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Specialist



Devon Eastland

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Auction Information

Auction 3012T

May 23—June 2

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Marlborough Preview

Tuesday, May 30
12 to 5PM

Wednesday, May 31
10AM to 7PM

Bidding

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General Inquiries

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1001

Adams, John (1735-1826) Signed Military Commission, 20 February 1801. Letterpress document printed on parchment and fulfilled by hand, appointing Pearson Titcomb Lieutenant in the second Regiment of Artillerists and Engineers, countersigned by Samuel Dexter (1761-1816) as acting Secretary of War, old folds, seal intact, text faded, Adams's signature stronger, 14 3/4 x 9 3/4 in.
\$3,000-5,000

1002

Adams, John Quincy (1767-1848) Autograph Letter, 26 March 1799. Quarto-format laid paper bifolium with self-envelope and intact wax seal inscribed over one and a half pages. To William Vans Murray (1760-1803), United States Ambassador to the Netherlands (1797 to 1801), in the Hague, from Adams while he served as U.S. Minister Resident to Prussia (1797 to 1801), expressing opinions on the Marquis de Lafayette (1757-1834); calling him "a martyr of liberty," relaying news of elections to the Pennsylvania and Tennessee state legislatures, mentioning John Marshall's (1755-1835) published declaration against the Alien and Sedition Laws, and the instability of Austria. Show through, and some damp staining, purchased from Harry F. Marks in New York in the 1930s, with description, 9 1/4 x 7 1/2 in.
 "I am glad you have seen La Fayette], and not surprised that you found him full of the same fanaticism from which he has already suffered so much, a great part of which, however, with him is what it always was, ungovernable ambition in disguise. He is willing to look upon himself as a martyr of liberty, because five years of imprisonment lose almost all their credit and reputation, when they are considered as having been the result of folly or wickedness. There is therefore more address and subtlety in his enthusiasm, than you think. His character, at least as far as judgment combined with honesty is concerned, has long since been irretrievable with thinking men. By recanting he would gain nothing in their opinion, and he would lose most of his personal partisans. I believe he thinks his intentions as good as you allow them to be, but he is a man extremely apt to mistake the operations of his heart as well as those of his head. You will very probably discover before he quits your neighborhood, that he deals largely in a sort of minute intrigue not calculated to inspire confidence."
\$3,000-5,000

1003

Adams, John Quincy (1767-1848) Document Signed, 10 March 1825. Land deed on parchment, engraved and fulfilled by hand, with seal, acknowledging William Seright of Bourbon County, Kentucky's purchase of eighty acres in Brookville, Indiana; signed by Adams and countersigned by George Graham (1772-1833), Commissioner of the General Land Office, old folds, some spots, 15 x 9 1/2 in.
\$300-500

1004

Adams, John Quincy (1767-1848) Letters Patent Signed, Washington, D.C., 9 October 1828. Five parchment leaves bound together with pink silk thread; the first leaf engraved and printed by W.I. Stone of Washington, D.C.; bearing the seal of the United States over pink ribbon, and fulfilled by hand; signed by John Quincy Adams as President, Henry Clay as Secretary of State, and William Wirt as Attorney General; one added leaf containing an original drawing of the invention. The patent acknowledges Rufus Tyler's invention of a machine that allows a revolving engraving or etching point to engrave circular lines onto a printing cylinder, thereby transferring the pattern to other printing cylinders for printing calico fabric, bank notes, and other purposes; thumbing, the drawing with a clean tear down the center, the document slightly curled, with the original tin storage tube, 15 x 11 1/2 in. Rufus Tyler was a talented Philadelphia machinist who made many fine turning lathes, rose engines, slide rests, and other machines for straight line and circular line engraving, including this invention for engraving bank note dies and milling cylinders for printing calico.
\$700-900

1005

Aldrich, Thomas Bailey (1836-1907) Autograph Fair Copy of the Poem, Fredericksburg. Single leaf of wove paper, inscribed over one page, consisting of the title and two stanzas in the poet's hand in blank ink, signed at the bottom, old folds, slightly dusty, 7 1/2 x 5 3/4 in.
\$100-200

1006

Allen, Jeremiah (1673-1741) Autograph Document Signed 7 June 1717. Excise tax document from Hampshire County, Massachusetts, collecting taxes from John Pyncheon for the years 1714-1716, on laid paper, 8 x 6 1/4 in.
\$600-800

1007

American Advertising Broadside, Just Imported, and to be Sold by Joseph Greenough Jun. at his Cheap Shop, Little Below the Ferry-Way, Newburyport. Newburyport: John Mycall, 1784. Single sheet of laid paper printed within a typographical ornament border, in two columns, listing various imported goods available for sale, including many types of fabric, hose, handkerchiefs, shawls, ribbon, gloves, buttons, thread, ostrich feathers, shoes, leather, tea, sugar, nutmeg, cinnamon, mace, cloves, pepper, allspice, indigo, glass, and yellowware, "Shop open at all hours, and the smallest favour gratefully acknowledged," 12 x 8 1/4 in. Greenough was a shopkeeper in Newburyport who lived from 1762 to 1796.
\$300-400

1008

American Documents, Colonial and Revolutionary War Period, Four. Including: a small cut document bearing the signatures of Dr. Moses Scott (1738-1821) and John Bayard (1738-1807); an autograph note signed by North Carolina Governor Gabriel Johnston (1699-1752) to a Sir John MacPherson, stating, "The events of yesterday have surprized me. Who wants bottom I know not, that some of the cabinet do, I am certain. To let the army of the enemy remain in force when you could dispense with them with your breath is madness. Not to have done it is fully bordering on imbecility. Fox sprung up like a cock that had escaped a snare, crow'd & looked around him with triumph and contempt. To lose the game with Ace, King, Queen against the knave & smaller trumps is a little vexatious. I am sick of Politicks. The King should go to Hanover, & Wm. Pitt to the Convent of Monserrat or some lovely place"; a note dated Hanover, 16 August 1776, recording a financial transaction between Aaron Waite and Aaron Hubbard for five broad swords, two swivels, & one blunder buss, witnessed by Joseph Soaner, with his signature; [and] a receipt regarding a transaction with the Baltimore Company and Charles Carwell of Carrother's, April-October 1772, detailing payments for John Welsh, James Franklin, Clement Brooke's and others' salary, along with rents and goods for the company, and other expenses. (4)
\$300-500

1009

American Writers, Politicians, Activists, and Explorers, Five Signed Letters, Late 19th-Early 20th Century. Including: an autograph letter signed by suffragist Frances E. Willard (1839-1898) on National Woman's Christian Temperance Union letter paper, July 24, 1890, declining an invitation to visit an unnamed "Teacher's Institute"; an autograph letter signed by Maine author Kenneth Roberts (1885-1957) November 4, 1930, thanking the writing for liking his work; a typed letter signed by prolific Kentucky writer and humorist Irvin S. Cobb (1876-1944) to Vincent Astor, inviting Astor to join the Board of Governors of the People's Foundation, April 12, 1932; a typed letter signed by Tamany Hall insider and four-time New York Governor Alfred E. Smith (1873-1944) to Vincent Astor, describing the importance of music in his own childhood, and asking for Astor's support for community music schools in New York City, December 17, 1935; [and] an autograph letter signed by American naturalist William Beebe (1877-1962) to Vincent Astor, on Bermuda Oceanographic Expedition letterhead (a project of the New York Zoological Society) sending the first account of his deep-sea dive (not included) January 8, 1931. (5)
\$200-300

1010

Bainbridge, Commodore William (1774-1833) Receipt Signed, 1814. United States Navy Department IOU receipt written by Charlestown Navy Yard clerk Benjamin H. Fosdick, for \$175 for the mustering of mechanics employed in building the USS *Independence*; signed by Bainbridge at the bottom and twice by Fosdick, old folds, reinforced, docketed on verso, 11 3/4 x 7 1/4 in. Commodore Bainbridge commanded the USS *Constitution* in the Barbary Wars and the War of 1812. He was also in charge of the Charlestown Navy Yard. The *Independence* was used by the Navy for 100 years before it was destroyed. Fosdick embezzled money from the Navy by padding payroll accounts and taking the proceeds for himself.
\$200-300

1011

Baldwin, Abraham (1754-1807) Autograph Letter Signed, 8 January 1804. Single folio format laid paper leaf, inscribed on one side. To Baldwin's half-brother Henry (1780-1844), thanking him for the recent letter, sending a newspaper (not present), mentioning an upcoming "trial of the impeachments" on the fourth of February, and making a brotherly dig, "It gives me great pleasure that your heir apparent grows and prospers, I hope he will be a better man than his father." Some old folds, marginal tear affecting a few letters above the signature, 13 x 7 3/4 in. Abraham Baldwin was the delegate from Georgia to the Congress of the Confederation, founding President of the University of Georgia, Member of the U.S. House of Representatives from Georgia's second district, Member of the U.S. House of Representatives from Georgia, United States Senator from Georgia, and President pro tempore of the U.S. Senate. He signed the U.S. Constitution.
\$4,000-6,000

1012

Baring-Gould, Sabine (1834-1924) Manuscript Fair Copy, Signed, 1919, Onward Christian Soldiers. The first eight lines of Baring-Gould's hymn, *Onward Christian Soldiers*, copied onto a single sheet of laid paper, signed and dated, 7 3/4 x 4 3/4 in.
\$300-500

1013

Bragdon [nee Banks], Tabitha (1702-1745) The Experiences of Mrs. Tabitha Bragdon, Wife of Mr. Samuel Bragdon, Taken, as near as might, in her own Words. Manuscript on paper [Maine], 9 July 1743. 12mo manuscript on laid paper, thirty-one numbered pages, lacking the penultimate leaf (page 29/30), single signature in its original limp leather sheepskin, with old manuscript waste used to form boards, some toning, losses, ex libris Lydia Gordon (the gift of her Uncle Jeremiah Bragdon, March 19, 174?); Samuel Grafton, and Tabitha Grafton, 5 x 3 in. This unpublished narrative seems to come out of the Great Awakening of 1740 an evangelical movement that swept Protestant Europe and British America, and especially the American colonies. George Whitefield (sometimes Whitfield) (1714-1770) was strongly influential in this movement, preaching more than 18,000 sermons in a North American tour in 1740, and whom Bragdon mentions by name.
\$300-500

1014

Buchanan, James (1791-1868) Document Signed, 18 February 1859. Single leaf inscribed on one side; engraved document restoring the citizenship of Samuel Campbell Jr., dusty, old folds, signs of old mount, reverse mat burn, 10 x 8 in.
\$200-300

1015

Bulwer-Lytton, Robert 1st Earl of Lytton (1831-1891) [aka Owen Meredith] Helias, Autograph Manuscript. [c. 1861]. Six wove paper leaves inscribed over seven pages. Manuscript of *Helias* for publication in *The Saint James's Magazine*, April to July, Vol. I, London: Kent, 1861, this work begins on page 23; this copy used by the publisher for printing, with sections of the text labeled with page numbers in pencil, one page with each line crossed out, the leaves held together with a ribbon; toned, old folds, thumbled, 13 1/2 x 8 1/4 in.
\$300-400

1016

Byrd, Richard E. (1888-1957) Typed Letter Signed, 30 October 1930. Single leaf of Byrd Antarctic Expedition note paper. To Vincent Astor, with personal notes about lecturing and writing his book, news of men from the expedition, and a mention of some relics, old folds, 8 1/2 x 11 in. "I am much obliged to you for what you say about Melville. It has been the devil's own job getting positions for all the men during these hard times, and it does seem a pity for Melville not to have anything. There isn't a single vacant skipper's billet that I can find. I am now supporting four or five of the fellows until they can get places. I have some relics for you if you want them, - one is a flag which I carried for you on the South Polar Flight. If it means anything to you I will send it along when I go home Christmas."
\$200-300

1017

Channing, Henry Morse (1880-1965) Archive of Letters and Documents.

A group of approximately 200 letters addressed to Channing, most written at the end of the 19th century and within the first few decades of the 20th century; mainly sent from family members while Channing was overseas, almost all letters are with their original accompanying envelopes; together with Channing's report cards from Harvard, circa 1898-1902. Channing was graduated from Harvard in 1902. His family had transcendentalist roots in Concord, he was related to Margaret Fuller. Channing donated more than 700 acres to various public land trusts, including the Audubon Society, in Sherborn, Massachusetts, where he summered. The letters seem to have been collected by his parents.

\$300-500

1018

Civil War, Seven Documents.

Including: a receipt for \$100 in Treasury Notes, signed by Treasury Secretary Gilbert Rodman (1800-1862) 21 September 1861; an October 31, 1862 letter signed by the Commandant of the U.S. Navy Yard in Boston, J.B. Montgomery, instructing acting assistant Surgeon John Mathews that applications for detachment and extension of leave must be made to the Secretary of the Navy; a December 8, 1862 letter granting leave to the same Mathews signed by Montgomery and Gideon Welles; another letter signed by Montgomery dated December 10, 1862, to the same addressee, granting leave from the bark, *Gem of the Seas*; the acceptance of John Mathews's resignation from the Navy, April 1, 1863, signed by Gideon Welles; Form 31, *Certificate of Non-Liability to be Given by the Board of Enrollment* for Charles L. Smith of Boston, who did not have to serve in the Civil War because he found a substitute to serve for him, signed by President of the Board of Enrollment, and others; [and] the parchment military commission of Charles B. Lyell of New York state, promoting him to lieutenant in the 13th Regiment of Cavalry, signed by New York state Governor Horatio Seymour, and Acting Assistant Adjutant General J.B. Stonehouse. (7)

\$200-300

1019

Cleveland, Grover (1837-1908) Document Signed, 26 April 1894.

Single leaf printed on one side and fulfilled by hand, appointing William M. Smith Notary Public for the District of Columbia, with seal, old folds, faint stain through the signature, 21 x 16 in.

\$200-300

1020

Cleveland, Grover (1837-1908) Steel Engraved Portrait with Signature, 1892.

Oval steel engraving with the President facing left, mounted on another card with Cleveland's dated signature beneath, in a period mat, 5 x 4 in.

\$100-125

1021

Clinton, DeWitt (1769-1828)

Autograph Letter Signed, Albany, 15 July 1824.

Wove paper bifolium with self-envelope, inscribed over one page, address panel on verso of outer leaf, black seal present. To Dr. James Ellsworth DeKay (1792-1851) a founder of the Lyceum of Natural History in New York, labeled "Private," sending an ornithological specimen: a new species of swallow and its nest (not present). "You can compare the specimens with the descriptions and make any alterations, retrenchments, and additions that you may think proper. All descriptions that are regulated by mixed colours are liable to great latitude. In my designation of the colours, I have followed Werner's nomenclature of colours as delineated by Palnik Syme, Edinburgh, 1814." Toning, old folds, 9 1/2 x 7 3/4 in.

\$250-350

1022

Covers, 1842, Cincinnati, Ohio and Norwich, England.

Two 19th century envelope panels with postmarks. (2)

\$100-200

1023

Cruishank, George (1792-1878)

Three Autograph Letters Signed, with Drawings.

One letter "to the editor of The Times" concerning "our gutter children, Britannia" and the sending of orphan girls to Canada and the United States, single page inscribed on both sides with drawings of men and dogs wearing bowler hats and smoking pipes; another letter concerning a loan; [and] a letter to Samuel Carter Hall (1800-1889) dated 14 May 1873, "The Brothers Dalziel have got the drawing that is done [or was made] for your beautiful poem of "The Trial of Sir Jasper." (3)

\$400-600

1024

Cummings, Edward Estlin (1894-1962) Original Pen and Ink Drawing.

Pen and ink sketch with ink wash identified as the work of Cummings by Hildegard Watson in a printed note affixed to the board on which the drawing is mounted, depicting "Grandfather Watson," James Sibley Watson Senior, the sheet mounted, toned, with some tears, 11 1/2 x 8 3/4 in.

Cummings graduated from Harvard with Dr. James Sibley Watson Jr. (1894-1982) in 1916. Watson and his wife Hildegard Lasell Watson (1888-1976), remained close friends of Cummings from that time onward.

\$600-800

1025

Cummings, Edward Estlin (1894-1962) Photos, Signed Deed, and Telegram.

Group lot that includes a signed lease, 18 August 1947, for two rooms on the third floor rear, 4 Patchin Place, Manhattan, signed as tenant; (most material associated with James Sibley Watson Jr.) five 8 x 10 in. photographs of Cummings, including what may be two unpublished images of Cummings acting in one of Sibley's productions; an interesting telegram sent to Sibley regarding visitation of Cummings's daughter Nancy, sent during a period of heated negotiations during the summer of 1925, which reads as follows: "Thanks suggestion concerning future judge found referred me lawyer says nothing legally doing unless child in New York state and contract bad and no chance winning my case anyhow but advises calling husband who will avoid scandal but husband in London meanwhile everything points to husband therefore much darkness"; typed letter to Sibley Watson with manuscript post script; an envelope addressed to Sibley Watson in Cummings's hand; and three pages of brief journal notes that may be in Cummings hand; [together with] Susan Cheever's biography of Cummings.

\$1,200-1,800

1026

Custis, George Washington Parke (1781-1857) Autograph Letter Signed, Arlington House, 17 April 1848.

Single leaf of wove paper, with addressed self-envelope verso, message inscribed inside. To Richard Smith Esquire, "Cashier of the Bank of the Metropolis, Washington City" regarding finances. Some toning along left margin, old folds, 9 1/2 x 7 1/2 in.

\$100-200

1027

Dickens, Charles (1812-1870) Autograph Letter Signed, 19 December 1865, and *The Strange Gentleman*. London: Chapman & Hall, 1837. Octavo, unopened play in limp wrappers (may be the later facsimile reproduction), [and] a letter to a Mr. Hudson, noting that the author can be found at his office on Wellington Street on Friday or Saturday at noon; old folds to letter, toning, worn along folds, written in blue ink, Gad's Hill Place letter paper, 7 x 4 1/2 in. **\$1,000-1,500**

1028

Dudley, Paul (1675-1751) Document Signed, Boston, 22 January 1705. Folio format laid paper bifolium document, legal brief, inscribed over two pages, docketed on verso, with an autograph note in Dudley's hand, with his signature, old folds, sealed, 12 x 7 1/2 in. Dudley was the Attorney General for the Massachusetts Bay Colony and a Massachusetts Supreme Court Justice, acting as chief Justice from 1745 to 1752. **\$300-500**

1029

Edison, Thomas Alva (1847-1931) Typed Letter Signed, Orange, New Jersey, 14 February 1914. Single leaf of Edison's "From the Laboratory" stationery, typed on one page. To a Mr. Henry Warren of 70 Essex Street, Boston, Massachusetts, answering questions about his diet, "Let me say in reply that I eat the ordinary foods that are served in every day life, and don't restrict myself to any particular form of diet. The only thing is that I eat sparingly, and have followed this principle for many years past." Old folds, the sheet toned, with arithmetic in pencil on the verso, 8 1/2 x 11 in. **\$1,500-2,000**

1030

Einstein, Albert (1879-1955) Printed Note with Signed Manuscript Postscript, 1 April 1954. Pre-printed note acknowledging birthday wishes with a four-line signed postscript in German in Einstein's hand, accompanied by the letter that occasioned the response, a German poem written by William Reed of New York City, on the occasion of Einstein's seventy-fifth birthday; the two pieces framed with the original envelope. **\$500-700**

1030A

Eisenhower, Dwight D. (1890-1969) Typed Letter Signed, 14 September 1956. Single leaf of White House stationery. To New Jersey U.S. House of Representatives congressman Robert Winthrop Kean (1893-1980), expressing appreciation for his political contributions, mentioning a foreign trade program, tax legislation, and social security improvements, toned, with reverse mat burn, 8 3/4 x 6 3/4 in. **\$200-300**

1031

Elliott, Mary H. (fl. circa 1877) Connecticut River Sailing Journal 1877, with Drawings. Quarto format lined notebook, approximately forty-five leaves, containing accounts of several week-long sailing cruises along the Connecticut River, the first part entitled, *Long Book of the Betsy Baker -cat rigged sailboat- from Black Point to Springfield*, the Captain on this voyage was one M.D. Allen, "also Commodore, commissioned by New Orleans's carnival committee, Jan. 5th, 1876, per order of the King of the Carnival," crew: Mary E. Allen and Mary H. Elliott, Rover Allen, "first class passenger"; each written in a chatty and humorous style; a trip to Cape Cod of the "Sans Souci Club -(no bother)" is also described; with seven pages of pencil drawings of houses and other buildings at the end, contemporary half red leather, 7 3/4 x 6 1/2 in. **\$200-300**

1032

Emerson, Ralph Waldo (1803-1882) Autograph Letter Signed, 24 October 1867. Octavo-format wove paper bifolium inscribed over three pages. To G.F. Tinker Esquire of New London, Connecticut, altering their existing arrangements for Emerson to come and speak in November, noting the proximity to Thanksgiving of the previously selected date would be inconvenient to "many families in your city as well as to myself who must not fail to keep Thanksgiving at home." Old folds, some toning, 7 3/4 x 4 3/4 in. **\$300-500**

1033

Emerson, Ralph Waldo (1803-1882) Autograph Letter Signed, 4 November [n.d., 1867?]. Octavo-format wove paper bifolium inscribed over two pages. To Cyrus Augustus Bartol (1813-1900) regarding a change of dinner party plans with Charles Eliot Norton (1827-1908) and Katharine Louisa Russell, Viscountess Amberley (1842-1874) on account of the death of Governor John Albion Andrew (1818-1867), with hopes to re-schedule. Old folds, 7 3/4 x 4 3/4 in. **\$300-500**

1034

Emerson, Ralph Waldo (1803-1882) Autograph Letter Signed, Concord, 22 October 1858. Octavo-format wove paper bifolium inscribed over four pages. To Reverend William Fish in Cortland, New York, seeking to fill a scheduled tour to that part of the country in January, to include visits to Albany, Auburn, Cortland, Port Byron, Batavia, and thence to Cleveland, Ohio; noting his fee of thirty dollars. Old folds, 7 3/4 x 4 3/4 in. **\$300-500**

1035

Emerson, Ralph Waldo (1803-1882) Autograph Letter Signed, Concord, 24 September 1867. Octavo-format wove paper bifolium inscribed over two pages. To G.F. Tinker Esquire of New London, Connecticut, making arrangements to come and speak in November, and offering the topic, "The Man of the World," for the purposes of advance advertising. "You shall not give any trouble about sending a fee in advance." Old folds, 8 x 5 in. **\$300-500**

1036

Emerson, Ralph Waldo (1803-1882) Autograph Letter Signed, Concord, 8 November 1853. Octavo-format wove paper bifolium inscribed over three pages. To a correspondent interested in having Emerson speak in Charlestown, trying to rearrange a previous appointment in Fitchburg. Some show through, old folds, 6 1/2 x 4 1/2 in. **\$300-500**

1037

Fairfax, Thomas, 6th Lord Fairfax of Cameron (1693-1781) Signed Land Deed, November 22, 1775.

Parchment land deed with seal, signed by Fairfax in lower right corner, concerning Henry Whiting of Frederick County, for a 951 acre tract of land in Berkeley County called Swan Ponds, as surveyed by Guy Broadwater and Richard Rigg, with neighbors Rutherford, Turner, Wilson, Fairfax, and Vanmeter abutting, old folds, some fading to text, but generally legible, paper seal over wax in the upper left corner, 16 x 12 3/4 in.

\$300-500

1038

Fillmore, Millard (1800-1874) Autograph Endorsement Signed, Buffalo, New York, 11 October 1861.

Single wove bifolium inscribed on one page. To Mrs. Osgood, with Fillmore's respects, old folds, 7 x 4 1/4 in.

\$200-300

1039

Foote, Andrew Hull (1806-1863) Autograph Letter Signed, 11 June 1862.

Single leaf of lined paper inscribed on one page. To Charles G. Dill, Esquire, complying with pleasure "to the request contained in your note." Slight dust, mounted to a leaf, 6 1/2 x 4 3/4 in.

\$200-300

1040

Four Early Broad sides. 1) *Major Andre: written while he was a prisoner in the American Camp. Together with the Rose*, Boston: Coverly, c. 1810-1814, fragmentary, mounted, with losses to foot, including imprint; 2) *The Primrose Girl*, London: I. Evans, Long Lane, Aug. 30th, 1793, no copies in ESTC, the sheet illustrated, image and text engraved, mounted, some losses to margins, 11 3/4 x 7 3/4 in.; *The Doctor's Oil Jug*, to the tune of the air, "The Farmer," 19th century, seemingly unrecorded, the song begins, "Rouse up, ye dull thinkers, and list to my song," woodcut illustrations at the top, stained and damaged, 11 3/4 x 9 in.; [and] a later version of *An Elegiac Poem Composed on the Never to be Forgotten Terrible and Bloody Battle Fought at an Intrenchment on Bunker Hill*, on wove paper, no imprint, toned and damaged, 17 x 10 3/4 in. (4)

\$200-300

1041

Foye, William (1716-1771) Receipt Signed Boston, 6 March 1744.

Small slip of paper, inscribed on one side, regarding an account with Benjamin Morse of Almsbury, Massachusetts, signed by Foye as Treasurer of the Province of Massachusetts (1736-1759), mounted, 7 3/4 x 2 in.

\$200-300

1042

Frost, Robert (1874-1963) Signed Etching by Richard Hood.

Octavo format etched portrait on paper, signed in the lower border in ink by Frost and in pencil by Hood, mounted on board, matted and framed, toned, mat burn, 7 1/2 x 6 1/4 in.

\$300-500

1043

Garfield, James A. (1831-1881) Letter Signed, Washington D.C., 1 February 1877.

Single leaf of House of Representative letterhead, inscribed on one page. To C.A. Rudolph Esquire of Wilmington, Delaware, fulfilling his request for an autograph, and noting that his wife was a Rudolph from near "Head of Elk" in Maryland, and asking whether this man is of the same family. Fragmentary along folds, some offsetting, toning to verso, 9 3/4 x 7 1/2 in.

\$250-350

1044

Grant, Ulysses (1822-1885) Document Signed, 8 December 1873.

Printed document on paper, fulfilled by hand, granting Francis P. Vincent Deputy Postmaster at Vineyard Grove, Massachusetts, countersigned by Acting Secretary of State, J.C. Bancroft Davis (1822-1907), sealed, some toning and chips, old folds, 16 1/2 x 10 1/4 in.

\$300-400

1045

Harrison, Benjamin (1833-1901) Partial Document Signed, post-1890.

Single leaf with inscriptions on both sides, part of an official stay of execution document. Signature and seal intact, torn at the top with loss of text, regarding the planned hanging of Lewis Williams for murder that had been scheduled for January 31, 1890; chipping and loss, 12 x 10 1/4 in.

\$200-300

1046

Harrison, William Henry (1773-1841) Mourning Ribbon.

White silk ribbon, with a memorial to Harrison above recto, fire engine below; and a typographical biography on the verso, 8 1/2 x 3 in.

\$200-300

1047

Hemingway, Ernest (1899-1961) Signed Photo, c. 1954.

Life magazine cover, signed in ink by Hemingway, matted and framed, 8 1/4 x 7 in.

\$300-500

1048

Historic Letters, Documents, Five Signed Items. Including: 1) Gladstone, William E. (1809-1898) autograph letter signed, 15 February 1842; three page letter inscribed on small wove bifolium, with a response from the addressee on the final verso page. To Excise-Chairman John Wood, concerning the accuracy of a list of towns to be used in a bill, written as Vice President of the Board of Trade, with Wood's handwritten and signed response. Old folds, dusty, old mount remnants, 7 x 4 1/2 in.

2) Maria Theresia Walburga Amalia Christina (1717-1780) autograph note initialed, Vienna, 6 September 1780, small 12mo-format sheet, 6 x 4 in. [and] a secretarial receipt signed, 7 September 1780, folio, laid bifolium inscribed on one page, both documents in good condition, 12 1/4 x 8 in.

3) Maria Theresia Walburga Amalia Christina (1717-1780) secretarial letter signed, Vienna, 28 November 1763, single folio laid paper sheet, inscribed over one page. To one of her uncles (a Prince), notifying him of the death of her daughter-in-law, Princess Isabella of Parma (1741-1763), wife of her son, Joseph II, Holy Roman Emperor (1741-1790), some toning to top section, slight edge chipping, closed tears, tape repairs to verso, old folds, 14 x 9 in.

4) Mark Sittich von Hohenems, Prince-Archbishop of Salzburg (1574-1619) secretarial letter signed, 5 September 1616, four page letter inscribed over a folio-format laid paper bifolium, with original addressed sealed self-envelope. To Archduke Ferdinand (1578-1637) [the later Holy Roman Emperor Ferdinand II], politely but categorically refusing military assistance, admonishing him for raiding and pillaging the Venetian territory of Pontebba, and declaring his current neutrality in the conflict. Generally very good with old folds, the envelope torn when it was opened, 12 3/4 x 8 1/4 in.

5) Raitenau, Wolf Dietrich, Prince-Archbishop of Salzburg (1559-1617) secretarial letter signed, 11 November 1598, two-page letter inscribed over a folio-format laid paper bifolium, with original seal and address panel intact. To a person of nobility, asking that a loan be repaid. Old folds, some toning, 12 1/4 x 8 1/4 in. (5)

\$300-500

1049

Hoover, Herbert (1874-1964) Signed Photo. Sepia-toned photograph by Harris & Ewing, signed at the bottom by Hoover, matted and framed, some oxidation to photographic surface, 10 1/4 x 6 3/4 in.

\$200-300

1050

Hopkinson, Francis (1737-1791) Signed \$1,200 Thirty-Day Sight Draft, 25 September, 1778. Single leaf of laid paper with "United States" watermark printed by engraving in black ink and gold ink by letterpress, fulfilled by hand, signed by Hopkinson as Treasurer of Loans, and countersigned by Thomas Smith, Commission of the Continental Loan Office in Pennsylvania, for \$1,200, made out to Joseph Dean, endorsed on verso by Dean and Samuel Purviance and Sons, purchasing agent for the Continental Congress for Maryland, Samuel Purviance Jr. also served as Chairman of the Committee of Safety of Maryland, likely for military supplies; some marginal tears, formerly folded, 8 x 4 in.

Hopkinson designed the first official American flag, and was one of the signers of the Declaration of Independence as a delegate from New Jersey. Revolutionary War era sight drafts printed in gold ink with a value of \$1,200 are rare.

\$400-600

1051

Huntington, Samuel H. (1765-1817) Letter Signed, 12 August 1810.

Single leaf of wove paper, inscribed on one page. To Boston bookseller, publisher and librarian William Blagrove, regarding the Bunker Hill Association. "Accept my thanks for the flattering manner in which you have personally expressed yourselves towards me and be assured that nothing in my power shall ever be wanting, to encourage the sincere feelings and principles that led to our glorious Revolution and to support the Republican Institutions of our Country." Old folds, mounted, 9 3/4 x 7 3/4 in. Samuel H. Huntington (nephew of the signer) served as the third governor of Ohio.

\$100-200

1052

Irish Indentured Servant Letter, New England, 18th Century. Autograph letter signed by semi-literate Irish indentured servant Rhoda Lawson, begging for help from a friend to release her from her indenture, inscribed over one page, 12 1/2 x 8 in. A rare survival, documenting the plight of an indentured servant, asking a friend for a loan of thirty pounds to buy out the remainder of her and her husband's indenture contract. The handwriting is quite elegant, but the orthography and grammar are crude. Lawson writes, "[they] yous me so ill the[y] out give me as much as apeair of sows [shoes] for feair I wod go to meeting." She objects to an upcoming move to Easton, and makes a provocative statement on race "If I go there I am afreaid I shall loose my life among them for I am wors yousd then eny neger." Lawson also refers to her origins in "irland" and states, "we are streangers hear" and mentions coming to "newingland." "We steaid theair while we spent our mony and then we wear oblidg onfortantly to bind us to come hear."

\$200-300

1053

Jackson, Andrew (1767-1845) Document Signed, 10 November 1830.

Engraved land deed, printed on parchment, fulfilled by hand, granting Ezra Beardsley of Lenawee County, Michigan, fifty-seven acres in the Monroe, Michigan Territory, countersigned by Elijah Hayward, Commissioner of the General Land Office, sealed, docketed on verso, old folds, 15 1/4 x 9 3/4 in.

\$600-800

1054

Jefferson, Thomas (1743-1826) Signed Military Commission, 27 April 1802.

Illustrated commission engraved by I. Draper, printed on parchment and fulfilled by hand, appointing Pearson Titcomb First Lieutenant in the Regiment of Artillerists, countersigned by Secretary of War Henry Dearborn (1751-1829), old folds, lacking the seal, fly speck, 18 x 14 1/2 in.

\$4,000-6,000

1055

Kennedy, John F. (1917-1963) Application for Driver's License, Signed 2 July 1959. Official punch card from the Massachusetts Registry of Motor Vehicles in Boston, with Kennedy's 122 Bowdoin Street, Boston address, hair and eye color, height, fee, date of birth, and signature, with various official stamps and dates, other notations, and punch slots, signed by JFK in lower left corner, evidence of old marginal mounts, 4 7/8 x 3 1/8 in.
\$700-900

1056

Levi, Lincoln, Sr. (1749-1820) Military Commission Signed, 30 April 1831. Single leaf, typographically printed document, fulfilled by hand, electing Ivers Phillips of Fitchburg Major of the Fourth Regiment of Infantry, sealed, old folds, matted and framed, 15 3/4 x 9 1/2 in.
\$50-100

1057

Lewis, Clive Staples (1898-1963) Autograph Postcard Signed, 27 October 1959. Postcard with holograph address and two-line message on verso. To a Reverend O.C. Thomas, 19 Beaumont Street, Cambridge, UK, "I shall be most happy to see you if you will call at 12 noon on Weds. next Nov. 4. C.S. Lewis." Old line of tape on left margin, 5 1/2 x 3 1/4 in.
\$300-500

1058

Lincoln, Abraham (1809-1865) Manuscript Document Signed, 27 February 1865, Granting Pensions to Revolutionary War Veterans. Parchment document granting a \$300 per year pension to each of the five surviving Revolutionary War veterans, signed by President Lincoln, Vice President Hannibal Hamlin (1809-1891), and Speaker of the House Schuyler Colfax (1823-1885), inscribed on one side, matted and framed, faded, formerly rolled, 14 x 8 1/2 in. One of likely five documents issued for delivery to: Lemuel Cook, of Hatfield, Massachusetts, ninety-eight years of age; Samuel Downing, of Carroll County, New Hampshire, ninety-eight years of age; William Hutchings, enlisted at Newcastle, Maine, 100 years of age; Alexander Maroney, enlisted at Lake George, New York, ninety-four years of age, and James Barham, who was a substitute for a drafted man in South Hampton County, Virginia, 101 years old.
\$60,000-80,000

1059

Longfellow, Henry Wadsworth (1807-1882) Partial Autograph Note Signed, c. 1874. Single leaf, the final page of a longer letter or note, signed at the bottom and dated in a different hand; old tape to top corners, old folds, 7 x 4 1/4 in.
 "a general idea of the place, which I am ashamed to say I have never seen. For my own part, it would be more convenient for me to return on Friday afternoon, if possible, as I have engagements on Saturday. Yours truly, Henry W. Longfellow"
\$200-250

1060

Machen, Arthur (1863-1947) Three Autograph Letters Signed, 1923. Three letters, each one leaf inscribed over two pages. To Alfred Knopf, concerning getting together for a social occasion, a "glowing" review in the New York Times Book review by Robert Hillyer about "The Hill of Dreams," and "Things & Near and Far"; other business concerning the publication of works, Machen plans to send the preface to the *Heptameron*, asks to be sent proofs of *Ornaments in Jade*, notes that *The London Adventure* is typed, and is thankful for a royalty statement; the third letter mentions *The Anatomy of Tobacco*, each letter slightly toned, with Knopf processing stamps or notes. (3)
\$300-500

1061

Madison, James (1751-1863) Ship's Papers Signed, 22 March 1809. Two sections of four (English and Dutch) from a four-language ship's passport, on paper, letterpress typography completed by hand, allowing the brig *Pocahontas*, under the command of Isaiah Pratt, to travel to Madeira laden with flour, pork, beef, bread, cheese, rice, tobacco, harness, glass, candles, tea, paints, oil, carts, shooks, tar, staves, boards, and gloves, 9 1/4 x 8 1/2 in.
\$600-800

1062

McKinley, William (1843-1901) Signed White House Card, c. 1900. Executive Mansion card with McKinley's signature, accompanied by an admission ticket to the Senate chamber signed by Maine Senator William P. Frye (1830-1911) and a signed typed note from Massachusetts Representative Ernest W. Roberts (1858-1924) offering the signed cards; the group accompanied by the original post-marked and dated mailing envelope from May of 1900. (4)
\$150-250

1063

Mears, Helen Farnsworth (1872-1916) Bronze Medal of Edward Alexander MacDowell (1860-1908), 1925. Smaller version of the relief made by Mears in 1906, depicting the composer, produced by the Gorham Company in Providence, Rhode Island, for the artist's sister, Mary Mears, in 1925, with the original receipt, two photographs of the piece, and a typed description made for sale written by Mary Mears, the plaque 9 1/2 x 8 in. [Together with] a small archive of material related to the MacDowell Colony in Peterborough, New Hampshire, including approximately thirteen brochures and pamphlets, an article with handwritten edits, and approximately thirty black-and-white photographs of the buildings, gardens, and woodland views around the colony, including two pictures showing Helen Farnsworth and Mary Mears, some labeled on the back.
\$1,500-2,000

1064

Mears, Helen Farnsworth (1872-1916) Large Archive of Original Material Related to the Sculptor.

Approximately 230 black-and-white photographs of Mears's sculptures (large and small format, some cabinet cards, some from the artist's life, mostly posthumous); five photographs of Helen Farnsworth Mears; approximately twenty-four domestic photographs including pictures of the Mears family, childhood photos of the artist and her sisters, photos of the artist's studio, and others; ten envelopes containing negatives of Mears's sculptures; three original drawings; small group related to Mears's father, John Hall Mears, including an autograph letter signed, three stock certificates, and a land deed signed by President James Buchanan; autograph letters signed by her mother, Elizabeth Farnsworth Mears [aka Nellie Wildwood and lanthe, called the first Wisconsin poetess] along with a tattered copy of her *Voyage of Pere Marquette*; three letters and two documents signed by Augustus Saint-Gaudens, along with a photographic portrait, c. 1904-1906; two letters to Mears from architect Henry Bacon; a group of correspondence related to a dispute with the New York sculpture molders John H. Walhausen, 1904; three signed autograph manuscripts in Mears's hand, including a letter, an inscribed and initialed envelope; and a dedication from the fep of a book; five documents regarding Mears's early commissions, including the acceptance letter from the State Normal School in Oshkosh, Wisconsin, accepting her bust of George S. Albee, June 9, 1899, associated paperwork, and two printed documents relating to the official presentation of her Francis E. Willard sculpture; and four other pieces of correspondence sent directly to Mears; together with a large archive of correspondence written by and to the artist's sister and artistic executrix, Mary Mears, regarding the sale of Mears's work, and other material. Mears studied at the State Normal School in Oshkosh, and for two years in New York City under Augustus Saint-Gaudens, working as his assistant. She also studied in Paris in 1895. Her first success, before any formal art training, was *Genius of Wisconsin*, a work commissioned by the State of Wisconsin when she was just 21 years old. Her most important works include a marble statue of Frances E. Willard (1905, U.S. Capitol, Washington, D.C., National Statuary Hall Collection);

portrait reliefs of Edward MacDowell (Metropolitan Museum, New York); and Augustus Saint-Gaudens; portrait busts of George Rogers Clark and William T.G. Morton, M.D. (Smithsonian Institution, Washington). In 1904, her *Fountain of Life* won a bronze medal at the St. Louis Exposition. She died in 1916, at the age of 43, of pulmonary edema.

\$8,000-12,000

1065

Mears, Helen Farnsworth (1872-1916) Set of Sixty Glass Lantern Slides of her Sculptures.

Wooden box with numbered slots containing sixty glass slides documenting Mears's sculptural work, with images of the artist, her studio, sculptures in situ, and in process, formerly the property of the artist's sister, Mary Mears, who traveled and spoke on the artist's work and life, illustrating her talk with these slides, together with several pages of the slide show talk, the box with a typed and hand-corrected label inside the top lid, and another handwritten label on the outside top lid, 12 1/2 x 4 x 5 in.

