



SKINNER

# Country Americana

## Lot Listing

Sale 3021M | July 20, 2017 | Marlborough

508.970.3202 | [discovery@skinnerinc.com](mailto:discovery@skinnerinc.com) | MA LIC. 2304

# Specialists



**Kyle Johnson**

508.970.3191



**Carly Babione**

508.970.3295

**Department Inquiries:** 508.970.3202

# Auction Information

## Auction 3021M

Thursday, July 20  
10AM

274 Cedar Hill Street  
Marlborough, MA

## Preview

Tuesday, July 18  
12 to 5PM

Wednesday, July 19  
10AM to 7PM

## Absentee Bidding

**T:** 508.970.3211  
**F:** 508.970.3110

## General Inquiries

508.970.3000

## SKINNERLIVE!

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- 1**  
**Carved and Painted Wood Spreading Eagle Plaque**, 20th century, ht. 17, wd. 46 in.  
**\$400-600**
- 2**  
**American School, 19th Century**  
**Portrait of a Gray-haired Gentleman, Possibly Lt. Abel Rising.** Unsigned, identified on a note affixed to the reverse. Oil on canvas, 19 1/2 x 15 1/2 in., framed. Condition: Abrasions l.r., craquelure.  
**\$400-600**
- 3**  
**Large H.A. Bowman & Co. Forty-eight-star American Flag**, Worcester, Massachusetts, approx. 30 ft. x 20 ft.  
**\$400-600**
- 4**  
**Six Staffordshire Blue and White Transfer-decorated Tableware Items**, England, 19th century, two teapots, two covered sugars, and two creamers.  
**\$400-600**
- 5**  
**Grain-painted Cupboard**, 19th century, ht. 76, wd. 43, dp. 20 1/4 in.  
**\$400-600**
- 6**  
**Chippendale Carved Mahogany Slip-seat Armchair**, 18th century, ht. 37 1/4 in.  
**\$300-600**
- 7**  
**Chippendale Mahogany Tilt-top Candlestand**, 18th century, ht. 26 3/4, dia. 21 in.  
**\$400-600**
- 8**  
**Chippendale Carved Mahogany Side Chair**, 18th century, (imperfections), ht. 37 in.  
**\$500-600**
- 9**  
**American School, 20th Century**  
**Yacht Racing Scene.** Signed "J.W. Pierce" l.r. Gouache on paper, 24 1/4 x 37 1/4 in., framed.  
**\$400-600**
- 10**  
**American School, 19th Century**  
**Portrait of Israel Nash.** Unsigned. Oil on canvas, 28 1/4 x 22 1/2 in., framed. Condition: Some loss to molding of frame.  
**\$400-600**  
Note: Israel Nash was a 19th century banker and merchant from Scituate, Massachusetts.
- 11**  
**Federal Mahogany and Mahogany Veneer Table**, Boston, Massachusetts, c. 1815, with rounded molded drop leaves, beaded incurvate ends, and rounded corner blocks on a vase- and ring-turned support and four reeded outward-flaring legs ending in cast brass paw feet on casters, ht. 27 3/4, wd. 25, dp. 45 in.  
**\$400-600**
- 12**  
**Brass and Wirework Ball-top Firescreen**, 19th century, ht. 12 1/2, wd. 49 1/2, dp. 17 in.  
**\$400-600**
- 13**  
**Chapin School Chippendale Cherry Tilt-top Tea Table**, Connecticut, 18th century, (imperfections), ht. 28 1/4, dia. 39 in.  
**\$400-600**
- 14**  
**Five Parian Figures**, England, 19th century, including a figure of "Rebecca at the Well" and a hunt jug, ht. to 13 1/4 in.  
**\$400-600**
- 15**  
**Polychrome Carved Wood Native American Figure and a Man with a Cane**, 20th century, (imperfections), ht. to 14 1/4 in.  
**\$400-600**
- 16**  
**Carved Oak Eagle-form Podium**, 19th/20th century, ht. 28 1/2, wd. 30, dp. 29 in.  
**\$400-600**
- 17**  
**Federal Inlaid Cherry High Chest Top**, early 19th century, the cornice molding over a five-drawer case with quarter columns, ht. 51 3/4, case wd. 37 1/4, dp. 19 1/2 in.  
**\$300-500**
- 18**  
**Four Mocha-decorated Ceramic Tableware Items**, 19th century, including two earthworm and a dendritic, (imperfections), ht. to 5, dia. to 9 3/4 in.  
**\$300-500**
- 19**  
**Two Mocha Pearlware Earthworm Items**, England, early 19th century, a pint mug with blue and black bands and molded foot, and a bowl with blue and black bands, ht. to 4 3/4 in.  
**\$300-500**
- 20**  
**Tiger Maple Document Box**, 19th century, ht. 6 1/4, wd. 16 3/4, dp. 9 3/4 in.  
**\$300-500**
- 21**  
**Red-painted Pine Cupboard**, (imperfections), ht. 72, wd. 48, dp. 20 in.  
**\$800-1,200**
- 22**  
**Chippendale Carved Mahogany Block-front Slant-lid Desk**, (imperfections), ht. 46, case wd. 39 3/4, dp. 25 1/4 in.  
**\$1,000-1,500**
- 23**  
**Three Framed Portraits of Siblings**, America, c. 1830s, each with grain-painted frame, two bearing paper labels: "1836 Sarah Sprague Aged 14 Years" and "1836 Thomas Sprague," sight size 25 x 23 1/4 in.  
**\$1,000-1,500**
- 24**  
**Chippendale-style Upholstered Mahogany Window Seat**, ht. 29, wd. 49, dp. 17 1/2 in.  
**\$600-800**
- 25**  
**Large Carved and Gilt Spreading Eagle**, (repairs), ht. 31, wd. 48, dp. 27 in.  
**\$600-800**
- 26**  
**Attributed to John Appleton Brown (American, 1844-1902)**  
**Coastal Landscape.** Signed "J Appleton Brown" l.r. Pastel on paper, sight size 14 x 20 in., framed. Condition: Not examined out of frame.  
**\$600-800**
- 27**  
**Framed Needlework Embroidery Depicting the Flight of Joseph**, early 19th century, (imperfections), sight size 14 1/4 x 13 1/2 in.  
**\$600-800**

- 28**  
**Federal Inlaid Mahogany Clothes Press**, possibly New Jersey, early 19th century, ht. 53, wd. 43 1/2, dp. 23 in.  
**\$500-700**
- 29**  
**Federal-style Carved Mahogany Tall Post Bed**, ht. 91, wd. 54 in.  
**\$500-700**
- 30**  
**Four Dendritic-decorated Yellowware Vessels**, 19th century, ht. to 6 1/2 in.  
**\$400-600**
- 31**  
**Ten Creamware Tableware Items**, England, 19th century, including a small teapot with applied vines, a reticulated, footed bowl, a pepper pot, and a floral-enameled plate, (imperfections),  
**\$400-600**
- 32**  
**Eight Creamware Tableware Items**, England, 19th century, a covered tureen, a mask-handled urn, a footed bowl with reticulated dish, two jugs, a tea caddy, and two sauceboats, (imperfections), ht. to 10 1/2 in.  
**\$400-600**
- 33**  
**Four Red Transfer-decorated Creamware Items**, England, 19th century, (restoration), ht. to 10 1/2 in.  
**\$400-600**
- 34**  
**Five Framed Currier & Ives Lithographs**, *Little White Doggies, A New England Home, My Three White Kitties, Lily Lake, and Indian Town*, ht. 13 1/2, wd. 17 1/2 in.  
**\$300-500**
- 35**  
**Pine Bucket Bench**, 19th century, ht. 42, wd. 47, dp. 15 in.  
**\$300-500**
- 36**  
**Turned Mahogany and Leather-upholstered Morris Chair**, ht. 42, wd. 25 1/2, dp. 28 1/2 in.  
**\$300-500**
- 37**  
**Two Framed Currier & Ives Lithographs of Horse Racing**, *General Butler, and Dexter and Goldsmith Maid*, ht. 29 3/4, wd. 36 1/2 in.  
**\$300-500**
- 38**  
**Turned Maple One-drawer Tavern Table**, (repairs), ht. 26 1/2, wd. 39 1/2, dp. 24 1/4 in.  
**\$300-500**
- 39**  
**Chippendale Cherry Chest of Drawers**, late 18th century, ht. 35 1/2, case wd. 35, dp. 19 1/2 in.  
**\$300-500**
- 40**  
**American School, 19th Century**  
**River View with Cows**. Unsigned. Oil on canvas, 11 1/4 x 17 1/2 in., framed. Condition: Surface grime.  
**\$300-500**
- 41**  
**Two Yastiks**, Turkey, c. 1930, 3 ft. 1 in. x 1 ft. 6 in.; 3 ft. x 1 ft. 9 in.  
**\$100-150**
- 42**  
**Federal Reverse-painted Split-baluster Mirror**, 19th century, (losses), ht. 38 1/2, wd. 18 in.  
**\$150-250**
- 43**  
**Comb-back Windsor Side Chair**, 19th/20th century, ht. 38 in.  
**\$200-400**
- 44**  
**Small Staffordshire Transfer-printed Gentlemen's Cabin Pitcher and Undertray**, James and Thomas Edwards, Burslem, England, 1825-43, ht. 5 3/4, wd. 9 in.  
**\$150-250**
- 45**  
**American School, 19th Century**  
**Portrait of a Woman with a Book**. Unsigned. Oil on canvas, 30 x 25 in., unframed. Condition: Cleaned, restretched, revarnished.  
**\$600-800**
- 46**  
**Two Leather- and Hide-bound Boxes**, 19th century, one with label reading "Robert M. Van Kleeck...Beekman, Dutchess County," (imperfections), ht. to 5 1/2, wd. to 10 1/4 in.  
**\$200-400**
- 47**  
**Framed "God Bless Our Home" Needlework and a Federal Reverse-painted Tabernacle Mirror**.  
**\$150-250**
- 48**  
**Two Early Pockets**, 19th century, floral-embroidered and calico.  
**\$200-400**
- 49**  
**Seven Occupational Wax Seals**, "GIN," "W.W. Buck/Hillsboro, Tex./Jeweler," "Southern Surety/Company of New York/St. Louis Missouri," "American Railway Express/Peterboro N.H.," "G. Wadleigh/Public Notary/Milford N.H.," "Ellsworth," and "Citizens National Trust & Savings Bank/Los Angeles Calif."  
**\$200-300**
- 50**  
**Shaker Maple "3" Rocking Chair**, late 19th century, ht. 34 in.  
**\$200-250**
- 51**  
**Thirteen Graduated Pewter Measures**, ht. to 5 in.  
**\$150-200**
- 52**  
**Chip-carved Slide-lid Box**, with heart and flower decoration, ht. 4, wd. 8 1/2, dp. 5 in.  
**\$300-500**
- 53**  
**Federal Grain-painted and Gilt Split-baluster Mirror**, 19th century, ht. 28 1/4, wd. 13 1/4 in.  
**\$200-300**
- 54**  
**Three Cobalt Floral-decorated Stoneware Crocks**, an E.E. Hall & Co., Boston, four-gallon, a J. & E. Norton, Bennington, one and a half gallon, and an E. & L.P. Norton, Bennington, (imperfections), ht. to 12 in.  
**\$200-400**
- 55**  
**American School, 19th Century**  
**Still Life with Fruit**. Unsigned. Pastel on paper, 17 1/4 x 39 in., framed.  
**\$200-250**
- 56**  
**Classical Carved Gilt-gesso Girandole Mirror**, early 19th century, (imperfections), ht. 48, wd. 26 in.  
**\$1,500-2,500**
- 57**  
**Late Federal Cherry One-drawer Stand**, 19th century, ht. 28, wd. 20 3/4, dp. 19 in.  
**\$100-150**

