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Lot Listing

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Sale 2924T

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1000

Le Verre Francais Cameo Glass Vase, Schneider Verreries, Epinay-sur-Seine, 1918-33, the bud vase in orange and cobalt blue on a yellow body, stylized floral decoration, polished pontil, incised mark Le Verre Francais, ht. 7 in.
\$300-500

1001

Moser Art Glass Vase, Karlovy Vary, Czech Republic, late 19th/early 20th century, the faceted bud vase shaded deep purple to clear, cut decoration of flowers and buds, incised Moser Karlsbad, ht. 4 in.
\$200-300

1002

Art Glass Boudoir Lamp, Europe, early 20th century, ovoid iridescent blue glass decorated with cobalt leaves and vines set between a metal base and top, with recent fabric shade, stamped marks, 1322-4, 50, ht. 7 1/2 in.
\$100-200

1003

Scenic Landscape Vase in the Manner of Legras, probably France, 20th century, slightly waisted cylindrical form with hexagonal mouth, with a waterscape with sailboats in green and brown enamel, unmarked, ht. 11 1/4 in.
\$200-300

1004

Two Val St. Lambert Cameo Glass Vases, Belgium, early 20th century, cylindrical vase with textured body, decorated with iris flowers in dark red with gilt highlights, gilt rim, polished pontil, gilt mark, XV, ht. 9 1/2; and a square vase with iridescent body, decorated with chrysanthemum flowers in dark red with gilt highlights, gilt rim, polished pontil, unmarked, ht. 5 1/4 in.
\$600-800

1005

Four Daum Nancy Art Glass Shade Panels, France, early 20th century, triangular panels from a dome shade, mottled frosted glass shaded ivory to orange, each lg. 11 1/4, wd. 13 in.
\$300-500

1006

Ten Pieces of Copper and Pewter Tableware, including an Austrian Art Nouveau-style covered dish, a Tudric cup, a small Craftsman Studios copper box, and a pair of Crescent candlesticks, ht. to 9 3/4 in.
\$200-300

1007

Ribbed Gold Iridescent Glass Shade, New York, early 20th century, bell form, aperture dia. 2 1/8 in.
\$100-150

1008

English Cameo Glass Vase with Moth and Flowers, 20th century, ht. 5 1/4 in.
\$300-500

1009

Small Cameo Glass Violets Vase, acid-etched, marked "Galle," ht. 2 1/2 in.
\$250-350

1010

Art Nouveau-style Carved Walnut Upholstered Chair, ht. 33 3/4, wd. 27 in.
\$400-600

1011

Saturday Evening Girls Cup with Saucer, a Pitcher, and PRP Cup and Saucer, Boston, Massachusetts, early 20th century, Saturday Evening Girls decorated cup with bunny decoration in blue and white glaze, band around interior marked Francine Her Cup, cup base with impressed Paul Revere Pottery mark, date 3.25, and Edith Brown cipher, saucer marked S.E.G. and dated 3.13, with initials DK, (saucer rim flake), cup ht. 2, saucer dia. 5 1/4; another undecorated cup and saucer in yellow glaze, the cup marked and dated P.R.P. 10-36, the saucer marked, dated, and initialed 11.10, S E G, L.G., cup ht. 2, saucer dia. 5 1/4; wide-mouth pitcher in blue glaze, with impressed Paul Revere Pottery mark, dated 5-23, and initialed by Fannie Levine, (crack to handle), ht. 7 1/4 in.
\$125-175

1012

Six Pieces of Saturday Evening Girls/Paul Revere Pottery, Boston, Massachusetts, c. 1920-23, cups and saucers include a two-tone blue with black accent and a darker blue; SEG plate with white border decorated by Albina Mangini; and an undecorated plate by J.M.G., ht. 2, dia. 5 3/8, 5 1/2, 6 3/8, 6 3/8 in.

Provenance: Descended in the family of SEG decorator Celia Goodman.
\$200-300

1013

Twenty-three Pieces of Saturday Evening Girls/Paul Revere Pottery, Boston, Massachusetts, 1920-34, including a bowl, oval platter, two saucers, and four small plates, one by Eva Geneco, the other artist initials J.M.G., all in blue matte glaze; and a chamberstick in blue-green glaze, respective dia. 10, 10 1/2, 5 5/8, 6 to 6 1/4, chamberstick ht. 1 3/4; two lids and six saucers all in two-tone blue glaze with black line accents, two saucers by Fannie Levine, three by C.G.S., respective dia. 3 1/2, 8, 5 1/2 and six egg cups in matte blue glaze, all artist initialed, ht. 1 3/4; four in two-tone blue glaze with linear black accent, three with decorator's initials EB, ht. 1 5/8 in.

Provenance: Descended in the family of SEG decorator Celia Goodman.

\$500-700

1014

Dedham Pottery Golden Gate Plate, Dedham, Massachusetts, 1896-1929, stylized view of the Golden Gate in San Francisco, wave pattern in cavetto, outer border depicts poppy flowers and leaves, reverse inscribed From set by M Shephard, blue Dedham pre-1929 stamp, impressed rabbit, irregular rim in the making, dia. 10 in.

\$400-600

1015

Four Dedham Pottery Plates, Dedham, Massachusetts, 1896-1929, two Rabbit pattern, a Grape pattern, and a Pond Lily pattern, all with blue Dedham pre-1929 stamped mark, one Rabbit with rim chip and two hairlines, Pond Lily with hairline, dia. 8 1/4 to 8 5/8 in.

\$400-500

1016

Edmond Lachenal (1855-1948) Glazed Ceramic Charger, France, c. 1906, depicts a young couple strolling on a country road by an orchard in bloom, underglaze signed "E. Lachenal 1906," dia. 14 1/2 in.

\$40-60

1017

Chelsea Ceramic Art Works Bud Vase, Chelsea, Massachusetts, 1872-1907, the ovoid vase with canted rim and green crackle glaze raised on shaped feet, impressed "CKAW" on underside, ht. 5 1/2 in.

\$300-500

1018

Three Rookwood Pottery Items, a Chelsea Ceramic Vase, and a Rockwood Pottery Vase, Rookwood: a 1921 three-handled cup, a berry vase, and a blue-glazed crow paperweight.

\$300-400

1019

Three J. & J.G. Low Portrait Tiles and Three Other Portrait Tiles, United States, late 19th/early 20th century, two metal-framed tiles in glossy green and amber glazes depicting women with classical hairstyles, one facing right, the other left, stamped mark Low Tile and Metal MFG. Co. Chelsea, Mass. Pat. Apl'd for, dia. 4 1/2; a paperweight with same tile as the right facing woman above in sang de boeuf glaze, unmarked dia. 3 3/4; a metal-framed tile in glossy amber glaze depicting a kneeling woman at a spring, unmarked, dia. 2 3/4; and two tiles in glossy blue glaze depicting women, in a modern wood frame, 11 3/4 x 8 in.

\$400-600

1020

Jerome Massier Fils Ceramic Vase, Vallauris, France, late 19th/early 20th century, amphora-form vase, orange ground with polychrome decoration depicting a wooded landscape, marked Jerome Massier fils Vallauris AM., (glaze flakes), ht. 8 1/2 in.

\$175-225

1021

Tiffany Favre Plate, New York, late 19th/early 20th century, slightly scalloped wide-rimmed dish in green and opalescent glass, polished pontil, incised marks L.C.Tiffany Favre 1775, dia. 8 1/4 in.

\$250-350

1022

Pastel Plate in the Manner of Tiffany, scalloped rim with lavender shaded to pale pink, polished pontil, dia. 9 in.

\$200-250

1023

Three Luster Art Glass Co. Shades, Maspeth, New York, early 20th century, bell-shaped shades with pulled-feather decoration in greens and white, incised mark Luster Art, fitter rim dia. 2 1/8, dia. of aperture 4 7/8 in.

\$200-300

1024

J. & J.G. Low Portrait Tile, Chelsea, Massachusetts, copyright 1882, golden yellow glazed tile with molded portrait of a bearded elder, impressed marks: J. & J.G. Low Art Tile Works, Chelsea, Mass. U.S.A. Copyright 1882 by J. & J.G. Low, 12 1/2 x 10 1/2 x 3/4 in.

\$200-250

1025

Four Arts and Crafts Lily Pad Pottery Plates, probably United States, early 20th century, molded in the form of a water lily leaf, blue-green glossy glaze, impressed marks: stylized flower, M, Pat. App. For, dia. 8 1/2 in.

\$300-400

1026

Weller Sicard Pottery Vase, Zanesville, Ohio, early 20th century, vasiform, in warm iridescent copper with golden decoration of flowers on the shoulder, flowers and leaves below, interior turquoise glazed, irregular crackle, unmarked, ht. 4 1/4 in.

\$200-300

1027

Mosaic Glass Petal-form Shade, 20th century, in shades of green glass, solder repairs, approx. ht. 8 1/2 in.

\$100-125

1028

Arts and Crafts Slag Glass Lamp, early 20th century, the square pyramidal shade with mottled green glass on a flaring base, ht. 23, wd. 12 in.

\$250-350

1029

Bradley & Hubbard Arts and Crafts Three-piece Desk Set, early 20th century, a pen tray, letter holder, and letter opener.

\$100-150

1030

Roycroft Bronze Desk Set and a Lenox Creamer, desk set comprised of an inkwell, pen tray, letter holder, blotter corners, and a rolling blotter.

\$300-500

1031

Contemporary Maple Veneer Desk/Table, United States, thick rectangular top gently narrowing to ends supported by two vertical rectangular block-form pedestals, unmarked, approx. ht. 28 1/2, lg. 92, dp. 35 in.

\$200-300

1032

Mosaic Glass Window, probably United States, early 20th century, landscape scene depicting a red-roofed country cottage with a garden, added Tiffany Studios label taken from a Venetian pattern blotter holder, not original to window, set in a pine frame with two metal handles, 44 x 33 x 3 in. **\$400-600**

1033

Two Arts and Crafts Child's Willow Chairs, probably eastern Pennsylvania or Indiana, both with paint decoration, normal wear, (one with splits and break to willow on one rocker side), ht. 25, 25 1/4 in. **\$100-150**

1034

Craftsman Oak Hall Mirror, United States, early 20th century, rectangular beveled mirror set in oak frame with rectangular openwork at each side and double hooks at each corner, paper sticker, image of a bear, Guaranteed Furniture, 40 x 22 x 5 in. **\$100-150**

1035

Fumed Oak Low Table Attributed to Gustav Stickley, New York, c. 1912, rectangular top over single drawer with brass pull raised on four cut-down legs, originally a desk, unmarked, (base of legs nicked), ht. 18, wd. 48, dp. 29 3/4 in. **\$300-500**

1036

Lifetime Oak Table and Four Chairs, Grand Rapids, Michigan, c. 1912, circular top over pedestal base, top with black mark, accompanied by four chairs with wide vertical slat, cognac leather slip seat, (some regluing and loss to corner of leather on one chair), partial Lifetime label, ht. 27 1/2, chair 37 1/2, seat 19, dia. 52 in. **\$400-600**

1037

Arts and Crafts Oak Armchair, United States, c. 1912, wide vertical slat flanked by two narrow slats, cushion seat with later plywood support, (some cutouts and modifications to original design), ht. 40 3/4, wd. 24 1/2, dp. 23 in. **\$200-300**

1038

Oak Arts and Crafts Morris Chair, Ottoman, and Coat Rack, United States, c. 1912, open arms with corbel supports, adjustable back, faux leather seat cushions on later plywood seat support, accompanied by an ottoman with leather cover and arched apron; and a post-form coat rack with brass hardware, two spindles added later, (minor losses to all), ht. 36, 15, 61 3/4; wd. 29 1/2, 16 3/4; dp. 35 1/4, 12 in. **\$400-500**

1039

Art Deco Frosted Glass Table Lamp Base in the Style of Degue, France, c. 1930, the circular frosted glass base molded with stylized roses, electrified, with European plug, ht. 8 in. **\$500-700**

1040

Art Deco-style Upholstered Barrel-back Chair, curved back rail with circular seat in gray velvet upholstery joined by ten vertical maple slats with recessed black and red accent lines, slats joined to black painted half-round base, ht. 28 1/2, wd. 27, dp. 23 1/2 in. **\$150-250**

1041

Pair of R. Lalique "Six Figures" Pattern Decanters, France, design created 1914, flask-shaped carafes with vertical patinated panels depicting female figures and floral arabesques, (lacking stoppers), molded mark R. Lalique, ht. 11 3/4 in. **\$400-600**

1042

Sabino Opalescent Art Glass Bowl, France, early 20th century, with molded shell-form feet and bead and star decoration, molded mark Sabino France, ht. 3 1/8, dia. 7 1/8 in. **\$100-150**

1043

Four-piece Mayflower Furniture Co. Bedroom Suite, West Newton and Woburn, Massachusetts, comprising a six-drawer chest, a four-drawer chest and over mirror, and a nightstand, all rectangular forms on bracket feet, branded mark, (some finish wear and side scratches), respective ht. 43 1/8, 31 1/8, 30 1/8, 26 1/4, wd. 48, 36, 36, 15, dp. 20, 20, 17 in. **\$100-200**

1044

Lalique Art Glass Rooster Paperweight, France, 20th century, molded sculpture in clear and frosted glass, incised Lalique, R in circle, France, ht. 8 1/4 in. **\$250-350**

1045

Three Art Deco Green Malachite Bohemian Art Glass Vases, Czechoslovakia, approx. ht. 3 1/8, 5 1/2 in. **\$200-300**

1046

Small Schlevogt Art Deco Malachite Glass Vase, Czechoslovakia, second quarter 20th century, from the Ingrid series, ht. 5 in. **\$150-250**

1047

ATO Art Deco Onyx Mantel Clock, France, c. 1925, the green onyx pilasters joining an agate box and silvered dial, (imperfections), ht. 9 1/2, wd. 15 1/2, dp. 3 1/4 in. **\$200-300**

1048

Pair of Frank Lloyd Wright Cherry Taliesin Reproduction Wall Lamps, America, 2006, the frosted white globe is set in frame composed of squared wooden elements, one candelabra-size socket, hard-wired, made by Yamagiwa, metal tag with serial number, wd. 11 1/4, dp. 13 in. **\$200-300**

1049

Paul Frankl (1886-1958) Walnut, Cork, and Brass Dining Table, manufacturing attributed to Johnson Furniture Co., retailed by Paine Furniture, Boston, Massachusetts, rectangular cork top with shaped ends accompanied by two leaves, each end with two X-shape stretchers with banded brass accents, Paine Furniture label on base, (age-typical wear to cork), ht. 29 1/4, lg. 71 1/4, each insert wd. 10 5/8, dp. 41 3/4 in. **\$400-600**

1050

Pair of Danish Teak Wall Brackets, mid-20th century, triangular sheets bent 90 degrees at vertex, metal hangers, paper sticker Made in Denmark, 11 3/4 x 11 1/2 in. **\$200-300**

1051

Chair in the Manner of Frank Lloyd Wright, United States, late 20th century, back with fourteen horizontal wire rods to floor, circular seat in black fabric, rod stretchers to tubular steel front legs in black, ht. 32 1/4, wd. 18 1/4 in.

\$100-125

1052

Mid-century Modern Black-lacquered and Blond Laminate Dining Table, 20th century, the lacquered central portion flanked by two blond leaves, raised on a pedestal base, accompanied by table pads, (imperfections), ht. 27 1/2, wd. 77 1/4, dp. 51 1/4 in.

\$200-300

1053

Four Breuer-style Chrome and Black Leather Chairs, second half 20th century, with black leather backs and seats over a tubular chrome framework, (damage), ht. 32, wd. 19 in.

\$200-300

1054

Art Metal Company Office Chair, Jamestown, New York, mid-20th century, square curved fabric seat with backrest on metal post, metal adjustable column on four legs with casters, paper sticker: "Art Metal Inc. Jamestown NY," and an inventory sticker from Marine Midland Grace Trust, approx. ht. 33, seat ht. 20, wd. 17 1/2 in.

\$50-75

1055

Molded Plastic and Vinyl-upholstered Swivel Chair, 20th century, ht. 32 in.

\$75-125

1056

Mosaic Glass and Brass Table Lamp, early 20th century, the leaded glass shade with flowers and a heart-pierced heat cap, raised on a columnar shaft and paw feet, ht. 23, dia. 18 1/2 in.

\$600-800

1057

Cathrineholm Dish and a Harold Tishler Dish, 20th century, dia. to 6 1/2 in.

\$20-30

1058

F.A.I.R. Chalkware and Metal Table Lamp, Brooklyn, New York, mid-20th century, circular brass base, conical form of light beige decorated with narrow horizontal rings and a wide band composed of elements in pale blue and black, single socket, molded mark C in circle, F.A.I.R., base ht. 19 in.

Provenance: The collection of composer Gunther Schuller, Boston, Massachusetts.

\$150-250

1059

Toy by Starck Mid-century Modern Plastic Armchair, Italy, ht. 30 1/2, wd. 22 in.

\$200-300

1060

Two Giotto Stoppino (1926-2011) for Kartell Plastic Magazine Racks, Italy, mid-20th century, each composed of four joined oval tubes, molded marks: Kartell 4676, Designer Giotto Stoppino, Made in Italy, 13 3/4 x 15 3/4 x 7 1/4 in.

\$150-200

1061

No lot.

1062

Assembled Glass Stemware Set, mid-20th century, twelve water goblets, ht. 9; twelve white wines, ht. 7 1/4; twelve red wines, ht. 8 1/8; six saucer champagnes, ht. 6; eleven champagne flutes, 8 1/2; a champagne flute, ht. 9 1/4; eleven aperitifs, ht. 5 1/8; and a single white wine, ht. 7 1/4 in., unmarked.

\$125-175

1063

Richard Royal (b. 1952) Glass Sculpture *Relationship*, Washington, 1997, purple and green cones meet and embrace a small silver mottled vase, incised marks Richard Royal 1977, ht. 31 1/2 in.

\$800-1,200

1064

Acrylic and Metal Spaghetti Hanging Lamp, mid-20th century, loops of extruded ivory-tone plastic wound around and over itself, single socket, black metal hanging chain and canopy, unmarked, dia. 17, drop approx. 18 in.

\$300-400

1065

Two Alvar Aalto Stools, birch plywood with laminate seats one in red, the other blue-green, ht. 28 in.

\$300-500

1066

Magnus Aase Flatware and a Salad Serving Set, Bergen, Norway, 20th century. .830 silver, eighteen pieces: six tablespoons, six forks, six demitasse spoons; tablespoons and forks monogrammed F. & M.L., stamped marks: 830, Magnus Aase mark, NM., M.Aase, lg. 7 1/4 to 4 1/2; sold with a salad set with teak handles and silver spoon bowl and tines, lg. 12 in.

\$100-150

1067

Mid-century Modern Dansk Tray Table, rectangular tray rests on folding cross-stretcher base, ht. with base 20 1/4, tray lg. 27, wd. 14 1/4 in.

\$200-300

1068

Mid-century Modern Teak Floor Lamp, ht. 50 in.

\$200-250

1069

Jane and Gordon Martz Marshall Studios Lamp and a Frey Lamp, United States, mid-20th century, Marshall table lamp mallet form in matte off white glaze, short turned wood top, fabric shade, turned wood finial, single socket, incised mark Martz, ht. 27; Frey table lamp vase form with ceramic cap in matte yellow and orange glazes, conforming ceramic finial, single socket, impressed mark Frey, ht. 30 in.

\$200-250

1070

Red Mid-century Modern Three-light Floor Lamp, ht. 65 in.

\$100-150

1071

Seven Charles and Ray Eames DCM Chairs, manufactured by Herman Miller, United States gray fiberglass bucket seats raised on metal rod legs, molded manufacturer's mark, some repairs to seat grommets, wear, ht. 30, seat ht. 18 in.

\$300-500

1072

Six Charles and Ray Eames DCM Chairs, manufactured by Herman Miller, United States, c. 1958, orange fiberglass bucket seat on metal rod legs, remnant Herman Miller paper label, wear, ht. 31 3/4 in.
\$300-500

1073

Pair of Charles and Ray Eames DCM Armchairs, manufactured by Herman Miller, United States, ht. 31 1/4, wd. 25 in.
\$300-500

1074

Terri Priest (American, 1928-2014)

Agave Series, 1986. Signed and dated "T. Priest 86" l.r. Pastel on paper, 27 x 38 in., framed. Condition: Not examined out of frame.

Provenance: Estate of the artist, Worcester, Massachusetts.