\$600-800

1066

Mears, Mary (1870-1940) A Large Archive: Screenplays, Novels, Correspondence, and Other Material.

Including: a folder containing newspaper advertisements, reviews, and correspondence related to the silent film, *The Forbidden Thing*, written by Mears and produced in 1921; typed draft of the original stories, *Desert Waters*, *Ocean Mary*, the play, *Wings and the Woman*, and several typed versions of the novel, *Begotten*; an extensive collection of correspondence, including genealogy, family letters, and material related to Mears's writing career and her sister, Helen Farnsworth Mears's sculpture; a scrapbook dedicated to Helen Farnsworth Mears; a group of checks and legal documents; and other documents.

\$300-500

1067

Mencken, Henry Louis (1880-1956) Eight Typed Letters Signed and Two Envelopes, 1934-1938.

Seven of Mencken's characteristic half-sheet typed letters, with one on *American Mercury* letterhead, all addressed to Oscar Ostlund, written with pith and humor. (8) Ostlund contributed a piece called *Refuge* to the December 1933 issue of *The American Mercury*.

\$300-500

1068

Miscellaneous Group of Signed Documents, Approximately

Forty-eight. Including: two military appointments signed by Caleb Strong, a Supreme Court card signed by Charles Hughes, and various letters from 20th century state governors, university presidents, Archbishops, secretaries to high-ranking political officials, a quill (damaged) and mounted to a signed card a souvenir of Quillqote, in Hollis, Maine, signed by its occupant, *Rebecca of Sunnybrook Farm* author Kate Douglas Wiggin and her collaborator Nora Archibald Smith, and other letters and documents, mostly from the late 19th and early 20th century.

\$200-300

1069

Monroe, James (1758-1831)

Autograph Letter, Undated. Wove watermarked bifolium, inscribed over one page, with conjugate inscribed with addressee's name attached. To Richard Smith, cashier, Washington, D.C. branch, Bank of the U.S., asking him to pay the claim of a Mr. Bibb [likely William Wyatt Bibb (1781-1820) whom Monroe appointed Governor of the newly formed Alabama Territory in 1817] and ordering another payment. The sheet softened and stained by mildew, fragmentary at corners, affecting a word or two; text bold and legible, 9 1/2 x 7 1/2 in.

"J. Monroe is very thankful to Mr. Smith for his kind intimation of this day refer him to the claim of Mr. Bibb, which much interesting business had driven from his memory. The sum appropriated to that demand is deposited in the bank of Columbia, and will I presume accounting to orders already given be applied to it. If Mr. Smith doubts it, J M will sign a check for it.

Saturday

Mr. Smith will oblige me by paying Mr. Varden for me one hundred & thirty dollars for which I shall give him an order."

\$600-800

1070

Monroe, James (1758-1831) Document Signed, Washington, D.C., 5 March 1821. Parchment land deed, engraved and printed by J. Seymour, New York, fulfilled by hand, granting Abraham Shong, a private in James Harvey Hook's (1791-1841) Company of the 38th Regiment of Infantry during the War of 1812, 160 acres in the Arkansas Territory, signed by Monroe, countersigned by Commissioner of the General Land Office Josiah Meigs (1751-1822), also signed by Shong himself, with seal, toning, old folds, 12 1/2 x 9 3/4 in. **\$300-400**

1071

Moore, Thomas (1779-1852) Two Autograph Letters Signed, 1824 and 1825. The first letter, single leaf inscribed on one page, dated 8 November 1824, to an unknown addressee, mentions Byron, "the whole account of my first [?] with Lord Byron being incorrect. Indeed his entire book is a series of lies "at random strung" upon a slender thread of truth"; the second letter, written on a quarto-format wove bifolium with self-envelope, address panel intact, to longtime friend and London publisher, Owen Rees (1770-1837), concerning a trip to visit Sir Walter Scott, and the subject of a projected publication, *Life of Scott*, perhaps under the patronage of Lord Lansdowne (1780-1863) and other news. (2) **\$300-400**

1072

Morris, Robert (1734-1806) Signed Stock Certificate, 28 November 1794. Philadelphia: Zachariah Poulson, Junior, [n.d., circa 1794.] Folio laid paper bifolium printed by letterpress and fulfilled by hand. Certifying that John Nicholson Esquire of Philadelphia (1757-1800) (financier, land speculator, and Comptroller General of Pennsylvania from 1782 to 1794 and manager of the Asylum Company) is entitled to one share of the Asylum Company equivalent of two hundred acres of land, signed by Robert Morris as President of the Company, and James Duncan, secretary. The document in two pieces, separated along the horizontal fold, toned, chipped, and delicate, 16 x 10 in. The Asylum Company was set up to facilitate French asylum seekers to this country on 25 April 1794. Several of its principals were Catholic, and the goal of patriating French Catholics was a goal of the enterprise. Nicholson eventually became president. Robert Morris, financier responsible for much funding of the war effort during the revolution, also signed the Declaration of Independence. **\$2,000-2,500**

1073

Muster Roll, French and Indian War, Massachusetts, 10 March 1759. Large sheet of laid paper inscribed on one side, signed by Colonel Joseph Williams Esquire of Roxbury (1708-1798), docketed on the verso, a secretarial copy from the period; recording the field and staff officers of a Royal regiment raised in Massachusetts for an expedition to Crown Point, in northern New York along Lake Champlain, 13 March 1758 through 9 December 1758, and then continuing on to Boston on 28 February 1759; listing the following servicemen: Colonel Joseph Williams; Lieutenant Colonel Nathaniel Thwing of Boston; Major William Arburthnott of Boston; Reverend Samuel Shutte of Hingham, Chaplin; William Fairfield of Haverhill, Surgeon; Mates Ebenezer Robey of Framingham and Abiel Abbott of Andover; and Adjutants Job Cushman Barker of Boston and Howell Williams of Roxbury; the sheet broken into pieces where folded, 19 x 14 3/4 in. Colonel Joseph Williams' regiment was present at The Battle of Carillon, also known as the 1758 Battle of Ticonderoga, on July 8, 1758, during the French and Indian War. **\$700-900**

1074

New Brick Church [aka] Second Church, Boston, Massachusetts, Two Documents, 1753 and 1802. Four folio pages inscribed by hand, including names of subscribers to the church, 12 1/4 x 7 3/4 in. (4) **\$300-500**

1075

Newell, Timothy (1742-1819) Autograph Document Signed, Sturbridge, 23 July 1788. Single leaf of quarto laid paper, inscribed on one page, with addressed self-envelope on verso. To Dwight Foster (1757-1823) of Brookfield, American lawyer, member of the United States House of Representatives and Senator from Massachusetts, regarding a stay of execution for the debt of a Howard Stone. Old folds, tear associated with the original opening, 7 3/4 x 6 1/4 in. **\$200-300**

1076

No lot.

1077

Pickering, Timothy (1745-1829) Autograph Letter Signed, Washington, D.C., 16 January 1806. Large quarto wove bifolium inscribed over two pages. To Judge March, likely on the north shore of Massachusetts, regarding the organization of spectators in the courts in France, and mentioning the business of Congress. Old folds, some math equations on the outer blank verso, good, 9 1/2 x 7 1/2 in. In 1806 Pickering was serving in Washington as the Senator from Massachusetts. In this letter he expresses frustration about President Thomas Jefferson. "Congress have yet done nothing, tho' we are now in the 7th week of the session! The President's message, in which many thought they saw a spirit like that of foretimes, appeared to me, from the beginning, pregnant with an abortion. The Mountain in labour will scarcely produce a mouse. The only measure of any consequence yet agitated, will terminate in further National Degradation. I cannot at present be more explicit." **\$500-700**

1078

Presidential Signatures and Signed Documents, 20th c., Nine Examples. Including: a card signed by Harry Truman dated January 5, 1959; a sheet of letterhead signed by Woodrow Wilson, November 24, 1910; a visiting card signed by Martin Van Buren; a typed letter to Vincent Astor signed by Herbert Hoover, June 3, 1925; a letter from an autograph seeker with two lines and a signature added by Harry Truman, April 26, 1957; a typed letter on White House letterhead signed by Warren G. Harding, March 25, 1921, accepting Rowland B. Mahany of the Department of Labor's resignation; a typed letter signed by William Taft to Albert Rosenthal, setting up a sitting for a charcoal sketch, August 24, 1921 (with a reproduction of the sketch); a typed letter signed by Calvin Coolidge, thanking the writer for anniversary congratulations, October 7, 1920; [and] a signed 8 x 10 in. black-and-white photograph of Dwight Eisenhower. (9) **\$300-500**

1079

Puccini, Giacomo (1858-1924) Signed Photograph, 19 July 1905. Black-and-white photograph mounted on the contemporary mat of Studio Bertieri in Turin, inscribed to Argentine composer, conductor, and pianist Alberto Williams (1862-1952), the photograph 7 3/4 x 4 1/4; 12 1/2 x 7 1/2 in. overall. **\$1,500-2,000**

1080

Roosevelt, Franklin Delano (1882-1945) Signed New York State Governor's Card, 1929-1932. New York state executive mansion card, with gilt coat-of-arms, signed in ink, matted below a black-and-white photographic portrait, 4 1/2 x 2 3/4 in. **\$300-400**

1081

Roosevelt, Franklin Delano (1882-1945) Two Typed Letters Signed, 1932. Two typed letters, both addressed to Judge William H. Barker of Boston, Massachusetts, on State of New York Executive Chamber letterhead, dated April 22 and April 28, 1932; both thanking Judge Barker for political support, the latter specifically mentioning a "Massachusetts Roosevelt song of which my son has spoken" which was used at Massachusetts meetings supporting Roosevelt's first run for President, both toned, one letter chipped, 10 x 8 in. (2) **\$300-500**

1082

Roosevelt, Franklin Delano (1882-1945) Typed Letter Signed, Warm Springs, Georgia, 21 May 1929. Single leaf of State of New York Executive Chamber, Albany. To Vincent Astor (1891-1959), arranging a meeting with Astor at the Banker's Club in New York on June fourth, to discuss FDR's work in Warm Springs, old folds, period staple in upper left corner, 10 1/4 x 8 in. **\$200-300**

1083

Roosevelt, Theodore (1857-1919) Military Appointment Signed, 20 February 1903. Single leaf of parchment, engraved and fulfilled by hand, countersigned by Elihu Root, sealed. Appointing Samuel M. Mansfield Brigadier General, matted and framed, 18 1/2 x 14 3/4 in. **\$600-800**

1084

No lot.

1085

Roosevelt, Theodore (1858-1919) Typed Letter Signed 15 October 1915. Single leaf of paper with Oyster Bay, Long Island printed at the top of the sheet. To Dr. Charles F. Stokes of Warwick, New York, inviting him to come to Oyster Bay in his motor, old folds, 7 1/2 x 6 1/4 in. **\$400-600**

1086

Rossetti, Christina (1830-1894) Autograph Letter, Autograph Sentiment, and Two Photographs of her Funeral. Letter on mourning notepaper with accompanying envelope, 10 April 1886. To H. Buxton Forman Esquire (1842-1917), the poet stating her "deep grief for my dearest Mother" and asking for the return of books lent. Folds only, 7 x 4 1/4 in. Sentiment signed and dated 1890, "Does the road wind uphill all the way? Yes, to the very end," mounted with a portrait, 5 3/4 x 3 1/4 in. [and] Two period photographs mounted on card of the scene in the cemetery when Rossetti's remains were interred, 6 1/2 x 4 1/2 in. **\$600-800**

1087

Ruth, George Herman "Babe" (1895-1948) Signature Mounted with Photo. Small clipped signature matted beneath a photograph, 3 x 2 in. **\$500-700**

1088

Sherman, Roger (1721-1793) Autograph Letter Signed, 18 August 1778 [and] Return Autograph Letter Signed by Benjamin Trumbull (1735-1820) 5 October 1778. Single leaf with self-envelope inscribed on both sides, original seal intact, torn when originally opened, old folds, some breaks along those folds, in a double-glazed frame. To Benjamin Trumbull, concerning the state of currency in the economy in 1778, [together with] Trumbull's reply to Sherman on the verso and address panel of self-envelope, 14 3/4 x 9 in. Sherman writes, "The affair of our currency is to be considered in Congress today-what will be done to restore and support its credit is uncertain. We can't lessen the quantity much while the Army is kept up. I trust the fullest assurance ought & will be given for redeeming it in due time and for exchanging Gold & Silver for what shall be outstanding at the period fixed for its redemption as the expressed value, the whole that has been emitted is a little more than 60,000,000 dollars. I think a period of about 14 or 15 years should be fixed for sinking the whole. That taxes for about 6 million dollars per annum for four years, five million dollars for 5 years and four million dollars per annum for the residue of the period should be immediately laid to be collected as a sinking fund, with liberty for each state to raise more than their annual quota & be allowed 6 percent for the time they may anticipate the payment. That each of the other states that have not called in their Bills do it immediately & refrain from further emissions & tax themselves for current expences. Besides liberty may be given for the people to bring in as many of the Bills as they please into the loan offices, with assurance that the whole that is brought in shall be burnt. That all unnecessary expences be retrench'd, and the best economy introduced. That the future expence of the war be defrayed as far as may be by taxes, & the residue by Emissions--- and if the war ceases this year, which I think not improbable, our Finances may soon be put on a good footing. Provision ought to be made in the meantime by each state to prevent injustice to creditors & salary men. You will excuse this rough draft as I have not time to copy it. I am about to set out this morning to the camp to assist in the new arrangement of the army & intend to come to New Haven before I return here-where I hope to have the pleasure of seeing you."

Trumbull replies, "I find no considerable objections in my own mind against the general Plan suggested by your Honor for supporting the Credit of the Currency. I think it ought to be redeemed at its express value, and that there is no other way of keeping public Faith, of doing justice, or of acting upon Sound Policy. If it should not be supported and redeemed at the expressed value of it, I cannot see how the Public Faith can be maintained or how any future emission can obtain credit. As to the doing justice to creditors and salary men, I cannot see how it can be done by any Acts of the Legislature. If debts and salaries should be made good at the rate of four, five, and six for one, by state acts, and the currency ceased to be a tender in Law, it appears to me, that it would at once become old tenor, and could not be supported and would never be redeemed, which it shocks me even to think of. I believe there are few outstanding debts at present in the hands of the Friends of the Country; debtors have taken the Advantages of the Times and paid them up. Tories who would not receive the Currency and have done all in their power to ruin both that and their Country, are almost the only creditors among us. Acts in favor of them I conceive would neither be just nor politic. As to Salary men their case is different I well know, but as for my own Part, I had much rather have no salary, than that the currency should run out."

\$2,000-3,000

1089

Shubrick, Rear Admiral William Branford (1790-1874) Collection of 122 Letters and Documents, 1860s.

Including a letter written by Shubrick and addressed to President Andrew Johnson recommending a West Point cadet; approximately seventeen letters from various friends and associates asking for assistance or information, including Presidential pardons and other business; an invitation from Secretary of State William Seward to meet; an interesting family letter from a nephew in the military posted in Victoria, Texas in 1867; twenty-six letters from family members (mostly nieces and nephews); thirty-six letters from siblings; and approximately thirty-four receipts for various purchases. Shubrick was a U.S. naval officer between 1806 and 1861; he served in the War of 1812 and the Mexican-American War; and although he was retired from the Navy in the early months of the Civil War, he continued to hold a prominent place among his fellow public servants in the government and military in Washington, D.C.

\$300-500

1090

Sketchbook, Mid-19th Century. Small oblong format, approximately thirty leaves, containing dozens of pencil drawings that begin with simple studies of shaded objects, and progress to boulders, trees, shacks, log cabins, portraits, and eventually amusing genre scenes, including a group of drunk soldiers around a tent, and a bear attacking a young woman, and other frontier subjects; half leather, condition a bit rough, 5 3/4 x 3 1/2 in.

\$100-150

1091

Stevenson, Robert Louis (1850-1894) Autograph Letter Signed and Poem from *Moral Emblems, Bonwallie Towers, Bournemouth, 10 November [no year, likely 1884].*

Bifolium inscribed over two and half pages. To Elizabeth Anne Ferrier ("Coggie"), the sister of one of RLS's oldest and most intimate friends Walter Ferrier, remarkably similar but definitely different content from a known and published letter to the same addressee dated 12 November 1884, the present letter with a quote from "Robin and Ben: Or, the Pirate and the Apothecary," old folds, some tears along folds, 8 x 5 in.

\$1,500-2,000

1092

Strnadova, Irena (b. 1920) A Collection of Twenty-five Documents Related to her Activities in the Resistance to the Nazi Occupation of Czechoslovakia.

Original manuscript documents, typed documents, original carbons, and forms, including three photographs (one of Irena, one of her brother, Arnost Lorenz and his wife, Marketa Baumgartnerova on their wedding day, and one of an unidentified member of the Gestapo), disability records, and witness statements, and others; all documents in Czech accompanied by an English translation.

Irena Strnadova was arrested by the Gestapo on December 10, 1942, for her involvement with the underground illegal Czech resistance publication, *Rudého Práva (Red Privilege)*. She was also connected to the group Svet proti Hitlerovi (The World Against Hitler). Her brother and his wife Marketa were held at Prague Pankrác, where Marketa was executed by the Gestapo on May 30, 1942. Her brother Arnost was executed by the Nazis at the Theresienstadt concentration camp on May 30, 1944. Irena was sent from Prague Pankrác to a concentration camp she identifies as Osvecina, and then transferred to Ravensbruck concentration camp. She was held until May 2, 1945, when she was released.

"During the Nazi German occupation of Czechoslovakia in 1939-1945, the German Gestapo "investigation" (i.e. torture) unit as well as German Nazi "Court" were established at Prague Pankrác Remand Prison. The Czech prison guards were replaced by Waffen SS members. Thousands of Czech people, from members of the Resistance to alleged black marketeers, were detained here before being sent to execution sites, to other prisons within Nazi Germany or to concentration camps. The prison capacity was boosted to 2,200, and it became the largest prison in the occupied country. In spring 1943 the Nazi Germans started carrying out executions directly inside the facility itself, where three cells had been adapted for this purpose." (Wikipedia) One of the Gestapo officers identified by Irena by name for his brutality against her brother and sister-in-law was Hermann Zander (b. 1910). He was executed on April 22, 1947 for his involvement in execution and torture at Prague Pankrác.

\$2,000-2,500

1093

Sumner, Charles (1811-1874) Three Clipped Signatures and Free Frank. Three clipped signatures (including one with an inset unsigned holograph envelope) and a signed free frank with postmark, sizes vary. (4)
\$400-600

1094

Supreme Court, Warren Earl Burger, Chief Justice (1907-1995) Signed Photograph of the Court, c. 1976. Formal full-color photographic portrait of nine Supreme Court Justices, in their robes, with signatures on the mat below; Justices include: Byron Raymond "Whizzer" White (1917-2002); William Hubbs Rehnquist (1924-2005); Harry Andrew Blackmun (1908-1999); Burger; Thurgood Marshall (1908-1993); Lewis Franklin Powell Jr. (1907-1998); John Paul Stevens (b. 1920); William Joseph Brennan Jr. (1906-1997); and Potter Stewart 1915-1985); prepared for Ambassador to Honduras under President Ford, Ralph Elihu Becker (1907-1994); matted and framed, 17 1/2 x 13 in.
\$800-1,000

1095

Taylor, Zachary (1784-1850) Full-length Portrait Engraving. [Baltimore?]: Illman & Sons, [c. 1848]. Mezzotint, full-length portrait in uniform, in front of his horse and orderly; toning, edges chipped with loss, including loss to image surface, 24 x 18 3/4 in.
\$60-80

1096

The Scotch Butchery, Boston, 1775. [London: John Williams, 1775] Engraved broadside, with a legend below, rare, the sheet dusty, slightly discolored, matted and framed, 13 1/4 x 9 1/4 in.
"The print shows Lords Bute and Mansfield conferring, to their right stands Simon Fraser and Lord Wedderburn, Deputies to the aforementioned. On the far right are soldiers wearing Highland dress (of the 71st Regiment of (Highland) Foot (Fraser's), ready to proceed with the Scotch butchery of Boston. On the left are British soldiers who drop their weapons in horror at the sight of the Highlanders. In the background, British, flying the ensign of a thistle (which also appears growing in the center foreground), bombard the city of Boston, Massachusetts. Includes legend to persons and events identified by number." (Library of Congress description)
\$8,000-10,000

1097

Tyler, John (1790-1862) Document Signed, 1 August 1869. Single parchment sheet with printed text fulfilled by hand, granting Thomas B. Poindexter of Concordia, Louisiana 160 acres in Ouachita, Louisiana, with the seal, old folds, some spots, 16 x 10 in.
\$300-500

1098

Van Buren, Martin (1782-1862) Signed Ship's Passport, 24 November 1837. Single parchment leaf with engraved images of a sailing ship and light house, engraved text below, fulfilled by hand; granting the brig *Cambrian*, Barnabus Smith master, the right to pass without hindrance in international waters, countersigned by Secretary of State John Forsyth, lacking the seal, docketed on verso by the Boston Custom House, noting a change in master to Elisha Holmes (December 1840), with another notation in Spanish, 14 x 11 1/2 in.
\$200-300

1099

Washington, George (1732-1799) Cartes-de-visite, Three Signed by Mary Anna Custis Lee (1808-1873). Hand-tinted cards of cards of George & Martha Washington, and Mary Custis Lee; all signed, "Mary Custis Lee," some with longer inscriptions on verso; 2 1/2 x 4 1/4 in. (3)
Mary Anna Custis Lee was Martha Washington's great-granddaughter, the daughter of George Washington Parke Custis.
\$300-500

1100

Washington, George (1732-1799) Contemporary Fair Copy of Correspondence between General George Washington and Lieutenant General Thomas Gage, Cambridge and Boston, August 11, 13, and 19, 1775. Inscribed over four and a half pages, some discoloration due to old tape repairs, flattened and silked, slight losses along some fold lines, 12 1/2 x 7 3/4 in.
"To Lieutenant General Thomas Gage, Cambridge August 11th 1775. Sir, I understand that the Officers engaged in the Cause of Liberty, and their Country, who by the Fortune of War, have fallen into your Hands have been thrown indiscriminately, into a common Gaol appropriated for Felons—That no Consideration has been had for those of the most respectable Rank, when languishing with Wounds and Sickness. That some have been even amputated, in this unworthy Situation.

Let your Opinion, Sir, of the Principle which actuates them be what it may, they suppose they act from the noblest of all Principles, a Love of Freedom, and their Country. But political Opinions I conceive are foreign to this Point, the Obligations arising from the Rights of Humanity, & Claims of Rank, are universally binding and extensive, except in Case of Retaliation. These, I should have hoped, would have dictated a more tender Treatment of those Individuals, whom Chance or War had put in your Power—Nor can I forbear suggesting, its fatal Tendency to widen that unhappy Breach, which you, and those Ministers under whom you act, have repeatedly declared you wish'd to see forever closed. My Duty now makes it necessary to apprise you, that for the future I shall regulate my Conduct towards those Gentlemen who are or may be in our Possession, exactly by the Rule which you shall observe, towards those of ours, who may be in your Custody. If Severity, & Hardship mark the Line of your Conduct, (painful as it may be to me) your Prisoners will feel its Effects: But if Kindness & Humanity are shewn to ours, I shall with Pleasure consider those in our Hands, only as unfortunate, and they shall receive the Treatment to which the unfortunate are ever intitled. I beg to be favoured with an Answer as soon as possible. And am, Sir, Your very Hum Servt
Go: Washington"
"General Gage's Answer to the foregoing, Boston, 13th August 1775. Sir, To the Glory of Civilized Nations, humanity and War have been compatible; and Compassion to the subdued, is become almost a general system. Britons, ever preeminent in Mercy, have outgone common examples, and overlooked the Criminal in the Captive. Upon these principles your Prisoners, whose Lives by the Laws of the Land are destined to the Cord, have hitherto been treated with care and kindness, and more comfortably lodged then the King's Troops in the Hospitals, indiscriminately it is true, for I Acknowledge no Rank that is not derived from the King. My intelligence from your Army would justify severe recrimination. I understand there are of the King's faithfull Subjects, taken sometime since by the Rebels, labouring like Negro Slaves, to gain their daily Subsistence, or reduced to the Wretched Alternative, to perish by famine, or take Arms against their King and Country. Those who have made the Treatment of the Prisoners in my hands, or of your other Friends in Boston, a pretence for such Measures, found Barbarity upon

falsehood.

I would willingly hope Sir, that the Sentiments of liberality, which I have always believed you to possess, will be exerted to correct these misdoings. Be temperate in political disquisition, give free Operation to truth, and punish those who decieve and misrepresent, and not only the effects, but the Causes of this unhappy Conflict will be removed.

Should those under whose usurped Authority you Act, controul such a disposition, and dare to call severity retaliation, to God who knows all hearts be the appeal for the dreadful consequences. I trust that British Soldiers Asserting the rights of the State, the Laws of the Land, the being of the Constitution, will meet all Events with becoming fortitude. They will court Victory with the Spirit their cause inspires, and from the same Motive will find the patience of Martyrs under misfortune.

Till I read your insinuations in regard to Ministers, I conceived that I had acted under the King: Whose wishes, it is true, as well as those of his Ministers, and of every honest Man have been to see this unhappy Breach forever closed, but unfortunately for both Countrys, those who long since projected the present Crisis, and influence the Councils of America, have views very distant from Accomodation. I am, Sir, Your most Obedient humble Servant

Thos Gage"

"The following is General Washington's Reply to the above --- Headquarters, Cambridge, Aug. 19th, 1775. Sir, I address'd you on the 11th Instant in Terms which gave the fairest Scope, for the Exercise of that Humanity & Politeness, which were supposed to form a Part of your Character—I remonstrated with you, on the unworthy Treatment shewn to the Officers, and Citizens of America, whom the Fortune of War, Chance, or a mistaken Confidence had thrown into your Hands. Whether British, or American Mercy, Fortitude, & Patience are most preeminent; whether our virtuous Citizens whom the Hand of Tyranny has forced into Arms, to defend their Wives, their Children, & their Property; or the mercenary Instruments of lawless Domination, Avarice, and Revenge best deserve the Appellation of Rebels, and the Punishment of that Cord, which your affected Clemency has forborne to inflict; Whether the Authority under which I act is usurp'd, or founded on the genuine Principles of Liberty, were altogether foreign to my Subject. I purposely avoided all political Disquisition; nor shall I now avail myself of those Advantages, which the sacred

Cause of my Country, of Liberty, and human Nature give me over you. Much less shall I stoop to Retort, & Invective. But the Intelligence, you say, you have received from our Army requires a Reply. I have taken Time, Sir, to make a strict Inquiry, and find it has not the least Foundation in Truth. Not only your Officers, and Soldiers have been treated with a Tenderness due to Fellow Citizens, & Brethren; but even those execrable Parricides, whose Counsels & Aid have deluged their Country with Blood, have been protected from the Fury of a justly enraged People. Far from compelling, or even permitting their Assistance, I am embarrassed with the Numbers who crowd to our Camp animated with the purest Principles of Virtue, & Love of their Country.

You advise me to give free Operation to Truth, to punish Misrepresentation & Falshood. If Experience stamps Value upon Counsel, yours must have a Weight which few can claim. You best can tell, how far the Convulsion which has brought such Ruin on both Countries, and shaken the mighty Empire of Brittain to its Foundation, may be traced to those malignant Causes.

You affect, Sir, to despise all Rank not derived from the same Source with your own. I cannot conceive any more honourable, than that which flows from the uncorrupted Choice of a brave and free People—The purest Source & original Fountain of all Power. Far from making it a Plea for Cruelty, a Mind of true Magnanimity, & enlarged Ideas would comprehend & respect it. What may have been the ministerial Views which precipitated the present Crisis, Lexington—Concord, & Charlestown can best declare—May that God to whom you then appealed, judge between America & you! Under his Providence, those who influence the Councils of America, and all the other Inhabitants of these united Colonies, at the Hazard of their Lives, are resolved to hand down to Posterity those just & invaluable Privileges which they received from their Ancestors.

I shall now, Sir, close my Correspondence with you, perhaps forever. If your Officers who are our Prisoners receive a Treatment from me, different from what I wish'd to shew them, they, & you, will remember the Occasion of it. I am Sir, Your very Hum Servant, Go: Washington"

\$800-1,000

1101

Washington, George (1732-1799)
Franking Signature, Philadelphia, c. 1775. Signature trimmed from an envelope with Washington's signature and the phrase, "at Philadelphia" in his hand, overwritten with the date 1775, and fragments of three other words written perpendicularly in other hands; mounted on a slip of paper, dusty, some signs of thumbing, 6 3/4 x 1 1/2 in.

If the 1775 date that appears on the envelope, albeit not in Washington's hand, is correct, the document would have been created during the short period while Washington was in Philadelphia serving in the Continental Congress. He was in the city for only about six weeks in 1775, between May 9th and June 23rd; departing after he was chosen by Congress to lead the Continental Army.

\$2,500-3,500

1102

Webster, Daniel (1782-1852)
Autograph Letter Signed, 24 April 1823; [and] Autograph Note Signed, 5 October 1846. The letter on a large wove paper quarto bifolium,

inscribed over three pages, with a postmarked self-envelope. To James Sheafe Esquire of Portsmouth, New Hampshire, regarding the case of the ship *Apollo* and the brigs *Charlotte Murdock* and *Juno*, taken by the French. Old folds, hole created when the letter was opened repaired, 9 3/4 x 8 in.

The note on small octavo wove paper bifolium, inscribed over three and a half pages. To his son Fletcher Webster (1818-1862), who served as Chief Clerk of the United States State Department, regarding State Department correspondence from England; conveying a letter from Edward Everett and a personal letter (not present) to deliver to the President (Polk); enclosing also a letter from General Lewis Cass (1782-1866) (also not present) "which you will please lay before the President and take his advice. He will probably direct you to write a civil answer, thanking the General for his faithful and useful services abroad and yielding to his wish to return to this country. It ought, I think, to be rather a cordial letter, as I believe Genl. C. is coming home with some expectation of acting a political part. The President will readily give the proper direction." Old folds, torn and separations along those folds, some reinforcements, 7 1/4 x 4 1/4 in. (2)

\$300-400

1103

Williams, William (1731-1811) Signed Receipt and Clipped Signature, 1773-1774. Signature cut from the bottom of a printed document dated 1774, and a detailed receipt, both on laid paper, sizes vary. (2)
Williams was a merchant, and a delegate for Connecticut to the Continental Congress in 1776, and a signatory of the Declaration of Independence.

\$800-1,000

1104

Williams, Ted (1918-2002) Two Signed Photographs. One large photograph of Williams at his first at bat in a Red Sox uniform, taken April 14, 1939, 20 x 16 in., signed in blue ink in the sky above; and a signed black-and-white 8 x 10 in. of Williams with Babe Ruth. (2)

\$250-350

1105

Wright, Orville (1871-1948) Signed Photograph Commemorating a Dinner in Honor of Wright Given by Grover G. Loening at Delmonico's, New York, February 9, 1917.

Large black-and-white photograph of the banquet held in honor of Wright, mounted on an embossed mat and signed by all attendees around the edge, including: Edgar Staley Gorrell (1891-1945), Henry M. Crane (aeronautical engineer), Henry J. Souther (1865-1917), L.L. Gardner, Charles F. Willard (d. 1977), Ralph Hazlett Upson (1888-1968), Dr. S.W. Stratton, George Owen Squier (1865-1934), Joseph Eugene Carberry (1887-1961), Benjamin S. Foss, Henry W. Harms, Thomas H. Huff, R. R. Loening, Chauncey Milton "Chance" Vought (1890-1930), Alexander Klemin (1888-1950), George C. Whitney, Grover Loening (1888-1976), Edson Fessenden Gallaudet (1871-1945), Henry H. Metcalf, Jerome Clarke Hunsaker (1886-1984), and others, signed by all attendees (including Wright) on the mat, with an additional exterior mat, framed, slight crumpling/chipping of edges, generally good, photograph features a large centerpiece with propeller mounted at the front of a group of tables arranged in the shape of an airplane; rare, no copies at auction, one institution copy located at Wright State University, 21 3/4 x 14 in.

\$3,000-5,000

1106

Wyeth, Andrew (1917-2009) Archive of Forty-three Signed Autograph Letters and Notes, with Sketches, Port Clyde, Maine; Chadds Ford, Pennsylvania, August 1, 1937-March 24, 1939.

A large group of autograph letters signed by Wyeth, all addressed to Alice Moore, 1935 Vassar College graduate; almost every letter is accompanied by its original envelope, included with some letters are press clippings, show catalogs, small black-and-white reproductions of some of Wyeth's work from print media, and a snapshot of Wyeth, many of these enclosed items are inscribed in Wyeth's hand; Wyeth's letters are accompanied by two letters from Wyeth's mother and two from his sister Carolyn, all addressed to the same recipient; letters and envelopes generally in good condition, sizes vary, housed in sheet protector sleeves in three large binders. These letters record many details of Wyeth's earliest romantic relationship, which lasted for approximately two years. The time period coincides with Wyeth's emergence as a prominent force in the art world, while he was between the ages of twenty and twenty-two. They begin a few months before his first show at the Macbeth gallery in New York (October 19-November 1, 1937), and end at about the time Homer Saint-Gaudens extended an invitation to Wyeth to exhibit one of his tempera panels at the 1939 Carnegie International exhibition of contemporary art in Pittsburgh. The love affair is characterized (our understanding based as it is solely on Wyeth's letters to Moore) by Wyeth's great yearning for Moore's companionship and his strong desire to marry her. He seems most preoccupied by proving that he can make a success of himself as an artist so that he can ask for her hand. The other predominant relationship theme in these letters is Wyeth's feeling of insecurity regarding Moore's feelings for him. He repeatedly states his belief that she doesn't love him, or his fear that she can't love him. In one stormy letter (described as such by Wyeth himself), written on October 21, 1938, he declares, "Oh God! If I was only a man that you loved not for his art but for himself alone, then I would be happy. Go ahead and laugh but you know that I am telling the truth. You are no more in love with me than I am with this table I am writing on. You are in love with what I might do in this world and that's what kills me." He writes again with contrition, five days later. "You certainly told the truth when you said I am an idiot. When I wrote you that letter I had been trying to do some painting along with jury duty and what I painted was just terrible and I lost my temper with

everything. I don't want you to believe a thing I said against you in that letter and if I hurt you I only pray to God you won't hold it against me long." In addition to the romantic content in the letters, Wyeth also includes much detailed information about specific works of art, his working habits and moods, his travels, social life, and reading. Wyeth writes about using egg tempera. "Well, I have been working in egg tempera for the last two weeks and by God, I like it." He writes about his portrait of the Maine fisherman, Charlie Ervine. "[A]nd [I] am now working on a portrait of a fellow who to me expresses Maine of today. Mr. Sidney Chase the artist who lives in Martinsville can't seem to understand why I should want to paint the worst drunk in Martinsville, but as I told him, I am not interested in painting the picturesque Maine of yesterday but want to paint it as it is today and to me this fellow is typical of Maine of today. [...] Thursday I went to the Union Fair and had a swell time, went up with several fellows from the port. Mr. Ervine went also and passed out. I will tell about it when I see you." Wyeth describes his habit of working, the look of the sea in Maine in the winter, the colors of the wet landscape, and how the buildings stand out in distinction, and other personal details of his work. "Friday I found a dead gull on the shore in front of my studio. He was so beautiful I took him in to the building and hung him up and painted a picture of it, and I think it's a good one. They are really to me one of the most stunning-looking birds I know. Have you ever looked at one closely? I did a water color of it first but I didn't get what I wanted so I did it in tempera." The extent of the content (approximately 13,000 words), the intimate nature of the communication between these two parties, and the relatively sparse information on the artist from this time period combine to make this a substantial resource. Because the complete range of content cannot be easily described in this space, transcriptions of the complete archive will be made available to any interested parties.