- 58  
**Federal Red-stained Maple One-drawer Stand**, 19th century, ht. 29 1/4, wd. 18 1/4, dp. 18 1/2 in.  
**\$300-500**
- 59  
**Chippendale-style Carved Mahogany Chest-on-chest**, ht. 84 1/2, wd. 40, dp. 22 in.  
**\$1,500-2,500**
- 60  
**Burl Bowl**, 19th century (imperfections), ht. 5 1/2, wd. 16, dp. 16 1/2 in.  
**\$300-500**
- 61  
**Engraved Brass and Turned Wood Bedwarmer**, 19th century, lg. 41 1/2 in.  
**\$100-150**
- 62  
**Two Matted Maps of Little Compton and Tiverton, Rhode Island.**  
**\$100-150**
- 63  
**Miniature Classical-style Carved Mahogany Two-drawer Drop-leaf Worktable**, ht. 19 1/2, wd. 10, dp. 10 in.  
**\$200-300**
- 64  
**Federal Cherry Chest of Drawers**, 19th century, ht. 39, wd. 43, dp. 18 3/4 in.  
**\$200-400**
- 65  
**Five Hanging Wall Boxes and a Three-tier Shelf.**  
**\$600-800**
- 66  
**Queen Anne Carved Cherry High Chest**, (restoration), ht. 78 1/2, wd. 38 1/2, dp. 21 in.  
**\$800-1,200**
- 67  
**Carved Pine Settle Chair**, ht. 51 1/2 in.  
**\$300-500**
- 68  
**Late Federal Cherry Chest of Drawers**, 19th century, ht. 47, wd. 48, dp. 22 in.  
**\$300-500**
- 69  
**Carved and Painted Whirligig of a Man with a Saw**, ht. 15 1/2, lg. 16 in.  
**\$300-500**
- 70  
**Three Baluch Rugs and a European Shawl**, the mat from Eastern Iran, 20th century, 4 ft. 2 in. x 2 ft. 6 in.; the bags from Eastern Iran, 20th century, 1 ft. 8 in. x 1 ft. 7 in. and 1 ft. 6 in. x 1 ft. 5 in.; the shawl early 20th century, 3 ft. 3 in. x 2 ft. 8 in.  
**\$100-150**
- 71  
**Red-painted Pine Six-board Chest**, 19th century, (imperfections), ht. 21 1/2, wd. 45 1/2, dp. 18 1/4 in.  
**\$75-125**
- 72  
**Chippendale Red-stained Maple Birdcage Tilt-top Tea Table**, (repairs), ht. 27, wd. 29 1/2, dp. 29 in.  
**\$300-500**
- 73  
**Two Large Woven Splint Baskets**, 19th century, ht. to 16, dia. to 23 1/2 in.  
**\$300-500**
- 74  
**Bowden & Wilcox Cobalt-decorated Stoneware Jug and Two Other Stoneware Items**, ht. to 14 in.  
**\$150-250**
- 75  
**Queen Anne Mahogany Drop-leaf Table**, 18th century, (imperfections), ht. 27 1/4, wd. 14 1/2, dp. 39 1/2 in.  
**\$800-1,200**
- 76  
**Federal Upholstered Cherry Wing Chair**, 19th century, ht. 46 in.  
**\$400-600**
- 77  
**American School, 19th Century**  
**Lakeside Town Scene.** Unsigned. Oil on board, 9 1/2 x 11 1/4 in., framed.  
**\$400-600**
- 78  
**Mary Jane Peale (American, 1827-1902)**  
**Still Life with Fruit.** Signed "Mary J Peale" l.l. Oil on canvas, 11 3/4 x 13 3/4 in., framed. Condition: Two patches, minor losses toward edge.  
**\$400-600**
- 79  
**Carved Polychrome-painted Root Snake**, ht. 16 in.  
**\$200-300**
- 80  
**Forged File Snake and Horse**, 20th century, snake with forked tongue forged from a rasp, the horse forged from mild steel, lg. to 17 1/2 in.  
**\$200-250**
- 81  
**Carved Figure of a Miner and Mule**, 20th century, ht. 12 1/2 in.  
**\$50-75**
- 82  
**Fossil Mammoth Tooth**, lg. 8 in.  
**\$50-75**
- 83  
**Joel Jackson Diorama *The Harbor at Sunset***, ht. 15 3/4, wd. 17 3/4 in.  
**\$200-250**
- 84  
**Brown-painted Bannister-back Armchair**, 18th/19th century, (imperfections), ht. 41 3/4, seat ht. 15 1/2 in.  
**\$150-250**
- 85  
**Queen Anne Stained Wood Drop-leaf Table**, 18th century, ht. 27 1/2, wd. 16, dp. 40 in.  
**\$200-400**
- 86  
**Country Brown-painted and Upholstered Wing Chair**, ht. 49, wd. 30 in.  
**\$150-200**
- 87  
**Chippendale Walnut Tilt-top Tea Table**, 18th century, ht. 27 1/2, wd. 25 3/4, dp. 25 1/2 in.  
**\$200-300**
- 88  
**C.B. Fish (American, fl. 1860s)**  
**Glorious Bonnie.** Signed l.r., titled on the stretcher. Oil on canvas, 17 3/4 x 23 1/2 in., framed. Condition: Relined, craquelure, surface grime.  
**\$600-800**
- 89  
**Shaker Pegboard**, 19th century, the rectangular back with vertically mounted blocks with pegs attached, lg. 62 in.  
**\$200-300**

- 90  
**American School, 19th Century**  
*Portrait of Josh Sawyer, Sterling, Mass.*  
Unsigned, identified on the stretcher. Oil on canvas, 25 3/4 x 21 1/2 in., framed. Condition: Craquelure, varnish discoloration.  
**\$200-300**
- 91  
**Two Transitional Chippendale Maple Side Chairs**, 18th century, ht. to 37 1/2 in.  
**\$200-300**
- 92  
**Wrought Iron Peel and a Hearth Fork**, lg. to 48 in.  
**\$150-250**
- 93  
**Five Chalkware Figures**, 19th century, a sheep with lamb, a pair of deer, an angel, and a figure of a woman in a dress with yellow hat, ht. to 11 3/4 in.  
**\$300-500**
- 94  
**Dunlap-school Queen Anne-style Glazed and Carved Maple Secretary/Bookcase**, ht. 73, wd. 42, dp. 19 1/2 in.  
**\$700-900**
- 95  
**Federal Red-stained Maple Chest of Drawers**, 19th century, ht. 40, wd. 42 1/2, dp. 20 in.  
**\$300-500**
- 96  
**Pair of East Providence Fire Department Painted Tin Fire Helmets**, 20th century, one inscribed "Milt Hay."  
**\$200-400**
- 97  
**Five Brass and Glass Lamps**.  
**\$150-200**
- 98  
**Marvel Cast Iron Salesman's Sample Stove**, late 19th century, ht. 16 1/2, wd. 14, dp. 7 1/2 in.  
**\$300-400**
- 99  
**Five Decorated Hat Boxes**, 19th and 20th century, one wallpapered, three for Dobbs, and one "Specialty Shop," ht. to 14 in.  
**\$150-250**
- 100  
**Queen Anne Cherry Birdcage Tilt-top Tea Table**, 18th century, (imperfections), ht. 29, dia. 36 in.  
**\$200-400**
- 101  
**Pewter Charger, Plate, and Hot Water Container**, ht. to 7, dia. to 15 in.  
**\$150-250**
- 102  
**Two Framed Needlework Samplers**, 19th century, ht. to 13 3/4, wd. to 14 3/4 in.  
**\$300-500**
- 103  
**Pair of Georgian Carved Walnut Side Chairs**, England, 18th century, the scrolled cresting with applied bosses over a pierced splat, cabriole legs, and pad feet, ht. 37 in.  
**\$200-300**
- 104  
**Black-painted Sheet Iron Pulaski/Militia Soldier Weathervane**, America, 19th century, cutout profile form of a soldier holding a sword, ht. 31, wd. 21 1/2 in.  
**\$800-1,200**
- 105  
**Sixteen Treen Boxes and Sewing Items**, ht. to 6 in.  
**\$200-400**
- 106  
**Four Treen Boxes, a Set of Apothecary Measures, a Clip, and a Minute Glass**.  
**\$200-400**
- 107  
**George III Inlaid Mahogany Chest of Drawers**, (imperfections), ht. 37, wd. 38 1/2, dp. 21 1/2 in.  
**\$400-600**
- 108  
**Chippendale Maple Tilt-top Tea Table**, ht. 27 1/4, dia. 31 in.  
**\$600-800**
- 109  
**Federal Carved Maple Bed**, 19th century, ht. 65, wd. 55 1/2 in.  
**\$600-800**
- 110  
**Queen Anne Walnut Drop-leaf Table**, ht. 28, wd. 13 3/4, dp. 36 in.  
**\$300-500**
- 111  
**Five Early Glasses**, England or Europe, late 18th/early 19th century, ht. to 5 1/2 in.  
**\$100-150**
- 112  
**Pair of Cherry Fireside Stools**, possibly New England, c. 1825, with rectangular slip seats in frame with rounded corners on tapering turned support and four shaped legs, ht. 16, wd. 15, dp. 12 1/2 in.  
**\$150-250**
- 113  
**Dragon-carved Powder Horn Mounted to a Wooden Base**, ht. 5, wd. 6, dp. 2 in.  
**\$800-1,200**
- 114  
**Framed J.H. Bufford Hand-colored Lithograph of the Steamship Edward Everett**, sight size 19 3/4 x 30 3/4 in.  
**\$200-400**
- 115  
**American School, 20th Century**  
*Portrait of a Three-masted Ship*. Signed "Martz" l.r. Oil on canvas, 23 1/2 x 35 1/2 in., framed.  
**\$200-400**
- 116  
**Federal Maple Octagonal Tilt-top Candlestand**, New England, 19th century, ht. 27 3/4, wd. 15 3/4, dp. 21 3/4 in.  
**\$150-250**
- 117  
**Large Federal-style Carved Mahogany Tall Post Bed**, ht. 97, wd. 60 in.  
**\$500-700**
- 118  
**William and Mary Carved, Painted, and Caned Side Chair**, England, 18th century, ht. 46 3/4 in.  
**\$400-600**
- 119  
**Federal Mahogany Drop-leaf Table**, 19th century, ht. 29 1/2, wd. 21 1/2, dp. 37 3/4 in.  
**\$300-500**
- 120  
**Wrought Iron Nine-light Chandelier**, ht. 21 in.  
**\$250-350**