\$300-400

1075

Four Pieces of Mid-century Crystal Tableware, a Tiffany Floral Vine pattern center bowl with scalloped rim and cut design of leaves and stems, acid-etched mark Tiffany & Co. CJR, dia. 9 3/4; Orrefors vase, conical-form, the exterior with twisted facets, Orrefors sticker, ht. 6; and a pair of Baccarat low candlesticks, octagonal shape, acid-etched mark Baccarat France, ht. 3 1/4 in.
\$300-500

1076

Two Mid-century Modern Upholstered Wood Sofas, stained beech or birch, each with openwork seat and back supporting cloth-upholstered cushions, spring supported seat, frame raised on four conical legs, ht. 23 1/2, wd. 75 3/4, 31 in.
\$300-500

1077

Mid-century Modern Bleached Oak Chest of Drawers, United States, rectangular top over five drawers with lip pull, raised on tapered and canted legs, ht. 42 1/4, wd. 36, dp. 20 in.
\$400-600

1078

Mid-century Modern Eight-drawer Bleached Oak Chest with Mirror, United States, rectangular top over eight drawers with lip pull, raised on tapered and canted legs, ht. 33 3/4, wd. 60, dp. 20 1/4 in.
\$400-600

1079

Pair of Bruno-style Chrome Chairs, 20th century, ht. 33, wd. 22 1/4 in.
\$600-800

1080

Lucani Chetto Ceramic Hooks, manufactured by Bosa, Italy, open compartment with hook, exterior in white, compartment interior of one red, the other black, boxed, wd. 9, ht. 10 in.
\$200-300

1081

Knoll Leather and Tubular Steel Side Chair, 20th century, ht. 31 1/4 in.
\$250-350

1082

Zellige Studio Paperweight and Lundberg Studio Vase, United States, late 20th century, paperweight with a swirl of blue glass behind swimming orange angelfish and flowering plants, incised Zellige Studio JM [for Joseph Morel] 19963 SSMC 237, ht. 3; the urn-shaped vase with layers of striated blue behind pale blue angelfish and aquatic foliage, incised Lundberg Studio 189560 Daniel Salazar 1995, ht. 3 3/4 in.
\$200-250

1083

Kosta Boda Art Glass Vase, Sweden, late 20th century, the oval vase clear foot the body cobalt blue with clear glass near rim, decorated near the top with a row of shallow cut ovals between two lines, polished pontil, incised "Kosta," ht. 7 5/8 in.
\$50-100

1084

Holmegaard Colorless Glass Decanter and a Set of Six Cordials, Denmark, 20th century, the bottle-form decanter with a pierced stopper and six cordials with conical, trapped-bubble stems, ht. 15 in.
\$40-60

1085

Ten Art Glass Items, 20th century, a large paperweight with loping bands of green, a pair of amethyst shell-form footed bowls, an amethyst finger bowl with ruffled rim, three bud vases, a cased opaque purple baluster-form vase, a colorless and white cornucopia with scalloped rim and twisted handle, and a mottled blue cylindrical vase, ht. to 17, wd. to 16 3/4 in.
\$100-150

1086

Three Art Glass Vases, United States and Canada, late 20th/early 21st century, one baluster form with flared rim in iridescent blue with pulled feather decoration, incised Arte Vargas, ht. 7; another baluster form with flared rim in iridescent blue with silvery horizontal waves, incised mark NSW Glass 98, ht. 7; and a conical vase with flared rim, clear foot, body in shaded yellows, blues, lavenders, and greens, interior white, rim black, incised The Glass Forge 2002, ht. 10 in.
\$200-400

1087

Alan Goldfarb (b. 1959) Venetian-style Crystal Stemware, Burlington, Vermont, dated 1996-98, six goblets: the bowls on ring and inverted drop stems, the red wines in this pattern in the collection of the Smithsonian American Art Museum, ht. 7 3/4; five flutes: conical bowls on short globe-shaped stems, all incised Goldfarb VT and with date, ht. 7 1/4 in.
\$250-350

1088

Chris Heilman Art Glass Vase, Portland, Maine, 1990, vasiform, with narrow mouth, floating, transparent layers of red and silvery blue abstract forms, incised Chris Heilman 1990 Silver Glass with Gold Ruby, ht. 9 1/2 in.
\$300-500

1089

Thomas Buechner III Art Glass Bowl, United States, 1988, oval form, clear glass with undulating thin black rim, curving engaged handles in black, polished pontil, incised mark Thomas Buechner III 1988, ht. 5 1/4, lg. 14 1/2 in.
\$300-500

1090

Steuben Gold Aurene on Calcite Compote and Bowl, Corning, New York, early 20th century, compote with shallow bowl on slightly flared stem and round foot, ht. 8 1/4, dia. 8 1/4; the bowl on low ring foot, ht. 2 3/4, dia. 7 in., both with polished pontils, both unmarked.
\$250-350

1091

Tina Cooper Art Glass Vase, Eumundi, Queensland, Australia, 2000, mottled orange and red body with overlay of matte black chevrons, base of irregular black glass rings, polished pontil, incised Tina Cooper 2000 Australia, ht. 8 1/2 in.
\$200-250

1092

Eight Mid-century Modern Design Ceramic and Wood Items, Polia Pillin (1909-1992) ceramic chalice vase decorated with images of women and birds, signed, Pillin, ht. 7 5/8; Stig Lindberg leaf-form dish, marks and sticker, lg. 12 1/2; two narrow Nordika laminated teak trays, marked, lg. 16; Waylande Gregory Phoenix bowl, signed, dia. 7 1/2; Arabia square bowl with rice grain technique floral decoration, ht. 4; Picasso drawing plate by Block depicting a child equestrian circus performer, stamped mark, 7 3/4 x 7 1/2; Gefle Zebra pattern coffee cup with black and white stripes, stamped mark, ht. 3 1/4 in.
\$300-400

1093

Rollin Karg Glass Sculpture, Kansas, late 20th century, twisted teardrop form with multicolored circles and bubbles encased in clear glass, incised Karg Glass Works, ht. 12 in.
\$200-400

1094

Ceramic and Crystal Goblet, 20th century, glass bowl painted in circular patterns of pink and gold, stem decorated with gilding, polychrome flowers, and female faces, two circular handles suspending faceted glass teardrops, footed base, unmarked, ht. 19 3/4 in.
\$150-250

1095

Large Josh Simpson (b. 1949) Paperweight, Massachusetts, 1989, undersea motif with anemones in blue, rose, and lavender, Plexiglas stand, incised Simpson 1989 4-25, dia. 4 3/4 in.
\$200-400

1096

Bertil Vallien Glass Bowl for Boda-Afors, Sweden, late 20th century, textured clear glass with overlay of transparent cobalt circular and arabesque decoration, incised marks Boda-Afors Unik 120 B. Vallien, artist's cipher, ht. 3 3/4, dia. 5 in.
\$125-175

1097

Four Glass Animal Sculptures, Europe, United States, 20th century, James Houston Steuben Eagle sculpture, incised Steuben, ht. 7 1/4; parrot, acid-etched mark Baccarat France, ht. 4; turtle-shaped box, acid-etched mark Val St. Lambert, lg. 6; Mats Jonasson Eagle sculpture, incised mark Mats Jonasson, Sweden, ht. 7 1/2 in.
\$300-325

1098

Art Glass Compote, 20th century, wide, shallow bowl on short fluted foot, translucent gold glass with folded rim, rough pontil, dia. 14 in.
\$200-250

1099

Orient and Flume Vase, Chico, California, early 21st century, conical form with wide mouth, iridescent blue glass decorated with pink "orchid" blossoms, polished pontil, incised marks: Orient & Flume PO566J4 5247 3/300 Smallhouse, paper O & F sticker, ht. 11 3/4 in.
\$400-600

1100

Per Lutken (1916-1998) Glass Bowl for Holmegaard Glass and an Ultima Thule Bowl, Denmark and Finland, late 20th century, oval bowl with inturned rim in smoky color glass, polished pontil, incised marks Holmegaard PL 15920, ht. 5; Ultima Thule bowl design by Tapio Wirkkala for Iittala, Iittala sticker, original box, dia. 5 3/4 in.
\$150-200

1101

Iridescent Aurene Art Glass Bowl and Stand, 20th century, dia. 7 in.
\$200-400

1102

Green Art Glass Vase, 20th century, with flared rim and blue stripes, ht. 5 1/4 in.
\$200-300

1103

Gold Aurene Art Glass Cup and Saucer, 20th century, ht. 3 3/4, dia. 6 in.
\$200-400

1104

Twelve Green Art Glass Tableware Items, 20th century, four sherbets, two bowls, and six saucers.
\$400-600

1105

Steuben Blue Aurene Art Glass Bowl and Vase, and Two Art Glass Salts, dia. 9 3/4 in.
\$250-350

1106

Pair of Steuben Colored Glass Vases and Nine Other Art Glass Items, vases with amethyst bodies and blue bases, ht. 6 in.
\$400-600

1107

Two Steuben Colorless Glass Bowls, a Strombergshyttan Antelope-etched Vase, and Two Other Items, sold with an amethyst glass perfume bottle and a millefiori art glass paperweight, ht. to 9 in.
\$100-150

1108

Venetian Art Glass Dolphin Vase, Italy, late 20th century, urn-form vase in gold speckled pale green glass, two mouth-blown dolphins are perched on the shoulder, unmarked, ht. 6 1/2 in.
\$250-300

1109

Robinson Murray (American, 1890-1984)

Ice Cathedral. Signed and dated "Murray '61" l.r., title inscribed on the stretcher. Oil on canvas, 30 x 24 in. framed. Condition: Surface grime.
\$100-200

1110

Cenedese Filigrana Art Glass Vase, Murano, Italy, late 20th century, ovoid vase with wide deeply cut mouth in colorless glass with *mezza filigrana* decoration in blues and white, incised mark, Cenedese, ht. 13 1/2 in.
\$200-250

1111

Steuben Colorless Glass Banana and Grapes and an Unmarked Pear, lg. 7 in.
\$200-300

1112

Steuben Art Glass Spreading Eagle on Ball, mid-20th century, ht. 5 1/2, wd. 12 in.
\$150-250

1113

Seven Steuben Colorless Art Glass Bowls, dia. to 11 3/4 in.
\$500-700

1114

Don Wier Steuben Aquarius Plate and Three Glass Items, Corning, New York, United Kingdom, late 20th century, engraved plate depicts the Water Carrier in a starry firmament, Madigan 2028, dia. 10; shallow bowl with four scroll feet, incised mark Steuben, dia. 7 3/4; conical bowl, incised mark Steuben, dia. 8; goblet with engraved decoration depicting kneeling man and vessel, inscribed Aquarius, acid-etched mark Brierley, ht. 5 3/4 in.
\$300-400

1115

Three Pieces of Art Glass: Kosta Porcupine, Holmegaard Vase, and an FM Ronneby Bird, 20th century, lg. to 6 1/4 in.
\$200-250

1116

Murano Art Glass Trapped Three-color Fish, artist signed "Shislow," lg. 17 in.
\$200-300

1117

Philip Cornelius (American, b. 1934)

Red Hill. Titled, dated, and signed "...1981 COR/NEL/IUS" on the underside. Ceramic, 6 1/2 x 6 1/4 x 2 3/4 in.
\$300-500

1118

British School, 20th Century

Man and Woman. Attributed on a label "MARILYN COLLINS" affixed to the base of *Woman*. Steel or similar with dark patina, *Man* 12 x 3 1/2 x 3 1/2; *Woman* 10 x 4 x 3 1/2 in., not mounted to base. Condition: Dust to interstices.
\$400-600

1119

Carol Scheer (American, 20th Century)

Cubist Still Life. Initialed "CS" l.r., inscribed "Carol Scheer" in pencil on the reverse. Oil on board, 23 3/4 x 17 3/4 in., unframed. Condition: Surface grime, board warped.
\$100-150

1120

Arthur Mazmanian (American, 20th Century)

Air/Fire/Earth/Water, number 14 from an edition of 60. Signed "A. Mazmanian" l.r., titled l.c. Screenprint on paper, sight size 29 1/2 x 29 1/2 in., framed. Condition: Not examined out of frame.

Provenance: Estate of artist Terri Priest, Worcester, Massachusetts.
\$40-60

1121

Terri Priest (American, 1928-2014)

Vermeer, Lichtenstein, and Wesselman. Signed and dated "T. PRIEST 2003" on the reverse. Acrylic on canvas, 24 x 60 in., unframed. Condition: Two canvases mounted as one composition.

Provenance: Estate of the artist, Worcester, Massachusetts.
\$700-900

1122

Terri Priest (American, 1928-2014)

Vermeer, Duchamp & Priest. Signed, titled, dated "T. Priest/Vermeer, Duchamp & Priest 1999-2004" and inscribed with artist's notes on the reverse. Oil on canvas, 40 x 40 in., framed. Condition: Good.

Provenance: Estate of the artist, Worcester, Massachusetts.
\$700-900

1123

Group of Mid-century and Modern Stainless Steel Tableware Items, 20th and 21st century, an Oliver Hemming teapot, a Danish creamer, a pair of trumpet-form Solingen Germany candlesticks, a pair of candlesticks signed "Lesch," a set of five George Wostenholm nautical-engraved dishes, and a Pewter Crafters of Cape Cod dish.
\$150-200

1124

Terri Priest (American, 1928-2014)

Agave Series, Diptych, 1986. Signed and dated "T. Priest 86" l.l. Pastel on paper, 29 1/4 x 21 1/4 in. (each), in a common frame. Condition: Not examined out of frame.

Provenance: Estate of the artist, Worcester, Massachusetts.
\$300-400

1125

Terri Priest (American, 1928-2014)

After the Storm. Signed and dated "T. Priest 1997-98" l.r., signed, titled, dated, and inscribed with artist's notes on the reverse. Oil and collage on canvas, 41 x 41 in., framed. Condition: Good.

Provenance: Estate of the artist, Worcester, Massachusetts.
\$700-900

1126

Terri Priest (American, 1928-2014)

Untitled, from the *Lumen Series*, 1977. Signed and dated "T. Priest © '77" l.r. Pastel on paper, sight size 13 1/2 x 16 in., framed.

Provenance: Estate of the artist, Worcester, Massachusetts.
\$100-200

1127

Wirework Poodle Letter Holder.
\$20-30

1128

Aedwyn Darrol (American, 20th Century)

Icarus Screen. Signed and dated "Aedwyn 79" l.c. Mixed media collage, 72 x 36 in., framed.
\$150-200

1129

Taro Yamamoto (American, 1919-1994)

Two Abstract Compositions on Blue Backgrounds: Black with Red and Orange and Black with Green. Both signed "T. Yamamoto" l.r., c. 1950s. Oil on sanded paperboard, 9 x 11 in., framed. Condition: Not examined out of frames.
\$500-700

1130
Ros Barron (American, b. 1933)

Event: Space Place Descent, edition of 46. Signed "Ros Barron" l.r., numbered "31/46" l.l. Color lithograph, sight size 27 1/2 x 21 1/2 in., framed. Condition: Not examined out of frame.
\$100-150

1131
American School, 20th Century

Draped Figures, edition of 50. Signed "Swan" l.r., titled, numbered, and blindstamped "31/50" l.l. Etching and drypoint on paper, plate size 17 1/2 x 13 1/4 in., framed. Condition: Not examined out of frame.
\$100-150

1132
William Ostrosky (American, 20th Century)

Abstract Scene. Signed "William Ostrosky" u.l. Oil on board, 6 3/4 x 5 3/4 in., framed.
\$200-400

1133
Modern Ebonized Teak Veneer Cocktail Table, the square top raised on pierced, rectangular legs set at forty-five degree angles, (imperfections), ht. 17 1/2, wd. 36, dp. 36 in.
\$150-200

1134
Small Black Laminate and Metal Side Table, the square top supported on black-painted metal legs, ht. 16, wd. 22, dp. 21 3/4 in.
\$50-100

1135
Danish Tile-top Coffee Table, 1970s, rectangular top set with fifteen matched tiles in mottled rust colors set in an oak frame, ht. 17 3/4, wd. 42 1/2, dp. 26 1/4 in.
\$250-350

1136
Charles Webb Cherry Dining Table, Cambridge, Massachusetts, circular top with four vertical plank supports joined to four shoe feet, ht. 29 1/4, dia. 48 in.
\$300-400

1137
Charles Webb Cherry Dining Table, Cambridge, Massachusetts, circular top on four joined vertical supports joined to four prong-shape feet, ht. 29, dia. 36 in.
\$600-750

1138
Three Upholstered Laminated Wood Taylor Chair Co. Armchairs, Ohio, 20th century, adjustable height with swivel base, ht. 39, wd. 25 1/2 in.
\$600-900

1139
Seven Pieces of Carsten Tonniesshof Art Pottery, West Germany, 1945-84, six vessels and a charger all decorated with matte gray circles, squares, and triangles on textured steel blue ground, glossy dark brown interiors, some with molded W. Germany mark, ht. 6 3/4 to 12, charger dia. 12 in.
\$300-500

1140
George Kovac Metal and Glass Incandescent Light Fixture, United States, fourth quarter 20th century, the ceiling light with pendant circular glass centered by an incandescent light.
\$200-250

1141
Five Giovanni Offredi for Saporiti Chairs, Italy, 1980s, diagonal raised velour upholstery in mauve, sea green, and gold, raised on casters, cloth label, ht. 32, wd. 23, dp. 22 in.
\$300-500

1142
Pair of Italian Modernist Glass, Lacquer, and Brass Coffee Tables, Italy, 1980s, rectangular glass top upheld by four brass spheres connected to taupe-lacquered platform on brass-sheathed toe base, (crazing to lacquer finish), ht. 14 3/4, wd. 49, dp. 30 in.
\$300-400

1143
Pair of Contemporary Marble-top Nightstands, the D-shaped pink marble tops over two vertically channeled drawers in transparent gray stain, toe kick base, ht. 23 3/4, dp. 32 1/8, wd. 22 in.
\$200-300

1144
Marble and Iron Dining Table with Four Upholstered Chairs, United States, late 20th century, rectangular white marble-top table over double pedestal iron scrollwork base, the four chairs with conforming iron scrollwork, back slip cushion seats easily reupholstered, respective ht. 28 1/4, 34, lg. 71 1/2, dp. 36 in.
\$250-350

1145
Nasturtium Art Glass Hanging Lamp, United States, 20th century, the dome-shaped shade in white, green, and orange slag glass, decorated with nasturtiums, single socket, metal canopy, unmarked, shade dia. 24 1/4, ht. 12 in.
\$1,000-1,200

1146
Elsa Peretti (b. 1940) Parmesan Knife for Tiffany Co., and a Set of Stainless Steak Knives, Italy, late 20th century, cheese knife with twisted handle, stainless steel blade, stamped marks: Peretti, C in circle, T & Co., Sterling, Italy, 1984, lg. 6; the set of six stainless steak knives with teak box, marked Chef P Giovanni, Stainless steel Italy, Pat. 85279, lg. 9 1/4 in.
\$200-300

1147
Scandinavian Modernist Corduroy-upholstered Lounge Chair and Ottoman, Sweden, c. 1970, brown corduroy with wide armrests on swiveling tubular steel frame, ht. 31, 15, wd. 41, 25, dp. 41, 22 1/4 in.
\$250-350

1148
Harpwell House Clock, Topsham, Maine, late 20th century, thin slate rectangle with painted hour points, walnut hands, mounted off-center on a brass post, rectangular wooden base, Westclox battery movement, Harpwell House sticker, ht. 8, wd. 8 1/2, dp. 3 1/4 in.
\$100-150

1149
Flexform Leather Long Island Sofa with Chaise Element, Italy, 2008, includes leather feet and two slot tables, ht. 34, lg. 129, dp. 44, chaise lg. 85 in.
\$2,000-2,500

1150

Custom Walnut and Wenge Veneer Boardroom or Dining Table, Henry Fox, Newburyport, Massachusetts, early 21st century, rectangular walnut top supported by two rectangular blocks for supports in wenge veneer, approx. ht. 28 1/4, lg. 95, wd. 42 in. **\$1,000-2,000**

1151

Four Jessie Lim Glazed Stoneware Bowls, Singapore, early 21st century, round white bowl, inscribed "05," and a larger bowl with dark drip glaze at rim on white body with brown speckling inscribed "Bali," respective ht. 2 3/4, 3 3/8, dia. 7, 7 1/4; a round white bowl with brown speckling, and a larger bowl with dark rim on white body with brown speckling, all inscribed "J. Lim" on base, respective ht. 3 1/4, 3 1/4, dia. 6, 8 1/2 in. **\$200-250**

1152

Roberta Leber McVeigh (1909-1983) Pottery Vase, New York, mid-20th century, flared rim on bulbous base in speckled and mottled glaze, ht. 6 in.

Note: McVeigh was a ceramics scholar at Alfred University. She later taught art at Henry Street Settlement, the Crafts Students League in New York, and the Rockland Center for the Arts. **\$100-150**

1153

Three Pieces of Latvian Pottery, 20th century, two vases: one with scrolled handles; and a charger, all with various geometric motifs, signed on underside "Anna Gaudiua," ht. to 12 3/4, dia. to 12 1/2 in. **\$40-60**

1154

Terry Lannon Vase, Three Art Pottery Vases, and a Glass Bowl, Winchester, Massachusetts, and United States, Lannon vase with bands of glossy crackle glaze alternating with matte, incised mark Terry Lannon, ht. 8 1/4; a doughnut-shaped ring in matte gray glaze, dia. 3 3/4; a conical vase with incised and enameled abstract decoration, ht. 6 3/4; an ovoid vase in matte gray glaze with incised abstract decoration, ht. 9 1/2; and a black/blue seeded glass bowl with red rim, polished pontil, unmarked, dia. 9 1/2 in. **\$200-250**

1155

Two Steelcase Bix Upholstered Lounge Seats, Michigan, Mexico, 2012, high back in cloth upholstery with pineapple color upholstered cloth seats, can be used as alcove seating around a table or as lounge seating, paper Steelcase labels, (seats need cleaning), approx. ht. 48 1/4, wd. 47 in. **\$300-500**

1156

Fay Miller Art Glass Skyscraper Table, United States, late 20th/early 21st century, rectangular top supported by angular planes of geometric glass, ht. 35 1/2, wd. 43, dp. 25 in. **\$600-800**

1157

Ceramic Bottle-form Vase, probably Scandinavia, late 20th century, body gently narrows to rings at shoulder with conical neck, striated gray green dripped and fading to pale blue green, mark 124 I 7X, ht. 9 3/4 in. **\$200-300**

1158

Mary (1909-2007) and Edwin (1910-2008) Scheier Footed Stoneware Cup, United States, urn-form, with a mottled warm brown glossy glaze, incised mark Scheier N, ht. 4 3/4, dia. 3 in. **\$200-300**

1159

Two Scheier Pottery Mugs, New Hampshire, c. 1945, conical form with wide strap handle, glossy gray glaze with sgraffito decoration, one depicting a bounding rabbit, the other a prancing horse, both incised Scheier, ht. 5 1/4 to 5 1/2 in. **\$50-75**

1160

Four Scheier Pottery Mugs, New Hampshire, c. 1945, conical forms with wide strap handles, in glossy gray glaze with sgraffito decoration, one depicting a giraffe, the other a cow, both incised Scheier, ht. 5 1/4 in. **\$175-225**

1161

Eight Pieces of Scheier Pottery, United States, 20th century, a shallow round serving bowl with lug handles, pale rose glaze shaded to warm gray, dia. without handles 11 1/4; squared bowl with lug handles, pale rose glaze shaded to light blue, ht. 3; and a squared spouted bowl with loop handles, mottled orange and gold glaze, ht. 3; saucer in purple glossy glaze, dia. 6 3/4; two mugs with strap handles, glossy gray body, one decorated with prancing horses, the other with leaping rabbits, ht. 4 1/4; wide-rimmed dish with bronze and black glossy glazes, the well sgraffito decorated with conjoined figures, incised mark Scheier, dia. 8; tea bowl with mottled matte and glossy gray glazes, paper sticker, 186, dia. 4 1/2 in., all with incised mark Scheier. **\$500-700**

1162

Mary (1909-2007) and Edwin (1910-2008) Scheier Dish, United States, 20th century, wide-rimmed dish in mottled burnt sienna glaze, the well sgraffito-decorated with three conjoined faces, incised Scheier, dia. 7 1/4 in. **\$125-175**

1163

Six Scheier Pottery Mugs, New Hampshire, c. 1945, conical form with wide strap handle, gray glaze, sgraffito decoration depicting a rabbit, cow, horse, giraffe, bird, and zebra, incised Scheier, ht. 5 1/4 in. **\$200-300**

1164

William Thomas Williams (American, b. 1942)

HKL Portfolio/A Suite of Four Works, 1970, edition of 144. Each signed and numbered "...24/144" in pencil l.r. Color screenprints on heavy wove paper, image sizes 16 1/8 x 11 5/8 in., unmatted, unframed. Condition: Good. **\$700-900**

1165

Jules Pascin (French, 1885-1930)

Seeing New York. Stamped signature l.r., inscribed "epreuve d'artiste" in pencil l.l., titled within the plate. Etching with roulette and plate tone on paper, plate size 4 3/4 x 5 7/8 in., framed. Condition: Unobtrusive toning, not examined out of frame. **\$200-300**

1166

George Zachary Constant
(American, 1892-1978)

Bust of a Woman. Signed "Constant" l.l., title identified on a label from "Artists for Core" on the back of the frame. Gouache on paper, 11 x 7 1/2 in., framed. Condition: Toning.
\$1,200-1,800

1167

After Georges Braque (French, 1882-1963)

Torero, c. 1955, edition of 75. Signed "GBraque" in pencil l.r., numbered "6/75" in pencil l.l. Color colotype or similar on paper, image size 13 3/8 x 9 1/4 in., framed. Condition: Toning, not examined out of frame.
\$600-800

1168

Lynne Latimer Sculpture Serape Moon Rising, rectangular art glass panel held aloft in a metal framework, approx. ht. 62 in.
\$200-400

1169

Chrome Sculpture Diana with Dogs, in the style of Haganauer, unmarked, ht. 9 1/4, lg. 16 in.
\$1,400-1,600

1170

Emil Alzamora (Peruvian/American b. 1975) Pottery Sculpture Sea, depicting a split female figure with blue glazed interior mounted on a glass plinth, ht. 22 in.
\$900-1,100

1171

Sydney Hutter Helix Glass Sculpture, 2007, blue, red, and colorless glass beveled and stacked glass on circular base, artist's signature and date, ht. 5 1/4, wd. 9 1/2 in.
\$200-400

1172

Philippe Jacquet (French, b. 1957)

Le Pecheur. Monogrammed l.r., label affixed to the reverse. Oil on board, 23 1/2 x 23 1/2 in., unframed.
\$200-400

1173

Leslie Nolan Fused Glass Wall Sculpture, Tallahassee, Florida, composed of colorful figures dancing, signed l.r., ht. 25 1/4, wd. 38 in.
\$800-1,200

1174

Three Framed 20th Century Works on Paper.
\$300-500

1175

Two Framed Albert Gregory Silkscreen Prints, one identified on a label from the Marcus Krakow Gallery, 9 x 7 1/2 in.
\$250-350

1176

Samuel Bak (American/Israeli, b. 1933)

The Ten Commandments. Initialed l.r., numbered "134/200" l.l., titled on a label affixed to the reverse. Color etching on paper, 7 x 7 in., framed.
\$150-250

1177

Lucas Samaras (Greek/American, b. 1936)

Ribbon, 1972, edition of 150. Signed and dated "Samaras 72" in pencil l.r., numbered "59/150" in pencil l.l. Color lithograph on paper, image size 32 1/4 x 21 3/4 in., framed. Condition: Unobtrusive toning, not examined out of frame.
\$200-300

1178

Contemporary Ceramic, Wood, and Metal Figural Sculpture, 20th century, depicting a humanoid face and hand breaking through the surface of a ceramic circle, mounted on a velvet-covered board, framed, unmarked, 12 1/4 x 12 1/4 in.
\$40-60

1179

Terri Priest (American, 1928-2014)

Entrance to Outside. Signed and dated "T. Priest '81" l.r., titled l.c., and numbered "16/25" l.l. Color screenprint on paper, 22 1/4 x 33 1/4 in., framed. Condition: Rippling.
\$100-200

1180

Pair of Venetian Glass Perfumes, Italy, 20th century, narrow flask-form vases on circular bases, long neck stoppers topped with sprays of flowers and leaves, bodies internally decorated with twisted pink alternating with white lace ribbons, ht. 10 1/4 in.
\$300-350

1181

Mo McDermott Painted Wood Vase Sculpture, United Kingdom, dated 1973, classic vase form in yellow with textured red- and black-painted geometric forms derived from the Art Deco design tradition, signed in paint, Mo McDermott, 1973, wooden pocket at the back may have contained an additional element, ht. 20 3/4 in.

