark Mind, Dark Heart*, 1962; [and] *Best of Supernatural Stories of Lovecraft*, undated World Publishing/Tower Mystery edition; sizes vary. (16)  
**\$200-300**

371

**Lydekker, Richard (1849-1915) A Trip to Pilawin, the Deer Park of Count Joseph Potocki in Volhynia Russia.** London: Ward, 1908. First edition, illustrated with forty half-tone reproductions of original photographs, bound in publisher's blue cloth with inset photograph, t.e.g., blue coated endleaves, some slight toning to spine, 8 3/4 x 6 1/4 in. The Pilawin Preserve was founded in 1901. It was destroyed during the Russian Revolution, all deer were killed, and the mansion was burned to the ground.  
**\$200-400**

372

**Mabillon, Jean (1632-1707) Annales Ordinis S. Benedicti.** Paris: Robustel, 1703-1739. First edition, six folio volumes, an illustrated history of the Benedictine order, bound in full contemporary sponged calf, bindings worn, leather shredding; ex libris Madison University and the Colgate University Library, with bookplates, 15 x 9 1/4 in. (6)  
**\$200-300**

373

**Mabillon, Jean (1632-1707) Traite des Etudes Monastiques.** Paris: Robustel, 1691. First edition, 12mo, bound in full contemporary French calf with gold-tooled spine, 6 1/4 x 3 3/4 in.  
**\$100-150**

374

**Machiavelli, Niccolo (1469-1527) The Florentine Historie, First English Edition.** London: by T[homas] C[reede] for W[illiam] P[onsonby], 1595. Folio, first edition in English, title within ornamental woodcut border, marginal manuscript notes (slightly trimmed), bound in later full vellum over boards, Stirling Maxwell bookplate inside front board, 1958 receipt from Lathrop Harper inserted, 10 3/4 x 7 1/8 in.  
**\$1,500-2,000**

375

**Malory, Sir Thomas (c. 1415-1471) Le Morte d'Arthur. The Birth, Life, and Acts of King Arthur of his Noble Knights of the Round Table, Illustrated by Aubrey Beardsley (1872-1898)** London: Dent, 1893-1894. First edition with Beardsley's illustrations, his first commission, won at the age of 21; two large quarto volumes bound in publisher's ivory cloth boards, stamped in gilt; illustrated with two etched frontispieces, and many woodcuts: some double-page, headpieces, borders, and initials, vignettes, and infill ornaments; bindings a bit discolored, t.e.g., other edges untrimmed, 9 1/2 x 7 1/2 in. (2)  
**\$300-500**

376

**Marx, Karl (1818-1883) The Eastern Question.** London: Swan Sonnenschein & Co., 1897. First edition, octavo, folding map, bound in burgundy publisher's cloth, 8 3/4 x 5 1/2 in.  
**\$100-150**

377

**Mathematics, Two Volumes: Hutton and Ramsey.** Charles Hutton's *Mathematical Tables*, London: for G.G.J. and J. Robinson and R. Baldwin, 1785, in full later cloth; [and] Frank Plumpton Ramsey's *The Foundations of Mathematics*, London: Kegan Paul, Trench, Trubner, & Co., 1931, publisher's cloth. (2)  
**\$400-600**

378

**Matthews, William (mid-19th century) A Compendium Gas Lighting.** London: Rowland Hunter, 1827. First edition, 12mo, illustrated, mostly unopened, bound in contemporary half paper over boards with original publisher's label on spine, slightly worn, 7 1/2 x 4 1/4 in.  
**\$300-400**

379

**McCarthy, Cormac (b. 1933) Blood Meridian.** New York: Random House, [1985]. Stated first edition, in publisher's cloth and the original dust jacket, 8 1/4 x 5 1/2 in.  
**\$1,000-1,500**

380

**McKenney, Thomas L. (1785-1859) and James Hall (1793-1868) History of the Indian Tribes of North America.** Philadelphia: Rice & Hart, 1855. Third edition, three octavo volumes, illustrated throughout with 120 hand-colored lithographs by J.T. Bowen, most after Charles Bird King, bound in full uniform contemporary red morocco, tooled in gilt, t.e.g., worn, spotting to contents, boards and first few signature s of first two volumes detached, 10 1/2 x 6 3/4 in. (3)  
**\$3,000-5,000**

380A

**Medical Books, Four American Imprints, 1794-1817.** Including: Benjamin Rush's *An Account of the Bilious Remitting Yellow Fever as it Appeared in the City of Philadelphia, in the Year 1793*, Philadelphia: Dobson, 1794, leaves toned; Albert Von Haller's *First Lines of Physiology*, Troy: Penniman & Co., 1803; John Abernethy's *Surgical Observations on the Constitutional Origin and Treatment of Local Diseases and on Aneurisms, on Diseases Resembling Syphilis; and on Diseases of the Urethra*, Philadelphia: for Dobson, 1811; [and] John Hunter's *A Treatise on the Blood, Inflammation, and Gun-Shot Wounds*, Philadelphia: Webster, 1817; all octavo and bound in contemporary leather bindings, sizes vary. (4)  
**\$300-400**

381

**Medicine, Psychology, Public Health, Social Science, Twenty Pamphlets, 1830-1942.** Including: Allison's *On Motives which Govern the Criminal Acts of the Insane*, 1892; Beckwith's *The Annual Address to Candidates for Degrees in the Medical Institution of Yale*, 1848; Billings's *Public Health and Municipal Government*, 1891; Bowditch's *Sanitary Organization of Nations*, 1880; Bulkley's *Clinical Notes on Psoriasis*, 1895; Chenevix's *Phrenology*, 1830; Clark's *Superiority of Sanitary Measures over Quarantine*, 1852; Corson's *Paper on the Management of the Shoulder in Examinations of the Chest*, 1859; Jarvis's *Mania Transitoria*, 1869; Mitchell's *A Talk about Nurses*, 1892; Murphy's *Types of Word Association in Dementia Praecox*, 1923; Page's *Dr. Eli Todd and the Early Days of the Hartford Retreat*, 1913; Robertson's *A General Nervous Commotion Caused by a Wounded Eye*, 1870; Sayre's *Introductory Lecture at Bellevue Hospital*, 1868; Sidis's *The Classification of Nervous and Mental Diseases*, 1911; Stevens's *Introductory Address, Miami Medical College of Cincinnati*, 1868; Strong's *Lung, Female and Chronic Diseases*, 1869; van Bonin's *The Axis of the Forebrain in Macaque and Man*, 1942; [and] Watts's *A Comparative Study of the Anterior Cerebral Artery*, 1934; all in paper wrappers, octavo, some signed by the author. (20)  
**\$400-600**

382

**Medicine, Three Volumes.** Including: Julius Vogel's *The Pathological Anatomy of the Human Body*, Philadelphia: Lea & Blanchard, 1847, illustrated with plates (some hand-colored), full contemporary speckled sheepskin, worn; Gustaf von Duben's *Treatise on Microscopical Diagnosis*, New York: Wiley, 1859, translated by Louis Bauer, illustrated, in publisher's cloth; [and] John Eastman Wilson's *Diseases of the Nervous System*, New York: Boericke & Runyon, 1909, bound in half leather, all volumes octavo. 93)  
**\$100-200**

383

**Medieval Manuscript Leaves, Group Lot.** Including: ten parchment leaves from larger octavo-format Books of Hours in Latin, France, late 15th century, one with an eight-line miniature depicting angels holding a large chalice with the host poised above; six earlier Medieval leaves used as binding waste, mostly folio format, all on parchment, with signs of their former use as pastedowns, etc.; [and] two folio-format parchment leaves, late 15th century, text in two columns, likely a New Testament or other Christian prayerbook, initials in red and blue, text in black and red. (18)  
**\$400-600**

384

**Mental Illness, Eight Volumes.** Including: Clifford Whittingham Beers's *A Mind that Found Itself*, London: Longmans, Green, & Co., 1908, author's signed presentation copy, to Henry Galpin, 1908, publisher's cloth; L. Forbes Winslow's *Mad Humanity, its Forms Apparent and Obscure*, London: Pearson, 1898, illustrated, binding rubbed; Daniel Hack Tuke's *Illustrations of the Influence of the Mind upon the Body*, Philadelphia: Lea, 1873, octavo, publisher's cloth; Carl R. Rogers's *The Clinical Treatment of the Problem Child*, Boston: Houghton Mifflin, [1939], cloth; S.J. Barrows's *The Criminal Insane in the United States and in Foreign Countries*, Washington: Government Printing Office, 1898, pamphlet; Gustav Storring's *Mental Pathology in its Relation to Normal Psychology*, London: Swan Sonnenschein & Co., 1907, octavo, cloth; Martin W. Barr and E.F. Maloney's *Types of Mental Defectives*, Philadelphia: Blakiston's Son & Co., [1920], illustrated, full cloth; [and] Ribot's *The Diseases of Personality*, Chicago: Open Court Publishing, 1891, octavo, full cloth. (8)  
**\$300-400**

385

**Merleau-Ponty, Maurice (1908-1961) La Structure du Comportement.** Paris: Presses Universitaires de France, 1942. First edition, publisher's paper covers, contemporary marginal notes, 9 x 5 3/4 in.  
**\$250-350**

386

**Millais, John Guille (1865-1931) Game Birds and Shooting-Sketches.** London: Henry Sotheran & Co., 1892. First Edition, folio, with portrait frontispiece of Bewick, sixteen colored plates, eighteen black-and-white plates, and thirty text wood engravings by the author and George Lodge, bound in publisher's red half morocco, cloth boards blocked and lettered in gilt, a monograph on the four primary species of game birds: Capercaillie, Blackgame, Grouse, and Ptarmigan; 15 1/4 x 12 in.  
**\$200-250**

387

**Miller, Francis Trevelyan (1877-1959) The Photographic History of the Civil War.** New York: The Review of Reviews Co., 1911. First edition, ten volumes, illustrated, bound in publisher's blue cloth, rubbed, some slight water damage to outer edges of some boards, 10 3/4 x 7 1/2 in. (10)  
**\$400-600**

388

**Mitchell, Margaret (1900-1949) Gone with the Wind, First Edition, with Dust Jacket.** New York: Macmillan, May 1936. First edition, first issue, octavo, publisher's gray cloth, first issue dust jacket, with *Gone with the Wind* listed as the second book in the right-hand column of rear panel, top of front flap clipped, \$3.00 price in lower corner intact, jacket chipped, contemporary rubber stamp of Macy's on back free endleaf, 8 1/2 x 5 3/4 in.  
**\$2,000-3,000**

389

**Mobahebat Ghazi Zadeh. Discussions of Ghazi-Zadeh [Qadi Zadeh] from Transoxiana, 1239 AH [1824 CE].** Persian manuscript on paper in black ink, single column, approximately 300 pages, quarto format, bound in contemporary black sheepskin with painted floral decorations on both boards, rebacked, 8 1/4 x 5 3/4 in.  
**\$800-1,000**

390

**Mohammed Rahim Khan. Shia Texts, 1286 AH [1870 CE].** Arabic manuscript on paper including invocations of the prophet, and texts refuting the Bahai and Bab religion, black and red ink, single column, approximately 350 pages, bound in contemporary full dark sheepskin, 7 1/4 x 4 1/2 in.  
**\$800-1,000**

391

**Molloy, Charles (1646-1690) De Jure Maritimo et Navali: or, a Treatise of Affairs Maritime and of Commerce.** London: for Walthoe and Wotton, 1707. Octavo, sixth edition, engraved frontispiece, contemporary boards, rebacked, 7 3/4 x 5 in.  
**\$300-500**

392

**Monroe, James (1758-1831) A View of the Conduct of the Executive, in the Foreign Affairs of the United States, Connected with the Mission to the French Republic, in the Years 1794, 5, & 6.** Philadelphia: by and for Benj. Franklin Bache, 1797. First edition, octavo, bound in very good modern period style half leather with marbled paper boards, some toning and spotting to contents, 7 3/4 x 5 in. Monroe wrote and published this book twenty years before he became President. The text (reproductions of diplomatic correspondence) documents Monroe's activities as Minister to France under Washington during the French Revolution.  
**\$200-300**

- 393  
**Montaigne, Michel de (1533-1592) *Essays Written in French [...] Done into English, according to the last French edition, by John Florio.*** London: by Bradwood for Blount & Barret, 1613. Second English edition, small folio, woodcut headpieces on main and divisional title, full-page engraved portrait of Montaigne by William Hole on A6 verso, bound in contemporary leather with original label, somewhat worn, small patch repair to foot, some worming to gutter (repaired), preliminaries and last few leaves toned and dusty, 11 x 7 1/4 in.  
**\$1,500-2,000**
- 394  
**Muhammad ibn al-Husayn. *Tabsirat al-Ikhwān Fi Bayan ak bariyyat al-Qur'an, (Guide to Brothers Concerning the Supremacy of the Qur'an).*** 1268 AH [1852 CE]. Arabic manuscript on paper, small quarto format, 72 leaves, 15 lines per page, text written in naskh script in black ink, single column, occasional underlining in red; bound in contemporary limp black morocco, 6 1/8 x 4 1/4 in.  
**\$1,000-1,500**
- 395  
**Mulla Sadra (c. 1571/2-1640) *Hikmat Al Muta'alyah [The Transcendent Theosophy in the Four Journeys of the Intellect], 1205 AH [1792 CE].*** Persian manuscript on paper, written in black ink on cream-colored polished laid paper, quarto format, approximately 520 pages, with some headings in red, marginal notes, contents clean, bound in full contemporary black morocco, rebacked, coated peach pastedowns, 8 x 5 1/2 in.  
**\$800-1,000**
- 396  
**Murillo y Velarde, Tomas (fl. circa 1670) *Novissima, Verifica, et Particularis Hypochondriacae Melancholiae Curatio et Medela.*** Lyons: Bourgeat, 1672. First edition, 12mo, bound in full contemporary sheep, gilt-tooled spine, contemporary doctor's notes on endleaves, 5 3/4 x 3 in.  
**\$600-800**
- 397  
**Natural History, Medicine, Two Volumes: Deleuze and Gorman.** J.P.F. Deleuze's *Histoire Critique du Magnetisme Animal*, Paris: Mame, 1813, octavo, two parts in one volume, modern half morocco; [and] John B. Gorman's *Philosophy of Animated Existence; or, Sketches of Living Physics: with Discussions of Physiology Philosophical. To Which is Added a Brief Medical Account of the Middle Regions of Georgia.* Philadelphia: Sorin & Ball, 1845, octavo, full contemporary cloth, worn and faded. (2)  
**\$100-150**
- 398  
**Newton, Isaac (1642-1727) *Universal Arithmetick: or, a Treatise of Arithemtical Composition and Resolution.*** London: [by T. Wood] for Senex, Innys, Osborne, and Longman, 1728. Second edition, octavo, with half-title, illustrated with eight folding plates, bound in marbled paper wraps, 7 3/4 x 4 1/2 in.  
**\$800-1,200**
- 399  
**Newton, Sir Isaac (1643-1727) *Philosophiae Naturalis Principia.*** Cambridge: University Press, 1972. Two large quarto volumes, facsimile based on the third edition of 1726, with variant readings, first edition thus, bound in full publisher's cloth, in very good dust jackets, 11 x 8 in.  
**\$150-200**
- 400  
**Niebuhr, Reinhold (1892-1971) *Beyond Tragedy, Signed Copy.*** New York: Scribner's Sons, 1937. First edition, inscribed and signed by Niebuhr on the title, with the dust jacket, in the publisher's blue cloth, corner bumped, 8 x 5 1/4 in.  
**\$300-400**
- 401  
**Oakes, William (1799-1848) *Scenery of the White Mountains, with Sixteen Plates from the Drawings of Isaac Sprague (1811-1895).*** Boston: Crosby, Nichols, and Company, [1848]. Folio, illustrated with sixteen plates, bound in contemporary publisher's binding in cloth, gilt title on front board, rebacked, 14 3/4 x 11 3/4 in.  
**\$300-500**
- 402  
**Oates, Joyce Carol (b. 1938) *The Lamb of Abyssalia, Deluxe Signed Copy.*** [Cambridge, Massachusetts]: Pomegranate Press, 1979. First edition, copy number 8 of 50 signed by Oates and illustrator Karyl Klopp, printed on Rives heavyweight paper and bound by Skip Carpenter of the Green Dragon bindery in hand printed paper boards (water damage to spine) with an extra suite of illustrations housed in a pocket inside the back board, 9 1/2 x 6 in.  
**\$250-350**
- 403  
**Onassis, Jacqueline Bouvier Kennedy (1929-1994) and Lee Bouvier Radziwill (b. 1933) *One Special Summer, Signed by Both Sisters.*** New York: Delacorte Press, 1974. First edition, limited to 500 signed copies, in publisher's binding and slipcase, case and spine faded, 13 x 10 in.  
**\$300-400**
- 404  
**Ornithological Illustration, Two Volumes.** Rex Brasher's *Birds and Trees of North America*, Kent, CT, 1929, volume one, signed by Brasher on title page, copy number 98 of 500, illustrated with hand-colored plates; binding defective, 17 1/2 x 12 in.; [and] *Waterfowl of North America*, Winnipeg: Ducks Unlimited Canada, 1987, oversized landscape folio, limited edition, copy number 103 of 1,250, color illustrations, each signed by the artist, in the original publisher's brown leatherette binding and matching clamshell box, 23 1/2 x 18 in. (2)  
**\$100-150**
- 405  
**Osler, William (1849-1919) *Four Books and Four Pamphlets.*** Including: *Man's Redemption of Man*, New York: Hoeber, 1912; *Counsels and Ideals*, Boston & New York: Houghton, Mifflin, & Co., 1905 and 1908 (two copies); *An Alabama Student*, New York & London: Oxford University Press American Branch, 1908; *On a Case of Simple Idiopathic Muscular Atrophy*, extract from the American Journal of Medical Sciences, September, 1889; *Physic and Physicians as Depicted in Plato*, Boston: Damrell & Upham, 1893; *The Growth of Truth*, London: Frowde, 1906; [and] *On Dialation of the Colon in Young Children*, New York: Rooney, [1893]. (8)  
**\$700-900**
- 406  
**Palm Leaf Manuscript.** Small palm leaf manuscript, comprising eight leaves, each inscribed on both sides, with a hole through each, binding thread intact, 7 3/4 x 1 1/4 in.  
**\$100-150**
- 407  
**Parchment Leaves Printed Books of Hours, Four.** Paris, late 15th-early 16th century. Hand rubricated parchment leaves printed with Latin text in gothic type and metalcut borders, one large octavo, 9 1/4 x 6 1/8 in., one joined bifolium, 8 1/4 x 6 1/2 in., and one single smaller octavo leaf, 6 1/4 x 4 in.  
**\$300-500**
- 408  
**Parker, Samuel (1779-1866) *Journal of an Exploring Tour Beyond the Rocky Mountains.*** Ithaca, New York: by Mack, Andrus, & Woodruff, for the author, 1838. First edition, octavo, with the large folding map of the Oregon territory bound before the title (one repaired tear, spotting), and one full-page plate of rock formations; bound in full contemporary textured cloth, worn, original spine label, also worn, damage to spine, front board detached, 7 1/2 x 4 3/4 in.  
**\$200-300**