- 121**  
**Marquetry Book-form Box and a Heart-carved Box**, 19th/20th century, ht. to 6, lg. to 12 1/2 in.  
**\$200-250**
- 122**  
**Brass and Colorless Glass Columnar Oil Lamp**, 19th century, with cut prism pendants and a frosted and etched shade, ht. 27 in.  
**\$200-400**
- 123**  
**Twelve Early Calico Textiles and Fragments.**  
**\$300-500**
- 124**  
**Hand-colored Architectural Cross-section Engraving**, 19th century, (restoration), ht. 19 1/4, wd. 46 in.  
**\$200-300**
- 125**  
**Cloth Doll of a Mother and Daughter**, late 19th century, ht. 14 in.  
**\$200-300**
- 126**  
**Pair of Shaker Maple "3" Rocking Chairs**, ht. 34 in.  
**\$300-500**
- 127**  
**Three Norton Cobalt Floral-decorated Stoneware Jugs**, 19th century, two E. & L.P. Norton, Bennington: a three-gallon and a two-gallon; and an F.B. Norton & Co., Worcester, (imperfections), ht. to 16 in.  
**\$200-300**
- 128**  
**Small Bargello-embroidered Box**, ht. 2, wd. 5 3/4, dp. 3 1/4 in.  
**\$100-150**
- 129**  
**Early Red-painted Pine Two-drawer Blanket Chest-on-stand**, (imperfections), ht. 52, wd. 38 1/2, dp. 20 in.  
**\$1,500-2,500**
- 130**  
**Federal Red-painted Pine One-drawer Stand**, 19th century, ht. 27 1/2, wd. 20, dp. 20 in.  
**\$200-250**
- 131**  
**Early Carved Pine Potty Chair**, ht. 22 in.  
**\$300-500**
- 132**  
**Early Maple and Pine Round-top Hutch Table**, ht. 27 3/4, wd. 43 1/2, dp. 47 3/4 in.  
**\$600-800**
- 133**  
**Four Hooked Rugs**, two figural, one floral, and one geometric.  
**\$200-250**
- 134**  
**Attributed to or Manner of George Durrie (American, 1820-1863)**  
*The Farm At Sunrise*. Bears initials and dated "G.H.D./1842" I.I., titled on a gummed label affixed to the reverse. Oil on artist board, 8 1/2 x 12 1/2 in., unframed.  
**\$800-1,200**
- 135**  
**Paint-decorated "Dr. A.C. Daniels Animal Medicine" Trade Sign**, early 20th century, ht. 24, wd. 29 1/4 in.  
**\$300-500**
- 136**  
**Eight-day Tall Clock Signed William Crane**, Stoughton, Massachusetts, c. 1800, arch-top red-stained pine case, freestanding square reeded columns flanking the painted roman numeral sheet brass dial with gilt spandrels, chime/silent in the arch, signed "William Crane Stoughton," four-panel carved waist door, stepped and carved midsection molding, and shaped base, associated eight-day time and hour-strike five-pillar movement, regulated by a brass-faced pendulum and two tin-cased weights, ht. 85 in.  
**\$400-600**
- 137**  
**Shaker-style Maple Drop-leaf Harvest Table and a Set of Eight Chairs**, table lg. 72 in.  
**\$800-1,200**
- 138**  
**Federal Inlaid Cherry Tall Clock**, the painted dial with a label affixed to the reverse reading "Manufactured by Samuel Curtis/Boston," ht. 91, wd. 22, dp. 11 in.  
**\$800-1,200**
- 139**  
**Small Walnut Eight-drawer Spice Box**, 19th century, ht. 9 1/2, wd. 18 1/2, dp. 6 in.  
**\$400-600**
- 140**  
**Wood and Tin Grater and Sifter**, lg. to 19 1/2 in.  
**\$200-300**
- 141**  
**Two Carved and Painted Wood Pond Boats**, 20th century, lg. to 30 in.  
**\$200-250**
- 142**  
**American School, 19th Century**  
**Portraits of James Smalley and Jane Covert**. Identified, dated "July 31st, 1845," and signed "Painted by H.O. Allen, Athens, PA" on the reverse. Oil on canvas, sight sizes to 29 x 23 in., framed. Condition: Relined.  
**\$1,000-1,500**
- 143**  
**Two Windsor Chairs, a Black-painted Rocking Chair, and a Queen Anne Maple Side Chair.**  
**\$200-300**
- 144**  
**Two Federal Mirrors**, a gilt split-baluster and a reverse-painted, (losses), ht. to 40, wd. to 24 1/2 in.  
**\$250-350**
- 145**  
**Late Federal Upholstered Carved Walnut Recamier**, 19th century, ht. 32, wd. 78, dp. 27 in.  
**\$150-250**
- 146**  
**Three Stoneware Bottles and a Jug**, (imperfections), ht. to 11 1/2 in.  
**\$150-250**
- 147**  
**Framed Geometric Patchwork Quilt**, 20th century, ht. 62 1/4, wd. 62 1/4 in.  
**\$300-500**
- 148**  
**Four Polychrome Carved Wood Swan and Goose Decoys and a Goose-form Basket**, lg. to 24 in.  
**\$100-200**
- 149**  
**Pair of Konya Saddlebags**, Turkey, c. 1930, 4 ft. 2 in. x 1 ft. 6 in.  
**\$300-350**
- 150**  
**Carved Mahogany Side Chair**, c. 1760-80, with shaped crest rail and carved terminals, above the pierced scroll-carved and intertwined splat flanked by reeded stop-fluted stiles on a slip seat and cabriole legs ending in claw-and-ball feet and raking rear legs, (repairs), ht. 38, seat ht. 18 in.  
**\$500-700**

- 151  
Chippendale Carved Walnut Piecrust Tilt-top Candlestand, (repairs), ht. 27 1/2, dia. 23 3/4 in.  
**\$200-300**
- 152  
Pair of Brass and Iron Acorn-top Andirons, ht. 20, wd. 12 1/2, dp. 19 1/2 in.  
**\$300-500**
- 153  
Group of Pewter Tableware.  
**\$200-250**
- 154  
Two Carved Wooden Troughs, lg. to 23 1/2 in.  
**\$100-150**
- 155  
Red-painted Bannister-back Side Chair, ht. 41 in.  
**\$150-250**
- 156  
Queen Anne Blue-painted Two-drawer Blanket Chest, ht. 45 3/4, wd. 38, dp. 18 in.  
**\$300-500**
- 157  
Victorian Brass Plant Stand, 19th century, ht. 23 in.  
**\$150-250**
- 158  
Pair of Large Colorless Glass Hurricane Shades, ht. 19 3/4, dia. 7 in.  
**\$300-500**
- 159  
Chippendale Maple Six-drawer Tall Chest, ht. 59, wd. 38, dp. 19 in.  
**\$400-600**
- 160  
Federal Carved Cherry Low Post Bed, possibly Pennsylvania, 19th century, ht. 51 1/2, wd. 57 in.  
**\$200-400**
- 161  
Sack-back Windsor Chair, 18th century, ht. 37 in.  
**\$300-500**
- 162  
Delft Blue and White Ceramic Charger, Holland, 18th century, (imperfections), dia. 13 1/2 in.  
**\$200-250**
- 163  
Pair of Canary Pressed Glass Candlesticks, 19th century, ht. 7 in.  
**\$100-150**
- 164  
Three Framed Needlework Samplers, 19th century, ht. to 19 1/2, wd. to 20 1/2 in.  
**\$300-500**
- 165  
Framed Needlework Adam and Eve Sampler, by Isabella Robson, 19th century, ht. 21, wd. 13 in.  
**\$250-350**
- 166  
Group of Turned Brass and Iron Fireplace Tools.  
**\$200-300**
- 167  
Set of Four Chippendale Mahogany Side Chairs, 18th century, (imperfections), ht. 39 1/4 in.  
**\$800-1,200**
- 168  
American School, 19th Century  
  
Portrait of John W.B. Parker in a Patterned Dress with His Wheelbarrow. Inscribed, signed, and dated "John W.B. Parker/Aged 3 yrs, 10 mos/G.G.Fish. Pinx./1846." on the reverse. Oil on canvas, 25 1/4 x 30 in., in a molded giltwood frame. Condition: Repaired puncture, inpainting, varnish inconsistencies.  
**\$1,500-2,500**
- 169  
Twenty-four Treen Containers and Boxes, ht. to 5 in.  
**\$300-500**
- 170  
Late Federal Maple and Cherry Chest of Drawers, ht. 43 3/4, wd. 43, dp. 21 3/4 in.  
**\$400-600**
- 171  
Rococo Revival Carved Walnut Dressing Mirror, 19th century, ht. 30 1/2, wd. 17 3/4, dp. 10 1/2 in.  
**\$300-400**
- 172  
Late Federal Cherry and Mahogany Veneer Chest of Drawers, (imperfections), ht. 46, wd. 43, dp. 20 1/2 in.  
**\$400-600**
- 173  
Small Folk Carved Wood Figure of a Mustachioed Man, (imperfections), ht. 7 1/2 in.  
**\$250-350**
- 174  
Four Carved Wood Artist's Models, ht. 26 in.  
**\$250-350**
- 175  
Four Cast Metal Architectural Banks, 20th century.  
**\$300-500**
- 176  
Large Carved Giltwood Spreadwing Eagle, 19th/20th century, (repairs), ht. 32, wd. 45, dp. 30 in.  
**\$400-600**
- 177  
Large Framed Geometric Quilt, ht. 77 3/4, wd. 79 in.  
**\$200-300**
- 178  
Framed Red and White Memorial Hall Centennial Jacquard Coverlet, ht. 86, wd. 78 in.  
**\$200-250**
- 179  
Federal Cherry Tall Post Bed, Connecticut, 19th century, ht. 77, wd. 54 1/4 in.  
**\$500-700**
- 180  
William and Mary Oak One-drawer Gate-leg Table, 18th century, ht. 28, wd. 17 1/4, dp. 45 1/4 in.  
**\$500-700**
- 181  
Baroque Turned Oak Side Chair, England, 17th/18th century, ht. 35 3/4 in.  
**\$300-500**
- 182  
Flying Geese Weathervane, 20th century, cast aluminum, lg. 18 3/4 in.  
**\$100-150**
- 183  
George III Inlaid Mahogany Tall Clock, 19th century, (imperfections), ht. 87 1/2, wd. 20, dp. 11 in.  
**\$300-500**



