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Lot Listing

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508.970.3202 ■ [discovery@skinnerinc.com](mailto:discovery@skinnerinc.com) ■ MA LIC. 2304

1000

**Shaker Pumpkin-stained Bracket-base Pine Blanket Box**, Canterbury, New Hampshire, c. 1830-50, original stain, six-board construction, dovetailed sides set into an ogee bracket base with quarter-round molding, center divider inside, three hinges set into stationary backboard on top, edge molding on three sides of the top fits down over the sides when closed, an unfinished board is screwed to the right side at the base for an unknown reason but is not a repair, ht. 28 1/2, lg. 49 1/2, wd. 26 1/2 in.

Provenance: Acquired at Canterbury, New Hampshire, where it was used in the Laundry Building on the second floor. Tag inside reads "Mr. Muller."

**\$3,000-5,000**

1001

**Attributed to Zezekiah Belknap (Massachusetts/New Hampshire/Connecticut, 1781-1858)**

**Portrait of a Woman with a Yellow Shawl.** Unsigned. Oil on canvas, 31 x 25 1/2 in., in a molded giltwood frame. Condition: Relined, restretched, inpainting primarily to background and to l.r. in shawl.

**\$800-1,200**

1002

**Thomas Ware (Vermont, 1803-1836)**

**Pair of Portraits of a Gentleman and His Wife.** Unsigned. Oil on panel, 27 3/4 x 22 in., in shadow box frames. Condition: Panels warped, man with full-length crack through middle, scattered retouch including minor retouch to faces.

**\$1,500-2,500**

1003

**Queen Anne Paint-decorated Maple High Chest**, New England, 18th century, the upper section with molded cornice over two short and three graduated long drawers, set on a base of one long and three short drawers, with a shaped apron, cabriole legs, and pad feet, chestnut secondary wood, (imperfections), ht. 69 3/4, wd. 37, dp. 20 1/2 in.

**\$1,500-2,500**

1004

**Seth Thomas Thirty-hour Tall Clock**, Plymouth, Connecticut, c. 1820, scroll-top case with freestanding columns flanking the arabic numeral wooden dial with raised gilt fan decorated spandrels and flowers in the arch, faux winding holes and marked "Seth Thomas Plymouth," full-length waist door, all resting on a molded bracket base, thirty-hour pull-up wooden works movement, ht. 88 in.

**\$1,200-1,800**

1005

**Oil on Wood Panel Depiction of a Ship Launch**, probably America, the bustling scene surrounded by yellow-painted scrolled border, (minor losses to paint and panel edges), overall 13 1/2 x 28 in.

**\$800-1,200**

1006

**Chippendale Mahogany Slant-lid Desk**, possibly Newport, Rhode Island, 18th century, the lid opening to a fitted interior of valance compartments, drawers, and a central prospect drawer, over a case of four graduated, thumbmolded drawers and ogee feet, bearing an illegible chalk inscription to back of an interior drawer, (imperfections), ht. 42 3/4, wd. 37 1/2, dp. 21 1/4 in.

**\$800-1,200**

1007

**Embroidered Linen Table Covering**, probably England, 18th century, with central basket of flowers surrounded by individual flowers, birds, and a floral vine border, "Jane Harris" embroidered above the basket, ht. 23 1/2, wd. 22 3/4 in.

**\$800-1,200**

1008

**Four Stoneware Jugs**, America, 19th century, one straight-sided, marked "CHELSEA" with cobalt dot decoration; a two-gallon jug marked "BULLARD & SCOTT./CAMBRIDGEPORT, MASS." with cobalt floral spray; a two-gallon jug marked "EDMANDS & Co." with cobalt floral spray; and the largest with cobalt spiral and leaf decoration, ht. to 16 in.

**\$800-1,200**

1009

**Pair of Chinese Export Joss Sticks.**

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.

**\$700-900**

1010

**Sarah Green Embroidered Purse**, England, early 19th century, slightly rectangular form with drawstring, embroidered with a central flower on each side bordered with vine, the top embroidered "Sarah Green," ht. 9 1/2, wd. 8 in.