Provenance: Ex collection Dorothy Edinburg, Brookline, Massachusetts.

Note: McDermott was a friend, model, and assistant to David Hockney in the 1960s and 1970s.

\$700-900

1182

White-painted Basketweave-carved Mirror, ht. 54 1/2, wd. 43, dp. 6 in.
\$1,000-1,500

1183

Ceramic Glazed Calla Lily Lamp, 20th century, ht. 28 in.
\$600-800

1184

Two Charles Webb Cherry Cube Tables, one with burl'd laminate top, ht. 15, wd. 15, dp. 15 in.
\$400-500

1185

Charles Webb Red Oak Cube Table, ht. 18, wd. 18, dp. 18 in.
\$200-300

1186

Charles Webb Cherry Cube Table with Glass Top, ht. 18, wd. 18, dp. 18 in.
\$200-300

1187

Nadra Mirror and Console, rectangular mirror with border in tooled geometric devices hangs over a wall mounted rectangular top console with conforming decoration all in green verdigris finish, signed in script in white paint on back of mirror, ht. 40, 5 3/4, wd. 29, 45, console dp. 9 1/8 in.
\$300-400

1188

Post-modern Table Lamp, United States, late 20th century, classical urn-form body inlaid with tesserae of yellow fiberglass, base and "capital" of oak, single socket, unmarked, base ht. 15 in.
\$200-300

1189

James Watkins (Rhode Island, b. 1955) Glass Sculpture, 1990, the abstract, shield-form face with horn-like projections from the top, deeply textured frosted glass, restoration, incised artist's signature, and PD for Pean Doubulyu Glass, C in circle, 1990, ht. 21 in.
\$600-800

1190

American Craftsman Teak Vanity, 20th century, ht. 54 1/2, wd. 39, dp. 19 3/4 in.
\$600-800

1191

American School, 20th Century

Two Men Playing Violins. Unsigned. Oil on canvas, 23 3/4 x 15 1/2 in., framed. Condition: Craquelure, scattered abrasions, paint loss.
\$400-600

1192

Marbro Lamp Co. Amber Lucite Table Lamp, 20th century, ht. 36 1/4 in.
\$200-300

1193

Swirled White Glass Mushroom-form Table Lamp, 20th century, ht. 14 1/2, dia. 12 1/2 in.
\$150-250

1194

Three Contemporary Calman Shemi Abstract Carpets.
\$100-150

1195

Webb Cobalt and Colorless Glass Vase, England, 20th century, cobalt trimmed rim on fluted body with circular foot, signed Webb, Made in England on base, ht. 4 in.
\$150-250

1196

Four Contemporary Upholstered Wood Lounge Chairs, manufactured by Bernhardt, North Carolina, c. 2007, plush upholstered seat and back, wood frame and seat back, canted rear legs, manufacturer's label, ht. 28, seat ht. 17 in.
\$200-300

1197

Modernist Chromed Steel and Plastic Floor Lamp, circular form composed of multiple columns, ht. 40 1/4 in.
\$500-700

1198-1199.

No lots.

Heidi Pribell—Interiors for the Home Lots 1200-1332

1200

Set of Four Art Deco Leather-upholstered Rosewood Dining Chairs, ht. 16, wd. 32, dp. 15 in.
\$400-600

1201

French-style Cherry Vintner's Table, 20th century, wd. 29 1/2, dp. 17 in.
\$200-300

1202

Contemporary Teak Veneer Server, ht. 33 1/2, wd. 54, dp. 17 in.
\$100-200

1203

Spanish-style Iron Seven-light Torchiere, ht. 62, wd. 28 in.
\$40-60

1204

Modern Cube Side Cabinet, ht. 63, wd. 34, dp. 16 in.
\$100-200

1205

Modern White Laminate Parson's Table, on rollers, ht. 29, wd. 75, dp. 14 in.
\$80-120

1206

Modern White Laminate Rolling Three-tier Low Shelf, ht. 46 1/2, wd. 20, dp. 15 in.
\$60-80

1207

Pair of Modern Gray Woven Cloth-upholstered Small Settees, ht. 25 1/2, wd. 69, dp. 34 in.
\$100-200

1208

Three Mexican Iron and Travertine Marble-top Circular Nesting Tables, ht. 20, dia. to 36 in.
\$100-200

1209

Dunbar Green Terrycloth Chenille Upholstered Low-back Settee, with down-filled cushions, ht. 26, wd. 101, dp. 31 1/2 in.
\$400-600

1210

Pair of Arts and Crafts-style Hardwood End Tables, ht. 22, wd. 22, dp. 22 in.
\$100-200

1211

Modern White Ceramic Ovoid Lamp, ht. 20 in.
\$20-30

1212

Iron and Glass Occasional Table, ht. 28, wd. 40, dp. 20 in.
\$40-60

1213

Modern Iron and Natural Cork Circular Occasional Table, ht. 25 1/2, dia. 23 in.
\$80-120

1214

Pair of Gray Tweed Club Chairs with Loose Aqua Accent Cushions, chair ht. 35, wd. 29, dp. 39, blanket 89 x 60 in.
\$100-200

1215

Pair of Oak and Glass X-form Occasional Tables, ht. 24, wd. 26 in.
\$60-80

1216

Hide-upholstered Zebra-print Bench, ht. 16, wd. 60, dp. 25 in.
\$300-400

1217

Antigua Scroll Aqua Wool Carpet, India, 9 ft. x 12 ft.
\$100-200

1218

Sisal-wrapped Cube Table, ht. 18, wd. 35, dp. 35 in.
\$100-200

1219

Modern White Leather and Coated Fabric Sofa with Loose Accent Cushions, ht. 25 1/2, wd. 81, dp. 35 in.
\$120-180

1220

Pair of Modern Chrome and Check-upholstered Club Chairs, ht. 30, wd. 26, dp. 31 in.

\$100-200

1221

Three Chrome and Black Laminated Bar Stools, ht. 35, wd. 14, dp. 14 in.

\$20-20

1222

Six Moderne-style Beige Stripe Upholstered Dining Chairs, ht. 36, wd. 18, dp. 18 in.

\$60-80

1223

Blonde Asian Hardwood Circular Pedestal Breakfast Table, ht. 28, dia. 60 in.

\$200-400

1224

Chinese Red Lacquer Side Table, ht. 32 1/2, wd. 39 1/2, dp. 24 in.

\$100-200

1225

Asian Hardwood Pedestal Cabinet, ht. 30, dp. 16 in.

1226

Modernist Gilt-metal and Mirrored Three-panel Floor Screen, ht. 79, each panel wd. 18 in.

\$60-80

1227

Pair of Moderne-style Beige and Gold Floral-upholstered Lounge Chairs, ht. 42 in.

\$100-200

1228

Pair of Four Hands Chinese-style Robin's Egg Blue-lacquered Three-drawer Console Tables, ht. 31, wd. 42, dp. 18 in.

\$200-300

1229

Pair of Crate & Barrel Forged Iron and Mirrored Glass Jules Tables, ht. 27 in.

\$100-200

1230

Vintage Hollywood regency Brass and Steel Oval Glass-top Cocktail Table, ht. 17, wd. 44, dp. 27 in.

\$40-60

1231

Campaign-style Hardwood Three-tier Side Table, ht. 48, wd. 33 1/2, dp. 16 in.

\$40-60

1232

Pair of Ralph Lauren Brushed Gold-finish Lamps with Shades, ht. 28 in.

\$20-30

1233

Renaissance-style Ebonized and Beveled Glass Mirror, ht. 42 1/2, wd. 30 1/2 in.

1234

Modern Butterscotch and Cream Upholstered Club Chair with Ottoman and Loose Accent

Cushion, chair ht. 39, wd. 29, dp. 39, ottoman ht. 16, wd. 26, dp. 20 in.

\$80-120

1235

Modern Butterscotch and Cream Upholstered Two-cushion Sofa with Four Loose Accent Cushions, ht. 29,

wd. 84, dp. 39 in.

\$80-120

1236

Jeweled Starburst Convex Mirror, ht. 28, wd. 28 in.

\$80-100

1237

Modern Ebonized Two-drawer Open Shelf Side Table, ht. 36, wd. 60, dp. 18 in.

\$60-80

1238

Gilt-gesso and Glass Octagonal Mirror, ht. 32, wd. 32 in.

\$40-60

1239

Asian Crackle-glazed Ochre Floor Vase, ht. 38, wd. 13 in.

\$20-40

1240

Ebonized and Beveled Glass Pier Mirror, ht. 77, wd. 23 in.

\$20-40

1241

Georgian-style Bow-front Bureau.

\$100-150

1242

Art Deco-style Mirrored and Silver-gilt Pier Table, ht. 32, wd. 31, dp. 12 in.

\$60-80

1243

Pair of Modern-style Sage Plush Upholstered Side Chairs, ht. 37, wd. 20, dp. 22 in.

\$20-40

1244

Pair of Chinese-style Hardwood Two-drawer Bedside Tables, ht. 18 1/2, wd. 26 1/2, 15 1/2 in.

\$40-60

1245

Modern Ivory-upholstered Three-seat Sofa with Two Loose Accent Cushions, ht. 36, wd. 84, dp. 36 in.

\$40-60

1246

Ivory Linen-wrapped Cocktail Table with Two Drawers, ht. 19, wd. 48, dp. 19 in.

\$80-120

1246A

Kerman-type Carpet, 10 ft. 3 in. x 7 ft. 6 in.

\$200-300

1247

White Leather and Blonde Wood Ottoman, ht. 19, wd. 46, dp. 18 in.

\$100-200

1248

Seville Modern Damask Silver Ecru Wool Carpet, India, 9 ft. x 12 ft.

\$100-200

1249

Black-lacquered Beveled-glass Mirror, ht. 26, wd. 19 in.

\$60-80

1250

Pair of Oxblood-mirrored Teardrop Table Lamps with Shade, ht. 31 in.

\$40-60

1251

Rattan Queen-size Headboard, ht. 47, wd. 60 in.

\$20-30

1252

Ivory-upholstered Tufted Slipper Chair with Loose Accent Cushions, ht. 24, wd. 39, dp. 27 in.
\$60-80

1253

Modern Black- and White-painted Demilune Side Table, ht. 31, wd. 36, dp. 17 1/2 in.
\$60-80

1254

Cottage White-painted Six-drawer Dresser with Sunburst Mirror, dresser ht. 36, wd. 63, dp. 19 1/2, mirror ht. 35 1/2, wd. 35 1/2 in.
\$60-80

1255

Pair of Ecru Muslin-upholstered Diminutive Club Chairs with Maroon Accent Cushions, ht. 26, wd. 24, dp. 23 in.
\$80-120

1256

Framed Sugarboo Designs "Excuse Me While I Kiss the Sky" Weathered Word Whimsey, ht. 27 1/2, wd. 23 1/2 in.
\$40-60

1257

Black-lacquered Oak Cube Occasional Table, ht. 20, wd. 23, dp. 18 in.
\$20-30

1258

Mirrored Baluster-form Lamp with Square Shade, ht. 21 in.
\$10-20

1259

Pair of Cottage White-painted Twin Bed Frames with Comforters, Throw Pillows, and Six Accent Cushions, ht. 44, wd. 55, dp. 90 in.
\$80-120

1260

White-lacquered Single Drawer Occasional Table, ht. 22, wd. 24 1/2, dp. 26 in.
\$60-80

1261

Baker Burnt Orange and Leather-upholstered Club Chair with Accent Cushion, ht. 38 in.
\$100-200

1262

Three-piece Black-lacquered Four-tier Shelf and a Low Table, shelves ht. 86, wd. 15 1/2, dp. 14, table ht. 25 1/2, wd. 55, dp. 19 1/2 in.
\$60-80

1263

Caucasian-style Wool Rug, wd. 94 in.
\$60-80

1264

Regency-style Black-lacquered Writing Desk, ht. 38, wd. 62 1/2, dp. 23 in.
\$40-60

1265

Framed Set of Three Julie Gross (American, 21st Century) Abstract Gouaches, ht. 9, wd. 9 in.
\$60-80

1266

Antigua Scroll Wool Carpet, India, 9 ft. x 12 ft.
\$100-200

1267

Two White Ceramic Reticulated Baluster-form Vases.
\$10-20

1268

Capiz Shell-clad Hexagonal Lamp with Shade, ht. 29 in.
\$20-30

1269

Chinese Gold- and Black-lacquered Travel Dressing Box with Mirror and a Desk Box.
\$100-150

1270

Three Faux Potted Plants.
\$10-20

1271

Three Faux Potted Plants.
\$10-20

1272

Room-size Jute Sisal Braided Stripe Carpet.
\$100-200

1273

Decorative Painted Panel, ht. 48, wd. 48 in.
\$40-60

1274

Pair of Carved Stone Heart-form Bookends with Four Empty Photo Albums and a Bird Box.
\$10-20

1275

Brown Jordan English Garden Green Vinyl Strap Patio Set, a table and four chairs, dia. 54 in.
\$100-200

1276

American School, 20th Century

Morning Lite No. 2. Signed indistinctly, titled, and dated "85" on the reverse. Oil on canvas, 50 x 76 in., framed.
\$100-200

1276A

Arts and Crafts-style Carpet, 9 ft. 10 in. x 8 ft. 1 in.
\$200-300

1277

Framed Print of a Clarinet Player, numbered and signed "9/140/Sobel," ht. 48, wd. 28 in.
\$40-60

1278

Reproduction Chocolat au Lait Luchard Poster on Canvas, ht. 58, wd. 44 in.
\$80-120

1279

Leather and Tubular Steel Armchair, ht. 30 3/4, wd. 23 in.
\$40-60

1280

No lot.

1281

Ligne Roset Blue-upholstered Barrel-back Armchair, France, late 20th century, ht. 32, wd. 22 1/2 in.
\$80-120

1282

Set of Four Modern Adjustable Vinyl-upholstered Chrome Bar Stools, ht. 36 1/4 in.
\$100-200

1283

Pair of Chinese-style Black-lacquered Side Chairs, ht. 39 3/4, wd. 21 1/2 in.
\$40-60

- 1284**
Pair of Faux Suede-upholstered and Lacquered Side Chairs and a Hooker Furniture "Seven Teas" Oval Cart, ht. to 39 1/2 in.
\$40-60
- 1285**
Four Asian Lacquered Floral-decorated Low Tables, dia. to 24 3/4 in.
\$60-80
- 1286**
Samson International Bow-front Bureau, ht. 40 1/4, wd. 64 in.
\$60-80
- 1287**
Pair of Floral-upholstered Ottomans, ht. 17, wd. 18 1/4, dp. 18 1/4 in.
\$20-40
- 1288**
Pair of Biedermeier-style Veneered Side Chairs, ht. 32 1/4, wd. 22 3/4 in.
\$40-60
- 1289**
Mahogany Veneer Two-tier Shelf, ht. 33 1/4, wd. 40, dp. 15 3/4 in.
\$50-100
- 1290**
Pair of Mahogany Veneer Demilune Console Tables, ht. 30 1/4, wd. 44 1/4, dp. 16 in.
\$80-100
- 1291**
Pair of Ivory Upholstered Club Chairs, ht. 25 1/2, wd. 31 1/2, dp. 32 in.
\$100-200
- 1292**
Set of Six Jofran Gray-painted and Upholstered Dining Chairs, Norfolk, Massachusetts, ht. 36 1/4 in.
\$100-200
- 1293**
Pair of Black-painted Round Pedestal Dining Tables, ht. 29 1/2, dia. 45 in.
\$200-400
- 1294**
Asian-style Oak Round Coffee Table, ht. 13, dia. 38 in.
\$40-60
- 1295**
Carved Oak Morris Chair, late 19th century, with Utrecht purple velvet upholstery, ht. 39, wd. 23 1/2, dp. 28 1/2 in.
\$200-300
- 1296**
Pair of Faux Leather-upholstered Benches, ht. 18 1/2, wd. 47 1/4, dp. 19 3/4 in.
\$60-80
- 1297**
Two-drawer Fixed Shelf Cupboard, ht. 75 1/4, wd. 53, dp. 17 1/4 in.
\$100-150
- 1298**
Pair of White Cloth-covered Love Seats, ht. 29, wd. 64, dp. 35 in.
\$300-500
- 1299**
Pair of Mirrored Cube Side Tables, ht. 19, wd. 18, dp. 18 in.
\$100-150
- 1300**
Brown Upholstered Club Chair, ht. 34, wd. 30 3/4, dp. 33 in.
\$60-80
- 1301**
Japanese Red-painted Tansu, late 19th/early 20th century, ht. 41, wd. 33 1/2, dp. 15 1/4 in.
\$100-200
- 1302**
Silvered Metal Floriform Centerpiece, ht. 29 1/2 in.
\$20-30
- 1303**
Pair of Braided and Woven Rush Baskets, ht. 17 3/4, dia. 16 in.
\$20-40
- 1304**
Leather- and Cloth-bound Antiqued Wood Three-drawer Chest, ht. 26, wd. 23 1/2, dp. 26 in.
\$100-200
- 1305**
Stendig Oak Veneer Drafting Table, Holland, 20th century, ht. 36 1/2, wd. 59 1/4, dp. 39 1/2 in.
\$100-200
- 1306**
Industrial Stepped Display with Faux Plant, ht. 63, wd. 18 in.
\$100-150
- 1307**
Victorian Mahogany and Rosewood Veneer Library Table, England, 19th century, with tooled leather writing surface and three drawers, (imperfections), ht. 29, wd. 43, dp. 22 in.
\$200-300
- 1308**
Asian-style Blue-glazed Ceramic Garden Seat, ht. 21, dia. 18 in.
\$30-50
- 1309**
Wood Artist's Easel, ht. 76 in.
\$40-60
- 1310**
Octagonal Venetian Glass Mirror, Italy, 20th century, ht. 39 3/4, wd. 27 3/4 in.
\$200-300
- 1311**
Barn Wood and Steel Round Coffee Table, ht. 18 1/2, dia. 44 in.
\$100-200
- 1312**
Maitland-Smith Carlton House-style Faux Painted and Leather Desk, drawers lined with marbled paper, ht. 38 3/4, wd. 51, dp. 27 1/2 in.
\$300-500
- 1313**
Paneled Mahogany Queen Bed Frame, ht. 54, wd. 65 3/4, dp. 87 1/2 in.
\$100-150
- 1314**
White-painted X-base Table, ht. 29 1/2, dia. 42 in.
\$60-80
- 1315**
Hardwood Veneer Desk, ht. 30 1/2, wd. 45 3/4, dp. 23 3/4 in.
\$40-60
- 1316**
Natuzzi Pebbled Faux Leather Loveseat, ht. 32, wd. 49, dp. 34 in.
\$100-150

1317
Chinese-style Red-lacquered
Cabinet, ht. 32 1/4, wd. 40, dp. 18 in.
\$60-80

1318
Seven Contemporary Table Lamps.
\$20-40

1319
Assortment of Contemporary
Decorative Items.
\$40-60

1320
Pair of Graduated Acrylic Orb Table
Lamps, ht. 21 in.
\$20-30

1321
Assorted Silvered Metal Decorative
Items.
\$20-40

1322
Three Framed Sugarboo Designs
Figural Works, Roswell, Georgia, ht.
to 35 1/4, wd. 24 1/2 in.
\$100-150

1323
Large Synthetic Fiber Floral
Medallion Carpet, 138 x 98 in.
\$60-80

1324
Two Framed Modern Prints, a New
York City map and a Paris scene.
\$40-60

1325
Large Modern Abstract Oil on
Canvas, ht. 36, wd. 48 in.
\$50-100

1326
Tommy Bahama Synthetic Fiber
"Cargo" Rug, 114 x 90 in.
\$40-60

1327
Three-panel Floor Screen Frame, ht.
62, wd. 57 in.
\$20-30

1328
Large Oil on Canvas Landscape of a
Creek, ht. 48, wd. 30 in.
\$40-60

1329
Three Framed Modern Works.
\$30-50

1330
Seascape Print on Canvas, ht. 30,
wd. 40 in.
\$20-30

1331
Print on Canvas Abstract Scene, ht.
40, wd. 40 in.
\$20-30

1332
Federal-style Bow-front Server, ht.
40, wd. 63 1/2, dp. 20 in.
\$60-80

1333
Queen Anne-style Maple and
Mahogany Porringer-top One-
drawer Tea Table, ht. 25 1/4, wd. 31,
dp. 20 in.
\$250-350

1334
Three Ironstone Tureens and Three
Food Molds, ht. to 8 3/4 in.
\$300-500

1335
Four Pieces of Asian Pewter-overlay
Ceramic Teaware and a Glazed
Vase, 20th century, ht. to 7 in.
\$250-350

1336
Four Turned Chairs, New England,
18th century, two Queen Anne maple
side chairs with vasiform splats, ring,
vase, and block turnings, and Spanish
feet, and two black-painted armchairs:
a ladder-back and a banister-back; ht.
to 46 1/2 in.
\$300-500

1337
Imari Porcelain Bowl, a Canton
Covered Vegetable Dish, and a
Staffordshire Insert.
\$300-500

1338
Two Framed Engravings of Ships, an
Endicott & Co. *Pacific Mail Steam Ship
Company's Steamer/Constitution*. and
a John Lowell & Co. *Norddeutscher
Lloyd S.S. Company*, ht. to 30, wd. to
47 1/2 in.
\$250-350

1339
Canadian School, 20th Century

St. Margaret's Bay. Signed and
dated "Fred K. Thom '65.," titled in the
matrix. Oil on board, 19 1/2 x 29 1/2
in., framed.
\$200-300

1340
Mexican Wool Blanket, c. 20th
century, woven in two sections
and with traditional designs (minor
damage), 76 x 56 in.
\$100-125

1341
Robert Philipp (American, 1895-
1981) Figural Lithograph, 10 x 14
1/4 in.
\$40-60

1342
Queen Anne Mahogany High Chest
Top, 18th century, with three short over
four graduated long drawers, flanked
by chamfered edges, ht. 43, case wd.
38 1/2, dp. 19 3/4 in.
\$400-600

1343
Group of Decorative Accessories,
a leather-bound and brass tack
decorated box, five reproduction glass
flasks, a pottery bottle, and two small
boxes, ht. to 9 3/4, wd. 18 in.
\$300-500