- 184  
American School, Early 19th Century
- Portrait of Doctor Samuel Harris of Philadelphia.** Unsigned, sitter identified on labels on the reverse. Pastel on paper, 19 1/2 x 23 3/4 in. (sight), in a gilt-gesso frame. Condition: Creases, abrasions, minor losses, not examined out of frame.  
**\$300-500**
- 185  
Carved and Painted Wood Sailboat Model and Stand, ht. 33, lg. 28 in.  
**\$300-500**
- 186  
Carved and Painted Model of the Schooner *Bluenose*, ht. 55, lg. 56 in.
- Note: Accompanied by a letter stating the model may have been commissioned by the Canadian National Railway for the Pictou Lodge in Nova Scotia.  
**\$300-500**
- 187  
Boston Papier-mâché Co. Plaque of George Washington, (losses), ht. 30, wd. 24 in.  
**\$300-500**
- 188  
Sheet Iron Fish Weathervane and Stand, ht. 76, wd. 35 1/2 in.  
**\$400-600**
- 189  
Two Baluch Bagfaces, Northeastern Iran, c. 1900, 2 ft. 2 in. x 2 ft. 3 in.; 1 ft. 9 in. x 1 ft. 11 in.  
**\$200-250**
- 190  
American School, 19th/20th Century
- Still Life with Watermelon.** Signed "C.S. Anderson" I.I., identified on a label from Thomas Colville Fine Art, New Haven/New York, affixed to the backing. Oil on canvas, 20 3/4 x 28 3/8 in., framed. Condition: Lined, craquelure, scattered minor losses.  
**\$600-800**
- 191  
Early Black-painted Slat-back Armchair, 18th century, (restoration), ht. 48 in.  
**\$300-500**
- 192  
Chippendale Tiger Maple Candlestand, 18th century, ht. 25 3/4, dia. 15 1/2 in.  
**\$200-250**
- 193  
Chippendale Carved Mahogany Scroll-frame Mirror, 18th century, ht. 37, wd. 18 3/4 in.  
**\$200-250**
- 194  
American School, 19th Century
- Portrait of Woman.** Unsigned. Oil on canvas, 23 1/2 x 19 1/2 in., framed.  
**\$300-500**
- 195  
Eight Pewter Tableware Items, England, 18th/19th century, dia. to 12 in.  
**\$300-500**
- 196  
Eben Smith Pewter Lighthouse Coffeepot, Beverly, Massachusetts, 19th century, ht. 10 1/2 in.  
**\$200-250**
- 197  
Nine Polychrome Cast Iron Doorstops and a Knocker, including baskets of fruit, cottages, and frogs.  
**\$300-500**
- 198  
Queen Anne Cherry Candlestand, ht. 26 1/2, wd. 18 3/4, dp. 19 1/4 in.  
**\$200-250**
- 199  
Four Carved and Painted Decoys, America, 20th century, lg. to 17 in.  
**\$400-600**
- 200  
Regency Carved Rosewood Canterbury and a Mahogany Corner Chamberstand, (imperfections).  
**\$100-150**
- 201  
Group of Wooden Domestic Items, including a large woven splint basket, a turned sander, two troughs, and a flax comb.  
**\$200-300**
- 202  
Group of Wood and Metal Decorative Items, including a set of red-painted bed steps, a cork-bound book, and nine pieces of wrought iron hardware.  
**\$200-300**
- 203  
American School, 19th Century
- Portraits of Philip Goldstein and Rosalia Kronberg.** Unsigned, sitters identified on the reverse. Oil on canvas, 35 x 27 3/4 in., framed. Condition: Restoration, craquelure.  
**\$800-1,200**
- 204  
Six Staffordshire Blue and White Transfer-decorated Ceramic Items, England, 19th century, including a Stubbs & Kent covered tureen and underplate, (imperfections), ht. to 11 3/4 in.  
**\$300-500**
- 205  
Framed Frederick and Coulton Waugh Oil on Board of a Nautical Scene, early to mid-20th century, sight size 7 1/2 x 11 3/4 in.  
**\$150-250**
- 206  
Painted Sheet Iron Butcher Trade Sign, 20th century, ht. 25, lg. 36 in.  
**\$300-500**
- 207  
Large Carved and Painted Wood Half-hull Model of the Iron Ship *Excalibur*, ht. 9, lg. 48 in.  
**\$200-250**
- 208  
Framed "Jacob Smolf" Watercolor on Paper, Pennsylvania, 1853, ht. 10 3/4, wd. 12 3/4 in.  
**\$200-250**
- 209  
Howard Hill (American, fl. 1870s)
- Creek Scene with Ducks.** Signed I.I. Oil on canvas, 7 1/2 x 9 1/2 in., framed. Condition: Loss and tear to u.I.  
**\$200-250**
- 210  
Walnut Sewing Box, a Black-painted Box, and a Mahogany Plane.  
**\$150-250**
- 211  
George III Carved Mahogany Armchair, 18th century, ht. 38 in.  
**\$150-250**
- 212  
Queen Anne-style Carved Walnut Side Chair, (restoration), ht. 39 1/2 in.  
**\$150-250**

- 213**  
**Georgian-style Inlaid Mahogany Wheel Barometer**, 19th century, inscribed "Somalvico Lione & Co.," (restoration), ht. 39 1/4 in.  
**\$200-300**
- 213A**  
**Six Wedgwood Jasper Items**, England, 20th century, ht. to 6 1/2 in.  
**\$300-500**
- 214**  
**Painted "FOR SALE" Sign**, America, early 20th century, black letters surrounded in orange on a white ground, all bordered in black, (paint wear especially at one end), 11 1/2 x 23 1/4 in.  
**\$200-300**
- 215**  
**Nancy Rickes Webb (American, 20th Century)**  
**The John Mark Verdier House**. Signed l.r. Watercolor on paper, 16 1/2 x 16 1/2 in., framed.  
**\$100-150**
- 216**  
**Two Currier & Ives Hand-colored Lithographs**, *Mammoth Palace Steam Bristol*, and one of the steamship *Rhode Island*, sight size 11 x 14 in.  
**\$100-200**
- 217**  
**Group of Wooden Domestic Items**, including a stave-constructed bucket, a red-stained mortar and pestle, and a handled pantry box.  
**\$400-600**
- 218**  
**Set of Six Chippendale-style Mahogany Dining Chairs**, ht. 38 in.  
**\$1,200-1,800**
- 219**  
**Queen Anne-style Walnut Tilt-top Tea Table**, ht. 28 1/2, wd. 43 1/2 in.  
**\$300-500**
- 220**  
**Queen Anne Walnut Drop-leaf Table**, ht. 29, wd. 18, dp. 46 in.  
**\$300-500**
- 221**  
**Three Polychrome Cast Iron Doorstops**, ht. to 11 in.  
**\$200-300**
- 222**  
**Three Brass Buckets**, ht. to 9 in.  
**\$150-250**
- 223**  
**Three Caucasian Rug Fragments**, 19th century, 2 ft. 7 in. x 2 ft. 1 in.; 1 ft. 5 in. x 2 ft. 1 in.; 1 ft. 1 in. x 2 ft. 7 in.  
**\$200-250**
- 224**  
**Eleven Treen Containers and Sanders**, ht. to 3 1/2 in.  
**\$200-400**
- 225**  
**Federal-style Inlaid Mahogany Pembroke Table**, (losses), ht. 28 1/2, wd. 18, dp. 28 1/2 in.  
**\$200-400**
- 226**  
**Queen Anne Walnut Dish-top Tilt-top Candlestand**, 18th century, (repairs), ht. 28, dia. 21 1/2 in.  
**\$300-500**
- 227**  
**Federal Carved and Gilt-gesso Overmantel Mirror**, 19th century, (imperfections), ht. 24, wd. 61 1/2 in.  
**\$400-600**
- 228**  
**Two Armorial Porcelain Plates**, 18th/19th century, coats of arms from the Howard family and possibly the Annandale family, dia. 9 3/4 in.  
**\$250-350**
- 229**  
**Framed E. Duncan Lithograph *The "America" Schooner Restrike***, plate size 15 3/4 x 20 1/2 in.  
**\$100-150**
- 230**  
**Framed H.I. Megarey Engraving *Boston, From the Ship House, west end of the Navy Yard***, stamp in margin reading "One of a Re-Issue of Fifty-One Copies," sight size 19 1/2 x 25 1/2 in.  
**\$150-250**
- 231**  
**Geometric Silk Patchwork Quilt**, (imperfections), wd. 101, dp. 94 in.  
**\$250-350**
- 232**  
**William and Mary Carved Beech Side Chair**, 18th century, (losses), ht. 50 1/2 in.  
**\$200-400**
- 233**  
**Eight Framed Hand-colored New York Prints**, 19th/early 20th century, six views by William Henry Bartlett and two others, in modern frames, ht. to 12, wd. to 14 in.  
**\$75-100**
- 234**  
**Baroque Carved Oak Side Chair**, England, 17th/18th century, ht. 35 3/4 in.  
**\$300-500**
- 235**  
**Regency Mahogany One-drawer Drop-leaf Worktable**, England, 19th century, ht. 28 1/4, wd. 19 1/2, dp. 13 3/4 in.  
**\$200-400**
- 236**  
**Small Contemporary Carved Wood Ship Model**, ht. 22, wd. 24 in.  
**\$200-300**
- 237**  
**Cased Ship Model of the Schooner *Dancing Feather***, 20th century, ht. 33, wd. 36 1/2, dp. 10 1/4 in.  
**\$300-500**
- 238**  
**Chippendale Mahogany Birdcage Tilt-top Candlestand**, 18th century, ht. 28 3/4, dia. 20 3/4 in.  
**\$300-500**
- 239**  
**Early Turned Ash Armchair**, ht. 42 1/2 in.  
**\$200-250**
- 240**  
**Two Miniature Carved and Painted Bird Figures**, 20th century, a goose mounted on a weathered wood base, and a songbird perched on an integrally carved branch, ht. to 5 3/4 in.  
**\$200-300**
- 241**  
**Miniature Queen Anne-style Tiger Maple Slant-lid Desk**, ht. 14 1/2, wd. 13 1/4, dp. 8 in.  
**\$300-500**
- 242**  
**Pine Two-drawer Shaped-end Hanging Wall Shelf**, ht. 27, wd. 26, dp. 9 in.  
**\$200-300**
- 243**  
**Set of Six Paint-decorated Fancy Chairs**, Pennsylvania, 19th century, ht. 33 in.  
**\$200-250**