- 409  
**Parkinson, John (1567-1650) *Theatrum Botanicum: the Theater of Plants.*** London: Cotes, 1640. First edition, folio, lacking the engraved title, illustrated with approximately 2,700 woodcuts describing over 3,800 different plants, later full leather, boards detached, bottom corner of title and preliminaries worn with loss, 13 1/4 x 8 3/4 in. **\$400-600**
- 410  
**Parry, William Edward (1790-1855) *Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific.*** London: Murray, 1824. First edition, illustrated with engraved frontispiece, twenty-five full-page plates, five full-page maps, and eight folding maps and elevations (total of thirty-nine illustrations), bound in later half leather, marbled paper boards, some spotting to contents, 11 x 8 1/4 in. **\$400-600**
- 411  
**Persian Calendar, [1315 AH] 1897 CE.** Manuscript on paper, octavo format, thirty-two pages, decorative headpieces done in color and gilt; half leather binding, 8 3/4 x 5 1/2 in. **\$800-1,000**
- 412  
**Persian Mathematics, Manuscript on Blue Paper.** Quarto format manuscript on blue paper, text in black ink, tables and geometrical diagrams in text, approximately 500 pages; bound in full contemporary leather, 8 1/2 x 5 1/4 in. **\$800-1,000**
- 413  
**Pettigrew, Thomas Joseph (1791-1865) *Medical Portrait Gallery.*** London: Fisher, Son, & Co., [no date]. Two large quarto volumes, bound in half leather, marbled paper boards, 10 1/4 x 7 in. (2) **\$200-250**
- 414  
**Phillips, John C. (1876-1938) *A Natural History of the Ducks.*** Boston & New York: Houghton Mifflin, 1922-1926. First edition, illustrated by Frank W. Benson, Allan Brooks, and Louis Agassiz Fuertes with 102 plates (seventy-four of which are in color), 118 distribution maps (some double-page), four large quarto volumes, bound in publisher's half linen and paper boards, ex library, 12 1/2 x 9 1/4 in. (4) **\$300-500**
- 415  
**Phrenology, Four Volumes.** Including: *The American Phrenological Journal and Miscellany*, Philadelphia: by A. Waldie, 1839, octavo, bound in contemporary half red morocco; *Examination of the Objections Made in Britain against the Doctrines of Gall and Spurzheim*, by Spurzheim, Boston: Marsh, Capen & Lyon, 1833, octavo, full cloth; Gall, Franz Joseph (1758-1828) *Cranologie, ou Decouvertes Nouvelles*, Paris: H. Nicolle, 1807, octavo, untrimmed, in the original paper wrappers, with frontispiece; [and] J. Stanley Grimes's *Etherology; or, the Philosophy of Mesmerism and Phrenology*, New York: Saxton & Miles, 1845, octavo, contemporary cloth, frontispiece, spotting to contents. (4) **\$300-500**
- 416  
**Physician's Journal, 1840s, Connecticut.** Quarto format manuscript with the treatment and account notes of a physician operating in Connecticut in the 1840s, noting the names of his patients, dates, mode, and costs of treatment; sometimes noting the race or nationality of a patient as "colored" or "Irish"; the physician in question vaccinated his patients, he visited several alms houses regularly, extracted teeth, lanced gums, dispensed medication, and made many house calls; bound in contemporary half leather, boards becoming detached, sewing damaged, repaired with the use of glue, 7 x 5 1/2 in. **\$300-500**
- 417  
**Picasso, Pablo (1881-1973) *Le Gout du Bonheur.*** New York: Harry Abrams, [1970]. First, limited edition, copy number 540 of 666 printed by Abrams, illustrated with seventy-one lithographs after Picasso's notebooks, as issued, loose sheets of Velin d'Arches in textured linen chemise and slipcase lettered in orange, with orange fabric edges, titled on the front board and secured with a black leather strap and snap, 13 x 10 in. **\$1,500-2,000**
- 418  
**Piercy, Frederick (1830-1891) *Route from Liverpool to Great Salt Lake Valley, Illustrated, with Distinguished Mormon Provenance.*** Liverpool: by Franklin D. Richards; London: Latter-Day Saints' Book Depot, 1855. First edition, inscribed by Brigham Young's daughter Maria Young Dougall (1849-1935) to her niece Leah Dunford Widstoe and her husband, John A. Widstoe (1872-1952), a member of the Quorum of the Twelve Apostles (with his ownership stamp), and signed by prominent LDS Elder (and Maria Dougall's husband) William Bernard Dougall (1843-1909); large quarto, text edited by James Linforth, illustrated with folding engraved frontispiece map, nine text wood engravings, and thirty full-page steel engravings, in original half-leather, rebounded, new endpapers, ex libris U of U, with their stamp and stamp of withdrawal dated 20 May 1986, contents clean, 12 x 9 1/2 in. Maria Young Dougall was a Utah suffragist and a member of the general presidency of the Young Women's organization of The Church of Jesus Christ of Latter-day Saints, her father was founder of Salt Lake City and Second President of the Church, Brigham Young (1801-1877). **\$3,000-5,000**
- 419  
**Pigage, Nicolas de (1723-1796) and Christian von Mechel (1737-1817) *Estampes du Catalogue Raisonné et Figure des Tableaux de la Galerie Electorale de Dusseldorf.*** Basel: Chretien de Mechel, 1778. Oblong folio, typographical title page followed by thirty engraved plates including a frontispiece (or engraved title illustration), floor plan of the Galerie Electorale de Dusseldorf, and elevation of the building's front, the other engravings showing thumbnails of the paintings as they hung on each wall of the Galerie, later half leather, some spotting to contents, the binding worn, 15 x 11 3/4 in. In the early 18th century, Johann Wilhelm II, Elector Palatine (1658-1716) built the first freestanding gallery to house works of art next to his castle in Dusseldorf. In the 1760s, gallery director Lambert Krahe organized the paintings by country of origin, and hung them with ample spacing, both new moves in museum management. **\$100-150**
- 420  
**Pike, Zebulon Montgomery (1779-1813) *Exploratory Travels through the Western Territories of North America: Comprising a Voyage from St. Louis, on the Mississippi to the Source of that River.*** London: for Longman, Hurst, Rees, Orme, and Brown, 1811. First English edition, large quarto, illustrated with folding frontispiece map (reinforced on verso) and a full-page engraved map of the Mississippi River, with the half-title, later half morocco, rebounded, 10 1/4 x 8 1/4 in. **\$600-800**

421

**Pindar (c. 522-c. 446 B.C.) *Olympia, Nemea, Pythia, Isthmia*. Edited by Robert Welsted (1671-1735) and Richard West (1672-1716)** Oxford: Sheldonian Theatre, 1697. Folio, large paper copy, ruled in red throughout, parallel text in Greek and Latin throughout, the Latin version by Nicolas Le Sueur (1545-1594); illustrated with engraved frontispiece and title vignette by Burghers; with a handwritten literary specimen from Pindar in Greek and Latin by penman and schoolmaster John Thomasen (1686-1740) added before the title, dated 1724, and a notice of Thomasen's life laid in, ex libris Lord Clare, with his bookplate and that of Henry Richards Luard inside the front board, with a note in Luard's hand noting that he purchased this copy from Lord Clare's sale in 1886; bound in full speckled calf, armorial binding with very large gilt-tooled coat of arms on both boards, rebacked, 14 1/2 x 9 in.  
**\$300-500**

422

**Plutarch (45-120 AD) Thomas North (1535-1604) Trans. *The Lives of the Noble Grecians and Romanes, Compared together by that Grave Learned Philosopher and Historiographer, Plutarke of Chaeronea*. London: by Field for Norton, 1595. Folio, second English edition, ex libris Halliwell-Phillipps (1820-1889), bound in full dark brown morocco, tooled in blind and gilt by Hayes of Oxford, inner gilt dentelles, beveled boards, a.e.g.; title page mounted, some staining and a few paper repairs to text leaves, 12 x 8 in.  
**\$1,500-2,000****

423

**Poe, Edgar Allan (1809-1849) *The Complete Works, and One Other*. Ten octavo volumes, New York: Putnam's Sons, Knickerbocker Press, 1902, from the Collector's Eldorado edition, number 82 of 150 sets, illustrated, bound in uniform half green morocco with textured cloth boards, t.e.g., gold-tooled decorated spines, the leather faded; [and] *The Raven and the Philosophy of Composition*, San Francisco & New York: Paul Elder & Co., [1907], quarto, one of 1,000 copies printed at the Tomoye Press, illustrated with photogravure frontispiece and twelve engraved plates after paintings by Galen J. Perrett, with initials and decorations by Will Jenkins, typography designed by John Henry Nash; original quarter suede and boards, spine perished, in the original dust jacket (also lacking spine panel) and publisher's slipcase. (11)  
**\$150-200****

424

**Pope, Alexander (1688-1744) *The Works [and] Poems and Imitations of Horace, 1717-1738*. Three large quarto volumes, consisting of two volumes of Pope's *Works*, London: by Bowyer for Lintot, 1717 [and] London: J. Wright for Lawton Gilliver, 1735, folding portrait, half-titles, titles printed in red and black, [together with] his *Poems and Imitations*, London: J. and P. Knapton, L. Gilliver, J. Brindley, and R. Dodsley, 1738; all bound in uniform contemporary half leather and marbled paper boards, 11 1/4 x 9 in. (3)  
**\$200-300****

425

**Prayerbook Fragment Printed on Paper.** [Paris, c. 1562]. Octavo, woodcut within compartment folios 70 through 80, and folio 31, all printed in Latin, gothic type, in red and black, old calf boards by Riviere, blind-tooled, boards detached, 6 3/4 x 4 1/4 in.  
**\$200-300**

426

**Preble, George Henry (1816-1885) *A Chronological History of the Origin and Development of Steam Navigation, Signed Copy*. Philadelphia: Hamersly & Co., 1883. First edition, octavo, signed by the author with presentation on ffp, publisher's cloth, 9 x 5 1/2 in.  
**\$150-250****

427

**Prince, Thomas (1687-1758) *A Chronological History of New-England in the Form of Annals*. Boston: Kneeland & Green, 1736. First edition, octavo, volume one only, title printed in red and black (volume two was published in 1755 and titled *Annals*), bound in contemporary paneled calf, front board detached, 6 1/2 x 3 3/4 in.  
**\$250-350****

428

**Providence Gazette, 1794, Approximately Forty-five Issues.** Providence: Carter & Wilkinson, 1794. Folio-format bifolium papers, with many news stories regarding domestic and world events during the Washington administration, events of the year also include the Whiskey Rebellion, the first session of the Senate open to the public, and the British evacuation of border forts in the Northwest Territory; papers somewhat tattered, tears, an occasional ad clipped, generally good, 17 x 11 1/2 in.  
**\$700-900**

429

**Psycho-analysis, Physiology, German Language, Six Volumes.** Including: Preyer's *Elemente der Allgemeinen Physiologie*, Leipzig: Th. Grieben's Verlag, 1883; Otto Rank's *Das Inzest-Motiv in Dichtung und Sage*, Leipzig and Vienna: Franz Deuticke, 1912; Emil Du Bois-Reymond's *Der Physiologische Unterricht Sonst und Jetzt*, Berlin: Hirschwald, 1878; Max Planck's *Physikalische Rundblicke*, Leipzig: Hirzel, 1922; Wilhelm Stekel's *Die Geschlechtskulte der Frau*, Berlin: Urban & Schwarzenberg, 1920; [and] Bleuler's *Die Psychoide als Prinzip der Organischen Entwicklung*, Berlin: Springer, 1925, all octavo, some in publisher's limp paper wraps, sizes vary. (6)  
**\$250-350**

430

**Psychology, Two Titles in French.** Including: Broussais's *De L'Irritation et de la Folie*, Paris: Delaunay, 1828, octavo, half leather; [and] Dubois's *Les Psychonevroses et leur Traitement Moral*, Paris: Masson & Cie., 1904, octavo, half cloth and textured boards. (2)  
**\$100-150**

431

**Public Health, Five Volumes.** Including: Edwin Chadwick's *Report to Her Majesty's Principal Secretary of State for the Home Department, from the Poor Law Commissioners, on an Inquiry into the Sanitary Condition of the Labouring Population of Great Britain*, London: Clowes & Sons, 1842, first edition, illustrated, contemporary cloth; Alvah H. Doty's *Prevention of Infectious Diseases*, New York & London: D. Appleton & Co., 1911, signed author's presentation copy, first edition, octavo, half leather; Joseph Mather Smith's *A Discourse on the Influence of Diseases on the Intellectual and Moral Powers*, New York: Adee, 1848, octavo, disbound pamphlet; *Memoirs of the National Academy of Sciences*, vol. XV, *Psychological Examining in the United States Army*, large quarto; [and] *Eugenical Sterilization, a Reorientation of the Problem*, New York: Macmillan, 1936, octavo, in the original dust jacket. (5)  
**\$500-700**

432

**Puydt, Paul Émile de (1810-1891) *Les Orchidees*. Paris: Rothschild, 1880. First edition, large quarto, illustrated with fifty chromolithographs of orchid species, plate 14 bound as the frontispiece, bound in full contemporary pebbled red boards and leather spine, 10 1/4 x 6 1/2 in.  
**\$600-800****