1344
Pair of William H. Jackson Co.
Arts and Crafts Brass Columnar
Andirons, New York, early 20th
century, ht. 24, wd. 13 1/4 in.
\$40-60

1345
Louis XV Carved Beechwood and
Needlepoint-upholstered Fauteuil,
France, 18th century, ht. 36, wd. 28,
dp. 28 in.
\$300-400

1346
Chippendale-style Mahogany
Sideboard, attributed to A.H.
Davenport, Boston, Massachusetts, ht.
43, wd. 77, dp. 22 1/4 in.
\$800-1,200

1347
17th Century-style Iron Door
Knocker, affixed to a Plexiglas stand,
dia. 7 1/4 in.
\$400-600

1348

Pair of Brass Andirons and a Fireplace Fender, early 19th century, the fender with wrought iron scroll work, ht. to 12 in.
\$400-600

1349

Pair of Pewter Candlesticks, England, 20th century, ht. 7 in.
\$200-250

1350

Polychrome Decorated Export Porcelain Platter, China, early 19th century, floral central motif and pink scale rim, lg. 14 7/8, wd. 11 5/8 in.
\$300-500

1351

Two Chinese Export Porcelain Blue and White Transfer-decorated Teapots, both globular form, ht. 6 1/2 in.
\$300-350

1352

Six Chinese Export Porcelain Tableware Items, 18th and 19th century, two teapots, an octagonal armorial plate, an armorial platter, a jug with polychrome figural scene, and a plate with incised floral decoration.
\$300-500

1353

Basil Nightingale (English, 1864-1940)

Equine Frolic. Signed and dated "Basil Nightingale 1882" l.r., titled on a label affixed to the reverse. Watercolor on paper, 15 1/4 x 22 1/2 in., framed. Condition: Minor toning.
\$800-1,200

1354

Three Pairs of Colorless Glass Candlesticks, including one with multiple spiral air-twist stems, ht. to 10 in.
\$100-150

1355

Five Woven Baskets, ht. to 11 in.
\$80-100

1356

Five Assorted Books on Natural History, a *Godman's Natural History*, volume II, a Whittaker's *Anatomical Model*, *The Farmer's Library Animal Economy*, volume I, Johnson's *Household Book of Nature*, and Harris's *Insects Injurious to Vegetation*.
\$80-100

1357

Junghans Eight-day Wall Clock, Germany, with 7-in. silver-tone arabic numeral dial, white case with glazed dial opening and beveled glasses below, eight-day time and strike movement regulated by a pendulum, ht. 29 in.
\$100-150

1358

Two Brass, Iron, and Wood Scales.
\$40-60

1359

Two Turkoman Rugs, Afghanistan, c. 1950, 6 ft. x 4 ft. 5 in.; 5 ft. 8 in. x 4 ft.
\$200-300

1360

Six Colored Glass Wines and Seven Colorless Tableware Items.
\$150-250

1361

Framed Bark Catalpa, Of New Bedford Lithograph, Forbes Lithograph Mfg. Co., Boston, 19th century, (imperfections), ht. 17 1/2, wd. 23 1/2 in.
\$200-250

1362

Three 20th Century American Works on Paper:

John Liello, Female Head, signed, inscribed, and dated "John Liello/ Paris 1927" l.r., charcoal and pastel; **Brooklyn Bridge at Dusk**, signed and dated "E. MONROE/38" u.r., watercolor and gouache; **Coastal View with Figures Pulling Up a Dory Beneath a Cliff**, unsigned, ink and watercolor. Sight sizes to 16 x 10 in., *Bridge* framed, others unframed. Condition: *Head* with toning, laid down on paperboard support, *Coastal View* taped to window mat with cellophane tape on the reverse, *Bridge* not examined out of frame.
\$150-250

1363

Melanie Taylor Kent (American, 21st Century)

Three Serigraphs: Boardwalk, Atlantic City; Return of the Cable Cars; and Glinda in the Magical Forest. Signed l.r., numbered l.l. Enameled porcelain on metal, sizes to 27 x 18 in., unframed.

N.B. Note with the lot: "Full of the characteristic colorful detail and whimsy of the artist, *Boardwalk, Atlantic City* shows a scene of the Miss America pageant underway on the boardwalk, and *Return of the Cable Cars* depicts Powell Street in San Francisco during the 1984 parade and celebration. *Glinda in the Magical Forest* is, of course, a scene from *The Wizard of Oz*. Melanie Taylor Kent was selected as the official artist of the 50th anniversary of 'The Wizard of Oz.'"
\$100-200

1364

Bertrand Dorny (French, b. 1931)

Palissade, 1972. Signed "Dorny" in pencil l.r., titled in pencil l.c., numbered "34/50" l.l. Color etching and aquatint on paper, plate size 37 1/2 x 25 1/4 in., unmatted, unframed. Condition: Surface grime, not examined out of wrapping.
\$100-200

1365

Seven Decorative Items, an Alessi wall clock, a walnut box, two glazed pottery pitchers, an ironstone covered compote, and a pair of bronze Native American figural bookends.
\$40-60

1366

Pair of Carved Alabaster Eagle Bookends, ht. 6 3/4 in.
\$100-150

1367

Framed John James Audubon Reproduction of the Common American Swan, ht. 34 3/4, wd. 46 1/2 in.
\$250-350

1368

Three Framed Asian Colored Bird Prints and a Framed Engraving of Canton Harbor.
\$40-60

1369

Two Framed Engravings by Piranesi and Braun & Hogenberg, Piranesi titled *Reliquiae Pontis Triumphalis seu Vaticani*, Braun & Hogenberg map of Grodna, Piranesi plate size 14 x 9 1/4 in.
\$60-80

1370

Continental School, 20th Century

Pair of Seated Figurative Sculptures. Unsigned. Black glazed clay, ht. to 11 1/2 in. Condition: Dust and dirt to surfaces.
\$200-300

1371

John McClelland (American, b. 1919)

Portrait of a Girl with a Raggedy Ann Doll, c. 1963. Signed "John M. McClelland" l.l. Oil on canvas, 36 x 26 in., framed. Condition: Minor surface grime.
\$40-60

1372

Brass and Marble Kaleidoscope and Stand, 20th century, lg. 12 1/2 in.
\$60-80

1373

Fourteen Pieces of Mostly Wedgwood Jasperware, 20th century, ht. to 3 1/2 in.
\$80-100

1374

Group of Pewter Tableware Items, including a set of six engraved spoons with portrait medallions, two other spoons, four casters, a funnel, a mustard pot, a warming dish, and a covered dish.
\$60-80

1375

Set of Twelve Rosenthal "Ivory" Dinner Plates.
\$40-60

1376

Three Afshar Rugs, Iran, c. 1950, 6 ft. 6 in. x 5 ft.; 5 ft. 11 in. x 4 ft. 9 in.; 6 ft. 3 in. x 4 ft. 6 in.
\$300-400

1377

Pair of Gueron Bookends, 20th century, colorless and frosted glass, (damage), ht. 5 1/2, wd. 6 1/4, dp. 3 1/4 in.
\$100-200

1378

American School, 19th Century

Portrait of a White-haired Gentleman. Unsigned. Oil on canvas, 29 1/2 x 24 1/4 in., framed. Condition: Patches, inpainting, and abrasions.
\$500-700

1379

American School, 19th Century

Portrait of a Woman with Upswept Hair. Unsigned. Canvas mounted to particle board, 25 3/4 x 20 3/4 in., framed. Condition: Surface grime, abrasions, mounted to particle board.
\$300-500

1380

Pair of Framed Miniature Watercolor Portraits, England, 19th century, (imperfections), image size 2 3/4 x 2 in.
\$40-60

1381

Brass-bound Mahogany Lap Desk, England or America, 19th century, ht. 4 3/4, wd. 14 1/2, dp. 10 1/4 in.
\$60-80

1382

Turned Wood Spool on Stand with Bone Acorn Finial, 19th century, ht. 6 in.
\$40-60

1383

Five Turned Spools, a Pick, and a Four-spool Stand, 19th/20th century, lg. to 8 in.
\$40-60

1384

Nicola Simbari (Italian, 1927-2012)

Mimosa, 1986, edition of 160. Signed "n. Simbari" in pencil and with artist's dry stamp l.r., numbered "117/160" in pencil l.l. Color screenprint on paper, image size 39 7/8 x 31 3/4 in., framed. Condition: Not examined out of frame.

Provenance: A private Florida and Illinois collection.
\$300-500

1385

Nicola Simbari (Italian, 1927-2012)

Panarea, 1980, edition of 300. Signed "n. Simbari" in pencil and with artist's dry stamp l.r., numbered "191/300" in pencil l.l. Color screenprint on paper, image size 35 1/2 x 39 3/4 in., framed. Condition: One hinge loose or broken, not examined out of frame.

Provenance: A private Florida and Illinois collection.

\$300-500

1386

Five German Bisque Porcelain Figural Groups and Three Plaques, 19th/20th century, ht. to 17 1/2 in.
\$100-125

1387

Continental School, 19th Century

Drawing of a Girl with Needlework. Signed "E. Baraize" l.r. Pencil and watercolor on paper, 9 x 11 in., framed. Condition: Toning.
\$300-500

1388

Foliage-carved Butter Stamp and a Walnut Cutting Board, 19th century, ht. to 24, wd. to 22 3/4 in.
\$200-250

1389

Brass and Lacquered Wood Chart Rule, 19th century, ht. 2 3/4, wd. 24 in.
\$300-500

1390

Chippendale-style Mahogany Scroll-frame Mirror, ht. 24 1/2, wd. 14 in.
\$20-30

1391

Continental School, 19th Century

The Run. Unsigned, titled on the reverse. Oil on canvas, 24 x 30 in., unframed. Condition: Craquelure, losses to upper section, abrasions to edges, surface grime.
\$200-250

1392

Attributed to Henriette Ronner (Dutch, 1821-1909)

Portrait of a Recumbent Cat. Signed "H. Ronner" l.l. Pastel on paper, 10 3/4 x 14 1/2 in., framed. Condition: Slight toning.
\$200-250

1393
British School, 19th/20th Century

White Horse and Dog, Running.
Unsigned. Oil on canvas mounted to panel, 3 1/2 x 5 in., framed. Condition: Retouch, varnish inconsistencies.
\$200-250

1394
Continental School, 19th Century

Portrait of a Cow. Signed indistinctly l.r. Watercolor on paper, 4 x 8 1/2 in., framed. Condition: Toning, slight rippling.
\$200-250

1395
American School, 19th Century

Rio Frio 1866. Unsigned, titled l.l. Pencil on paper, 5 1/2 x 12 in., framed. Condition: Toning.
\$300-500

1396
Large Group of Paint-decorated Wood and Paper Funeral Procession China Dolls.
\$40-60

1397
Eleven Pieces of Worcester Porcelain, late 18th century, a set of seven: three cups, two saucers, a salad plate, and a bowl: a coffee cup, teacup, and saucer, and a single teacup, ht. to 3 1/4 in.
\$200-250

1398
Neoclassical Carved and Gilt-gesso Mirror, Europe, 18th/19th century, the shell-carved cresting and scrolled foliage over a shaped frame with a mirrored pane, depicting Artemis, (losses), ht. 28 in.
\$300-500

1399
Approximately Forty-nine Pieces of Mostly English Ceramic Tableware, including Worcester, transfer-decorated, and Chinese export porcelain.
\$300-500

1400
After Myles Birket (Birkett) Foster (British, 1825-1899) and M.H. Long (British, 19th Century)

Mother and Children in a Pastoral Landscape. Overlapping monogram "MBF" l.l. and "M.H. Long" l.r. Reproduction print, sight size 9 3/4 x 13 3/4 in., matted, unframed.
\$300-500

1401
Cased Carved and Painted Pond Boat, lg. 6 1/2, lg. 42 in.
\$300-500

1402
Twelve Pieces of Mostly English Ceramics, 18th and 19th century, including a Dr. Wall Worcester creamer, two floral-decorate globular teapots, a pair of silver lustre jugs, and a Chinese export brush holder, ht. to 7 1/2 in.
\$300-500

1403
Framed Oval Miniature Portrait Collotype of a Young Woman, ht. 5 1/4, wd. 4 1/2 in.
\$50-100

1404
Georgian-style Burl Veneer Tilt-top Table, ht. 28 3/4, dia. 30 3/4 in.
\$100-150

1405
Two Baluch Rugs, Northeast Iran, c. 1920, 5 ft. 3 in. x 3 ft. 10 in., 5 ft. 1 in. x 3 ft. 10 in.
\$300-500

1406
Bidjar Kurd Rug, Iran, c. 1920, 6 ft. 5 in. x 3 ft. 10 in.
\$300-500

1407
Cedar Chest with Strapwork and Key, ht. 14 1/4, wd. 55, dp. 22 in.
\$40-60

1408
Stained Glass Moth-form Lamp Screen, early 20th century, (imperfections), ht. 6 3/4, wd. 11 in.
\$60-80

1409
Six Arthur Polonsky (Massachusetts, b. 1925) Works, a framed charcoal portrait head of a woman and five unframed works: three sketches of dogs, a lithograph of an angel, and a charcoal of a workman.
\$20-40

1410
Two Ceramic Pigs, 20th century, one polychrome and one crackle-glazed, ht. to 5, lg. to 9 3/4 in.
\$100-200

1411
Four Framed Sporting Prints, a Randy Julius Wildland stamp print, numbered "124/1500," a Hubert Parsons etching "Canada Goose XV-29/200," a James Hautman artist proof "Fowl Weather-Canvasbacks 351/500," and a LeBlanc engraving of mallards, numbered "189/1250."
\$60-80

1412
Late Classical Maple Dressing Mirror, America, 19th century, bearing a Wayne Pratt sticker, ht. 25, wd. 21, dp. 10 in.
\$40-60

1413
Three Wirework Baskets and a Pair of Leather-clad Boxes.
\$40-60

1414
Five Colorless Glass Graduated Jars, ht. to 14 1/4 in.
\$60-80

1415
Tole Wine Cooler, Oval Footed Serving Dish, and Urn on Stand, ht. to 30 in.
\$60-80

1416

Louise Berlianwsky Nevelson (American, 1899-1988)

Woman Figure Study. Signed "Nevelson" l.l., dedicated "always best wishes to Yonny Segel" beneath the signature. Graphite on paper, 18 x 12 in., unmattd, unframed. Condition: Minor toning to sheet.

Provenance: Descended from Dr. Israel J. Rosefsky (American, 1936-2005), Binghamton, New York; to the current Massachusetts estate.

N.B. Yonny Segel (American, b. 1912) is an artist and author of the book *Drafting Made Simple*, published by Doubleday in the early 1960s.

\$400-600

1417

Group of Royal Crown Derby "Regency" and "Vine Gold"

Porcelain Teaware, England, 20th century, two coffeepots, four teapots, a platter, a sauceboat and undertray, three creamers, a covered sugar, five cups, two covered dishes, seventy-four saucers, a group of utensils, and a shallow bowl.

\$200-300

1418

Extensive Group of Royal Crown Derby "Rougemont" Porcelain Dinnerware.

\$500-750

1419

Forty-two Pieces of Copeland Spode Blue "Fitzhugh" Ironstone Teaware.

\$100-200

1420

Boris Anisfeld (American, 1878-1973)

Girl in a Garden. Signed and dated "Boris Anisfeld 1931" l.l. Watercolor on paper, 27 1/2 x 21 1/2 in., framed. Condition: Minor tears to the edges.

Provenance: From the family of the artist through to the current owner.

\$800-1,200

1421

Six Pieces of Staffordshire Historic Blue Transfer-decorated Tableware, 19th century, including an Enoch Wood & Sons "MacDonnough's Victory" and "Cadmus," and a Hall "Quadrupeds," (imperfections), dia. to 10 1/4 in.

\$300-500

1422

Staffordshire Historic Blue Transfer-decorated States Plate, 19th century, (restoration), dia. 10 3/4 in.

\$200-250

1423

Enamel-decorated Cobalt Glass

Cordial Set, seven cordials and a tray, ht. 5, dia. 14 in.

\$40-60

1424

Four Ironstone Items, 19th and 20th century, a Red Cliff tureen, ladle, and undertray, and a floral-decorated platter, lg. to 20 3/4 in.

\$60-80

1425

Pair of Pieced Cotton Basket of Flowers Quilts and a Pieced Cotton Geometric-pattern Quilt, single 78 x 78, pair 91 x 78 in.

\$200-300

1426

Pair of Framed Hilda Campbell Woodcuts.

\$100-150

1427

Framed Limited Edition Shraga Weil Lithograph Poster for Pucker Safrai, edition 55/200, ht. 17, wd. 23 in.

\$150-250

1428

Austrian Majolica Centerpiece, 20th century, inscribed "Venezia" on underside and initialed "A.K." to bowl, ht. 16 1/2, dia. 15 in.

\$200-300

1429

Large Roseville Peach-glazed Jardinière, 20th century,

(imperfections), ht. 12 1/4, dia. 12 3/4 in.

\$60-80

1430

Near Pair of Asian Porcelain Vases, 19th/20th century, decorated with foo dragons, electrified, ht. 17 1/4 in.

\$400-600

1431

John Arapoff (American, b. 1935)

Lord Fauntleroy's Retreat.

Signed "John Arapoff" l.r., titled on a handwritten label affixed to the stretcher. Oil on canvas, 20 x 24 in., framed. Condition: Good.

N.B. John Arapoff is the son of the artist Alexis Paul Arapoff (1904-1948).

\$100-200

1432

John Arapoff (American, b. 1935)

Proctor/View of Proctor Academy.

Signed "John Arapoff" l.r., titled on the frame backing. Mixed media on paper, sight size 9 7/8 x 17 7/8 in., framed. Condition: Not examined out of frame.

\$100-200

1433

Seven Mostly Enameled Metal Insects and Birds, four Su-Hai.

\$100-150

1434

Royal Doulton Rip Van Winkle and Falstaff Ceramic Toby Jugs.

\$40-60

1435

Five Pieces of Lenox Porcelain, 20th century, ht. to 12 in.

\$40-60

1436

After Pablo Picasso (Spanish, 1881-1973)

Saltimbanques. Signed within the matrix. Color screenprint, 16 x 19 in., framed. Condition: Creasing and rippling through center.

\$200-250

1437

Set of Twenty-six Wedgwood "Ivanhoe" Ceramic Dishes.

\$100-150

1438

Grain-painted Corner Cupboard, northern Europe, 19th century, ht. 88 1/2, wd. 43, corner dp. 23 in.

\$500-700

1439

Pair of Mustard-glazed Hexagonal Tiles, depicting a stylized dragon or serpent, wd. 7 1/2 in.

\$100-200

1440

Group of Art Reference Books, including Richard Ormond's *Sargent*, Denys Brook-Hart's *Marine Painting*, Roger Finch's *The Pierhead Painters*, and *Art in California*.

\$100-150

1441

Continental School, 19th Century

Figure Study. Indistinctly signed. Graphite on paper, sight size 3 x 5 in., framed. Condition: Toning, not examined out of frame.

\$100-200

1442

Kees van Dongen (Dutch, 1877-1968)

Sketch of a Woman. Signed "Van Dongen" l.r. Graphite on paper, sight size 8 x 6 in., framed. Condition: Not examined out of frame.

N.B. A certificate of authenticity, signed by the artist, dated March 19, 1962, accompanies the lot.

\$600-800

1443

Framed Jules Pascin (French, 1885-1930) Engraving of Venus, with stamped signature, 6 x 8 in.

\$20-40

1444

Continental School, 20th Century

Sunny Landscape with Evergreens. Initialed and dated "HMP 1914" in pencil l.l. Ink and watercolor on Japan paper, 12 x 15 1/2 in., framed. Condition: Affixed to the back mat at the corners, not examined out of frame.

\$100-150

1445

French School, 19th Century

Sketch of a Seated Nude. Signed "Louis" l.r. Charcoal and crayon on paper, sight size 8 x 6 1/4 in., framed. Condition: Toning, not examined out of frame.

\$60-80

1446

Late Federal Carved Maple Drop-leaf Table, New England, early 19th century, with shaped leaves with chip-carved, turned legs, ht. 29, closed wd. 22 3/4, open wd. 48 1/2, dp. 42 in.

\$80-100

1447

Rattan Side Table, ht. 30 1/2, wd. 37, dp. 25 in.

\$60-80

1448

Shaker-style Maple Armed Rocking Chair, ht. 38 1/4, seat ht. 14 1/2 in.

\$60-80

1449

Slat-back Rocking Chair and a Yellow-painted Bench.

\$80-100

1450

Pair of Federal Brass Ball-top Andirons, Boston, early 19th century, ht. 12 1/2 in.

\$100-150

1451

Pair of Wrought Iron Andirons, 19th/20th century, ht. 13 3/4 in.

\$80-100

1452

Group of Modern Pewter Accessories.

\$100-200

1453

Group of Modern Pewter Accessories.

\$40-60

1454

Ten Pewter Tableware Items, a mug, a jug, four salts, two finger bowls, and two cups.

\$100-200

1455

George Boughton (English, 1833-1905)

Winter Scene on a Farm. Signed "Boughton" l.r. Oil on canvas mounted to board, 9 3/4 x 8 3/4 in., framed. Condition: Abrasions and losses, cut.

\$150-200

1456

Three Pairs of Brass Candlesticks and a Celluloid Box, France, 19th/20th century, ht. to 9 1/4 in.

\$60-80

1457

British Elmwood Three-tiered Spoon Rack with Twelve Pewter Spoons and a Ladle, 19th century, ht. 11 1/2, wd. 13 3/4, dp. 14 in.

\$200-300

1458

British Carved Oak Lidded Spoon Rack with Eleven Pewter Spoons, ht. 30 in.

\$200-300

1459

Twelve Pieces of Chinese Export Porcelain, two teapots, a cup, eight plates and saucers, and a warming plate, (restoration), dia. to 9 1/2 in.

\$200-250

1460

Thirteen Assorted Metal and Wood Decorative Items, including a pair of turned oak covered jars, a brass hourglass, and a green-painted stove-constructed pail, ht. to 9 in.

\$250-350

1461

Chippendale-style Inlaid Mahogany Tilt-top Candlestand, ht. 28, dia. 24 in.

\$250-350

1462

Chippendale-style Inlaid Mahogany Tilt-top Candlestand, (damage), ht. 31 1/4, dia. 22 in.

\$200-250

1463

Queen Anne-style Carved Walnut Side Chair, ht. 40 1/4 in.

\$400-600

1464

Mahogany Canterbury, England or America, early 19th century, (imperfections), ht. 18, wd. 18, dp. 12 in.

\$250-350

1465

Pair of Grain-painted Chairs, a Banister-back Chair, and a Fan-back Windsor Chair.

\$200-250

1466

Regency Mahogany Veneer Library Steps, England, early 19th century, (imperfections), ht. 25 1/2, wd. 18 1/4, dp. 27 1/2 in.

\$300-500

1467

Queen Anne Maple Oval-top Drop-leaf Table, New England, 18th century, (imperfections), ht. 27, closed wd. 17 1/2, open wd. 50, dp. 51 in.