- 244**  
**Chippendale Stained Maple Slant-lid Desk**, (imperfections), ht. 41 3/4, wd. 42 1/2, dp. 19 in.  
**\$600-800**
- 245**  
**Riley Whiting Federal Grain-painted Tall Case Clock**, Winchester, Connecticut, 19th century, ht. 84 1/2, wd. 16 1/2, dp. 9 in.  
**\$300-500**
- 246**  
**Gold- and Black-painted and Textured "Notary Public" Sign**, ht. 9 3/4, wd. 19 3/4 in.  
**\$100-150**
- 247**  
**Group of Clock Parts, Movements, Dials, and Cases**, including wooden works, a steeple clock, mantel clocks, pendulums, and weights.  
**\$150-250**
- 248**  
**Eleven Pewter Vessels**, including measures, mugs, tankards, and flacons, ht. to 12 in.  
**\$200-300**
- 249**  
**Nineteen Pewter Tableware Items**, including bowls, porringers, and plates.  
**\$200-300**
- 250**  
**Oak Trundle Bed**, 19th century, ht. 14 1/2, wd. 41 1/4, dp. 64 3/4 in.  
**\$200-300**
- 251**  
**Nine Volumes of *The White Pine Series of Architectural Monographs***.  
**\$200-250**
- 252**  
**American School, 19th Century**
- Double Portrait of Children**. Unsigned. Oil on canvas, 26 1/2 x 21 1/2 in., framed. Condition: Relined, stable craquelure, inpainting.  
**\$800-1,200**
- 253**  
**Four Treen Items**, an inkwell, box, snuffbox, and pair of Brighton Bun traveling candlesticks.  
**\$200-400**
- 254**  
**American School, 19th Century**
- Naive Landscape Scene with Boating Party**. Unsigned. Watercolor on paper, 10 x 13 in. (sight), in a molded walnut and parcel-gilt frame. Condition: Creasing r.c., minor fading, minor toning, not examined out of frame.  
**\$200-300**
- 255**  
**Folk Carved and Painted Bicycles and Riders**, 20th century, lg. 17 in.  
**\$100-150**
- 256**  
**Queen Anne Walnut High Chest**, 18th century, (restorations), ht. 65 1/2, wd. 38 3/4, dp. 20 1/4 in.  
**\$800-1,200**
- 257**  
**Queen Anne Cherry Oval-top Candlestand**, (imperfections), ht. 27, wd. 20, dp. 14 in.  
**\$200-250**
- 258**  
**Three Black-painted Windsor Chairs**, two rod-back and a bow-back.  
**\$300-500**
- 259**  
**Child's Red-painted Pine Six-board Chest**, 19th century, ht. 11 1/2, wd. 25, dp. 12 in.  
**\$200-250**
- 260**  
**Set of Twenty-seven Chinese Export-style Porcelain Tableware Items**, each bearing the seal of the United States.  
**\$800-1,200**
- 261**  
**Polychrome Carved Wood Elephant-foot Footstool**, 20th century, ht. 17 1/2, wd. 16 in.  
**\$150-250**
- 262**  
**Large Polychrome Carved Pine Alligator Plaque**, signed indistinctly on the reverse, lg. 8 ft. 4 in.  
**\$300-500**
- 263**  
**Federal Inlaid Cherry Chest of Drawers**, early 19th century, ht. 38, case wd. 35 1/4, dp. 20 1/2 in.  
**\$200-250**
- 264**  
**American School, 19th Century**
- Portrait of a Native American Woman**. Unsigned. Oil on panel, 17 1/4 x 13 1/4 in., framed. Condition: Split through right side, minor abrasions and scuffs.  
**\$300-500**
- 265**  
**Framed Fores Lithograph *Stuck Fast***, sight size 15 3/4 x 25 1/2 in.  
**\$100-150**
- 266**  
**Framed Floral Hooked Rug**, late 19th/early 20th century, ht. 44 3/4, wd. 31 1/4 in.  
**\$200-300**
- 267**  
**Painted Cherry Candlestand**, possibly New England, 18th century, circular top on a vase- and ring-turned support and cabriole legs, old surface, (imperfections), ht. 25 1/2, dia. 14 1/2 in.  
**\$200-400**
- 268**  
**Engraved Powder Horn**, America, late 18th/early 19th century, carved spout and convex base, the horn carved with devil figure, dog, and floral motif, lg. 13 1/2 in.  
**\$150-200**
- 269**  
**Federal Mahogany Square-back Side Chair**, 19th century, ht. 35 in.  
**\$200-250**
- 270**  
**Pair of Brass and Iron Urn-top Andirons**, ht. 21 1/2, wd. 11, dp. 19 in.  
**\$300-500**
- 271**  
**Group of Brass and Iron Fireplace Stands and Tools**.  
**\$150-200**
- 272**  
**Mohawk Covered Basket**, 19th century, square basket, the sides decorated with inked floral designs, ht. 8 in.  
**\$200-250**
- 273**  
**Eight Wood Molding Planes**, including an "E. Taylor," an "Enfield Tool Co.," and a "J. Kellogg/Amherst, MS."  
**\$150-250**

- 274  
**Senneh Kilim**, Western Iran, c. 1940, 6 ft. 3 in. x 4 ft. 2 in.  
**\$200-250**
- 275  
**Queen Anne Stained Maple Roundabout Chair**, (imperfections), ht. 32, wd. 29 in.  
**\$300-500**
- 276  
**Pine One-drawer Hanging Corner Pipe Rack**, 19th century, ht. 29, wd. 16, dp. 11 1/2 in.  
**\$200-250**
- 277  
**Turned Maple Gate-leg Table**, (imperfections), ht. 28 1/2, wd. 40, dp. 16 in.  
**\$600-800**
- 278  
**Queen Anne-style Maple Butterfly Table**, ht. 25, wd. 12 3/4, dp. 27 1/4 in.  
**\$300-500**
- 279  
**Cherry Side Chair**, New England, c. 1740-60, with vasiform splat, raking stiles, trapezoidal slip seat, and cabriole legs ending in pad feet, joined to the rear legs by stretchers, refinished, ht. 41 3/4, seat ht. 17 in.  
**\$300-500**
- 280  
**Framed Needlework Sampler *The Harp of David***, by Matilda Gibson, 19th century, ht. 21, wd. 21 1/2 in.  
**\$250-350**
- 281  
**Small Chippendale Carved Mahogany Scroll-frame Mirror**, (damage), ht. 24 1/2, wd. 13 1/2 in.  
**\$200-250**
- 282  
**Framed Nathaniel Currier Engraving *Washington's Reception by the Ladies, on Passing the Bridge at Trenton***, sight size 13 1/2 x 9 1/2 in.  
**\$125-175**
- 283  
**Small Group of Decorative Items**, including two cast iron stars, a shaving mug, four green egg-form boxes, and a black transfer-decorated cup and saucer.  
**\$200-250**
- 284  
**Five Tin and Iron Architectural Banks and Three Bank-related Books**.  
**\$200-250**
- 285  
**Chinese Export Brass-bound Camphorwood Campaign Chest**, ht. 14 1/2, wd. 33, dp. 16 in.  
**\$200-250**
- 286  
**Framed Needlework Sampler and a Lithograph of Kittens and a Frog**.  
**\$200-300**
- 287  
**Three Decorative Items**, an iron, lead, and pine betty lamp and stand, a green-painted hanging candle box, and a pair of stenciled bellows.  
**\$300-500**
- 288  
**Eight Pearlware and Creamware Items**, including a Turner reticulated bowl, a basket marked "Heathe," a Wedgwood pearlware dish, and a Wedgwood reticulated basketweave plate.  
**\$250-350**
- 289  
**Eight Creamware Tableware Items**, England, 19th century, a pair of columnar candlesticks, a bough pot, a food warmer, a reticulated warming dish, a plate, a set of six egg cups and tray, and an inkstand, ht. to 8 1/2 in.  
**\$300-500**
- 290  
**Eight Creamware Tableware Items**, England, ht. to 10 1/4 in.  
**\$300-500**
- 291  
**William and Mary Carved, Painted, and Caned Side Chair**, England, 18th century, ht. 46 1/2 in.  
**\$400-600**
- 292  
**George III Carved Walnut Shield-back Side Chair**, England, late 18th/early 19th century, ht. 37 1/2 in.  
**\$50-75**
- 293  
**Chippendale Carved Walnut Drop-leaf Table**, ht. 27, wd. 17 1/4, dp. 48 in.  
**\$300-500**
- 294  
**Queen Anne Shell-carved Walnut Scroll-frame Mirror**, 18th century, ht. 26 3/4, wd. 15 1/2 in.  
**\$250-350**
- 295  
**Continental Rococo-style Carved and Gilt Mirrored Sconce**, 18th/19th century, ht. 25, wd. 10 in.  
**\$150-200**
- 296  
**Two Framed Needlework Samplers**, 18th and 19th century, by Mary P. Smith, 1812, and Elizabeth Speakman, 1799, ht. to 23, wd. to 9 1/2 in.  
**\$200-400**
- 297  
**Three Framed Needlework Samplers**, 19th century, including work by Mary Susanna Dawson Baker and Harriet Walker, ht. to 17 1/4, wd. to 14 1/4 in.  
**\$250-350**
- 298  
**Two Felt Dolls**, with articulated faces, (losses), ht. to 13 in.  
**\$100-150**
- 299  
**American School, 19th Century**  
**Two Sailboats and a Steamer**. Signed indistinctly I.I. Oil on canvas, 11 1/2 x 17 1/2 in., framed.  
**\$400-600**
- 300  
**Colorless Blown Glass Oil Lamp and a Fish Bowl**, ht. to 13 in.  
**\$150-200**
- 301  
**Three Painted Papier-mâché Horse Pull-toys**, (losses), ht. to 13 1/4 in.  
**\$300-500**
- 302  
**Three Stoneware Vessels**, 19th century, two cobalt floral-decorated: a Somerset Potters' Works jug and a New York Stone Ware Co., Fort Edwards, two-gallon churn; and a small F.T. Wright & Son, Taunton, jug, (imperfections), ht. to 12 1/2 in.  
**\$300-500**
- 303  
**Large Framed Amoskeag Manufacturing Company "Great Flag" Photograph**, 21st century, ht. 28 1/2, wd. 44 in.  
**\$400-600**