\$80,000-120,000

1107

Al-Murtada Muhammad (891?-922) *Minhaj al Najat*. 1195 AH [1781 CE]. Arabic manuscript on paper, small quarto format, 48 leaves, 22 lines per page, text written in nasta'liq script in black ink, highlights in red, single column, bound in contemporary limp black morocco, 6 x 4 in. Al-Murtada Muhammad was the second imam of the Zaidi state of Yemen, who ruled from 911 to 912 and was a respected religious scholar.
\$2,000-3,000

1108

Arabic Manuscript on Paper with Persian Commentary. 935 AH [1529 CE]. Small format manuscript on paper, 18 leaves, 12 lines per page, title and facing leaf elaborately decorated in gold, blue, and other colors, Arabic text in red ink with interlinear Persian commentary in black ink, nasta'liq script, ornate line decoration between each line of text in green with cobalt blue uprights, within ruled ink borders, bound in tan limp morocco with a contrasting border of dark green leather, morocco doublures, binding worn, sewing broken, some leaves detached, 5 1/2 x 3 1/8 in. This is a work of Shia theology by Shia Imams.
\$2,000-3,000

1109

Arabic Manuscript, Debate on the Existence of God. 1233 AH [1818 CE]. Octavo format Arabic manuscript on paper in black ink, in an elegant and delicate nasta'liq script with artful diagonal marginal annotations, underlinings in red, 54 leaves, incomplete, the text begins mid-section, 19 lines per page, modern half leather, contents clean, 8 x 5 in.
\$1,500-2,500

1110

Arabic Manuscript, Shia Prayerbook. 1159 AH [1746 CE]. Small format Arabic manuscript in a minute naskh script, in black ink, 78 leaves, 20 lines per page, title page with decorative gilt cartouche and gilt border decoration, each leaf of text inscribed over a field of sprinkled gold, headings lettered in red ruled in gold throughout; bound in gold-tooled black shagreen over boards, red morocco doublures, 5 x 3 in.
\$2,000-3,000

1111

Ayn al-Quzat Hamadani (1098-1131) *Tamhidat*. 866 AH [1461 CE]. Persian manuscript on paper, small quarto format, 163 leaves, 14 lines per page, text written in naskh script in black ink, first two leaves decorated in gold and colors within elaborate borders, headings picked out in gold and two shades of red, margins ruled in gold, marginal notes; bound in later full leather, wallet-style binding, brown morocco with gold tooling, back board detached, some leaves loose, first leaf damaged and laid down, second leaf margins replaced, worming, 6 x 4 1/2 in. "Along with Abu Hamed Al-Ghazali, Ayn al-Quzat Hamadani is one of the founders of doctrinal Sufism. Unlike most of the Sufis who lived as respected and revered members of their communities, he fell afoul of Caliph in Baghdad and was put to death at the age of thirty three. Ayn al-Quzat along with Mansur al-Hallaj and Shahab al-Din Suhrawardi are known as the three martyrs of Sufism. [...] The most significant works of Ayn al-Quzat are *Tamhidat (Preludes)* and *Zubdat al-haqa'iq fi kasf al-kala'eq (The Essence of Truth)*. Both books are masterpieces of Sufi literature and have mystical and philosophical significance." (Wikipedia)
\$5,000-7,000

1112

Baha'al-Din Muhammad ibn Husayn al-Amili (1547-1621) *Tadhkira, Shir va Shikar, Nan va Halva*, [bound with a work by] Muhammad Ali ibn Malik Hasan. 1127 AH [1715 CE] and 1134 AH [1722 CE]. Three works of poetry bound together, Persian manuscript on paper in naskh script, 32 leaves, 15 lines per page, text in black ink, highlights in red, mostly written in two columns, with some shaped decorative calligraphy, bound in limp black morocco, without tooling, 6 x 4 1/2 in. This manuscript contains three separate parts, each with its own title and date.
\$2,000-3,000

1113

Baha'al-Din Muhammad ibn Husayn al-Amili (1547-1621) *Work on Philosophy and Mysticism*. [17th c. CE?]. Arabic manuscript on paper, small quarto format, 75 leaves, 14 lines per page, text written in naskh script in black ink, with the occasional word in red ink, marginal notes, bound in limp red morocco with black morocco doublures, contents clean, 5 7/8 x 3 1/2 in. Baha'al-din al-Amili was a Shia Islamic scholar, philosopher, architect, mathematician, astronomer, and poet who lived in the late 16th and early 17th centuries in Safavid Iran.
\$2,000-3,000

1114

Hafez-e Shirazi [Khawaja Shams-ud-Din Muhammad] (1325-1390) *Rubaiyat*. 15th day of Dhul-Hijjah, 1268 AH [September 29, 1852 CE]. Persian manuscript on paper, narrow octavo format, 242 leaves, 17 lines per page, text divided into sections, written in nasta'liq script in black ink, text in two columns throughout, chapter headings in red and blue, margins ruled in gold, marginal notes; bound in contemporary lacquer boards decorated in compartments with medallions and flowers on the outside, using a field of embedded glitter for the central panels, doublures painted with narcissus, leather spine, boards somewhat chipped and cracked, 8 x 4 3/4 in.
\$1,500-2,500

1115

Ibn Fahd al-Hilli (d. 841 AH) *Uddat al-da'i wa najah al-sa'i* [bound with another title]. 1043 AH [1633 CE]. Two Arabic manuscripts on paper in naskh script, octavo format, the first title with gilt and painted decorative headpiece, 205 leaves [of which the second title is only approximately 25 leaves], 15 lines per page, text in a single column, within a ink and gilt border, highlights in red, bound in full leather over boards, sewing perished, 8 1/2 x 5 in. Scribe notes that this manuscript was copied from another dated 801 AH [1399 CE], by Ibn al-Mu'adhhdhin, who copied it from Al-Shahid in 1043 AH [1633 CE].
\$1,500-2,500

1116

Khawaja Abdullah Ansari (1006-1088) *Persian Manuscript*. 1233 AH [1818 CE]. Persian manuscript on paper, small quarto format, 27 leaves, 7 lines per page, text written in two diagonal columns, making a herringbone pattern in nasta'liq script, black ink, with decorated corner pieces at beginning and end, each page within a blue, red, and gold border, highlighted words in blue ink, bound in contemporary limp blind-tooled red morocco, 5 7/8 x 4 in.
\$2,000-3,000

1117

Muhammad ibn al-Husayn. *Tabssirat al-Ikhwān Fi Bayan ak bariyyat al-Qur'an*, (Guide to Brothers Concerning the Supremacy of the Qur'an). 1268 AH [1852 CE]. Arabic manuscript on paper, small quarto format, 72 leaves, 15 lines per page, text written in naskh script in black ink, single column, occasional underlining in red; bound in contemporary limp black morocco, 6 1/8 x 4 1/4 in.
\$2,000-3,000

1118
Muhammad Mu'min Husaini (fl. circa 1670) *Tuhfat al-Mu'minin, Dictionary of Materia Medica.* [late 17th century CE]. Persian manuscript on paper, folio format, 285 leaves, divided into parts, 28 lines per page, written in nasta'liq script in black ink, significant words picked out in red or gold, margins ruled in gold, marginal notes written diagonally, vertically, horizontally, and in diamond shapes in wide outer margins, three illuminated headpieces with decoration in the Kashmiri style in colors and gold, a few instances of horizontal two-line gilt and painted panels with text in red on gold; bound in contemporary full black shagreen with sunken gilt medallions and corner pieces, red morocco doublures, corner of back board repaired, 11 3/4 x 8 in. For other manuscript copies of this work, see Hermann Ethe's *Catalogue of Persian Manuscripts in the Library of the India Office*, Oxford: for the India Office by Horace Hart, 1903, vol. I, numbers 2328-2335, pages 1271-1273.
\$4,000-6,000

1119
Persian Calligraphy, an Accordion Book of Twenty-one Examples, 18th-19th Century. A collection of Persian calligraphic samples by a number of different artists, many dated, some signed, in nasta'liq, naskh, and shikasta styles; twenty mounted on the pages of the accordion book, one loose in the book; in full pale red morocco, tooled in blind, 10 3/4 x 7 in.
\$4,000-6,000

1120
Persian Manuscript, Astronomy, Arithmetic, and the Astrolabe, 1193 AH [1779 CE]. Persian manuscript on paper, small quarto format, 132 leaves, 15 lines per page, text written in nasta'liq script in black ink, diacritical marks and the occasional word in red, some marginal notes, the text divided into three distinct sections, astronomical, arithmetical, and other charts and illustrations in the text, six-leaf index in red, black and green ink bound at the end; bound in later limp red morocco, some marginal material trimmed, 6 1/8 x 3 7/8 in.
\$2,000-3,000

1121
A Collection of Voyages and Travels, Some Now First Printed from Original Manuscripts. London: for [Anshwam & John] Churchill by Lintot & Osborn, 1744-1747. Eight folio volumes [the six original volumes compiled by the Churchill brothers supplemented by two more volumes of *A Collection of Voyages and Travels*, compiled by the Earl of Oxford]; the set illustrated throughout with text engravings, full and double page engraved illustrations, and folding maps; bound in uniform full contemporary calf, the spines with period gilt-lettered labels, bookplates of Henry Seymer of Hanford, Dorset pasted inside each volume. (8)
\$1,500-2,500

1122
A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for Taking away of the Book of Common Prayer. London: for Evan Tyler, Alexander Fifield, Ralph Smith, and John Field, 1644. Quarto, rebaked, lacking the first blank and final leaf, which contained a table of contents, headlines closely trimmed, 7 x 5 1/4 in. *The Directory for Public Worship* (called the *Westminster Directory* in Scotland) is a liturgical manual approved by Parliament early in 1645 during the Westminster Assembly to replace the *Book of Common Prayer*, which was seen as too heavily derived from the Catholic Mass. The *Directory* is a practical handbook of pastoral care, advice on the preparation of sermons, and other practical information primarily sourced more directly from scripture.
\$200-300

1123
A New Hieroglyphical Bible for the Amusement & Instruction of Children. Boston: for W. Norman, Book & Chartseller, [1794?]. 12mo in signatures of six, lacking text leaves G3 and G4; title page engraved, illustrated with woodcuts throughout, bound in a contemporary scabbard binding covered with the remnants of colored paper, lacking the back board, from the integrity of the original stab sewing, internal evidence suggests that the missing leaves were never present, toning, childish pencil marks, and other signs of use, 5 3/4 x 3 3/4 in.
\$300-400

1124
A Short Attempt to Recommend the Study of Botanical Analogy, in Investigating the Properties of Medicines from the Vegetable Kingdom. London: for G. Robinson and C. Elliott, 1784. First and only edition listed in ESTC under this title, rare, showing only four copies in U.S. libraries, bound in full calf, dry, contents clean, with the half-title present, 6 1/4 x 3 1/2 in.
\$300-500

1125
Abbot, George (1562-1633) *Cheap-side Crosse Censured and Condemned.* London: Printed by A[lice] N[orton] for I.R., 1641. First edition, quarto, with John Archer's name printed on the title page, later binding, top corners of first four leaves neatly mended, 7 1/4 x 5 1/2 in.
\$200-300

1126
Abolition of Slavery, Periodicals and Books, Including Six Copies of *The Liberator* and Two Printed Books. Including issues of *The Liberator* from December 26, 1835; April 19, 1861; January 2, 1863; December 8, 1865; December 15, 1865; December 22, 1865; and December 29, 1865; each with old folds, some marginal chipping, sizes vary. [Together with] Mrs. Child's *An Appeal in Favor of that Class of Americans Called Africans*, New York: Taylor, 1836, octavo, publisher's cloth, internal spotting, contemporary inscription to title, binding worn, 7 x 4 1/4 in. [and] Blake's *The History of Slavery and the Slave Trade*, Columbus, Ohio: Miller, 1860, thick octavo, engraved frontispiece, some illustrations, full contemporary leather, both boards detached, 9 3/4 x 6 in. (8)
\$800-1,200

1127
Agassiz, Louis (1807-1873) *Lake Superior: its Physical Character, Vegetation, and Animals.* Boston: Gould, Kendall, and Lincoln, 1850. First edition, octavo, illustrated, bound in full contemporary cloth, some foxing, spine slightly faded, 9 1/4 x 5 1/2 in.
\$60-80

1128

Ainsworth, Henry (1571-1622?)
Annotations upon Exodus, Leviticus, Deuteronomy, Numbers, [and] Genesis, Five Volumes. [Amsterdam]: Imprinted [by Giles Thorp], in the yere, 1617-1621. Five quarto volumes in modern bindings, text of each volume printed in two columns within rules throughout, 8 x 6 in. (5)
\$1,000-1,500

1129

Albany Capital District Club of Printing House Craftsmen. A Tribute James Clapham, Printer. [Albany: Brandow Printing Company, for the Printing House Craftsmen, 1932.] Folio, unique tribute scrapbook specially constructed on the occasion of the retirement of James Clapham, master printer and Vice-President of the Brandow Printing Company, containing a biography and portrait of Clapham, original documents, signed tributes composed by his colleagues and friends, each original document set into the page; newspaper clippings, signed endorsements from the principals of thirty-three other local printing companies and allied industries, each on letterhead; a copy of Clapham's pamphlet, *Beauty as it Pertains to Typography*; the *Albany Style Book for Printing*; original photographs, manuscript and annotated typescript of Clapham's writings on printing; and other material, including the menu for the dinner held in Clapham's honor at the time this book was presented, with its printer-related menu, featuring: italic celery sticks, bookbinders' olives, pressroom clam chowder, linecut steak, wrong font potatoes, offset ice cream, and smoke a la printers' profit; bound in full red morocco with a cloth case, the case failing, 15 3/4 x 11 1/2 in.
\$200-300

1130

Altomare, Donato Antonio (1520-1566) De Medendis Febribus Ars Medica. Venice: Salernitani, 1562. First edition, quarto, ex libris Henry I. and Harold Bowditch, contemporary signature on title page scratched out, with extensive contemporary notes throughout and an extra signature of blank leaves inscribed in a later hand at the end, bound in contemporary alum-tawed pigskin over wooden boards, tooled in blind; worn, clasps present, covering material fragmentary, 8 x 6 in.
\$300-500

1131

American Songs, Maritime Themes, Manuscript on Paper, c. 1820-1840. Quarto, single signature, 16 leaves, wove paper, disbound; each song titled, illustrated with five original drawings, colored, mostly of ships; patriotic and maritime song titles include: *Winter, Tenth of September, Constitution and Guerriere, The Roses, Taking of Warsaw, Washington, Rumsellers' Convention, The Loss of the Hornet, The American Flag, The Meteor Flag, Seventy Six, The Slave Ship, The Eagles of Columbia, The Sabbath*, the final song titled *Weather Wisdom*, with no lyrics; 7 1/2 x 6 in.
\$200-300

1132

Ames, Nathaniel (1708-1764) Ames 1761. An Astronomical Diary, or an Almanack for the Year of our Lord Christ, 1761. Boston: Printed by John Draper, Richard Draper, Green & Russell, Edes, & Gill, and Thomas & John Fleet, [1760]. Octavo, original homespun stitching, spots, yellowing, and notes to pages, hole in title with loss of text, stained, 6 3/4 x 4 1/4 in. [Together with] a facsimile of *The Epistle from the Yearly Meeting [of Quakers] held in London, 1795*. An interesting note on the last page describes how to cleanse a house of smallpox, after an inflicted person has moved out. The process involves burning four or more pounds of brimstone on wood ashes in iron pots, placed on sand on the floor throughout the house.
\$80-100

1133

Annales de Flore et de Pomone, ou Journal des Jardins et des Champs. Paris: Rousselon, 1833-1846. Fifteen octavo volumes, illustrated with approximately 684 plates (683 hand-colored, seventeen folding or double), bound in uniform contemporary half black morocco, marbled paper boards, spines title in gold, 8 7/8 x 5 1/2 in. (15)
\$4,000-6,000

1134

Annual Report of the Board of Regents of the Smithsonian Institution [...] to July 1885. Washington, D.C.: Government Printing Office, 1886. Octavo, this work includes a history of the George Catlin Indian Gallery at the Smithsonian, including a full annotated catalogue of Catlin's Indian portraits and other related paintings, with much information relative to the Native Americans he visited to 1886, along with an itinerary of his travels and a memoir, illustrated with photogravure portraits, testimonials, a bibliography, and statistical information, contemporary half leather, front board detached, 8 3/4 x 5 1/2 in.
\$300-400

1135

Apollo/Saturn V Boeing Roll of Honor. Seattle: Boeing, 1970. First edition, limited, copy number 489 of 1,817, bound in publisher's red cloth, 14 x 11 in.
\$150-250

1136

Aristophanes (c. 446-c. 386 BCE) Comoediae Duae, Plutus & Nubes. London: Clavel, 1695. First edition of John Leng's (1665-1727) Latin translation, and first appearance printed in England of both texts together, octavo, text in parallel Latin and Greek, contemporary blind-tooled calf boards, joints split, boards becoming detached, ex libris John Ingilby, fourth Baronet (1761-1833) with his signature inside the front board, from the Ripley Castle Library, 6 3/4 x 4 1/2 in.
\$100-150

1137

Artis, Edmund Tyrell (1789-1847) Antediluvian Phytology, Illustrated by a Collection of the Fossil Remains of Plants. London: Nichols & Son, 1838. Large quarto, second edition, illustrated with twenty-five large plates, bound in full contemporary dark green cloth, some spotting, 11 3/4 x 9 1/4 in. Artis was a pioneer in the field of paleobotany.
\$200-300

1138

Asimov, Isaac (1920-1992) Foundation and Empire. New York: Gnome Press, [1952]. Stated first edition, in the original publisher's red cloth and dust jacket, 8 x 5 1/4 in.
\$500-700

1139

Asimov, Isaac (1920-1992)
Foundation. New York: Gnome Press, [1951]. Stated first edition, in the original publisher's black cloth and dust jacket, 8 x 5 1/4 in.
\$500-700

1140

Atlas Geographus: or a Compleat System of Geography (Ancient and Modern) for America. London: by Eliz. Nutt for John Nicholson, sold by John Morpew, 1717. Quarto, volume five only, illustrated with twenty engraved folding maps by Herman Moll (1654?-1732) bound in full contemporary paneled calf, rebacked; contents somewhat water stained, the paper slightly weakened, some losses of paper, 8 1/2 x 6 1/4 in.
\$600-800

1141

Augustine, Saint (354-430) Certaine Select Prayers Gathered out of S. Augustines Meditations; [bound with] S. Augustines Manuell. London: John Day, 1575. Octavo, second edition, every page illustrated with an ornate woodcut border depicting the memento mori, first title worn, toned, and mounted, old paper repairs, bound in full 18th century gold-tooled red morocco, rebacked, a.e.g., rebacked and recorned, 5 1/2 x 3 1/2 in.
\$800-1,000

1142

Augustinus, Aurelius (354-430)
I) Sermones ad heremitas; II) Sermones de verbis Domini; III) Sermones de verbis apostoli; IV) Sermones in epistolam Johannis; V) Quinquaginta; VI) Sermones de tempore; VII) Sermones de sanctis. Basel: Johann Amerbach, 1494-1495. Seven parts in two large folio volumes (the first five parts bound in volume one, the fifth part: *Opus Quinquaginta Homiliarum*, duplicated in volume two, followed by the remaining sixth and seventh parts); illustrated with full page woodcut on verso of first title in volume one, and another in volume two, on the verso of the title page of *De tempore*; both volumes rubricated throughout, initials, paragraph marks, capital strokes, and underlining supplied in red; in the second volume, the larger initials are done more ornately in red and blue; volume one is bound in full contemporary alum-tawed pigskin over wooden boards, volume two bound in 16th century tanned leather over wooden boards, clasps partial, some wear to each, both bindings German; full page of notes dated 1547 at the end of *De Tempore*, a few minor tears, chips, paper repairs, stains, generally good, volume two with later endpapers; Goff A1308; Pr 7605; BMC III 756; GW 2920; ISTC ia01308000; 12 1/4 x 8 1/2 in. [and] 12 x 8 in. This is a first edition of Augustine's Sermons edited, with additions by Sebastian Brant (1457-1521).
\$20,000-30,000

1143

Bailey, John (1644-1697) Man's Chief End to Glorifie God, or Some Brief Sermon-Notes on I Cor. 10 31. Boston: Printed by Samuel Green, to be sold by Richard Wilkins, 1689. First and only edition, Bailey's only published work, 12mo, bound in full contemporary blind-ruled sheepskin over scabbard; damaged, worn, but unsophisticated, title page somewhat tattered, housed in a folio-format weighted custom red half morocco case, the book, 6 x 3 3/4 in. Bailey was a nonconformist clergyman who served and was imprisoned in Limerick, Ireland for fourteen years; he came to New England in 1686 and served as pastor at Watertown, Massachusetts. This work shows eight copies in American institutions in ESTC. On the auction market, the last copy offered for sale appeared in 1938.
\$3,000-4,000

1144

Bancroft, Richard (1544-1610)
A Survey of the Pretended Holy Discipline. London: Printed by Richard Hodgkinson, living in Thames-Street, over against Baynard's Castle, 1663. Variant of the second edition, quarto, full contemporary leather, front board detached, 8 x 6 in. This work is critical of the Puritan's doctrinal textbook, the *Disciplina*.
\$200-300

1145

Bartlett, John Russell (1805-1886)
Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua. New York: Appleton & Co., 1854. First edition, two octavo volumes, illustrated with a folding frontispiece, large folding map, *General Map Showing the Counties Explored and Surveyed by the United States & Mexican Boundary Commission*, thirty-four text woodcuts, and six full-page lithographs in volume one; a folding frontispiece, sixty text woodcuts, and eight full-page lithographs in volume two (with only one of the two plates of geysers called for at page 40, and the additional unlisted view of Tucson opposite page 292 present); bound in full contemporary publisher's dark green ribbed cloth, spines tooled with images of saguaro cacti, 9 1/8 x 6 in. (2)
\$600-800

1146

Bastingius, Jeremias (1551-1595) An Exposition or Commentarie upon the Catechisme of Christian Religion, which is taught in the Schools & Churches both of the Low Countries and of the Dominions of the Countie Palatine. Cambridge: John Legat, 1595. Third English edition, octavo, title page printed within typographical ornamental border, bound in full contemporary English calf, boards ruled in gilt, spine gilt ruled and tooled, rebacked, damage to later endpapers and pastedowns, edges and corners worn, 6 x 3 3/4 in. Bastingius's *Exposition* is based on the *Heidelberg Catechism*, a Protestant confessional work written in 1563 and structured as a series of questions and answers used to teach Dutch Reformed Christian doctrine.
\$600-800

1147

Baxter, Richard (1615-1691) A Christian Directory. London: by White for Simmons, 1678. Folio, second edition, with added engraved title and portrait frontispiece, rebound in full calf, period style, preliminaries with marginal paper repairs, 14 x 9 in.
\$250-350

1148

Beaumont, Dr. William (1785-1853) Experiments and Observations on the Gastric Juice, and the Physiology of Digestion. Plattsburgh: F.P. Allen, 1833. First edition, octavo, illustrated with three large woodcuts of the unfortunate Alexis St. Martin's torso, showing the fistula that occurred when a gunshot wound healed in such a way that direct access to the interior of his stomach was accessible from the outside of his body by means of a flap of skin; rebound in full sheepskin, with a few marginal notes; ex libris the father and son physicians Henry Pickering Bowditch (1840-1911) and Harold Bowditch (1883-1964), with their bookplates and an inscription, 9 x 5 in. Before Dr. Beaumont met Alexis St. Martin, the relative inaccessibility of the functioning stomach of a living subject kept our knowledge of the process of digestion in a rather profound state of ignorance. It wasn't until Dr. Beaumont tended to Alexis St. Martin that this veil was finally removed from our understanding. St. Martin was shot and expected to die shortly thereafter. His stomach prolapsed from the wound, making death by infection almost inevitable. Dr. Beaumont gave his patient special attention and was rewarded with a research opportunity of questionable ethical validity. Even so, Dr. Beaumont carried out 238 digestive experiments on his subject, and even tied bits of food to silk threads, inserting them into the stomach and retrieving them at different intervals to check on the progress of digestion. Ethical questions aside, human knowledge of digestion made a quantum leap forward.
\$500-700

1149

Beccadelli, Lodovico (1502-1572) Vita Reginaldi Poli, Cardinalis ac Cantuariensis Archiepiscopi. London: Adamson, 1690. 12mo, translated by Andrés Dudith and edited by Henry Wharton; also containing *Nobilissima disceptatio super dignitate et magnitudine regnorum Britannici & Gallici* by Sir Robert Wingfield with separate dated title page and pagination; register is continuous; bound in modern tan calf, 6 1/4 x 3 1/2 in.
\$100-150

1150

Beechey, Frederick William (1796-1856) A Voyage of Discovery towards the North Pole. London: Bentley, 1843. First edition, octavo, folding map inside front pocket, illustrated with six plates, partially unopened, bound in full contemporary cloth, spine faded, 8 3/4 x 5 1/2 in.
\$600-800

1151

Belcher, Sir Edward (1799-1877) Narrative of the Voyage of the H.M.S. Samarang. London: Reeve, Benham, and Reeve, 1848. First edition, two octavo volumes, three separate folding maps housed inside the pocket in volume one, other illustrations present as called for, bound in contemporary purple textured cloth, tooled in blind and gilt, spines faded, partially unopened, 9 1/4 x 5 3/4 in. (2)
\$300-500

1152

Bell, John (1763-1820) The Anatomy of the Human Body. New York: Collins & Perkins, 1809. First American edition, four octavo volumes bound as two, illustrated with engravings throughout, contemporary tree calf, contemporary signature of Lincoln R. Stone on ffep (perhaps the Civil War surgeon who served with the Massachusetts 54th), slightly worn, endleaves foxed, 8 1/2 x 5 1/4 in. (2)
\$200-250

1153

Bible, Book of Common Prayer, Old and New Testament in English. The Bible, Translated according to the Ebrew and Greeke. London: Deputies of Christopher Barker, printer to the Queenes most excellent Majestie, 1594. Geneva translation of the so-called "Breeches" Bible (with the text in Genesis chapter three, verse seven referring to the clothes fashioned by Adam and Eve as "breeches,") in quarto, with three separate title pages each printed within the same woodcut border (title to the Book of Common Prayer printed in red and black), some 18th century inscriptions, later binding, boards detached, 8 1/4 x 6 1/8 in. William Tyndale and Myles Coverdale's translation of the Bible from Hebrew and Greek into English was the first complete English version of the Old Testament rendered from these sources. Originally published in 1560, it was affordable and popular, and reprinted many times. Its leanings are Calvinist and Puritan, giving rise to rival English versions that were in print during the same period, including the King James and Douay-Rheims translations.
\$800-1,000

1154

Bible, New Testament, English, Douay-Rheims, The Nevv Testament. Rheims: John Fogny, 1582. First edition, quarto, translated chiefly by Gregory Martin (c. 1542-1582), title page printed within a type ornament border, bound in full late 19th century crushed dark blue morocco, gilt extra; surface scuffs, ex library, with a stamp on the title and a few in the text, generally a large, clean copy, STC 2884; Darlow & Moule 177; Pforzheimer 68, 8 3/4 x 6 1/4 in. The Douay-Rheims Bible is an English translation of the Latin Vulgate prepared by Catholic priests from England living in exile. The English College in Douai was established at about the same time Elizabeth I's arrival on the throne represented a re-imposition of Protestant rule after the departure of her Catholic half-sister Mary I.
\$10,000-15,000

1155

Bible, New Testament, Greek and German, Martin Luther, Das Neue Testament unsers Herrn und Heilandes Jesu Christi: dergestalt eingerichtet, dass der griechische Grund-Text und die deutsche Uebersetzung D. Martin Luthers neben einander stehen. Zullichau: In Verlegung des Waysenhauses, 1740. Quarto, text in two columns throughout, printed parallel in Greek and German, contemporary leather, decayed, a.e.g., one page manuscript notations at the end, some notes in the text, 9 1/4 x 7 1/4 in.
\$80-100

1156

Bishop, Elizabeth (1911-1979) Nine Associated Books. Including: two books that belonged to Bishop, with her signature: J.R. Ackerley's *My Dog Tulip*, London: Secker & Warburg, 1956, with dust jacket; and Wenzel's *House Decoration in Nubia*, Toronto: University Press, [1972], with dust jacket; three books given by Bishop to Alice Methfessel with signed presentation inscriptions: George Herbert's *Selected Poetry*, New York: Signet Classics, 1967, paperback; Robert Lowell's *Day by Day*, New York: Farrar, Straus, & Giroux, 1978, paperback; Sylvia Plath's *Ariel*, New York: Harper & Row, 1966, first edition, in the dust jacket; one book presented to Bishop: Dorothy Walsh's *Literature and Knowledge*, Middletown: Wesleyan, 1969, first edition, in the dust jacket; one book that belonged to Alice Methfessel: E.B. White's *Stuart Little*, New York: Harper, 1945, second edition, in publisher's binding and dust jacket; Candace MacMahon's *Elizabeth Bishop, a Bibliography*, Charlottesville: University Press of Virginia, 1980, signed and inscribed to Methfessel on the title page by MacMahon; [and] the program for *A Service in Memory of Elizabeth Bishop*, Agassiz House, Harvard, October 21, 1979, with a list of contributors to the service and hymns, an eight-page pamphlet. (9) **\$300-500**

1157

Bishop, Elizabeth (1911-1979) The Complete Poems, Signed Presentation Copy to Alice Methfessel. New York: Farrar, Straus, and Giroux, [1969]. Octavo, in publisher's blue cloth and unclipped dust jacket, with quotes from Robert Lowell and Randall Jarrell on the back, corrections in Bishop's hand in three places in the text (in addition to the inscription), 8 1/2 x 6 in. Bishop presented this copy of her *Complete Poems* to Methfessel, then the twenty-seven-year-old house secretary of Kirkland House at Harvard, where Bishop was teaching. The inscription reads, "For Alice Methfessel, with lots of love, (& then some more) (1972), Elizabeth Bishop / December, 1970 (Kirkland House; Chauncy Street)." <http://www.newyorker.com/books/page-turner/elizabeth-bishop-and-alice-methfessel-one-art> **\$1,000-1,500**

1158

Book of Hours, Three Leaves. Two text leaves printed on parchment taken from a 15th century Latin language, Paris-printed Hardouin Book of Hours with hand-rubricated gold calligraphic initials on red and blue grounds, and a parchment text leaf from a Latin manuscript Book of Hours with one two-line initial; the printed leaves: 8 1/2 x 5 1/2 in.; the manuscript leaf: 8 x 5 1/2 in. (3) **\$300-400**

1159

Book of Hours, Use of Rome, Illuminated Latin Manuscript on Parchment, 15th century. Small format manuscript, illustrated with twelve full-page painted miniatures, and numerous full borders painted and decorated with floral and vining plant designs, along with raised and gilt gesso-grounded accents; 196 leaves; text in black and brown ink, seventeen lines per page, full page miniatures as follows: folio 1 portrait of Christ's face; folio 16 Crucifixion; folio 28 Madonna and Child; folio 40 an angel with a staff and a letter (Raphael); folio 71 Visitation of the Shepherds; folio 84 a King on a throne (Solomon) and a woman at his feet with two bleeding infants; folio 92 Flight out of Egypt; folio 130 monks before a coffin, including two Benedictines; folio 171 St. Jerome as a cardinal, with his lion; folio 191 St. Anthony, with his pig and the hem of his cassock on fire; folio 193 of St. George slaying the dragon; and folio 195 of St. Catherine and her wheel; bound in contemporary red velvet, repaired, some leaves with worming, reinforced, 4 x 3 in. **\$20,000-30,000**

1160

Book of Hours, Use of Rome, Latin Manuscript on Parchment. Small format manuscript with several illuminated borders and small illuminated initials, one full page miniature of a Benedictine monk, approximately 166 leaves, incomplete, a few leaves torn with loss, text ends unexpectedly; bound in full 18th century tooled calf, rebacked, 4 x 2 7/8 in. **\$2,000-3,000**

1161

Book of Hours, Use of Rouen, Illuminated Latin Manuscript on Parchment. Rouen, c. 1470-1490. Quarto-format manuscript featuring eleven full-page miniatures within borders featuring fruit and floral designs, arabesques, and geometric patterns; calendar pages and text leaves bordered in the same fashion; with two smaller square-shaped textual miniatures, depicting Christ and Judas (ten lines) and the Pieta (eleven lines each in height); 106 leaves (of 108), no catchwords; calendar text in Latin with entries in red and blue, and major feast days in gold, with some spaces left blank (calendar includes feast days that pertain to Rouen); first leaf contains a French index; twenty-four lines per page; large illuminated miniatures as follows: folio 20 Tree of Jesse; folio 31 Visitation; folio 37 Pentecost; folio 38 Nativity; folio 42 Annunciation to the Shepherds; folio 45 Adoration of the Magi; folio 48 Presentation at the temple; folio 52 Flight into Egypt; folio 57 Coronation of the Virgin; folio 65 Last Judgment; folio 76 Mass of the Dead; this copy bound in full brown French morocco, likely from the 17th or 18th century, tooled in gold, slight worm-holes to spine, headcap sympathetically repaired, lacking endband at the foot of the spine, 7 x 5 in. **\$40,000-60,000**

1162

Book of Hours, Use of Rouen, Illuminated Latin Manuscript on Parchment. Rouen, c. 1490-1510. Quarto-format parchment manuscript featuring eight full-page miniatures with architectural borders; the first calendar leaf with a complete illuminated border featuring dragons; each calendar page illuminated with two border miniatures depicting the activity that symbolizes the month and the zodiacal sign, along with an ornamental panel containing an abstract/plant-themed border design: January: feasting and Aquarius; February: warming by the fire and Pisces; March: pruning grape vines and Aries; April: a courting couple (man offers woman flowers) and Taurus; May: courting couple (riding together on a horse) and Gemini; June: sowing the field and Cancer; July: harvesting grain and Leo; August: gathering seed and Virgo; September: stamping on grapes in a barrel and Libra; October: sowing seeds and Scorpio; November: tending swine and Sagittarius; December: butchering swine and Capricorn; calendar text in French with entries in red and blue, and major feast days in gold, with some spaces left blank (calendar includes feast days that pertain to Rouen); no catchwords; seventy five leaves (of seventy-nine? lacking: ii 1, ii 9, iv 5, and vii 6); large illuminated miniatures as follows: folio 19: the Visitation; folio 26: the Crucifixion; folio 27 Pentecost; folio 28: Annunciation to the shepherds; folio 34: Adoration of the Magi; folio 37: Flight into Egypt; folio 39: Wounds of Christ; and folio 43: King David kneeling in prayer; the miniatures are characterized by architectural and arch-topped borders that feature decorated and fanciful columns sometimes terminating in clawed feet, executed in a markedly russet palette with warm browns and deep oranges accented in gold; the border designs found on each text leaf include the often seen fruit, acanthus, and flower motifs, along with repeated use of painted pearls and grotesque dragon-like creatures; text in Latin, twenty-five lines per page, executed in a brown ink, with smaller colored and gilt initials and line-fill; bound in an early 19th century blind- and gilt-tooled calfskin binding, with parchment pastedowns and fly leaves, front board detached; ex libris Henry A. Whitney, with a gift inscription on ffep dated January 17, 1818, first leaf of calendar rubbed, toned, with some loss of paint, 6 1/4 x 4 1/2 in.
\$30,000-40,000

1163

Borelli, Giovanni Alfonso (1608-1679) *De Motu Animalium. Pars Prima* [only of two]. Rome: Bernabo, 1680. First edition, volume one only of two, illustrated with fourteen folding engraved plates, found in full modern calf, 8 1/4 x 6 in. Borelli was the first to systematically and scientifically study human and animal motion.
\$700-900

1164

British Scrapbooks, Late 19th Century. Three large quarto volumes in half leather, each approximately 100 leaves, consisting of original pen-and-ink and painted designs and representations in color and metallic inks, incorporating letterhead and envelope monograms, coats of arms, and other insignia associated with individuals, organizations, colleges, the military, nobility, countries, companies, and other people and groups; each printed in raised ink, carefully cut, arranged by theme, and pasted onto the scrapbook compiler's originally drafted geometric design or representational drawing; from internal evidence likely compiled by a Miss Nicoll of Copt Hall, Hendon, Middlesex, England, in the late 19th century; as the house was sold by the Nicoll family in 1925, these scrapbooks were likely compiled before that date; bindings worn, leaves detached, occasional damage, discoloration from glue; in all, approximately 300 album pages, 13 x 11 in. (3)
\$300-500

1165

Brontë, Emily (1818-1848) *Wuthering Heights, First American Edition in Paper Wraps.* New York: Harper & Brothers, 1848. First American edition, two quarto volumes in the original publisher's printed paper wrappers, authorship wrongly attributed to "the author of *Jane Eyre*" on the covers and title pages, contemporary gift inscription on front covers, worn, water staining, untrimmed, 7 3/4 x 5 1/4 in. (2)
Wuthering Heights was Emily Brontë's only novel, and published after her death at the age of thirty.
\$1,000-1,800

1166

Brown, Captain Thomas (1785-1862) *Illustrations of the Land and Fresh Water Conchology of Great Britain and Ireland.* London: Smith, Elder, & Co., 1845. First edition, small folio, illustrated with twenty-seven uncolored plates, bound in full contemporary green cloth, decorative gold-tooled spine, slightly faded, 10 x 6 in.
\$200-300

1167

Brown, William (1809-1898) *New Zealand and its Aborigines.* London: Smith, Elder, & Co., 1845. First edition, octavo, bound in contemporary dark blue ribbed cloth, some spotting to contents, 7 3/4 x 4 3/4 in.
\$100-150

1168

Browne, John Ross (1821-1875) *Etchings of a Whaling Cruise, with Notes of a Sojourn on the Island of Zanzibar. To which is Appended a Brief History of the Whale Fishery.* New York: Harper, 1846. First edition, large octavo, illustrated with thirteen full-page plates (including the frontispiece) and additional wood-engraved text illustrations, ex libris Valentine Mott Francis (1834-1907), a Rhode Island physician, with his bookplate pasted inside the front board; bound in full contemporary textured cloth, with blind-tooling decorations on the boards, the spine stamped and decorated in gilt; slightly rubbed, with some sun fading, contents with occasional foxing, 9 1/8 x 5 3/4 in. Ross's is one of the most comprehensive account of the whaling industry in the 1840s and likely a source used by Melville.
\$500-700

1169

Browne, Sir Thomas (1605-1682) *Pseudodoxia Epidemica.* London: by R.W. for Nath. Ekins, 1658. Folio, third edition, contemporary inscription to title, bound in later half leather, 10 3/4 x 7 in.
\$400-600

1170

Bunyan, John (1628-1688)
Solomon's Temple Spiritualiz'd, or, Gospel-Light Fecht out of the Temple of Jerusalem. London: for Eliz. Smith, 1691. Second edition, 12mo, contemporary sheepskin, binding slightly worn and shifted, marginal toning to title and following leaf, old signature trimmed from the top margin of the title; contents toned, some leaves with older make-do repairs, the binding unrestored and unsophisticated, 5 1/2 x 3 1/4 in.
\$1,000-1,500

1171

Burnes, Sir Alexander (1805-1841)
Cabool: a Personal Narrative of a Journey to, and Residence in that City, in the Years 1836, 7, and 8. London: Murray, 1843. Second edition, octavo, frontispiece and eleven plates, some tinted lithographs (two folding), twelve pages of advertisements at end, partially unopened, bound in publisher's green cloth, boards stamped in blind, spine titled in gilt, spine slightly sunned, 8 3/4 x 5 1/2 in.
\$300-500

1172

Burton, Robert (1577-1640) *The Anatomy of Melancholy, First American Edition.* Philadelphia: Wardle, 1836. Two octavo volumes, partially unopened, bound in contemporary blue textured cloth, spines stamped in gold, spines sunned, 9 x 5 1/4 in. (2)
\$300-500

1173

Calcott, Wellins (b. circa 1726) *A Candid Disquisition of the Principles and Practices of the Most Antient and Honourable Society of Free and Accepted Masons.* Boston: William M'Alpine, 1772. First American edition, octavo, ex libris Samuel Shaw, Bombardier, and member of the Island of Guernsey Lodge No. 222, contemporary leather, boards detached, 7 1/2 x 4 3/4 in. [Together with]: William Laurence Brown's (1755-1830) *An Essay on the Natural Equality of Men*, Philadelphia: for Ormrod, by Woodward, 1793, first American edition, 12mo, contemporary leather, worn; [and] John MacGowan's *Life of Joseph*, Williamsburgh: Ephraim Whitman, 1818, 12mo, contemporary scabbard, half leather. (3)
\$250-350

1174

Calvin, Jean (1509-1564) *A Commentarie upon S. Pauls Epistles to the Corinthians.* London: for Harison and Bishop, 1577. First English edition, quarto, title page printed within woodcut compartment, translated by Thomas Tymme, text in black letter, bound in early speckled calf boards, rebounded and re-cornered, 7 1/2 x 5 1/4 in.
\$700-900

1175

Calvin, Jean (1509-1564) trans. Arthur Golding (1536-1606) *Sermons of Maister Iohn Caluin, vpon the Booke of Iob.* London: Impensis George Bishop, 1584. Folio, title printed within woodcut device, later boards, rebounded, corners chipped and worn, withdrawn bookplate from the Baxter Memorial Library, Gorham, pasted inside front board, title with some edge chipping, some marginal water stains, 12 1/4 x 8 1/4 in.
\$700-900

1176

Carlisle, James Hay, Earl of (c. 1612-1660) *Collonel James Hays Speech to the Parliament upon the Debate Concerning Toleration.* [London]: 1655. First and only edition, quarto, disbound, 7 x 5 1/4 in.
\$200-300

1177

Catalogue of Articles for a Whaling Voyage. Wm. P. Howland & Co. *Ship Chandlers, and Dealers in Groceries, the Production of Free Labor.* New Bedford: Wm. P. Howland, Weston Howland, [c. 1851]. Octavo, title printed on outer cover, printed on blue paper throughout; rare, Worldcat lists three different titles of similar publications, each held only in one location (Harvard, Brown, and Smith), with the title, *Articles of a Whaling Voyage*; no copy of this title listed in Worldcat; no copy of anything similar in the auction records since 1910; this copy completed for the Bark *Atlantic*, Captain Richard G. Luce, built in 1851, departed New Bedford 31 October 1851, returned 17 July 1854, publisher's limp paper covers, leather spine, fulfilled in a contemporary hand, 6 3/4 x 4 in. Printed during the peak of New Bedford whaling, this exhaustive list gives detailed insight into all of the gear, tools, supplies, provisions, raw materials and equipment required for the journey. The printed text has been supplemented throughout, with quantities of supplies added by hand. Other amendments to the text reflect material already on hand or unnecessary for Captain Luce's purposes. Everything from pots and pans, to tarpaulin hats, monkey jackets, sails, paint, rivets, fish hooks, soup plates, blubber forks, rum, and more.
\$800-1,000

1178

Catlin, George (1796-1872) *Letters and Notes on the Manners, Customs, and Condition of the North American Indians.* London: by the author, 1841. Two octavo volumes, illustrated, bound in contemporary half red morocco, marbled paper boards, 9 3/4 x 6 1/4 in. (2)
\$600-800

1179

Catlin, George (1796-1872) *Letters and Notes on the Manners, Customs, and Condition of the North American Indians.* London: by the author, 1841. Two octavo volumes, illustrated, bound in contemporary publisher's red morocco, color illustrations, bindings a bit tattered, rubbed, 9 3/4 x 6 in. (2)
\$300-500

1180

Catlin, George (1796-1872) *Nord-Amerikas Indianer*. Stockholm: Berg, 1846. First Swedish edition, octavo, illustrated title, colored frontispiece, and twenty-two additional full page colored plates (twenty-three total), bound in half leather, marbled boards, 10 1/2 x 6 3/4 in.

\$700-900

1181

Cawton, Thomas (1627-1677) *The Life and Death of that Holy and Reverend Man of God Mr. Thomas Cawton*. London: Basset, 1662. First edition, octavo, engraved portrait opposite title, early sheepskin boards, rebounded, 4 x 6 in.

\$200-300

1182

Charlesworth, Edward (1813-1893) *The Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology*. London: Longman, Orme, Brown, Green, and Longmans, 1837-1840. Four octavo volumes, illustrated, including some colored plates, partially unopened, bound in uniform contemporary blue cloth, spines slightly faded, 8 3/4 x 5 1/2 in. (4)

\$100-150

1183

Charter of the Marine Society of the Town of Newport, in the State of Rhode Island. Newport: at the Office of the Newport Mercury for the Society, 1806. Octavo, illustrated with the engraved frontispiece by D. Fairman of Providence, bound in full contemporary speckled leather, with a large contemporary gilt-lettered label on the front board of Marine Society member William Engs (member since 1775); hole in secondary title with the loss of the word "of"; a smudge or two to text leaves, front board detached, 8 1/4 x 5 in.