\$300-500

1468

Victorian Inlaid Rosewood Drop-leaf Games Table, England, mid- to late 19th century, the top with inlaid checkerboard playing surface and reeded edges, over a single drawer and bulbous, reeded legs, (imperfections), ht. 29, wd. 25, dp. 24 in.
\$300-500

1469

Two Windsor Armed Rocking Chairs, a fan-back with carved handholds and a bamboo-turned child's rocker, ht. to 38 in.
\$300-500

1470

Two Framed Maps of France and Britain, a Giacomo de Rossi hand-colored map of France, 16 1/2 x 20 3/4, and a survey of West Nottingham, 17 3/4 x 27 in.
\$200-250

1471

George III Mahogany Armchair and a Bow-back Windsor Armchair, late 18th century, ht. to 39 in.
\$200-250

1472

Queen Anne-style Mahogany Stool and a Chippendale-style Tilt-top Tea Table.
\$200-250

1473

Federal Brass and Wirework Urn-top Fireplace Fender, early 19th century, ht. 14 3/4, wd. 68 in.
\$300-500

1474

Pair of Neoclassical-style White-painted Beds and a Jenny Lind Spool-turned Child's Bed.
\$40-60

1475

Late Federal Turned Maple Four-post Bed.
\$300-500

1476

Federal Turned Hardwood Four-post Bed, possibly of Caribbean or colonial origin.
\$300-500

1477

Maple and Pine Adjustable Drafting Table, ht. 33 1/2, wd. 42, dp. 31 1/4 in.
\$200-250

1478

Frederic Cozzens (American, 1846-1928) Sailing Watercolor and Two Alken Fishing Engravings.
\$150-250

1479

Large Staffordshire "Robin Hood" Ceramic Spill Vase, England, 19th century, (imperfections), ht. 15 1/4 in.
\$150-250

1480

Framed Carte De France and E.P. Porter's Map of Little Britain Township.
\$200-250

1481

Two Framed Arthur Burdett Frost (American, 1851-1928) Hunting Chromolithographs, "Rail Shooting on the Delaware" and "Ducks from a Battery," ht. to 12 3/4, wd. to 19 1/2 in.
\$300-500

1482

Fifteen Pieces of Chinese Export Rose Medallion Porcelain Tableware, ten plates, two covered vegetable dishes, a covered cup and saucer, and a dish.
\$400-600

1483

Framed Photo-reproduction "New Bedford Fifty Years Ago", 20th century, sight ht. 14 3/4, wd. 21 3/4 in.
\$300-500

1484

Pair of Asian Porcelain Flared-rim Vases, 20th century, ht. 21 1/2 in.
\$300-500

1485

Continental School, 20th Century

Stucco Building in an Autumn Landscape. Signed indistinctly I.I. Oil on board, sight size 15 x 19 in., framed.
\$200-300

1486

Eastern European Orthodox Icon, 20th century, probably featuring Saint Nikita with John Chrysostom and John the Baptist, (imperfections), ht. 18, wd. 23 3/8 in.
\$200-300

1487

American School, 20th Century

Still Life with Lilacs. Inscribed in pencil I.r. Watercolor and gouache on board, 9 3/8 x 12 7/8 in., framed.
\$100-150

1488

Japanese Woodblock Print, framed and glazed, sight size 14 x 9 in.
\$20-30

1489

Carved, Painted, and Pyrography-decorated Desk Clock, 5 3/4-in. dia. case with a 2-in. roman numeral paper dial, thirty-hour spring mechanism.
\$40-60

1490

Else W. von Roeder Bostelmann (German/American, 20th Century)

Five Illustrations: Canada Geese in Flight, Starfish, Three Fish, Shorebird, and Spider in Its Web. Signed or monogrammed and/or inscribed on the reverse, all marked "who/53" in pencil on the reverse. Ink and whiting on paper or board, sizes to 14 x 11 in., unmatted, unframed. Condition: Soiling, toning.
\$400-500

1491

Five Genre Illustrations by American Artists:

Florence Pearl England Nosworthy (1872-1936), Girl in Hat and Toddler with Outstretched Arms, signed "F.E. Nosworthy" and "Florence E. Nosworthy," respectively, I.r., charcoal and pastel on laid paper; **Frank Crawford Penfold (1849-1921), The Reprimand**, signed and dated "F.C. Penfold 1884" I.l., pen and ink on paper; **Kenneth R. Cranford (b. 1857), The Day's End**, inscribed "K.R. Cranford" u.r., titled I.r., inscribed "K R Cranford" on the reverse, ink and whiting on paper; **Constant Mayer (1832-1911), Two Girls Building Houses of Cards**, signed "Constant Mayer" within the composition u.r., inscribed "Constant MAYER" in pencil u.r., ink on Bristol illustration board. Sizes to 14 x 10 1/8 in., all unframed. Condition: *Hat* with tears to right edge, handling creases, masking tape and glue stain from mounting, *Toddler* with small tear to left edge, possible mold spots, soiling, others with mild toning and soiling.
\$200-300

1492
A. Graeme Mitchell (American, 1889-1941)

Three Prints: *River City, Six Forty Five*, and *Day Begins*. All signed "A. Graeme Mitchell" in pencil l.r., titled l.l., monogrammed "AGM" within the plates. Etching and/or aquatint on paper, sight sizes to 9 5/8 x 7 3/4 in., framed. Condition: Toning, mat burn, not examined out of frames.

\$100-200

1493
Lyman Byxbe (American, 1886-1980)

Three Western Landscape Etchings: *Garden of the Gods, Bear Lake*, and *Trail Ridge Road*. All signed "Lyman Byxbe" in pencil l.r., titled l.l. Plate sizes approximately 5 1/2 x 7 in., framed. Condition: Not examined out of frames.

\$100-200

1494
Eric Fischl (American, b. 1948)

Tube, from the series ***Four Aquatints***, 1989, edition of 100 plus proofs, published by Parasol Press Ltd., New York. Signed and dated "Eric Fischl '89" in pencil l.l., numbered "87/100" in pencil l.c. Color aquatint with two plates on paper, total image size 33 x 41 in., framed. Condition: Deckled edges, floated within the frame, not examined out of frame.

\$250-350

1495
David Stern (American, b. 1956)

Self Portrait. Unsigned on the recto, identified and dated "2/19/97" on a label from Rosenberg & Kaufman Fine Art, New York, affixed to the frame backing. Mixed media on paper, 29 3/4 x 22 in., framed. Condition: Rippling, not examined out of frame.

\$250-350

1496
Eight Brass and Iron Fireplace Accessories, a pair of ring-turned andirons, a bed warmer, ladle, shovel, poker, tongs, and stand.

\$100-150

1497
Three Wedgwood Blue Jasper Dip Items, England, late 19th/early 20th century, ht. to 5 3/4 in.

\$60-80

1498
Carved and Painted Breadboard, lg. 34 1/2 in.

\$100-200

1499
Two Modern Art Glass Items, a cased vase bearing initials "HGS" to base, and a dish signed illegibly to base, ht. to 3, wd. to 8 1/4 in.

\$60-80

1500
Nine Minton's Polychrome Tiles and Three Modern Delft Tiles.

\$100-150

1501
Figural-carved Hardwood Game Chip Case, 20th century, ht. 12 1/4, wd. 13, dp. 3 1/2 in.

\$20-30

1502
Pair of Empire-style Limoges Porcelain Vases, France, early 19th century, each baluster-form vase with deep pink ground and polychrome painted flowers, scrolled handles accented with molded swan feathers, (damage), ht. 10 1/4 in.

\$200-300

1503
Elliott Mahogany Chiming Bracket Clock, London, 20th century, brass mounted case with sheet-brass dial with applied spandrels, engraved center, silvered roman numeral chapter ring, eight-day, lever escapement, Westminster and Whittington chime on gongs movement, ht. 11 in.

\$100-200

1504
Three Royal Copenhagen Porcelain Tableware Items and a Bing & Grondahl Dish, ht. to 9, wd. to 21 3/4 in.

\$100-200

1505
Six Swan-related Items, a pietra dura swan scene, two Lladro, a Royal Copenhagen, an Irish Belleek, and a Royal Crown Derby.

\$100-150

1506
George Lewis (American, 20th/21st Century)

Abstract Composition. Signed and dated "George Lewis 1969" l.l. Oil on paper, sight size 12 x 11 in., framed. Condition: Not examined out of frame.

Provenance: The estate of composer Gunther Schuller, Boston, Massachusetts.

\$100-200

1507
Miniature Wag-on-Wall Clock, 19th century, with floral-painted roman numeral dial and pinecone-form weights, dial ht. 6 1/4, wd. 4 1/4 in.

\$60-80

1508
Carved Sandstone Mantel Clock, with quartz movement, ht. 15, wd. 17 1/2 in.

\$100-150

1509
Two Watercolor and Fabric Tradesman Images, Europe, 17th century, one illustrating a blacksmith at a forge with bellows and tools, the other a laborer holding a bag and crop; the clothing on each figure composed of swatches of silk cloth applied to the back of each drawing visible through cut out windows, ht. to 6 1/4, wd. to 4 1/2 in.

\$100-150

1510
Lalique Art Glass "Primeveres" Bowl, France, second quarter 20th century, (imperfections), ht. 2 1/2, dia. 6 1/2 in.

\$100-150

1511
Framed Charcoal Landscape, 19th century, ht. 13 3/4, wd. 18 3/4 in.

\$40-60

1512
Emilio Vedova (Italian, 1919-2006)

Portrait of a Woman. Signed and dated "Vedova '945" u.r. Charcoal on paper, 19 x 13 3/4 in., framed. Condition: Patched tear l.c., rippling and toning.

Provenance: By descent to the current New Jersey estate.

\$1,200-1,800

1513

Emilio Vedova (Italian, 1919-2006)

Abstract Composition. Signed "VEDOVA '43" u.l. Charcoal on paper, 12 1/2 x 8 1/2 in., framed. Condition: Rippling and toning to sheet.

Provenance: By descent to the current New Jersey estate.

\$1,000-1,500

1514

Two Framed Bernard Karfiol (American, 1886-1952) Ink Sketches of Nudes, 12 x 8 and 14 x 10 in.

\$40-60

1515

Three Rugs, a Serab long rug, Northwest Persia, late 19th century, 9 ft. 2 in. x 3 ft. 6 in.; a Hamadan rug, Iran, c. 1920, 4 ft. 6 in. x 2 ft. 7 in.; and a Chinese rug, c. 1920, 4 ft. 10 in. x 3 ft. 1 in.

\$300-500

1516

Federal Walnut Drop-leaf Table, early 19th century, signed indistinctly on the underside, ht. 29 1/4, closed wd. 22 1/4, open wd. 53 1/2, dp. 41 1/2 in.

\$100-200

1517

Federal Painted Pine One-drawer Dressing Table, New England, 19th century, (imperfections), ht. 33 1/4, wd. 32, dp. 15 1/2 in.

\$100-200

1518

Nine Carved Marble, Alabaster, and Stone Items, two pairs of bookends, a ball and stand, an ashtray, a lamp, and a single bookend, ht. to 19 3/4 in.

\$200-300

1519

Four Engravings, one titled *The Death*, one *The Course*, a portrait of a woman, and a framed L. Biolly colored engraving *Les Grimaces*.

\$20-30

1520

Four Persian Rugs, Iran, mid-20th century, 8 ft. 3 in. x 5 ft. 6 in.; 4 ft. x 2 ft. 7 in.; 4 ft. x 2 ft. 1 in.; 3 ft. 1 in. x 2 ft. 3 in.

\$400-600

1521

Lillihan Runner, Iran, c. 1930, 6 ft. 4 in. x 3 ft.

\$200-250

1522

Kurdish Rug, Northwest Iran, c. 1900, 7 ft. 8 in. x 4 ft.

\$250-350

1523

Northwest Persian Runner, Iran, c. 1920, 12 ft. x 3 ft. 7 in.

\$200-250

1524

Hamadan Rug, Iran, c. 1920, 5 ft. 10 in. x 3 ft. 6 in.

\$200-250

1525

Southwest Persian Rug, Iran, c. 1940, 5 ft. 3 in. x 3 ft. 10 in.

\$200-400

1526

Early Carved and Dovetailed Mahogany Hooded Cradle, 18th/19th century, ht. 30, wd. 40, dp. 21 in.

\$100-200

1527

Empire-style Marble and Gilt-bronze Inkstand, probably France, 19th century, green marble, a double-well stand with two dome-lidded inkwells, and an adjacent well for pens, supported on toupie feet, ht. 4, wd. 12 1/4, dp. 7 in.

\$150-250

1528

Karl Hofer (German, 1878-1955)

Auferstehung, c. 1919. Signed "K.Hofer" in pencil l.r., initialed within the matrix. Lithograph in gray ink on paper, image size 14 x 11 3/4 in., framed. Condition: Pale foxing, not examined out of frame.

\$400-600

1529

Four Continental Porcelain Tableware Items.

\$100-200

1530

Group of Assorted Magazines, Books, and Bookmarks.

\$100-150

1531

French-style Gilt-metal and Ceramic Jardinière, 20th century, ht. 6, wd. 16 1/2, dp. 5 3/4 in.

\$200-400

1532

Edwardian Inlaid Mahogany Veneer Desk, 20th century, ht. 35, wd. 22, dp. 16 in.

\$600-800

1533

Louis XV-style Carved and Painted Upholstered Fauteuil, 20th century, ht. 35 1/4, wd. 24 in.

\$100-200

1534

Mildred Burrage (American, 1890-1983)

Market Scene. Signed "Mildred Burrage" l.r. Watercolor on paper, 20 1/2 x 19 in., framed.

\$700-900

1535

Umberto Brunelleschi (Italian, 1879-1949)

Portrait of Nobility. Signed "Brunelleschi" l.r. Gouache on paper, 10 1/4 x 16 1/4 in., framed.

\$300-500

1536

Four Colored Glass Bottles and Flasks, three modern amethyst: a Jenny Lind calabash, a covered jar, and a ruffled rim flask; and an amber flask with basket of fruit and eagle.

\$250-350

1537

Four Decorative Items, a pig-decorated pitcher, a floral-carved cookie board, a stoneware flask and jar with cobalt accents, ht. to 11 1/4 in.

\$300-500

1538

Two Framed Silk and Watercolor Needlework Pictures of Women, England, 19th century, ht. to 14 1/2, wd. to 12 in.

\$300-500

1539

Two Small Framed Prints, 19th century, one labeled on reverse "H.M. Opening Parliament," the other "Bath-Sheba.," ht. to 10 1/2, wd. to 8 1/4 in.
\$200-250

1540

Two Seth Thomas Mahogany Bracket Clocks.
\$200-300

1541

Seven Imari Porcelain Tableware Items, four bowls, two dishes, and a charger, dia. to 15 1/2 in.
\$300-500

1542

Japanese Cloisonné Covered Box, 20th century, (imperfections), ht. 3 1/4, wd. 7 1/4, dp. 5 1/4 in.
\$200-300

1543

Chinese Blue and White Porcelain Covered Tureen and Underdish, 20th century, ht. to 9 1/2, wd. to 12 3/4 in.
\$300-500

1544

Four Canton Porcelain Tableware Items, a warming dish, a shallow bowl, and two trays, lg. to 20 in.
\$300-500

1545

Four Red and Blue Mintons Seaweed-pattern Dishes and Three Casters.
\$80-120

1546

Pair of Louis XVI-style Brass and Iron Chenet, 19th century, ht. 16 3/4, wd. 18 in.
\$300-500

1547

Isabel (Wolff) Bishop (American, 1902-1988)

Park Bench, edition of 50. Signed "Isabel Bishop" I.I., identified and dated "1946" on a label attached to the reverse. Etching on paper, sight size 7 1/2 x 6 1/2 in., framed. Condition: Not examined out of frame.
\$150-250

1548

Arthur Clifton Goodwin (American, 1866-1929)

City Wharves. Unsigned. Oil on board, 20 x 23 7/8 in., framed. Condition: Paint losses, craquelure with areas of lifting and flaking, drying cracks, surface grime, panel heavily painted on the reverse.
\$400-600

1549

Arthur Clifton Goodwin (American, 1866-1929)

Winter Landscape. Signed "ACGoodwin" I.I. Pastel on paperboard, 19 x 24 in., unmatted, unframed. Condition: Toning, brown paper tape to the edges of the reverse.
\$300-400

1550

Arthur Clifton Goodwin (American, 1864-1929)

Coppersmith. Unsigned. Pastel on paper, sight size 24 x 18 in., framed. Condition: Not examined out of frame.
\$200-400

1551

Arthur Clifton Goodwin (American, 1864-1929)

House in the Glen. Signed "A.C. Goodwin" I.I. Pastel on paper, sight size 18 x 23 1/2 in., framed. Condition: Not examined out of frame.
\$300-500

1552

Attributed to Philip Hale (American, 1865-1931)

Portrait with Egg. Unsigned. Oil on Masonite, 14 x 5 1/2 in., framed. Condition: Punctures to corners, paint abrasion, surface grime.
\$200-400

1553

Framed R. Havell Hand-colored Aquatint Windsor Castle, 19th century, (imperfections), ht. 15 1/2, wd. 20 1/2 in.
\$20-30

1554

Sisson Blanchard (Haitian, 1929-1981)

Owls. Signed I.I. Oil on board, 23 1/2 x 47 3/4 in., framed. Condition: Surface grime.
\$200-300

1555

Framed Oil on Canvas The Court Jester by William Chase.

Provenance: The estate of Dorothy Braude Edinburg.
\$300-500

1556

Turkish Yastik, c. 1920, 2 ft. 6 in. x 1 ft. 7 in.
\$200-250

1557

Ismael Mundaray (Venezuelan, b. 1952)

Presencia y Ascencia de Dia. Signed "Mundaray" I.r., titled and dated ".../2011" on the reverse. Acrylic on canvas, 43 x 45 in., unframed. Condition: Unstretched.
\$700-900

1558

Eight Cast Metal Matchsafes.
\$100-200

1559

Framed Handmade Batik, Chen Zhaogen, China, depicting an old country man, signed "gen," dated "1967," sight size 32 x 22 in., with the original note from The House Of Stone Rubbing, Taipei, Taiwan.
\$20-30

1560

Ambrotype and Tintype in Thermoplastic Cases, mid-19th century, one with shields framing an eagle, inscribed "Constitution and the Laws," ht. to 4 7/8, wd. to 4 in.
\$80-100

1561

Pair of Export Porcelain Covered Vases, China, early 19th century, the baluster-form vases with polychrome cornucopia, flowers, and butterflies, and gilt foo-dragon handles, the lids with flower finial, (repair), ht. 8 3/4 in.
\$600-800

1562

Carved and Painted "Red Horse Coach Lines" Model, 20th century, (damage).
\$40-60

1563

Carved and Painted Paddlewheel Steamer Model of the *Marieville*, 20th century, (imperfections), ht. 10 1/2, wd. 24 1/2, dp. 5 in.
\$80-100

1564

Armorial Export Helmet Creamer, China, c. 1765-95, with parcel-gilt twig handle, polychrome decorated with the arms of Flowde, Norfolk, Argent, above the banner with motto "DUM SPERO SPIRO," ht. to top of handle 5 1/2 in.
\$150-250

1565

Export Porcelain Punch Bowl, China, mid-18th century, with underglaze blue border and decoration throughout surrounding polychrome scenes of figures in domestic pursuits, ht. 4 3/4, dia. 11 1/4 in.
\$800-1,200

1566

Armorial Export Porcelain Punch Bowl, China, probably third quarter 18th century, with interior border of a fruiting and flowering vine centering a buck at interior bottom, the exterior with elaborate arms of the Society of Bucks, incorporating figures, foliate designs, a central crest depicting a buck on a blue ground, and mottos on banners including "INDUSTRY PRODUCETH WEALTH," "INNOCENCE WITH FREEDOM," "UNANIMITY IS THE STRENGTH OF SOCIETY" and "WE OBEY," (repair to large area on one side), ht. 4 3/4, dia. 11 1/2 in.
\$1,000-2,000

1567

Art Deco Mahogany Veneer Two-part Glazed Cabinet, ht. 61 1/2, wd. 56, dp. 18 in.

Provenance: The estate of composer Gunther Schuller, Boston, Massachusetts.
\$60-80

1568

European School, 20th Century

Country Church. Signed and dated "L.R.J. 48" I.I. Oil on canvas, 13 x 18 in., framed. Condition: Puncture to u.r. quadrant, fine craquelure, surface grime.

Provenance: The estate of composer Gunther Schuller, Boston, Massachusetts.
\$100-200

1569

Two Framed Hand-colored Engravings of the Barbary Partridge and Brunnich's Guillemot.
\$80-100

1570

American School, 20th Century

Red Barn Beneath a Stormy Sky. Initialed and dated "JGB/8-45" I.I. Oil on canvas, 16 x 22 in., framed. Condition: Craquelure, surface mold and grime.
\$250-450

1571

Russell Kordas (American, 20th Century)

Woman with Flowers. Signed "KORDAS" I.r. Oil on canvas, 50 x 37 1/2 in., framed. Condition: Good.
\$300-400

1572

American School, 20th/21st Century

View of Quincy Market, Boston. Signed "Leo Pold." I.I. Oil on canvas, 24 x 36 in., framed. Condition: Good.
\$200-300

1573

Ecuadorian School, 20th Century

Six Unstretched Oils on Canvas: Three Andean Views, signed "R. Salas O" I.r., **Seated Peasant with Cup and Staff**, signed and dated "Cesar Moncayo V./ 1920" I.I., **Two Small Landscapes: Hut and River with Distant Mountains**, unsigned. Sizes to 27 x 40 in. Condition: Paint losses, abrasions, creasing, craquelure, surface grime.

Provenance: Purchased in South America, most likely in the 1930s, by an American who traveled widely across the continent, with a focus on Ecuador.
\$100-200

1574

Ecuadorian School, 20th Century

Ten Unstretched Landscape Oils: *El Cotopaxi-(antigua carretera)*, *Cotopaxi, Vista de los Chillos, Los Chillos, Una Choza (costumb... indigenos)*, *Mountain Hut with Foreground Figure, Four Landscapes with Distant Mountains or Volcanoes*. Most signed "J.A. Oquendo S," one dated to 1921, some titled on the reverse. Sizes to 21 x 30 in. Condition: Craquelure, abrasions, minor paint losses, surface grime.