- 304**  
**Molded Gilt-metal Spreadwing Eagle Plaque**, late 19th/early 20th century, ht. 11, wd. 29 in.  
**\$200-400**
- 305**  
**Two Tin Wall Sconces**, ht. to 10 in.  
**\$300-500**
- 306**  
**Group of Fireplace and Hearth Items**, including four skimmers, a peel, a bedwarmer, and trivets.  
**\$600-800**
- 307**  
**Afghan Ersari Carpet**, Central Asia, c. 1910, 9 ft. 6 in. x 8 ft.  
**\$300-400**
- 308**  
**Gilt Iron and Copper "C" Bannerette Weathervane and Directionals**, ht. 78, wd. 29 1/2 in.  
**\$300-500**
- 309**  
**Blue/Green-painted Oak Lift-top Bin**, ht. 32 1/2, wd. 18 1/2, dp. 17 3/4 in.  
**\$300-500**
- 310**  
**Paint-decorated Turned Low Table**, 20th century, the top decorated with game board motifs, ht. 18, wd. 48, dp. 20 in.  
**\$100-150**
- 311**  
**Yellow-painted Pine Corner Cupboard**, 18th/19th century, (imperfections), ht. 78, wd. 36, dp. 25 in.  
**\$800-1,200**
- 312**  
**Tramp Art Dressing Mirror**, late 19th century, ht. 24, wd. 14, dp. 10 in.  
**\$250-350**
- 313**  
**Group of Early Maps**, Antonio Zatta maps of Paraguay/Uruguay, Bologna, Perigord, Alsazia, and Brescia.  
**\$100-150**
- 314**  
**Charles Howard (American, fl. 20th Century)**  
**Whaling Scene**. Signed "Chas M Howard" l.r. Gouache on paper, 11 1/4 x 15 1/2 in., framed.  
**\$400-600**
- 315**  
**Shaker Production Side Chair with Tilters**, Mount Lebanon, New York, late 19th century, old surface, (wear), ht. 35 1/2, seat ht. 17 in.  
 Provenance: Willis Henry.  
**\$200-300**
- 316**  
**Five Wood Boxes**, two candle boxes, a pipe rack, a slide-lid, and a hanging wall box, ht. to 16 in.  
**\$600-800**
- 317**  
**Shaker One-drawer Cherry Table**, probably New Lebanon, New York, early 19th century, the rectangular overhanging top on a straight skirt joining four square tapering legs, ht. 28, top wd. 32, top dp. 21 1/4 in.  
**\$500-700**
- 318**  
**Twelve Treen Items**.  
**\$200-400**
- 319**  
**Seven Small Treen Round Boxes**, dia. to 3 in.  
**\$100-150**
- 320**  
**Three Staffordshire Historical Blue Transfer-decorated Plates**, England, early 19th century, a "La Grange The Home of the Marquis de Lafayette" with floral border, and impressed Enoch Wood and Sons mark on the back; a "Constitution and Guerriere" with shell border, and impressed "WOOD" mark on the back; and a colonnaded house plate with tree border, dia. to 10 1/4 in.  
**\$150-250**
- 321**  
**Watercolor-decorated Printed Birth Certificate Fraktur for Jacob Seeger**, Friederich Krebs (Southeastern Pennsylvania, 1749-1815), c. 1806, central heart surrounded by tulips and other stylized foliate designs with applied coppered paper highlights, (trimmed, paper toned, colors faded), 12 3/4 x 15 3/4 in., in a molded frame.  
**\$300-500**
- 322**  
**Anglo/American School, 19th Century**  
**Cottage Scene on a Lake Shore**. Unsigned. Oil on canvas, 14 1/2 x 22 in., framed.  
 Condition: Craquelure, patch, surface grime.  
**\$500-700**
- 323**  
**Cherry and Maple Gate-leg Table**, (restoration), ht. 25, wd. 36, dp. 13 in.  
**\$300-500**
- 324**  
**Two Yoruk Prayer Rugs**, Eastern Turkey, c. 1900, 5 ft. 3 in. x 3 ft. 9 in.; 4 ft. 8 in. x 3 ft. 4 in.  
**\$300-400**
- 325**  
**Eldred Wheeler Black-painted Comb-back Windsor Armchair**, ht. 48 in.  
**\$200-300**
- 326**  
**William and Mary-style Oak Gate-leg Table**, ht. 25 1/2, wd. 14 1/2, dp. 32 in.  
**\$200-250**
- 327**  
**Group of Hearth Items**, including a bedwarmer, pair of wrought iron andirons, a footed trivet, and a sap bucket.  
**\$200-250**
- 328**  
**Red-painted Footstool, a Brown-painted Low Table, and a Whatnot Shelf**.  
**\$200-250**
- 329**  
**Federal Red-painted One-drawer Stand**, 19th century, ht. 30, wd. 23 3/4, dp. 23 1/2 in.  
**\$150-250**
- 330**  
**Carved and Red/Orange-painted Wood Ship Model Hull**, lg. 31 in.  
**\$150-200**
- 331**  
**Large Carved Giltwood Spreadwing Eagle**, 20th century, ht. 25, wd. 26, dp. 29 in.  
**\$600-800**
- 332**  
**Large Carved and Painted Wood Cat**, 20th century, ht. 14, wd. 32, dp. 10 in.  
**\$250-350**
- 333**  
**Shaker-style Handled Oval Sewing Box**, (break to handle), ht. 3 1/4, wd. 9 1/2, dp. 6 1/2 in.  
**\$200-250**
- 334**  
**Small Group of Embroidered Needlework, Woven Textiles, and Lace**.  
**\$200-250**
- 335**  
**Pair of Chippendale-style Carved and Gilt Mahogany Scroll-frame Mirrors**, (imperfections), ht. 46 1/2, wd. 26 1/2 in.  
**\$800-1,200**

- 336**  
**Carved Mahogany Side Chair**, Massachusetts, late 18th century, with pierced scrolled splat, overupholstered seat, and cabriole legs on pad feet, refinished, (imperfections), ht. 37 1/2, seat ht. 17 1/2 in.  
**\$400-600**
- 337**  
**Pine Two-drawer Blanket Chest**, 19th century, ht. 40 1/2, wd. 39, dp. 18 1/2 in.  
**\$200-300**
- 338**  
**Brass Fireplace Fender**, America or England, late 19th/early 20th century, the panel with pierced crosshatch and loop decoration, on brass paw feet, ht. 8 1/4, wd. 48 1/2, dp. 12 in.  
**\$150-250**
- 339**  
**Harriet Frances Osborne (American, 1846-1913)**  
**Mary and Her Little Lamb**. Initialed "H.F.O." I.L., signed and inscribed "H.F. Osborne/Peabody" and with framer's notes on the reverse. Oil on artist board, 8 1/4 x 6 3/4 in., framed. Condition: Surface grime, varnish inconsistencies.  
**\$200-250**
- 340**  
**Framed Lithograph *The "America" Winning the Match at Cowes for the Club Cup Restrike***, sight size 19 1/2 x 27 1/2 in.  
**\$200-300**
- 341**  
**Federal Carved Maple Bed**, 19th century with pineapple finials, ht. 51 1/2, wd. 53 in.  
**\$300-500**
- 342**  
**Pair of Classical Mahogany Sabre-leg Side Chairs**, ht. 34 in.  
**\$200-300**
- 343**  
**Group of Pewter Tableware Items**, England and America, 18th to 20th century, including a Thomas Badge plate, a cruet set, and a charger.  
**\$300-500**
- 344**  
**Painted Two-sided Game Board**, 19th century, one side with red and yellow checkerboard playing surface, the other with green and yellow Parcheesi playing surface, old surface, lg. 27 1/2, wd. 20 1/4 in.  
**\$250-350**
- 345**  
**Pine Slant-lid Desk on Frame**, ht. 40, wd. 33, dp. 20 in.  
**\$300-500**
- 346**  
**Small Georgian-style Inlaid Mahogany Chest of Drawers**, late 19th century, (damage), ht. 31, wd. 27 1/2, dp. 18 in.  
**\$150-250**
- 347**  
**Chippendale Mahogany Wing Chair Frame**, ht. 47 in.  
**\$400-600**
- 348**  
**Three Wedgwood Queen's Ware Items**, England, 19th century, a covered tureen and underplate, a platter, and a bowl; sold with an unmarked plate, ht. to 12 1/2, wd. to 19 in.  
**\$300-500**
- 349**  
**Nine Creamware Dishes**, England, 19th century, sold with an unassociated lid, lg. to 18 in.  
**\$200-400**
- 350**  
**Ten Floral-enameled Creamware Items**, England, 19th century, ht. to 5 1/4 in.  
**\$200-400**
- 351**  
**William and Mary Upholstered Black-painted Side Chair**, England, 17th/18th century, (imperfections), ht. 32 in.  
**\$200-400**
- 352**  
**American School, 19th/20th Century**  
**Portrait of Jedediah Huntington**. Signed "N. Moses" I.r., identified on a plaque affixed to the frame. Oil on canvas, 31 1/2 x 25 1/2 in., framed. Condition: Relined, restretched, inpainting.  
**\$200-400**
- 353**  
**Queen Anne-style Mahogany Stool**, ht. 17, wd. 21 1/2, dp. 17 in.  
**\$150-200**
- 354**  
**Two Framed Needlework Samplers**, by Abigail Jenkins and Abigail Russell, England, 19th century, ht. to 17 1/4, wd. to 15 in.  
**\$500-700**
- 355**  
**Two Framed Needlework Samplers**, by Sophia Burnham, 1808, and Eunice Ravnes, 1829, ht. to 11 3/4, wd. to 12 1/4 in.  
**\$200-300**
- 356**  
**Two Cobalt Floral-decorated Stoneware Two-gallon Cocks**, 19th century, Whites, Utica, and L. & A.K. Ballard, Bennington, (imperfections), ht. to 9 in.  
**\$300-400**
- 357**  
**Clarkson Crolius Cobalt-decorated Stoneware Jug**, (imperfections), ht. 12 in.  
**\$200-300**
- 358**  
**Yomud Asmalik**, Central Asia, c. 1910, 2 ft. 2 in. x 3 ft. 10 in.  
**\$150-250**
- 359**  
**Five Carved Wood and Bone Canes**, ht. to 38 in.  
**\$300-500**
- 360**  
**Chippendale-style Mahogany Scroll-frame Mirror**, (restoration), ht. 29 1/2, wd. 17 1/2 in.  
**\$300-500**
- 361**  
**Chippendale Cherry Slant-lid Desk**, New York or New England, 18th century, ht. 42, wd. 38, dp. 20 in.  
**\$300-500**
- 362**  
**Large Chippendale-style Carved Mahogany Scroll-frame Mirror**, ht. 50, wd. 33 1/2 in.  
**\$600-800**
- 363**  
**Georgian Walnut Side Chair**, England, 18th century, ht. 37 3/4 in.  
**\$200-400**
- 364**  
**George III Carved Walnut Shield-back Side Chair**, England, late 18th/early 19th century, ht. 38 3/4 in.  
**\$50-75**
- 365**  
**Eight Staffordshire Blue and White Transfer-decorated Ceramic Plates**.  
**\$150-250**