[Together with] *Charter of the Fellowship Club [...] Incorporated by the Name of the Marine Society*, Newport: by Wm. & J.H. Barber, for the Society, 1819, octavo, illustrated with Fairman's frontispiece, ex libris Captain Borden Wood, who joined the society in 1828 (signed receipts inserted); bound in full contemporary mottled sheep, rubbed, with slight loss at top of front joint and headcap area, trimmed rather carelessly when new, 7 3/4 x 4 3/4 in. (2)

\$300-500

1184

Chater, Sir Paul Catchick (1846-1926) *The Chater Collection*. London: Thornton Butterworth Ltd., 1924. Limited edition, copy number 148 of 750 copies, text written by Chater collection curator James Orange, large quarto, illustrated, bound in publisher's green cloth with the original dust jacket, 12 x 9 3/4 in.

\$600-800

1185

Chater, Sir Paul Catchick (1846-1926) *The Chater Collection*. London: Thornton Butterworth Ltd., 1924. Limited edition, unnumbered copy of 750 copies, text written by Chater collection curator James Orange, large quarto, illustrated, bound in publisher's dark green cloth, binding slightly shaken, 12 x 9 3/4 in.

\$600-800

1186

Cheever, Henry Theodore (1814-1897) *The Whale and his Captors or The Whaleman's Adventures, and the Whale's Biography*. New York: Harper & Brothers, 1849. First edition, 16mo, illustrated, bound in contemporary brown ribbed cloth, blocked in blind with a ship in gold on the front board, and gold labeling on the spine; spine damaged with loss, 6 1/2 x 4 1/4 in. [Together with] *Obed Macy's The History of Nantucket*, Boston: Hillard, Gray, & Co., 1835, first edition, octavo, publisher's pebbled brown cloth, extremities worn, joints splitting, losses at head and (to a lesser extent) tail, 7 x 4 1/4 in. (2)

\$300-500

1187

Children's Books, Mid-20th Century, Nine Volumes. Including five titles illustrated by Maurice Sendak: Ruth Krasuss's *Open House for Butterflies*, New York: Harper, [1960]; Else Holmelund Minarik's *No Fighting, No Biting!*, New York: Harper & Row, [1958]; Robert Graves' *The Big Green Book*, Crowell-Collier Press, [1962], stated first Crowell-Collier edition; Sendak's *Higglety Pigglety Pop!*, New York: Harper & Row, [1967], in the original jacket; [and] *In the Night Kitchen*, New York: Harper & Row, [1970], no jacket; [Together with] Eleanor Estes's *Ginger Pye*, New York: Harcourt, Brace, & Co., [1951], stated first edition, Newbery Award winner, in very good publisher's cloth and jacket; Mary O'Hara's *My Friend Flicka*, Philadelphia: Lippincott, [1941], no dust jacket; E.B. White's *Stuart Little*, New York: Harper & Brothers, [1945], stated first edition, with I-U on the copyright page, no dust jacket; [and] P.L. Travers's *Mary Poppins in the Park*, New York: Harcourt, Brace, [1952], publisher's cloth, back panel of dust jacket torn away. (9)

\$300-400

1188

Churchill, Colonel Charles Henry (1807-1869) *Mount Lebanon, a Ten Years' Residence from 1842 to 1852*. London: Saunders and Otley, 1853. First edition, three octavo volumes, illustrated, unopened, bound in full contemporary purple cloth, tooled in blind, spines faded, 8 3/4 x 5 1/2 in. (3) Colonel Churchill created the first political plan for Zionism and the creation of the state of Israel in the region of Ottoman Palestine.

\$300-500

1189

Churchill, T.O. (fl. circa 1800) *The Life of Lord Viscount Nelson*. London: by Bensley, 1808. First edition, large page copy (quarto), illustrated with fourteen plates (of fifteen), of which twelve are hand-colored (including the frontispiece), the two folding plates at the back are uncolored; lacking the facsimile letter from Nelson meant to be found after the preface; bound in full straight grain morocco, with a nautical fore-edge painting of a naval review by George III at Spithead; contents good, final folding plate repaired, 12 1/2 x 9 3/4 in.

\$200-300

1190
Clancy, Tom (1947-2013) *The Hunt for Red October, Two Copies.*
 Annapolis, Maryland: United States Naval Institute, [1984]. One first edition, and one later edition, both in publisher's bindings and dust jackets. (2)
\$300-400

1191
Cochrane, John Dundas (1793-1825) *Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtchatka; Performed during the Years 1820, 1821, 1822, and 1823.* Philadelphia: Carey, Lea, & Small, 1824. First American edition, octavo, bound in contemporary half leather with marbled paper boards, joints cracked, 8 1/4 x 5 in.
\$60-80

1192
Collection of Sermons, England, 1641-1662. Quarto, including the following twelve London imprints, mostly sermons delivered before Parliament: Marshall's *Meroz Cursed*, 1641; *Reformation Sure and Steadfast*, 1641; Burroughs's *Sions Joy*, 1641; Hooker's *The Danger of Desertion*, 1641; Whittaker's *Christ, the Settlement of Unsettled Times*, 1642; Ash's *The Best Refuge for the Most Oppressed*, 1642; Love's *The Watchmans Watchword*, 1642; Caryl's *The Works of Ephesus*, 1642; Jenkins's *The Burning Yet Un-consumed Bush*, 1662; Baylie's *Satan the Leader in Chief to All Who Resist*, 1643; Arrowsmith's *Englands Eben-ezer or Stone of Help*, 1645; and White's *The Troubles of Jerusalems Restauration*, 1646; all bound together in full blue modern morocco, 7 x 5 1/4 in.
\$100-150

1193
Collection of Sermons, England, 1660-1720. Quarto, including the following sixteen titles: Pearson's *A Sermon Preached Feb. 2 1689/90*, London, 1690; Combe's *The Sinner's Tears Approv'd*, [1720]; Fleetwood's *A Sermon Preach'd before Her Majesty*, 1705; Newcome's *Peccata in Deliciis*, 1686; Croft's *A Second Call to a Farther Humiliation*, 1678; Reynolds's *The Author and Subject of Healing in the Church*, 1660; Reynolds's *The Meanes and Method of Healing in the Church*, 1660; Patrick's *A Sermon Preached at S. Paul Covent-Garden*, 1678; Meggott's *A Sermon Preached at the Funeral of the Reverend Doctor Hardy*, 1670; Ford's *Baptism for the Dead*, 1692; Ford's *The Restoring of Fallen Brethren*, 1697; Hicckeringill's *Curse ye Meroz*, 1680; Walls's *A Sermon Preach'd at the Cathedral Church in Worcester*, 1704; Sharp's *A Sermon Preached on the Day of Public Fast*, 1679; Gilbert's *A Sermon Preached before the King*, 1697; and *Allestree's A Sermon Preached before the King*, 1667; all bound together in modern calf, staining and damage to some leaves, 7 1/2 x 5 1/2 in.
\$100-150

1194
Collection of Sermons, England, 1679-1706. Quarto, including the following sixteen London imprints: Sharpe's *A Sermon Preached at the Second General Meeting*, London: Kettily, 1680; the Archbishop of York's *A Sermon Preached before the Lord's Spiritual and Temporal in Parliament*, 1691; Sharp's *A Sermon Preached before the Honourable House of Commons*, 1690; Sharpe's *A Sermon Preached before the Right Honourable Lord Mayor*, 1691; Archbishop of York's *A Sermon Preach'd before the King & Queen*, 1692; Tillotson's *A Sermon Preach'd before the Queen on Easter-Day*, 1692; Sharpe's *The Things that Make for Peace*, 1691; the Lord Bishop of Chichester's *Profitable Charity*, 1695; Williams's *A Sermon Preached before the Right Honourable the Lord Mayor*, 1679; Drake's *Sermon Against Bribery*, 1695; Moore's *A Sermon Preach'd before the Lord Mayor, 28th May 1682*, 1682; Scott's *A Sermon Preached before the Queen the 22d of May, 1692*, 1692; Evans's *Moderation Stated*, 1682; Wagstaffe's *A Sermon Preached Novemb. 24, 1687*, 1688; the Lord Bishop of Asaph's *A Sermon Preach'd on the 30th of January, 1705/6 the Day of the Martyrdom of King Charles the 1st.*, 1706; and the Lord Bishop of Asaph's *A Sermon Preach'd before the House of Peers*, 1704; in contemporary boards, detached, 7 3/4 x 5 7/8 in.
\$300-500

1195
Cooper, James Fenimore (1789-1851) *The Chronicles of Cooperstown.* Cooperstown: H. & E. Phinney, 1838. First edition, 12mo in gatherings of six; bound in publisher's green cloth embossed with floral designs, original printed label on front board; spine toned, headcaps slightly crumpled, some foxing to contents, 7 x 4 in.
\$300-500

1196
Cotton, John (1584-1652) *The Way of the Churches of Christ in New-England.* London: Matthews Simmons, 1645. First edition, quarto, bound in modern half red morocco, title page toned with some spotting, poorly trimmed, with the bottom line trimmed away on some leaves, and the vertical edge cropped with loss of text on index leaves, 7 x 5 1/4 in.
\$1,000-1,500

1197
Crawford, John (1783-1868) *Journal of an Embassy from the Governor-General of India to the Courts of Siam and Cochin China.* London: Colburn & Bentley, 1830. Second edition, two octavo volumes, illustrated with one folding map and eighteen plates, bound in uniform contemporary olive drab cloth, blind stamped, partially unopened, 8 3/4 x 5 1/2 in. (2)
\$500-700

1198
Crisp, Stephen (1628-1692) *Scripture Truths Demonstrated, in Thirty-two Sermons.* Philadelphia: Joseph James, 1787. First American edition, octavo, bound in full contemporary sheepskin, 7 3/4 x 4 3/4 in.
\$100-150

1199
Crusenius, Nicolaus (d. 1629) *Monasticon Augustinianum in quo Omnium Ordinum sub Regula S. Augustini.* Munich: Hertsroy, 1623. First edition, folio, illustrated with engraved title and an additional eleven full page plates, bound in contemporary 1624 dated binding, vellum boards and leather spine, binding damaged, 12 1/4 x 7 3/4 in.
\$700-900

1200

Curie, Marie (1867-1934) *Traité de Radioactivité*. Paris: Gauthier-Villars, 1910. First edition, two octavo volumes, illustrated with a photographic frontispiece portrait of Pierre Curie in the first volume and seven full-page plates, bound in contemporary half leather with marbled paper boards, 9 1/2 x 6 in. (2)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.

\$800-1,000

1201

Curtis, Edward Sheriff (1868-1952) *The North American Indian, Volume III, The Teton Sioux*. [Norwood, Massachusetts: Plimpton Press], 1908. First edition, limited, unnumbered, text volume only, disbound, illustrated with seventy-eight photogravures (six hand-colored) printed on Holland Van Gelder paper after Curtis's photographs of the Teton Sioux, Yanktonai, and Assiniboine, disbound, never properly bound, housed in a custom box, 12 1/2 x 9 1/2 in.

\$8,000-10,000

1202

Curtis, Edward Sheriff (1868-1952) *The North American Indian, Volume IX, The Salishan Tribes of the Coast*. [Norwood, Massachusetts: Plimpton Press], 1913. First edition, limited, unnumbered, text volume only, disbound, illustrated with seventy-five photogravures (one hand-colored) printed on Japanese tissue after Curtis's photographs of the Salishan Tribes of the Coast, Chimakum and the Quillute, and the Willapa, disbound, never properly bound, housed in a custom box, 12 1/2 x 9 1/2 in.

\$4,000-6,000

1203

Curtis, Edward Sheriff (1868-1952) *The North American Indian, Volume XVI, The Tiwa*. [Norwood, Massachusetts: Plimpton Press], First edition, limited, unnumbered, text volume only, disbound, illustrated with seventy-five photogravures of the Tiwa, Keres, Santo Domingo, Acoma, and Laguna, disbound, never properly bound, housed in a custom box, 12 1/2 x 9 1/2 in.

\$6,000-8,000

1204

Curtis, William (1746-1799) *The Botanical Magazine; or, Flower-Garden Displayed, Six Issues bound in Three Volumes*. London: Couchman for Curtis, 1794-1797. Three octavo volumes containing issues VII through XII, illustrated with 216 hand-colored engravings of botanical specimens, bound in uniform green morocco with marbled paper boards, gold tooled spines, t.e.g., other edges untrimmed, 9 1/2 x 6 in. (3)

\$700-900

1205

Dali, Salvador (1904-1989) *Exhibition Catalog, Signed Copy*. New York: Heliographic Inc. for the Gallery of Modern Art, [1965]. Softcover publisher's blue wraps, documenting an exhibition at the Gallery of Modern Art, including the Huntington Hartford Collection, 18 December to 28 February 1966, with the Reynolds Morse Collection, inscribed by Dali in wide black magic marker on the fpep and the title opening, dated 1973, with doodles incorporating a shooting star, and two profiles, two errata slips pasted to the last leaf, illustrated throughout with reproductions of Dali's work, spine sun-faded, 11 x 8 1/2 in.

\$700-900

1206

Dante Alighieri (c. 1265-1321) *The Divina Commedia*. London: T. Cadell Jun. and W. Davies, 1802. First English edition, three octavo volumes bound in contemporary half leather, engraved portrait frontispiece in the first volume, ownership inscription of Frederick W. Paine of Worcester, Massachusetts on title pages dated 1813, in Paine's bindings, half-titles, some light foxing, bindings rubbed, 8 x 5 in. (3)

\$4,000-6,000

1207

Das Plakat, January-December 1920. Berlin, 1920. Twelve issues of the periodical bound together in one volume, with full-color plates, printed by a variety of printing methods, including lithography and woodcut, together with inserts, folding plates, and tipped-in samples of paste paper, batik, and other decorated and printed papers, in a half-cloth German binding of the period with paste-paper boards, worn, textblock detached from covers, contents trimmed a bit tight, oversewn, 11 x 8 1/2 in.

\$200-300

1208

David, François-Anne (1741-1824) *Antiquités D'Herculanum*. Paris: Chez l'Auteur, F.A. David, 1780-1797. Ten quarto volumes bound as five, illustrated with David's engravings throughout, with text by Sylvain Maréchal (1750-1803), bound in uniform contemporary half leather and marbled paper boards, spines tooled and labeled, scuffed, water stains to the beginning of the first volume, some toning, 9 3/4 x 7 1/4 in. (5)

\$300-500

1209

Day, Richard (b. 1552) *A Booke of Christian Prayers*. London: by Richard Yardley and Peter Short for the assignes of Richard Day, 1590. Quarto, illustrated with woodcut borders on title page and text leaves throughout, with a full page woodcut of Queen Elizabeth at prayer in her chapel, this work is also known as *Queen Elizabeth's Prayerbook*; this copy bound in full red morocco gilt, 17th century, with marbled endleaves, a.e.g., carefully rebacked, contents good, 7 x 5 in.

\$5,000-7,000

1210

Decorative Bindings, Approximately Fifty Volumes. A mixed group of octavo and quarto format books bound in full and half leather, including some partial sets. (50)

\$300-500

1211

Decorative Bindings, Approximately Seventy-four Volumes. A mixed group of octavo and quarto format books bound in full and half leather, including some partial sets, occupying approximately 7 feet of shelf space. (74)

\$200-400

1212

Decorative Bindings, Approximately Seventy-four Volumes. A mixed group of octavo and quarto format books bound in full and half leather, including some partial sets, occupying approximately 7 feet of shelf space. (74)

\$150-250

1213
Decorative Bindings, Sets, Approximately Forty-two Volumes. Sets and partial sets in full and half leather, cloth, and paper bindings, mostly octavo, with a few large quarto volumes, ex libris Ernest Augustus (1771-1851), King of Hanover, occupying approximately 5 feet of shelf space. (42)
\$300-500

1214
Decorative Bindings, Sets, Bronte Sisters and Maria Edgeworth, Twenty Volumes. Including: an incomplete eight volume partial set of Bronte sister novels, 1911, large octavo, in full tan calf with ornately tooled spines; and a complete set of *The Novels of Maria Edgeworth*, London: Dent, 1893, in twelve octavo volumes, bound in uniform contemporary dark blue morocco. (20)
\$300-500

1214A
Decorative Bindings, Sets, Literature, Nineteen Volumes. Small format leatherbound books in single volumes and sets, including Griffin's *Works* in ten volumes; a set of Boswell's *Life of Johnson* in two volumes; and others. (19)
\$200-300

1215
Decorative Bindings, Sets, Literature, Approximately Sixty Volumes. Small format leatherbound books in single volumes and sets, including Wotton's *Reflections upon Ancient and Modern Learning*, London, 1694; Pope's *Works*, 1751, in nine volumes; *The Criminal Reporter*, 1804, in three volumes; Charles Kingsley's *Letters*, 1877, in two volumes; and others.
\$400-800

1216
Decorative Bindings, Sets, Literature, Twenty-six Volumes. Small format leatherbound books in single volumes and sets, including Lord Macaulay's *Works*, London, 1873, in eight volumes; Earle's *Pot-Pourri from a Surrey Garden*, 1897, in three volumes; Molesworth's *History of England*, 1876, in three volumes; and *The Writings in Prose and Verse of Eugene Field*, in twelve volumes. (26)
\$200-300

1217
Decorative Bindings, Sets, Sixteen Volumes, Friedrich Melchior von Grimm (1723-1807) & Denis Diderot (1713-1784) Correspondance Litteraire, Philosophique et Critique. Paris: Longchamps & Buisson, 1813. Sixteen octavo volumes, consisting of three separate sets uniformly bound in full sponge-decorated calf, gold tooled spines with two red labels on each, the set occupying about 20 in. of shelf space, 8 x 4 3/4 in.
\$300-500

1218
Decorative Bindings, Sets, Sixteen Volumes, James Sargent Storer's (1771-1853) Antiquarian and Topographical Cabinet [and] The Antiquarian Itinerary. London: Clarke et al., 1807-1817. Set of sixteen large octavo volumes, illustrated throughout, uniformly bound in full contemporary straight-grained red morocco, spines ornately tooled in gilt, a.e.g., rubbed, some spotting, 8 1/4 x 5 in. (16)
\$600-800

1219
Decorative Bindings, Sets, The Romances of Alexandre Dumas (1802-1870). Boston: Little, Brown, & Co., 1901. Thirty-eight octavo volumes, the Valois edition, illustrated, bound in contemporary half maroon morocco, marbled paper boards, each volume 8 x 5 in., occupying approximately 6 feet of shelf space. (38)
\$200-300

1220
Decorative Bindings, Sets, Thirty-three Volumes. Small format leather and clothbound books and sets, including: *Reliques of Ancient English Poetry*, London: Dodsley, 1765, in three octavo volumes; Robert Browning's *Poetical Works*, New York: Macmillan, 1894, in nine volumes, and other assorted titles. (33)
\$100-200

1221
Decorative Bindings, Sets, Thirty-three Volumes. Small format sets and individual volumes, including: and incomplete set of Richardson's *Works*, Philadelphia: Lippincott, 1902, nineteen of twenty volumes, bound in uniform half red calf with gold-tooled spines; a 19th century French edition of Moliere, in eight octavo volumes, half morocco; Ayscough's *Shakespeare*, London: Stockdale, 1790, in three large octavo volumes, recently bound in full calf; and others. (33)
\$300-500

1222
Decorative Bindings, Sets, Travels and Voyages, Twenty-eight Volumes. Twenty-eight 12mo volumes of William Fordyce Mavor's (1758-1837) *A General Collection of Voyages and Travels from the Discovery of America to the Commencement of the Nineteenth Century*, London: Richard Phillips, 1810; bindings worn, some joints cracked, contemporary half leather, 6 1/4 x 3 1/2 in. (28)
\$300-400

1223
Decorative Bindings, Sets, Twenty-four Volumes. A group of quarto and octavo format books, mostly from the 19th century, sets and individual volumes, including: *The Works of Thomas Gray*, London: Macmillan, 1884, in four volumes; William Cullen Bryant, *The Poetical Works*, New York: Appleton, 1920; Castillo's *The Discovery and Conquest of Mexico, 1517-1521*, Mexico: for the Limited Editions Club 1941-42, signed by the printer, illustrator, and editor on the limitation page, copy number 100, colored illustrations, bound in full leather; Sir Walter Scott's *Border Antiquities of England and Scotland*, London: for Longman et al., 1814, illustrated, in two large quarto volumes, bound in full red morocco; and others. (24)
\$300-400

1224
Decorative Bindings, Sets, Twenty-seven Volumes. A group of quarto and octavo format books, mostly from the 19th century, sets and individual volumes, including: *The Book of British Ballads*, edited by Hall, London: How, 1842, in two volumes, full dark green pebbled morocco, gilt extra, rebacked; *Poetical Works of Edmund Spenser*, London: Pickering, et al., 1826, in five volumes, full leather; Samuel Johnson's *The Rambler*, London: Jones & Co., 1824, in three volumes; *The Complete Poems of Sir Philip Sidney*, London: Chatto & Windus, 1877, in three volumes; Ruskin's *Modern Painters*, New York: Lovell, Coryell, & Co., [n.d.], in five volumes; and others.
\$300-400

1225

Decorative Bindings, Sets. Richard Francis Burton (1821-1890) *The Book of the Thousand Nights and a Night* [together with] *Supplemental Nights*. Benares: Printed by the Kamashastra Society, for Private Subscribers, 1885-1888. Limited edition, one of 1,000 sets, illustrated throughout; uniformly bound in half green morocco, by Stikeman, t.e.g., 9 1/2 x 5 3/4 in. (16)
\$300-500

1226

Decorative Bindings, Sets: Shakespeare, William (1564-1616); ed. William Aldis Wright (1831-1914) *The Works, Extra-illustrated*. London: MacMillan, 1893-1895. Forty imperial octavo volumes, bound in contemporary uniform half purple morocco by Stikeman, gilt, t.e.g., uncut, limited edition one of 500 copies printed on hand-made paper, extra-illustrated with over 1,000 18th and 19th century engravings; spines sunned, generally good, 10 x 6 1/2 in. (40)
\$1,500-2,000

1227

Decorative Bindings, Sets: Taylor, Bayard (1825-1878) *Picturesque Europe*. London: Cassell, Petter, Galpin & Co., [1876-1879]. Five large quarto volumes, first English edition, illustrated, bound in uniform contemporary full red calf, gilt, bindings rubbed, scattered light foxing to text and plates, 12 1/4 x 9 1/4 in. (5)
\$300-500

1228

Decorative Bindings, Sir Edward Bulwer Lytton, *Works, Forty-two volumes*. Philadelphia: Lippincott, 1867. Forty-two octavo volumes uniformly bound in contemporary half tan calf, marbled boards, marbled edges, spines tooled in gold with two black labels on each volume, good, 7 x 4 1/2 in. (42)
\$600-800

1229

Delano, Amasa (1763-1823) *A Narrative of Voyages and Travels in the Northern and Southern Hemispheres: Comprising Three Voyages Round the World*. Boston: by E.G. House for the Author, 1817. First edition, octavo, illustrated with portrait frontispiece, one full-page plate, and a folding map of Pitcairn Island, bound in full contemporary sheepskin; binding worn, title page torn with loss to top outside corner, foxing throughout; sewing structure weak at a point in the center of the textblock, front board detached, 8 1/2 x 5 in. Chapter eighteen of the present work, which recounts Delano experience with a slave ship off the coast of Chile in 1799, is the prime source for Herman Melville's novella, *Benito Cereno*.
\$300-500

1230

Derriere le Miroir, Approximately Seventy-two Issues, 1951-1972. An interrupted run of the art journal, comprises the following issues, in publisher's paper wraps, including numbers 36-38, 46, 94-95, 101-103, 112, 115, 117-118, 121-123, 125-128, 132-134, 138-140, 142-147, 149-199, and 235; 15 1/2 x 11 in., (in a large plastic bin).
\$2,000-3,000

1231

Dibdin, Thomas Frognall (1776-1847) *The Bibliomania, or Book Madness*. Boston: Bibliophile Society, 1903. Limited edition, one of 483 copies, four quarto volumes bound in full publisher's subtly marbled green and ivory paper over boards, 9 x 6 1/2 in. (4)
\$100-150

1232

Dibdin, Thomas Frognall (1776-1847) *Two Titles. Bibliomania*, London: for the author, 1811, [and] *The Library Companion*, London: for Harding et al., 1825, two octavo volumes, each bound in half leather with marbled paper boards. (2)
\$200-250

1233

Dickens, Charles (1812-1870) *A Christmas Carol, Charles Dickens's Copy with his Bookplate*. London: Bradbury and Evans, 1846. Later edition, four hand-colored plates, text illustrations, with Dickens's bookplate with a lion and a star, pasted inside the front board, along with another plate that reads, "From the Library of Charles Dickens, Gadshill Place, June, 1870," bound in contemporary half red morocco, marbled paper boards, 6 3/4 x 4 1/4 in.
\$4,000-6,000

1234

Dickens, Charles (1812-1870) *A Christmas Carol, First American Edition*. Philadelphia: Carey & Hart, 1844. First American edition, octavo, with four colored illustrations, later half leather, some spotting, 6 x 3 3/4 in.
\$800-1,200

1235

Dickens, Charles (1812-1870) *Complete Poems*. New York: White, Stokes, & Allen, 1886. 12mo, in paper wrappers and the original publisher's printed dust cover, some tears due to improper opening of a few signatures, 6 1/4 x 4 1/4 in.
\$100-200

1236

Dickens, Charles (1812-1870) *Our Mutual Friend*. London: Chapman & Hall, 1865. First edition in book form, illustrated by Marcus Stone, in full textured tan calf with gold-tooled spine by Bayntun, in a custom slipcase, 8 3/4 x 5 1/2 in.
\$300-500

1237

Dickens, Charles (1812-1870) *The Mystery of Edwin Drood, First Edition, Bound from the Original Parts, with Wrappers and Advertisements Bound at Back*. London: Chapman & Hall, 1870. First edition in parts of Dickens's last work, which was unfinished when he passed away, bound in half red morocco, in a custom slipcase, some spotting, 8 3/4 x 5 1/2 in.
\$700-900

1238

Dod, John (1549?-1645) *A Plaine and Familiar Exposition of the Ten Commandments.* London: Thomas Haveland for Thomas Man, 1610. Quarto, title page repaired, original sheepskin boards, rebounded, marginal paper repairs to title 7 1/2 x 5 in. This title was immensely popular with 17th century Puritans, including those who sailed on the *Mayflower* for Massachusetts, going through approximately twenty-four editions. Even so, copies are very rare on the market. The last sales listing for the 1610 edition was in a 1939 Maggs catalogue.
\$4,000-6,000

1239

Doddridge, Philip (1702-1751) and Caleb Ashworth (1722-1775) *A Course of Lectures on Jewish Antiquities, Manuscript on Paper.* Wymondley: N. Trotman, 1800. Quarto manuscript on laid paper, inscribed over 131 numbered pages, with approximately two signatures of blank leaves at the end, some blank leaves removed, bound in full contemporary green parchment, 7 3/4 x 6 1/4 in. Although this work may have been published in a collected edition of Doddridge's works, it seems that it was not printed separately. No works by Doddridge or Ashworth with this title appear in WorldCat.
\$300-400

1240

Donne, John (1572-1631) *Poems, By J.D. with Elegies on the Author's Death, to which is added, Divers Copies under his Own Hand Never Before in Print.* London: by J. Fleisher, to be sold by John Sweeting, 1654. Octavo, portrait supplied in photocopy facsimile, contemporary sheepskin boards, rebounded, 5 3/4 x 3 1/2 in.
\$600-800

1241

Einstein, Albert (1879-1955) *Two Titles.* Including: *Relativity the Special & the General Theory, a Popular Exposition*, London: Methuen & Co. Ltd., [1920], second edition, in publisher's red cloth, some foxing to contents, minor worming to inner front board and preliminaries, two corners bumped, 7 1/4 x 4 3/4 in.; [and] Philipp Frank's *Einstein his Life and Times*, New York: Knopf, 1945, first edition of the English translation, publisher's cloth, spine sunned, 9 1/4 x 6 in. (2)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$200-300

1242

No lot.

1243

Elliott, Charles Boileau (1803-1875) *Travels in the Three Great Empires of Austria, Russia, and Turkey.* London: Bentley, 1838. First edition, two octavo volumes illustrated with two tinted lithograph frontispieces and two engraved maps, one in each volume, bound in publisher's cloth, 8 3/4 x 5 1/4 in. (2)
\$100-150

1244

Erman, Adolph (1806-1877) *Travels in Siberia: Including Excursions Northwards, Down the Obi, to the Polar Circle, and Southwards, to the Chinese Frontier.* London: Longman, Brown, Green, and Longmans, 1848. First edition, two octavo volumes, folding engraved map at the beginning of volume two, unopened but for a signature or two, bound in full contemporary red cloth, spines faded, headcaps bumped, some spotting, 8 1/2 x 5 1/2 in. (2)
\$250-350

1245

Faulkner, William (1897-1962) *Tandis Que J'Agonise.* Paris: Editions Jean Boisseau, 1946. First French edition, limited, copy number 146 of 200, disbound folios, as issued, in publisher's paper wrappers and clamshell box, 13 x 9 in.
\$400-600

1246

Ferdinand II, Holy Roman Emperor (1578-1637) *Abschiedt der Ro. Kay. Mast. und der verordneten Churfursten, Fursten und Stande, [bound with] Specification, oder Verzeichnus Was ein jedwederer.* Mainz: Heyll, 1631. Two small folio volumes bound together, *Specification* rare and undated, no copies in Worldcat, the *Abschiedt* title also rare, with two copies listed in Worldcat, text leaves browned, the two bound in contemporary parchment over thin wooden boards, remnants of clasps, 11 x 6 3/4 in.
\$600-800

1247

Ferdinand II, Holy Roman Emperor (1578-1637) *Romischer Kayserlicher Mayestatt &c. Landtgerichts Ordnung deß Ertzhertzogthumbs Oesterreich deß Landts ob der Ennß, Signed by Ferdinand II.* Vienna: Gelbhaar, [1627]. [bound with] *Romischer Kayserlicher Mayestatt &c. Landtrects Ordnung deß Ertzhertzogthumbs Oesterreich deß Landts ob der Ennß*; [and] *Romischer Kayserlicher Mayestatt &c. Reissgeandts Ordnung deß Ertzhertzogthumbs Oesterreich ob der Ennß*, Vienna; Gelbhaar, [1627]; three small folio titles bound together, the final leaves of the first two titles with an imperial seal, Ferdinand II's signature, and the signatures of two other state ministers, with contemporary annotations, in a contemporary dated heraldic binding, full parchment over boards, dated 1628, tooled in silver leaf, with a coat of arms on the front board bearing the initials ASAG, ties lost, generally very good, 11 x 7 1/2 in.
\$600-800

1248

Ferrario, Jules (fl. circa 1827) *Le Costume, Ancien et Moderne.* Milan: de l'Imprimerie de l'Editeur, 1827. Two folio volumes bound in contemporary half parchment, paste-paper boards, uncut throughout, very clean, illustrated with eighty-seven (of eighty-nine) plates in volume one; and eighty plates in volume two (seventy-seven colored), 14 1/2 x 10 1/2 in. (2)
\$1,500-2,000

1249

Fielding, Henry (1707-1754) *The History of Tom Jones, a Foundling.* London: for A. Millar, 1749. First edition, six duodecimo volumes, contemporary boards, rebacked, original spines replaced, new lettering pieces, housed in a custom slipcase, some minor spotting to contents, two pages curiously trimmed at foot of blank margin in zigzag pattern, 6 1/2 x 3 3/4 in. (6)
\$1,000-1,500

1250

Franck, Sebastian (1499-c. 1543) *Weltbuch: Spiegel und Bidtnisz des gantzen Erdtbodens.* Tubingen: Morhart, 1534 [bound with] Ulrich von Richenthal's (died c. 1438) *Das Concilium, So zu Constantz gehalten ist worden.* Augsburg: Steyner, 1536. Two folio volumes bound as one; the second title illustrated (with some woodcuts hand-colored); bound in full contemporary blind-tooled alum-tawed pigskin over wooden boards, lacking clasps, 12 x 7 1/2 in. Ulrich von Richenthal wrote an exact and careful account of the Ecumenical Council of Constance in the German dialect of Konstanz. This chronicle is preserved in several manuscripts, and was printed in 1536. The work also contains coats-of-arms and other illustrations.
\$2,000-3,000

1251

Freeman, Samuel (1743-1831) *The Town Officer; or the Power and Duty of Selectmen, Town Clerks, Town Treasurers, Overseers of the Poor, Assessors, Constables, Collectors of Taxes, Surveyors of Highways, Surveyors of Lumber, Fence Viewers, and Other Town Officers.* Boston: Thomas & Andrews, 1793. 12mo, rare, no copies in the auction record of this edition since 1978, bound in contemporary sheepskin, worn, 7 x 4 in.
\$200-300

1252

French Vernacular Prayerbook, Manuscript on Parchment, 15th Century. Quarto format, 30 leaves of text written in a single column, brown and black ink, with colored and gilt initials, nineteen lines per page, ruled in red, no catchwords, prick marks visible on some fore-edges, pastedowns reused from a Medieval Latin text manuscript, bound in full modern dark brown morocco, tooled in blind, 7 3/4 x 5 1/4 in.
\$3,000-5,000

1253

Frost, Robert (1874-1963) *A Boy's Will, Signed.* New York: Holt, 1915. First American edition, second issue, with the word "And" in its correct state in the last line on page 14, inscription to Mr. & Mrs. Harry Lurie from Frost on ffep, first signature detached, sewing very loose, publisher's blue cloth, faded, rubbed, 7 3/4 x 5 1/4 in.
\$500-700

1254

Frost, Robert (1874-1963) *A Masque of Mercy, Signed, Limited Edition.* New York: Holt, 1947. Copy number 684 of 750, signed by Frost on the limitation page, bound in half blue cloth with paper boards, housed in the original publisher's slipcase, 10 x 7 in.
\$150-200

1255

Frost, Robert (1874-1963) *In the Clearing, Signed, Limited Edition.* New York: Holt, Rinehart, & Winston, 1962. Copy number 898 of 1,500, signed by Frost on the limitation page, bound in publisher's brown cloth, housed in publisher's slipcase, 9 1/2 x 6 in.
\$150-200

1256

Frost, Robert (1874-1963) *The Complete Poems, Signed, Limited Edition.* New York: Limited Editions Club, 1950. Two large octavo volumes, signed on the limitation page by Robert Frost, illustrator Thomas Nason, and Bruce Rogers; housed in the original marbled paper slipcase, in tattered glassine dust jackets, publisher's blue cloth, 10 1/2 x 7 in. (2)
\$800-1,200

1257

Frost, Robert (1874-1963) *The Gold Hesperidee.* Cortland, New York: the Bibliophile Press, [1935]. First edition, second issue with "B" on the copyright page, limited edition, copy number 79 of 200, bound in tan colored leather texture paper covers, with black sewing thread, single signature, corners bumped, slight toning to covers, 8 1/4 x 5 1/2 in.
\$500-700

1258

Fry, John Hemming (1860-1946) *Greek Myths and Other Symbols, Signed Presentation Copy.* [Philadelphia: Beck Engraving Co., 1927] for the author. First edition, folio, signed and inscribed at the foot of Arnold Genthe's photographic portrait frontispiece of Fry to Alwin C. Ernst (1881-1948), initials, head and tail pieces printed in gold, illustrated with color plates, bound in full pigskin over beveled boards, tooled in blind and gold, rubbed, joints starting, 18 x 13 1/2 in.
\$300-500

1259

Fulke, William (1538-1589) *A Defense of the Sincere and True Translations of the Holie Scriptures into the English Tong.* London: Henrie Bynneman, 1583. First edition, octavo, text printed in a single column in Roman and italic letter throughout; bound in later half leather, ex libris Pusey House Library, Oxford, with stamps inside boards and on a text leaf, title page awkwardly mounted along endleaf gutter, 6 x 3 7/8 in.
\$1,500-2,000

1260

Gadbury, John (1627-1704) *Nauticum Astrologicum: or, the Astrological Seaman.* London: for Sawbridge, 1710. Third edition, octavo, rare, ESTC shows three copies in U.S. libraries (the two earlier editions with a cumulative total of one U.S. library location), contemporary leather, worn, crudely rebacked long ago, front board loose, textblock split, sewing perished, 7 x 4 1/4 in.
\$200-300

1261

Gershwin, Ira (1896-1983) *Lyrics on Several Occasions, Signed and Inscribed Copy.* New York: Knopf, 1959. First edition, octavo, inscribed to Marlon Swing on ffep, in publisher's tan spine binding with green cloth boards, and an unclipped dust jacket, the jacket chipped, spine toned, 8 1/4 x 5 1/2 in.
\$250-350

1262

Gerstaecker, Friedrich (1816-1872) *Wild Sports in the Far West.* London and New York: Routledge & Co., 1854. First English edition, with tinted illustrations by Harrison Weir, bound in publisher's cobalt blue cloth boards, stamped in gold on spine and front board, lightly rubbed, some minor foxing, partially unopened, London bookseller's ticket inside back board, 7 1/4 x 4 1/2 in.

\$50-70

1263

Gibbs, Henry (1668-1723) *Goldy Children their Parents Joy.* Boston: S. Kneeland & T. Green for D. Henchman, 1727. First and only edition before 1801, 12mo, six North American copies listed in ESTC, bound in full contemporary speckled sheepskin over scabbard, unrepaired and unsophisticated; lacking two bifolia of the preface: A2-A5 (likely never present); signed on ffep by Ezekiel Northend (1659-1732) of Newbury, Massachusetts, 5 1/4 x 3 in. A rare work whose topic is parenting.

\$200-300

1264

Giral del Pino, Hipolito San Joseph (fl. late 18th century) *A New Spanish Grammar, First American Edition.* Philadelphia: by and for Colerick & Hunter, 1795. First American edition, 12mo, ex libris George Vaux, with his signature on pastedown and first leaf of preface, original sheep, both boards detached, 6 1/2 x 3 3/4 in.

\$300-500

1265

Gordon, William (1728-1807) *The History of the Rise, Progress, and Establishment of the Independence of the United States of America: Including an Account of the Late War; and of the Thirteen Colonies.* London: for the author, sold by Charles Dilly & James Buckland, 1788. First edition, four octavo volumes, illustrated with nine folding maps, bound in full contemporary tree calf, spines with red and black labels, scuffed, joints breaking, some boards detached, 8 1/4 x 5 in. (4)

\$1,000-1,500

1266

Gray, Henry (1827-1861) *Anatomy, Descriptive and Surgical, First American Edition.* Philadelphia: Blanchard & Lea, 1859. Octavo, first American edition, illustrated throughout, presented to Henry Pickering Bowditch (1840-1911) from his uncle Henry Ingersoll Bowditch (1808-1892) in 1860, with an inscription and the original letter enclosed; and subsequent family presentation letters continuing to 1948; bound in full contemporary leather, in a handmade fabric cover, 10 1/8 x 6 1/2 in.

Henry Ingersoll Bowditch was a noted radical abolitionist, graduate of Harvard College, physician, and medical school professor who made important contributions to public health through his publications, and founded the Massachusetts State Board of Health. Just after the presentation of this book, the younger Bowditch's studies were put on hold because of the start of the Civil War. Henry Pickering Bowditch served as a major in the Fifth Massachusetts Cavalry of the Union army, and then resumed his studies after the War. He graduated with his medical degree in 1868. Dr. Bowditch was Dean of the Harvard Medical School for ten years, from 1883-1893. He retired after a thirty-five year teaching career at Harvard, where he made important contributions to our understanding of human physiology.