**\$600-800**

1011

**Federal Inlaid Mahogany Bow-front Chest of Drawers**, southeastern Massachusetts, early 19th century, the case of four graduated drawers with crossbanding and cockbeading over a valanced skirt and flaring French feet, (imperfections), ht. 37 1/2, wd. 43, dp. 22 in.

**\$600-800**

1012

**Folk Art Inlaid Mahogany Document Box**, 19th century, ht. 5 1/2, wd. 15, dp. 6 1/2 in.

**\$600-800**

1013

**Carved and Painted Cape Cod Welcome Sign**, 20th century, ht. 22, wd. 43 in.

**\$600-800**

1014

**Framed Hollow-cut and Watercolor Silhouette of Olive Lambert**, mid-19th century, identified on the reverse, ht. 8, wd. 6 in.

**\$600-800**

1015

**Pair of Georgian Inlaid Mahogany Knife Boxes**, late 18th/early 19th century, (imperfections), ht. 14, wd. 8 1/2, dp. 7 1/2 in.

**\$600-800**

**1016**  
**Eleven Pieces of Floral- and Transfer-decorated Tableware.**

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**\$600-800**

**1017**  
**Painted Double-sided Game Board,** 19th/20th century, one side with Parcheesi, the other with checkers, (imperfections), ht. 30, wd. 18 3/4 in.  
**\$600-800**

**1018**  
**Set of Four Paint-decorated Thumb-back Windsor Chairs,** possibly Massachusetts, 19th century, ht. 34 1/4 in.  
**\$600-800**

**1019**  
**Federal Inlaid Mahogany Card Table,** Massachusetts, early 19th century, the rectangular top with ovolo corners and conforming skirt with stringing, conch shells, and a central paterae, raised on square tapering legs, (restoration), ht. 28 3/4, wd. 35 3/4, dp. 17 1/2 in.  
**\$600-800**

**1020**  
**Country Pine Paneled Cupboard,** 19th century, ht. 83, wd. 53, dp. 20 in.  
**\$600-800**

**1021**  
**Folk Art Indian in Canoe Whirligig,** America, late 19th/early 20th century, a red-painted Indian figure with black-painted tinned iron feather headdress and painted buckskin-color breech cloth, and arms terminating in paddles mounted on a cream-painted canoe base, (imperfections), overall with stand ht. 19, wd. 7, dp. 24 in.  
**\$600-800**

**1022**  
**Federal Carved Mahogany Sewing Stand,** attributed to Rufus Pierce, Boston, Massachusetts, c. 1820, the case with molded and figured leaves over two drawers and an upholstered bag with original marbled lining, raised on scroll-carved lyre supports, turned medial stretcher, and carved and molded downswept legs terminating in paw casters, original brasses, (imperfections), ht. 28, wd. 19 1/2, dp. 18 3/4 in.  
**\$600-800**

**1023**  
**American School, 19th Century**

**Landscape with Whittier Homestead.** Signed "Jos Evans" on the reverse. Oil on canvas, 16 1/2 x 25 1/2 in., framed. Condition: Patch and touch-up, surface grime.

Provenance: Purchased from William H. Bakerman, Jr. Antiques, Wilbraham, Massachusetts, 2000.  
**\$600-800**

**1024**  
**Six Shaker Textiles and a Bundle of Flax,** including a scarf of fine white linen with six stripes of duplicate threads forming a border on four sides, 3/4-in. piece added to one side, embroidered "T.W." in blue cross-stitch in center, 1/8-in. high, (two fine early repairs, two small stains, one small hole), "T.W." probably Tabitha Williams, admitted to the Church at Canterbury, New Hampshire, December 11, 1792, ht. 32 1/4, wd. 32; a silk neckerchief, plain weave, double thread border of light lines on all four sides, hand-sewn hem, ht. 35 1/4, wd. 35; an undyed linen, 3/8-in. deep hem, hand-sewn at ends, ht. 36 3/4, lg. 72; a sheer linen panel pieced from three strips sewn together lengthwise with a fourth strip attached along one end, hemmed on all four sides, seams are all flat-felled, (scattered holes, brown spots), an attached handwritten tag reads, "Bolting used in Shaker Grist Mill when making Flour. After wheat was ground the last sifting was through this material which left a fine white flour." lg. 26 3/8, wd. 16 1/4; a cotton scarf of fine undyed cotton, border on four sides of fourteen small stripes of duplicate threads of same color, on right edge, 1 1/2-in. width of entire border pattern is a separate piece which has been sewn onto main portion, "C" in center in blue, 1/4-in. high, in running stitches, (a few scattered slight stains and a very small hole near the "C"), ht. 37 3/4, wd. 37 1/4; a fine linen scarf with border on all four sides, one side with 3/4-in. wide piece added, border consists of duplicate threads in five rows, two thick lines, one thin, two thick, "RA" in center in black cross-stitch, (approx. 3 x 1/2-in. rust stain near one edge), ht. 34 3/4, wd. 35 1/4 in.; the flax bundle composed of linen threads, which were probably originally formed into a skein.  
**\$300-500**