Provenance: Purchased in South America, most likely in the 1930s, by an American who traveled widely across the continent, with a focus on Ecuador.
\$150-250

1575

Geraldine Riley Douglas Goldman (American, 1924-2011)

Coastal View with Moored Sailboats. Signed "GRD Goldman" I.r. Oil on canvas, 24 x 30 in., framed. Condition: Good.
\$100-200

1576

Geraldine Riley Douglas Goldman (American, 1924-2011)

Two Landscapes: *Tropical Mood* and *Grove of Trees*. Both signed "GRD Goldman" I.r., *Mood* titled and inscribed "...(Ft. L. Florida)" on the stretcher. Oil on canvas, sizes to 24 x 20 in., *Grove* framed, *Mood* unframed. Condition: Good.
\$100-200

1577

Geraldine Riley Douglas Goldman (American, 1924-2011)

Cliff Walk, Possibly Newport. Signed "GRD Goldman" I.r. Oil on canvas, 22 x 28 in., framed. Condition: Good.
\$100-200

1578

Chippendale-style Carved Mahogany Tilt-top Tea Table, the round top over a fluted urn-form shaft continuing to cabriole legs and pad feet, ht. 27 1/2, dia. 28 1/2 in.
\$40-60

1579

Pair of Gilt-bronze Cherub-form Two-light Candelabra, 19th/20th century, (imperfections), ht. 7, wd. 8 in.
\$50-75

1580
Pair of Rococo-style Cast Metal Five-light Candelabra, raised on marble bases, ht. 28 in.
\$200-400

1581
Pair of Cast Metal Caryatid Five-light Candelabra, 20th century, electrified, ht. 23 in.
\$300-500

1582
Pair of Patinated Bronze Figural Candlesticks, 20th century, ht. 10 in.
\$200-400

1583
Ivar John Matheson (American, d. 1963)

Rocky Coast. Signed "IVAR J. MATHESON" l.r. Oil on canvas, 24 x 32 1/4 in., framed. Condition: Patch reinforcement u.c. of the reverse, retouch, areas of craquelure, surface grime.
\$150-300

1584
Marc Chagall (Russian/French, 1887-1985)

Four Works from *Lithographs of Chagall*, volume II, 1963, from the unsigned edition of 10,000 without margins. Lithographs on paper, sheet sizes to 12 5/8 x 9 5/8 in., unmatted, unframed. Condition: Subtle discoloration at edges.
\$200-300

1585
Joan Miró (Spanish, 1893-1983)

Plate VII, from *Miró Lithographs I*, 1972. Unsigned, identified in text on the reverse. Color lithograph on paper, image/sheet size 12 1/2 x 19 1/2 in., unmatted, unframed. Condition: Centralized vertical crease from folding as issued.
\$100-200

1586
Henry Harmony (American, 20th Century)

When Nobility Meets. Dedicated and signed "To my friend Ed. Groh/Marquis de Fougerson/H. Harmony" l.r., titled l.c. Ink and watercolor on illustration board, 19 7/8 x 29 1/2 in., framed. Condition: Toning, staining, not examined out of frame.
\$1,000-1,500

1587
Kurt Heyden (German, b. 1907)

Hunt. Signed "...Heyden" l.l. Oil on canvas, 31 x 27 in., framed.
\$300-500

1588
Small Portable Lacquered Writing Desk, Japan, decorated with a landscape and geometric symbols and bands in gold, the hinged top with multi-compartment document holders, the hinged inner top decorated with a landscape in gold and cloth-lined underside, two metal handles to sides, 8 x 18 1/2 x 12 1/2 in.
\$100-200

1589
Universal Pictures, 20th Century

Fievel Mousekewitz Animation Cel. Unsigned. Screenprint and pigment on celluloid over painted background, 9 x 11 1/2 in., framed. Condition: Not examined out of frame.
\$100-200

1590
Three Framed Prints, two Wortman cartoons and a print depicting Harvard University.
\$20-30

1591
Set of Three Chippendale Stained Maple Side Chairs, Massachusetts, late 18th century, ht. 38 1/2, seat ht. 16 1/2 in.
\$200-300

1592
Pair of Brass and Iron Urn-top Andirons, 18th/19th century, the turned urn finials on knife-blade shafts, arched legs, and penny feet, ht. 19 1/4 in.
\$40-60

1593
Eight Pieces of Slip-decorated English Pottery, England, 19th/20th century, including a Charles Tustin, Winchcombe Pottery, covered bowl, and an Aylesford Pottery pitcher, ht. to 8 1/2 in.
\$40-60

1594
Ensign & Thayer *Historical Sketch of Ireland and a Framed Thomas Kelly Engraving Giant's Causeway.*
\$100-200

1595
Staffordshire Ceramic Figural Spill Vase, England, 19th century, (damage), ht. 7 1/2 in.
\$20-30

1596
Charles Platt (New York/New Hampshire, 1861-1933)

Hartford. Signed, identified, and dated "C.A. Platt/Hartford/1885" in the matrix. Etching on paper, image size 11 1/4 x 17 1/4 in., framed. Condition: Toning, minor rippling.
\$100-150

1597
Béla Kontuly (Hungarian, 1904-1983)

Young Woman with a Water Jug. Signed "KONTULY-" l.r. Oil on canvas, 31 5/8 x 23 7/8 in., framed. Condition: Subtle canvas rippling.
\$400-600

1598
Jože Ciuha (Slovenian, 1924-2015)

Untitled Portrait. Dedicated and signed "...Jože Ciuha" in ballpoint pen l.r. Ballpoint pen and colored pencil on paper, sight size 11 1/2 x 8 1/4 in., framed. Condition: Not examined out of frame.
\$100-200

1599
Amy Stillman (American, 20th Century)

Rhythmic Memory. Signed "Stillman" l.l. Mixed media on paper, sight size 11 7/8 x 9 in., framed. Condition: Not examined out of frame.

N.B. A typed label affixed to the backing states that this work was included in a watercolor and drawing exhibition at the Whitney Museum in 1948 and is "listed in Catalogue #141."
\$200-300

1600
Federal Paint-decorated Washstand, New England, 19th century, with scrolled and stenciled splat and a single drawer, ht. 38 1/2, wd. 18, dp. 15 1/2 in.
\$100-150

1601

Framed Brass and Iron Lemon-top Andirons, 20th century, the faceted lemon tops on hexagonal shafts, spurred cabriole legs, and slipper feet, (wear), ht. 18 1/2, wd. 11, dp. 20 in. **\$100-150**

1602

Federal Gilt-gesso Split-baluster Tabernacle Mirror, 19th century, (imperfections), ht. 39, wd. 19 1/2 in. **\$60-80**

1603

Smith Blanchard (Haitian, b. 1952)

Ceremony. Signed "Smith Blanchard" l.r. Oil on canvas, 36 x 24 in., framed. Condition: Minor surface grime and craquelure, scratch u.r. **\$200-300**

1604

Costantino Spada (Italian, 1922-1975)

Portrait of a Woman (Gelsy Adam). Signed and dated "C. Spada/1972" u.r., signed "C. Spada" on the reverse. Oil on canvas, 40 x 30 in., framed. Condition: Good.

Provenance: Through the family of the sitter.

\$300-500

1605

Masao Yabuno (Japanese, 20th Century)

Mt. Fuji. Signed "M Yabuno" l.r. Oil on canvas, 20 x 26 in., framed. Condition: Minor surface grime. **\$50-100**

1606

Costantino Spada (Italian, 1922-1975)

Coastal Landscape with Horses at Pasture. Signed "C. Spada" l.r. Oil on canvasboard, 19 3/4 x 23 3/4 in., framed. Condition: Minor bowing to the canvasboard, minor surface grime. **\$300-500**

1607

Two Modernist Tufted Rugs, Turkey, contemporary, each 5 ft. 2 in. x 7 ft. 2 in. **\$200-300**

1608

Pair of Mirrored Brass Sconces and a Queen Anne-style Overmantel Mirror. **\$60-80**

1609

Framed Needlework and Watercolor Picture *Les Bacchantes*, France, 19th century, ht. 12 3/4, wd. 14 1/4 in. **\$80-100**

1610

Eva Worcester (American, 1892-1970)

Desert Landscape with Foreground Trees. Signed "EVA WORCESTER" l.r. Oil on academy board, 8 x 10 in., framed. Condition: Minor surface grime. **\$80-120**

1611

Lawrence R. McCoy (American, 1888-1963)

Autumn's Harbinger. Signed "L.R. McCoy" l.l., signed and inscribed "Lawrence R. McCoy/Manchester, Vt./55511" on the reverse. Oil on canvas, 8 x 10 in., framed. Condition: Minor surface grime. **\$100-150**

1612

Victorian Papier-mâché Sewing Box, late 19th century, with polychrome paint, gilding, and abalone accents, an oval dome depicting a lily of the valley, surmounting a serpentine rectangular lid, and projecting base, with interior foil-lined fitted vacant compartments and a removable tray, ht. 3 1/8, wd. 9 1/4, dp. 7 in. **\$80-100**

1613

Pair of Matted Hand-colored Satirical Prints *A Fishing Party* and *A Shooting Party*, ht. 8 1/2, wd. 10 3/4 in. **\$100-150**

1614

Framed Cruikshank *A Long Headed Assembly* Hand-colored Etching, 9 1/2 x 13 1/2 in. **\$100-125**

1615

Ebonized and Brass Inlaid Shelf Clock, France, ebonized flat-top case with brass string-inlaid canted corners, 4 1/4-in. arabic numeral dial with an outside escapement, and a London retailer's name, eight-day, spring-powered, time and strike movement, ht. 12 1/2 in. **\$40-60**

1616

Framed Silk and Watercolor Needlework Picture, England, 19th century, ht. 18, wd. 22 in. **\$40-60**

1617

George III Mahogany Side Chair, England, early 19th century, the shaped and molded back with pierced splat on a serpentine upholstered frame and square tapering legs terminating in molded feet, ht. 36 1/2 in. **\$100-150**

1618

Federal Gilt-gesso Tabernacle Mirror, America, early 19th century, the foliate-carved columnar supports flanking a panel with applied molding over a mirrored pane, (imperfections), ht. 36 1/4, wd. 23 1/4 in. **\$80-100**

1619

Carved Mahogany Tilt-top Tea Table, probably Massachusetts, c. 1760-80, circular top on vase- and ring-turned spiral-carved support and cabriole legs ending in elongated claw-and-ball feet, old refinish, ht. 27 1/2, dia. 36 3/4 in. **\$400-600**

1620

No lot.

1621

Chippendale Mahogany and Gilt-gesso Scroll-frame Mirror, 18th century, (repairs), ht. 37, wd. 20 1/2 in. **\$100-150**

1622

Iron and Brass Wirework Fender, England or America, early 19th century, the iron wirework forming a crosshatch and loop pattern, with brass molding at base and top edge, lg. 38 3/4, ht. 8 1/2, dp. 16 1/2 in. **\$200-300**

1623

Chippendale Mahogany Ribbon-back Side Chair, New England, late 18th century, ht. 37 1/4, seat ht. 17 3/4 in. **\$60-100**

1624
Bill Harrison (American, 1934-1985)

Leaving Camp. Signed and dated "Bill Harrison 78" l.l., titled on an unattributed label affixed to the back of the frame. Oil on canvas, 20 x 16 in., framed. Condition: Faint stretcher bar mark along top edge.
\$150-200

1625
Two Framed Silk and Watercolor Needlework Pictures and a Small Tekke Mat.
\$100-150

1626
Chippendale Mahogany Scroll-frame Mirror, 18th century, the cresting with carved, applied, and gilt-gesso eagle, ht. 34, wd. 17 1/2 in.
\$100-150

1627
Coronet Cold-painted Metal Bookends, Austria, 20th century, ht. 5, wd. 4 3/4, dp. 3 in.
\$300-500

1628
Four Pink Lustre Tableware Items, 19th century, a bowl with John Paul Jones and "Bon Homme Richard And The Serapis" transfer decoration, a floral-decorated saucer and bowl, and a miniature jug with textured surface.
\$125-150

1629
Seven Victorian Art Glass Vessels, England, 19th century, ht. to 7 1/2 in.
\$200-250

1630
Eight Victorian Yellow Art Glass Items, England, 19th century, ht. to 15 in.
\$400-600

1631
Nine Victorian Mostly Peachblow Art Glass Items, England, 19th century, ht. to 6 1/2 in.
\$300-500

1632
Eight Pieces of Victorian Art Glass, England, 19th century, including a "Jack-in-the-pulpit" vase, two baskets, and two cased pitchers, ht. to 12 1/2 in.
\$300-500

1633
Seven Pieces of Victorian Art Glass, England, 19th century, ht. to 13 in.
\$300-500

1634
Cased Green Glass Epergne and a Silver-plate-mounted Quilted Glass Vase, late 19th century, ht. to 22 1/2 in.
\$300-500

1635
Figural Majolica Centerpiece, late 19th century, ht. 17 in.
\$125-150

1636
Sixteen Pieces of Gilt and Enameled Colored Glass Tableware, Europe, late 19th century, two pitchers, a wine, six cups and saucers, and a covered sugar, ht. to 10 in.
\$200-300

1637
Eleven Gilt Glass Tableware Items, Europe, late 19th century, five wines and a set of six tumblers, ht. to 7 3/4 in.
\$200-300

1638
HSU Ceramic Dinner Service for Ten, 20th century, forty-six pieces total.
\$600-800

1639
Two Sets of Ten Webb Corbett Crystal Stemware, 20th century, ht. 4 1/4 and 3 3/4 in.
\$150-250

1640
Regency Mahogany Server, England, 19th century, with a serpentine top, conforming molded skirt, square tapering legs, and spade feet, ht. 36 3/4, wd. 53 1/4, dp. 26 3/4 in.
\$600-800

1641
Classical Mahogany and Mahogany Veneer Sideboard, Mid-Atlantic states, early 19th century, (damage), ht. 45 1/2, wd. 78 1/2, dp. 28 in.
\$800-1,200

1642
Neoclassical-style Carved Girandole Mirror, ht. 40 1/2, wd. 24 in.
\$400-600

1643
Turned Maple Banister-back Armchair, Massachusetts or Connecticut, 18th century, (refinished), ht. 44 3/4, seat ht. 17 3/4 in.
\$600-800

1644
Queen Anne Black-painted Maple Side Chair, New England, 18th century, ht. 41 1/2, seat ht. 16 3/4 in.
\$400-600

1645
Federal Maple Candlestand, New England, late 18th/early 19th century, ht. 27, dia. 16 in.
\$200-250

1646
English Pine Two-drawer Low Table, 19th century, ht. 27, wd. 57 3/4, dp. 27 in.
\$400-600

1647
Chippendale Inlaid Walnut Scroll-frame Mirror, late 18th century, ht. 37, wd. 20 in.
\$300-500

1648
Queen Anne Birch Birdcage Candlestand, (restoration), ht. 27, dia. 15 1/2 in.
\$400-600

1649
Edna Hibel (American, 1917-2015)

Betty's Fields. Signed "Hibel" l.r., titled on a label affixed to the reverse. Lithograph on board, 14 x 20 in., framed.
\$250-350

1650
Six Asian-style Jewelry Boxes, 20th century, (loss), ht. to 13 in.
\$200-300

1651
Group of Books on Metal Arts, including Peter, Nancy, and Herbert Schiffer's *The Brass Book*, J.B. Kerfoot's *American Pewter*, Martha Gandy Fales's *Early American Silver*, and Esther Stevens Brazer's *Early American Decoration.*
\$20-30

1652

Large Group of Assorted Books, including Boswell's *The Life of a Successful Banker*, Geoffrey Ward's *The Civil War*, George Hornby's *Currier and Ives' America*, and S. Gross' *Cats Cats Cats*.

\$20-30

1653

Group of Cookbooks.

\$20-30

1654

American School, Mid-20th Century

Tenement Rooftops. Signed indistinctly and dated ".../49" l.r. Ink, watercolor, and gouache on paper, sight size 9 5/8 x 8 3/4 in., framed. Condition: Mold, creasing, staining, rippling, toning, not examined out of frame.

N.B. The artist's signature may read "Deaca" or "Braca."

\$150-250

1655

Three Turkish World War I P.O.W.

Beaded Snakes, lg. to 20 1/2 in.

\$100-200

1656

Large Group of Carmel Glass, including salt cellars and shakers, a compote, footed bowl, and covered goblet.

\$200-400

1657

Christopher Dresser Design Brass Tea Kettle, England, late 19th century, ht. 8 1/2, wd. 10 in.

\$200-400

1658

Roycroft Pottery Vase with Copper Lid, 20th century, ht. 6 in.

\$300-400

1659

Cut and Etched Colorless Glass Bowl, 19th century, the base etched with a basket of flowers, ht. 3 3/4, dia. 8 in.

\$200-250

1660

No lot.

1661

Framed French "Bonard-Bidault" and "Hippodrome" Posters.

\$500-700

1662

Whale Blubber/Fleshing Knife,

America, mid-19th century, the wrought iron and steel knife with broad curved blade and mounting socket, lg. 19 1/4, wd. 6 in.

\$200-300

1663

Emilio Sanchez (Cuban/American, 1921-1999)

La Bandera de Cuba, 1980, edition of 500. Signed "Emilio Sanchez" in pencil l.r., inscribed "429" in pencil l.l. and "Bandera N.Y. 1849..." in ball point l.c. Color lithograph on Arches paper with partial watermark, image size 15 1/8 x 23 1/8 in., unframed. Condition: Minor handling marks and creases.

\$250-350

1664

Theo Wujcik (American, 1936-2014)

Untitled (Portrait), 1979, edition of 30. Signed, numbered, and dated "Theo Wujcik 13/30 '79" in pencil l.l. Engraving on paper, plate size 17 3/4 x 23 1/2 in., unmatted, unframed. Condition: Full margins, pale foxing.

\$250-450

1665

Attributed to Humberto Calzada (Cuban, b. 1944)

Medio Punto. Signed "Calzada" l.r., titled l.c., numbered "8/10" l.l. Embossed print (without color) on Arches paper, 22 x 15 in., unmatted, unframed. Condition: Pale staining or soiling, particularly to l.r. corner.

\$200-300

1666

Lynton Wells (American, b. 1940)

Still Life with Red Flowers. Unsigned. Lithograph in black and red on paper, 29 1/4 x 21 1/4 in., unframed. Condition: Good.

\$200-300

1667

Jacob J. Kass (American, 1910-2000)

Sketch of a Handsaw with a New York Street Scene on the Blade.

Signed and dated "J. Kass/85" within the composition l.l. Pencil on paper, sheet size 15 1/2 x 39 3/4 in., unmatted, unframed. Condition: Minor soiling to edges of the sheet.

N.B. AskArt provides the following biography: A folk-art painter of Vermont landscapes and New York City scenes on handsaws, Jacob Kass retired to Vermont in 1976 when he began his painting career. Previously he had lived in Brooklyn where he carried on his father's wagon and truck painting business.

\$200-300

1668

Paul Fèron (French, 20th Century)

Two Parisian Views: Rue des Ursins and Montmartre Rooftops. Both signed "Paul Fèron" l.r., *Ursins* titled l.l. Oil on canvas, 10 5/8 x 8 1/2 in., framed. Condition: Surface grime and accretions, *Montmartre* with small tack hole to u.l. corner.

\$200-300

1669

American School, 20th Century

Two Framed Works: Landscape and Street Scene. *Street Scene* signed indistinctly and dated "'98," gouache on paper, sight size 20 1/2 x 14 1/2 in.; *Landscape* unsigned, gouache on paper, sight size 10 x 15 in. Condition: Not examined out of frames.

\$100-150

1670

Gracia Dayton (American, 20th Century)

Landscape with Mountain. Signed "Gracia Dayton" l.r. Watercolor and gouache on paper, sight size 40 x 25 in., framed. Condition: Good.

\$200-300

1671

Nancy Miller (American, 20th Century)

Figures with Flowers, 1988, edition of 1. Signed "Nancy S.C. Miller" l.r., titled and numbered "1/1" l.l., dated "December 20, 1988" l.c. Color monotype on paper, plate size 31 x 25 in., framed. Condition: Toned, paper discoloration.

\$100-200

1672
K. Haines Dench (American, b. 1949)

Chihulian Harp II. Signed "K. Haines Dench" l.r., numbered "1/195" l.c. Inkjet print on paper, 10 x 10 in., framed. Condition: Paper rippling, not examined out of frame.
\$80-100

1673
American School, 20th Century

Lake Teacup in the Sky/A Triptych. Signed "Kemp" l.r., titled l.c., and numbered "AP." Etching and aquatint in colors on paper, plate size 17 1/2 x 11 3/4 in., in a common frame. Condition: Good.
\$200-300

1674
American School, 20th Century

Three Vases. Signed and dated "M. Levin '88" l.r. Oil and gold paint on paper, 22 x 39 1/2 in., framed. Condition: Smudges in margins, minor craquelure.
\$100-200

1675
Richard Jacobs (American, 20th/21st Century)

Intruder, 1991. Signed and dated "JACOBS 91" in pencil l.r., titled in pencil l.l., identified on a label from Artcetera, Boston, affixed to the backing. Color monotype on paper, image size 43 5/8 x 29 1/2 in., framed. Condition: Not examined out of frame.
\$250-350

1676
Jack Sonenberg (Canadian/American, b. 1925)

Dormant. Signed "J. Sonenberg" in pencil l.l., signed, dated, and titled "J. Sonenberg 1958..." on the reverse. Watercolor, ink, and pencil on paper, 18 3/16 x 14 1/4 in., unframed. Condition: Scattered small areas of craquelure.
\$200-300

1677
Cased Evette Clarinet and a Majestic Trumpet.
\$50-100

1678
Adam Cvijanovic (American, b. 1960)

Autumn Landscape. Unsigned. Oil on canvas mounted to board, 28 x 60 in., unframed. Condition: Large areas of paint loss, unstable flaking, surface grime.
\$300-400

1679
Adam Cvijanovic (American, b. 1960)

Three Harvest Landscapes: Pyramid of Apples Before an Orchard, Hay Bales, and Pyramid of Pumpkins. *Apples* and *Pumpkins* signed and dated "Adam/Cvijanovic/98" on the reverse, *Hay Bales* unsigned. Each oil on canvas, 40 x 30 in., unframed. Condition: All with paint losses, craquelure with areas of flaking, surface abrasions and grime; *Apples* with puncture and dents.

Provenance: Harvest Restaurant, Harvard Square, Cambridge, Massachusetts.
\$800-1,200

1680
Adam Cvijanovic (American, b. 1960)

Draped Object in an Autumn Landscape. Signed and dated "Adam/Cvijanovic/98" on the reverse. Oil on canvas, 40 x 30 in., unframed. Condition: Paint losses, craquelure with areas of flaking, surface grime.