- 366**  
**Twenty-one Pieces of Staffordshire and Flow Blue Transfer-decorated Ceramic Tableware.**  
**\$200-250**
- 367**  
**Four Ceramic Dishes**, one Adams with U.S. crest, two from Buffalo Pottery, and one made in Austria.  
**\$150-250**
- 368**  
**Chippendale Carved Mahogany Scroll-frame Mirror**, 18th century, (imperfections), ht. 41, wd. 22 in.  
**\$150-200**
- 369**  
**Chippendale Carved Mahogany Side Chair**, Massachusetts, 18th century, (imperfections), ht. 37 in.  
**\$200-400**
- 370**  
**Classical Carved and Gilt-gesso Convex Mirror**, 19th century, (imperfections), ht. 49, wd. 25 1/4 in.  
**\$500-700**
- 371**  
**Framed Silhouette of a William Kerr Esquire**, 19th century, identified on a label under the figure, ht. 15, wd. 9 1/4 in.  
**\$150-250**
- 372**  
**American School, 19th Century**  
**River Landscape.** Unsigned. Oil on canvas, depicting a busy riverfront with figures and wagons, 12 x 16 in., in an ebonized and beaded frame. Condition: Varnish discoloration, evidence of old inpainting.  
**\$300-500**
- 373**  
**Three Framed Currier & Ives Lithographs**, 19th and 20th century, *U.S. Mail Steamship "Adriatic"; A Frontier Settlement; and The Village Blacksmith*, ht. to 23, wd. to 27 in.  
**\$300-500**
- 374**  
**Two Staffordshire Historical Blue Transfer-decorated Plates**, England, early 19th century, a "Hospital Boston" plate with leafy border, and a "Buenos Ayres" plate with floral border, dia. to 10 in.  
**\$75-100**
- 375**  
**Two Francois Xavier Haberman Hand-colored Engravings of Boston**, 18th century, from *Collection des Prospects*, mounted on board, ht. 13 1/2, wd. 17 1/2 in.  
 Provenance: The estate of Crosby Forbes.  
**\$300-500**
- 376**  
**Black-painted Bannister-back Armed Rocking Chair**, ht. 40 1/2 in.  
**\$150-250**
- 377**  
**Maple and Pine One-drawer Tavern Table**, (imperfections), ht. 24, wd. 40, dp. 26 1/2 in.  
**\$200-250**
- 378**  
**Group of Sewing Items**, including a figural pincushion, thimbles, mother-of-pearl tools and buckles, shuttles, a "Plume" thread tin, and sterling silver implements.  
**\$200-400**
- 379**  
**Group of Wax Seals and Accessories**, including two embossers, two seal kits, and volumes one and two of *Town and City Seals of Massachusetts*.  
**\$200-250**
- 380**  
**Fourteen Wax Seals.**  
**\$200-300**
- 381**  
**Queen Anne-style Cherry Tea Table**, (imperfections), ht. 28, wd. 31 1/2, dp. 23 1/2 in.  
**\$300-500**
- 382**  
**Federal Cherry One-drawer Pembroke Table**, 19th century, ht. 28 1/2, wd. 21, dp. 34 in.  
**\$200-300**
- 383**  
**Three Windsor Armchairs.**  
**\$250-350**
- 384**  
**Nine Wedgwood Creamware Items and Two Others**, England, 19th century, warming platter, reticulated footed bowl, covered bowl and underplate, four bowls, and two plates stamped "Wedgwood," lg. to 21 1/2 in.  
**\$300-500**
- 385**  
**Three Enameled Creamware Vessels**, England, 19th century, (imperfections), ht. 9 1/4 in.  
**\$400-600**
- 386**  
**Early Chip-carved Oak Six-board Chest**, England, 17th/18th century, ht. 20 1/2, wd. 41, dp. 14 1/2 in.  
**\$400-600**
- 387**  
**Queen Anne Black-painted Rush Seat Side Chair**, 18th century, ht. 42 in.  
**\$200-250**
- 388**  
**Small Queen Anne Black-painted Candlestand**, 18th century, (imperfections), ht. 27, wd. 11 3/4, dp. 11 1/2 in.  
**\$300-500**
- 389**  
**Five Transfer-decorated Creamware Items**, England, 19th century, including a scalloped charger with red peacocks, dia. 14 1/4 in.  
**\$400-600**
- 390**  
**Twenty-two Creamware Items**, England, 19th century, including four coasters, seven shakers, and two knife rests.  
**\$300-500**
- 391**  
**Small Continental Carved Walnut Mirror**, 18th century, ht. 23 1/2, wd. 11 1/2 in.  
**\$200-400**
- 392**  
**Chippendale-style Carved Mahogany Wing Chair Frame**, ht. 46 1/2 in.  
**\$400-600**
- 393**  
**Federal Mahogany Drop-leaf Table**, (imperfections), ht. 29, wd. 19, dp. 41 in.  
**\$300-500**
- 394**  
**Pair of Federal Square-back Side Chairs**, (damage), ht. 35 1/2 in.  
**\$200-250**
- 395**  
**Federal Turned Mahogany Wing Chair**, 19th century, ht. 45 in.  
**\$800-1,200**

- 396**  
**Three Oriental Rugs**, Northwest Persian long rug, c. 1900, 13 ft. 5 in. x 3 ft. 4 in.; Hamadan rug, Iran, c. 1920, 6 ft. 4 in. x 3 ft. 6 in.; and a Lillihan rug, Iran, c. 1920, 6 ft. 7 in. x 4 ft. 8 in.  
**\$200-250**
- 397**  
**Two Cherry One-drawer Stands**, 19th century, ht. to 31 in.  
**\$250-350**
- 398**  
**Queen Anne Walnut Wing Chair Frame**, ht. 47 1/4 in.  
**\$600-800**
- 399**  
**Framed Needlework Sampler**, by Jessie Corlane, 1836, wrought in silk and wool on linen backing, ht. 19 3/4, wd. 12 in.  
**\$200-250**
- 400**  
**Group of Wood Hand Planes**, including an "Ohio Tool Co." a "C. Fuller/Boston," and an "Auburn Tool Co."  
**\$300-500**
- 401**  
**Group of Metal Domestic Items**, including two brass pails, a pair of brass and iron acorn-top andirons, and a footwarmer.  
**\$400-600**
- 402**  
**Twelve Bronze Measures and Two Copper Mugs**, ht. to 5 1/4 in.  
**\$150-250**
- 403**  
**Charles Sumner Parian Ware Bust**, America, c. late 1870s, inscribed on the back "CHARLES SUMNER/"Take care of my/Civil Rights Bill/PUBLISHED/BY/R&L/ COPYRIGHT," ht. 12 3/4 in.  
**\$300-500**
- 404**  
**Eight Small Rugs**, including five Turkish pillow covers, c. 1930, 2 ft. 8 in. x 2 ft. 1 in., 2 ft. 7 in. x 1 ft. 8 in., 2 ft. 4 in. x 1 ft. 6 in., 2 ft. 8 in. x 1 ft. 6 in., and 2 ft. 4 in. x 1 ft. 7 in.; a Turkish kilim, 4 ft. 5 in. x 2 ft. 7 in.; a Qashqai bag, 12 in. x 9 in.; and a Pakistani "Bokhara," 3 ft. x 2 ft.  
**\$300-500**
- 405**  
**Polychrome Carved Wood "Freedom" Eagle Plaque**, 20th century, ht. 10, wd. 38 in.  
**\$200-300**
- 406**  
**Three Windsor Side Chairs**.  
**\$250-350**
- 407**  
**Two Federal Figured Maple One-drawer Stands**, 19th century, ht. to 26, wd. to 26 1/4, dp. to 23 in.  
**\$250-350**
- 408**  
**Queen Anne Cherry Oval-top Tea Table**, ht. 26 3/4, wd. 30 3/4, dp. 23 1/4 in.  
**\$300-500**
- 409**  
**English Walnut Tuckaway Table**, ht. 27, dia. 30 1/2 in.  
**\$300-500**
- 410**  
**Framed Pineapple Log Cabin Crib Quilt**, early 20th century, ht. 51 3/4, wd. 50 3/4 in.  
**\$300-500**
- 411**  
**Framed Endicott & Co. Hand-colored Engraving Narraganset Steamship Co. Steamer Bristol**, 19th century, (imperfections), sight size 20 1/2 x 32 1/2 in.  
**\$200-250**
- 412**  
**Contemporary Carved and Painted Spreading Eagle Plaque**, inscribed "J. Myers" on the reverse, ht. 16, lg. 36 in.  
**\$300-500**
- 413**  
**Four Painted Tin and Carved Wood Shorebirds and a Fish**, painted tin by Strater & Sohler.  
**\$200-400**
- 414**  
**Chippendale Carved Mahogany Side Chair**, 18th century, (imperfections), ht. 36 1/2 in.  
**\$150-250**
- 415**  
**Red-painted Pine Hutch Table**, ht. 26, dia. 55 in.  
**\$400-600**
- 416**  
**Four Pewter Coffeepots**, by Freeman Porter, Westbrook, Maine; Smith & Co.; "E. Ware"; and Israel Trask, ht. to 13 in.  
**\$300-500**
- 417**  
**Five Pewter Porringers and a Wine Taster**, England, 19th century, including examples by John Foster and Robert Bush, lg. to 8 1/2 in.  
**\$300-500**
- 418**  
**Small Dennison's "Initial Sealing Wax Seals" Display and Eighteen Seals**.  
**\$150-250**
- 419**  
**Two Framed Hand-colored Engravings of Steamships**, Huggins, *Ships of the General Steam Navigation Company*, and Ackermann, *The View of the Steam Ship President*, plate ht. to 19, wd. to 27 1/2 in.  
**\$300-500**
- 420**  
**Three Wood Pulleys**, ht. to 8 in.  
**\$150-250**
- 421**  
**Georgian Walnut Dressing Table**, England, 18th century, ht. 28 1/2, wd. 34 1/2, dp. 22 in.  
**\$700-900**
- 422**  
**Queen Anne Turned and Painted Writing-arm Roundabout Chair**, ht. 29 in.  
**\$300-500**
- 423**  
**Eight Wooden Domestic Items**, three small round boxes, a cutting board, and three butter stamps.  
**\$300-500**
- 424**  
**Stoneware Crock and Jar, and a Small Redware Jar**, America, 19th century, ht. 7 1/4, wd. 4 1/4 in.  
**\$300-500**
- 425**  
**Federal Mahogany Veneer Glazed Desk/Bookcase**, Providence, Rhode Island, the upper section with two glazed, hinged doors opening to a shelved interior, over a lower section with a baize writing surface, three drawers, and turned legs, inscribed under top section "W.P. Green Providence," ht. 73 1/2, wd. 40, dp. 18 in.  
**\$600-800**



- 426  
**Tramp Art Slide-lid Box**, late 19th century, ht. 5 1/2, wd. 12, dp. 6 1/2 in.  
**\$100-150**
- 427  
**George M. Hathaway (American, 1852-1903)**  
**Trefethen's Landing, Peaks Island, Casco Bay, Maine.** Signed "GMH" l.r. Oil on board, 6 1/4 x 10 1/2 in., in a modern gilt molded frame. Condition: Surface grime.  
**\$300-500**
- 428  
**Wallace Nutting William and Mary-style Maple Desk on Frame**, early 20th century, ht. 39, wd. 43, dp. 21 in.  
  