- 433  
**Qadi Zada al-Rumi (1364-1436)**  
**Commentary on al-Hikma, 918 AH [1684 CE].** Octavo manuscript in Arabic on paper, consisting of two works, including Fakhr al-Din al-Razi's (1149-1209) *Hashiya 'ala sharh hidayat alhikma*, contemporary blind-tooled leather, rebacked, 7 x 5 in.  
**\$800-1,000**
- 434  
**Radcliffe, Ann (1764-1823) *The Mysteries of Udolpho*.** [Weybridge: S. Hamilton, 1810]. Three 12mo volumes, published under the title, *British Novelists*, vol. XLVI, London: Rivington, et al., 1810; half red morocco, 6 x 3 1/2 in. (3)  
**\$400-600**
- 435  
**Ralph, Benjamin (fl. circa 1763-1770) *The School of Raphael, or the Student's Guide to Expression in Historical Paintings*.** London: Boydell, 1759. Oblong folio, without title and text, engraved throughout, consisting of ninety full-page plates, each done in sketch form and fully, many titled in manuscript, bound in later half leather, with large label on the front board, 11 x 8 1/2 in.  
**\$500-700**
- 436  
**Raspe, Rudolph Erich (1737-1794) *Surprising Adventures of the Renowned Baron Munchausen*.** London: for Thomas Tegg, 1809. First edition, 12mo, illustrated by Thomas Rowlandson (1756-1827) with hand-colored etchings, including the folding frontispiece and eight full-page plates; bound in full red morocco, joints dry, frontispiece split along one fold, 6 x 3 1/2 in.  
**\$200-300**
- 437  
**Revised Regulations for the Army of the United States, 1861.** Philadelphia: Lippincott & Co., 1861. Octavo, signed by Benjamin B. Murray Jr., Lieutenant Colonel, 15th Maine Infantry, with a badge of the 19th Army Corps pasted on ffeop, along with a prescription signed by Dr. John H. Kimball (Assistant Surgeon of the 15th) given to Murray at a Florida hospital in July 1863 for typhoid malarial fever, with a brochure on the 19th annual G.A.R. encampment, 1885 tipped in, 8 1/2 x 5 1/2 in.  
**\$200-300**
- 438  
**Revolutionary War-era Pay Receipts, Four from Connecticut, 1781-1785.** Four small printed and signed documents issued by the Pay-table Office, State of Connecticut, in Hartford, dated 1781-1785, signed by Moseley, Wadsworth, Wolcott Junior, and Wales, matted and framed together; [together with] *The London Magazine*, London: for Baldwin, February 1774, with an article mentioning the tea tax, 8 x 5 in.  
 "All America is in a flame on account of the tea exportation. The New Yorkers, as well as the Bostonians and Philadelphians, are, it seems, determined that no tea shall be landed. They have published a paper in numbers, called the Alarm. It begins first with 'Dear Countrymen,' and then goes on exhorting them to open their eyes, and like sons of liberty throw off all connection with the tyrant their mother country. They have on this occasion raised a company of artillery, and every day almost are practising at a target." (See page 103.)  
**\$300-400**
- 439  
**Roberts, Kenneth (1885-1957) and N.C. Wyeth (1882-1945) *Trending into Maine, Signed Limited Edition*.** Boston: Little, Brown, & Co., 1938. First edition, large octavo, in original binding and slipcase with glassine dust jacket (torn), signed by Roberts and Wyeth on limitation page, the Arundel edition, copy number 216 of 1,075 copies, with an extra suite of twenty plates inserted, 9 1/2 x 6 3/4 in.  
**\$600-800**
- 440  
**Rodman, Captain Thomas Jackson (1816-1871) *Reports of Experiments on the Properties of Metals for Cannon, and the Qualities of Cannon Powder*.** Boston: Crosby, 1861. First edition, large quarto, illustrated, bound in full contemporary blind-tooled cloth, 12 1/2 x 9 in.  
**\$200-250**
- 441  
**Rodríguez, Cristóbal (1677-1738) *Bibliotheca Universal de la Polygraphia Espanola*.** Madrid: Marin, 1738 Large folio, in sheets, incomplete, lacking the frontispiece and portrait, part one only, illustrated with engraved vignette and initial on the first leaf of the dedication, other engraved initials, woodcut vignettes, and other text illustrations, some close to full page, never sewn, deckle edges throughout, housed in a custom clamshell box, 17 x 12 in.  
**\$400-600**
- 442  
**Roeder, Bill (1921-1982) *Most Valuable Player Series, Jackie Robinson, Signed by Robinson*.** New York: A.S. Barnes & Co., [1950]. Octavo, presentation copy with a signed inscription on ffeop from Jackie Robinson to New York City mayor William O'Dwyer, "with best wishes and appreciation to a real American," in publisher's blue cloth and dust jacket, 8 x 5 1/4 in.  
**\$500-700**
- 443  
**Roosevelt, Eleanor (1884-1962) and Lorena A. Hickok (1893-1968) *Ladies of Courage, Signed Copy*.** New York: Putnam's Sons, 1954. Signed by Roosevelt and Hickok on ffeop, octavo, publisher's cloth, dust jacket, ex library, with discard stamp below the authors' signatures and other stamps, 8 1/2 x 5 1/2 in.  
**\$300-400**
- 444  
**Ross, John (1777-1856) *A Voyage of Discovery, Made in His Majesty's Ships Isabella and Alexander, for the Purpose of Exploring Baffin's Bay, and Inquiring into a North-West Passage*.** London: Murray, 1819. First edition, large quarto, illustrated with thirty-two engraved plates, charts, and maps (thirteen folding, twelve hand-colored), with the errata slip; untrimmed, bound in contemporary cloth, rebacked, 11 1/4 x 8 3/4 in.  
 "A famous, even notorious voyage, led by Captain John Ross. Ross attempted to proceed westward through Lancaster Sound, but being deceived, presumably by a mirage, he described the passage as barred by a range of mountains, which he named the Croker Mountains, despite the disbelief of his colleagues. On returning to England in November the report was, at first, accepted as conclusive, and Ross was promoted to post rank in December 1818. In the following year he published this volume. A controversy soon arose which called Ross's courage into question and opened a life-long quarrel between him and Sir John Barrow." (Hill)  
**\$800-1,000**
- 445  
**Ross, John (1777-1856) *Appendix to the Narrative of a Second Voyage in Search of a North-West Passage*.** London: A.W. Webster, 1835. First edition, quarto, illustrated with twenty illustrations, including portrait frontispiece, (twelve of which are hand-colored) bound in full contemporary leather, scuffed, chipping to spine, contents generally good, 12 x 9 1/4 in.  
**\$600-800**

- 446  
**Rubaiyat of Omar Khayyam, Signed by Edmund Dulac.** London: Hodder & Stoughton, [1909]. Limited edition, copy number 83 of 750 signed by Dulac on the limitation page, illustrated with twenty tipped-in color plates throughout, bound in full publisher's gold-tooled parchment over boards; first signature detached, binding somewhat reflexed, surface rubbing, lacking ties, 12 1/4 x 9 3/4 in.  
**\$400-600**
- 447  
**Rump: or an Exact Collection of the Choicest Poems and Songs Relating to the Late Times. By the Most Eminent Wits, from Anno 1639 to Anno 1661.** London: for Brome and Marsh, 1662. Octavo, engraved title and frontispiece (trimmed and inset), edited by Alexander Brome, this work is an expanded edition of *Ratts Rhimed to Death*; ex libris Edward Solly (1819-1886), the book collector, with his bookplate, bound in full gilt morocco extra, 6 x 3 3/4 in.  
**\$300-500**
- 448  
**Ruskin, John (1819-1900) Salsette and Elephanta: a Prize Poem, Author's Signed Presentation Copy.** Oxford: J. Vincent, 1839. First edition, small octavo, "With I. Ruskin's kind regards" inscribed at the top of the title page, bound in full calf, front joint cracked, 6 3/4 x 4 1/4 in.  
**\$800-1,200**
- 449  
**Russell, Bertrand (1872-1970) Mysticism and Logic, Signed First Edition.** New York: Norton, 1929. Stated first edition, signed on fep, bound in publisher's black cloth with red labels, no jacket, spine label darkened, 8 1/4 x 5 1/2 in.  
**\$150-250**
- 450  
**Sage, Rufus (1817-1893) Scenes in the Rocky Mountains, and in Oregon, California, New Mexico, Texas, and the Grand Prairies.** Philadelphia: Carey & Hart, 1846. First edition, octavo, illustrated with large folding map (silked, some losses along folds, old tape), contemporary ownership inscription to title (trimmed), bound in later full tan calf, gilt tooled and lettered spine, 6 3/4 x 4 1/2 in.  
**\$1,500-2,000**
- 451  
**Sarcerius, Erasmus (1501-1559) Commo[n] places of Scripture.** London: Nycolas Hyll for Abraham Vele, 1553. Octavo, second edition, rare, of the three variants printed in 1553, only two copies total are reported held in North American libraries; title page printed within woodcut border, text in black letter; contemporary marginal notes, bound in full contemporary blind-tooled calf, unsophisticated, intact, and unrepaired, with manuscript waste guards and printer's waste fly leaves, 5 1/2 x 3 1/2 in.  
**\$2,500-3,500**
- 452  
**Scarpa, Antonio (1752-1832) Atlante di Tutte le Opere.** Florence: Tipografia e Calcografia della Speranza, 1836. Folio, title page supplied in pen facsimile, illustrated with fifty-two numbered plates (lacking plate 50), and an additional twenty plates shown in a more simplified outline style on verso pages depicting the same subjects done with more detail on facing recto pages, bearing the same numbers; some spotting, spine ends heavily bumped, some rodent damage to spine ends, in contemporary half leather and marbled paper boards with the original gilt-lettered and tooled label on front board, 20 1/4 x 14 3/4 in.  
**\$400-600**
- 453  
**Schedius, Elias (1615-1641) De Dis Germanis, sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione Syngrammata Quatuor.** Amsterdam: Elzevir, 1648. First edition, 12mo, engraved title, bound in contemporary parchment, rebaked, spine darkened, leaves toned, 6 x 3 3/4 in. Schedius's work was one of the first to approach Germanic mythology comprehensively, with interesting theories and inventive explanations of etymology.  
**\$80-100**
- 454  
**Schreyvogel, Charles (1861-1912) My Bunkie and Others, Pictures of Western Frontier Life.** New York: Moffat, Yard & Co., 1909. First edition, oblong folio, illustrated with thirty-six black-and-white reproductions of Schreyvogel's paintings, bound in publisher's half leather and cloth boards, wear to contents, some short tears, several repaired with badly aging transparent tape and attendant browning, 15 1/2 x 11 1/4 in.  
**\$300-500**
- 455  
**Science and Medicine, Four Volumes by Hermann von Helmholtz (1821-1894) and Moritz Heinrich Romberg (1795-1873).** Including: Romberg's *A Manual of the Nervous Diseases of Man*, London: for the Sydenham Society, 1854, in two volumes; [and] Helmholtz's *Popular Lectures on Scientific Subjects*, New York: Appleton, 1873 and 1881 (first and second series), all octavo, sizes vary. (4)  
**\$200-300**
- 456  
**Scott, Sir Walter (1771-1832) Ivanhoe.** Edinburgh: Constable & Co., 1820. First edition, three octavo volumes bound in contemporary diced russia, hinges starting, at least one board detached, 7 1/4 x 4 1/2 in. [Together with] Scott's *Marmion*; a *Tale of Flodden Field*, Edinburgh: Constable & Co., and William Miller & John Murray, 1808, large quarto, in modern half leather, 10 1/2 x 8 1/4 in. (4)  
**\$200-300**
- 457  
**Scott, Sir Walter (1771-1832) Letters on Demonology and Witchcraft.** New York: J. & J. Harper, 1830. First American edition, octavo, original paper publisher's boards, edges untrimmed, some spotting to text, 6 1/4 x 4 in.  
**\$100-150**
- 458  
**Sendak, Maurice (1928-2012) Where the Wild Things Are, Signed Copy.** New York: Harper & Row, 1963. Oblong folio, with dust jacket bearing the Caldecott Medal sticker, signed by Sendak on half-title, jacket and binding somewhat worn, 10 x 9 in.  
**\$300-500**
- 459  
**Servan, Antoine-Joseph-Michel (1737-1807) Doutes d'un Provincial, Proposes a Messieurs les Medecins-Commissaires Charges par le Roi de l'Examen du Magnetisme Animal.** Lyons: Prault, 1784. First edition, octavo, untrimmed copy in original limp blue paper wrappers, 8 1/2 x 5 1/2 in.  
**\$200-300**
- 460  
**Seymar, William (fl. circa 1675) Conjugium Conjurgium: or, some Serious Considerations on Marriage.** London: for John Amery, 1675. Third edition, octavo, rare (ESTC lists five U.S. copies), later leather, worn, boards detached, 5 1/2 x 3 1/2 in. William Seymar is an pseudonymous anagram for William Ramsey.  
**\$800-1,000**



- 461  
**Shahshahani, Abd'al-Hossein (Late 19th Century) Arabic Manuscript on Paper, 1294 AH [1877 CE].** Quarto format manuscript on paper in two distinctive hands, single column black ink with red, approximately 400 pages, bound in full blind-tooled tan sheepskin, rebounded, 8 1/2 x 6 in.  
**\$800-1,000**
- 462  
**Shakespeare, William (1564-1616) *MacBeth*.** Paris: Editions du Fuseau Charge de Laine, 1931. Limited edition, number 60 of 285 examples printed on Verge Montval paper, illustrated with 112 engravings by Albert Decaris, in the original unbound signatures, publisher's brick-red paper covers, chemise, and slipcase, some thumbing, 13 x 10 in.  
**\$150-250**
- 463  
**Shakespeare, William (1564-1616) *The Tempest, Illustrated and Signed by Edmund Dulac (1882-1953)*** London: Hodder & Stoughton, [1908]. Quarto, limited edition, one of 500 copies signed by Dulac on the limitation page, color plates mounted on olive green heavy sheets; bound in full publisher's full parchment, tooled in gilt, lacking ties, untrimmed fore-edges, t.e.g., 11 x 8 3/4 in.  
**\$700-900**
- 464  
**Sheet Music, American, Mid-19th Century.** Four folio volumes, collecting a variety of popular songs of the day, many with colorful lithographic covers, including the work of several minstrel groups: the Ethiopian Serenaders, Christy's Minstrels, D.D. Emmit, the Congo Melodists, William Whitlock, the Virginia Serenaders (depicted in and out of blackface); along with works by Stephen Foster, Jenny Lind, and many others, containing hundreds of songs; [together with] four other volumes of classical continental sheet music, and two other octavo volumes of music. (10)  
**\$200-400**
- 465  
**Sidney, Sir Philip (1554-1586) *The Countesse of Pembrokes Arcadia*.** London: for Waterson and Young, 1633. Small folio, eighth edition, title within ornamental woodcut border (first and last leaves torn and repaired), contemporary boards, rebounded, 11 1/2 x 7 1/4 in. [together with] Spenser's *Faerie Queene*, Cambridge: University Press, 1909, limited edition, unnumbered out of series copy from the edition of 350, two folio volumes bound in publisher's textured leather, worn, some boards detached, 12 1/2 x 8 1/2 in. (3)  
**\$300-400**
- 466  
**Skelton, John (1460?-1529) *The Tunning of Elinor Rumming, a Poem*.** London: for Isaac Dalton, and sold by W. Boreham, 1718. Second edition, octavo, rare, ESTC shows two U.S. copies only, first and only other edition before 1800 was published by Wynkyn de Worde c. 1521, bound in modern pink paper over boards, leather spine label, some toning to last few leaves, 7 5/8 x 4 5/8 in.  
**\$400-600**
- 467  
**Social Science, Five 19th Century Titles in Six Volumes.** Including: Lester Ward's *Dynamic Sociology*, New York: Appleton, 1883, in two volumes; Matthew Carey's *The Olive Branch*, Philadelphia: Carey, 1815; George H. Calvert's *Introduction to Social Science*, New York: Bedfield, 1856; Lewis Masquerier's *Sociology: or the Reconstruction of Society, Government, and Property*, New York: by the author, 1877; [and] R.J. Wright's *Principia or Basis of Social Science*, Philadelphia: Lippincott & Co., 1875, author's signed presentation copy; all octavo, sizes and bindings vary. (6)  
**\$200-250**
- 468  
**Social Science, Five 20th Century Titles.** Including: George Herbert Mead's *Movements of Thought in the Nineteenth Century*, Chicago: University Press, [1936]; and Mead's *The Philosophy of the Present*, Chicago: Open Court, 1932, in the dust jacket; [together with] Charles Horton Cooley's *Human Nature and the Social Order*, New York: Scribner's 1902; Blumer and Hauser's *Movies, Delinquency, and Crime*, New York: Macmillan, 1933; [and] William Graham Sumner's *Folkways*, Boston: Ginn & Co., 1907, all octavo, in publisher's bindings, sizes vary. (5)  
**\$100-150**
- 469  
**Stevenson, Robert Louis (1850-1894) *Dictionary of National Biography, Ex Libris Stevenson, with Bookplates and Annotations, Two Volumes*.** London: Smith, Elder, & Co., 1884-1885. Volumes I and III from the DNB, each with Stevenson's bookplate pasted inside, volume III with a few pencil notes, the longest one initialed, on the biographical sketch of J.H. Balfour, "The most unpopular man, and not altogether undeservedly, in the University, from the lowest janitor up to the Principal. —R. L. S.—An eye and ear witness (but such is history!)," library stamps, bindings shaken, 9 1/4 x 6 1/4 in. (2)  
**\$200-300**
- 470  
**Stoker, Bram (1847-1912) *Dracula, First American Edition, Signed and Inscribed Copy*.** New York: Doubleday & McClure Co., 1899. First American edition, octavo, publisher's cloth, with a magazine clipping of an image of Stoker pasted inside the front board, signed on ffep by Stoker to Ethel Fiske, December 9, 1899, signed by the recipient as well; binding and text good, corners bumped, spine very slightly toned; accompanied by a letter written by Fiske describing meals around her father, John Fiske's (1842-1901) dinner table; 7 3/4 x 5 in.  
 Ethel Fiske was the daughter of Harvard philosopher and historian John Fiske. She met Stoker at her own home. Ethel's three-page handwritten narrative, "John Fiske's Dinner Table," paints the picture of a lively and stimulating atmosphere highlighted by visits from artists and intellectuals at Fiske's Brattle Street home. "Sir Henry Irving came out for tea, and with him Bram Stoker, one of his books tucked under his arm to give to me."  
**\$7,000-9,000**
- 471  
**Stoker, Bram (1847-1912) *The Mystery of the Sea, Signed*.** New York: Doubleday, Page, & Co., 1902 First American edition, signed and inscribed by Stoker on ffep to Ethel Fiske, octavo, bound in publisher's cloth decoratively blocked in black and gold, spine faded, pages somewhat wavy, 7 3/4 x 5 in. *The Mystery of the Sea* is a political thriller which also contains supernatural plot elements.  
**\$1,000-1,200**
- 472  
**Stratton, Royal B. (d. 1875) *Captivity of the Oatman Girls: Being an Interesting Narrative of Life among the Apache and Mohave Indians*.** San Francisco: Whitton, Towne & Co.'s Excelsior Steam Power Presses, 1857. Second edition, illustrated with wood engraved map, portrait of Olive Oatman, and eleven text illustrations, bound in full contemporary blue cloth, titled in gilt on the front board, some spotting, in custom chemise and slipcase, 7 1/4 x 4 1/4 in.  
**\$300-500**
- 473  
**Surirey de Saint-Remy, Pierre (1645-1716) *Memoires D'Artillerie*.** Paris: Rollin, 1745. Third edition, three large quarto volumes, illustrated throughout, bound in uniform sponge-decorated contemporary French calfskin, gilt-tooled spines, worn, scuffed, some joints starting, 10 x 7 3/4 in. (3)  
**\$600-800**

474

**Tacitus (56-120 AD) Two 16th Century English Editions, 1591 and 1598.** *The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola.* [Printed at Oxforde: by Ioseph Barnes [and R. Robinson, London] for Richard Wright], 1591; incomplete, lacking three leaves: Ff6, and the final two leaves, Hh2 and Hh3; bound in later half leather, some water stains to contents, leaf Z2 torn with loss to the blank lower margin; calf boards, rebaked, 10 1/2 x 7 in.