\$600-800

1267

Greville, Robert Kaye (1794-1866) *Scottish Cryptogamic Flora, or Coloured Figures and Descriptions of Cryptogamic Plants, Belonging Chiefly to the Order Fungi.*

Edinburgh: for MacLachlan & Stewart, 1823-1828. First edition, six large octavo volumes, published as a supplement to Sowerby's *English Botany*, illustrated throughout with 360 hand-colored engravings of fungi by William Miller after Greville; no half-titles, bound in contemporary half green morocco with marbled paper boards, a.e.g., limited minor foxing, 9 1/4 x 5 1/2 in. (6)

\$700-900

1268

Grimm, Jacob (1785-1863) & Wilhelm (1786-1859) *Hansel and Gretel and Other Stories, Illustrated and Signed by Kay Nielsen.* London: Hodder & Stoughton, [1925]. Limited edition, copy number 70 of 600 signed by Nielsen on the limitation page, illustrated with twelve tipped-in color illustrations, bound in publisher's white cloth, spine gilt-stamped, front board stamped in gilt and turquoise, housed in the original slipcase, the case worn and damaged, the binding nicely preserved, signs of thumbing to cover, spine darkened, 11 3/4 x 9 1/2 in.

\$1,500-2,500

1269

Grove, Robert (1634-1696) *Profitable Charity.* London: Kettilly, 1695. First and only edition, quarto, disbound, 8 x 6 in.

\$150-200

1270

Hall, Daniel Weston (b. 1841) *Arctic Rovings: or the Adventures of a New Bedford Boy.* Boston: Abel Tompkins, 1861. First edition, 12mo, portrait frontispiece opposite title, four pages of publisher's ads after the text; bound in publisher's brown cloth, blind tooled boards, pictorially gilt titled spine, worn, 6 3/4 x 4 in.

Hall's lively autobiographical text recounts his adventures on a whaling ship at the age of fifteen. Much is included regarding Hawaii; Hall also describes encounters with Russian sailors, tales of the ship in a gale, and more. Hall was abused by the master of the *Condor* and jumped ship for a penal colony in Siberia.

\$300-500

1271

Hallowell, Norwood Penrose Jr. (1875-1961) Two Harvard Sports Scrapbooks, 1890-1895; [together with] a 1921 Reunion Scrapbook, Harvard Class of 1897. Two Harvard sports scrapbooks containing newspaper and magazine clippings and other ephemera related to Harvard College sports, including articles from the Boston Globe and Herald, Harper's, Leslie, the Crimson, other ephemera includes score cards, tickets to Harvard vs. Yale games, football signals, and a few original notes; various college sports are covered, including baseball, football, rowing, and sailing.
[and] a scrapbook related to the planning of the twenty-fifth reunion of the class of 1897, including all of the paperwork generated for attendees, copies of letters arranging hotel accommodations, fundraising activity, various questionnaires and informative brochures, a bold oval-shaped placard printed in green and red to be displayed in a car window during the reunion (for the purposes of ride-sharing with other alumni), Harvard Club dinner menu, and other documents. (3)
\$200-300

1272

Hamilton, Frank Hastings (1813-1886) A Practical Treatise on Military Surgery. New York: Balliere Brothers, 1861. First edition, octavo, illustrated, with Henry Pickering Bowditch's (1840-1911) signature dated September 1861 on ffep (Bowditch served with the 54th Massachusetts in the Civil War), bookplates of Henry P. and Harold Bowditch inside the front board, bound in very good contemporary textured brown cloth, blind stamped, spine slightly faded, head and tail a bit crumpled, 8 7/8 x 5 1/2 in.
\$300-500

1273

Hamilton, William John (1805-1867) Researches in Asia Minor, Pontus, and Armenia; with Some Account of their Antiquities and Geology. London: Murray, 1842. First edition, two octavo volumes, illustrated with two folding maps and twelve lithographic plates, unopened, bound in full contemporary cloth, spines somewhat sun-faded, cloth headcaps a bit crumpled, one with a short tear, some minor foxing, 8 3/4 x 5 1/2 in. (2)
\$300-500

1274

Hardy, Thomas (1840-1928) The Works, Signed Limited Edition. London: Macmillan & Co., Ltd., 1919-1920. Thirty-seven octavo volumes, signed by Hardy on the limitation page of volume one, the Mellstock edition, limited to five hundred copies; bound in uniform blue half morocco, blue buckram boards, spines slightly sun-faded, some edgewear to the book cloth, occasional foxing, 9 x 6 in. (37)
\$2,000-3,000

1275

Harris, John (1667-1719) Navigantium atque Itinerantium Bibliotheca: or, a Compleat Collection of Voyages and Travels. London: for Thomas Bennet et al., 1705. First edition, two folio volumes, illustrated with nine folding maps and twenty-three plates, with maps by Herman Moll; contemporary uniform calf, worn, front board of volume two detached, hinges tender, 15 x 9 1/4 in.
\$2,500-3,500

1276

Heller, Joseph (1923-1999) Catch-22, First Edition. New York: Simon & Schuster, 1961. Octavo, stated first printing, publisher's blue cloth stamped in white, in an unclipped dust jacket, 8 1/2 x 5 1/2 in.
\$800-1,000

1277

Hemingway, Ernest (1899-1961) In Our Time. New York: Scribner's Sons, 1930. Second expanded edition, bound in publisher's black cloth with gold labels on spine and front board, in the publisher's original illustrated dust jacket, printed in black and gold on blue paper, 7 1/4 x 5 in.
\$500-700

1278

Herbert, George (1593-1633) A Priest to the Temple. London: Roycroft for Tooke, 1671. Octavo, with the half-title, bound in contemporary sheep boards, rebacked, the repair failing, 6 1/4 x 3 3/4 in.
\$100-150

1279

Herve, Francis (1781-1850) A Residence in Greece and Turkey; with Notes of the Journey through Bulgaria, Servia, Hungary, and the Balkan. London: Whitaker & Co., 1837. First edition, two octavo volumes, illustrated tinted lithographic frontispieces, additional titles and ten other plates after the author, bound in contemporary red cloth, spines faded, 9 x 5 1/2 in. (2)
\$400-600

1280

Heylyn, Peter (1600-1662) Cosmography in Four Books. Containing the Chorography and History of the Whole World. London: by A.C for P. Chetwind and A. Seile, to be sold by T. Basset, J. Wright, R. Chiswel, and T. Sawbridge, 1677. Folio, expanded fifth edition, illustrated with added engraved title and four maps, typographical title printed in red and black, imprimatur leaf present, bound in full contemporary calf, worn, 13 3/4 x 9 in.
\$600-800

1281

Hippocrates (460 BC-370 BC) Divini Hippocratis Aphorismorum, id est Selectarum Maxime que Ratarum Sententiarum Paraphrasis Poetica. Frankfurt: Wechel, 1579. Octavo, edited by Andreas Ellinger (1526-1582), bound in contemporary parchment worn and discolored, foxing and some stains to contents, ex libris Harold Bowditch, with his bookplate inside the front board 6 1/4 x 3 3/4 in.
\$300-500

1282

Hoffmann, E.T.A. (1776-1822) Nutcracker, trans. Ralph Manheim (1907-1992), Illustrated, Signed, and Inscribed by Maurice Sendak (1928-2002), with a Drawing. New York: Crown, 1984. Oblong format, stated first edition, inscribed on half-title to Herb Hosmer, with a drawing of the Nutcracker, "For Herb, who is the original Drosselmeier, and who inspired me--always! happy Nutcracker!" with the original publisher's cloth binding and price-clipped dust jacket, rubbed, with some wear, some damage to bottom edge of front board, corners bumped, 9 3/4 x 9 3/4 in.
\$200-300

1283

Honter, Johannes (1498-1549) *De Cosmographiae Rudimentis*. Basel: Henricus Petrus, 1561. Five parts in one volume, including the following titles, I: Proclus's *De Sphaera Liber I*; II: Cleomedes's *De Mundo*; III: Aratus's *Phaenomena*; IV: Dionysius of Alexandria's *Descriptio Orbis Habitabilis*; and the first Basel edition of Honter's *De Cosmographiae Rudimentis*, the latter illustrated with twenty-four woodcut maps; bound in contemporary limp parchment, edges stained blue, very good, small unobtrusive stamp inside front cover, 6 x 4 in.

\$1,500-2,500

1284

Hooker, Richard (1554-1600) *Of the Lawes of Ecclesiastical Politie, Eight Bookes*. London: Printed by William Stansbye, to be sold by George Latham, [1632]. Folio, engraved title, lacking preliminaries A2-A4; bound in later boards, rebaked, 10 1/4 x 7 in.

\$200-300

1285

Hooker, Thomas (1586-1647) *The Poor Doubting Christian Drawn to Christ*. Boston: by Green, Bushell, and Allen for Henchman, 1743. First American edition, octavo, bound in full contemporary speckled sheepskin over scabbard boards, title with tear, toning and some staining to text leaves, 5 1/2 x 3 in.

\$250-350

1286

Hovey, Charles Mason (1810-1887) *The Fruits of America*. [mid-19th century]. Large octavo, a group of forty-eight disbound colored plates by Sharp of fruits, trees, and flowers; loose leaves, in contemporary green morocco boards and no spine, worn and defective, 10 1/2 x 7 in.

\$300-500

1287

Hugo, Herman (1588-1629) *Pia Desideria: or Divine Addresses*. London: for Henry Bonwicke, 1686. Octavo, English translation by Edmund Arwaker, illustrated with forty-six engravings; bound in full contemporary red morocco, a.e.g., one leaf with the bottom half torn away, other short tears, stains, signs of use, binding worn, 6 x 4 in.

\$200-300

1288

Ireland, John (fl. circa 1833) *The Shipwrecked Orphans: a True Narrative of the Shipwreck and Sufferings of John Ireland and William Doyley*. New Haven: Babcock, [1845]. 12mo, publisher's green printed wrappers, advertising the series, *Teller's Tales*, edited by Thomas Teller, stab sewn, blue end leaves, inscription on ffp dated 1847, illustrated, 5 3/4 x 4 1/2 in.

\$600-800

1289

Jackson, James (1777-1867) *A Report Founded on the Cases of Typhoid Fever*. Boston: Whipple & Damrell, 1838. First edition, octavo, ex libris Henry Pickering Bowditch (1840-1911), with his signature dated 1867 on ffp, with Harold Bowditch's signature and bookplate, bound in very good blue textured cloth, spine faded, 8 1/2 x 5 1/4 in.

\$200-300

1290

Jardine, Sir William (1800-1874) *Odd Volumes of The Naturalist's Library and Others, Eleven Volumes*. Eight separate 12mo volumes from Jardine's magnum opus, the *Naturalist's Library*, Edinburgh: Lizars, 1850s; including *Amphibious Carnivora, Walrus and Seals, and Herbivorous Cetacea; Birds of Great Britain and Ireland; Mammalia: Whales* (two copies); *Entomology: British Butterflies; Entomology: Briths Moths, Sphinxes, etc.; Entomology: Beetles; Ichthyology: Fishes of British Guiana, Part I*; all illustrated throughout with colored plates, various bindings, sizes.

[Together with] Bernard Germain de Lacépède (1756-1825) *Oeuvres. Comprenant l'Histoire Naturelle des Quadrupedes Ovipares, des Serpens, des Poissons, et des Cetaces*, Paris: Dumenil, 1836, three large octavo volumes in original soft paper wrappers, uncut throughout, illustrated with 150 uncolored etched plates representing nearly 500 animals, each volume housed in a custom slipcase.

(11)
\$300-500

1291

Jardine, Sir William (1800-1874) *The Naturalist's Library, Mixed Sets, Eighteen Volumes*. Edinburgh: Lizars, 1830s-1840s. Octavo volumes from different sets, each with hand-colored illustrations of natural history subjects, including: hummingbirds, entomology, gallinaceous and game birds, ruminants, fishes of Guiana, beetles, felines, British fishes, British moths and sphinxes, bees, dogs, British quadrupeds, birds of Western Africa, horses, and flycatchers (some volumes duplicated); [together with] volume one of Lauder & Brown's *The Miscellany of Natural History: Parrots*, with illustrations by Joseph Kidd, Edinburgh: Fraser & Co., 1833, with hand-colored plates; all in cloth, some unopened, some with water damage and binding defects. (18)

\$600-800

1292

Jewell, John (1522-1571) *The Works*. London: Printed by [Eliot's Court Press for] John Norton, printer to the Kings most excellent Maiestie, 1609. First edition, folio, later boards, title page printed within woodcut border, rebaked, some paper repairs to preliminaries and final leaf, 12 1/4 x 8 in.

Jewel served as Bishop of Salisbury under Elizabeth I. His 1562 *Apology of the Church of England* was the defining document and statement of faith for the Church of England under Elizabeth I, answering the challenges of the Catholic Church against Protestant thought.

\$2,000-3,000

1293

Jones Diamond British Poets; Diamond Classics. London: Jones & Co., 1821-1830. Set of fifty-four miniature volumes in their original traveling cases, bound in textured red silk, dark labels lettered in gilt; the wooden cases originally covered in leather, mostly flaking away now, center shelf with a bright gilt edge in both cases, each with a glass panel; back panel coming loose in one, spines with some loss to covering material, each volume 3 1/2 x 2 in.; the cases 9 x 9 1/2 in. each.

\$700-900

1294

Journal des Dames et des Modes. Paris: aux Bureaux du Journal des Dames, June 1912 to July 1914. Three octavo volumes, the first two thicker, bound in full contemporary morocco, the third, thinner volume, in original paper wrappers; limited edition, all volumes numbered 23 of twelve examples with the plates in one state (colored), printed on Japon Imperial, illustrated with 184 pochoir colored prints, 9 3/4 x 6 1/4 in. Striking period fashion plates in bright colors by Barbier, Broders, Gose, Drian, Martin, Dammy, Smith, and many others.
\$4,000-6,000

1295

Journal des Scavans, Fifteen Volumes, 1682-1699. 12mo, all volumes illustrated, an assembled group including volumes 9-11, 13, 15, 17-23, 26-27, and one volume of Oldenburg's *Acta Philosophica Societatis Regiae in Anglia, Anni M.DC. LXVII.*, Amsterdam: Boom, 1672; all in contemporary full leather with gold tooled spines, 5 1/4 x 3 in. (15)
\$200-300

1296

Jukes, Joseph Beete (1811-1869) Excursions in and about Newfoundland, During the Years 1839 and 1840. London: Murray, 1842. First edition, two octavo volumes, large folding map, bound in uniform contemporary ribbed purple cloth, spines faded, partially unopened, 7 3/4 x 4 3/4 in. (2)
\$400-600

1297

Kennedy, John F. (1917-1963) Two Titles. *Why England Slept*, New York: Wilfred Funk, [1940], in a price clipped jacket, [and] *Profiles in Courage*, New York: Harper, [1956], stated first edition, with M-E on copyright page, with a Kennedy signature that may be autopen, and no dust jacket. (2)
\$400-600

1298

Kittinger Furniture Company, Three Design Books, 1938-1947. Three large folio volumes, containing thousands of original drawings, clippings from books, magazines, newspapers, and other publications, photographs of Kittinger production furniture and that of competitive firms, and historic pieces, along with details of date, measurements, etc., including original Kittinger photographs with model numbers and the original sketches of Kittinger furniture designers, and blueprint style white-on-black measured renderings of period furniture made by photomechanical reproduction; each volume approximately 2 1/2 in. thick, 17 1/2 x 11 in. The Kittinger Company is an American maker of traditional colonial reproduction furniture originally founded in 1866 that specializes in high-quality period reproduction of colonial American furniture. Their furniture can be found in the White House, and is the reproduction manufacturer for Colonial Williamsburg.
\$400-600

1299

Knorr, Georg Wolfgang (1705-1761) Les Delices des Yeux et de l'Esprit, ou Collection Generale des Differentes Especies de Coquillages que la Mer Renferme. Nuremberg: Knorr, 1764-1773. Six quarto volumes bound as three, illustrated with six hand-colored engraved titles and an additional 195 full page hand-colored plates of shells, including five plates not usually found with this work by Moise Harris, London, c. 1767, depicting shells, sea stars, moths, and a large stag beetle; bound in full contemporary gold-tooled red morocco, rebacked; signed armorial bookplate of Dr. Charles Chauncy pasted inside the front board of the first volume, with his motto, "Sublimis per Ardua Tendo," and the bookplate of Thomas Gray of Glasgow beneath, and in subsequent volumes; with acquisition note on ffeep recording this set's inclusion in William Thomas Beckford's (1760-1844) Hamilton Palace Library, sold by Sotheby's to Quaritch in 1882 as lot 1344; provenance note in the 1882 catalog indicates that this copy formerly belonged to Dr. John Coakley Lettson (1744-1815), 10 x 7 1/2 in. (3)
\$7,000-9,000

1300

La Geografia en Laminas y Mapas. Barcelona: Herederos de D. Agustin Roca, 1834. Landscape octavo, illustrated with ethnographic plates and small maps, bound in contemporary half leather with patterned paper boards, 8 1/4 x 5 1/2 in.
\$100-150

1301

Lal, Mohan Zutshi (1812-1877) Life of the Amir Dost Mohammed Khan of Kabul: with his Political Proceedings towards the English, Russian, and Persian Governments, including the Victory and Disasters of the British Army in Afghanistan. London: Longman, Brown, Green, & Longmans, 1846. First edition, two octavo volumes, illustrated with nineteen plates, bound in uniform contemporary green cloth, stamped in blind with gold titles on the spines, 8 3/4 x 5 1/2 in. (2) Mohan Lal Zutshi [also called Mohan Lal Kashmiri] was a traveller, diplomat, and author. He played a central role in the First Anglo-Afghan War of 1838-1842, and his biography of Dost Mohammad Khan is a primary source on that War.
\$400-600

1302

Lane, Edward William (1801-1876) The Thousand and One Nights, Commonly Called, in England, The Arabian Nights' Entertainments. London: Charles Knight & Co., 1839-1841. First edition of Lane's translation, three large octavo volumes, illustrated throughout with fine wood engravings from original designs by William Harvey, bound in uniform full contemporary textured dark brown morocco, boards and spines tooled in gilt, a.e.g., scuffed, some damage to endcaps, 9 1/4 x 5 3/4 in. (3)
\$250-350

1303

Lange, Johann Peter (fl. circa 1648-1689) Democritus Ridens, sive Campus Recreationum Honestarum. Cum Exorcismo Melancholiae. Amsterdam: Viduam et Heredes Jodocus Jansson, 1655. 12mo, engraved title, bound in full contemporary parchment, 5 x 2 3/4 in.
\$80-100

1304

Latimer, Hugh (1485?-1555) *The Fyrste Sermon of Mayster Hughe Latimer*; [bound with] *The Seconde Sermon of Maister Hugh Latimer*. London: Jhon Day, dwellynge at Aldersgate, and William Seres, dwellyng in Peter Colledge, 1549. First edition, octavo, each title printed within an elaborate woodcut border, large woodcut coat of arms on verso of first title, text in black letter throughout, the second title contains Latimer's second through seventh sermons, all imprint information from the two colophons; bound in 19th century calf, joints splitting, top margin of first title trimmed away and replaced, last colophon leaf trimmed away with loss (repaired), some spots to contents, 5 1/2 x 3 1/2 in.
\$800-1,000

1305

Laud, William (1573-1645) *A Relation of the Conference betweene William Lawd and Mr. Fisher the Jesuite*. London: Badger, 1639. A reissue of the first edition, with title page and conjugate leaf A4 reset, and an index added, folio, bound in full contemporary calf with Laud's coat of arms tooled in gold on both boards, ex libris Thomas Turton, Bishop of Ely, with his signature inside front board, with the stamp of Sir Richard Betenson, Baronet, and the bookplates of Joseph Bevan Braithwaite, and George Goyder; old rebacking, boards detached, lacking cloth ties, housed in a custom slipcase, 11 1/4 x 7 1/4 in.
\$3,000-5,000

1306

Lawrence, T.E. (1888-1935) *Seven Pillars of Wisdom, Limited Edition*. Garden City: Doubleday, Doran & Co., 1935. Large quarto, number 44 of 750 copies, bound in publisher's half leather and beveled red buckram boards, the spine faded and rubbed with a short tear at the head, 9 3/4 x 7 1/4 in.
\$800-1,200

1307

Layard, Austen Henry (1817-1894) *Nineveh and its Remains*. New York: Putnam, 1849. First American edition, two octavo volumes, illustrated, bound in full green cloth decoratively stamped in blind and gold on the front boards and spines, boards slightly bumped, some spotted, 9 1/4 x 5 3/4 in. (2)
\$70-90

1308

Le Grand, Antoine (1629-1699) and Rene Descartes (1596-1650) *Institutio Philosophiae Secundum Principia*, Sir Isaac Newton's (1642-1727) *Copy*. London: Martyn, 1675. Third edition, octavo, signed by Newton at the top of the typographical title page, with the extra engraved title and text engravings, bound in contemporary speckled calfskin, old paper label on the spine, later stamp of Mount Saint Bernard Abbey on title, 7 x 4 1/4 in.
The tension and concordance between the work of Descartes and Newton are notable. Newton owed a great debt to Descartes, and built upon his work, rejecting some elements, retaining others, and ultimately departing into his own original directions. Newton's library was dispersed several times, and for some time lost.
\$5,000-7,000

1309

Leake, William Martin (1777-1860) *Travels in the Morea*. London: Murray, 1830. First edition, three octavo volumes, illustrated with maps and views, bound in full contemporary uniform purple cloth, spines faded, 8 3/4 x 5 1/4 in. (3)
\$600-800

1310

Letts, John M. (fl. circa 1850) *California Illustrated: Including a Description of the Panama and Nicaragua Routes*. New York: Holdredge, 1852. First edition, octavo, illustrated with forty-eight lithographs with tinted backgrounds based on drawings by George V. Cooper (Letts's traveling companion) and transferred to the lithography stones by J. Cameron, in red publisher's cloth, blocked in ornate gilt stamped compartments, with the figure of the prospector on both boards, a.e.g., some light foxing, binding slightly shifted, 9 x 5 1/2 in. "Cooper has left us a pungent, graphic record of the long trip to and from the gold fields, of the young cities he found mushrooming there, of booming San Francisco and Sacramento, of the lovely vestiges of the mission-founding padres in early California, and of the actual life of the Forty-niners, with its flavor of roughing it, humor, hope, and all the luring magic of the yellow streak." (Peters, *California on Stone*, pp. 103-105.)
\$200-300

1311

Liebert, Alphonse (1827-1914) *Les Ruines de Paris et de ses Environs 1870-1871, Cent Photographies*. Paris: par la Photographie Americaine A. Liebert, 1872. Two oblong quarto landscape-format volumes, text by Alfred D'Aunay (1837-1883), illustrated with 100 albumen photographs mounted on heavy sheets; bound in uniform contemporary diced russia; amateurishly rebacked and re-cornered; chipping and foxing to contents, some leaves detached, others with chipped corners, slight marginal water staining, and occasionally foxed, 12 x 8 1/4 in. (2) Liebert's work records the devastating aftermath wrought on the city by the Prussian army during the Siege of Paris in the Franco-Prussian War.

Provenance: Property from the collection of Harvey Shipley Miller, proceeds to benefit the Philadelphia Museum of Art.
\$700-900

1312

Literature, 20th Century Authors, Twelve Volumes. Including the following titles: W.H. Auden's *Poems*, London: Faber & Faber, 1930, first edition, quarto, soft covers; Auden's *The Double Man*, New York: Random House, 1941, first printing, review copy, with the dust jacket; Richard Yates's *Revolutionary Road*, Boston: Little, Brown, & Co., an Atlantic Monthly Press book, 1961, first edition, with the dust jacket; Robinson Jeffers' *Such Counsels You Gave to Me & Other Poems*, New York: Random House, 1937, limited edition, one of 300 copies signed by Jeffers on the limitation page, in a damaged slipcase; William Carlos Williams's *The Build-up*, New York: Random House, 1952, first printing, in a chipped dust jacket; first editions of the following William Faulkner novels, in dust jackets: *Intruder in the Dust*; *A Fable*; *The Town*; and *Flags in the Dust*, together with a later printer of *Sanctuary*; and Henry James's *The Golden Bowl*, New York: Scribner's, the New York Edition, (later), in two volumes, in dust jackets. (12)
\$100-200

1313

Livy (64 or 59 BC-AD 17) *Historiae Rom. Decades Tres*. Basel: Episcopium Junioem, 1554. Octavo, bound in full contemporary alum-tawed pigskin over wooden boards, with original brass clasps and catches, text printed in a single column, italic type throughout, final leaf with printer's mark present, partially unopened, 6 1/2 x 4 1/2 in.
\$500-700

1314

Lubbock, Sir John William, 3rd Baronet (1803-1865) *Six Maps of the Stars*. London: Baldwin & Cradock, 1831. Folio, illustrated with six engraved charts with hand-colored constellations, later binding, 16 x 13 1/2 in.
\$200-300

1315

Luther, Martin (1483-1546) *A Treatise, Touching the Libertie of a Christian*. London: Ralph Newbery and H. Bynneman, 1579. First English translation of Luther's *Von der Freiheit eines Christenmenschen* by James Bell (fl. 1551-1596), octavo, title printed within type ornament border, ownership inscription on the verso of the final blank, "John Cotton owneth this book, 1633"; bound in contemporary limp parchment, 5 1/2 x 3 1/2 in.
\$4,000-5,000

1316

Luther, Martin (1483-1546) *Special and Chosen Sermons of D. Martin Luther, Collected out of his Writings and Preachings*. London: Thomas Vautroullier, 1578. First English edition, quarto, woodcut printer's mark on title, Admonition to the Christian Reader signed J. Foxe; lacking the final text leaf, GG9, and GG10, the final blank; final leaf of text provided in a later hand; bound in later boards, rebacked, some occasional discoloration to text leaves, 7 x 5 in.
\$800-1,000

1317

Mabillon, Jean (1632-1707) *Traite des Etudes Monastiques*. Paris: Robustel, 1691. First edition, 12mo, bound in full contemporary French calf with gold-tooled spine, 6 1/4 x 3 3/4 in.
\$200-300

1318

Macrobius, Ambrosius Aurelius Theodosius (5th century) *In Somnium Scipionis Libri II. Saturnaliorum Libri VII*. Lyons: Sebastian Gryphius, 1532. Octavo, illustrated with text woodcuts, including a world map; bound in contemporary parchment over boards, wear at head and tail, housed in a custom box; contemporary ownership inscription to title, slightly washed away, occasional notes in text, including a marginal note on page 192 in the *Saturnaliorum*, which begins, "Vide Nicolaus Coperincus in sua Astrologia"; old damp stain to front board, affecting title and preliminary leaves, 6 1/2 x 4 1/4 in.
\$300-500

1319

Mainardi, Agostino (1482-1563) *An Anatomi, that is to say a Parting in Peeeces of the Mass*. [Strasbourg: Printed by the heirs of W. Köpfel], A.D. 1556. First and only English edition, octavo, bound in full speckled calf, rebacked; signature B supplied from a smaller copy, small hole in V8, affecting three or four words, 5 7/8 x 3 1/2 in. Mainardi was a Catholic priest who later declared himself an adherent of Zwingli and some precepts of Martin Luther.
\$700-900

1320

Manuscript Journal of a French Painter in Boston, c. 1920. Octavo, 328 numbered pages, includes notes on many topics, and many illustrations throughout; of particular interest, a list of paintings sold by the author, and a list of contacts in Boston; contemporary half leather, 5 3/4 x 3 1/2 in.
\$200-300

1321

Marchesinus, Johannes (b. circa 1300) *Mammotractus super Bibliam*. Venice: Franciscus Renner de Heilbronn, and Nicolaus de Frankfordia, 1476. Quarto, A-C8, a10, b-y8, i8, z10 (lacking blanks A1 and z10), contents clean, text printed in two columns throughout, later parchment over boards, 8 x 5 3/4 in. Goff M-236; BMC V, 194; Hain 10557; Procter 4168.
\$2,000-4,000

1322

Marryat, Frank (1792-1848) *Mountains and Molehills or Recollections of a Burnt Journal*. New York: Harper, 1855. First American edition, octavo, illustrated, publisher's cloth, 7 3/4 x 5 in. [Together with] Samuel Parker's (1779-1866) *Journal of an Exploring Tour Beyond the Rocky Mountains*, Ithaca: Mack, Andrus, & Woodruff, 1842, octavo, third edition, with the large folding map of the Oregon Territory dated 1838, publisher's original cloth, 7 1/2 x 4 3/4 in. (2)
\$60-80

1323

Maschenbauer, Johann Andreas Erdmann (d. 1773) *Angestellte Betrachtung uber die den 1 November 1755, so ausserordentliche Erdbeben und Meeresbewegungen*. Augsburg: Wagner, 1756. Quarto, illustrated with three hand-colored folding engraved maps and five uncolored maps and views, and one full-page uncolored view (nine engravings total), bound in contemporary speckled paper boards, 8 x 5 3/4 in. This work concerns the Lisbon earthquake of November 1, 1755.
\$300-500

1324

Mather, Cotton (1663-1728) *Magnalia Christi Americana: or, the Ecclesiastical History of New-England, from its First Planting in the Year 1620 unto the Year of our Lord, 1698*. London: Parkhurst, 1702. First edition, folio, with the double page map of New England present, ex libris Ebenezer Hazard (1744-1817), with his signature on the title and a few notes in the text; bound in contemporary calf boards, rebacked and re-cornered, minor fraying edges to some leaves, first few leaves sprung, 12 1/2 x 8 in. Hazard was appointed first Postmaster of New York City by the Continental Congress, he then served as surveyor general of the Continental Post Office in 1776, and United States Postmaster General from 1782 to 1789. He was also a publisher and historian.
\$3,000-5,000

1325

Mather, Cotton (1663-1728) *Ratio Disciplinae Fratrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practised; in the Churches of New-England*. Boston: for S. Gerrish, 1726. First and only edition before 1801, octavo, original boards, rebacked, a well-used copy with repaired tears including the top corner of the title page, affecting two words, repaired on the verso and made up in pen facsimile, 6 1/2 x 4 in.
\$800-1,000

1326

Mather, Samuel (1626-1671) *The Figures or Types of the Old Testament*. London: for Hillier, 1705. Quarto, worn later leather binding, lacking the final two leaves, Yyy3 and Yyy4, 7 3/4 x 5 3/4 in..
\$60-80

1327

Mathesius, Johannes, the Younger (1544-1607) *Oratio, de Admirabili Auditus Instrumenti Fabrica et Structura*. Wittenberg: Matthaeus Welack, 1577. First and only edition, quarto, rare, no copies in the auction record, four copies listed in USTC [<http://ustc.ac.uk/index.php/record/681039>] disbound, 7 1/4 x 5 1/2 in.
\$400-600

1328

Maurice, Thomas (1754-1824) *Indian Antiquities: or, Dissertations*. London: for the Author, sold W. Richardson, 1794-1800. Seven octavo volumes bound in contemporary half calf with gilt-tooled spines and marbled paper boards, illustrated throughout, 8 1/2 x 5 in. (7)
\$500-700

1329

Medical Books, Four Titles in Six Volumes. Including: Henri-François Le Dran's (1685-1770) *Observations in Surgery*, London: Hodges, 1740, octavo, second edition of the English translation, illustrated with two folding engraved plates, contemporary leather, worn and patched, 8 x 4 3/4 in.; Percivall Pott's (1714-1788), *The Chirurgical Works*, London: Lowndes et al., 1779, in three octavo volumes, illustrated with nine full and three folding plates, contemporary bindings, worn, ex library copies, 8 1/4 x 5 in.; John Bonnycastle's (1750?-1821) *An Introduction to Astronomy*, London: for J. Johnson, 1796, octavo, engraved frontispiece, third edition, with nineteen folding engravings, contemporary calf, good, 8 x 5 in.; [and] Harvey Cushing's *The Pituitary Body and its Disorders*, Philadelphia & London: Lippincott, [1912], large octavo, illustrated, publisher's burgundy cloth, 9 1/2 x 6 in. (6)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$300-500

1330

Meehan, Thomas (1826-1901) *The Native Flowers and Ferns of the United States*. Boston: Prang, 1878-1880. Four volumes, series I-II in two volumes each, illustrated with chromolithographs throughout, publisher's uniform half leather, worn, backstrip of one volume detached along the joint, 10 x 7 in. [Together with] Joseph Harrison's *Floricultural Cabinet and Florists' Magazine*, volumes X and XI; London: Whittaker & Co., 1842 & 1843; hand-colored botanical illustrations; two octavo volumes bound in uniform contemporary half leather, 8 1/2 x 5 in. (6)
\$200-300

1331

Melanchthon, Philip (1497-1560) *Corpus Doctrinae Christianae*. Leipzig: Rhamba, 1572. Octavo, woodcut portrait of Melanchthon on title, contemporary inscription of Wilhelm Zornitz Grappo, handwritten prayer on pastedowns and flyleaf, bound in full contemporary blind-tooled alum-tawed pigskin over wooden boards, 7 1/2 x 4 3/4 in.
\$800-1,000

1332

Melanchthon, Philip (1497-1560) *Operum Omnium, Pars Prima* [through] *Pars Quarta*. Wittenberg: Haeredes Crato, 1580, 1562, 1563, and 1564. Four folio volumes bound in full alum-tawed pigskin tooled in blind, part one in wooden boards. (4)
\$1,200-1,500

1333

Melzo, Lodovico (1567-1617) *Regole Militari de Cavalier Melzo sopra il Governo e Servizio della Cavalleria*. Antwerp: Trognaesio, 1611. First edition, folio, illustrated with engraved title and fifteen double page and folding plates, bound in contemporary vellum, with a leather spine, staining to interior, ex library, 11 1/2 x 7 1/2 in.
\$600-800

1334

Merino de Jesucristo, Andres (1730-1787) *Escuela Paleographica, o de Leer Letras Antiguas*. Madrid: Lozano, 1780. First edition, folio, illustrated with added engraved title, hand-colored vignette, and fifty-nine full-page engravings, bound in full contemporary brown and green mottled sheepskin, with gilt-tooled spine, 13 3/4 x 9 1/2 in.
\$800-1,200

1335

Merrick, James Lyman (1803-1866) *The Life and Religion of Mohammed, as Contained in the Sheeah Traditions of the Hyat-ul-Kuloob, Translated from the Persian*. Boston: Phillips, Samson, & Co., 1850. First edition, octavo, bound in contemporary dark brown ribbed cloth, very good, 8 1/4 x 5 1/4 in.
\$70-90

1336

Milner, John (1822-1897) and Sir Oswald Walters Brierly (1817-1894) *The Cruise of H.M.S. Galatea*. London: Allen & Co., 1869. Octavo, with albumen oval mounted portrait frontispiece, twenty-four pages of publisher's ads at the end, folding map and text illustrations, in publisher's blue cloth, black coated endleaves, contents good, 8 3/4 x 5 1/2 in.
\$30-50

1337

Milton, John (1608-1674) *Paradise Lost. A Poem in Twelve Books*. London: S. Simmons, 1674. Second edition, octavo, with portrait frontispiece (trimmed and mounted), bound in later full tan morocco by the Guild of Women Binders, blind-tooled, 6 3/4 x 4 in.
\$2,000-3,000

1338

Miniature Sketchbook, 1854. Approximately sixty leaves with ink drawings, including sketches of people, houses, household objects, caricatures, and designs, signed and dated on title by a Mary Barrell, in half leather, damaged, decased, 2 x 2 in.
\$100-150

1339

Montanus, Benedictus Arias (1527-1598) *Communes et Familiares Hebraicae Linguae Idiotismi*. Antwerp: Plantin, 1572. Folio, in several parts, each with a separate title page, illustrated with the following double-page engraved maps by Montanus: the world in two hemispheres, *Sacrae Geographiae Tabulam ex Antiquissimorum Cultor;* the Holy Land, *Tabula Terrae Canaan;* Israel, *Terrae Israel Omnis ante Canaan;* eleven engravings of Old Testament subjects, including Noah's Ark, the Tabernacle and Temple of Moses (including a double-page plate of the Temple's floor plan) and other images and articles related to Moses; and the full-page map of Jerusalem, *Antiquae Ierusalem Vera;* in total, fifteen plates; bound in original stiff parchment over boards, rebounded, 16 1/2 x 11 1/4 in.
\$1,000-1,500

1340

Moodey, Samuel (1676-1747)
The Doleful State of the Damned; Especially as such go to Hell from under the Gospel. Boston: printed & sold by Timothy Green and sold by Benj. Eliot, 1710. First edition, octavo, lacking the final two leaves, Aa2 and Aa3, bound in full contemporary sheepskin over scabbard, contents somewhat water stained, with some damage, a page or two torn with loss, 5 7/8 x 3 3/4 in. "Of special interest because it expresses an idea which we now associate with the extreme Puritan mind in its most forbidding aspect." (Goodspeed's Catalogue, 1940) No copies of this title have appeared at auction since 1915.
\$800-1,000

1341

Morand, Sauveur François (1697-1773) *Traite de la Taille au Haut Appareil.* Paris: Cavelier, 1728. First edition, 12mo [bound with] Douglass's *Nouvelle Maniere de Fair l'Operation de la Taille*, Paris: Labottiere, 1724; illustrated with four folding engraved plates and some text woodcuts, in full contemporary leather, 6 1/2 x 3 3/4 in.
\$200-300

1342

Moses, Henry (1782?-1870) *Ancient Vases from the Collection of Sir Henry Englefield.* London: Bohn, 1848. Quarto, illustrated with fifty-one plates, contemporary boards, contents water stained, 11 x 7 1/4 in.
\$50-70

1343

Motte, Benjamin *The Philosophical Transactions from the Year MDCC. Volume II.* London: for Wilkin et al., 1721. Quarto, volume two only of two, illustrated throughout with many folding engravings, contemporary calf with spine label, worn, 9 x 6 3/4 in.
\$100-150

1344

Mudie, Alexander (fl. circa 1682)
Scotiae Indiculum: or the Present State of Scotland. London: for Jonathan Wilkins, 1682. First and only edition, 12mo, with the engraved frontispiece, bound in full modern calf, contemporary ownership inscription to title, 5 3/4 x 3 1/4 in.
\$100-150

1345

New Bedford Fairhaven and Dartmouth Signal Book, 1853. [New Bedford]: Charles Taber & Co., Press of Benjamin Lindsey, [1852]. Octavo, hand-colored ship flags throughout, some pages with hand-drawn and painted flags added, with an index and one leaf of publisher's ads after the text, 96 numbered pages, ex libris the Bark *Ohio*, with several inscriptions to that effect on preliminary leaves; many manuscript notes and annotations throughout, this copy was in use between 1854 and 1865, some ships' names crossed out, and others added, some staining, in half leather and cloth boards, 8 x 4 3/4 in. [Together with] *The Whaling Directory of the United States in 1869, with the Signals of the Fleet Lithographed in Colors*, New Bedford: Taber Bros., 1869, octavo, 46 pages, with hand-colored flags, an index, and six pages of ads at the end, contemporary cloth, 9 x 5 1/2 in. (2)
\$300-500

1346

Newspapers, American, 1761-1833, Twelve Issues. New England newspapers dated 1761, 1763, 1763, 1793, 1796, 1800, 1811, 1814, 1818, 1830, 1832, and 1833, including: the *Boston Gazette and Country Journal*, the *Connecticut Courant*, the *American Apollo*, the *Salem Gazette*, *J. Russell's Gazette*, the *Daily Evening Transcript*, the *Boston Morning Post*, and the *Daily Commercial Gazette.* (12)
\$200-300

1347

Northup, Solomon (1807-1863)
Twelve Years a Slave. Auburn: Derby & Miller, 1853. First edition, eighth thousand, octavo, with portrait frontispiece, contemporary cloth, slightly worn, spotting to contents, 7 1/2 x 5 1/4 in.
\$300-400

1348

Orlich, Leopold von (1804-1860)
Travels in India, including Sindh and the Punjab. London: Longman, Brown, Green, & Longmans, 1845. First English translation from the German by H. Evans Lloyd, two octavo volumes, illustrated, bound in full contemporary blue cloth, spines slightly sunned, 8 1/2 x 5 1/4 in. (2)
\$300-500

1349

Palm Leaf Manuscript. Small palm leaf manuscript, comprising eight leaves, each inscribed on both sides, with a hole through each, binding thread intact, 7 3/4 x 1 1/4 in.
\$200-300