**1025**  
**Twenty-four Turned Shaker Pegs,** 19th/early 20th century, with knob ends, eleven stained red; thirteen mostly white/cream-painted, lg. to 9 3/4 in.  
**\$500-700**

**1026**  
**Forty-two Turned Shaker Pegs and Pulls,** 19th/early 20th century, the pegs with knob ends, approximately twenty-two stained, approximately sixteen unstained, and four knobs, lg. to 4 7/8 in.  
**\$500-700**

**1027**  
**Shaker Brown-stained Pine and Maple Low-back Dining Chair,** Canterbury, New Hampshire, 19th century, shaped pine plank seat, spindle back with rectangular crest rail, splayed legs, (legs have been cut down), ht. 21 5/8, seat ht. 14 1/8, wd. 13 3/4, dp. 14 in.  
**\$150-250**

**1028**  
**Shaker Olive Green-painted Pine and Maple Covered Oval Box,** 19th century, two fingers (left-handed), iron points and tacks, price tag inside reads "100 years old \$3.00," inscription on side of box appears to partially read "Sage," ht. 3 1/4, lg. 8 7/8, dp. 6 1/4 in.  
**\$250-350**

**1029**  
**Shaker Tin Spout Cup and Strainer,** late 19th century, the straight-sided cup with applied handle over seam, applied spout over round hole cut into the side of the cup, set 90 degrees around the rim from handle, rim folded over and soldered, ht. 3 7/8, dia. 4 1/4; the strainer with curved sides to bowl on straight foot, inset strainer has irregular pattern of cutout holes, no seam on bowl or foot, 3 1/2-in. long hollow flared handle with a hole for hanging, ht. 1 3/4, lg. 7 1/4, dia. of bowl 4 1/4 in.

Note: Strainer probably from Canterbury, New Hampshire.  
**\$50-75**

**1030**  
**Ten Shaker Spools,** ht. to 2 7/8 in.  
**\$75-150**



1031

**Shaker Soapstone Footwarmer with Cloth Cover**, Canterbury, New Hampshire, late 19th/early 20th century, soapstone with brown striped twill covering, soft peach-colored twill flannel layer in between, machine-stitched fold-over hem with two handmade buttonholes, two buttons with light brown centers and dark rust-colored rims, (hole worn through where stone would rub the lining), lg. 12, wd. 6 1/2 in.

Provenance: Acquired at Canterbury, New Hampshire, c. 1945, and was used by Erhart Muller the first year that he was married.

**\$75-150**

1032

**Shaker Soapstone Footwarmer with Cover**, Canterbury, New Hampshire, late 19th/early 20th century, soapstone, wool, and cotton, folded envelope of navy windowpane plaid, red checks on green and navy, no interlining, (lining worn, buttons missing), stone lg. 10, wd. 5 1/2, dp. 1; overall lg. 11 1/2, wd. 6 1/2 in.

Provenance: Acquired at Canterbury, New Hampshire.

**\$100-200**

1033

**Queen Anne Carved Cherry High Chest**, relates to group of furniture from Hartford county, Connecticut, late 18th century, the upper section with a dentil-molded, scrolled pediment terminating in carved pinwheels, over a carved frieze drawer, two short drawers, and four graduated long drawers flanked by ropetwist columns, set atop a base with shell-carved cabriole legs and claw-and-ball feet, (restoration), ht. 81, wd. 40, dp. 20 1/4 in.