[Together with] *The Annales of Cornelius Tacitus. The Description of Germanie.* [bound with] *The Ende of Nero and Beginning of Galba, Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola.* London: by Bollifant for Bonham & Norton, 1598, final leaf torn with loss to blank margin, restored, later half leather, 11 x 7 1/4 in. (2)  
**\$600-800**

475

**Tagore, Rabindranath (1861-1941) *The King of the Dark Chamber, Signed Copy.*** New York: Macmillan, 1916. Octavo, the Bolpur edition, signed by Tagore in purplish blue ink on the edition statement page, portrait frontispiece and decorative title printed in colors, publisher's ivory cloth decoratively stamped in blue and gold, 7 3/4 x 5 in.  
**\$700-900**

476

**Tasso, Torquato (1544-1595) // *Goffredo, Ovvero Gerusalemme Liberata.*** Venice: Groppo, 1760-1761. Two large quarto volumes, illustrated with engraved frontispiece, portrait, vignettes, head and tail pieces, twenty full-page plates, and ninety-five text illustrations, bound in contemporary full parchment over boards, volume one rebaked, some stains in text from old pressed flowers, 11 3/4 x 8 1/4 in. (2)  
**\$500-700**

477

**Tennyson, Alfred Lord (1809-1892) *The Brook, Manuscript Illustrated by Alfred Laurens Brennan (1853-1921)*** [Brookline: Brennan, 1903]. Octavo-format manuscript on paper, with text written in an italic hand, with added watercolor flourishes and eleven watercolors set into the paper, hand-sewn but without binding, ffep with Brennan's name and a Brookline address (tattered), contents good, 9 x 6 in.  
**\$300-500**

478

**Tetens, Johann Nikolaus (1736-1807) *Reisen in die Marschlander an der Nordsee zur Beobachtung des Deichbaus: in Briefen.*** Leipzig: Weidmann, 1788. First edition, rare, no copies in the auction records, illustrated with five folding plates, bound in contemporary German paste-paper boards, 8 x 4 3/4 in.  
**\$200-300**

479

***The Book of Common Prayer; The Holy Bible, Containing the Old Testament and the New, Extra-illustrated.*** London: by Charles Bill and the Executrix of Thomas Newcomb, 1696; with engravings from *Thesaurus Sacrarum Historiarum Veteris Testamenti Elegantis Imaginibus Expressum.* Antwerp: G. de Jode, 1585, Two folio volumes bound in full contemporary very dark green or black morocco, all leaves ruled in red throughout by hand, the text enhanced with the addition of approximately 474 full-page and folding engraved images from the publication mentioned above and perhaps others, and six maps of the Holy Land printed by Joseph Moxon; both volumes tooled ornately in gold along spines and boards, a.e.g., some minor repairs to corners and endcaps, newer marbled endleaves, lacking endcap and endband at the foot of the first volume, 14 1/4 x 9 1/4 in. (2)  
**\$300-500**

480

***The Honeyman Collection of Scientific Books and Manuscripts.*** New York: Sotheby Parke Bernet & Co., 1978. Seven volumes in limp paper, illustrated, with sales results, 11 x 8 in. (7)  
**\$200-300**

481

***The Illustrated London News, 1865.*** Two folio volumes, containing the issues for January through December 1865, illustrated with wood engravings throughout, some folding, bound in publisher's cloth bindings, not collated, bindings decayed, detached from text blocks, 15 3/4 x 11 in. (2)  
**\$150-200**

482

***The Ingoldsby Legends, or Mirth & Marvels, Illustrated by Arthur Rackham, in a Vellucent Cedric Chivers Binding.*** London: Dent, 1907. Large quarto, illustrated with color plates tipped onto dark brown sheets, and black-and-white text illustrations, bound in full green morocco, tooled elegantly in gold, featuring an inset panel on the front board, an original drawing under a sheet of translucent vellum as invented by Chivers, bookbinder of Bath; the illustration showing a Franciscan monk poring over a large tome, with several others piled up at his feet, crowned by a trefoil arched window with abalone inset corner-pieces, showing a crow in the center holding a gold ring, with gilt highlights on one of the bindings at the monk's feet, small marginal chips to the vellucent panel; spine somewhat sun faded, t.e.g., 9 3/4 x 7 1/2 in.  
**\$250-350**

483

**Thomas, Isaiah, Two 18th Century Imprints.** Jonathan Edwards's *A History of the Work of Redemption*, Worcester: Isaiah Tomas & Leonard Worcester for Isaiah Thomas, 1792, octavo, bound in full contemporary sheepskin; [and] Chapman Whitcomb's *Miscellaneous Poems*, Worcester: [Isaiah Thomas], 1795, octavo, limp printer's waste wrappers, worn. (2)  
**\$300-400**

484

**Thoreau, Henry David (1817-1862) *The Maine Woods.*** Boston: Ticknor & Fields, 1864. First edition, 12mo, no edition statement on copyright page, list of ads at the end dated June 1864; bound in full publisher's textured blue cloth, spine stamped in gilt, coated brown endleaves; corners slightly bumped, some spotting to interior; one signature slightly sprung, 7 1/4 x 4 1/4 in.  
**\$250-350**

485

**Thoreau, Henry David (1817-1862) *The Writings, Manuscript Edition.*** Boston & New York: Houghton Mifflin, 1906. Twenty octavo volumes uniformly bound in half green morocco, gilt spines, with a manuscript leaf in Thoreau's hand, inscribed on both sides, from *Cape Cod*, chapter 10, on Provincetown, bound at the beginning of volume one, limited edition, signed by the publisher, copy number 200 of 600; color frontispieces and a photograph of a flower in each volume, 8 3/4 x 5 3/4 in. (20)  
**\$5,000-7,000**

- 486  
**Thucydides (c. 460 B.C.-c. 400 B.C.) trans. Thomas Hobbes (1588-1679) *Eight Bookes of the Peloponnesian Warre*.** London: Seile, 1629. First edition of Hobbes' translation, his first book, and the first English translation from the Greek; folio, engraved title, illustrated with three folding maps and two full-page plates, contemporary speckled calf, rebounded, ex libris Robert Biddulph Phillipps, with his bookplate, 12 3/4 x 8 1/8 in. "In his verse autobiography Hobbes explained that Thucydides was his favourite ancient historian; what apparently attracted him was the cool dissection of political motivation and the 'realist' approach to power, together with the peculiarly Thucydidean analysis of the role of rhetoric in political debate. This translation was an important achievement, establishing Hobbes at a stroke as one of the leading Grecianists of his day. Hobbes also drew the elaborate map of ancient Greece which accompanied the text" (Noel Malcolm in ONDB).  
**\$2,000-3,000**
- 487  
**Tomai, Tomaso (fl. circa 1580) *Idea del Giardino del Mondo*.** Venice: Lovisa, [no date, c. 1660]. 12mo, likely a pirated edition, bound in full parchment, 5 1/8 x 3 in.  
**\$100-200**
- 488  
**Torpedo Warfare, 1870s, Five Pamphlets.** Including: Lehnert's *Notes on Movable Torpedoes*, [no place]: U.S. Navy, 1873; Barber's *Lecture on the Whitehead Torpedo*, [no place]: U.S. Navy, 1873; Converse's *Notes on Torpedo Fuzes*, [no place]: U.S. Navy, 1875; Barber's *Lecture on Movable Torpedoes*, [no place]: U.S. Navy, 1875; [and] Hill's *Notes on Explosives, and their Application in Torpedo Warfare*, Newport: U.S. Torpedo Station, 1875, all in paper covers. (5)  
**\$200-300**
- 489  
**Transistors, Nobel Prize: *The Physical Review, Volume 74, Second Series, Number 2, with Signatures of Walter Brattain (1902-1987), William Shockley (1910-1989), and John Bardeen (1908-1991)*.** Lancaster, PA & New York: American Institute of Physics, July 15, 1948. First edition of the pamphlet, ex libris Edward Mills Purcell (1912-1997), himself a Nobel Prize winner, with signatures of Brattain, Shockley, and Bardeen on 3 x 5 in. cards, very good in publisher's green paper wraps, 10 1/2 x 8 in.  
**\$300-400**
- 490  
**Travel Ephemera, New England, Far West, World's Fairs, and International, Late 19th and Early 20th Century, Approximately Twenty-nine Items.** Including: *A Map of the White Mountains*, 1853, in publisher's cloth boards; Katharine Abbott's *Trolley Trips on a Bay State Triangle*, c. 1897; *Summer in New England*, 1924; a pamphlet on Lake Winnepesaukee published by the Boston & Maine Railroad; *Salt Lake City in Photo-Gravure from Recent Negatives*, c. 1892, in publisher's boards; *Views along the Denver & Rio Grande R.R.*, accordion-style, in publisher's pictorial boards; a similar publication entitled *Maintou and Vicinity, Pike's Peak Railway*; souvenir brochures from the Philadelphia Centennial of 1876 (including the Visitor's Guide), and from the Chicago World's Fairs of 1893 & 1894; *The Celestial City, Frederickton, New Brunswick, and the St. John River, for the Tourist and Sportsman*, with map; and several international guides, including *Bacon's Up to Date Atlas and Guide to London*; a guide to Moscow from 1956; a brochure from the Hamburg Line from 1899; and others.  
**\$300-500**
- 491  
**Trusler, John (1735-1820) *The Works of William Hogarth; Containing One Hundred and Fifty-nine Engravings, by Mr. Cooke and Mr. Davenport*.** London: for Sharpe, 1821. Two large folio volumes bound in full contemporary navy blue morocco gilt extra, a.e.g., rubbed, illustrated throughout, 12 x 9 1/2 in. (2)  
**\$200-250**
- 492  
**Twain, Mark (1835-1910) *Life on the Mississippi*.** Boston: Osgood & Co., 1883. First edition, octavo, illustrated, bound in full publisher's dark brown cloth, stamped in black and gilt, binding rubbed, bumped, 9 x 5 1/2 in.  
**\$500-700**
- 493  
**Verne, Jules (1828-1905) *Topsy Turvy*.** New York: J.S. Ogilvie, 1890. First American edition, first edition in English, octavo, rare, subtitle on frontispiece: "How the Americans bought the North Pole and planned to change the axis of the earth, making the arctic regions bloom, by the explosion of a stupendous cannon," publisher's ads at end; bound in full publisher's dark green cloth, gilt title stamped on spine, yellow floral endpapers, corners, head and tail bumped, pages brittle, fep and frontis detached, single minor wormhole entering at fore-edge, 7 x 4 3/4 in.  
**\$1,000-1,500**
- 494  
**Verne, Jules (1828-1905) *Twenty Thousand Leagues under the Seas*.** Boston: Geo. M. Smith & Co., 1873. Second American edition, second issue, without "the end" on page 303, octavo, bound in green publisher's cloth with Nemo as the navigator depicted with the sextant on the front board, and at the wheel on the spine; brown end leaves, illustrated, binding bumped, 8 x 5 1/8 in.  
**\$800-1,200**
- 495  
**Vico, Enea (1523-1567) *Augustarum Imagines Aereis Formis Expressae*.** Paris: Macaeus Ruette [colophon: Fleury Bourriquant], 1619. Quarto, illustrated with engraved title and sixty-three engravings, water stained, ex library, later binding, both boards detached, 9 1/4 x 6 3/4 in.  
**\$200-300**
- 496  
**von Wright, Magnus (1805-1868); Wilhelm von Wright (1810-1887); and Ferdinand von Wright (1822-1906) *Svenska Faglar*.** Stockholm: Forlaget Svenska Faglar, [1927-1929]. Limited edition, copy number 1250, signed by Swedish Nobel Laureate in poetry, Verner von Heidenstam (1859-1940), text by Einar Lonnberg, illustrated with hundreds of color lithographs of Swedish birds, bound in uniform full mottled calf, gilt-tooled, 15 x 10 3/4 in. (3)  
**\$800-1,000**
- 497  
**Warhol, Andy (1928-1987) *POPism, the Warhol 60s, Signed Copy*.** New York: Harcourt Brace Jovanovich, [1980]. Octavo, in publisher's black cloth and dust jacket, signed by Warhol on dust jacket and flyleaf, very good, 9 1/4 x 6 in.  
**\$300-400**
- 498  
**Watson, James D. (b. 1928) *The Double Helix, First Edition, Signed Presentation Copy*.** New York: Atheneum, 1968. Stated first edition, octavo, in the original publisher's blue cloth and very good dust jacket, inscribed and signed on half title, 8 1/2 x 5 1/4 in.  
**\$1,000-1,500**
- 499  
**Weber, Max (1864-1920) *Three Titles in Five Volumes*.** Including: *Gesammelte Aufsätze zur Religionssoziologie*, Tübingen: Mohr, 1920, in three octavo volumes; Marianne Weber's *Max Weber ein Lebensbild*, Tübingen: Mohr, 1926; [and] *The Protestant Ethic and the Spirit of Capitalism*, New York: Scribner's Sons, [1930], publisher's cloth, sizes vary. (5)  
**\$200-250**

500  
**Wells, Herbert George (1866-1946) *The Door in the Wall, Illustrated by Alvin Langdon Coburn (1882-1966)*** York & London: Mitchell Kennerley, 1911 [Typeset by Bertha Goudy (1869-1935) in New York and printed by Norman T.A. Munder & Co. in Baltimore]. One of 600 copies printed on French handmade paper, illustrated by Coburn with ten tipped-in photogravures after his photographs, in publisher's half cloth and paper boards, stamped in gold on the front board, paper label on spine, binding worn, illustrations with offsetting to facing pages, 14 1/2 x 10 3/4 in.  
**\$500-700**

501  
**Wenceslaus de Panzera (fl. circa 1782) *Dissertatio Inaguralis Juridica***. Innsbruck: Trattner, [c. 1782]. Octavo, unrecorded work of an unrecorded author, a dissertation on the Peace of Westphalia, dedicated to Petrus Szaparius, contemporary mottled sheep, marbled paper endleaves, 7 1/2 x 4 1/2 in.  
**\$80-100**

502  
**White, E.B. (1899-1985) *Stuart Little***. New York & London: Harper & Brothers, 1945. First edition, with the code I-U on copyright page, bound in publisher's cloth with the original dust jacket, 8 x 5 1/4 in.  
**\$250-350**

503  
**Wiggin, Kate Douglas (1856-1923) *The Birds' Christmas Carol, Signed Presentation Copy***. Boston & New York: Houghton Mifflin, [1888]. Small octavo, illustrated, with a quote from the book and signature in Wiggin's hand on ffe, 7 1/2 x 5 1/4 in.  
**\$600-800**

504  
**Wilder, Thornton (1897-1975) *Our Town, Signed by the Original Cast***. New York: Coward McCann, Inc., 1938. Octavo, signed by all members of the cast and crew from star Frank Craven down to George the Scottie dog (paw print), approximately fifty signatures on the pages of cast listings, bound in very good publisher's cloth and very good dust jacket, accompanied by a poster advertising the original production, 8 x 5 1/4 in.  
**\$2,000-3,000**