Literature: The Wallace Nutting "Supreme Edition" furniture catalog, p. 42, plate 701, illustrates a very similar desk.  
**\$300-500**
- 429  
**Federal Cherry One-drawer Drop-leaf Table**, 19th century, ht. 29 1/2, wd. 17, dp. 41 3/4 in.  
**\$250-350**
- 430  
**Two Primitive Oil Paintings**, America, 19th/early 20th century, the larger depicting a camp scene near a lake, the other depicting several deer in a wooded landscape with mountains and lake, ht. to 7 3/4, wd. to 9 3/4 in.  
**\$100-150**
- 431  
**Framed Sailor's Valentine**, 20th century, ht. 15 1/2, wd. 15 1/2 in.  
**\$200-250**
- 432  
**Two Delft Sea Monster Tiles**, Holland, 17th/18th century, in modern frames, ht. 6, wd. 6 in.  
**\$100-150**
- 433  
**Carved Lion with Articulate Limbs and Two Carved Face Brackets/Finials**, 20th century, lg. to 20 in.  
**\$100-150**
- 434  
**Framed Pencil Drawing Toll Gate Jamaica L.I.**, 19th century, sight size 9 1/2 x 13 1/4 in.  
**\$200-250**
- 435  
**Approximately Twenty-four Mostly Whaling Prints**, 19th/20th century, most framed with one modern photograph by Brian Miller, ht. to 17 1/2 in.  
**\$300-500**
- 436  
**Late Federal-style Carved Walnut Sofa**, ht. 39 1/2, wd. 80 1/2, dp. 24 1/2 in.  
**\$150-250**
- 437  
**Three Early Side Chairs**, two Queen Anne black-painted and a Chippendale.  
**\$200-400**
- 438  
**T. Sutherland, Engraver, After William J. Huggins (English, 1781-1845)**  
**South Seas Whale Fishery**, London, 1825. Identified in inscriptions in the matrix. Hand-colored lithograph on paper, depicting many whaling activities, 13 1/2 x 19 3/4 in. (image), (minor foxing), in a molded frame.  
**\$100-150**
- 439  
**Whale Oil Lamp, Soap, and Bottle of Whale Oil**, 19th century, colorless lamp with dot and star pattern, bar of "Sapoceti" soap in paper wrapper, and a bottle of W.E. Nye Pure Sperm Oil, ht. to 5 3/4 in.  
**\$50-75**
- 440  
**Thirteen Pre-Columbian Terra-cotta Masks**, ht. to 3 3/4 in.  
**\$100-150**
- 441  
**Folk Art Whirligig of a Man on Horseback**, 20th century, with blue, yellow, white, and brown blades, mounted on copper pipe and tree trunk base, ht. 22 in.  
**\$200-300**
- 442  
**Baroque Carved Oak Side Chair**, England, 17th/18th century, ht. 38 1/2 in.  
**\$300-500**
- 443  
**Baroque Upholstered Oak Side Chair**, England, 17th/18th century, ht. 36 1/4 in.  
**\$300-500**
- 444  
**Tramp Art Miniature Cabinet**, late 19th century, ht. 14, wd. 9, dp. 3 in.  
**\$200-300**
- 445  
**Nine C.N. Carpenter Carved Wood Horse Figures**, mid-20th century, ht. to 11 1/2 in.  
**\$400-600**
- 446  
**C.W. Fewkes (American, 19th/20th Century)**  
**Portrait of a Cow.** Signed l.r. Oil on board, 11 1/2 x 18 in., framed.  
**\$150-250**
- 447  
**Nathaniel Currier Hand-colored Engraving American Country Life**, sight size 18 1/2 x 24 1/2 in.  
**\$200-400**
- 448  
**Peter Hunt Floral-decorated Bucket**, the stave-constructed bucket inscribed along the rim "Anno Domini 43/ovince/Piu tisto mendicante gnoranti," ht. 14, dia. 15 in.  
**\$600-800**
- 449  
**Peter Hunt Floral-decorated Tray**, with a shaped gallery, the base inscribed "Anno Domini 45/ovince/Cheri, je vous aime beaucoup Pierre le Chasseur," ht. 18 1/2, wd. 23 in.  
**\$500-600**
- 450  
**American School, Mid-19th Century**  
**Portrait of a Woman in a Brown Dress with Red Sash.** Unsigned. Pastel on paper, 19 3/4 x 16 1/2 in., in a period giltwood frame. Condition: Minor losses and tears to edges, minor discoloration to black background.  
**\$200-300**
- 451  
**American School, 19th Century**  
**Portrait of a Child.** Monogrammed and dated "l.W. 1873" c.l. Oil on canvas, 17 1/4 x 13 1/4 in., framed.  
**\$300-500**
- 452  
**Set of Six Chippendale and Chippendale-style Carved Mahogany Side Chairs**, Connecticut, 18th and 20th century, two period, with heart-pierced splats and carved brackets, (losses), ht. 38 1/2, seat ht. 17 in.  
**\$800-1,000**

453  
**Framed Jane Schultz Reverse-painted  
Portrait of the Ship Hannah**, 20th century,  
ht. 15 3/4, wd. 20 3/4 in.  
**\$400-500**

454  
**American School, 19th Century**

**Portrait of a Gentleman, Possibly Samuel  
Gilbert, Jr.** Unsigned. Oil on canvas, 11  
1/2 x 9 1/2 in., framed. Condition: Loose in  
frame, abrasions and a hole to lower edge.  
**\$400-600**

455  
**Framed Duncan Engraving *The "America"*  
Schooner**, plate size 16 x 20 1/2 in.  
**\$150-250**

456  
**American School, 20th Century**

**Primitive House Scene.** Signed "Harrison"  
l.r. Oil on board, 18 x 24 in., framed.  
**\$200-300**

457  
**Sultanabad Carpet**, India, contemporary, 12  
ft. 3 in. x 9 ft.  
**\$800-1,200**

458  
**Modern Machine-made Heriz-type Rug**, 9  
ft. x 5 ft. 9 in.  
**\$150-200**

459  
**Early Red-painted Pine Three-drawer  
Chest**, (imperfections), ht. 37 1/2, case wd.  
36, dp. 18 in.  
**\$1,000-1,500**

460  
**Early Pine Two-drawer Blanket Chest**, ht.  
42, wd. 45, dp. 19 1/4 in.  
**\$400-600**

461  
**Edward Leavitt (American, 1842-1904)**

**Still Life with Fruit.** Signed and dated "EC  
Leavitt/1866" l.r. Oil on canvas, 11 1/2 x 15  
1/2 in., framed.  
**\$300-500**

462  
**Framed Cutwork Picture of Two Girls  
Playing Tennis**, ht. 9 3/4, wd. 11 1/2 in.  
**\$200-250**

463  
**Small Paint-decorated Box**, 19th century, ht.  
6, wd. 13 3/4, dp. 7 1/4 in.  
**\$200-250**

464  
**Lacquered, Round, Covered Box**, ht. 5 1/2,  
dia. 7 1/4 in.  
**\$300-500**

465  
**Stenciled and Black-painted Box**,  
(imperfections), ht. 6, wd. 14 1/2, dp. 6 1/2 in.  
**\$200-250**

466  
**Copper Teakettle**, ht. 12 1/2 in.  
**\$100-200**

467  
**Three American Stoneware Vessels**, a jug  
marked "JCM/2," and two jars, ht. to 13 1/2  
in.  
**\$400-600**

468  
**American School, 19th Century**

**The Ovens, Bar Harbor.** Unsigned, titled on  
a label on the reverse. Oil on board, 18 x 24  
in., framed.  
**\$400-600**

469  
**Paint-decorated Pine Carriage Panel**, ht. 23  
1/2, wd. 36 1/2 in.  
**\$300-500**

470  
**Molded Copper Goose Weathervane**, 20th  
century, ht. 24, wd. 31 in.  
**\$400-600**

471  
**Two Frank Finney Carved Wood Birds**, 20th  
century, (damage), ht. to 6 1/2 in.  
**\$200-250**

472  
**Two Carved and Painted Wood Birds**, 20th  
century, lg. to 7 1/4 in.  
**\$200-250**

473  
**Two Framed Calligraphic Drawings**, ht. to 5  
1/2, wd. to 8 in.  
**\$150-250**

474  
**American School, Late 18th/Early 19th  
Century**

**Portrait of Esther Rowe.** Unsigned. Oil on  
canvas, showing the subject wearing a blue  
satin dress with sheer ruffled edges, her hands  
crossed in front of her and holding a basket of  
flowers, with a landscape beyond, 36 x 29 in.,  
in original molded giltwood frame. Condition:  
Surface grime, unrestored.

Provenance: By family descent.

Note: Esther Rowe was the wife of John  
Rowe, the son of merchant and patriot  
John Rowe, for whom a wharf is named on  
Boston's waterfront.  
**\$2,500-3,500**

475  
**Three Bagfaces**, an Ersari torba, Central  
Asia, c. 1890, 17 in. x 55 in.; Jaf Kurd,  
Northwestern Iran, c. 1900, 30 in. x 23 in.;  
and a Veramin, Iran, c. 1900, 19 in. x 42 in.  
**\$300-400**

476  
**Kurdish Rug**, Western Iran, c. 1920, 7 ft. 1  
in. x 5 ft.  
**\$300-400**

477  
**Carved and Faux Marble-painted  
Architectural Pediment**, late 19th/early  
20th century, in two side-by-side sections,  
the scrolled broken arch topped by fruit and  
flanking dolphins, (imperfections), ht. 25, wd.  
96, dp. 19 1/2 in.  
**\$800-1,200**

478  
**Carved Tramp Art Mirror Frame**, America,  
late 19th century, with geometric layering,  
overall 27 1/2 x 22 1/4, aperture 19 1/2 x 13  
3/4 in.  
**\$150-250**

479  
**Attributed to Charles Delin (Holland, 1756-  
1818)**

**Portrait of a Gentleman.** Unsigned. Oil on  
canvas, 27 1/2 x 21 3/4 in., in a gilt frame  
and scratch-beaded black strip outer frame.  
Condition: Relined, spots, lines, and small  
areas of inpainting including to lower jaw.

Note: Inscribed on the stretcher "Unkle [sic]  
Samuel."  
**\$800-1,200**

480

**Two Tekke Rugs**, Central Asia, c. 1900, 4 ft. 4 in. x 3 ft. 1 in. ; 3 ft. 8 in. x 3 ft. 1 in.

**\$200-300**

481

**Mahal Carpet**, Iran, c. 1940, 13 ft. 10 in. x 11 ft. 1 in.

**\$600-800**

End of Sale 3021M

SKINNER