1350

Parish, Elijah (1762-1825) *An Oration, Delivered at Byfield, February 22d, 1800, the Day of National Mourning for the Death of General George Washington.* Newburyport: Angier March, 1800. Octavo, with the half-title, pamphlet removed from a binding; A-D4; 32 numbered pages, disbound, some stains to verso of last leaf, 7 3/4 x 5 in. "When he had given sovereign Independence to his country; when he had raised her to empire and glory; when he had repelled the foe, and hushed the thunders of invasion; when he had fixed the confidence of his country, when the admiration of the world, he then *resigned his sword*; that sword, which courted his hand; with tears he bade adieu to that army, who would have given him their *blood*; who would have made him perpetual Dictator: He became a private citizen with that people, who could not have refused him a Throne." (pp. 11-12)
\$150-250

1351

Parry, William Edward (1790-1855)
Three Voyages for the Discovery of a Northwest Passage from the Atlantic to the Pacific. New York: Harper & Brothers, 1842. Two octavo volumes, ex library, boards detached, 6 x 4 in. (2)
\$200-250

1352

Paruta, Paolo (1540-1598) *Della Perfettione della Vita Politica di M. Paolo Paruta.* Venice: Domenico Nicolini, 1599. Quarto, bound in 18th century speckled calf, gold-tooled arms on boards, bookplate of the Earl of Roden inside front board, neatly rebacked, 9 x 6 1/4 in.
\$200-300

1353

Pascal, Blaise (1623-1662) *Les Provinciales, or, the Mystery of Jesuitism.* London: Royston, 1658. Second English edition, octavo, double-page engraved plate bound before title, half-title present, bound in contemporary speckled sheepskin boards, rebacked, 6 x 3 1/2 in.
\$300-500

1354

Penn, William (1644-1718) *A Brief Examination and State of Liberty Spiritual*. London: by Andrw Sowle, 1681. First edition, quarto, rare at auction, the last copy of this edition was offered in 1979; disbound pamphlet, 7 1/4 x 5 1/2 in.
\$800-1,000

1355

Penry, John (1559-1593) *A Briefe Discovery of the Untruthes and Slanders (Against the True Government of the Church of Christ)*. [Edinburgh: Robert Waldegrave, 1590]. First and only edition in ESTC, quarto, later boards, some side notes and catchwords shaved, 6 7/8 x 5 in. In this tract, the Puritan martyr John Penry defends the Scottish Presbyterians against accusations of disloyalty made by Richard Bancroft, future Archbishop of Canterbury, in a sermon of 1589. It was published anonymously in Edinburgh by Robert Waldegrave, who had sought exile to escape persecution in England. Penry himself was later hanged for treason, at the age of thirty, on his return to London in 1593.
\$300-500

1356

Perkins, Justin (1805-1869) *A Residence of Eight Years in Persia*. Andover: Allen, Morrill, & Wardwell, 1843. First edition, octavo, illustrated with a large folding map and twenty-seven full-page plates (twenty-three hand-colored), bound in contemporary brown cloth, 9 1/8 x 5 1/2 in.
\$200-300

1357

***Philadelphia, or Brotherly Love to the Studious in the Hermetick Art*.** [London]: Printed and sold by T. Sowle, 1694. First and only edition, 12mo, title page in very good facsimile; rare, three copies in ESTC, bound in full modern calf, toned, worming, 5 x 3 in.
\$400-600

1358

Phillips, Catharine (1727-1794) *Reasons Why the People Called Quakers Cannot so Fully Unite with the Methodists, in their Missions to the Negroes in the West India Islands and Africa*. London: James Phillips, 1793. Octavo, third edition, (second London), with the half title, stab sewn, partially unopened, 8 1/4 x 5 3/4 in.
\$200-300

1359

Phillips, John C. (1876-1938) *A Natural History of the Ducks*. Boston & New York: Houghton Mifflin, 1922-1926. First edition, illustrated by Frank W. Benson, Allan Brooks, and Louis Agassiz Fuertes with 102 plates (seventy-four of which are in color), 118 distribution maps (some double-page), four large quarto volumes, bound in publisher's half linen and paper boards, 12 1/2 x 9 1/4 in. (4)
\$300-500

1360

Photograph Album, 1870s: Soldiers and Civilians, with a Texas Connection. Defunct album containing twenty-four images, including: twelve tintypes of men and women; seven carte-de-visites (some signed, one of a beautiful woman with an elaborate dress and flowers on her head, dated Las Vegas, November 1, 1878 on the verso); four photos of soldiers including a tintype of six men in uniform with a dog, a portrait of a young man from a Brownsville, Texas studio, a tintype of a man in uniform with this message scratched onto the back, "March 4th, '75, the Pork Pie Avenger, Navahoe Sam, Put this in the fire, Yours Truly, Apache Bill," and a whimsical photograph of Jake Engler and Otto Miller taken at Fort Ringgold, Texas on October 9, 1879; and three others.
\$200-300

1361

Poe, Edgar Allan (1809-1849) *Tales*. New York: Wiley & Putnam, 1845. First edition, second issue with the omission of the Ludwig imprint, three-line copyright with Wiley & Putnam named, half-title, *Wiley and Putnam's Library of American Books. Poe's Tales*, 4 pages of advertisements after the text, bound in contemporary half black morocco, lettered in gilt on the spine, textured paper boards, bumped, front board detached, spine loose, some faint water staining at the end, 7 1/2 x 4 3/4 in.
\$3,000-5,000

1362

Poe, Edgar Allan (1809-1849) *The Works*. New York: Redfield, 1859. Four octavo volumes bound in uniform olive calf, gilt spines, faded, rubbed, burn mark to the front cover of volume two, 7 1/4 x 4 3/4 in. (4)
\$100-150

1363

***Poesie per le Nozze Solenni della Nobil Donna Andriana Barbaro col Nobil Uomo Nicolo Foscarini Dedicate a Sue Eccellenze Giovanni Barbaro Fratello e Chiara Barbarigo Barbaro Cognata della Sposa*.** Venice: [Albrizzi?], 1766. [Bound with] *Poesie per le Fauste Nozze della Nobil Donna Andriana Barbaro col Nobil Uomo Nicolo Foscarini Dedicate a S.E. Procuratessa Cecilia Emo Barbaro Madrea della Sposa*, [Venice: Antonio Zatta, 1766]. Folio, title page in the first work printed in red and black, with engraved frontis facing; title of second work printed in blue and red, each title with engraved vignette, engraved head- and tail-pieces, text printed on heavy paper, with very large margins; bound in contemporary mottled brown morocco, ornately tooled in gilt, all edges gilt, marbled endleaves; endcaps almost imperceptibly renewed, otherwise very good, occasional spotting in the text, generally very fresh, ex libris John Sax, with his book label, 14 x 9 3/4 in. These two collections of epithalamia, or poems written in honor of the marriage of Andriana Barbaro and Nicolo Foscarini, are both rare. The first title is only held in one library worldwide, according to Worldcat; no listing exists for the second.
\$500-700

1364

Pole, Reginald (1500-1558) *De Concilio Liber, [bound with] Reformatio Angliae*. Rome: Paulus Manutius, 1562. First edition, the first books printed by Paulus Manutius at his new press in Rome, quarto, bound in full contemporary parchment, 8 x 5 1/4 in.
\$500-700

1365

Purchas, Samuel (1557?-1625) *Purchas His Pilgrimes, Part Three Only*. London: by Stansby for Fetherstone, 1625. Folio, illustrated with text maps after Hondius and the double page engraved map entitled, *The Map of China* (the first western map of China derived directly from Chinese sources) with pages numbers 400 and 401 in the top left and right corners; and the large woodcuts made after the *Mexican Chronicle*, lacking four leaves of the index; slightly later half leather and paste-paper boards, many contemporary marginal notes dated c. 1630, some paper repairs to text, 12 1/2 x 8 1/4 in.
\$300-500

1366

Qu'ran, Timbuktu, Mali, 17th Century. 226 loose leaves, quarto format, nineteen lines per page in a single column, wrapped in a contemporary leather cover, incomplete, fragmentary at the beginning and end, inscribed on laid paper, in a blackish brown ink with red diacritical marks, the paper ragged and chipped along the edges, very delicate, some water staining, bio-predation, other damage, 8 x 6 in.

Provenance: The Yattara family.
\$5,000-7,000

1367

Qu'ran, Timbuktu, Mali, 18th Century. 126 loose leaves, quarto format, text in a single column, in a number of hands, in blind-tooled contemporary goatskin covers over boards, not attached to the textblock, as originally constructed, the text incomplete, fragmentary at the beginning and end, inscribed on laid paper, in a brown ink with red diacritical marks and occasional inter-linear decorations in colored ink, the paper ragged and chipped along the edges, some pages torn in half horizontally, others stitched together with thread, delicate, some water staining, bio-predation, other damage, 8 1/2 x 7 1/2 in.

Provenance: The Yattara family.
\$6,000-8,000

1368

Qu'ran, Timbuktu, Mali, 18th Century. 136 loose leaves, quarto format, text in a single column, in a number of hands, in undecorated contemporary goatskin covers over boards, not attached to the textblock, as originally constructed, the text incomplete, fragmentary at the beginning and end, inscribed on laid paper, in a brown ink with red diacritical marks and occasional marginal decorations in red and brown ink, the paper ragged and chipped along the edges, delicate, some water staining, bio-predation, other damage, 8 3/4 x 6 1/2 in.

Provenance: The Yattara family.
\$4,000-6,000

1369

Radioactivity and Radiology, Six Titles. Including: James Clerk Maxwell's *Die Elektrizitat in Elementarer Behandlung*, Braunschweig: Von Friedrich Vieweg und Sohn, 1883, first German edition, octavo, half leather, 8 1/2 x 5 in.; Frederick Strange Kollé's *The X Rays*, New York: Ogilvie, [n.d., circa 1879], octavo, publisher's cloth, 7 1/4 x 4 3/4 in.; Aston's *Isotopes*, London: Edward Arnold & Co., 1922, octavo, publisher's blue cloth, ex libris William Lawrence Bragg, with his bookplate, 8 1/2 x 5 in.; Fajans's *Radioelements and Isotopes*, New York: McGraw-Hill, 1931, with a printed card inserted, "Compliments of L.M. Dennis" with "and Prof. Fajans" added by hand, octavo, blue publisher's cloth, 9 x 6 in.; Weinberg & Wigner's *The Physical Theory of Neutron Chain Reactors*, Chicago: University Press, 1958, publisher's cloth, ex library, with de-accession stamps, 9 x 6 in.; [and] Pickering's *The Races of Man*, London: Bohn, 1851, octavo, publisher's cloth, 7 1/4 x 4 1/2 in. (6)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$500-700

1370

Radioactivity, Five Early Titles. Including: Ernest Rutherford (1871-1937), James Chadwick (1891-1974) and Charles Drummond Ellis's (1895-1980) *Radiations from Radioactive Substances*, New York: Macmillan [and] Cambridge: University Press, 1930, octavo, publisher's green cloth, ex libris Arthur Ulderich Desjardins (1884-1964) with his bookplate inside the front board, 9 1/4 x 6 in.; Rutherford's *Radio-Activity*, Cambridge: University Press, 1904, from the *Cambridge Physical Series*, octavo, first edition, in publisher's green cloth, 8 1/2 x 5 1/4 in.; Fredk Soddy's *Radio-Activity; an Elementary Treatise*, London: "The Electrician" Printing & Publishing Co., 1904, octavo, in publisher's cloth, 8 1/2 x 5 1/4 in.; Eugene Coleman Savidge's *The Philosophy of Radio-Activity*, New York: Jenkins, [1914], octavo, publisher's burgundy cloth, 8 1/2 x 5 1/2 in.; [and] George Hevesy & Fritz Paneth's *A Manual of Radioactivity*, Oxford: University Press, 1926, octavo, publisher's dark blue cloth, 9 1/4 x 6 in. (5)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$700-900

1371

Radiology Six Pamphlets. Wilhelm Konrad Rontgen's (1845-1923) *Eine Neue Art von Strahlen*, Wurzburg: Stahel'schen, 1896, octavo, 12 pages, ex library, back cover only present, chipped, some tears, 9 x 6 in.; Ludwig Braun's *Über Herzbewegung*, Jena: Fischer, 1898, orange paper wrappers, 10 x 6 3/4 in.; *Memoires de L'Academie des Sciences*, Paris: Firmin-Didot, 1903, limp paper wrappers, spine split, 11 x 9 in.; *Bulletin of the National Research Council*, Washington, D.C.: National Research Council, 1922, paper wraps, 9 3/4 x 6 3/4 in.; Joliot and Irene Curie's *Radioactivite Artificielle*, Paris: Hermann & Cie, 1935, paper wrappers, 10 x 6 1/2 in.; [and] Niels Bohr's *The Penetration of Atomic Particles through Matter*, Copenhagen: Munksgaard, 1948, paper wrappers, spine and boards taped, 9 1/2 x 6 in. (6)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$300-500

1372

Rainolds, John (1549-1607) and John Hart (d. 1586) *The Summe of the Conference betwene Iohn Rainoldes and Iohn Hart.* London: George Bishop, 1584. First edition, quarto, clumsy paper repairs to title (mounted), preliminaries, and last few leaves, and in a few places in the text, machine sewn in sections, in modern half blue morocco, 7 1/2 x 5 1/4 in. **\$400-600**

1373

Ralph, Benjamin (fl. circa 1763-1770) *The School of Raphael, or the Student's Guide to Expression in Historical Paintings.* London: Boydell, 1759. Oblong folio, without title and text, engraved throughout, consisting of ninety full page plates, each done in sketch form and fully, many titled in manuscript, bound in later half leather, with large label on the front board, 11 x 8 1/2 in. **\$800-1,200**

1374

Raspe, Rudolph Erich (1737-1794) *Surprising Adventures of the Renowned Baron Munchausen.* London: for Thomas Tegg, 1809. First edition, 12mo, illustrated by Thomas Rowlandson (1756-1827) with hand-colored etchings, including the folding frontispiece and eight full-page plates; bound in full red morocco, joints dry, frontispiece split along one fold, 6 x 3 1/2 in. **\$400-600**

1375

Religious Works, Sermons, Four Pamphlets. Including: *A Word to Lieut. Gen. Cromwel*, London, 1647; *The Thirteenth Chapter to the Romans*, London: Baldwin, 1710; Jonathan Edwards's *A Sermon Preached at Northampton*, Boston: Manning & Loring, [1803]; and a defective copy of *The Anti-Covenant*, lacking the title; all small format and disbound. (4) **\$100-150**

1376

Reports from Committees of the House of Commons, Which have been printed by Order of the House, and are not inserted in the Journals. London, 1776. Volumes I, III, and IV of the series, all folio volumes, uncut, ex libris Harvard College, with bookplates, stamps, and de-accession information, two volumes in early 20th library bindings, the other in a period binding, all are failing. (3)
All volumes are rare, with ESTC listing only three U.S. locations for any given volume at most. Volume I covers the years 1715-1735; volume III is concerned with 1771-1773 and volume IV is completely taken up with reports from the Committee of Secrecy appointed to enquire into the state of the East India Company, from December 7, 1772 through June 30, 1773. **\$200-300**

1377

Reuchlin, Johann (1455-1522) and Pietro Galatino (fl. circa 1480-1539) *De Arcanis Catholicae Veritatis, Libri XII.* Frankfurt am Main: Seyler, 1672. Folio, title printed in red and black, engraved title vignette, half-title present, ex libris Archbishop Corrigan Memorial Library, Library of the Lake College, Xavier Union, and the Catholic Club of New York, with bookplates inside the front board, other stamps, toned, full parchment, boards reflexed, stained, joints starting, 11 3/4 x 7 3/4 in.
A dialogue between Caprio (Johann Reuchlin) and the Dominican inquisitor Jacobus van Hoogstraten, in defense of Reuchlin in the controversy over the confiscation of Jewish books, followed by Reuchlin's *De Arte Cabalistica Libri Tres*. **\$300-500**

1378

Revolutionary War-Era American Newspapers, Sixteen Issues, 1774-1797. Including copies of the *Essex Gazette*, the *Connecticut Courant*, the *Boston Gazette and Country Journal*, the *American Apollo Extraordinary*, the *Columbian Centinel*, and the *Courier*; all New England papers with good content regarding legislative developments, political issues, battles and skirmishes, essays by founding fathers, and other material; fourteen papers loose, two framed, some with damage, a few back-page articles clipped, sizes vary. (16) **\$800-1,000**

1379

Rodríguez, Cristóbal (1677-1738) *Bibliotheca Universal de la Polygraphia Espanola.* Madrid: Marin, 1738 Large folio, in sheets, incomplete, lacking the frontispiece and portrait, part one only, illustrated with engraved vignette and initial on the first leaf of the dedication, other engraved initials, woodcut vignettes, and other text illustrations, some close to full page, never sewn, deckle edges throughout, housed in a custom clamshell box, 17 x 12 in. **\$800-1,200**

1380

Rubaiyat of Omar Khayyam, Illustrated by Edmund Dulac, Trade Edition. London: Hodder & Stoughton, [n.d., circa 1909]. Large quarto, illustrated with twenty tipped-in color plates throughout, bound in full publisher's gold-tooled white cloth, in the original box with tissue dust jacket, the box quite toned, with insect damage, the book itself unaffected by worming, 11 x 8 1/4 in. **\$500-1,000**

1381

Rubaiyat of Omar Khayyam, Signed by Edmund Dulac. London: Hodder & Stoughton, [1909]. Limited edition, copy number 83 of 750 signed by Dulac on the limitation page, illustrated with twenty tipped-in color plates throughout, bound in full publisher's gold-tooled parchment over boards; first signature detached, binding somewhat reflexed, surface rubbing, lacking ties, 12 1/4 x 9 3/4 in. **\$800-1,000**

1382

Sander, Nicholas (1530-1581) *The Roche of the Churche.* Louvain: Foulерum, 1567. First edition, rare, two copies in North American libraries, no copies appear in the auction records, this copy with some contemporary notes, marginal water stains, other slight discoloration, losses to top corner of last signature or so, 5 1/2 x 3 1/2 in.
Sander was a Catholic priest writing in exile from Louvain, Belgium. **\$1,000-1,500**

1383

Sarcerius, Erasmus (1501-1559) *Commo[n]places of Scripture.* London: Nycolas Hyll for Abraham Vele, 1553. Octavo, second edition, rare, of the three variants printed in 1553, only two copies total are reported held in North American libraries; title page printed within woodcut border, text in black letter; contemporary marginal notes, bound in full contemporary blind-tooled calf, unsophisticated, intact, and unrepaired, with manuscript waste guards and printer's waste fly leaves, 5 1/2 x 3 1/2 in.
\$2,500-3,500

1384

Scamozzi, Vincent (1552-1616) *The Mirrouer of Architecture: or the Ground-Rules of the Art of Building.* London: for William Fisher, 1669. First English edition, quarto, illustrated with engraved frontispiece, forty-one full-page plates in part one; and five folding engravings tipped onto the page edges or gutter in part two (including the narrow folding engraving of the "joynt-rule"); bound in full contemporary paneled and speckled calf; joints cracked, front board becoming detached; ex library, with the small purple stamp of the Royal Institute of British Architects dated 1839 used rather pervasively throughout, mostly seen on the versos of plates; rare: ESTC reports no U.S. copies of this edition, and only three holdings of the second edition (1671) worldwide, 7 1/2 x 5 3/4 in.
\$600-800

1385

Schedius, Elias (1615-1641) *De Dis Germanis, sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione Syngrammata Quatuor.* Amsterdam: Elzevir, 1648. First edition, 12mo, engraved title, bound in contemporary parchment, rebacked, spine darkened, leaves toned, 6 x 3 3/4 in. Schedius's work was one of the first to approach Germanic mythology comprehensively, with interesting theories and inventive explanations of etymology.
\$150-200

1386

Scott, Sir Walter (1771-1832) *Letters on Demonology and Witchcraft.* New York: J. & J. Harper, 1830. First American edition, octavo, original paper publisher's boards, edges untrimmed, some spotting to text, 6 1/4 x 4 in.
\$200-300

1387

Scott, Sir Walter (1771-1832) *The Life of Napoleon Buonaparte.* Edinburgh: by Ballantyne & Co. for Longman, Rees, Orme, Brown, & Green of London, and Cadell & Co. of Edinburgh, 1827. Nine octavo volumes, in boards, uncut throughout, housed in custom board chemises and half red morocco gilt-tooled slipcases, 7 3/4 x 4 3/4 in. (9)
\$100-200

1388

Sergeant, John (1622-1707) *Schism Dis-Arm'd of the Defensive Weapons Lent it by Doctor Hammond, and the Bishop of Derry.* Paris: Blageart, 1655. First edition, octavo, full modern sheep, antique style, some headlines cropped, 5 1/4 x 3 1/8 in.
\$300-500

1389

Sewall, Samuel (1652-1730) *Phaenomena Quaedam Apocalyptica ad Aspectum Novi Orbis Configurata. Or, some Few Lines towards a Description of the New Heaven.* Boston: Bartholomew Green, sold by Eliot, Gerrish, & Henchman, 1727. Second edition, quarto, title page and dedication leaf supplied in facsimile, full later leather, water stains to contents, last two leaves with marginal tissue paper reinforcement, 8 1/2 x 6 1/2 in.
\$300-500

1390

Shakespeare, William (1564-1616) *MacBeth.* Paris: Editions du Fuseau Charge de Laine, 1931. Limited edition, number 60 of 285 examples printed on Verge Montval paper, illustrated with 112 engravings by Albert Decaris, in the original unbound signatures, publisher's brick-red paper covers, chemise, and slipcase, some thumbing, 13 x 10 in.
\$300-500

1391

Shepard, Thomas (1605-1649) *The Parable of the Ten Virgins.* [London]: Re-printed, and carefully Corrected in the Year, 1695. Second edition, first folio edition, boards detached. Shepard made important contributions as a New England Puritan minister in the 17th century. His theology included an understanding of God as an accessible and welcoming figure each parishioner's life. He established the First Congregational Church in Cambridge, Massachusetts in 1636.
\$300-500

1392

Shepard, Thomas (1605-1649) *The Sound Beleever.* London: for Andrew Crooke, 1653. Third edition, octavo, variant with swash A in printer's first name and church-yard spelled "chrrch-yard" on title, bound in full 17th century sheepskin, failing but unsophisticated, 6 1/4 x 4 in.
\$200-300

1393

Sherlock, William (1641-1707) *Three Titles, 1690s.* Including: two copies of *A Practical Discourse Concerning Death*, London: for W. Rogers, 1690, and *A Semron Preach'd at the Temple Church*, London: W. Rogers, 1694, the sermon quarto and disbound, the other two octavo, in contemporary boards. (3)
\$100-150

1394
Shipping Account Book, William Rotch Jr. & Son, New Bedford, 1808-1815. Folio format ledger, entries added at both front and back, consisting of 132 numbered pages of outward cargo invoices (1808-1818), and forty-six unnumbered pages of inward cargo invoices (1809-1815), from the whaling Rotch family of New Bedford, Massachusetts, the firm under the direction of William Rotch Jr. (1759-1850); the center 150 or so pages left blank; transactions recorded include inward shipments of sugar, coffee, rice, iron, cotton, hemp, sailcloth, tobacco, wood, hides, and other goods; outward invoices record the shipping of whale oil and spermaceti candles, other cargo mentioned includes, rope, tobacco, iron, rice, cotton, hides, and other goods; contents generally good, bound in full reversed sheep, boards becoming detached, corners worn, 13 x 7 3/4 in.

"Between c. 1760-1900, members of the Rotch family of Nantucket and New Bedford, Mass., played a vital role in the development of their communities as centers of the whaling industry. The family's close association with New Bedford began in 1787 with the emigration of William Rotch Jr. from Nantucket, where he had been trained in the counting house of William Rotch Sr. & Sons. Young Rotch established his own business which, in turn, launched the careers of three of his sons, William Rodman, Joseph, and Thomas, as merchants involved in different aspects of the whaling industry. Business ventures directed or financially supported by the Rotches between 1787-1896 included William Rotch Jr. & Sons, William R. Rotch & Company, Rotch Wharf Company, Rotch Candle House, and New Bedford Cordage Company. Members of the family also held a vital interest in numerous local banks and textile mills." (from the New Bedford Whaling Museum's finding aid for the Rotch papers: <https://www.whalingmuseum.org/explore/library/finding-aids/mss2>)
\$400-600

1395
Sidney, Samuel (1813-1883) *The Three Colonies of Australia: New South Wales, Victoria, South Australia; their Pastures, Copper Mines, & Gold Fields.* London: Ingram, Cooke, & Co., 1852. First edition, octavo, illustrated with plates as called for in the text, bound in contemporary red cloth, front joint cracked, 8 3/4 x 5 1/2 in.
\$80-100

1396
Sidney, Sir Philip (1554-1586) *The Countess of Pembroke's Arcadia.* London: for George Calvert, 1674. Folio, lacking the frontispiece and final blank, in contemporary boards, rebound, 11 3/4 x 7 1/2 in.
\$100-150

1397
Simpson, James Hervey (1813-1883) *Journal of a Military Reconnaissance from Santa Fe, New Mexico, to the Navajo Country.* Philadelphia: Lippincott, Grambo, & Co., 1852. First edition, octavo, illustrated with large folding map and seventy-five lithographs, many in color, bound in unrestored publisher's blind-stamped full brown cloth, gilt-tooled spine, headcap slightly chipped, 8 3/4 x 5 1/2 in.
\$400-600

1398
Smith, Henrie (1550?-1591) *Gods Arrow Against Atheists.* London: by F.K. for Thomas Pavier, 1609. Third edition of a popular title, quarto, disbound, 6 7/8 x 5 1/4 in.
\$200-300

1399
Sowerby, James (1757-1822) *English Botany; or Coloured Figures of British Plants, Volume III.* London: J. Davis, 1794. Octavo, illustrated with seventy hand-colored engraved plates of plants, lichens, and mosses, bound in worn half leather, deckle edges, contents generally clean, 9 1/4 x 4 3/4 in.

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$150-250

1400
Spencer, John (1630-1693) *A Discourse Concerning Prodigies, [and] A Discourse Concerning Vulgar Prophecies.* London: by J. Field for Will. Graves, 1665; [and] London: by J. Field for Timothy Garthwait, 1665. Second edition of the first title; first edition of the second title, octavo, contemporary calf, printer's waste pastedowns, 6 1/2 x 4 1/4 in.
\$150-200

1401
Spenser, Edmund (1552/3-1599) *The Shepherds Calendar/Calendarium Pastorale.* London: for M.M.T.C. and Gabriell Bedel, 1653. First edition in English with a Latin translation by Theodore Bathurst (c. 1587-1652), octavo, parallel title pages printed within type ornament borders, text in red and black, parallel translation throughout, the Marquess of Downshire's copy, from the library at Easthampstead Park, Berks., in a binding executed for the Marquess, lacking the final two unsigned leaves containing a glossary, 6 3/4 x 3 3/4 in.
\$200-300

1402
 No lot.

1403
Sterling, John (1806-1844) *The Poetical Works.* Philadelphia: Herman Hooker, 1842. First American edition, octavo, in paper-covered boards, spotting to contents, binding worn, 7 x 4 1/4 in.
\$150-200

1404
Sterne, Laurence (1713-1768) *The Life and Opinions of Tristram Shandy, Gentleman.* London: for T. Cadell, 1794. Three 12mo volumes, later edition, with the instructions to the bookbinder to place marbled paper, but no paper present, bound in later uniform half calf, defective, some boards detached, 6 3/4 x 4 in. (3)
\$200-300

1405
Stevenson, William Bennett (fl. 1803-1825) *A Historical and Descriptive Narrative of Twenty Years' Residence in South America.* London: Hurst, Robinson, & Col, 1825. First edition, three octavo volumes, illustrated with frontispieces (one folding) and other plates, bound in uniform full contemporary blue cloth, 9 x 5 1/2 in. (3)
\$200-300

1406
Stillingfleet, Edward (1635-1699) *Origines Britannicae, or the Antiquities of the British Churches.* London: by Flesher for Mortlock, 1685. First edition, folio, title page printed in black and red, bound in full contemporary speckled English calf, with a tan lettering piece, later endleaves, corners worn, 12 1/2 x 7 1/2 in.
\$150-200

1407

Stillman, Samuel (1738-1807)
Apostolic Preaching. Boston: B. Edes and Son, 1791. First and only edition, octavo, disbound, 7 x 4 1/2 in.
\$100-150

1408

Stone, Elizabeth (fl. circa 1845)
Chronicles of Fashion, from the Time of Elizabeth to the Early Part of the Nineteenth Century. London: Bentley, 1845. First edition, two octavo volumes, illustrated, bound in full contemporary faded purple cloth, stamped in blind, spines faded, some spotting to contents, 8 3/4 x 5 1/2 in. (2)
\$200-300

1409

Strabo (64 or 63 BC-c. 24 AD)
Geographicorum Commentarios. Basel: Valentinus Curio, 1523. Folio, edited by Conrad Heresbach (1496-1576), illustrated with a variety of ornamental woodcut borders, initials, and vignettes, including a large woodcut title border by Jacob Faber, two additional woodcut page borders, numerous woodcut head-pieces, large woodcut initials by Holbein, and woodcut printer's device on verso of last leaf; bound in Italian tight-backed parchment over boards, likely 18th century, ex libris Alexander Ransom, with his armorial bookplate pasted inside the front board, 12 x 7 3/4 in.
\$1,000-1,500

1410

Strada, Famiano (1572-1649) *Bello Belgico, Decas Prima [Decas Secunda]*. Rome: Sumptibus Scheus, typis Grignani, 1637; [and] Rome: Haeredes Corbelletti, 1648. Two 12mo volumes bound in matching full calfskin bindings, both boards of each tooled with a coat of arms containing three deer and a moon, one with an illegible slogan below, a.e.g., each volume fitted with a brass clasp; engraved titles in each; the second volume featuring the map of Belgium in the form of a lion; additional engraved portraits throughout both volumes; bindings worn, 3 1/4 x 5 in. (2)
\$200-300

1411

Strype, John (1643-1737) *Memorials of the Most Reverend Father in God, Thomas Cranmer*. London: for Chiswell, 1694. First edition, folio, portrait frontispiece of Cranmer bound opposite the title, title printed in red and black, illustrated with five additional portraits in the text of Peter Martyr, John Lasco, Martin Bucer, Hugher Latimer, and Melancthon (six total), rebound in full calf, 12 x 7 1/2 in.
\$200-300

1412

Suckling, John (1609-1642) *A Coppy of a Letter Found in the Privy Lodgings at White-Hall*. [London]: Printed in the year, 1641. First and only edition, quarto, lacking the preliminary blank, disbound, 7 1/8 x 5 1/2 in.
\$200-300

1413

Sumner, Captain Thomas Hubbard (1807-1876) *A New and Accurate Method of Finding a Ship's Position at Sea*. Boston: Thomas Groom, 1843. First edition, octavo, folding chart frontispiece, plates numbered I-IX all present (some printed two to a sheet, some folding), contemporary blind-stamped brown ribbed cloth with a large handsome gold stamped pictorially tooled title on the front board showing a mariner reckoning his position at sea; contemporary illustrated engraved label of Frederic W. Lincoln Jr., mathematical instrument maker and nautical stationer of Boston pasted inside front board; some water stains, front board slightly reflexed, generally good, 9 3/4 x 6 in. On a voyage in 1837, Sumner discovered "that a single observation of the altitude of a celestial body determines the position of a line somewhere on which the observer is located. [He] published his findings in 1843. The method was instantly recognized as important and a copy of the pamphlet describing [it] was supplied to every ship in the United States Navy." (Wikipedia)
\$300-500

1414

Suirey de Saint-Remy, Pierre (1645-1716) *Memoires D'Artilerie*. Paris: Rollin, 1745. Third edition, three large quarto volumes, illustrated throughout, bound in uniform sponge-decorated contemporary French calfskin, gilt-tooled spines, worn, scuffed, some joints starting, 10 x 7 3/4 in. (3)
\$800-1,200

1415

Swinburne, Algernon Charles (1837-1909) *Selected Poems, Illustrated by Harry Clarke (1889-1931)*. London: John Lane, the Bodley Head; New York: Dodd, Mead, & Co., [1928]. Large octavo, full-page illustrations by Clarke throughout, along with head and tail pieces, and vignettes; bound in an exhibition binding by A. Genova of Venice, the binding elaborately gilt over front board and spine with leather onlays, back board tooled in blind, t.e.g., watered silk endleaves and pastedowns, stamped at foot of back board, housed in binder's custom slipcase, 9 x 5 3/4 in.
\$800-1,000

1416

Taylor, Jeremy (1588-1667) *A Discourse of the Liberty of Prophesying*. London: for R. Royston, 1647. Quarto, with engraved title, bound in later half calf, 7 1/2 x 5 1/2 in.; [Together with] another edition of the same title, 1702, later binding, covers detached, 7 1/2 x 4 1/2 in. (2)
\$125-175

1417

Taylor, Jeremy (1613-1667) *Eniautos: A Course of Sermons for all the Sundays in the Year*. London: by Macock for Royston, 1678. Folio, title printed in red and black, engraved portrait frontispiece opposite the title; contemporary calf, rebounded, later endleaves, 14 x 19 in.
\$100-150

1418

Taylor, Thomas (1576-1633) *A Commentary upon the Epistle of St. Paul Written to Titus*. London: for A.K. and R.I., to be sold by Gilbertson, 1658. First edition, folio, modern calf, 11 1/8 x 7 in.
\$100-150

1419

Temple, Sir William (1628-1699) *Five Titles in Seven Volumes, 1693-1703*. *Miscellanea*, in three volumes, London: Tonson [and Tooke], 1693-1701; *An Introduction to the History of England*, London: Simpson, 1699; *Letters*, London: for Tonson & Churchill, 1700; *Letters to the King*, London: Goodwin, 1703; [and] *Memoirs of what Past in Christendom, from the War begun 1672, to the Peace Concluded 1679*, London: Chiswell, 1700, all octavo, in contemporary bindings, with wear, some boards detached, 7 x 4 1/4 in. (7)
\$200-300

1420

Temple, Sir William (1628-1699) *Memoirs of what Past in Christendom, from the War begun 1672 to the Peace Concluded 1679.* London: by R.R. for Chiswell, 1692. Octavo, bound in contemporary speckled calf, boards becoming detached, later endleaves, 7 x 4 1/4 in. **\$100-150**

1421

The Holy Bible, Containing the Old and New Testament. Amsterdam: Stephen Swart, 1672. Folio, King James translation with Geneva Bible notes, illustrated with added engraved title and six folding maps and plans, bound in full contemporary tanned leather over wooden boards with bosses, catches, and clasps, rebacked and restored, 15 x 9 in. This rare (ESTC shows three copies worldwide) English-language Bible is one of only two printed in Amsterdam by Swart in the 1670s. **\$700-900**

1422

The Jamaica Almanack, Three Copies, 1806, 1832, 1846. Three small octavo copies, all printed in Kingston, 1806 copy in a contemporary green morocco leather wallet-style binding, the calendar interleaved with blank leaves; 1832 copy with folding hand-colored frontispiece displaying Signals of Royal Shipping Packets, bound in green morocco, with a flap and string, binding coming undone; 1846 copy in the original cloth-covered boards with publisher's paper label on front, sewing perished, pages detached. [Together with] William B. Goodwin's *Spanish and English Ruins in Jamaica*, Boston: Meador, [1946], publisher's blue cloth. (4) **\$600-800**

1423

The Pharmacopoeia of the United States of America 1820. Boston: Wells & Lilly for Charles Ewer, 1820. First edition, octavo, compiled by Lyman Spalding (1775-1821), Charles Ewer, and Timothy Bedlington by order of the General Medical Convention held in Washington, D.C., in January 1820, text in Latin and English, bound in contemporary tree calf, a bit dry, some foxing to contents, last signature slightly sprung, 8 1/2 x 4 3/4 in. **\$150-250**

1424

The Rules of the Water-Side: or the General Practice of the Customs. London: For A. Bell and J. Baker, 1714. First edition, octavo, not in ESTC, which lists only a 1715 edition, A-E8, F4; 88 pages, contemporary full sheep, both boards detached, contemporary bookplate of Claudius Girard Guide of Cornwall pasted inside the front board, 5 1/2 x 3 1/2 in. This work describes itself as, "a collection of the most proper and useful examples practised in customs, alphabetically digested into a very concise and easy method, necessary for the use of custom house officers, husbands of ships, merchants, merchants apprentices, or such who design to qualify themselves in that kind." It lists goods that were traded worldwide in the period, in what quantities they are measured, and their associated customs tariffs. **\$300-500**

1425

The White House Gallery of Official Portraits of the Presidents. New York: Gravure Company of America, [1901]. Limited edition, copy number 627, illustrated with engraved versions of the Presidential portraits that hang in the White House of twenty-four Presidents: Washington, Adams, Jefferson, Madison, Monroe, John Quincy Adams, Jackson, Van Buren, W.H. Harrison, Tyler, Polk, Taylor, Fillmore, Pierce, Buchanan, Lincoln, Johnson, Grant, Hayes, Garfield, Arthur, Cleveland, Benjamin Harrison, and McKinley; in publisher's half leather and original box, with presentation bookplate dated 1903; joints cracked, boards becoming detached, 20 x 16 in. **\$300-500**

1426

The World Displayed; or a Curious Collecton of Voyages and Travels. Philadelphia: Dobelbower, Key, & Simpson, 1795-1796. First American edition, eight octavo volumes, illustrated, originally issued in parts; includes an account of Cook's third voyage; bound in uniform contemporary marbled sheepskin, worn, endcaps chipped and repaired with Japanese tissue; toning, spotting, and foxing to contents, not collated, 8 x 4 3/4 in. (8) **\$500-700**

1427

Thornton, Jessie Quinn (1810-1888) *Oregon and California in 1848: Including Recent and Authentic Information on the Subject of Gold Mines in California.* New York: Harper & Brothers, 1848. First edition, two octavo volumes, illustrated with twelve full-page wood engravings and a large folding map with outline color, bound in publisher's full salmon cloth, spines faded, some foxing, headcaps bumped, 7 3/4 x 4 3/4 in. (2) Thornton's narrative includes an account of his own overland journey to the west coast, a detailed history of the Oregon and California colonies, a description of gold prospects, and the tale of the ill-fated Donner party. **\$2,000-3,000**

1428

Todd, Mabel Loomis (1856-1932) *Corona and Coronet, Extra-illustrated Copy.* Boston: Houghton Mifflin [Riverside], 1898. First edition, two octavo volumes extra-illustrated with the addition of approximately 340 photographs and plates, bound in uniform half green morocco, decorated paper boards, a.e.g., contents good. Mabel Loomis Todd traveled with her husband the astronomer David Peck Todd on this expedition by sea, which took them from the east coast of North America around Cape Horn, to the Pacific and the west coast and on to Japan, in order to view the total eclipse of the sun on the 9th August 1896. The author herself describes the work as an "unscientific account of a scientific expedition." Loomis Todd was Emily Dickinson's self-appointed literary executrix, and even though the two women never met, Loomis Todd was often in the Dickinson home, involved as she was in a long-term and intense love affair with the poet's married brother. **\$1,000-1,200**

1429

Torah Nevi'im U'kethuvim. The Twenty-Four Books of the Holy Scriptures. Carefully Translated According to the Massoratic Text, After the Best Jewish Authorities and Supplied with Short Explanatory Notes by Isaac Leeser. Philadelphia:

Published at 1227 Walnut Street, 5617 [i.e. 1856 or 1857]. Second small-format edition of the first translation of the complete Hebrew Bible into English by a Jewish scholar, 18mo; improved and corrected over the previous quarto edition; new preface signed Tebeth 29, 5616 and January 7, 1856; 1243 pages, incomplete, lacking pages 29-32; text printed in double columns throughout, bound in full black pebbled morocco, ornately tooled in gilt on boards and spine, with inner gilt dentelles, a.e.g., the front board tooled with the name of Arthur T. Hendricks [likely Arthur Tobias Hendricks (1851-1902) New York City and graduate of the class of 1923 at Columbia; although Hendricks held a medical degree, he was independently wealthy and never practiced, choosing world travel instead]; patterned end leaves; bookplate of Murray Sprung inside front board; sympathetically rebounded, 6 x 3 3/4 in.

Isaac Leeser (1806-1868) was an Ashkenazi Jewish, German-born American immigrant and lay minister of religion. A noted author, translator, editor, and publisher, he is considered the founder of the Jewish press in the U.S. Leeser notes in the preface to this new edition of *The Twenty-four Books* that his object was to produce a smaller-format book. He states that he was urged "by several eminent men [...] to make an effort to render [the present work] more accessible to all classes than an expensive and heavy quarto could expect to be."