505  
**Wilkes, Charles (1798-1877) *Western America, including California and Oregon, with Maps of those Regions, and of the Sacramento Valley***. Philadelphia: Lea & Blanchard, 1849. First edition, octavo, illustrated with three folding maps, some staining, evidence of old stab stitching, rebound in full modern red sheepskin, tooled in blind and gold, 9 x 5 1/2 in.  
**\$700-900**

506  
**Williams, Samuel (1743-1817) *A History of the American Revolution: Intended as a Reading-Book for Schools***. New Haven: W. Storer, Jun., 1824. First edition, 12mo, illustrated with six woodcuts (five of which are hand-colored), rare (no copies offered at auction, last seen in Goodspeed's catalog in 1940), chapters originally appeared in Williams's Vermont publication, *The Rural Magazine*; an early history of the Revolution explicitly written and illustrated for the education of children, with an appendix containing Washington's order for the cessation of hostilities, his farewell orders, resignation, and the Constitution; contemporary full leather, dry, boards detached, label chipped, contents toned, 6 1/2 x 3 7/8 in.  
**\$200-300**

507  
**Willis, Nathaniel Parker (1806-1867) *American Scenery; or, Land, Lake, and River Illustrations of Transatlantic Nature***. London: Virtue, 1840. First edition, two large quarto volumes, illustrated by William Henry Bartlett (1809-1854), with frontispiece portrait of the artist in volume one, and engraved titles in both volumes, map with hand-colored outline of Willis's route, and full-page engravings for a total of 120 plates; bound in full contemporary uniform gold-tooled dark blue morocco, a.e.g., joints rubbed, some discoloration to endleaves, generally good, 10 3/4 x 8 1/2 in. (2)  
These volumes contain many plates of interest depicting scenes in New Hampshire, including the White Mountains, the Hudson River, Boston, Niagara Falls, New and Boston, along with central Pennsylvania and Washington, D.C.  
**\$300-500**

508  
**Wilson, Alexander (1766-1813) *American Ornithology, an Incomplete Set***. Philadelphia: Bradford & Inskeep, 1810-1812. Folio, volumes II-V only of IX; illustrated throughout with plates X-XLV; bound in contemporary half red morocco and marbled paper boards, toning to contents, spotting, some tears, bindings shaken, 13 3/4 x 10 1/2 in. (4)  
**\$600-800**

509  
**Wilson, Alexander (1766-1813) *American Ornithology; or, the Natural History of the Birds of the United States: Illustrated with Plates***. Philadelphia: Bradford & Inskeep, 1808-1814. First edition, nine folio volumes illustrated with seventy-six hand-colored engravings, most illustrations with arrangements of several birds, larger birds sometimes pictured alone, bound in uniform half red morocco and marbled paper boards, the bindings and sewing structure damaged, 13 1/2 x 10 1/4 in. [together with] a contemporary manuscript index to Wilson. (10)  
**\$7,000-9,000**

510  
**Woolf, Virginia (1882-1941) *The Voyage Out***. London: Duckworth & Co., 1915. First edition of Woolf's first book, octavo, in publisher's green cloth, somewhat rubbed, 7 1/4 x 4 3/4 in.  
**\$600-800**

511  
**Zola, Emile (1840-1902) *La Terre, Trente Eaux-Fortes Originale de Carlo Farneti***. Paris: Javal et Bourdeaux, 1928. Large quarto, limited edition, one of sixty, each plate in two states, publisher's wraps and case; [together with] two other groups of the etchings in different states, an incomplete duplicate set; [and] another suite of illustrations for the same work by Pierre Falke, the latter three in soft paper wrappers, 13 x 10 3/4 in. (4)  
**\$100-200**

## Prints

512  
**Antiphonal Manuscript Leaves on Parchment, Five**. Musical staves and lyrics on parchment in brown, black, blue, and red ink, all taken from large-format books, unframed, sizes vary. (5)  
**\$300-500**

513  
**Audubon, John James (1785-1851) *American Magpie, Plate CCCLVII***. [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman watermarked paper dated 1837, the paper toned, reverse mat burn, matted and framed, 27 3/4 x 23 7/8 in.  
**\$3,000-5,000**

- 514  
**Audubon, John James (1785-1851) Annulated Marmot Squirrel and Says Least Shrew. Plates, LXXIX and LXXX.** [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1845. Two hand-colored lithographs, imperial folio, chip to bottom left corner of squirrel, short closed tear to shrew; each 27 1/2 x 21 1/2 in. (2)  
**\$300-500**
- 515  
**Audubon, John James (1785-1851) Black and White Creeper, Plate 90.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman watermarked paper dated 1830, 38 3/4 x 26 in.  
**\$500-700**
- 516  
**Audubon, John James (1785-1851) Black Winged Hawk.** [from] *The Birds of America*, New York: Bien, 1860. Double elephant folio chromolithograph on wove paper, toned, reverse mat burn, 39 1/2 x 26 in., [together with] the two hawks from the same image as printed in the Havell edition, cut out of the sheet.  
**\$200-250**
- 517  
**Audubon, John James (1785-1851) Blue Grosbeak, Plate CXXII.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio, matted and framed, 27 x 21 1/2 in. sight.  
**\$1,500-2,500**
- 518  
**Audubon, John James (1785-1851) Canis (Vulpes) Virginianus, Grey Fox, Plate XXI.** [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1843. Hand-colored lithograph, imperial folio, matted and framed, thumbing and marginal soiling, some discoloration to the background, faded, 28 x 21 3/4 in.  
**\$4,000-6,000**
- 519  
**Audubon, John James (1785-1851) Downy Woodpecker, Plate CXII.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching, double elephant folio, matted and framed, faded, with almost complete loss of reds, 27 x 21 1/4 in. sight.  
**\$800-1,200**
- 520  
**Audubon, John James (1785-1851) Eider Duck, Plate 405.** [from] *The Birds of America*, New York: Bien, 1860. Double elephant folio chromolithograph on wove paper, framed, toned, fading, margins foxed, 39 x 26 in.  
**\$700-900**
- 521  
**Audubon, John James (1785-1851) Five Quadruped Octavo Plates.** Including: the Common Mouse (with ginger jar); Canada Lynx (male); Common American Wild-cat (male); Cougar (male); and Jaguar, all matted, accompanied by forty pages of text from the 1851 edition of volume one; [together with] hand-colored copper-plate engraving CLXXIV from Schreber's *Die Saugthiere in Abbildungen nach der Natur mit Beschreibungen*, Mus betulinus Pall. and Mus vagus Pall. (Southern birch mouse), engraved by I. Nussbiegel after D.R. Nitschmann, late 18th century. (6)  
**\$150-250**
- 522  
**Audubon, John James (1785-1851) Florida Cormorant, Plate CCLII.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman watermarked paper dated 1835; faded, framed, 38 x 25 1/4 in.  
**\$3,000-5,000**
- 523  
**Audubon, John James (1785-1851) Green Heron.** [from] *The Birds of America*, New York: Bien, 1860. Double elephant folio chromolithograph on wove paper, toned, 39 1/4 x 26 in.  
**\$300-500**
- 524  
**Audubon, John James (1785-1851) Long-tailed Deer, Plate CXVIII.** [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1847. Hand-colored lithograph, imperial folio, spotting to the background, matted and framed, 24 x 18 in. sight.  
**\$300-500**
- 525  
**Audubon, John James (1785-1851) Long-tailed Spermophile Plate, CXXXIX.** [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1848. Hand-colored lithograph, imperial folio, slightly toned, 27 1/4 x 21 in.  
**\$200-250**
- 526  
**Audubon, John James (1785-1851) Mallard Duck.** [from] *The Birds of America*, New York: Bien, 1860. Double elephant folio chromolithograph on wove paper, framed, 39 1/4 x 26 1/4 in. sight.  
**\$2,000-4,000**
- 527  
**Audubon, John James (1785-1851) Octavo Quadruped Plates, Eight.** New York: Audubon, 1854. Each hand finished color lithograph matted separately, with the accompanying text leaves attached, including: the large-tailed spermophile, mole-shaped pouched rat, Florida rat, Townsend's arvicola, Leconte's pine mouse, common American shrew mole, Carolina shrew, and pouched jerba mouse. (8)  
**\$200-250**
- 528  
**Audubon, John James (1785-1851) Parry's Marmot Squirrel and Rocky Mountain Neotoma. Plates, IX and XXIX.** [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1843. Two hand-colored lithographs, imperial folio, small chip to bottom left corner of squirrel: 27 1/2 x 21 1/2 in.; Neotoma: 27 3/4 x 21 1/2 in. (2)  
**\$300-500**
- 529  
**Audubon, John James (1785-1851) Pied Oyster-Catcher, Plate CCXXIII.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman Turkey Mill watermarked paper dated 1834, framed, foxing, spotting, 38 x 25 1/2 in.  
**\$800-1,200**
- 530  
**Audubon, John James (1785-1851) Purple Sandpiper, Plate CCLXXXIV.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman watermarked paper dated 1836, colors slightly faded, back toned with old adhesives from a former framing, spotting, mat burn, on the full sheet, matted and framed, 37 1/2 x 25 in.  
**\$1,000-2,000**
- 531  
**Audubon, John James (1785-1851) Seven Octavo Plates from The Birds of America, Second Edition.** Including the following chromolithographs: Barnacle Goose, Brant Goose, Duskey Duck, Gadwall Duck, Wood Duck, Red-headed Duck, and Eider Duck, each with light reverse mat burn, 10 1/4 x 6 3/4 in. (7)  
**\$200-300**
- 532  
**Audubon, John James (1785-1851) Song Sparrow, Plate 25.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman Turkey Mill watermarked paper dated 1827, some reverse mat burn, 38 1/4 x 25 3/4 in.  
**\$700-900**

533

**Audubon, John James (1785-1851) Spotted Grouse, Plate CLXXVI.** [from] *The Birds of America*. London: Havell, 1833. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman watermarked paper dated 1833, verso toned from a former framing, edges browned, some spotting to the sky, some greens faded, matted and framed, 38 x 25 1/2 in.  
**\$5,000-7,000**

534

**Audubon, John James (1785-1851) Yellow Throat Warbler, Plate 85.** [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint and etching on double elephant folio J. Whatman watermarked paper dated 1830, 38 1/2 x 26 in.  
**\$400-600**

535

**Audubon, John James (1785-1851) The Birds of America, Octavo, Volume III.** New York: Audubon; Philadelphia: Chevalier, 1841. Single octavo volume, containing the sections on thrushes, wagtails, larks, finches, blackbirds, crows, cardinals, nuthatches, and others illustrated with plates 172 through 250, half-title and subscribers since last publication present, contents good, half green leather, the binding de-cased, 10 1/2 x 6 1/2 in.  
**\$700-900**

536

**Bacon, Peggy (1895-1987) Limited Edition Signed Original Drypoint Etching, The Haunted House, 1939.** Illustration showing a tabby cat warily descending a steep staircase as two mice lurk around the corner, matted, with the original card from the publisher; [together with] another limited edition artist signed etching of a cat by Adriano Laube, number 3 of 100, *a la espera*, 1974. (2)  
**\$150-250**

537

**Bosse, Abraham (1603-1676) Aloe Americana, Florida.** Large engraved print of the aloe vera plant, from Dodart and Roberts's *Estampes pour Servir a l'Histoire des Plantes*, 18th century, uncolored, matted and framed, 18 1/2 x 14 in. sight.  
**\$300-500**

538

**Boston, Four Small Engraved Views from Massachusetts Magazine, 1789-1791.** Including: *A South West View of the Lighthouse situate at the Entrance of Boston Harbour*, Vol. I, No. II, February 1789; *A North View of Castle William in the Harbour of Boston*, Vol. I, No. V., May 1789; *S.E. Prospect from an Eminence near the Common, Boston*, Vol. II, No. XI, May 1790; [and] *View of the Town of Boston from Breeds Hill in Charlestown*, Vol. III, No. VI, May 1791; three of the four signed in the plate by Samuel Hill (1766-1804), the view of Castle William unsigned but attributed to Hill, each matted and framed, two with Goodspeed's labels from 1965; toning, two prints with short tears repaired, sizes vary. (4)  
**\$300-400**

539

**Botanical and Ornithological Prints, Six Hand-colored.** Five 18th century copper-plate engraved botanical prints, likely from Jaquin's *Icones Plantarum Rariorum*, including several dogwoods, a species of euonymus, wafer ash, and jasmine; [together with] Martinet's male magpie, *Pie, Male*, all hand-colored on laid paper, sizes vary. (6)  
**\$150-200**

540

**Botanical and Sporting Prints, Eleven Matted.** Including: Felix Bracquemond's (1833-1914) etching *Hare on a Misty Morning*, 1872; Roland Clark's (1874-1957) signed untitled etching of ducks taking flight with a sailboat in the background; a small untitled landscape etching with a river and geese signed by Hans Kleiber (1887-1967); six hand-colored engravings of fruit after drawings by Augusta Innes Withers (1793-1870) printed in the 1820s, including strawberry, raspberry, cherry, and three varieties of apple; two large horse portraits from the 1940s after Franklyn H. Stokes: Crusader, and Hoop Jr.; and three signed and numbered dog portrait chromolithographs by Richard Thompson: *Cocker Spaniel I, Going In, and On Point*; sizes vary. (11)  
**\$200-300**

541

**Bronstein, Leo (1902-1976) Stone with the Angel, Illustrated by Arthur Polonsky (b. 1925)** Boston: Impressions Workshop, 1969. First, signed, limited edition, one of seventy-five copies, signed by Polonsky on the colophon leaf, and on each of the ten lithographs (printed by Herbert Fox), housed in the original cover and slipcase, unbound as issued, with the original prospectus, slipcase scuffed, 15 1/2 x 13 in.  
**\$200-300**

542

**Brookshaw, George (1751-1823) Three Botanical Prints.** Two prints depicting pears, the third strawberries, all uniformly matted and framed in burl wood, 16 1/2 x 12 1/2 in. sight.  
**\$400-600**

543

**Brookshaw, George (1751-1823) Two Botanical Prints, Cherries and Plums.** [from] *Pomona Britannica*. London: T. Bensley for Longman, Hurst, Rees, Orme & Brown and John Lepard, 1816-1817. Plates IX and XV, stipple-engraved plates printed in color and finished by hand on wove paper, with accompanying explanatory text leaves, illustrating the Kentish Cherry, the English Bearer, and Carnation Cherry in one plate, and the Common Damson Plum, and the Royal Dauphin plum in the other, 14 x 11 1/4 in.  
**\$200-300**

544

**California Photo Album, 1903.** Large landscape-format album of black pages compiled by Sarah E. Daniels from photos purchased and taken during 1903, compiled in 1914, consisting of approximately 315 photographs of sights in Hollywood, Los Angeles, including the home of Paul de Longpré (1855-1911), the Tournament of Roses Parade, with President McKinley riding on a float, roses and plants in Pasadena, missions near Pasadena, the Hotel del Coronado, orange cultivation, the Mount Lowe railway, Catalina Island, La Jolla caves, San Diego, oil wells in the Pacific south of Santa Barbara, the Santa Barbara Mission, the Potter Hotel, Castle Rock, a number of private homes in Santa Barbara, a stage coach traveling to San Marcos from Santa Barbara, Paso Robles, Chinatown in Monterey, Santa Cruz, Robert Louis Stevenson's home, Sherman's headquarters, Redwood trees, San Jose, many photographs of vineyards, the prune industry, cherries, and other orchards of San Jose, Lick Observatory, Mount Hamilton, views of the moon taken from the Observatory, Stanford University, Mount Tamalpais, native American Indians, Hotel Rafael, San Rafael, Golden Gate State Park, Sansome Street, San Francisco, Strawberry Hill, Cliff House, Seal Rocks, the Presidio, a Chinese restaurant on Dupon Street, San Francisco, Chinese grocery store, apothecary, merchants, schools, temples, and street scenes taken in Chinatown, Yosemite Falls, Cascade Falls, Sentinel Rock, Mirror Lake, North and South Dome, El Capitan, Bridal Veil Falls, Wawona, San Luis Obispo Mission, San Juan Capistrano, San Diego Mission, Mariposa Grove, Mount Shasta, Crater Lake, Old Faithful, Mammoth Hot Springs Hotel, Balance Rock, Garden of the Gods, Salt Air Pavilion, Great Salt Lake, Wasatch Mountains, and other subjects; some bio-predation to album pages, photographs in good condition, binding perished, 14 x 11 in.  
**\$600-800**

545

**Callot, Jacques (1592-1635) *La Petite Passion*.** Twelve small etchings depicting the Passion of Christ, trimmed to plate marks, mounted on squares of paper and displayed in a mat with twelve openings, [together with] a single image from Callot's *Life of the Virgin, Maria lesum in templo offert*; [and] John Payne's (c. 1606-1647) portrait of Nicholas Leate (1566-1631), a prominent London merchant and promoter of Hudson's voyage of 1610; sizes vary.  
**\$100-150**