**\$3,000-5,000**

1034

**Six Shaker Items**, 19th century, a yellow-stained yarn swift, an ash splint basket with bentwood handles, a tinned sheet iron grater, and three turned horsehair brushes, swift lg. 24 1/2 in.

**\$300-500**

1035

**Small Pine Cupboard**, possibly Shaker, one door, iron hinges with a wooden pull, nailed construction, ht. 19 1/4, wd. 15 7/8, dp. 12 in.

**\$150-250**

1036

**Shaker Slat-back Maple Side Chair**, Mount Lebanon, New York, c. 1870s, with brown and black taped seat and acorn finials, ht. 41, wd. 22, dp. 17 3/4 in.

**\$200-300**

1037

**Shaker Low-back Dining Chair**, probably Canterbury, New Hampshire, pine and possibly ash, nearly rectangular crest rail above six tapered spindles on splayed legs, ht. 24 1/4, wd. 13 1/2, dp. 13 1/2 in.

**\$150-250**

1038

**Shaker No. 5 Production Armchair**, Mount Lebanon, New York, early 20th century, maple, clear shellac finish over stain, replacement splint seat, acorn finials, stamped "5" on the back of the top slat, three slat back, flat top arms with scroll ends, front posts taper sharply beneath the arms, (repairs to one arm where it joins the back post and front post beneath the arm), ht. 38, wd. at front posts 22 1/8, dp. at seat 13 3/4 in.

Provenance: Bought in Harvard, Massachusetts, from the Roberts, who lived in Hagel's house on Ayer Road.

**\$300-500**

1039

**Shaker No. 4 Production Maple Rocking Chair with Shawl Bar**, Mount Lebanon, New York, c. 1880-90, rush seat, "#4" stamped on the back of the top slat, (imperfections), ht. 34, wd. 21, seat dp. 17 3/4 in.

Provenance: Purchased from Miss Chamberlain, who lived on Littleton Road in Harvard, Massachusetts.

**\$200-300**

1040

**Shaker Maple Side Chair Converted to Rocking Chair**, Canterbury, New Hampshire, c. 1840-60, black and brown cloth seat beneath newer blue and white tape, stamped "10" on both front posts, three slats, typical Canterbury finials, back legs show evidence of thong for tilters but chair has now been fitted with rockers, rockers apparently were moved as evidenced by the extra holes in each, (front seat rail was replaced when original broke, one back post split and glued), ht. 40 5/8, wd. 18 1/4, seat dp. 14 in.

Provenance: Purchased at Canterbury, New Hampshire.

**\$150-250**

1041

**Two Shaker Low-back Dining Chairs**, probably Canterbury, New Hampshire, pine and possibly ash, crest rail above six tapered spindles on splayed legs, ht. 24 1/2, wd. 13 3/4, dp. 14 in.

Provenance: Purchased at Barrett's Antique Shop in Groton, Massachusetts.

Note: When acquired, the chairs had white enamel paint, which was removed by Erhart Muller.

**\$400-600**

1042

**Handled Pine Carrier**, possibly Shaker, dovetailed construction, iron nails, dark brown patina, shaped handle attached with iron screws, ht. 7, wd. 10 1/4, dp. 7 1/8 in.

**\$100-150**

1043

**Collection of Pamphlets, Auction Catalogs, and Photographs Related to the Shakers**, includes twenty-nine books/booklets related to the Shakers and Shaker material culture, and eighteen prints and photographs of Shaker scenes, buildings and people.

**\$50-100**

1044

**Group of Shaker-related Books**, including Janet Fowke and James Longo's "The Harvard Shakers," Benson John Lossing's "An Early View of the Shakers," and Scott Swank's "Shaker Life, Art, and Architecture."

**\$50-100**

1045

**Shaker Black Ash Herb Basket**, Alfred, Maine, late 19th century, the fixed arched handle on a shallow basket with rounded corners, ht. to top of handle 10 1/4, wd. 15, dp. 14 1/4 in.

**\$200-300**

1046

**Shaker Walnut Slaw Cutter**, Canterbury, New Hampshire, 19th century, the board with diagonally oriented steel blade, demilune ends, one with hole for hanging, and chamfered sides, lg. 18 1/2, wd. 7 1/4 in.