Provenance: Harvest Restaurant, Harvard Square, Cambridge, Massachusetts.
\$300-500

1681
American School, 20th Century

On the Beach III. Signed "McCullough" l.l., identified on a label from Rive Gauche Gallery, Darien, Connecticut, affixed to the stretcher, titled on the stretcher bar. Oil on canvas, 9 1/2 x 11 1/2 in., framed. Condition: Minor craquelure and surface grime.
\$20-30

1682
American School, Late 19th/Early 20th Century

Two Foxes in the Snow. Unsigned. Oil on canvas, the foxes within an enclosure, 25 x 37 in., in a burl veneer frame. Condition: Scattered spots and areas of inpainting.
\$400-600

1683
American School, 20th Century

Abstract Composition. Signed "L... Robert" l.r. Oil on board, 14 1/2 x 18 3/4 in., framed. Condition: Good.
\$40-60

1684
June Elderkin (American, 20th Century)

Wisteria on the Side of a House. Signed "Elderkin" l.l. Oil on canvas, 23 x 29 in., framed. Condition: Minor staining on the reverse of the canvas.
\$300-500

1685
American School, 20th Century

Untitled Abstraction. Unsigned. Oil on canvas, 18 x 24 in., framed. Condition: Surface grime, minor craquelure, small abrasion/loss at center and u.r.
\$400-600

1686
After Marc Chagall (Russian/French, 1887-1985)

Poster for the Galerie Maeght. "Chagall" printed l.r. Chromolithograph on paper, sight size 30 x 12 in., framed. Condition: Minor creasing to paper, not examined out of frame.
\$100-200

1687
Large Ceramic Covered Cheese Dish, England, late 19th century, (imperfections), ht. 14, wd. 12 1/4 in.
\$200-400

1688
Four Colored Cut Glass Wines, an Art Nouveau Enameled Vase, and a Green Vase, 19th and 20th century, ht. to 10 1/4 in.
\$100-150

1689
Baker Walnut Three-drawer Desk, ht. 30, wd. 54, dp. 26 in.
\$500-700

1690
Set of Four Hitchcock-style Harvard Chairs, ht. 33 1/2 in.
\$150-250

1691

Pair of Samson Floral-decorated Baluster-form Covered Vases, 19th century, mounted as lamps, (restoration), ht. 16 in.
\$600-800

1692

Pair of Henkel Harris Federal-style Walnut Pembroke Tables, late 20th century, ht. 26, wd. 15 1/4, dp. 23 in.
\$150-250

1693

Chippendale-style Upholstered Mahogany Wing Chair, ht. 42 in.
\$200-250

1694

Asian-style Black-lacquered Folding Screen, 20th century, ht. 72, wd. 64 in.
\$300-500

1695

Small Asian Lacquered Two-door Cabinet, ht. 25, wd. 28, dp. 18 1/2 in.
\$200-250

1696

Regency Mahogany and Leather Library Steps, England, 19th century, ht. 26, wd. 26 1/4, dp. 17 in.
\$200-400

1697

Group of Brass Fireplace Accessories, a fender, shovel, two pairs of tongs, a poker, tool stand, matchsafe, and a pair of belted ball andirons.
\$600-800

1698

Two Staffordshire Ceramic Whippets and a Figural Spill Vase, England, 19th century, spill vase electrified, (repairs), ht. to 10 1/2 in.
\$200-250

1699

Framed Oil on Canvas of a Nude Snake Charmer, 20th century, signed "S. Drakker" l.r., 35 x 23 in.
\$800-1,200

1700

Federal-style Mahogany Double-pedestal Dining Table, 19th century, ht. 28, wd. 72, dp. 39 in.
\$600-800

1701

Framed Oil on Canvas Still Life with Fruit, inscribed "Damar 1986" on the reverse, ht. 13, wd. 19 in.
\$800-1,200

1702

Pair of Ecclesiastical Silver-plate Two-light Candelabra, ht. 24, wd. 20 in.
\$200-250

1703

Mahogany Paneled Two-door Wall Cupboard, ht. 83, wd. 42, dp. 15 in.
\$600-800

1704

Steuben Colorless Glass Dish, Waterford Decanter and Pitcher, and Two Other Colorless Glass Vessels.
\$200-250

1705

Eighteen Pieces of Herend Porcelain Tableware, Hungary, 20th century, each of white ground with polychrome painted decoration and gilt rims; one Rothschild bird motif large dish, dia. 10 3/4; twelve Rothschild luncheon plates, dia. 7 1/2; two saucers with floral motif, dia. 6; an oval dish with fruit motif, lg. 5 1/4, wd. 3 1/2; a Market Garden bowl with fruit, flower, and insect motif, dia. 9 7/8; and a Market Garden bonbon dish with fruit, flower, and insect motif, dia. 6 3/8 in.
\$300-500

1706

Eighteen Porcelain Tableware Items, a set of six Dresden dinner plates, a set of four Coalport saucers, a covered sugar and underplate, two cups, and four Chinese export saucers.
\$200-250

1707

Large Group of Assorted Wedgwood, Myott, Staffordshire, Mintons, and Other Tableware Items.
\$200-250

1708

Chinese Export Porcelain Vase and an Ironstone Dish, vase mounted as lamp, electrified, ht. 11 1/4 in.
\$500-700

1709

Small Chinese Stained and Carved Hardwood Cabinet, ht. 34 1/2, wd. 25, dp. 18 1/2 in.
\$200-250

1710

Georgian Mahogany and Burl Inlaid Tea Caddy, England, early 19th century, (imperfections), ht. 4 3/4, wd. 8, dp. 4 3/4 in.
\$250-350

1711

Queen Anne Inlaid Walnut Slant-lid Desk and a Windsor Armchair, England, 18th century, (imperfections), ht. 39, wd. 34, dp. 20 in.
\$700-900

1712

Cranberry Glass and Brass Puffy Rose Lamp, electrified, ht. 22 1/2 in.
\$200-400

1713

Cherry Tall Case Clock, 19th century, with pierced fretwork, fluted quarter-columns, and bracket base, (imperfections), ht. 86, wd. 22 1/2, dp. 11 in.
\$600-800

1714

Chippendale-style Glazed Mahogany Desk/Bookcase, ht. 74, wd. 36, dp. 17 1/2 in.
\$300-500

1715

Five Pieces of Adirondack-style Outdoor Furniture, a sofa, three armchairs, and an ottoman, lg. to 72 1/2 in.
\$300-500

1716

Art Nouveau Bronze and Slag Glass Adjustable Bookends and Two Millefiori Art Glass Paperweights.
\$200-250

1717

Group of Decorative Accessories, six glass cups, a Chinese export porcelain bowl, a Copeland & Garrett blue and white transfer-decorated dish, an aqua cased gin bottle, a cased mah-jongg set, and a pewter-mounted stoneware mug.
\$200-300

1718

Twenty-one Meissen Floral-decorated Dinner and Dessert Plates, (imperfections), dia. to 9 3/4 in.
\$300-500

1719
Fifteen-piece New Chelsea Imari-palette Porcelain Tea Service, England, 20th century, six cups and saucers, a creamer, teapot, and covered sugar, (damage), ht. to 6 1/2 in.
\$200-300

1720
Christofle "Tiriada Parme" Porcelain Dinner Service for Twelve.
\$300-500

1721
Anna C. Freeland (American, 1837-1911)

Forest Landscape. Signed and dated "Anna C. Freeland/1895" l.l. Oil on canvas, 11 1/4 x 19 1/2 in., framed.
\$300-500

1722
Approximately Sixteen Works Including Anne Allen, Fuseli Parker, Ole Larssen, and Chaim Gross, most framed.
\$250-350

1723
Continental School, 20th Century

Two Views of Venice: Doge's Palace and Santa Maria della Salute. Unsigned. Oil on canvas mounted to Masonite, 9 3/4 x 7 3/8 in., unframed. Condition: Varnish discoloration, minor frame abrasions.
\$300-400

1724
Two Copeland Sport-related Vessels and Four Other Items, the Copeland depicting early an early football game and golf match, sold with a Rockingham-glazed teapot, a ruby glass hurricane, a copper tea kettle, and a "Forget Me Not" cup.
\$50-75

1725
Eight Framed Hand-colored Floral-themed Engravings.
\$200-400

1726
Ellen Coogan (American, 20th Century)

Semi-abstract Streetscape. Unsigned, identified on a label from the 1955 Boston Arts Festival affixed to the reverse. Oil on canvas, 23 1/2 x 35 1/2 in., framed. Condition: Small depressions to canvas surface, one with minor paint loss and surrounding craquelure to u.r. quadrant, surface grime.
\$100-200

1727
William Maynard (American, b. 1921)

Roxbury Phantoms. Signed and dated "Wm. Maynard/54" l.l., identified on a label from the 1955 Boston Arts Festival affixed to the back of the frame. Casein on paper, 18 3/16 x 27 in., framed. Condition: Laid down on paperboard support.
\$150-300

1728
Dagoussia-Mouat (British, 20th Century)

Les Fleurs. Signed "Dagoussia" l.r., identified on an exhibition label from Salon des Tuileries, 1930, affixed to the reverse. Oil on canvas, 19 7/8 x 24 in., framed. Condition: Minor rippling, surface grime.
\$100-150

1729
Three Framed 20th Century Works on Paper:

David Berger (American, 1920-1966), Child Running with a Kite, partial signature beneath the image l.r., screenprint on paper, image size 9 3/8 x 8 1/2 in.; **Mary Tift (American, 1913-2010) Larks**, signed and dated "...1965" l.r., titled l.c., numbered "15/50" l.l., screenprint on paper, image size 20 x 13 1/2 in.; **American School, 20th Century, Standing Nude**, signed indistinctly and dated "Ch...1929" l.r., with a stamp from Paul Schuster Art Gallery, Cambridge, Massachusetts, on the frame backing paper, 15 3/8 x 9 3/8 in. Condition: *Child Running* trimmed and laid on paperboard support, tear where the paper has lifted in the l.r. quadrant; *Larks* not examined out of frame; *Nude* with significant fading, laid on paperboard support.
\$100-150

1730
Karl Emil Termohlen (Danish/American, 1863-1938)

Still Life with Fish and Fruit. Signed "K.E. Termohlen" l.l., dated "1908" on the reverse. Oil on canvas, 20 1/4 x 30 in., framed. Condition: Repaint on upper section, abrasion, craquelure.
\$200-300

1731
Donald C. Kelley (American, b. 1928)

Sun Child. Signed "D.C. Kelley" l.r. and titled l.l., identified on an ARTcetera label affixed to the backing. Color woodcut on paper, 31 x 24 1/2 in., framed. Condition: Creases and paper buckle, not examined out of frame.
\$80-100

1732
Eugene Gustavovitch Berman (Russian/American, 1899-1972)

Scene from Giselle. Initialed and dated "E.B. 1942" l.c. Watercolor and ink on paper, sight size 10 x 6 7/8 in., framed. Condition: Not examined out of frame.
\$200-400

1733
Syd Solomon (American, 1917-2004)

Baycut. Signed "Syd Solomon" l.l., titled, signed, and dated "1965" on the reverse, identified on a label from the James David Gallery, Coral Gables, Florida, affixed to the backing. Oil on paper, sight size 13 1/2 x 11 1/2 in., framed. Condition: Not examined out of frame.
\$250-350

1734
Kim Jones (American, b. 1944)

Mud Man. Unsigned. Mixed-media collage, 27 x 12 x 1 1/2 in., unframed. Condition: Glass in right panel broken, paint loss, dust to interstices.
\$200-300

1735
American School, 20th Century

Folk Art. Signed "Maura Sheehan" on the reverse. Mixed media, 19 x 25 x 4 in., unframed. Condition: Dust to interstices.
\$250-450

1736

D. Haese Reinhoud (Belgian, 1928-2007)

Untitled. Signed and dated "Reinhoud 12 février 1974" u.l. Ink on paper, 10 x 15 in., framed. Condition: Rippling and toning to sheet.

\$100-200

1737

Christo (American, b. 1935) and Jeanne-Claude (French, 1935-2009)

Collection of Photographs for *Surrounded Islands, Biscayne Bay, Greater Miami, Florida*, 1980-83. Chromogenic prints on paper, image/sheet sizes 14 1/4 x 19 1/2 in., unmatted, unframed. Condition: Fading, slits in sheets (where they attach to one another), scattered small pieces of tape on rectos and versos.

N.B. When pieced together, the photographs make a wall-sized image of the wrapped islands in Biscayne Bay.

\$200-300

1738

Josef Presser (American, 1907-1967)

Three Framed Portrait Heads: Profile of a Girl, Profile of a Boy, and Woman in a Floral Wreath. *Girl* and *Boy* signed "Presser" u.l., *Woman* signed l.r. Mixed media on paper/board, sight sizes to 17 x 14 in. Condition: *Woman* with areas of craquelure and flaking particularly in the red pigment, *Girl* and *Boy* with small areas of paint loss and abrasion, not examined out of frames.

N.B. The lot also includes a sketchbook (measuring 17 x 14 inches, with spiral binding along top edge) with six line drawings, and an undated letter from the artist discussing the titles he uses for his figural works.

\$500-700

1739

Sergio Agostini (Italian, b. 1921)

Wheat Fields. Signed and dated "SERGIO AGOSTINI 1969" l.l. Oil on canvas, 10 x 17 1/2 in., framed. Condition: Good.

\$100-150

1740

James Sessions (American, 1882-1962)

Barges. Signed "Sessions" l.r. Gouache on paper, sight size 13 x 17 in., framed. Condition: Not examined out of frame.

\$200-400

1741

Kenneth Hayes Miller (American, 1876-1952)

Play, 1919, from *Six American Etchings: The New Republic Portfolio*, published in 1924, edition of approximately 500. Signed "Hayes Miller" in pencil l.r., signed and dated within the plate. Drypoint on paper, plate size 4 5/8 x 6 in., framed. Condition: Prevalent toning and mat burn, not examined out of frame.

\$70-100

1742

Three European Prints, unmatted, unframed.

\$100-150

1743

Two Mahogany Side Chairs, 19th century, a Federal shield-back chair with molded fan and legs, and a classical chair with string-inlaid splat and turned and foliate-carved cresting, raised on sabre legs.

Provenance: Deaccessioned from the Worcester Art Museum, Worcester, Massachusetts.

\$20-30

1744

After Pablo Picasso (Spanish, 1881-1973)

L'Age de Soleil (pour Roby). Signed and inscribed in reverse in the plate l.c. Etching on paper, plate size 9 1/8 x 7 in., framed. Condition: Toning, acid burn, affixed to window mat with masking tape.

\$100-200

1745

David Octavius Hill and Robert Adamson (British, active c. 1843-1848)

Lady in Black, c. 1845, printed later, published in *Camera Work* 37 (1912). Photogravure, sight size 8 x 5 7/8 in., matted, framed. Condition: Not examined out of frame.

\$100-200

1746

Alfred Stieglitz (American, 1864-1946)

The Old Mill, 1894, from *Picturesque Bits of New York and Other Studies*, 1897. Identified within the matrix u.l. Photogravure on paper, image size 11 x 8 in., unmatted, unframed. Condition: Scattered minor foxing on verso and a spot in the margin of recto u.r.

\$100-200

1747

Seven Works on Paper:

Alfred Stieglitz (American, 1846-1964), four *On the Seine, Near Paris* and one *The Incoming Boat*, photomechanical reprints on paper, image sizes to 4 7/8 x 7 7/8 in.; **American School, 20th Century, White House**, glossy gelatin silver print on paper, image/sheet size 6 7/8 x 9 in.; **Bertram Hartman (American, 1882-1960)**, *Dead Flicker*, 1942, watercolor on paper, sheet size 11 3/8 x 6 7/8 in. All unmatted, unframed. Condition: Some Stieglitz prints with broken and torn edges, *House* mounted with silver mirroring, *Flicker* with unobtrusive mat burn and hinge remnants on verso.

\$100-200

1748

Joseph Floch (American/Austrian, 1895-1977)

Figure on a Stairway. Signed "J. Floch" l.l. Color lithograph on paper, sight size 17 x 13 3/4 in., framed. Condition: Not examined out of frame.

\$150-300

1749

Eastern European School, 20th Century

Two Slavic Genre Scenes: Woman and Children Beside an Outdoor Altar and Family in a Cottage Interior. Monogrammed "LA" l.l. and l.r., respectively. Watercolor on paper, 16 x 19 3/4 in., framed. Condition: Good.

\$60-80

1750

Two Framed 20th Century Prints Depicting Children:

Jean Charlot (French/American, 1898-1979), *Mexican Child with Toy*, signed "Jean Charlot" l.r., title inscribed on the backing, color lithograph on paper, plate size 6 x 8 in.; and **Helen Lijl (American, 20th Century)**, *Dayspring*, signed "Helen Lijl" l.r., titled l.l., woodcut on paper, plate size 8 3/4 x 7 1/4 in. Condition: Not examined out of frames.

Provenance: Paul Schuster Art Gallery, Cambridge, Massachusetts.

\$100-200

1751

Pair of Louis XVI-style Mahogany Veneer Drum Tables, ht. 24 1/2, dia. 22 1/4 in.

\$100-150

- 1752**
Pair of Neoclassical-style Brass and Glass Five-light Candelabra, ht. 20 1/2 in.
\$200-300
- 1753**
Empire-style Cast Iron Columnar Desk Thermometer, 19th/20th century, (imperfections), ht. 9 1/4 in.
\$150-250
- 1754**
Jaeger "Rue de la Paix" Lamppost Clock, Switzerland, 1960s, ht. 11 1/4 in.
\$200-400
- 1755**
Set of Eleven Lenox Hand-painted Dinner Plates, 20th century, retailed by Ovington Brothers, New York, dia. 10 1/2 in.
\$250-350
- 1756**
Ten Bohemian Amber Glass Overlay Side Plates and Twelve Chilled Soup Bowls, 20th century, dia. to 9 in.
\$250-350
- 1757**
Four French-style Occasional Tables, a pair of Louis XVI-style oval cabinets, a marquetry handkerchief table, and a tiered side table.
\$300-500
- 1758**
Turkoman Carpet, Afghanistan, c. 1970, 13 ft. 3 in. x 7 ft. 9 in.
\$200-300
- 1759**
French Frosted and Enameled Glass Vase, 20th century, depicting a meadow scene, ht. 9 in.
\$200-300
- 1760**
Two Framed Limoges Enameled Portrait Medallions, 19th century, one inscribed "Jeanne D'Arc," ht. to 7 1/2 in.
\$400-600
- 1761**
Three Framed Limoges Enameled Portrait Medallions, 19th century, ht. to 6 1/2 in.
\$600-800
- 1762**
Iridescent Art Glass Floral-decorated Vase and an Orange Iridescent Glass Vase, late 20th century, ht. to 7 in.
\$300-500
- 1763**
Lenox "Essex" Dinner Service for Twelve, 20th century, twelve teacups and saucers, salad plates, dessert plates, thirteen dinner plates and soup saucers, and eleven soup bowls.
\$700-900
- 1764**
Japanese Bronze Vase and an Art Nouveau Hand-hammered Repoussé Pot, ht. to 8 3/4 in.
\$200-300
- 1765**
Victorian Walnut, Rosewood, and Bird's-eye Maple Veneer Davenport Desk, England, late 19th century, (imperfections), ht. 38, wd. 24 1/2, dp. 23 1/2 in.
\$300-400
- 1766**
Fourteen Gilt-metal Mounted Glass Desk Items.
\$200-400
- 1767**
London Harness Company Leather Saddle, Boston, Massachusetts, 20th century.
\$150-200
- 1768**
Seven African Carved Statues and Masks, mostly 20th century, ht. to 36 in.
\$300-500
- 1769**
Queen Anne Mahogany Slant-lid Desk, America, 18th century, (losses), ht. 41 1/4, wd. 34, dp. 20 in.
\$300-500
- 1770**
Carved Oak and Woven Leather Bench, ht. 16, wd. 50, dp. 20 in.
\$200-400
- 1771**
Two Powder Horns, 19th/20th century, one with carved and pierced rim, lg. to 12 1/2 in.
\$100-200
- 1772**
Two Framed Hand-colored Engravings, 19th century, Giller's John Mytton, Esquire, Halston, Salop and George Hunt's *The Cambridge Telegraph*, ht. to 24 3/4, wd. to 30 3/4 in.
\$100-150
- 1773**
Two Fifty-star American Flags and a Pieced Velvet and Silk Crazy Quilt, flags 5 ft. x 8 ft.
\$100-150
- 1774**
Five Framed Minot's Ledge Light Prints.
\$50-75
- 1775**
Jane Peterson (American, 1876-1965)
Portrait of a Gentleman, Possibly a Banker. Signed "JANE PETERSON" u.l. Oil on canvas, 30 x 24 in., framed. Condition: Paint loss to l.l. corner, multiple minute paint losses, areas of exposed canvas, craquelure, surface grime.
\$500-700
- 1776**
Richard Graham (American, b. 1940)
Untitled. Incised "RG" in wood base, exhibition label affixed to bottom of wood base. Cast cement on metal axis mounted on carved wood base, 10 x 11 x 8 in. Condition: Good.
Exhibitions: Richard Graham Sculpture & Wood Toys, Paul Schuster Art Gallery, Cambridge, Massachusetts, January 1965.
\$500-700
- 1777**
Three Framed Figural Lithographs and a Map of Africa, figures of African natives by George French Angas, and a Peter Furse limited edition map of Africa.
\$100-150
- 1778**
Itzchak (Isaac) Tarkay (Israeli, 1935-2012)
Untitled (*Waiting*). Signed "T..." l.l., titled on a certificate affixed to the reverse. Watercolor and ink on paper, 11 x 14 in., framed. Condition: Not examined out of frame.
N.B. Accompanied by a certificate of authentication from Nathan Daniel Isen, Purveyors of Fine Art, Philadelphia.
\$400-600

1779

After Pablo Picasso (Spanish, 1881-1973)

Fillette, c. 1980, probably an edition of 20, published by Marigold Enterprises Ltd., New York. Signed "Picasso" in the weave, "PICASSO © H.C." sewn into lower hem on verso. Wool tapestry, 84 x 58 in. Condition: Very minor wear, possible subtle discoloration.

Provenance: Citizens Bank, Providence, Rhode Island.

\$1,000-1,500

1780

After Pablo Picasso (Spanish, 1881-1973)

L'Arlesienne, 1981, edition of 500. Inscribed "collection Marina Picasso" in pencil l.r., numbered "85/500" in pencil l.l., dry stamps l.l. and l.r. Color lithograph on paper, image size 24 x 19 1/4 in., framed. Condition: Margins 3/4 inches or more, not examined out of frame.

Provenance: Citizens Bank, Providence, Rhode Island.

\$300-500

1781

After Pablo Picasso (Spanish, 1881-1973)

Paloma en bleu, printed c. 1980, edition of 500. Inscribed "collection Marina Ruiz Picasso" in pencil l.r., numbered "441/500" in pencil l.l. Color lithograph on paper, image size 23 1/2 x 18 7/8 in., framed. Condition: Margins over 1/2 inch, not examined out of frame.

Provenance: Citizens Bank, Providence, Rhode Island.

N.B. The original painting on which this work is based was completed in 1952.

\$600-800

1782

After Pablo Picasso (Spanish, 1881-1973)

L'homme au mouton, 1943, edition of 500. Stenciled or stamped "Picasso" in green l.r., numbered "143/500" in pencil l.l., inscribed and dated within the image. Collotype on paper, sight size 37 x 15 3/4 in., framed. Condition: Not examined out of frame.

Provenance: Citizens Bank, Providence, Rhode Island.

\$250-350

1783

Mauro Chessa (Italian, b. 1933)

Still Life with Greenery in a Ceramic Jug and an Artist's Palette. Signed "M. Chessa" l.r. Oil on canvas, 19 3/4 x 27 1/2 in., framed. Condition: Good.
\$400-600

1784

Mauro Chessa (Italian, b. 1933)

Italian Countryside View. Signed "M. Chessa" l.r. Oil on canvas, 21 5/8 x 29 5/8 in., framed. Condition: Very small paint loss to l.l. corner.
\$400-600

1785

Francesco Casorati (Italian, b. 1934)

Incubo or Nightmare of the Sabbat Witches. Signed, inscribed, and dated "Francesco Casorati/Pavarolo 1959" l.r., identified and titled *Incubo* on a label from Galleria La Bussola, Torino, Italy, affixed to the reverse. Oil on canvas, 25 3/4 x 29 3/4 in., framed. Condition: Minor paint loss u.c., minor surface grime.

\$250-350

1786

Two Framed Book Plates from *Arabs Hunting Ostriches and Lions Waiting For Their Prey*, print size 7 x 9 in., (not examined out of frames).

\$20-30

1787

Bertram Hartman (American, 1882-1960)

Still Life with Stringed Instruments and Self Portrait. Unsigned. Oil on canvas mounted to Masonite, 36 x 50 in., framed. Condition: Lined, retouch, stable craquelure, surface grime.

\$600-800

1788

Five Oriental Small Rugs, West/Northwest Persia, early 20th century, 5 ft. 1 in. x 3 ft. 5 in., 3 ft. 11 in. x 2 ft. 11 in., 3 ft. 9 in. x 2 ft. 8 in., 3 ft. x 1 ft. 11 in., and 2 ft. 8 in. x 1 ft. 11 in.

\$300-500

1789

Rupprecht Geiger (German, 1908-2009)

Untitled. Signed "Geiger," numbered "281/300" in pencil, and identified in a printed inscription to the l.l. of the image. Screenprint on paper, image approximately 11 1/2 x 8 in., printed on a sheet measuring 11 3/4 x 16 3/4 in. overall, folded in half along the vertical axis to create a greeting card. Condition: Minor abrasion to print at u.l. corner, unpressed crease along top of sheet, uneven toning.
\$150-200

1790

Lu Stubbs (American, 20th Century)

Nursing Baby. Signed, dated, and numbered "© LU STUBBS 1977/1/7" in the bronze at the base l.r. Bronze with a dark brown patina, 12 x 17 x 6 in., on a wooden plinth. Condition: Dust and dirt to interstices.
\$800-1,200

1791

Primo Conti (Italian, 1900-1989)

Portrait of a Seated Woman. Signed and dated "P. Conti 1950" u.l. Oil on canvas, 23 5/8 x 17 1/2 in., unframed. Condition: Retouch, lined.
\$500-700

1792

Arthur Bowen Davies (American, 1863-1928)

Study of a Female Figure. Stamped signature "Arthur B. Davies" l.l., identified on a presentation plaque. Pastel and chalk on paper, sight size 9 1/4 x 7 in., framed. Condition: Not examined out of frame.
\$300-400

1793

Kurdish Long Rug, Northwest Persia, late 20th century, (moth damage throughout), 8 ft. 2 in. x 2 ft. 4 in.
\$50-75

1794

Leighton Cram (American, 1895-1981)

Hilly Landscape. Signed "L.R. Cram" l.r. Oil on board, 15 1/2 x 19 1/2 in., framed.
\$800-1,200

1795

**Theodore Kautzky (Hungarian/
American, 1896-1953)**

Two Coastal Scenes: Rocky Shore and White House. Unsigned, one with Patricia Silleck label on the reverse stating "purchased directly from his estate." Oil on board, both 16 x 20 in., in matching frames. Condition: Good.
\$250-350

1796

Salvatore Mancini (American, b. 1947)

Two Photographs: Canyon Del Muerto, Arizona and Mexican Hat, Utah, 1986 and 1987, respectively. Both signed and dated "Salvatore Mancini" in graphite on the mat l.r. and titled in graphite on the mat l.l. Gelatin silver prints, sight sizes to 14 3/4 x 10 3/8 in., framed. Condition: Not examined out of frames.
\$40-60

1797

Composite Indian and Uzbek Cover, early 20th century, 6 ft. 4 in. x 5 ft. 10 in.
\$200-300

1798

Mary E. Price (American, 1877-1965)

Floral Still Life. Signed and dated "Mary E. Price 1896" l.r. Watercolor on paper, 12 x 10 in., framed. Condition: Fading, water spotting, abrasions and insect damage, loose in frame.
\$300-400

1799

Modern Metal and Stone Starburst Clock, metal form centered by a circular dial, battery-operated clock within an orb raised on tapered support joined to black polished stone plinth, ht. 21 1/2, wd. 21, dp. 4 in.
\$150-200

1800

Continental School, 20th Century

Two Landscapes. Unsigned. Oil on canvas, 11 x 9 in., in matching frames. Condition: Canvas laid down on board, surface scratches and lifting.
\$100-150

1801

Linda Ross Vortice Wall Sculpture, patinated steel, glass, Massachusetts, 1993, approx. ht. 72, wd. 13, dp. 6 in.