546

**Cat Prints, Nineteen Natural History Examples.** Including: Daniel Giraud Elliot's *Felis Caffra, Felis Temminckii*, and *Felis Canadensis* after Wolf, from his *A Monograph of the Felidae or Family of Cats*, with accompanying text leaves (some marginal dampstain damage); two hand-colored octavo-format French plates showing the male and female ocelot and lynx; *The Norwegian Lynx*, colored lithograph after Wolf, c. 1861-1867; two oblong folio hand-colored engravings printed by Lizars of Edinburgh of the ocelot and puma, or American lion; title page from Buffon, Cuvier, and Lacepede's *Natural History*, New York: Miller, 1833, with lion printed in gold, and a hand-colored plate of a serval; plate 96 by F. Guerin, hand-colored engraving showing *Le chat elegant, chat sauvage, and chat domestique* from *Dictionnaire Pittoresque d'Histoire Naturelle et des Phenomenes de la Nature*, 1834; [and] a defective uncolored copy of Catton's *Twenty-six Animals*, New Haven: Howe, 1825, containing some text leaves and eight plates of cats; sizes vary. (19)  
**\$300-400**

547

**Cat Prints, Twenty-six Comical and Cute Drawings, Cartoons, and Ephemera.** A selection of plates taken from books and other sources, mostly 20th and 19th century, many colored, a few original drawings, and other paper material, all with a feline theme, sizes vary. (26)  
**\$200-300**

548

**Catesby, Mark (1679-1749) *Aquila Capite Albo, Plate II*.** [from] *The Natural History of Carolina, Florida and the Bahama Islands*, London, 1731-43. Hand-colored copper-plate engraving of the bald eagle catching a fish, with a superimposed line drawing detailing the head, and a second eagle in the background, matted and framed, 12 x 8 in. sight.  
**\$400-600**

549

**Catesby, Mark (1679-1749) *Two Natural History Prints*.** [from] *The Natural History of Carolina, Florida, and the Bahama Islands*. London: Marsh and Wilcox, 1754. Plate 68, depicting the Lyon lizard and *Viscum caryophylloides*; and Plate 70, depicting *Rana aquatica*, the water-frog, and *Sarracena* (with the original page of explanatory text); both matted and framed. (2)  
**\$200-300**

550

**Dickens, Charles (1812-1870) *David Copperfield, Poster Illustrated by Jules Chéret (1836-1923)*.** Paris: Chaix, [c. 1884]. Very large lithographic poster printed in red, black, and blue, advertising the sale of Dickens's novel at "Tous les Libraires et Marchandes de Journaux," with tax stamp, framed, 48 x 33 1/2 in.  
**\$1,200-1,500**

551

**Dumas, Alexandre (1802-1875) *Le Comte de Monte Cristo, Poster Illustrated by Jules Chéret (1836-1923)*.** Paris: Chaix, [c. 1885]. Very large lithographic poster printed in pale blue, black, bright orange, and yellow, advertising the sale of Dumas's novel at Jules Rouff & Cie., in Paris, for 10 centimes, with the tax stamp; framed, 48 1/2 x 33 3/4 in.  
**\$800-1,200**

552

**Eisenstaedt, Alfred (1898-1995) and W. Eugene Smith (1918-1978) *Five Portraits of Paul V. McNutt (1891-1955)*** Black-and-white photographs, three by Eisenstaedt and two by Smith, all but four about 8 x 10 in., and one half-sheet, 5 x 7 1/2 in., showing McNutt on the phone, reading the paper, playing Chinese checkers, pensive, and chuckling at his desk. (5)  
**\$300-500**

553

**France and Italy, Photographs, Late 19th Century.** Approximately twenty-three photographs, mostly large format, depicting Venice and Paris, with one shot of Pompeii, removed from albums, sizes vary.  
**\$300-400**

554

**Garzon, Rafael (1863-1923) *Grand Tour Photo Album: Granada, The Alhambra*.** Large landscape format album containing thirty-six photographs mounted on heavy card pages, cloth joints, each mount bordered in gold, boards detached, 17 3/4 x 14 in.  
**\$300-500**

555

**Gebelin, Antoine Court de (1725-1784) *Recueil de Cartes Geographiques et d'Estampes pour l'Histoire Philosophique du Monde Primitif*.** [Paris, late 18th century]. Oblong folio, engraved throughout with twenty-five maps and plates, many folding, in contemporary blue paper-covered boards, worn, worming to inner gutter; [together with] thirteen woodcut illustrations, two vignettes, and fourteen initials cut from Ariosto's *Orlando Furioso*, Venice: Valgrisi, 1568.  
**\$250-350**

556

**Goldyne, Joseph (b. 1942) *Pregnant Shell Landscapes*.** Boston: Impressions Workshop, 1969. First, limited, signed edition, copy number 13 of 30 signed by the artist on the colophon leaf, each of the five prints also signed and numbered, lithographs printed by Paul Maguire, text set and printed by Robert Marx and Shirley Borella, bindings designed and created by Ivan Ruzicka; housed in the cloth chemise and slipcase, 16 1/4 x 12 1/2 in.  
**\$300-500**

557

No lot.

558

**Hammatt Billings, Charles Howland (1818-?) and Joseph Edward Billings (Mid-19th Century) *Original Architectural Scrapbook, c. 1840-1880*.** Large format scrapbook consisting of 183 album leaves, each with original drawings tacked to the pages, numbering approximately 330; these drawings are done in pencil, ink, and watercolor wash, many are signed and dated, mostly by Hammatt Billings, and many are identified; subjects include boathouses, stables, churches, private homes, city apartment buildings, along with floor plans and architectural details, mantels, furniture, railings, windows, railings, and so on; many drawings of Wellesley College's magnificent College Hall are present; drawings exist in every form from quick sketches in pencil to finished presentation pieces done on heavy board in full colors; the scrapbook failing structurally, the drawings in various forms and states, generally very good, 14 x 11 in.  
**\$400-600**

559  
**Harvard Crimson Varsity Football Team Photographs, 1898 and 1899.** Two large gelatin silver prints of the teams mostly in uniform, celebrating wins over Yale in both years, the 1898 photograph by Pach brothers, both in period oak frames with heathered gray mats inscribed in white ink, very good, 18 1/2 x 15 1/2 in. and 18 x 14 1/2 in. (2)  
**\$300-500**

560  
**Homer, Winslow (1836-1910) Fifteen Wood Engravings from *Harper's*, 1870s.** Including: A Winter-Morning- Shovelling Out; The Dinner Horn; The Nooning; Gathering Berries; Winter at Sea- Taking in Sail off the Coast; Dad's Coming!; Waiting for a Bite; Spring Blossoms; Ship-Building, Gloucester Harbor; The Noon Recess; Flirting on the Sea-Shore and on the Meadow; Homeward-Bound; See-Saw, Gloucester, Massachusetts; Sea-Side Sketches, a Clam-Bake; and a cover from *Appletons' Journal*: The Artist in the Country; sizes vary, each matted. (15)  
**\$300-400**

561  
**Kelsey, D.M. (fl. circa 1880s) *Pioneer Heroes and their Daring Deeds, Advertising Poster.*** Philadelphia: Scammel & Co., [c. 1882]. Large poster advertising advance sale of the book, illustrated; old folds, some tears, 29 x 14 1/2 in.  
**\$300-400**

562  
**Kennedy, John Fitzgerald (1917-1963) and Jacqueline Lee Bouvier Kennedy (1929-1994) *Print of the Red Room, Christmas 1962.*** Folio format lithograph after the original watercolor by Edward Lehman given as a Christmas gift by the Kennedys to friends and staff members, with printed signatures, matted and framed, with a red leather-textured paper bearing the Presidential seal embossed in gilt on the back of the frame, 15 3/4 x 12 3/4 in. sight.  
**\$200-300**

563  
**Kennedy, John Fitzgerald (1917-1963) *Presidential Campaign Poster, A Time for Greatness.*** Boston: John J. Ford, [1960]. Large red, white, and blue poster with a large black-and-white photographic portrait of Kennedy in the center circle, toned, marginal breaks and tears, abrasions to Kennedy's eye, 44 x 29 in.  
**\$250-350**

564  
***L'Excellence du Rosaire, Hand-colored Engraving.*** Paris: Chez Basset, [18th century]. Large folio copper-plate engraving on laid paper, hand-colored, small marginal chips and tears, large closed tear at the top, the sheet toned; Virgin Mary holding two rosaries with the Infant Jesus on her lap, and two penitent Benedictines, a monk and nun, kneeling to receive the rosaries from Mary, the nun with a crown of thorns and a white lily, angels around Mary's head, people burning in hell, and a dog with a torch in its mouth, text below,  
**\$200-250**

565  
***Lapis Polaris Magnes, an Engraving from Jan van der Straet and Philippe Galle's *Nova Reperta.**** [Antwerp]: Phillipe Galle, [1600?]. Single small-folio format laid paper leaf, copper-plate engraving, with text at the foot, corners with slight loss, the sheet evenly toned, a few short marginal tears, 11 3/4 x 9 1/4 in.  
Part of a collection of prints meant to illustrate important advances in technology, this plate depicts the invention of the compass. Flavio Gioja is seated at his desk consulting a book while using dividers on the face of a compass; a dog sleeps at his feet; opposite him, a model sailing ship hangs suspended from the ceiling. The room is replete with tools of the trade: books, charts, an armillary sphere, and a lodestone floating in a basin of water.  
**\$700-900**

565A  
**Leighton, Clare (1898-1989) *Water Mill.*** Wood engraving on paper, copy number 17 of 50 signed and numbered by the artist in pencil, old tape discoloration in corners, 8 x 7 1/4 in.  
**\$100-150**

566  
**Leighton, Clare (1898-1989) *Whaling.*** Wood engraving on paper, copy number 20 of 50 signed and numbered by the artist in pencil, a design for her series of Wedgwood plates depicting New England industries on plates, mid-1950s, matted and framed, 9 3/4 x 9 3/4 in.  
**\$100-150**

567  
***Les Maîtres de L'Affiche, Premier Volume.*** Paris: Imprimerie Chaix, 1896. Folio, illustrated with fifty chromolithographic plates, forty-eight numbered, two unnumbered; all prints embossed with the Maîtres de l'Affiche blind stamp, bound in contemporary half red morocco with marbled paper boards, very good, 15 1/2 x 11 1/4 in.  
Artists in this work include Bac, Cheret, Dudley Hardy, Lautrec, Meunier, Mucha, Penfield, Steinlen, Willette, Woodbury, and others.  
**\$3,000-4,000**

568  
**Manuscript and Nuremberg Chronicle *Leaves, Four.*** Finely decorated parchment manuscript leaf from a Latin gradual containing text from *Christus factus est*, taken from Saint Paul's Epistle to the Philippians, text in two columns with marginal decorations painted in green, pink, red, blue, and gold, 10 3/4 x 7 3/4 in.; leaf 149 from an uncolored Latin edition of the Nuremberg Chronicle, featuring a woodcut of the crucifixion; and two large parchment missal leaves with five-bar musical staves and ornately rendered initials in red and blue, sizes vary. (4)  
**\$200-300**

569  
**Manuscript Leaves, Music, Two.** Folio-format parchment leaves inscribed in brown ink, with blue and red, one with two lines of music, the other with text only, the parchment wavy, 19 3/4 x 13 1/2 in.  
**\$200-250**

570  
**Manuscript Leaves, Two.** Large folio parchment leaves with Latin prayers in black ink, single column, initials in red and blue, 20 x 14 in. (2)  
**\$200-300**

571  
**Marinsky, Harry (1909-2008) *Fifty-four Original Watercolors of Plants [from] *The Woman's Day Book of House Plants*, by Jean Hersey, c. 1963.*** Paintings of plants created for use in the book, all in colors on paper and signed by Marinsky in pencil, made photoready for publication, sizes vary, watercolors are trimmed from larger sheets, sometimes pruning the edges of leaves. (54)  
**\$2,000-2,500**

572  
**Marinsky, Harry (1909-2008) *Forty-eight Original Watercolors of Plants [from] *The Woman's Day Book of House Plants*, by Jean Hersey, c. 1963.*** Paintings of plants created for use in the book, all in colors on paper and signed by Marinsky in pencil, made photoready for publication, sizes vary, watercolors are trimmed from larger sheets, sometimes pruning the edges of leaves. (48)  
**\$2,000-2,500**

573  
**Marinsky, Harry (1909-2008) *Forty-nine Original Watercolors of Plants [from] *The Woman's Day Book of House Plants*, by Jean Hersey, c. 1963.*** Paintings of plants created for use in the book, all in colors on paper and signed by Marinsky in pencil, made photoready for publication, sizes vary, watercolors are trimmed from larger sheets, sometimes pruning the edges of leaves. (49)  
**\$2,000-2,500**



574

**Maritime Scenes and Landscapes, Eight Works.** Including: an original marine-themed pencil drawing signed and inscribed by Gordon Hope Grant (1875-1962), 1935; signed limited edition lithograph, *Fog Bound* by Grant; two signed Stow Wengenroth (1906-1978) lithographs, *Maine Tapestry*, from an edition of 40, and *Fog Bell*; Philip Gilbert Hamerton's (1834-1894) etching with roulette, *Boles of Chestnut at Baranger*, 1872; Walter Dubois Richards's (1907-2006) landscape with tree, signed lithograph; Lee Sturges's (1865-1954) signed etching, *Main Street, Nantucket*; and Samuel Chamberlain's (1895-1975) signed, limited edition (46 of 100) etching, *Summer Street, Marblehead*; sizes vary. (8)  
**\$200-300**

575

**Nautical Subjects, Two British Prints.** A *Sailor Relating his Victories*, hand-colored mezzotint by and after C. Turner on J. Whatman wove paper dated 1821, matted and framed; some marginal discoloration and short tears, some repairs on verso, 22 1/4 x 18 1/2 in. [Together with]: *His Royal Highness Prince William Henry, serving as Midshipman on board His Majesty's Ship Prince George dedicated to the Navy of Great Britain, By their obedient humble Servant A. Poggi*, etching and aquatint in sepia ink engraved by Francesco Bartolozzi (1727-1815) and Paul Sandby (1731-1809) after the painting by Benjamin West (1738-1820), London: Boydell, 1782, matted and framed, 24 x 17 1/4 in. (2) The latter print commemorates the moment when the future King William IV (1765-1837) joined the crew of the Royal Navy's *Prince George* as a thirteen year-old midshipman.  
**\$200-300**

576

**New Hampshire State Agricultural Society; State Fair Award for Needlework, Manchester, New Hampshire, October 1851.** Large folio engraving on heavy wove paper, illustrated at the top, engraved text below, fulfilled by hand and signed by George W. Nesmith, President of the Society, and Secretary, John S. Walker, matted, 24 x 17 1/2 in.  
**\$150-250**

577

**Nicholson, William (1872-1949) Harper's Weekly Poster, Announcing an Exclusive Publishing Contract with Mark Twain, 1900.** [New York: Harper's, 1900]. Lithograph with a portrait of Twain by Nicholson, matted and framed, 15 1/4 x 8 3/4 in.  
**\$300-500**

578

**Nutting, Benjamin Franklin (c. 1803-1887) The Pioneer Drawing Cards.** Boston: Wiggins & Bradley, [c. 1856]. Twenty-four numbered loose cards, consisting of a title page, four introductory leaves (printed on rectos only), the rest illustrated with drawing instructions; [together with] an unidentified set of fourteen cards, each with simple woodcuts printed on paper and mounted on card depicting everyday household objects, designs, and natural subjects; [and] ten other similar cards.  
**\$200-300**

579

**Ogden, Henry Alexander (1856-1936) Scribner's for January [1898] The Story of The Revolution by Henry Cabot Lodge.** [New York: Scribner's, 1898]. Lithographic poster with a full-length portrait of an American Revolutionary War soldier leaning on his rifle by Ogden, promoting the magazine, and also mentioning the publication of a poem by Bret Harte, unframed, 22 3/4 x 13 3/4 in.  
**\$300-500**

580

**Old Master Prints, Album of 16th Century Engravings.** Folio, compiled in 1812 in Lichfield, by Henry White, containing approximately 106 engravings by members of the Sadeler family of Flemish engravers, after Marten de Vos (1532-1603), some with work by Adriaen Collaert (c. 1560-1618), theological subjects, sizes vary; also containing all twelve engravings of Hendrik Goltzius's (1558-1617) *The Passion*, 1596-1598 (trimmed to the borders); three portraits by Jan Saenredam (1565-1607) after Hendrik Goltzius, depicting Mary Magdalene, "The Adulteress," and "The Lame Woman Healed by Christ" from the work, *Famous Women of the New Testament*, Amsterdam: Jansson, [c. 1600]; each engraving trimmed and mounted, most in window mounts, sewing structure of the book failed, all pages loose, 15 1/2 x 11 1/4 in.  
**\$800-1,200**