\$350-450

1430

Twain, Mark (1835-1910) A Connecticut Yankee in King Arthur's Court, Signed Copy. New York & London: Harper & Brothers, 1903.

Octavo, signed on paste down, "Taking the pledge will not make bad liquor good, but it will improve it. Truthfully, Mark Twain, Oct/06."; bound in publisher's red cloth, binding detached from text block, 7 3/4 x 5 1/4 in.

\$700-900

1431

Updike, John (1932-2009) Hub Fans Bid Kid Adieu, Signed by John Updike and Ted Williams. Northridge, California: Lord John Press, 1977. Limited edition, copy number 91 of 300, in publisher's half cloth, patterned paper boards, 10 x 6 1/2 in.

\$300-500

1432

Varia, Eleven Volumes. Including: Baxter's *A Call to the Unconverted*, New York: Tract Society, [n.d.]; Bunyan's *Pilgrim's Progress*, New York: Tract Society, [n.d.]; Milton's *Poetical Works*, Leipzig: Tauchnitz, 1850; *The Spectator*, vol. II, London: Tonson, 1729; Emerson's *Works*, London: Bell, 1902, vol. I only; Ephraim Peabody's *Sermons*, Boston: Crosby, Nichols, & Co., 1857; *Seven Discourses in the Royal Academy by the President*, London: Cadell, 1778; Taylor's *The Worthy Communicant*, London: Pickering, 1853; *Sermons on Various Important doctrines and Duties of the Christian Religion*, Northampton: Butler, 1799; [and] Spenser's *Fairy Queen*, London: Tonson, 1758, all small format. (11)

\$50-100

1433

Vico, Enea (1523-1567) Augustarum Imagines Aereis Formis Expressae.

Paris: Macaeus Ruette [colophon: Fleury Bourriquant], 1619. Quarto, illustrated with engraved title and sixty-three engravings, water stained, ex library, later binding, both boards detached, 9 1/4 x 6 3/4 in.

\$400-600

1434

Vitringa, Campegius (1659-1722) Synagoga Vetere Libri Tres.

Weissenfels: J.F. Wehrmann, 1726. Quarto, title page printed in black and red, engraved frontispiece, bound in full contemporary parchment, 8 x 6 1/2 in.

\$100-150

1435

Vyse, Major General Richard William Howard (1784-1853) Operations Carried on at the Pyramids of Gizeh in 1837. London: Fraser, 1840-1842.

First edition, three small folio volumes, illustrated throughout, partially unopened, bound in full uniform contemporary green cloth, spines slightly sun-faded, some foxing, some corners bumped, 11 1/4 x 7 in. (3)

\$500-700

1436

Wadsworth, Benjamin (1670-1737) A Guide for the Doubting, and Cordial for the Fainting Saint. Boston: S. Kneeland for N. Buttolph, 1720. Third edition, 12mo, incomplete, lacking leaves between the title page and page 19 (ten leaves: A2-A11), pages 31-34 (B6-7), and everything after page 234 (thirteen leaves: K11 and L1-12); bound in full contemporary sheepskin over scabbard, damaged, boards detached, most of back board missing, 5 1/2 x 3 1/4 in.

Although incomplete, this book is rarely seen for sale.

\$200-300

1437

Wakely, Andrew (fl. circa 1700) The Mariner's Compass Rectified.

London: for W. & J. Mount, T. Page & Son, 1760. Octavo, illustrated with text woodcuts (lacking the moving portion of the volvelle printed on page 95); contemporary sheepskin, with contemporary ownership inscriptions of David and Elezer Slocum on half-title; binding worn, front board detached, 6 1/2 x 4 1/4 in.

\$400-600

1438

Washington, George (1732-1799) The Will of General George Washington.

Alexandria, Virginia: from the Record of the County Court of Fairfax, 1800. First edition, in limp wrappers with ownership inscriptions dated 12 February 1800, faded, stained, and chipped, 6 1/4 x 4 in.

\$3,000-5,000

1439

Watson, Thomas (1513-1584) Holsome and Catholyke Doctrine, Concernynge the Seven Sacramentes of Christes Church.

London: in Aedibus Roberti Caly [i.e. J. Kingston and possibly T. Marsh], 1558. Pirated edition, with false imprint, quarto, bound in full brown morocco with blind ruling and gilt decoration by Bedford, a.e.g., contents washed, 7 1/2 x 5 1/2 in.

\$2,000-3,000

1440

Wecker, Johannes Jacob (1528-1586) De Secretis Libri XVII.

Basel: Waldkirchius, 1604. Octavo, woodcut text illustrations, bound in full contemporary parchment, contemporary notes inside front board, including inscriptions on the title page, 6 3/4 x 4 in.

\$150-250

1441

Wenceslaus de Panzera (fl. circa 1782) *Dissertatio Inaguralis Juridica*. Innsbruck: Trattner, [c. 1782]. Octavo, unrecorded work of an unrecorded author, a dissertation on the Peace of Westphalia, dedicated to Petrus Szapariusus, contemporary mottled sheep, marbled paper endleaves, 7 1/2 x 4 1/2 in.
\$150-250

1442

White, John (1590-1645) *A Speech of Mr. John White Counsellor at Law, made in the Commons House of Parliament. Concerning Episcopacy*. London: Printed in the year, 1641. One of five variants printed in the same year, quarto, later boards, uncut, 7 1/2 x 5 3/4 in.
\$200-300

1443

Whitman, Walt (1819-1892) *Leaves of Grass, Presentation Copy, Death-bed Edition*. Philadelphia: David McKay, 1891-2. Octavo, portrait inserted, bound in the original heavy gray paper wrappers, with printed yellow spine label; the "Deathbed Edition," is the ninth separate and the most complete edition of *Leaves of Grass*, arranged and revised by Whitman; presentation copy, inscribed by one of Whitman's friends, "Presented by Walt. Whitman to his friend William Ingram. In the Year 1892 while sick in bed, before he passed away. It is one of ten of the last edition, taken from the printer before they were bound"; front few leaves detached, old tape discoloration to presentation leaf, spine worn with loss at the head, 8 1/2 x 5 3/4 in.
"The first copies received by Whitman were bound in a brown paper wrapper which he considered to be flimsy, so further copies were bound in a heavier gray paper wrapper," Myerson; Wells & Goldsmith, pp. 34-35; "This issue is extremely rare and did not exceed fifty copies." BAL 21441.
"Ingram left. W. said of him: 'He is a man of the Thomas Paine stripe --full of benevolent impulses, of radicalism, of the desire to alleviate the sufferings of the world --especially the sufferings of prisoners in jails, who are his protégés. He is single-minded--morally of an austere type: not various enough to be interesting --yet always so noble he must be respected. He is a questioner --a fierce interrogator: I am disturbed by his boisterous questions: rattled by them, as the boys say: I am not fond of being catechized --indeed, rather run from it: I am not fond of questions --any questions, in short, that require answers. Ingram plies me with his anti-theological questions --asks, asks, will not stop, let go.' Ingram had said to W. about Reade's book: 'It will show you how a man who was in got out.' W. was merry over the matter. 'I never was in,' he said, 'therefore I had no reason to come out. I never read books that have to do with such controversy, the more to muddy my brain.'" (Quoted from Horace Traubel, *With Walt Whitman in Camden (March 28-July 14, 1888)*, Boston: Small, Maynard & Co., 1906, vol. I, page 183ff.)
\$4,500-6,500

1444

Whitman, Walt (1819-1892) *Leaves of Grass, Presentation Copy*. Camden, New Jersey: Author's Edition, 1882. Octavo, inscribed in green pencil on fep, "Mrs. Jane Ingram from the author / April 3 1885" and with Whitman's ink signature on the title page; two portraits of the author printed on sheets extraneous to the text, the first between pages 28 and 29, and the wood-engraved portrait between pages 296 and 297; bound in publisher's green cloth over beveled boards, t.e.g., yellow endleaves; text block shifting away from the boards, corners worn; wear at head and tail, inner joints cracked; contemporary pencil marks to text, 7 3/4 x 4 3/4 in. It is likely that fewer than 100 copies of this edition were printed.
\$3,000-5,000

1445

Whitman, Walt (1819-1892) *November Boughs, Presentation Copy*. Philadelphia: David McKay, 1888. First edition, inscribed by Whitman on fep, "Wm. Ingram from the author Walt Whitman, Oct: 2 '88"; bound in flexible dark reddish-brown cloth binding; portrait frontispiece tipped in opposite title; text portrait of Elias Hicks printed on page 118, one page of ads at the end; some browning to endleaves and pastedowns, spine sunned, binding slightly bumped, 9 1/4 x 6 in.
This is one of about 100 copies printed at Whitman's expense for personal presentation; the remaining copies of the edition (about 1,000) were bound in hard beveled cloth and sold by McKay.
\$3,000-5,000

1446

Whitman, Walt (1819-1892) *Two Related Titles and Three Photographs of William Ingram*. *Camden's Compliment to Walt Whitman, May 31, 1889, Notes, Addresses, Letters, Telegrams*, edited by Horace L. Traubel, Philadelphia: McKay, 1889, octavo, publisher's burgundy cloth; Thomas Donaldson's *Walt Whitman, the Man*, New York: Harper, 1896, presentation copy signed by the author to William Ingram; [and] three photographs of Ingram (two framed). (5)
\$150-250

1447

Willard, Samuel (1640-1707) *A Compleat Body of Divinity.* Boston: B. Green & S. Kneeland for B. Eliot & D. Henchman, 1726. First edition, folio, title page printed in red and black, title page fragmentary along the edges, mounted, text in two columns throughout, toned, some deep and persistent worming, bound in modern half leather, 13 1/4 x 8 in. "The first folio volume, other than Laws, and the largest work up to this time printed in the United States"--Evans. **\$500-700**

1448

Willard, Samuel (1640-1707) *The Peril of the Times Displayed.* Boston: B. Green & J. Allen, sold by Benjamin Eliot, 1700. First and only edition listed in ESTC, 12mo, bound in original American sheepskin over scabbard, quite worn, 5 1/4 x 3 in. Samuel Willard was born in Concord, Massachusetts, in 1640, he strenuously opposed the Salem witch trials and served as pastor in Boston and Groton. He also served as acting president at Harvard College from 1701 until his death in 1707. **\$300-500**

1449

Wilson, Sir Charles William (1836-1905) *Picturesque Palestine, Sinai, and Egypt.* New York: Appleton, 1881-1883. First edition, American issue, four folio volumes, illustrated with thirty-nine full-page steel engravings and more than 600 text engravings, bound in publisher's green cloth, stamped in gilt and black, 12 1/2 x 9 1/2 in. (4) **\$300-500**

1450

Wise, John (1808-1879) *A System of Aeronautics, Comprehending its Earliest Investigations, and Modern Practice and Art.* Philadelphia: Speel, 1850. First edition, octavo, illustrated with portrait frontispiece and twelve engraved plates, bound in full contemporary dark brown ribbed cloth, stamped in blind on the boards and spine with gilt lettering on the spine, some spotting to contents, 9 1/4 x 6 in. **\$300-500**

1451

Wolff, Joseph (1795-1862) *Narrative of a Mission to Bokhara in the Years 1843-1845, to Ascertain the Fate of Colonel Stoddart and Captain Conolly.* New York: Harper & Bros., 1845. First American edition, octavo, nine plates, bound in contemporary cloth, binding slightly cocked forward, 9 x 5 3/4 in. **\$100-150**

1452

Wollstonecraft, Mary (1759-1797) *Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects, Amos Bronson Alcott's (1799-1888) Copy.* Boston: Peter Edes for Thomas & Andrews, 1792. One of two first American editions printed in the same year, octavo, Alcott's signature at the top of the first leaf of the dedication, signature clipped from top edge of title, lacking two text leaves: G7 & G8, bound in late 19th century half leather and marbled paper boards, worn, spotting to contents, 7 3/4 x 4 3/4 in. Wollstonecraft is best known for her *Vindication of the Rights of Woman* (1792). In it, she argues that despite the prevailing attitude of the day, women are not naturally inferior to men, but appear to be so only because of a lack of education. She suggests that both men and women should be treated as rational beings and imagines a social order founded on reason. A. Bronson Alcott was a transcendentalist and educator who believed in the rights of women and was Louisa May Alcott's father. "Alcott's unique teaching ideas created an environment which produced two famous daughters in different fields, in a time when women were not commonly encouraged to have independent careers." (Wikipedia) **\$800-1,000**

1453

Woodbridge, William Channing (1794-1845) *He Hoikehonua, He Mea Ia E Hoakaka'Ii Ke Ano O Ka Honua Nei, A Me Na Mea Maluna Iho.* Oahu, Hawaii: Mea pai palapa'la a na misionari, 1845. Third edition, 12mo, illustrated with small woodcuts throughout, a Hawaiian-language book of world geography, with a special emphasis on the islands; contemporary boards, original sheepskin spine perished, repaired with fabric; some scattered foxing to text, 7 x 4 1/4 in. **\$400-600**

1454

Woodville, William (1752-1805) *Medical Botany.* London: printed and sold for the author by James Phillips, 1790-1793. First edition, three quarto volumes, illustrated with 209 (of 210, lacking plate 158) hand-colored engravings of plants, flowers, and trees, bound in uniform full contemporary speckled calf, gilt-tooled labels on the spines, contents good, some protective tissue overlays with spots, not affecting the plates or text, 9 x 7 in. **\$200-300**

1455

Wright, Henry Clarke (1797-1870) *The Employers of Dick Crowninshield, the Assassin, and the Employers of Zachary Taylor, the Soldier: the Difference.* Hopedale, Massachusetts: Non-Resistant and Practical Christian Office, 1848. First and only edition, octavo pamphlet, 12 pages, rare, 6 1/2 x 4 1/4 in. For more than two decades Henry Clarke Wright was a controversial abolitionist, pacifist, anarchist and feminist. This work concerns moral and ethical aspects of the Mexican War 1846-1848. **\$600-800**

1456

Wright, Julia McNair (1840-1903) *Among the Alaskans.* Philadelphia: Presbyterian Board of Publication, 1883. Octavo, publisher's cloth, good, 6 3/4 x 4 1/4 in. **\$20-30**

1457

Wright, Leonard (b. 1555 or 1556) *A Summons for Sleepers.* London: George Purslowe, 1615. Quarto, bound in later half leather and marbled paper boards, 5 x 7 in. Wright made several contributions to the Martin Marprelate controversy, a series of pamphlets that appeared under that pseudonym during 1588 and 1589, attacking the episcopacy of the Anglican Church. **\$700-900**

1458
X-Ray Technology and Radiology, Five Early Titles. Including: William J. Morton's *The X Ray, or Photography of the Invisible and its Value in Surgery*, New York: Technical Book Co., 1896, first edition, octavo, publisher's green cloth with bright silver-blocked pictorial boards, the first American book on the use of X-rays in surgery by the first American to specialize in the technology, 7 1/2 x 4 3/4 in.; Francis H. Williams's *The Roentgen Rays in Medicine and Surgery*, New York: Macmillan, 1901, first edition, octavo, publisher's cloth, 8 1/2 x 6 in.; William Allen Pusey and Eugene Wilson Caldwell's *The Practical Application of the Rontgen Rays in Therapeutics and Diagnosis*, Philadelphia, New York, & London: Saunders, 1903, first edition, octavo, publisher's green ribbed cloth, 9 x 5 1/2 in.; Albers-Schonberg's *Das Rontgenhaus*, Leipzig: Leineweber, 1915, small folio, publisher's red cloth, 12 1/2 x 8 1/4 in.; [and] Hoffmann's *Atlas der Anatomie des Mediastinum im Rontgenbilde*, Leipzig: Klinkhardt, 1909, landscape folio, publisher's cloth, 12 1/4 x 9 1/4 in. (5)

Provenance: The collection of B. Leonard Holman, M.D., Philip H. Cook Professor of Radiology, Harvard Medical School, and Chairman, Department of Radiology at Brigham and Women's Hospital in Boston.
\$800-1,000

1459
Xenophon (c. 430-355 BCE) Institutio Cyri. Glasgow: Foulis, 1767. Four octavo volumes bound as two, parallel text in Greek and Latin throughout, contemporary boards, worn and chipped, 6 x 3 1/2 in. (2)
\$100-150

1460
Yates, William Holt (1802-1874) The Modern History and Condition of Egypt, its Climate, Diseases, and Capabilities. London: Smith, Elder, & Co., 1843. First edition, two octavo volumes, illustrated partially unopened, bound in contemporary green cloth, boards with different blind-stamped decoration, spine with fancy gold-tooled pictorial titles, some foxing to contents, 8 3/4 x 5 1/4 in. (2)
\$400-600

1461
Yosemite Illustrated in Colors. San Francisco: H.S. Crocker & Co., 1890. First edition, large quarto, illustrated with thirteen chromolithographs after original watercolor sketches by H.W. Hansen; original oil sketches by Carl Dahlgren; and pen and ink sketches by H.W. Hansen; text by Warren Cheney; poems by Harry Dix; bound in publisher's half suede and cloth boards, minor foxing to tissue guards, 13 1/2 x 10 3/4 in. Subjects illustrated include: Sentinel Rock, Bridal Veil, El Capitan, The Cascades, The Three Brothers, Vernal Falls, Cathedral Spires, Nevada Falls, Cathedral Rock, Yosemite Falls, The Half Dome, General View, The Snow Plant.
\$1,000-1,500

1462
Zola, Emile (1840-1902) La Terre, Trente Eaux-Fortes Originale de Carlo Farneti. Paris: Javal et Bourdeaux, 1928. Large quarto, limited edition, one of sixty, each plate in two states, publisher's wraps and case; [together with] two other groups of the etchings in different states, an incomplete duplicate set; [and] another suite of illustrations for the same work by Pierre Falke, the latter three in soft paper wrappers, 13 x 10 3/4 in. (4)
\$250-350

1463
American Frohse Anatomical Charts, Nine Pull-down Charts. Chicago: A.J. Nystrom & Co., [Baltimore: A. Hoen & Co.,] c. 1939. Nine full-color charts created from original drawings by Leon Schlossberg, who worked under the supervision of Max Brodel of Johns Hopkins University; illustrating: 1) the skeletal system; 2) the muscles; 3) the circulatory system; 4) the heart and lungs; 5) the ear and eye; 6) the thoracic and abdominal viscera; 7) the head and neck; 8) the digestive system; 9) the endocrine glands; each mounted on linen, with the original pull-down rollers attached at the top and wooden dowels at the bottom, generally good, some fading, condition varies, 66 x 41 1/2 in. (9)
\$300-500

1464
Association Miniature of Dr. Ebenezer Crosby after Charles Willson Peale (1741-1827) Gouache on ivory miniature attributed to Peale, housed in a photograph case, some paint losses where the bust meets the oval frame, and some slight losses to background, 1 x 1 1/2 in. Dr. Ebenezer Crosby (1753-1788) was attending physician to Washington's troops at Cambridge in 1776 and spent two weeks in the hospital at Valley Forge before being discharged from the military. He continued the practice of medicine after the war, and settled in New York.
\$500-700

1465
Audubon, John James (1785-1851) American Goldfinch, Plate XXXIII. [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, variant 2, with the title centered under the thistle, faded, framed, 37 3/4 x 24 1/2 in.
\$2,000-3,000

1466
Audubon, John James (1785-1851) American Ptarmigan and White-tailed Grouse, Plate CCCCXVIII. [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, eyebrow feathers on both birds faded, matted and framed, 23 1/4 x 17 1/4 in.
\$600-800

1467
Audubon, John James (1785-1851) Anthus Hypogaeus, Plate 80. [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint, of the American Pipit; half-sheet of double-elephant folio paper, toned, faded, framed, 24 1/4 x 18 in.
\$200-300

1468
Audubon, John James (1785-1851) Brown Pelican, Plate CCCCXXI. [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, on J. Whatman paper dated 1838, yellow colors not present on beak, the bird faded to a reddish brown, brown of the beach similarly faded, trimmed closely, removing plate numbers from the top of the sheet, just touching the last line of text beneath, matted and framed, 36 x 24 3/4 in.
\$30,000-50,000

1469

Audubon, John James (1785-1851)
Canadian Titmouse, Plate CXCIV.
 [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, faded, some minor background spots, framed, 38 1/4 x 25 3/4 in.
\$600-800

1470

Audubon, John James (1785-1851)
Common American Deer, Fawn, Plate LXXXI. [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1845. Imperial folio, hand-colored lithograph on wove paper, matted and framed, the sheet toned, 25 3/4 x 20 in. sight.
\$3,000-5,000

1471

Audubon, John James (1785-1851)
Crested Titmouse, Plate XXXIX.
 [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, framed, 37 3/4 x 24 3/4 in.
\$800-1,200

1472

Audubon, John James (1785-1851)
Felis Pardalis, Ocelot, or Leopard-Cat, Male, Plate LXXXVI. [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1846. Hand-colored lithograph, imperial folio, matted and framed, 26 x 20 1/4 in. (sight).
 The ocelot is poised on a fallen tree over a pond, peering at a catfish in the water.
\$2,000-4,000

1473

Audubon, John James (1785-1851)
Great Auk, Plate CCCXLI. [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, on J. Whatman paper dated 1836, the sheet toned, rock in the foreground faded to a russet brown, small rust spots in the sky, tear and fold to right vertical blank margin, matted and framed, 38 x 25 in.
\$7,000-9,000

1474

Audubon, John James (1785-1851)
Little Sandpiper, Plate 337, Octavo.
 [from] *The Birds of North America*, New York: J.J. Audubon, 1840-1844. Octavo-format hand-finished color lithograph, matted and framed, with the accompanying text pages, 9 1/2 x 6 in.
\$250-350

1475

Audubon, John James (1785-1851)
Long-tailed Deer, Plate CXVIII.
 [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1847. Hand-colored lithograph, imperial folio, spotting to the background, matted and framed, 24 x 18 in. sight.
\$500-700

1476

Audubon, John James (1785-1851)
Oyster Catcher, Plate CCCCXXVII.
 [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, the standing bird's feet are faded to a pale pink, its bill is a slightly faded reddish-orange, some rippling to the page, other fading, matted and framed 28 1/2 x 22 1/2 in.
\$3,000-5,000

1477

Audubon, John James (1785-1851)
Prairie Warbler, Plate 14. [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, framed, 25 3/4 x 39 in.
\$1,500-2,000

1478

Audubon, John James (1785-1851)
Prints from The Birds of North America, Octavo Edition, Approximately 404 Color Lithographs. A collection of more than 400 lithographic plates, all likely removed from different copies of the first edition, c. 1840-1844 (without colored backgrounds), housed in five three-ring binders, with sixteen plates in duplicate.
 This large group of octavo bird prints includes three of Audubon's mystery birds, specimens either confusedly depicted, subsequently rendered extinct, or otherwise unknown in natural history, including the Blue Mountain Warbler (plate 98), Cuvier's Kinglet (131), and Townsend's Bunting (157).
\$6,000-8,000

1479

Audubon, John James (1785-1851)
Snow Goose, Plate CCCLXXXI.
 [from] *The Birds of America*. London: Havell, 1827-1838. Hand-colored engraving with aquatint, double-elephant folio, printed on J. Whatman watermarked paper, dated 1837, colors faded, with loss of reds and pinks, framed, 39 1/2 x 26 in.
\$1,200-1,800

1480

Audubon, John James (1785-1851)
Townsend's Warbler, Arctic Blue-bird, and Western Blue-bird, Plate CCCXCIII. [from] *The Birds of America*. London: Havell, 1827-1838. Double elephant folio copper-plate engraving with aquatint and etching, the sheet toned, somewhat faded, matted and framed, 20 x 13 1/2 in. sight.
\$2,000-2,500

1481

Audubon, John James (1785-1851)
Two Quadruped Prints: Hare-Indian Dog and Esquimaux Dog, Plates CXXXII and CXIII.
 [from] *The Viviparous Quadrupeds of North America*. Philadelphia: J.T. Bowen, 1847 & 1848. Two hand-colored lithographs, imperial folio, the Esquimaux dog badly toned, unframed, 27 x 21 in. each (2)
\$500-700

1482

Books of Hours, Leaves, Four Framed. Four small-format parchment leaves from Latin Books of Hours produced in France or the Low Countries post-1450, each with initials (some gilt), some with line-fill decoration and marginal floral motifs; presented as two pairs in hinged double-glazed frames.
\$300-500

1483

Catesby, Mark (1679-1749)
Accipiter Palumbarius, Plate VI. [from] *The Natural History of Carolina, Florida and the Bahama Islands*. London, 1731-43. Hand-colored copper-plate engraving of the pigeon-hawk, matted and framed, 11 3/4 x 8 1/2 in. sight.
\$150-200

1484

Catesby, Mark (1679-1749) Five Natural History Prints. Hand-colored copper-plate engravings of the following subjects: cugupuguacu and saltraix [fish]; panax quinquefolius, (American ginseng), and a common nighthawk [plate 16]; Brazilian agouti, and short leaf fig [plate 18]; pole cat (striped skunk) and pseudo phalangium (Virginia dayflower) [plate 62]; cuniculus (Bahama coney) and pittonia (strong back bush) [plate 79]; all matted and framed, sizes vary. (5)
\$500-700

1485

Catlin, George (1796-1872) Dying Buffalo Bull in Snow Drift. London: Day & Haghe, [c. 1844]. Large hand-colored lithograph, depicting a Native American Indian buffalo hunt in snowy mountains, 22 3/4 x 16 1/2 in.
\$150-250

1486

Cheffetz, Asa (1897-1965) Poe (a Study). Signed "Asa Cheffetz imp.", with a hand-written quote from Edgar Allan Poe's "The Raven" matted beneath the print, identified on an exhibition label (see below), likely in the artist's hand, affixed to the frame backing paper. Wood engraving on paper, image size 4 3/8 x 3 7/16 in., framed. Condition: Not examined out of frame.

Exhibitions: The Pennsylvania Academy of the Fine Arts and the Philadelphia Water Color Club, Twenty-Eighth Annual Philadelphia Water Color Exhibition, November 2 to December 7, 1930 (included in the Twenty-ninth Annual Exhibition of Miniatures).
\$200-400

1487

Cupid Carving his Bow, Engraving after Parmigianino. [Holland, c. 1657-1672]. Copper-plate engraving on paper, drawing after the painting by Nicolaus van Hoy (1626-1710), engraved by Frans van der Steen (b. 1604), the painting wrongly attributed to Antonio Correggio in the plate, dedicated to Holy Roman Emperor Ferdinand III, second state, matted and framed, 21 1/2 x 10 1/2 in. [Together with another engraving of the same period, also matted and framed.] (2)
\$300-500

1488

De Bry, Theodor (1528-1598) Four Engravings of Native American Indians. Four leaves removed from German-language editions of De Bry's work, uncolored, depicting the smoking of fish, another showing smoking of a variety of animals, an engraved portrait of Christopher Columbus, and a folding plate of the Roanoke Indian town Secotan, showing village life of Algonquian-speaking Indians in the Outer Banks region of present-day North Carolina; sizes vary. (4)
\$300-500

1489

Dickens, Charles (1812-1870) Frederick W. Pailthrope (1838-1914) Five Illustrations. Three colored title pages to the *Pickwick Papers*, large paper proofs; hand-colored engraving of "Pickwick in the Pound" enlarged from the vignette by Phiz in the household edition of Dickens's works, proof before letters; and an original unpublished pencil drawing for *Pickwick*, captioned, "are them wretches going?" Depicting Mrs. Raddle, Bob Sawyer's landlady, on a toned piece of paper, chipped. (5)
\$200-300

1490

Fasel, G.W. (fl. circa 1850) Heroic Deeds of Former Times. New York: Nagel & Weingartner, 1851. Four hand-colored prints, matted: McCulloch's Leap; Heroism of Elizabeth Zane; Benjamin Logan saving Harrison; Daniel Boone and His Friends; some tears, chipping with loss, staining, each matted, delicate, 16 1/2 x 13 3/4 in.
\$150-250

1491

Gould, John (1804-1881) Five Framed Ornithological Prints. Hand-colored lithographic prints on paper, including the following birds: Palaeornis Caniceps (Nicobar Parakeet); Urocissa Occipitalis (Blue Magpie); Cymbirhynchus Affinis (Irrawaddy Broadbill); Cissa Venatoria (Bornean Green Magpie); Pica Leucoptera (Eurasian Magpie); in matching mats and gilt frames, each 30 1/2 x 23 in. overall. (5)
\$300-500

1492

Kip, Johannes (1653-1722) Nibley, the Seat of George Smyth Esquire[re]. [from] *Britannia Illustrated, or Views in Perspective*, London: for Joseph Smith, 1717. Large engraving on paper by Kip showing an aerial view of Nibley House and its surrounding land at North Nibley, Gloucestershire, matted and framed, 14 x 17 1/2 in. sight.
\$100-150

1493

Kuhn, Walt (1877-1949) Six Christmas Cards. Five large printed Christmas cards from 1931, 1938, 1939, and 1941, all hand-colored by the artist; a smaller-format undated hand-colored card; and a Christmas greeting printed in red and black ink from 1947; accompanied by a hand-addressed envelope from Kuhn to his father from 1934 which would fit one of the larger cards, sizes vary. (6) Kuhn was an organizer of the 1913 Armory show, and is known for his paintings of clowns and circus performers. In these cards, the feel is decidedly light-hearted, cartoonish, and western.
\$200-300

1494

Levine, David (1926-2009) Original Pen-and-Ink Drawing of Sigmund Freud (1856-1939) and Lou Andreas-Salomé (1861-1937), 1965. Drawing originally published in the February 11, 1965 issue of the *New York Review of Books*, to accompany Stuart Hampshire's review of Dr. Stanley Leavy's (1915-2016) translation of *The Freud Journal of Andreas-Salomé*; formerly the property of Dr. Leavy, with an autograph note signed by Levine, addressed to Mrs. Leavy, dated February 3, 1965, regarding the purchase of the drawing, matted and framed, 7 1/2 x 6 in.
\$300-500

1495

Manuscript Leaf; Map; Engraved Geographical Title Page: Three Framed Items. Parchment leaf from a Latin-language prayerbook produced in France, text in brown ink, decorated initials highlighted in gold with marginal vine decoration and colored line fill, matted, double-glazed frame; a small crude wood-cut map of Europe, Africa, and Asia with fantastic animals, German text on verso, matted and framed; and the engraved allegorical title of Heinrich Scherer's *Geographia Artificiosa*, Munich: Rauchin, 1703, engraved by Heckenauer after Degler, hand-colored, matted and framed. (3)
\$200-300

1496

Martinet, Francois Nicolas (1725-1804) Ornithological Illustrations, Three Framed, Hand-colored Engravings of Eagles. [from] Buffon's *Histoire Naturelle des Oiseaux*, Paris: Imprimerie Royale, 1770-1786. Including: *L'Aigle a tete blanche*, (Haliaeetus leucocephalus, or bald eagle); *Aigle des Grandes Indes*, (Haliastur indus, brahminy kite, or red-backed sea-eagle); and *L'Aigle Commun*, (Aquila chrysaetos, or golden eagle); the three all hand-colored, uniformly matted and framed. (3)
\$250-350

1497

Martinet, François-Nicolas (c. 1760-1800) Le Grand Duc. [from] *L'Histoire des Oiseaux*, Paris, 1765-1783. Hand-colored engraving on laid paper of the Great Horned Owl, plate number 435 marked in the upper left, signed in the plate by Martinet in the lower left, matted and framed, spot in upper left, 12 1/2 x 9 in.
\$100-150

1498

Mazell, Peter (1761-1797) Eight Hand-colored Natural History Engravings: Four Ornithological Prints and Four Quadruped Prints. Hand-colored copper-plate engravings of the Royston crow; black-breasted sea swallow and olive-coloured water hen; female goatsucker; and small dove; [together with] four hand-colored copper-plate engravings of mammals, including: the martin [plate 38]; the polecat [plate 37]; the otter [plate 32]; and an unnumbered plate with depictions of a bat, water rat, short tailed field mouse, and long tailed field mouse; all matted and framed, sizes vary. (8)
\$300-500

1499

McKenney, Thomas Loraine (1785-1859) and James Hall (1793-1868) Twenty-seven Octavo Plates. Colored lithographic plates removed from an octavo edition of *History of the Indian Tribes of North America*, 10 1/8 x 6 3/4 in. (27)
\$300-400

1500

Pair of Association Miniatures of General Jacob Morris and Mary Cox Morris attributed to Charles Willson Peale (1741-1827). Two gouache on ivory miniatures attributed to Peale of Jacob Morris (1755-1844) and his wife Mary Cox Morris (1759-1827), in metal lockets, each engraved on the verso, 1 1/4 x 1 1/2 in. and 1 1/2 x 2 in. Jacob Morris, son of Lewis Morris, signer of the Declaration of Independence, fought in the Battle of Monmouth, and rose to the rank of General. He also served as aide-de-camp to Generals Charles Lee and Nathaniel Greene. (2)
\$1,000-1,500

1501

Pass, Crispijn van (1589-1670) L. Hyacinthus Hisp-obsoleteior, Plate 21. [from] *Hortus Floridus in quo rariorum & minus vulgarium florum icones ad vivam veramque formam accuratissime delineatae*, Utrecht & Arnheim: Crispin van de Pass and J. Jansson, 1614-1616. Single laid paper leaf, with hand-colored copper-plate engraving of hyacinths on the recto, typographical text in Latin on verso, matted and framed, 9 1/4 x 6 in. sight.
\$200-400

1502

Peterson, C., (fl. circa 1890) Three of a Kind, Native American Indian Girls Depicted as Cherubs, Oil on Canvas, c. 1890. A painting in the style of late 19th century cigar, food, and beverage advertising. Signed lower left, with Kennedy Galleries labels, from the collection of Edward Eberstadt & Sons, very good, a few minor faults expertly repaired, in a modern giltwood American exhibition frame with linen liner, 12 x 23 in.
\$1,000-1,500

1503

Rey, Margret (1906-1996) and Hans Augusto (1898-1977) Dinosaur, Original Signed Chalk Pastel Drawing, March 2, 1971. Large sheet of newsprint from a classroom easel pad, the drawing featuring an upright green dinosaur with rounded spikes down the back, done in colored chalk, signed and dated in black marker at the foot, torn from the pad, formerly rolled, minor toning to sheet, crumpled edges, made during a classroom visit, 40 x 29 1/2 in.
\$400-600

1504

Rey, Margret (1906-1996) and Hans Augusto (1898-1977) Giraffe, Original Signed Chalk Pastel Drawing, March 2, 1971. Large sheet of newsprint from a classroom easel pad, the drawing featuring a giraffe and palm tree in colored chalk, signed and dated in black marker at the foot, torn from the pad, formerly rolled with some offsetting from the chalk, minor toning to sheet, crumpled edges, a few marginal tears, made during a classroom visit, 40 x 29 1/2 in.
\$400-600

1505

Rey, Margret (1906-1996) and Hans Augusto (1898-1977) L is a Lion, Original Signed Chalk Pastel Drawing, March 2, 1971. Large sheet of newsprint from a classroom easel pad, the drawing featuring a lion in the shape of the letter "L" in colored chalk, as seen on the front cover of *Curious George Learns the Alphabet*; signed and dated in black marker at the foot, torn from the pad, formerly rolled with some offsetting from the chalk, minor toning to sheet, crumpled edges, a few marginal tears, made during a classroom visit, 40 x 29 1/2 in.
\$400-600

1506

Selby, Prideaux John (1788-1867) Four Ornithological Prints: Cinereous Eagle, Young; Golden Eagle, Female; Goshawk, Adult; [and] Young Goshawk, Male. [from] *Illustrations of British Ornithology*. Edinburgh, 19th century. Hand-colored etchings, each matted and framed, sizes vary. (4)
\$300-500

1507

Selby, Prideaux John (1788-1867) Seven Framed Prints. Hand-colored copper-plate engravings, including: common skua; pomarine skua; goatsucker, male; common thick knee; night heron; little grebe; and the black tern; all matted and framed uniformly, each about 33 x 26 1/2 in. with the frame. (7)
\$300-400

1508
Stereoscopic Views, Keystone View Company, Twelve Volumes, with Electric Viewer. New York: Underwood & Underwood, c. 1935. Six boxes each styled as a octavo volumes of black-and-white photographic stereoscopic views, each box containing approximately 100 views (about 600 total); with a shipping box, and a box containing the viewer or Teletinocular.
\$600-800

1509
The Panorama of London, or A Day's Journey 'round the Metropolis, an Amusing and Instructive Game. London: [J. Harris, 1809]. Engraved and hand-colored game board printed on paper, dissected into twelve panels, and mounted on linen, it contains fifty numbered views of London arranged in a spiral with the first numbered panel outer-most, and the fiftieth in the center; originally issued with a publisher's slipcase, instructional booklet, teetotum, and game pieces, none of which are present in this copy, which consists only of the engraved game sheet; the sheet quite worn, the imprint trimmed away at the foot, some losses and tears to converging corners, surface wear, a well-loved and well-used example, tipped to a mat board, 21 x 20 7/8 in.
\$600-800

1510
Washington, George (1732-1799) and Martha (1731-1802) Two Miniature Silhouettes after Nelly Custis. Each approximately 3 x 2 in., cut from thin black paper over period laid paper, each 4 x 4 1/2 in.
\$150-250

1511
Washington, George (1732-1799) Engraved Portrait Framed in Oak Made from the USS Constitution. Small oval engraved portrait of Washington after Stuart printed on paper and mounted in a hand-carved miniature wooden frame, with a late 18th or early 19th century note on laid paper pasted to the back of the frame inscribed as follows, "Live Oak taken from the Frigate 'Constitution' A.M."; the face of the frame carved with a wreath rendered in low relief in folksy simplified leaf forms festooned with two rounded vague fruits or flowers, one branch terminating with an acorn; two diminutive brass eye hooks on the back; the portrait 1 x 1 1/2 in., the frame 2 1/2 x 3 1/4 in.
\$500-700

1512
Washington, George (1732-1799) Woven Jacquard Silk Portrait. Lyons, France: J.R., 1856. Oval portrait of Washington with the phrase, "First in war, first in peace, and first in the hearts of his countrymen" around his head, within an ornate monochromatic frame surmounted by an eagle; the jacquard portrait mounted in a damaged gilt gessoed frame; the silk with water stains, evidence of cellophane tape, and short marginal breaks with slight loss, the fabric slightly rumped in the frame, could be washed, repaired, and flattened, the silk 16 x 19 in.
\$300-500

1513
Watercolor Depicting the American Surrender at Fort Shelby, Prairie du Chien, Wisconsin, 20 July 1814, in the Style of Seth Eastman (1808-1875). Undated and unsigned watercolor, likely painted in Wisconsin in the mid-19th century, matted and framed, 9 3/4 x 6 3/4 in.
\$2,000-3,000

1514
Webster, Daniel (1782-1852) The Last Days of Webster at Marshfield. New York: Smith & Parmelee, 1858. Approximately seventy-six copies of the black-and-white engraving by Charles Mottram (1807-1876) after the painting by Joseph Alexander Ames (1816-1872); condition of copies vary, but is generally good, 44 x 34 in. Webster is depicted on his deathbed surrounded by many members of his friends and family, including: Charles Henry Thomas, Jacob Le Roy, Edward Curtis, Caroline Bayard Le Roy Webster, James W. Paige and his wife, George Ashmun, Rufus Choate, Peter Harvey, Colonel Fletcher Webster, Caroline L. Appleton, Daniel Webster, Jr., Mrs. Fletcher Webster, Caroline Webster, J. Mason Warren, John Taylor, Porter Wright, and others. (76)
\$2,000-4,000

1515
Africa. Sebastian Münster (1488-1552) Africa / Lybia / Morenlandt / mit allen Konigreichen / so jetziger zeit darumb gefunden werden. [Basel, c. 1588]. Double folio sheet woodcut map on laid paper, hand-colored, German text on verso, matted, in a double-glazed frame, 14 3/4 x 12 3/4 in. sight.
\$600-800

1516
Anania, Giovanni Lorenzo d' (d. circa 1607) L'Universale Fabrica de Mondo, overo Cosmografia. Venice: Muschio, 1596. Quarto, woodcut device on title, illustrated with four folding engraved maps of Asia, Africa, Europe, and America by Rosaccio; contemporary limp parchment, first signature detached from textblock, spine detached as a result; a good candidate for restoration; ex libris Harrison D. Horblit, with his book ticket pasted inside the front board, 8 1/2 x 6 in.
\$600-800

1517
Arctic Circle, North Pole. Johannes Blaeu (1596-1673) Regiones Sub Polo Arctico. Amsterdam, c. 1645. Double-folio page copperplate map on laid paper with hand outlining to land masses; decorative cartouches and dedication uncolored; post c. 1645 impression, with the coat of arms of dedicatee Gulielmo Backer De Cornelis and Johannes Blaeu's name below the dedication, matted and framed, not examined out of frame, but large margins beyond the plate mark are visible within a generously open mat, 22 1/4 x 18 1/2 in.
\$400-600

1518
Asia. Sebastian Münster (1488-1552) Asia wie es Jetziger Zeit nach den Furnemesten Herzschaftten Abgetheilet und Beschriben ist. [Basel, c. 1588]. Double folio sheet woodcut map on laid paper, hand-colored, German text on verso, matted, in a double-glazed frame, 14 3/4 x 12 3/4 in. sight.
\$400-600

1519
Atlas of Long Island, New York. New York: Beers, Comstock & Cline, 1873. Large folio, illustrated with inset, single page, double page, and large folding maps, each with color, depicting New York state as a whole, Manhattan and Brooklyn, Long Island (one panel torn away but present), Flatbush, Brooklyn, East New York, Bayridge, and the communities of Long Island; bound in publisher's green textured boards with black leatherette spine, some wear, 15 1/2 x 12 3/4 in.
\$1,000-1,500

1520

Brazil. Henricus Hondius (1615-1677) *Accuratissima Brasiliae Tabula*. Amsterdam: Hondius, [c. 1660]. Double-page folio format copper-plate engraved map on laid paper, uncolored; matted and framed, not examined outside of frame, 19 1/4 x 15 in. sight.
\$300-500

1521

Brender a Brandis, G. (fl. circa 1790) *Nieuwe Natuur- Geschied- en Handelkundige Zak- en Reis-Atlas*. Amsterdam: Gravius, [c. 1790]. Tall octavo, illustrated with forty-eight hand-colored folding maps (including two tables of distances), bound in contemporary half speckled calf, with paper-covered boards, some wear, 8 1/2 x 4 3/4 in.
\$200-300

1522

Bridges, Six Framed Engravings from Jean Rodolphe Perronet's (1708-1794) *Description des Projets et de la Construction des Ponts de Neuilly, de Mantes, d'Orleans et autres*. Paris: Imprimerie Royale, 1782-83. The plates engraved by P.G. Berthault after Le Sage, all large-format and double-page or folding, comprising plates 2, 7, 9, 30, 42, and 48, uniformly matted and framed, sizes vary. (6)
\$300-500

1523

Canada, Northeast Coast, Newfoundland. Gerard van Keulen (1678-1726) *Carte Nouvelle Contenant la Partie d'Amerique le plus Septentrionale [...] le Canada ou Nouvelle France, la Nouvelle Ecosse, l'Accadia et Isle et Blanc de Terre Neuve*. Amsterdam: van Keulen, [c. 1780]. Large double-page copperplate engraved map on laid paper, from van Keulen's *Zee-Falkel*, a series of nautical charts, hand-colored, matted and framed, 23 1/2 x 20 1/2 in. sight.
\$200-300

1524

Carey, Matthew (1760-1839) *Six Uncolored, Framed Maps from his General Atlas*. Philadelphia: Carey, [c. 1804-1814]. Including: *Italy and Sardinia; France Divided into Circles and Departments; Sweden, Denmark, Norway, and Finland; Spain and Portugal; China divided into its Great Provinces* (signed by Benjamin Tanner of New York in the plate); [and] *Africa*; each printed uncolored, some with water staining, uniformly matted and framed. (6)
\$200-300

1525

Celestial Chart. Matthias Seutter (1678-1757) *Planisphaerium Coeleste*. Augsburg: Seutter, [1745.] Large folio double page laid paper copper-plate map on laid paper, hand-colored, 23 3/4 x 20 1/4 in.
\$700-900

1526

Cellarius, Christoph (1638-1707) *Notitia Orbis Antiqui, sive Geographia Plenior*. Cambridge: Owen, 1703. Two quarto volumes, all maps and plates with contemporary hand-coloring throughout, including the frontispiece in volume one, the engraved vignettes on both typographical titles, vignettes, and woodcut initials; illustrated with thirty-three double-page engraved maps (also hand-colored), bound in full contemporary Dutch parchment over stiff boards, stamped in blind, front hinge of volume one splitting slightly, 9 1/2 x 7 1/4 in. (2)
\$300-500

1527

China. Nicolas Sanson (1600-1667) *La Chine Royaume*. Paris: Pierre Mariette, 1656. Large double page folio-format copperplate engraved map with outline coloring done by hand, the sheet mounted on a waxy paper which in turn is mounted on board, somewhat toned, framed, 22 7/8 x 17 1/8 in.
\$1,000-1,500

1528

Cooke, George Alexander (active c. 1820) *Modern and Authentic System of Universal Geography*. London: by Evans & Bourne, 1817-1822. Two large quarto volumes, each with a frontispiece, maps and illustrations throughout, bound in contemporary full marbled calf with spine labels, bindings scuffed, some foxing, 10 1/4 x 8 1/4 in. (2)
\$200-300

1529

No lot.