Provenance: The collection of John Boyer. Purchased at Clark Gallery, Lincoln, Massachusetts.

Note: Among the collections that hold Ross's work is the prestigious Corning Museum of Glass; her work reflects her interest in structure and space, or "the intersection of nature and industry," as the artist stated in 1991.
\$800-1,200

1802

Kendra Ferguson (American, b. 1946)

Lume Sculpture, 1997. Unsigned. Maple and dye, ht. 76, wd. 6 1/2, dp. 6 1/4 in.

Provenance: The collection of John Boyer.
\$40-60

1803

Alexa Thayer (American, 20th Century)

Two Fold Sculpture, 1988, plaster, polymers, hydrocal, lead hardware, and cloth, approx. ht. 95, wd. 9, dp. 1 in.

Provenance: The collection of John Boyer.
\$20-30

1804

Two Art Pottery Vases, late 20th century, one of baluster form with a relief-molded dragonfly, the other decorated with cobalt abstract shapes, ht. to 6 1/2 in.
\$20-30

1805

Robert Eshoo (American, b. 1926)

Five Figure Studies. Three signed and dated "Eshoo 76" l.r., one signed and dated "Eshoo 77" and "4/11/76" l.r., and one signed "Eshoo/1/24/77 2 MIN POSE/MARSHALL CARBEE." Colored chalk on paper, sizes to 18 1/2 x 19 in., one matted, four unmatted, all unframed. Condition: Some very minor fading to the green paper in the largest drawing at u.r. edge and handling creases and crease to l.l. corner.
\$100-125

1806

Gustav Hessing (Romanian, 1909-1981)

Wooded View. Signed "G Hessing" l.l. Watercolor on paper, 8 3/4 x 12 1/4 in., framed. Condition: Rippling, scattered foxing, craquelure with areas of lifting, not examined out of frame.
\$100-200

1807

American School, 20th Century

Sand Castles. Unsigned. Acrylic and sand on canvas, 41 3/4 x 35 3/4 in., framed. Condition: Surface grime.
\$40-60

1808

Sara Metzner Boal (American, 1896-1979)

Still Life with Flowers. Signed "S. Boal" l.l., with artist's address label on the stretcher. Oil on canvas, 30 x 24 in., framed. Condition: Patch reinforcement, retouch, craquelure, surface grime.
\$250-350

1809

Georges Rouault (French, 1871-1958)

Le jongleur, 1930, from *CIRQUE*, c. 1932, edition of 270 (Wofsy, 212). Initialed and dated within the plate. Color aquatint and etching on paper, plate size 12 5/16 x 8 1/2 in., framed. Condition: Unobtrusive mat burn and toning, gentle rippling, not examined out of frame.
\$250-350

1810

Avinash Chandra (British/Indian, 1931-1991)

Untitled Figure. Signed indistinctly and dated "Avi... 63" l.l., with a label from Grippi, New York, affixed to the reverse. Mixed media on paper, sight size 8 1/2 x 11 1/2 in., framed. Condition: Not examined out of frame.
\$300-500

1811

Charles S. Chapman (American, 1879-1962)

Two Works: *Portrait of a Lady with Pearls*, signed "Charles S. Chapman, N.A." l.r., oil on Masonite, 24 x 18 in., framed; and ***Primeval***, signed "Charles S. Chapman, N.A." l.r. and in the matrix, lithograph, plate size 16 1/2 x 16 3/4 in., framed. Condition: Oil has abrasions along edges, surface grime and restoration along edges of face; lithograph has minor mat burn around edges; not examined out of frames. **\$20-30**

1812

No lot.

1813

Jeremy Gilbert-Rolfe (English, b. 1945)

Zero. Artist, title, and date "1979" identified on gallery labels on the reverse. Oil on canvas, 56 x 56 in., unframed. Condition: Cracking to paint surface, chips along edges.

Exhibitions: Grace Borgenicht Gallery, New York; Texas Gallery, Houston. **\$1,200-1,800**

1814

Varvara Fedorovna Stepanova (Russian, 1894-1958)

Three Geometric Fabric Designs: Red/Blue, Green/Fuchsia, and Red/Black. Signed or inscribed with the artist's name in Russian and numbered "17," stamped "GIULIANA ANTONIOZZI LOMBI/...MILANO/..." on the reverse. Gouache on paper, sizes to 3 1/2 x 5 in., matted, unframed. Condition: Hinged to back mats, *Green/Fuchsia* and *Red/Black* presented together in a single mat.

N.B. Textile and clothing designs by Constructivist artist Varvara Fedorovna Stepanova are documented starting from the early 1920s. At the First State Textile Printing Factory, she designed more than 150 different fabrics, with about two dozen being put into factory production. She sought a new philosophy of fabric design, in which the artist was not simply a decorator of the fabric, but was involved in developing new dyeing processes, new fabric structures, and new materials for fabrics, to put into practice the slogan "art into production."

In her textile designs, Stepanova selected only one or two colors and used geometric forms of the circle, triangle, and rectangle, often combined in layers, as building blocks of the complex-looking designs. The points of intersection of the geometric forms were left as either white or the color of the paper or ground.

The fabric designs at hand, if dated 1917, would be very early examples of Stepanova's work. The stamp on the reverse of the works appears to be from the fashion design atelier in Milan, Antoniozzi Lombi Giuliana.

For a full discussion of the artist's work and life, please consult Alexander Lavrentiev, *Varvara Stepanova, The Complete Work* (Cambridge, Massachusetts: The MIT Press, 1988). **\$700-900**

1815

Sergio Ferro (Brazilian, b. 1938)

Le forgeron de la Liberté, for the project **MÉMOIRE DE LA LIBERTÉ**, 1991, edition of 75. Signed "Ferro" in pencil within the image l.l., numbered "29/75" in pencil within the image l.r. Color lithograph with collage on paper, image/sheet size 39 x 27 1/2 in., framed, (not examined out of frame); sold with **Luis Caballero (Colombian, 1943-1995), *Untitled***, 1990, signed and dated "L. Caballero 90/" in pencil l.r., numbered "29/100" in pencil l.l., color etching with aquatint on paper; **José Luis Cuevas (Mexican, b. 1933), *Untitled***, signed "Cuevas" in pencil l.r., numbered "29/100" in pencil l.l., color etching with aquatint on paper; and **Edik Schteinberg (Russian, b. 1937), *Untitled***, initialed (in Cyrillic) and dated "...91" in pencil within the image l.r., numbered "29/75" in pencil within the image l.l., color lithograph on paper, (one floated within the frame, gentle rippling, one not examined out of frame). **\$80-120**

1816

Three Framed Prints for MÉMOIRE DE LA LIBERTÉ, 1991:

Luis Caballero (Colombian, 1943-1995), *Untitled*, 1990, signed and dated "L. Caballero 90/" in pencil l.r., numbered "29/100" in pencil l.l., color etching with aquatint on paper; **José Luis Cuevas (Mexican, b. 1933), *Untitled***, signed "Cuevas" in pencil l.r., numbered "29/100" in pencil l.l., color etching with aquatint on paper; and **Edik Schteinberg (Russian, b. 1937), *Untitled***, initialed (in Cyrillic) and dated "...91" in pencil within the image l.r., numbered "29/75" in pencil within the image l.l., color lithograph on paper. Condition: Not examined out of frames. **\$40-60**

1817

Reginald Marsh (American, 1898-1954)

Two Oil Sketches: *Majorette* and *Figural Study*. *Majorette* signed and dated "Marsh 1952" l.r., *Study* unsigned. Oil on ink on board, 5 x 4 in., framed. Condition: *Majorette* with significant losses; *Study* with abrasions in central figure. **\$200-300**

1818
Edwin Wilwayco (Filipino/American, b. 1952)

In Nature's Realm. Signed and dated "Wilwayco '12" u.l., titled and dated on the reverse. Oil and acrylic on canvas, 8 x 73 in., unframed. Condition: Good.

N.B. Accompanied by a certificate of authenticity from Chabot Fine Art Gallery, Providence, Rhode Island, dated August 15, 2012.

\$500-700

1819
Edwin Wilwayco (Filipino/American, b. 1952)

Articulation: Vermont In My Mind III.

Signed and dated "Wilwayco '11" l.r. Oil on paper, 23 x 17 in., framed (under glass). Condition: Not examined out of frame.

N.B. Accompanied by a certificate of authenticity from Chabot Fine Art Gallery, Providence, Rhode Island, dated January 26, 2012.

\$400-600

1820
James Grabowski (American, b. circa 1946)

Man in the Shadows. Unsigned. Acrylic on paper, 21 x 17 in., framed. Condition: Not examined out of frame.

N.B. Accompanied by a certificate of authenticity from Chabot Fine Art Gallery, Providence, Rhode Island, dated April 16, 2013.

\$400-600

1821
Patrick Hughes (British, b. 1939)

Leaning on a Landscape, 1979, edition of 150, published by Christie's Contemporary Art, London. Signed and dated "Patrick Hughes 79" in pencil l.r., titled in pencil l.c., numbered "50/150" in pencil l.l., publisher's dry stamp l.r. Color screenprint on wove paper, image size 18 x 24 1/4 in., unmatted, unframed. Condition: Minor handling creases to margins, old hinges and thinned spots to upper edge on verso.

N.B. The sale of this lot will benefit the Worcester Art Museum, Worcester, Massachusetts.

\$150-200

1822
Julian Alden Weir (American, 1852-1919)

Boats at Peel - Isle of Man, 1889 (Zimmerman, 108; Geske, 113). Signed "J. Alden Weir C.W.E. imp" in pencil l.r., numbered "Ed. 25" in pencil l.l., identified on a label from Frederick Keppel & Co., Inc., New York, affixed to the backing. Etching and aquatint on paper, plate size 12 x 8 7/8 in., framed. Condition: Not examined out of frame.

N.B. The initials "C.W.E." after the signature refer to Caroline Weir Ely, the artist's daughter.

\$100-150

1823
Red Grooms (American, b. 1937)

Tonto-Condo, 1983, edition of 75, published by Shark's Ink, Lyons, Colorado (Knestrick, 96). Signed "Red Grooms" in pencil within the image u.l., numbered "59/75" in pencil within the image u.r. Three-dimensional color lithographic construction with moving elements, 22 3/4 x 30 1/4 x 5 in., in the original Plexiglas box. Condition: Not examined out of box.

\$400-600

1824
Giuseppe Merighi (Italian, b. 1936)

Girl with Poodles. Signed "G. Merighi" l.l. Oil on canvas, 30 x 24 in., framed. Condition: Good.

N.B. Accompanied by a certificate of authenticity signed by the artist and Zoltan Gluck, artist representative.

\$40-60

1825
Bela Kontuly (Hungarian, 1904-1983)

Still Life with Fruit and Flowers. Signed "Kontuly Bela" l.r. Oil on canvas, 24 x 36 in., framed. Condition: Surface grime, minor retouch.

\$250-350

1826
Five Anatolian Jejims, 20th century, 10 ft. x 4 ft. 4 in., 9 ft. 6 in. x 4 ft. 6 in., 9 ft. 10 in. x 4 ft. 1 in., 9 ft. 7 in. x 4 ft. 4 in., and 10 ft. 8 in. x 2 ft. 5 in.

\$200-300

1827
David Alfaro Siqueiros (Mexican, 1896-1974)

La Penitenciaría, 1930, edition of 300, printed in 1959 or later. Numbered, titled, dated, and signed "264/300...1930 DASiqueiros" in pencil l.c. Woodcut on wove paper with "... IAN 1959 ENGLAND" watermark, image size 3 7/8 x 3 1/4 in. (9.8 x 8.1 cm), unmatted, unframed. Condition: Full margins with two deckled edges, minor soiling and staining, cockling to edges.

\$250-300

1828
Large Group of Unframed Works on Paper, Aaron Fink (American, b. 1955), *Wave,* 1981, edition of 50,

signed and dated "Aaron Fink '81" in pencil l.r., numbered "3/50" in pencil l.l., lithograph on heavy cream paper, image size 26 x 40 1/2 in., unmatted, unframed, (margins over 2 1/2 inches with deckled edges, handling creases to margins, unobtrusive toning); Dennis Croteau (American, 20th Century), *Eight Drawings,* including two *Drawing for Ceramic Tile Floor,* each signed and dated "D Croteau..." l.r., four numbered "5/..." on the reverse, *Ceramic Tile* both numbered "4/79" in the margin l.r., four gouache, one colored pencil and acrylic, *Ceramic Tile* mixed media, five sheet sizes to 29 7/8 x 42 in., *Ceramic Tile* approximately 10 x 10 in., all unframed, one *Ceramic Tile* mounted to mat board mounted to paperboard, the other mounted to paper, (three with tack holes to all corners, faint foxing, some with minor soiling to deckled edges); Conley Harris (American, b. 1943), two monotypes of a tropical landscape, unsigned, monotypes on BKF Rives paper, sheet sizes 29 1/2 x 40 3/4 in., unframed, (unmounted).

\$40-60

1829
Carl Sprinchorn (American, 1887-1971)

2 Figures-Copenhagen Night Club. Signed "C.Sp." in pencil l.r., titled, dated, and signed or inscribed ".../1959 - Carl Sprinchorn" and numbered "2" within a circle in pencil on the reverse, estate stamp on the frame backing. Ink and watercolor on paper, 10 1/4 x 12 3/8 in., framed. Condition: Small repaired tear to l.r. edge, small tear to l.l. side of bottom edge, handling creases, gentile toning and staining, minor abrasions, staining and tape residue to the reverse, hinged to the back mat in two places on the reverse.

\$300-500

1830
Erté (French, 1892-1990)

The French Rooster, c. 1982, edition of 300. Signed "Erté" in pencil l.l., numbered "154/300" in pencil l.l. Color screenprint on paper, image size 27 x 19 1/8 in., framed. Condition: Not examined out of frame.
\$250-350

1831
Joachim Borregana, known as Kim Prisu (Portuguese, b. 1962)

Activida de Estetica Por Vez capitala. Signed and dated "J. Bo KIm Prisu/2007" l.r. Mixed media on paper, 22 1/4 x 29 1/2 in., unframed. Condition: Good.
\$500-700

1832
Joachim Borregana, known as Kim Prisu (Portuguese, b. 1962)

Grito e a Saudade du Destina. Signed and dated "J.Bo KIm Prisu/2011-2012" l.r. Mixed media on paper, 22 x 26 in., unframed. Condition: Good.
\$600-800

1833
Three Turned Wood Objects, 19th century, including a pair of mahogany "goblets" and a hardwood string holder, ht. 3 1/2 to 6 1/2 in.
\$40-60

1834
American School, 19th Century

Woodside in 1876. Signed, dated, titled, and inscribed "Woodside in 1876/ by Huro/Father from Huro/Christmas 1876." Watercolor on paper, 8 1/2 x 12 1/2 in., framed. Condition: Minor foxing, some evidence of mat burn.
\$40-60

1835
Henri de Buel (Belgian, 1845-1900)

Sheep in a Stone Barn. Signed "Henri de Buel" l.r. Oil on canvas, 22 x 32 in., framed. Condition: Minor surface grime.
\$400-600

1836
Large Chinese Porcelain Charger, 20th century, dia. 18 in.
\$50-75

1837
Attributed to Maria Giuliani (Italian, 1908-1985)

Portrait of a Boy. Signed "M. Giuliani 25/12 43" l.r. Acrylic on beveled panel, 5 1/2 x 5 1/2 in., framed. Condition: Executed in reverse scratch method, with scratches and losses to surface.
\$20-30

1838
James N. Rosenberg (American, 1874-1970)

Salmon River, 1944. Initialed and dated "JNR..." l.r., identified on the reverse. Pastel on board, 19 x 24 in., framed. Condition: Not examined out of frame.
\$100-150

1839
Polly Nordell (American, 1876-1956)

Meadow View. Signed "Polly Nordell" l.r. Watercolor on paper, sight size 19 1/2 x 23 1/2 in., framed. Condition: Not examined out of frame.
\$100-200

1840
Paul Ingbreton (American, b. 1949)

Still Life with Oranges. Unsigned, identified on the backing. Pastel on paper, sight size 8 5/8 x 5 1/2 in., framed. Condition: Not examined out of frame.
\$150-250

1841
Parker Gamage (American, 1882-1960)

Neptune's Wrath. Signed and dated "PARKER GAMAGE 1949" l.r., titled on the backing. Oil on board, 26 x 38 in., framed. Condition: Surface grime, minor craquelure.
\$150-200

1842
Edmund Aylburton Willis (American, 1808-1899)

Hitching the Plow. Signed and dated "A.Willis 1883" l.r., numbered "9" on the reverse. Oil on board, 7 x 12 in., framed. Condition: Abrasions along edges, varnish discoloration.
\$300-500

1843
Robert Lewis Reid (American, 1862-1929)

Portrait of Margaret Singer. Signed and dated "Robert Reid 96" u.r., identified on labels from Vose Galleries, Boston, Hammer Galleries, New York, and Arvest Galleries, Boston, affixed to the backing. Oil on canvas, 36 x 24 1/4 in., framed. Condition: Surface grime.
\$1,200-1,800

1844
Charles Herbert Woodbury (American, 1864-1940)

Docks-Grey Day. Unsigned, identified on a label from Vose Galleries of Boston, Inc., affixed to the back of the frame. Oil on canvas, 5 1/4 x 8 1/8 in., framed. Condition: Lined, scattered minor retouch, fine craquelure, surface grime.
\$800-1,200

1845
Brass Posted-frame Alarm Lantern Clock and Case, movement/dial, France, late 18th century; case late 19th century, roman numeral chapter ring with hour, half-hour, and quarter-hour markings inside the chapter ring and outer minutes, inside revolving convex disc for alarm, cast brass cresting at the top and lower illegible name boss with cast surround, steel hand and bell mounted above, time and alarm train with crown wheel and verge, silk thread suspension and crown wheel alarm, all powered by a brass-cased weight, and regulated by a lead and iron bob and 7-in. pendulum, all in a bench-made case with carved cornice and glazed dial door, hinged side lites, carved waist door and molded base, ht. 91 in.
\$200-300

1846
Timby's Ripple-front Rosewood Mercury Stick Barometer No. 5, John M. Merrick & Co., Worcester, Massachusetts, c. 1857, upper glazed window with dial reading in part: "Timby's Patent Nov. 3rd 1857," lower window with silvered thermometer dial engraved "John M. Merrick & Co. Worcester Mass," full-length mercury tube, instruction label on reverse, lg. 39 in.

Note: Barometers containing mercury cannot be shipped and must be picked up at the gallery.
\$150-250

1847
Les Krims (American, b. 1942)

A Rake's Revisionist Regress; Nancy N. Memorial Sticks Scattered; an Assortment of Effective Remedies; Buffalo Fashion: Christmas Presents for Nuns; She Had Any Number of Lines; and a Colored Picture, Buffalo, New York, 1980, printed 1982, from an edition of 500. Signed "Les Krims" and numbered "57/500" in pencil l.r. Color offset print, image size 11 x 16 1/4 in. (18.9 x 41.3 cm), matted, unframed. Condition: Vertical crease l.l., minor handling creases in image and margins.
\$100-150

1848
Small Export Porcelain "Diana Goddess of the Hunt" Bowl, China, late 18th/early 19th century, the footed hemispherical bowl with Diana and dog at bottom center of the interior, the exterior decorated with four cartouches containing hunt scenes joined by scrolls and foliage surmounted by owls, (repair to rim), dia. 5 1/2 in.
\$200-300

1849
Export Porcelain "Hundred Antiques" Fruit Basket Stand, China, early 19th century, the pierced latticework rim and floral garland border surround the polychrome pictorial center of bowl, vase, and censer, wd. 9 3/4 in.
\$100-150

1850
Three Export Porcelain Items, China, late 18th century, a covered bowl with flared rim and two saucers, all decorated with a crest comprised of three scallop shells on a blue ground topped by a white horse head wearing a crown, all surrounded by floral sprays and a gilt border, (bowl restored), bowl ht. with cover 3 1/2, dia. 4 3/4 in.
\$150-250

1851
Three Pieces of Export Porcelain, China, 18th century, a teacup, tea bowl, and saucer, all with black figural decoration, ht. to 2 1/2 in.
\$150-250

1852
Armorial Export Porcelain Teacup and Teacup with Saucer, China, mid to late 18th century, the teacup with arms depicting a rampant beast flanked by foliate designs above a similar beast on a gold shield above a banner reading "VIRTUTE LABORE NON SINE," the teacup and saucer with blue border centering a neoclassical shield with cipher flanked by floral designs and topped by a single bird wing, (saucer repaired), ht. to 3 in.
\$100-150

1853
Pair of Small Armorial Export Porcelain Plates, China, early 19th century, floral and gilt spear border surrounding the arms of Johnstone impaling Gordon, dia. 7 1/4 in.
\$200-400

1854
Armorial Export Porcelain Plate, China, late 18th century, octagonal form with border of black and gilt floral garlands between gilt sawtooth borders in black and iron red, centering a wreath of flowers topped by a bird surrounding a gilt initial cipher, dia. 9 1/4 in.
\$150-250

1855
Three Pieces of Armorial Export Porcelain, China, late 18th century, two octagonal soup plates and a larger deep octagonal plate, the gilt and green floral garland border joining four small cartouches with figural busts surround a blue enamel band and inner border of gilt ring and leafy garland, all centering the arms of Brodie under a small banner lettered "UNITE," dia. 8 3/4, 9 3/4 in., respectively.
\$500-700

1856
Armorial Export Porcelain Plate, China, c. 1745, the border composed of an eagle at the top and crest at the bottom representing the arms of Pole, and two scenes within cartouches, both depicting the maritime trade, all centering a quatrefoil cartouche with a European castle, (repaired crack through center of plate), dia. 9 1/4 in.
\$100-200

1857
Export Porcelain Arms of New York Dinner Plate, China, early 19th century, with blue border highlighted with gilt stars centering the arms depicting Liberty and Justice, (restoration), dia. 9 3/4 in.
\$150-250

1858
Cobalt Cut Glass Lidded Urn, 20th century, with a finial knob lid, vasiform body with cut star motif, terminating in collared, spreading round foot, ht. 31 1/2 in.
\$200-300

1859
Five Glass Fluid Lamps, a pair of cranberry with opaque floral decoration, an amethyst cut-to-clear with stars and flowers, and two with colorless reserves, all electrified, ht. to 27 1/2 in.
\$200-250

1860
Antique Lavar Kerman Carpet, Eastern Iran, c. 1900, 10 ft. 2 in. x 7 ft. 10 in.
\$500-700

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