581

**Ornithological Subjects, Eight Bird Prints.** Including: three hand-colored lithographs from the Audubon octavo *Birds of America*: Bachman's Oyster-catcher; Townsend's Oyster-catcher, and the Black tern; two hand-colored engraved folio plates from Alexander Wilson's *American Ornithology*: plate 55, Ring-tail Eagle and Sea Eagle; and plate 37, Fish Hawk, Fish Crow, Ring Plover, and Least Snipe; [together with] three hand-colored lithographs by Manneville Elihu Dearing Brown from *The Cabinet of Natural History and American Rural Sports*: plate 6, vol. 2: Ruby-crowned Wren and Blue Jay; vol. II, plate xxiv: Belted King Fisher and Buffle Headed Duck; and plate 4, vol. 2: Canvas-Back Duck and Red-Headed Duck; all matted, sizes vary. (8)  
**\$200-300**

582

**Ottley, William Young (1771-1836) A Collection of Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools.** London: for the Proprietor, sold by Longman, et al., 1826. Folio, volume one only of two, consisting of a typographical title page, a manuscript table of contents (four leaves) and 128 engraved facsimile plates mounted on heavy paper (one printed in silver); bound in half red morocco, front board and spine detached, contents foxed, ex libris Dr. Samuel Treat Armstrong (1861-1945), with his bookplate, 14 1/4 x 10 in.  
**\$200-300**

583

**Penfield, Edward (1866-1925) Harper's January [1896] Poster.** [New York: Harper's, 1896]. Poster advertising Harper's magazine, featuring a graphic of George Washington by Penfield promoting *In Washington's Day* by Woodrow Wilson, illustrated by Howard Pyle, as it will appear in *Harper's*, framed, 17 x 11 in.  
**\$600-800**

584

**Penfield, Edward (1866-1925) Harper's September [1895] Poster.** [New York: Harper's, 1895]. Poster advertising *Harper's* magazine, featuring a graphic by Penfield printed in blue, orange and yellow on a heathered tan paper, this issue featuring Richard Harding Davis's *Three Gringos in Central America*, and Mark Twain's *Mental Telegraphy Again*, among others, matted, old horizontal fold, 13 x 9 in.  
**\$500-700**

585

**Penfield, Edward (1866-1925) Joan of Arc by the Most Popular Magazine Writer Begins in April [1895] Harper's, Poster.** [New York: Harper's, 1895]. Lithographic poster advertising Mark Twain's anonymously published account of Joan of Arc's life, framed, 17 1/2 x 12 1/4 in.  
**\$300-500**

586

**Penfield, Edward (1866-1925) Stirring Times in Austria Described by Mark Twain in Harper's March, [1898] Poster.** [New York: Harper's, 1898]. Lithographic poster advertising the magazine illustrated by Penfield including a portrait of Twain, framed, 15 1/2 x 12 1/4 in.  
**\$700-900**

587

**Persian Miniature Depicting a Game of Chovgan.** Manuscript leaf on paper with text on verso and a gouache painting of a group of four men riding horses and playing Chovgan (source game for modern polo), holding clubs, and pursuing the ball, a drummer and observer holding a periscope/telescope device watch from a vantage point on the left, 13 3/4 x 8 1/2 in.  
**\$100-200**

588

**Piranesi, Giovanni Battista (1720-1778) Veduta di Piazza Navona sopra le rovine del Circo Agonale, [from] Vedute di Roma.** Folio etching, later restrike, with numbers, matted and framed, 28 3/4 x 19 1/4 in. sight.  
**\$700-900**

589

**Prints, a Collection of Ten.** Including: two Christmas cards from the Merrymount Press with colored wood engravings by Rudolph Ruzicka (1883-1978) depicting the Adams Mansion, and John Quincy Adams homestead, 1929 and 1930; Thomas Worth's (1834-1917) *Sea-side Sketches- A Chowder Party at Fire Island*, from Harper's Weekly, 1873; two hand-colored images from William Daniell's (1769-1837) *A Voyage Round Great Britain*, plate 4, vol. I, *Boscattle Pier on the Coast of Cornwall*, and plate 305, vol. VIII, *St. Michael's Mount, Cornwall*; two mid-19th century hand-colored plates by Lev Alexandrovich Belousov (1806-1854) from Viskovatov's *Description Historique de l'Habillement et de l'Armement des Troupes Russes*, showing Russian military uniforms; two tinted plates from Perry's *Narrative of the Expedition of an American Squadron to the China Seas and Japan*, New York: Sarony, 1856: *Delivering of the American Presents at Yokuhama*, and *View of Hong-Kong from East Point*; [and] *Chinese Cat Merchants*, steel engraving by Thomas Allom from Wright's *China, in a Series of Views*, 1843; all prints matted, sizes vary. (10)  
**\$200-300**

590

**Puck New York Magazine, Thirty-five Original Illustrations, Late 19th to Early 20th Century.** Pen-and-ink drawings on board, marked up photo-ready for printing, including cartoons, vignettes, and other illustrations, most signed, including original work by the following artists: Charles Willard Fairchild, F.M. Howarth, Samuel Ehrhart, Louis Dalrymple, William H. Drake, John S. Pughe, Charles J. Taylor, William Allen Rogers, A.B. Shultz, Syd B. Griffin, and others, sizes vary. (35)  
**\$500-700**

591

**Reed, Ethel (1874-before 1926) Poster Advertising the Sale of Albert Morris Bagby's New Novel, Miss Traumerei.** Boston: Lamson, Wolfe, & Co., 1895. Bold lithographic illustration depicting a young woman wearing a voluminous off-the-shoulder full-length dress, her hair up, playing the piano, with large yellow chrysanthemums in the foreground, framed, 21 3/4 x 13 1/4 in.  
**\$700-900**

592

**Rivera, Diego (1868-1956) Two Large-format Lithographic Versions of Illustrations from Sidney Chase's Mexico: A Study of Two Americas, c. 1931.** Two prints on laid paper in bold black depicting a flower festival and a slave market, each with old mounts on verso, 19 x 12 1/2 in. (2)  
**\$200-300**

593

**Rogers, A.P. (fl. circa 1890) The Bachelor of Arts, May [1896] Poster.** Black and yellow poster featuring an illustration of a woman in a fashionable full-length black skirt, yellow blouse, and black hat with yellow plumes, leading a black clipped poodle; this issue featuring John C. Ropes's reply to Theodore Roosevelt on the Monroe Doctrine, matted and framed, 16 1/4 x 12 1/2 in.  
**\$400-600**

594

**Rood, Oden Nicholas (1831-1902) Original Sketchbook, 1860s.** Dissected sketchbook consisting of approximately 160 gouache, watercolor, pencil, and pen-and-ink sketches, taken apart and placed into sleeve protectors, now held in a three-ring binder, sketches mounted on the original album pages, sizes vary.  
Rood was a graduate of Princeton College, and held his graduate degree from Yale. He taught chemistry at the university level and was chair of physics at Columbia for thirty-eight years. An amateur artist, Rood is most famous for his work on color theory, which culminated in a series of important work on optics, color, and chromatics, including the work, *Modern Chromatics*. He corresponded and collaborated with Albert H. Munsell, author of *Color Notation* and *The Color Atlas*.  
**\$800-1,000**

595

**Satirical Prints, Two British Examples.** Including: Charles Williams's *Making a Compass at Sea, or the Use of a Scotch Louse*, London: Thomas Tegg, [c. 1812], likely from *Caricature Magazine*, hand-colored etching on paper, matted and framed, 13 1/4 x 9 1/4 in. [and] Henry William Bunbury's (1750-1811) *Feeling Queer*, London: Colnaghi & Co., 1817; hand-colored etching, matted and framed, 15 1/2 x 12 3/4 in. (2)  
**\$150-200**

596

**Theatre Playbills, Approximately Thirty, Late 18th to Mid-19th Century.** A group of theatre advertisements for plays, many Shakespeare, and most featuring Kean and Kemble, among others, sizes and conditions vary.  
**\$300-500**

597

**Thornton, Robert John (1768-1837) American Bog-Plants.** London: Thornton [1812]. Folio hand-colored aquatint by Sutherland after Reinagle, depicting Skunk Cabbage, Pitcher Plant, and the Venus Fly Trap; matted and framed, 20 1/2 x 15 3/4 in.  
**\$500-700**

598

**Thornton, Robert John (1768-1837) The Maggot-bearing Stapelia.** London: Thornton, 1801. Folio hand-colored aquatint by Stadler after Henderson, matted and framed, 20 1/2 x 15 3/4 in.  
**\$700-900**

599

**Watkins, Carleton (1829-1916) Mammoth Albumen Photograph, Bridal Veil Fall, Yosemite, 1861.** Photo paper mounted on mat board, faded, edges of the board chipped, 27 1/2 x 21 1/2 in. overall, the photo 20 1/2 x 15 1/2 in.  
**\$600-800**

600

**Watkins, Carleton (1829-1916) Mammoth Albumen Photograph, Mirror Lake, Yosemite, 1865-1866.** Photo paper mounted on mat board, the photo 21 1/4 x 16 3/4 in.  
**\$800-1,200**

601

**Wengenroth, Stow (1906-1978) The Matriarch, 1974.** Lithograph on wove paper, one of an edition of 100 signed by Wengenroth, 15 x 17 1/2 in.  
**\$300-500**

602

**Woodcuts, Engravings, Illustrations Cut from Books, Approximately Forty Pieces, 15th-19th century.** Including a leaf from the Nuremberg Chronicle; Sebastian Brandt-style woodcut of an apothecary's shop; German engraved portrait of an especially large baby; engraved portrait of Archeon, royal court jester and little person; the small engraving *Mors omnia aequat*, 1614, by Lucas Kilian after Barthel Beham; and others.  
**\$300-500**

# Maps

603

**Africa. Nicolas Blankaart (1624-1703) *Africa Antiquae*.** Leiden: Jansson, 1652. Large folio double-page copper-plate engraving on laid paper, hand outlining, framed, 22 1/2 x 19 in.  
**\$200-250**

604

**Alexander the Great's Expedition to Macedonia. Abraham Ortelius (1527-1598) *Alexandri Magni Macedonis Expeditio*.** Antwerp: Ortelius, c. 1608. Double-page folio copper-plate engraved map printed on laid paper, hand-colored, text on the verso in Latin, the sheet toned, 20 x 16 in.  
**\$300-400**

605

**Arabian Peninsula. Girolamo Ruscelli (1604-1566) *Arabia Felice Nuova Tavola*.** Venice: [1561-1598]. Small folio format map on laid paper, hand-colored, copper-plate, no page numbers printed on the map side, text on the verso in italic type in Latin titled "Arabiae Faelicis nova Tabula," numbered 50, 11 3/4 x 8 3/4 in.  
**\$350-450**

606

**Arctic Circle. Guillaume de L'Isle (1675-1726) *Hemisphere Septentrional pour voir plus distinctement les Terres Arctiques*.** Amsterdam: chez Jean Covens et Corneille Mortier, c. 1740. Large folding copper-plate engraving on laid paper, hand-outlined, 20 1/4 x 20 in.  
**\$250-350**

607

**Arctic Circle. Guillaume de L'Isle (1675-1726) *Hemisphere Septentrional pour voir plus distinctement les Terres Arctiques*.** Amsterdam: Ottens, c. 1740. Large folding copper-plate engraving on laid paper, hand-colored, 20 x 19 3/4 in.  
**\$250-350**

608

**Arctic Circle. Guillaume de L'Isle (1675-1726) *Hemisphere Septentrional pour voir plus distinctement les Terres Arctiques*.** Amsterdam: Ottens, 1740. Large folding copper-plate engraving on laid paper, hand-colored, with typographical text to the right, 25 1/2 x 19 3/4 in.  
**\$250-350**

609

**Atlas of Massachusetts, Two Editions.** Boston: George H. Walker, & Co., 1891 and 1904. Two large folio atlases of the state, containing dozens of maps, in original bindings, worn, not checked for completeness, 19 1/2 x 14 3/4 in. (2)  
**\$200-300**

610

**Atlas of the City of Gloucester and Town of Rockport, Massachusetts.** Philadelphia: Hopkins, 1884. Folio, illustrated with twenty-four large double-page hand-colored maps, publisher's half leather, gilt-lettered boards, spine damaged, contents good, 18 1/4 x 14 1/4 in.  
**\$200-300**

611

**Austria. General-*Carte des Osterreichischen Kaiser-Staates von J. Scheda*.** [Vienna?]: Josef Scheda, [c. 1856]. Large octavo-format box containing nineteen (of twenty) folded hand-colored maps of Austria, each dissected and mounted on linen, folded and housed in the original publisher's box, 10 x 7 1/2 in.  
**\$200-300**

612

**Boston Harbor. Joseph F. W. Des Barres (1722-1824) *Boston Harbour*.** London: Des Barres, [post August 5, 1775]. Large copper-plate engraving printed on two sheets with a vertical join, toned, some discoloration, mounted on board in the early 1960s, 42 x 29 1/2 in.  
**\$2,000-2,500**

613

**Boston. John Montresor (1736-1799) and Thomas Hyde Page (1746-1821) *Boston its Environs and Harbour, with the Rebels Works Raised against that Town in 1775*.** London: William Faden, October 1, 1777. Large double-page copper-plate engraved map printed on heavy textured paper, hand-colored, first state with 1777 publication date and without addition of extra half sheet at right; dusty, split along the central vertical fold, reinforced on verso, 30 1/4 x 22 3/4 in.  
**\$700-900**

614

**Caernarvon and Anglesey, Wales. Joan Blaeu (1596-1673) *Comitatus Caernarvonensis*.** Amsterdam: J. Blaeu, 1660. Double folio page copper-plate engraved map on laid paper, hand colored, text on the back in Dutch, double-glazed frame, 24 1/4 x 22 1/4 in.  
**\$200-300**

615

**Carey's General Atlas.** Philadelphia: Mathew Carey, May 1, 1796. Folio, illustrated with forty-four of the forty-five maps called for on the title page, lacking plate 24, depicting the United States, with an additional twelve maps inserted, mostly smaller format, except for Rufus Putnam's *Map of the State of Ohio*, 1804 (folding); title and first few maps water stained, some tears, spotting, bound in contemporary half leather, marbled paper boards, worn, 16 1/2 x 10 3/4 in.  
**\$4,000-6,000**

616

**Catalonia. Jean-Baptiste Nolin (c. 1657-1708) *La Principaute de Catalogne et le Comte de Roussillon*.** Paris: Nolin, 1703. Copper-plate engraved map printed on two very large laid paper sheets, with twelve small inset plans of fortified Catalonian cities at the foot, top left inset depicts the Valley of Aran in the Catalan Pyrenees, hand-colored, matted and framed, 34 1/4 x 24 in.  
**\$600-700**

617

**China, India, Southeast Asia. Nicolaes Visscher (1618-1709) *Indiae Orientalis, nec non Insularum Adiacentium Nova Descriptio*.** Amsterdam: Visscher, 1670. Large folio double-page copper-plate engraved map on laid paper, old color, framed, 23 3/4 x 20 1/4 in.  
**\$500-700**

618

**China. Nicolas Sanson (1600-1667) *La Chine Royaume*.** Paris: Pierre Mariette, 1656. Large double-page folio-format copper-plate engraved map with outline coloring done by hand, the sheet mounted on a waxy paper which in turn is mounted on board, somewhat toned, framed, 22 7/8 x 17 1/8 in.  
**\$500-750**

619

**Cyprus and Crete. Abraham Ortelius (1527-1598) *Cyprus Insula. Candia, Olim Creta, Theatrum Orbis Terrarum*.** Antwerp: Ortelius, 1570s. Double-page folio map with each island shown separately, hand-colored, 20 1/4 x 16 1/2 in.  
**\$300-400**

620

**Eclipse, Northern Europe. *A Map Exhibiting the Dark Shadow of the Moon over England and other Parts of Europe in the Five Great Solar Eclipses, of the Years 1715, 1724, 1737, 1748, and 1764*.** London: Laurie & Whittle, 1794. Large folding copper-plate engraved map on laid paper, hand-colored, large margins, 20 1/2 x 16 in.  
**\$300-500**

621

**Europe, Three Framed Maps.** Including: Henricus Hondius's *Totius Lemovici et Confinium Provinciarum*, a hand-colored copper-plate engraved map of the province of Limoges, France, by Antoin-Jean Fayen, with an inset view of the town of Limoges in the upper right corner, engraved by Peter Keere; *Lutzenburgensis Ducatus Veriss Descript. Iacobo Surhonio Montano Auctore*, Surhonius's engraved double-page map of Luxemburg, hand-colored; [and] *Ilyricum*, depicting Istria, Croatia, Bosnia, and Dalmatia, after Johann Sambucus, with strapwork cartouche and hand-coloring, Antwerp, 1672. (3)  
**\$400-600**