1530

Egypt. Fairburn's Plan of General Abercromby's Victory in Egypt; March 8th, 13th, and 21st, 1801. London: Fairburn, 1801. Engraving with maps and scenes of the Battle of Alexandria with typographical text in four columns below, scenes and maps are hand-colored, the sheet likely laid down, framed, some toning, old folds, 22 x 16 3/4 in.
General Ralph Abercromby (1734-1801) was injured at the Battle of Alexandria on 21 March 1801 and died of his wounds seven days later aboard HMS *Foudroyant*, which was moored in the harbor. The Battle of Alexandria was part of Napoleon Bonaparte's French Campaign in Egypt and Syria (1798-1801) launched to defend French trade interests, and weaken Britain's access to British India.
\$200-300

1531

Europe, Figurative Clover Leaf World Map. Heinrich Bunting (1545-1606) *Die Gantze Welt in ein Kleberblat*. Folio-format woodcut map originally presented as a double-page opening, from Bunting's *Itinerarium Sacrae Scripturae*; hand-colored, text in German on verso, matted and framed, 14 1/4 x 10 3/4 in. sight.
In this fanciful map, the continents of Europe, Asia, and Africa are represented as a three-leaved clover to stand both for the theological trinity, and the emblem of Bunting's hometown, Hanover, Germany. The city of Jerusalem is placed at the center of the trefoil. The American continent, England, and Sweden make marginal appearances, and the seas around contain a ship, seals, and mermaids.
\$2,000-3,000

1532

Europe, Figurative Map. Heinrich Bunting (1545-1606) *Europa Prima Pars Terrae in Forma Virginis*. Folio-format woodcut map originally presented as a double-page opening, from Bunting's *Itinerarium Sacrae Scripturae*; hand-colored, text in German visible through the sheet, along with some contemporary notes in ink from the verso, matted and framed, 15 x 10 3/4 in. sight.
\$1,500-2,500

1533

Europe. Sebastian Münster (1488-1552) *Europa / das ein Drittheil der Erden / nach Gelegenheit Unsern Zeiten Cosmographia*. [Basel, c. 1588]. Double folio sheet woodcut map on laid paper, hand-colored, German text on verso, matted, in a double-glazed frame, 14 3/4 x 13 in. sight.

\$200-300

1534

Geographer Portraits and Atlas Title Pages, Four Framed Prints. Period engravings with hand-coloring, including: the double portrait of Mercator and Hondius from Mercator's *L'Atlas ou Méditations Cosmographiques de la Fabrique du Monde*, c. 1613-19; engraved allegorical title from *Atlas Historique*, Amsterdam: Les Freres Chatelain, early 18th century; engraved title from Guillaume and Jean Blaeu's *Le Theatre du Monde*, second part, Amsterdam: Blaeu, 1640; [and] the Galle portrait of Abraham Ortelius, which first appeared in the 1579 edition of his *Theatrum Orbis Terrarum*; all pieces matted and framed, sizes vary. (4)

\$300-500

1535

Glamorgan, Monmouthshire, and the Severn Estuary. Michael Drayton (1563-1631) *Parte of Breknok Shere*. [from] *Poly-Olbion*. London, c. 1622. Folding small folio laid sheet with copper-plate engraved image from Drayton's topographically-themed epic poem, wherein the landmasses are crowded with larger-than-life musicians, each river is represented by a nude woman, each hill has a man on top, and large nude sea people inhabit the ocean, some loss to the margin outside the rules in the lower right, matted and framed, 12 3/4 x 9 3/4 in.

\$100-150

1536

Gottfried, Johann Ludwig (1584-1633) *Neue Welt und Americanische Historien*. Frankfurt: Erben, 1655. Second edition, an abridged compilation of de Bry's *Great Voyages*, with more than 100 illustrations from that work, folio, added engraved title, seven engraved folding maps and views bound between the dedication and first leaf of text, illustrated throughout with approximately 174 text engravings from de Bry; bound in full contemporary full German parchment over boards, laced case construction, 13 x 8 in.

\$3,000-5,000

1537

Herrera y Tordesillas, Antonio de (1549-1625) *Novus Orbis, sive Descriptio Indiae Occidentalis*. Amsterdam: Coliniuum, 1622. First Latin edition (greatly expanded from the original edition of 1601), folio, illustrated with added engraved title, seventeen folding maps, and text engravings, without the Le Maire portrait; preliminaries toned, old signs of damp (relatively minor), some leaves professionally reinforced, bound in full 19th century mottled sheepskin, 13 x 8 7/8 in.

This edition contains the first complete account of the expedition of Jacob Le Maire (c. 1585-1616) and Willem Schouten (c. 1567-1625). The two explorers were the first to circumnavigate the globe by rounding Cape Horn to reach the Pacific Ocean in 1616.

\$6,000-8,000

1538

Holy Land, Egypt, Two Maps. *Carte Particuliere de la Mer Rouge*, Amsterdam: Mortier, 1720, large folding map, copper-plate, hand-colored, old folds, 31 x 21 1/4 in.; [and] D'Anville's *Egypte nominee dans le pays Missir*, 1765, large double-page map, copper-plate engraving, hand-outlining, 30 1/4 x 22 1/4 in. (2)

\$375-425

1539

Honorius Augustodunensis (1080-1154) *M. Elucidarius Von allerhandt Geschöpffen Gottes, den Engeln, den Himmeln, Gestirns, Planeten, und wie alle Creaturen geschaffen*. [Germany, c. 1540]. Quarto, lacking the title (A1), final blank present (L4), 43 (of 44) unnumbered leaves, including the final blank; illustrated with thirteen text woodcuts, including a scaled-down version of the world map from the *Nuremberg Chronicle*; some wear to contents, slight water stains, bound in modern half morocco, 7 1/2 x 5 1/2 in.

\$300-500

1540

Honter, Johannes (1498-1549) *Circuli Sphaerae Cvm V. Zonis*. Basel, [c. 1546]. Octavo, cordiform world map dated 1546, woodcut armillary sphere on title, additional woodcuts of the order of the planets, winds, and twelve additional woodcut maps (of which eleven are double-paged); bound in limp parchment, 6 1/4 x 3 3/4 in.

\$400-600

1541

Iceland. Abraham Ortelius (1527-1598) *Islandia*. Antwerp: Ortelius, [post-1585]. Two-page folio-format copperplate engraved map with hand-coloring, from a Spanish-language edition of Ortelius's *Theatrum Orbis Terrarum*; the map dedicated by Andreas Sorensen Vedel (1542-1616) to Frederick II of Denmark (1534-1588); Vedel is purported to have written a history of Denmark, but it was never published; illustrative map depicts settlements, mountain ranges, fjords, glaciers, and volcanoes; the sea is populated by sixteen different frightening sea monsters, described in detail on the verso, matted and framed, some toning to the sheet, 22 x 16 in. sight.

This accurate and detailed map of Iceland was likely prepared by a native inhabitant, perhaps Gudbrandur Thorlaksson, Bishop of Holar (1541-1627).

\$1,500-2,500

1542

Iowa, Two 19th Century Atlases. Including: *A. T. Andreas' Illustrated Historical Atlas of the State of Iowa*, Chicago: Andreas Atlas Co., [engraved and printed by Chas. Shober], 1875, illustrated throughout with hand-colored county maps, views, portraits, and scenes, contemporary boards with leather spine, rebound, 17 1/2 x 14 1/2 in.; [and] *Atlas of Muscatine County Iowa*, Davenport: Huebinger Surveying and Map Publishing Co., 1899, illustrated with town and county maps, portraits, directories, and advertisements, original publisher's boards with red leather spine, joints cracked, 17 3/4 x 15 1/4 in. (2)

\$500-700

1543

Israel. Alexis Hubert Jaillot (1632-1712) *Judaea seu Terra Sancta, quae Hebraeorum, sive Israelitarum Terra*. Amsterdam: Mortier, [1718]. Large double page folio map, copper-plate on laid paper, with outline color, 39 1/2 x 24 1/2 in.

\$300-400

1544

Japan, Folding Hand-colored Woodcut Map, 1848. Large folding map of Japan printed on paper, with many locations labeled, bound in contemporary embossed paper boards, with a fan-shaped label pasted to the front board, the text printed on sturdy paper, printed in black ink with features picked out in pinks and yellows, some wear to fold intersections, toning to folded edges, 104 x 16 in., with two folding extensions.

\$200-300

1545

London. Wallis's Plan of the Cities of London and Westminster. London: J. Wallis, 1797. Large folding map, dissected into twenty panels and mounted on linen, hand-colored, matted and framed, 34 1/4 x 17 1/4 in.

\$400-600

1546

Louisiana, Texas, Gulf Coast, Great Lakes, and the Mississippi. John Senex (1678-1740) A Map of Louisiana and of the River Mississippi. [London, undated, c. 1721]. Large double-paged engraved map on laid paper, dedicated to William Law, with hand shading to bodies of water, and outlining to borders, cartouche hand-colored, the sheet a little brittle, toned, with a chip in the bottom right corner, beyond the border, 23 1/2 x 20 1/4 in. Senex's map follows De l'Isle's 1718 version of the same region, with very good details that include information about local Native Americans ("Wandering Indians and Man-eaters"), routes of the explorers, existing trails, forts, settlements, Native villages and encampments, inlets and ports, rivers and their many tributaries.

Provenance: The Timothy Paine House Museum, Worcester, Massachusetts.

\$1,500-2,500

1547

Map of Matrimony. Hand-drawn and colored fantastical map, featuring the following geographical features: Isles of Jealousy, Land of Promise, United States of Agitation, Electorate of Brides-maids, Port of Hymen, Settlement Bay, the Ocean of Admiration, and others, matted and framed, 7 x 8 in.

\$200-300

1548

Map, View, Title Page: Three Framed Prints. Including: a woodcut map of Europe in the form of a queen from page 41 of a German-language edition of Sebastian Munster's *Cosmography*, sceptre, crown, and a few bushes hand-colored, text in German at the top of the page, a few spots; hand-colored bird's eye view of the town of Vac, Hungary, with the river Danube in the foreground, engraved by Gaspar Bouttats (1640-1695); Antwerp: Jacques Peeters, c. 1690, titled, *Waizen, vulgo Vacia*; [and] engraved title page from Theodor de Bry and Jacques le Moynes de Morgues' *Der ander theil, der newlich erfundenen landtschafft Americae*, Frankfurt am Main: Wechel, 1591, toned; each piece matted and framed, sizes vary (3)

\$100-150

1549

Maps and Plates, Eight Unframed. Including: a hand-colored example of Joseph Nicholas De l'Isle's *Carte des Nouvelles Decouvertes au Nord de la Mer du Sud*, Venice: Santini, 1776, illustrating the Northern Pacific Ocean, North America and Asia, and the Bay of the West; three maps from Vincenzo Maria Coronelli's *Atlante Veneto: Mare del Nord; Planisfero del Mondo Nuovo*; and *Planisfero de Mondo Vecchio*, all three Venice, 1691, uncolored; Pierre Moullart-Sanson's *Hemisphere Occidental du Globe Terrestre veu en Concave*, Paris: dans le Cloitre de St Nicolas du Louvre, 1713, from Sanson's *Introduction a la Geographie*, hand-outlining in color; [and] three leaves from the Jesuit emblem book, *Imago Primi Saeculi Societatis Jesu*, Antwerp: Plantin, 1640, pages 317/318, 321/322, and 325/326, each with an image on each side, three of the plates contain globes. (8)

\$500-700

1550

Maps, and Title-pages, Six Unframed Prints. Including: Homann's *Magnae Britanniae Pars Meridionalis, in qua Regnum Angliae*, Nuremberg, 1730, hand-colored; *Table des Cartes*, from a Sanson atlas, with large hand-colored borders; Chatelain's *Carte Ancienne de la Suisse*, Amsterdam, 1720, the map hand-colored; Kaerius's *A New Mape of the XVII Provinces of Low Germanie*, after Speed, a very small map from an English publication, hand-colored, matted; hand-colored engraved title page of Sanson's *Description de L'Univers*, Amsterdam: Halma, 1700; [and] engraved title of the *Atlas du Voyage de La Perouse*, [c. 1798], uncolored; sizes vary. (6)

\$200-300

1551

Maps, Ten Unframed. Including: Brion's *Tableau General de L'Amerique*, Paris: Desnos, 1792, hand-colored; Homann's *Dominia Anglorum in America Septentrionali*, Nuremberg: Homann Heirs, 1745, hand-colored; six Matthias Seutter maps, including *Diversi Globi Terr-Aquei; Africa juxta navigationes; Nov Orbis sive America Septentrionalis; America Meridionalis; Asia cum Omnibus Imperiis Provinciis*; and *Europa Religions Christianae*; all hand-colored, Augsburg: Lotter, c. 1770; *The States of Maryland and Delaware from the latest Surveys*, New York: I. Low, 1799, uncolored; Janvier's *L'Amerique divisee par Grands Etats*, Paris: Latire, 1762, with hand-outlining; [and] leaf 46 from a German *Nuremberg Chronicle*, 1493, showing a scene of Britain, *Anglie Provincia* on the recto and Kings David and Solomon on the verso, with consanguineous connections to their descendants. (10)

\$500-700

1552

Marquette, Jacques (1637-1675) Ontdekking Van eenige Landen en Volkeren. Leiden: Pieter Vander Aa, [c. 1707-1710]. Folio, 19 numbered pages, [1] register; large engraved vignette on title, illustrated with a folding map of the Mississippi River, and two very fine large text engravings of Native American scenes; rare, no copies of the folio edition in the auction records; bound in a modern marbled paper wrapper; text leaves chipped, folded, somewhat worn, with losses to blank margins on last two leaves, 13 1/4 x 8 3/4 in. The Father Marquette and Louis Jolliet were the first Europeans to explore and map the Mississippi River; the present is an illustrated account of their 1673 expedition, with the map.

\$500-700

1553

Martin, R. Montgomery (1803-1868) The Illustrated Atlas, and Modern History of the World. London: London Printing and Publishing Company, [c. 1851]. Folio, hand-colored throughout, including the frontispiece, added decorative title, two plates showing comparative views of geographical features, and eighty-one maps drawn and engraved by John Rapkin, each map with detailed additional illustrations and vignettes also hand-colored throughout; bound in full contemporary marbled calf, rebacked, 14 1/2 x 10 1/2 in.

\$1,500-2,500

1554

North America, California, Texas, Gold Rush. John Calvin Smith (fl. circa 1829-1855) *Map of North America*. New York: John Disturnell, 1850. Large folding map with outlining in color, inset *Map of the Gold Region, California* at lower left, overall toning to the sheet, old folds, tears with loss to lower right margin, 24 x 19 3/4 in. **\$300-500**

1555

North America. Paolo Forlani (fl. circa 1560-1571) *Il Disegno del discoperto della nova Franza*. Venice: Zaltieri, 1566. Second state, with the dated Zaltieri imprint; copper-plate engraved map printed on a double folio laid paper sheet without watermark, characteristic irregular platemark, large margins, the sheet removed from a book, with evidence of binding along the top edge, bottom right corner with the handwritten ink page number: 371; slight ink offsetting from another copy of the same map on the verso; 1 1/2 inch round ownership stamp with initials center verso; large margins, platemark measures 15 1/2 to 15 3/4 x 11 to 11 1/8 in.; some toning, a few spots in the blank margins, old penciled number in blank margin, lower right recto; with a typed note stating that the map was acquired in Florence Italy in November of 1944; toning to verso, sheet size 22 1/8 x 16 in. "The earliest collectible map to name the strait separating the American and Asian continents and the earliest separately published map of North America." (Quoted from David Woodward's, "The Forlani Map of North American," *Imago Mundi*, 46:1. **\$40,000-60,000**

1556

North American, East Coast, Newfoundland to the Carolinas. Jean Baptiste Bourguignon D'Anville (1697-1782) *Carte Generale du Canada, de la Louisiane, de la Floride, de la Caroline, de la Virginie, de la Nouvelle Angletterre*. Venice: Santini, 1776. Double page folio copper-plate map printed on laid paper, uncolored, 29 1/2 x 20 3/4 in. **\$300-500**

1557

North and South America, Western Hemisphere. Michael Mercator (c. 1567-1600) *America Sive India Nova, ad magnae Gerardi Mercatoris aui Uiversalis imitationem in compendium redacta*. [Amsterdam: Hondius, 1609-1639]. Double-page folio copper-plate map printed on laid paper, hand-colored, text on verso in French, matted and framed, 22 1/2 x 18 3/4 in. **\$1,000-1,500**

1558

North and South America. Abraham Ortelius (1527-1598) *Americae Sive Novi Orbis, Nova Descriptio*. Antwerp: Ortelius, 1595. Double-page folio map, copper-plate on laid paper, hand-colored, the third state, with Chesapeake Bay added just above a location titled, "Wingandekoa," from a German language edition of Ortelius's *Theatrum Orbis Terrarum*, matted and framed, 19 1/4 x 14 1/4 in. sight. **\$600-800**

1559

North and South America. André Thévet (1516-1590) *Quarte Partie du Monde*. Paris, [c. 1575]. Double folio woodcut printed map on a single bifolium of laid paper, uncolored, with "And. Thevet" in cartouche, no typographical title above, no imprint below; matted and framed, expert restoration to left margin with deft pen facsimile in two areas, verso blank, 19 x 14 1/2 in. **\$1,000-1,500**

1560

North and South America. Henricus Hondius II (1597-1651) and Jan Jansson (1588-1664) *America Noviter Delineata*. Amsterdam: Jansson, 1636. Double-page folio map on laid paper, copper-plate engraving with hand-color and outlining, matted and framed, 20 1/4 x 15 3/4 in. sight. **\$400-600**

1561

North and South America. Jean [or Robert] Janvier (fl. 1746-1776) *L'Amerique divisée en ses Principaux Etats*. Venice: Francois Santini, [c. 1776]. Large double-page folio copper-plate map printed on two joined sheets of folio laid paper with hand-outlining and coloring of the ornamental cartouche in the upper left corner; three line imprint in the cartouche without mention of Remondini, framed, 28 x 19 3/4 in. sight. **\$300-500**

1562

North and South America. Jean Bellere [aka Johann Beller] (d. 1595) *Brevis, Exactaq. Totius Novi Orbis, et Peruviae Regionis Descriptio, Recens Edita*. Antwerp: Beller, [c. 1566-1583]. Second issue of this early map of the Americas, first published in 1554; this issue with "Peru" inscribed horizontally, woodcut map on laid paper, formerly folded, contemporary brown ink inscription place name added, "Virginia"; this map made its first appearance in Lopez de Gomara's *La Historia Generale de las Indias* it was also issued in Levinus Apollonius's *De Peruviae Regionis*, likely the source of this copy; tacked to a mat with archival tape, 8 1/8 x 5 1/2 in. This rare early map of the Americas is notable for its many coastal place names. **\$1,500-2,000**

1563

North and South America. Jodocus Hondius Jr. (1594-1629) *Septentrio America*. [from] the *Mercator Atlas*. Amsterdam: Hondius, [c. 1630]. Double-page hand-colored copper-plate engraved map printed on paper, hand-colored, matted and framed, 20 1/4 x 15 1/2 in. A panel in the lower left of the map depicts Brazilian women making chicha de yuca by chewing and spitting manioc root into a large bowl, and cooking the mash in a pot over a fire, men are then shown consuming the finished product. **\$300-500**

1563A

North and South America. Johann Baptist Homann (1664-1724) *Totius Americae Septentrionalis et Meridionalis Novissima Repraesentatio*. Nuremberg: Homann, [c. 1730]. Large double-page folio copper-plate map on laid paper, hand-colored, matted and framed, 23 1/4 x 19 1/2 in. sight. **\$300-500**

1564

North and South America. Sebastian Münster (1488-1552) *Die newen Inseln / so hinder Hispanium gegen Orient / bey dem Landt Indie gelegen*. [Basel, c. 1588]. Double folio sheet woodcut map on laid paper, hand-colored, German text on verso, matted, in a double-glazed frame, 14 1/2 x 13 in. sight. **\$600-800**

1565

North and South America. Three Small Framed Maps. Including: Herrera's *Descripcion de las Yndias Occidentales*, uncolored, c. 1601, 14 1/4 x 11 1/2; John Gibson's *A Map of the New Continent according to the greatest diametrical Length from the River la Plata to beyond the Lake of the Assiniboils*, c. 1758, hand-colored; [and] a small format version of the *Americae sive novi orbis nova descriptio*, a book; sizes vary. (3)
\$200-300

1566

Phelps's Travellers' Guide Throughout the United States; Containing Upwards of Seven Hundred Rail-Road, Canal, and Stage and Steam-Boat Routes. New York: Phelps, Ensigns, & Thayer, 1847. 12mo, 70 numbered pages showing cross-country routes, and a large folding map, hand-outlined, on onion-skin paper, with an ornamental border featuring state seals and portraits of the founding fathers and other statesmen, explorers, and Presidents, few small holes where folds converge, the map 21 x 24 3/4 in., bound in the original gold-tooled morocco covers, stamped with a locomotive engine and rail cars at the top and a steam boat down below, surface rubbed, 5 1/2 x 3 1/4 in.
\$300-500

1567

Poland. John Speed (1552-1629) A Neue Mape of Poland. London: Bassett & Chiswell, [1676]. Double page folio copper-plate engraved map printed on laid paper, hand-colored, matted, in a double-glazed frame, with six town views along the top margin, eight examples of regional costume illustrated along the vertical margins, and the arms of Poland and Silesia, 20 1/2 x 16 1/2 in. sight.
\$800-1,000

1568

Porcacchi Castiglione, Tomaso (1530-1585) L'Isole piu Famose del Mondo. Venice: Galignani & Porro, 1576. Folio, added engraved title, illustrated with forty-seven small text engraved maps and views, including two world maps, bound in contemporary Italian parchment; title page amateurishly colored with pastels and mounted, some damage to the page affecting the text in the upper right corner; some minor worming and professional paper reinforcements, 12 x 8 in.
\$1,500-2,000

1569

Ptolemy, Claudius (c. AD 100-c. 170) Geografia cio e Descrittione Universale della Terra. Venice: Giovanni Battista & Giorgio Galignani, Fratelli, 1598. Folio, illustrated with sixty-four maps (twenty-seven of the ancient world, and thirty-seven of the modern world); bound in full modern leather, edges trimmed, title page and following leaf washed and pressed, some paper repairs and light worming to text, generally good, 11 1/2 x 7 3/4 in.
\$1,000-1,500

1570

Ptolemy, Claudius (c. AD 100-c. 170) La Geografia. Venice: Ziletti, 1574. Quarto, illustrated with sixty-five engraved maps, bound in modern limp parchment, some signatures browned, 8 1/2 x 6 1/4 in.
\$3,000-5,000

1571

Ramusio, Giovanni Battista (1485-1557) Delle Navigazioni et Viaggi. Venice: Giunti, 1613; 1583; and 1556. Three small folio volumes, volume one illustrated with three double page maps; volume three with one full page woodcut map integral to collation, numerous text woodcuts, and seven double-page woodcut maps and views extraneous to collation, (other volumes illustrated with text woodcuts as well); the set bound in later uniform full Italian parchment over stiff boards, each volume with two spine labels, some expert paper repairs, occasional slight worming, a few stains to interior pages, generally fresh, large copies, some leaves may be supplied from other copies, 12 1/4 x 8 in. (3)
\$3,000-5,000

1572

Rosaccio, Giuseppe (c. 1530-1620) Teatro del Cielo, e della Terra. Venice: Lovisa, [c. 1660]. Octavo, circular Macrobius-type woodcut world map on title (repeated twice in the text) and eleven woodcut continental and regional maps in the text, publisher's catalog at end, large woodcut of Eve's birth; lacking the final leaf of text, 16 (pages 139/140); bound in contemporary parchment, some edges worn, 5 3/4 x 4 in.
\$300-500

1573

Russia. John Speed (1552-1629) A Map of Russia. London: Sold by Thomas Bassett in Fleetstreet, and Richard Chiswell in St. Paul's Churchyard, [1676]. Hand-colored copper-plate engraving on paper, figural cartouche, with an inset bird's-eye view of Moscow in the top left corner, five other inset views, including the "Emperor's Court," "a Hott House," and a mill, matted and framed, 19 3/4 x 15 1/2 in. sight.
\$300-500

1574

School Atlases, Five from the 19th Century. Including: *Mitchell's New Intermediate Geography, a System of Modern Geography*, Philadelphia: Butler, 1873; *Mitchell's School Atlas*, Philadelphia: Thomas, Cowperthwait, & Co., lacking title, plates with 1839 copyright, likely lacking other leaves; *Mitchell's School Atlas*, Philadelphia: Thomas, Cowperthwait & Co., 1847; *Olney's Atlas*, New York: Farmer, Brace, & Co., 1857; [and] *Cornell's Companion Atlas*, New York: Appleton, 1869; all illustrated with hand-colored maps; bindings and contents worn, some with water stains and loss, sold as is. (5)
\$200-300

1575

Solinus (early 3rd century) Polyhistor, Rerum Toto Orbe Memorabilium Thesaurus Locupletissimus [...] Pomponii Melae de Situ Orbis Libros Tres. Basel: Mich. Isingrinium, 1543. Folio, edited by Sebastian Munster, illustrated with numerous woodcut text maps, and two double page/folding maps, bound in later half leather with marbled paper boards, contemporary ink ownership inscription to title and three stamps, one has been inked over, contents generally good, 12 1/2 x 7 7/8 in. The double-page "Asia Maior" map, which includes the earliest representation of the Pacific Northwest coast of the North American continent, according to Burden. It is labeled "Terra Incognita."
\$2,500-3,500

1576

South America, Two Hand-colored Maps. Including Emanuel Bowen's *An Accurate Map of South America Drawn from the Best Modern Maps & Charts and Regulated by Astron[omica]l Observat[i]ons*, likely from the Gentleman's Magazine, c. 1747; [Together with] Heinrich Scherer's *America Australis*, Munich, 1699; both maps hand-colored, matted, and framed, sizes vary. (2)
\$200-400

1577

Strasbourg, View. Braun & Hogenberg. *Argentoratum, cuius ob antiquitatem Ptolemaeus, c. 1600.* Copper-plate engraved view on laid paper, hand-colored, double folio, edges reinforced on verso, 22 x 16 in. **\$250-350**

1578

Sumatra, Borneo, and Budapest, Six Framed Maps and Prints. Including: a hand-colored engraving of Olivier Van Noort's map of Borneo used in his own works and also published by de Bry, this particular example is page 409/410 from de Bry's *West Indischer Historien Under Theil*, the original folio sheet intact but folded in half, mat trimmed to show the map only; Jacques Nicolas Bellin's *Carte de L'Isle de Sumatra*, engraved, c. 1764, uncolored; two prints of Sumatran batak structures from Hugo V. Pedersen's *Door den Oost-Indischen Archipel*, 1908, one in color and one in black-and-white; [together with] two framed engravings of Budapest from Daniel Meisner's *Sciagraphia Cosmica*, a 17th century work containing many town views; all pieces matted and framed. (6) **\$200-300**

1579

Thames River. Captain Greenville Collins (1643-c. 1694) *The River of Thames from London to the Buoy of the Noure.* London: Mount & Page, c. 1693. Large engraved chart on two joined sheets, hand-colored, large decorative central dedication and scale with sailing ships, inset bird's-eye view of the Thames with Old Father Thames reclining beneath; matted and framed, some damage to the central join with restoration, old folds, 37 x 24 1/4 in. **\$200-300**

1580

***Triomphe de l'Église*, Engraved by Gérard Edelinck (1640-1707) after Charles Le Brun (1619-1690).** [Paris, c. 1686]. Two very large double-folio sheets joined horizontally to form a monumental engraved image, hand-colored, some loss of color where the sheets join, matted and framed, 42 x 29 1/2 in. sight
This large allegorical image includes a portrait of Louis XIV of France (1638-1715) on a shield held by a figure representing Roman Catholicism, riding on a carriage being pulled by the symbols of the four evangelists; in the bottom panel is a large terrestrial globe depicting Europe, Africa, and Asia, with a personification of Truth on the left, and monsters falling into the abyss on the right. The image is alternately titled *Extirpation du Calvinisme*, and *L'Église Victorieuse de l'Hérésie*. **\$300-500**

1581

United States, Political Map, *Republican Sweep of 1894.* Philadelphia: William M. Bradley, 1894 [sold by John E. Potter & Co.]. Large folded lithographic map on paper with stencil colors, showing the states that went to the Republican party in blue, and the states that went Democratic in red, 24 x 18 3/4 in.
United States House of Representatives election in 1894 came in the middle of President Grover Cleveland's second term; it was a major Republican landslide that set the stage for the decisive election of 1896. **\$150-250**

1582

Virginia & Maryland. John Speed & Francis Lamb (fl. 1667-1701) *A Map of Virginia and Maryland.* London: Thomas Basset, [1676]. Large double-page folio copper-plate engraved map from the 1676 Basset and Chiswell edition of John Speed's (1552-1629) *Theatre of the Empire of Great Britain*, uncolored, matted, in a double-glazed frame, with text on the verso visible, 15 1/4 x 19 3/4 in. **\$1,500-2,500**

1583

Virginia, Georgia, North & South Carolina. Theodor de Bry (1528-1598) after John White (c. 1540- c. 1593) *Americae pars, Nunc Virginia dicta, primum ab Anglis inventa.* Frankfurt, 1590 [or later]. Double-page folio map, copper-plate engraving on laid paper with fleur-de-lis watermark, verso blank, hand-colored, with the first letter "C" in "Chesepiooc sinus" present as such; matted and framed, the sheet 18 x 13 1/4 in.
This engraved map was based an original sketch by the ill-fated Roanoke Colony governor and artist, John White. It is the most accurate 16th century map of any part of North America and records the earliest British attempt at colonization of the continent. **\$6,000-8,000**

1584

Virginia, Georgia, North & South Carolina. Willem Janszoon Blaeu (1571-1638) *Nova Virginiae Tabula.* Amsterdam: Blaeu, c. 1640. Double-page folio-format copper-plate engraved map on laid paper, hand-colored, matted and framed, 20 x 15 3/4 in. sight. **\$500-700**

1585

Virginia, Maryland, Pennsylvania, New Jersey, & North Carolina. Joshua Fry (1699-1754) and Peter Jefferson (1708-1757) *A Map of the most Inhabited Part of Virginia.* London: for Robert Sayer & Thomas Jefferys, 1775. Large wall map originally printed on four separate sheets, the two top and bottom sections joined to their horizontal members, top and bottom not mounted to one another, the two horizontal sections separately matted and framed, outline color, each section measures 49 x 16 1/4 in. (2)
This map of Virginia is the most detailed of the 18th century and was used during the Revolutionary War. Fry was the immediate predecessor of George Washington as commanding officer of the Virginia Regiment; and Peter Jefferson was Thomas Jefferson's father. **\$10,000-12,000**

1586

Virginia, Two Engraved Maps. Arnoldus Montanus's (1625-1683) *Nova Virginiae Tabula*, 17th c., after John Smith's map, hand-colored, matted and framed; [Together with] a small-format engraved map of Virginia taken from a German-language book, page 389 from the book with the running headline, "Von Virginia," very similar in appearance to the map above, also hand-colored, matted and framed. (2)
\$200-300

1587

Virginia, Two Small Maps. Charles Mason & Jeremy Dixon's *A Map of that Part of America where a Degree of Latitude was Measured for the Royal Society*, from the *Gentleman's Magazine*, November 1769, hand-colored, matted and framed; [together with] P. Duval's *Carte de la Virginie*, Paris, 1672, from *Le Monde Terrestre*; matted and framed. (2)
\$100-150

1588

World Map. Francois de Belleforest (1530-1583) Typus Orbis Terrarum, Description Universelle de tout le Monde. Paris, 1575. Copper-plate engraved map on paper, hand-colored, matted and framed, 19 1/2 x 13 1/4 in.
\$2,000-3,000

1589

World Map. Hartmann Schedel (1440-1514) Das Ander Alter der Welt. Nuremberg: Koberger, 1493. Large double-page folio woodcut map printed on laid paper, with typographical text above, xylographic text within the confines of the map itself, and seven small woodcuts depicting monstrous people along the left vertical margin; the map from a German-language copy of Schedel's *Liber Chronicarum, or Das Buch der Croniken und Geschichten*, popularly known as *The Nuremberg Chronicle*, a very early world map; matted and framed, repaired tear from top margin entering a portion of the top of the map, expertly repaired from the verso, some slight spotting, thumbing, 21 1/2 x 15 3/4 in. sight.
\$5,000-7,000

1590

World Map. Sebastian Münster (1488-1552) Die Erst General Tafel / Die Beschreibung und den Circkel des Gantzen Erdtrichs und Meers Innhaltende. [Basel, c. 1588]. Double folio sheet woodcut map on laid paper, hand-colored, German text on verso, matted, in a double-glazed frame, 14 1/2 x 13 in. sight.
\$600-800

1591

World Map. Sebastian Münster (1488-1552) Ptolemeisch General Tafel / die halbe Kugel der Welt begreissende. [Basel, c. 1588]. Double folio sheet woodcut map on laid paper, hand-colored, diagram and German text on verso, matted, in a double-glazed frame, 14 3/4 x 13 in. sight.
\$700-900

1592

Zatta, Antonio (fl. 1757-1797) Le Colonie Unite dell'America Settentr[ion]ale. Di Nuovo Projezione. Venice: Antonio Zatta, 1778. Folio, fifteen double page engraved maps (including the double page title), each hand-colored, depicting Bermuda; the east coast of North America from Nova Scotia to Florida, west to the Great Lakes and south to "Luigiana" and "Messico"; Lake Superior and its coast, with an inset of eastern Florida, including the Keys and Bahamas; Canada, between the Ottawa River and Hudson Bay; Labrador; Lake Michigan, including parts of Michigan, Illinois, Indiana, Wisconsin, Minnesota, and Iowa; Lake Huron, Ontario, Erie, Ohio, Pennsylvania, New York, the Hudson River, Long Island, and western New England; the Canadian and New England coast from Acadia and the Bay of Fundy, down the coast to the Long Island Sound; Virginia, the Mississippi and Missouri Rivers, Louisiana, and the Carolinas; Maryland, New Jersey, Virginia, and the Carolinas; Jamaica; the Gulf of Mexico, including the coast between Florida and New Orleans, north into Indian territory; the east coast of northern Florida, Georgia, up to Cape Fear; Newfoundland and Cape Breton; and Hudson Bay; each map hand-colored and thrown out on a guard; bound in contemporary limp decorated paper covers; some minor worming to inner marginal folds of maps, spotting, 16 x 12 in.
\$3,000-5,000

End of Sale 3012T

Conditions of Sale

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and Skinner, Inc. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner, Inc. will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.
 2. All property is sold "as is," and neither the auctioneer nor any consignor makes any warranties or representation of any kind or nature with respect to the property, and in no event shall they be responsible for the correctness, nor deemed to have made any representation or warranty, of description, genuineness, authorship, attribution, provenance, period, culture, source, origin, or condition of the property and no statement made at the sale, or in the bill of sale, or invoice or elsewhere shall be deemed such a warranty of representation or an assumption of liability.
 3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of \$100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.
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