- 622**  
**Germany. Sebastian Münster (1488-1552)**  
*Description de la Germanie*. Woodcut map on laid paper, c. 1552, uncolored, with text in French on verso, 15 3/4 x 12 1/4 in.  
**\$100-150**
- 623**  
**Germany: Three Early 18th Century Maps.** Including: *Partie des Cercles du Haut et du Bas Rhein*, Paris: Nolin; *Partie Meridionale du Cercle de Haute Saxe*, Paris: Daumont; and *Stiria*, by Gerard Mercator, all with outline color, all folding, sizes vary, unframed. (3)  
**\$250-350**
- 624**  
**Grand Panorama of London and the River Thames.** London: Azulay, [c. 1850]. The Panorama depicts London and the Thames, from the Western Stone Wharf by the New Palace of Westminster, to the Royal Victualling Office at Deptford Dockyard, rolled wood-engraved view made of six panels pasted end-to-end and wound around a wooden scroll with the original, title panel printed on pink paper, with the original ties, 18 feet x 6 1/4 in.  
**\$300-500**
- 625**  
**Great Britain. Guillaume de l'Isle (1675-1726) Les Isles Britanniques.** Paris: De l'Isle, 1702. Large double-page folio engraved map on laid paper, hand-colored, 27 x 20 1/8 in.  
**\$60-80**
- 626**  
**Great Lakes. Jean Baptiste Bourguignon d'Anville (1697-1782) Canada Louisiane et Terres Angloises: Three Panels of Four.** Paris: Chez l'Auteur, aux Galeries du Louvre, 1755. Three large folding laid paper panels, copper-plate engravings, three of the four panels that should make up the whole map, each panel 32 x 21 3/4 in.  
**\$500-700**
- 627**  
**Ireland, Leinster County, Dublin. John Speed (1552-1629) The Countie of Leinster with the Citie Dublin Described.** London: Chiswell and Basset, [no date]. Double-page folio copper-plate engraved map on paper, hand-colored, text on verso in English, no text in the bottom half of the imprint, 21 x 16 1/2 in.  
**\$400-600**
- 628**  
**Israel. Alexis Hubert Jaillot (1632-1712) Judaea seu Terra Sancta, quae Hebraeorum, sive Israelitarum Terra.** Amsterdam: Mortier, [1718]. Large double-page folio map, copper-plate on laid paper, with outline color, 39 1/2 x 24 1/2 in.  
**\$150-200**
- 629**  
**Maluku Islands. Willem Blaeu (1571-1638) Moluccae Insulae Celeberrimae.** Amsterdam: Blaeu, [1630 or later]. Hand-colored double-page engraved copper-plate map with Dutch text on the verso of the Spice Islands, 23 x 19 in.  
**\$300-500**
- 630**  
**Mitchell's National Map of the American Republic or United States of North America.** Philadelphia: S. Augustus Mitchell, 1843. Large wall map mounted on linen and shellacked, with detached turned wooden dowel, the map originally drawn by J.H. Young and engraved by J.H. Brightly, depicting the states as they then existed, ending just east of Texas and the Indian Territories; hand-colored, toned, top edge tattered, some breaks and tears, 48 1/2 x 42 in.  
**\$500-700**
- 631**  
**Mitchell's New General Atlas.** Philadelphia: Bradley & Bro., 1887. Large quarto, illustrated with sixty-eight colored maps, bound in publisher's half leather, boards detached, 15 1/4 x 12 1/4 in.  
**\$400-600**
- 632**  
**New England, Four Maps.** Including: *A Map of the British & French Plantations in North America*; [and] *Chart of the Coast of New England from Beverly to Scituate Harbour*, both small format, engraved, and hand-colored; [together with] H.S. Tanner's maps of Maine and Vermont & New Hampshire, Philadelphia, 1833, two hand-colored maps, framed. (4)  
**\$200-250**
- 633**  
**New England, New York, and New Jersey. Matthias Seutter (1678-1757) Recens Edita Totius Novi Belgii in America Septentrionale.** Augsburg: Seutter, [no date]. Two folio sheet copper-plate engraved map, with some hand-coloring and outlining, matted and framed, 23 1/4 x 20 in.  
**\$2,000-2,500**
- 634**  
**New England. Braddock Mead (c. 1688-1757) A Map of the Most Inhabited Part of New England Containing the Provinces of Massachusetts Bay and New Hampshire, with the Colonies of Connecticut and Rhode Island, Divided into Counties and Townships: The whole composed from Actual Surveys and its Situation adjusted by Astronomical Observations.** London: Thomas Jefferys, 29 November 1774. Four large joined panels printed by copper-plate engraving on laid paper, hand-outlined, cartouche and inset of Boston uncolored, laid down on linen, some toning and chipping, breaks where folds converge, 40 x 41 1/4 in.  
**\$800-1,000**
- 635**  
**New England. Braddock Mead (c. 1688-1757) A Map of the Most Inhabited Part of New England Containing the Provinces of Massachusetts Bay and New Hampshire, with the Colonies of Connecticut and Rhode Island, Divided into Counties and Townships: The whole composed from Actual Surveys and its Situation adjusted by Astronomical Observations.** London: Thomas Jefferys, 29 November 1774. Four large joined panels printed by copper-plate engraving on laid paper, hand-outlined, cartouche and inset of Boston uncolored, laid down, toned, framed, 39 1/2 x 42 1/4 in.  
**\$2,000-3,000**
- 636**  
**New England. Thomas Kitchin (1719-1784) A Map of the Colonies of Connecticut and Rhode Island.** London: for Baldwin, 1758. Small format engraved map from the *London Magazine*, framed, 10 x 8 in.  
**\$150-200**
- 637**  
**North America, East Coast, Maine to Virginia. Willem Janszoon Blaeu (1571-1638) Nova Belgica et Anglia Nova.** Amsterdam, c. 1640. Folding folio-format hand-colored copper-plate engraved map on laid paper, cartouche with Native American Indians, two images of longhouse settlements, Native Americans in canoes off the coast, along with European sailing ships; the landscape includes depictions of bears, turkey, egrets, beavers, foxes, deer, rabbits, and other wildlife; the colony at Plymouth is noted, along with Manhattan, framed, foxing, spotting, 20 x 15 3/4 in. sight.  
**\$700-900**
- 638**  
**North America. Didier Robert de Vaugondy (1723-1786) Carte des Parties Nord et Ouest de l'Amerique.** [Livourne, France]: Vaugondy, 1772. Folding copper-plate map on laid paper, uncolored, 17 x 15 1/4 in. Interesting map of an imaginative North American west in the French Canadian Jesuit lineage.  
**\$150-200**

- 639**  
North Atlantic, Newfoundland to the Azores. Sir Robert Dudley (1574-1649) *Carta Particolare del mare Oceano dal'Isola d'Asores di Flores, e Coruo Sin alla terra Nuova in America*. Florence, 1661. Large folio copper-plate map printed on heavy laid paper, uncolored, ornate chancery engraved script, large margins, 29 1/4 x 19 1/8 in.  
**\$600-800**
- 640**  
Paris. Nicolas de Fer (1646-1720) *La Banlieue De Paris*. Paris: Chez l'Auteur dans l'Isle du Palais, 1717. Large double-page engraved map by P. Starckman, hand-colored, matted, and framed, 19 x 24 1/2 in. sight.  
**\$250-350**
- 641**  
Pennsylvania, New Jersey, and New York. Tobias Conrad Lotter (1717-1777) *Pennsylvania Nova Jersey et Nova York cum Regionibus ad Fluvium Delaware in America Sitis*. Augsburg: Lotter, 1760. Double folio page copper-plate engraved map on laid paper, hand-colored, with a large cartouche in the upper left showing William Penn trading with indigenous people; a strange map, which shows Cape Cod attached to Connecticut, Massachusetts north of Boston (which is also in Connecticut), and New Hampshire with a long stretch of coastline; New Jersey fares better; New York has taken a novel shape, 24 x 20 1/2 in.  
**\$1,000-1,500**
- 642**  
Persia. Abraham Ortelius (1527-1598) *Persici sive Sophorum Regni Typus*. Antwerp: Ortelius, c. 1600. Double folio page copper-plate engraving on laid paper, hand-colored, text on verso in Latin, 21 1/2 x 17 1/8 in.  
**\$250-350**
- 643**  
Persia. Girolamo Ruscelli (1604-1566) *Persia Nuova Tavola*. Venice: [1561-1598]. Small folio format map on laid paper, hand-colored, copper-plate, no page numbers printed on the map side, text on the verso in italic type in Latin titled, "Persids Nova Tabula" numbered 48, 11 1/2 x 8 3/4 in.  
**\$70-90**
- 644**  
South America. Henry Abraham Châtelain (1684-1743) *Carte du Paraguai, du Chili, du Detroit de Magellan*. Amsterdam: Châtelain, [first half of the 18th century]. Folio double-page copper-plate engraved map on laid paper, outlined in colors by hand, some foxing, matted and framed, 16 1/2 x 20 3/4 in. sight.  
**\$400-600**
- 645**  
South America. Willem Janszoon Blaeu (1571-1638) *Terra Firma et Novum Regnum Granatense et Popayan*. Amsterdam: Blaeu, c. 1640. Double-page copper-plate engraved map on laid paper, hand-colored, depicting Colombia, part of Ecuador extending south to Esmeraldas, and Venezuela extending east nearly to Caracas; matted and framed, the sheet toned, 19 1/2 x 15 in.  
**\$400-600**
- 646**  
Turkey. John Speed (1552-1629) *The Turkish Empire*. London: [Bassett & Chiswell] sold by Roger Rea the Elder and Younger, 1626. Double-page folio copper-plate engraving on laid paper, hand-colored, eight views of Turkish cities and ten examples of local dress along the edges; no text on verso; the sheet quite toned, 20 3/4 x 16 1/4 in.  
**\$800-1,000**
- 647**  
Virginia. Henricus Hondius (1573-1650) *Nova Virginiae Tabula*. Amsterdam: Hondius, [mid-17th century]. Double-page folio copper-plate engraved map on laid paper, hand-colored, text on verso in French, framed, 22 x 18 in.  
**\$800-1,200**
- 648**  
*Wallis's New Dissected Map of Asia, Engraved from the Latest Authorities for the Use of Young Students in Geography*. London: No. 42 Skinner Street, Snow Hill, John Wallis, [late 18th-early 19th century]. Label signed by Wallis, missing one small piece (the Caspian Sea), one piece broken with a small portion missing; the original box with signed and printed label present (box in pieces); the map hand-outlined, hand-cut, rare, irregularly shaped, roughly 19 x 18 1/2 in. What we now call puzzle or jigsaw puzzles were known by a different name in this earliest incarnation. Wallis created these hand-cut maps for the education of children.  
**\$1,000-1,500**
- 649**  
West Africa; Abyssinia: Sudan, Ethiopia, and Eritrea. Abraham Ortelius (1527-1598) *Presbiteri Iohannis, Sive, Abissinorum Imperii Descriptio*. Antwerp: Ortelius, c. 1600. Double-page copper-plate engraved map on laid paper, hand-colored, text in French on the verso, 21 1/4 x 15 3/4 in.  
**\$250-350**
- 650**  
World, Double-hemisphere. Benjamin Martin (1705-1782) *A Map of the World on a New Projection with a Delineation of the Various Parts and Phaenomena of the Solar System*. London: Laurie & Whittle, 1794. Double-page folio map on laid paper, copper-plate engraving, hand-colored, 23 1/4 x 16 in.  
**\$400-600**
- 651**  
World, Double-hemisphere. Samuel Dunn (d. 1794) *A New Map of the World, with the Latest Discoveries*. London: Laurie & Whittle, 1805. Double-page folio map on laid paper, copper-plate engraving, hand-colored, 20 1/2 x 16 in.  
**\$200-300**
- 652**  
World, Northern and Southern Hemispheres. George Buchanan (fl. circa 1815) *Northern [and] Southern Hemisphere Projected on the Plane of the Horizon of London*. London: J & G Menzies, [from] Thomson's General Atlas, 1816. Two separate copper-plate engraved maps, hand-colored, 26 x 21 1/4 in.  
**\$150-200**
- 653**  
World. Francois de Belleforest (1530-1583) *Typus Orbis Terrarum, Description Universelle de tout le Monde*. Paris, 1575. Copper-plate engraved map on paper, hand-colored, matted and framed, 19 1/2 x 13 1/4 in.  
**\$1,000-1,500**
- 654**  
World. Gerard van Keulen (1678-1726) *Nieuwe Wassende Graaden Paskaart Vertoonende alle de bekende Zeekusten en Landen op den geheelen Aard Boodem of Werelt*. Amsterdam: van Keulen, [c. 1720]. Multi-panel large-format copper-plate engraving on laid paper, hand-outlined with hand-colored cartouches, 40 1/2 x 24 in.  
**\$4,000-6,000**
- 655**  
Zaragoza (Province) Joan Blaeu (1596-1673) *Arcobispado de Caragossa; Archiepiscopatus Caesaraugustanus*. Amsterdam: Blaeu, 1660s. Large double-page folio copper-plate engraved map printed on laid paper, hand-colored, framed, 18 x 22 in.  
**\$100-150**

End of Sale 3040B

# Conditions of Sale

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and Skinner, Inc. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner, Inc. will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.
2. All property is sold "as is," and neither the auctioneer nor any consignor makes any warranties or representation of any kind or nature with respect to the property, and in no event shall they be responsible for the correctness, nor deemed to have made any representation or warranty, of description, genuineness, authorship, attribution, provenance, period, culture, source, origin, or condition of the property and no statement made at the sale, or in the bill of sale, or invoice or elsewhere shall be deemed such a warranty of representation or an assumption of liability.
3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of \$100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.
4. All merchandise purchased must be paid for and removed from the premises the day of the auction. Skinner Inc. may impose, and the purchaser agrees to pay, a monthly interest charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.  
  
Skinner, Inc. shall have no liability for any damage or loss to property left on its premises for more than three (3) days from the date of sale. If any property has not been removed within three (3) days from the date of sale, at the option of Skinner, Inc. (a) Skinner Inc., may impose, and the purchaser agrees to pay, a monthly storage charge of 1.5% of the purchase price of any lot or portion of a lot not removed within the three days, and/or (b) Skinner Inc. may place the merchandise in a subsequent auction, without Reserve, to be sold to the highest bidder, and after deducting the standard commission and any additional charges that may apply, remit the proceeds to the purchaser.
5. Skinner accepts cash or check for payment. Personal checks will be acceptable only if credit has been established with Skinner, Inc. or if a bank authorization has been received guaranteeing a personal check. Skinner, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Skinner, Inc. a handling charge of \$25.00 for any check dishonored by the drawee. Please contact Accounting for additional payment methods. Skinner does not accept payment by credit card for merchandise purchases.
6. If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, Skinner Inc. may exercise all of its rights and remedies under the law including, without limitation, (a) canceling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, and/or (b) offering at public auction, without reserve, any lot or item for which the purchaser has breached any of its obligations, including its obligation to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale.
7. In no event will the liability of Skinner, Inc. to any purchaser with respect to any item exceed the purchase price actually paid by such purchaser for such item.
8. Shipping is the responsibility of the purchaser. Upon request, our staff will provide the list of shippers who deliver to destinations within the United States and overseas. Some property that is sold at auction can be subject to laws governing export from the U.S., such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Granting of licensing for import or export of goods from local authorities is the sole responsibility of the buyer. Denial or delay of licensing will not constitute cancellation or delay in payment for the total purchase price of these lots.
9. Sales in Massachusetts, Florida, and New York are subject to the respective current sales taxes. Dealers, museums, and other qualifying parties may be exempt from sales tax upon submission of proper documentation.
10. A premium equal to 23% of the final bid price up to and including \$100,000, plus 20% of the final bid price from \$100,001 up to and including \$1,000,000, plus 12% of the final bid price from \$1,000,001 and over will be applied to each lot sold, to be paid by the buyer as part of the purchase price.
11. Bidding on any item indicates your acceptance of these terms and all other terms printed within, posted, and announced at the time of sale whether bidding in person, through a representative, by phone, by Internet, or other absentee bid.
12. Skinner, Inc. and its consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Skinner, Inc. expressly reserves the right to reproduce any image of the lots sold in this catalog. The copyright in all images, illustrations and written material produced by or for Skinner, Inc. relating to a lot, including the contents of this catalog, is, and shall remain at all times, the property of Skinner, Inc. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.
13. These conditions of sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

# Absentee Bid Form

Sale Title \_\_\_\_\_ Sale Date \_\_\_\_\_

Absentee Bid  or Phone Bid  Customer # \_\_\_\_\_

Name (Please Print) \_\_\_\_\_ Business Name \_\_\_\_\_

Address \_\_\_\_\_ check if change in address

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ Alternate # \_\_\_\_\_ email \_\_\_\_\_

**I wish to place the following bids in the sale listed above. I understand that Skinner, Inc. will execute bids as a convenience, and will not be held responsible for any errors or failure to execute bids. I understand that my bids are executed and accepted as per Conditions of Sale as printed in the catalog of this sale.**

**Signature (Required)** \_\_\_\_\_ **Date** \_\_\_\_\_

Lot #	Description	Bid Price

Bid confirmation via email? YES  NO

<b>FOR OFFICE USE</b>						
Marlborough	Boston	Phone	Fax	Mail	Person	Employee:



63 Park Plaza  
Boston, MA  
02116  
617.350.5400  
Fax 617.350.5429

274 Cedar Hill Street  
Marlborough, MA  
01752  
508.970.3000  
Fax 508.970.3100

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