**\$150-250**

1047

**Shaker Tin Dustpan and Turned Walnut Dust Brush**, Enfield, New Hampshire, 19th century, the dustpan with tapering cylindrical handle joined to the pan with concave sides, ht. 13 1/4, wd. 13; the turned brush handle with drilled hole threaded with a ribbon for hanging, wd. 15 in.  
**\$150-250**

1048

**Shaker Turned and Bittersweet/Red-painted Hickory and Satin Duster**, Enfield, New Hampshire, 19th century, the ring-turned swelled handle with four scribed lines, the duster composed of black satin remnants, lg. 29 1/2 in.  
**\$150-250**

1049

**Shaker Turned Hickory and Bent Ash Rug Beater**, Enfield, New Hampshire, late 19th century, with turned handle, lg. 41 in.  
**\$100-150**

1050

**Framed Manganese Dutch Delft Tile Plaque**, 18th/19th century, depicting a bird and birdcage in a floral border, ht. 17, wd. 17 in.  
**\$600-800**

1051

**Shaker Yellow-painted Swift**, Mount Lebanon, New York, lg. 25 in.

Provenance: Skinner, June 6, 1999, Lot 210A.  
**\$200-300**

1052

**Shaker Bittersweet-painted Arched Hanger**, probably Canterbury, New Hampshire, c. 1840, with traces of original paint, lg. 16 1/2 in.

Provenance: David Schorsch.  
**\$150-250**

1053

**Large Shaker Oval Box**, Mount Lebanon, New York, c. 1850-60, filled with Shaker fabric tape fragments, box with later repainted surface, (missing top), lg. 14 1/2 in.  
**\$300-500**

1054

**Shaker Four-slat Community Rocker**, New Lebanon, New York, c. 1840-50, ht. 42 1/2, seat ht. 14 in.  
**\$500-700**

1055

**Stave-constructed Firkin**, 19th century, possibly Shaker, lid stamped "B.F. Jenkins," ht. 12, dia. 12 1/2 in.  
**\$200-250**

1056

**Twelve Pewter Mostly Lighting Devices**, 18th through 20th century, a pair of capstan candlesticks, five fluid lamps, three shakers, and a pair of baluster-form candlesticks, ht. to 10 1/2 in.

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**\$300-500**

1057

**Shaker Eighteen-drawer Pine Sideboard**, 19th century, refinished, ht. 31, 81, dp. 25 1/2 in.  
**\$1,500-2,500**

1058

**Queen Anne Carved Maple Side Chair**, Massachusetts or New Hampshire, 18th century, the carved yoke cresting and vasiform splat joining molded stiles and a trapezoidal slip seat over a valanced skirt, scratch-carved cabriole legs and ring-, block-, and vase-turned stretchers, (alterations), ht. 42, seat ht. 18 in.  
**\$300-500**

1059

**Queen Anne-style Armchair**, New England, with vasiform splat, molded arms with scrolled handholds, and block-, vase-, and ring-turnings, (restoration), ht. 45, seat ht. 17 1/4 in.  
**\$2,000-3,000**

1060

**Pewter Deep Plate**, Parks Boyd, Philadelphia, Pennsylvania, 1795-1818, beaded rim, marked on the back with a circular cartouche consisting of an eagle below an arc of stars and "P.BOYD.PHILA," (knife cuts, blemishes), dia. 11 in.  
**\$100-150**

1061

**Queen Anne Walnut Side Chair**, Massachusetts, 18th century, the spooned cresting and vasiform splat over an upholstered slip seat and shaped apron, continuing to cabriole legs and pad feet joined by cross-stretcher base, (restoration), ht. 40 1/2, seat ht. 16 1/2 in.  
**\$300-500**

1062

**Queen Anne Cherry Slat-back Armchair**, New England, 18th century, the shaped splats and arms over a woven rush seat, vase and ring turnings, and cabriole legs terminating in pad feet, (imperfections), ht. 42 1/2, seat ht. 17 1/4 in.  
**\$300-500**

1063

**Three Spatterware Items**, 19th century, (restoration), ht. to 11 1/2 in.  
**\$200-400**

1064

**Yellow Spatterware Pitcher**, England, c. 1820-50, (spout repaired), paneled form with red tulip decoration, ht. 7 1/2 in.  
**\$600-800**

1065

**Peafowl-decorated Blue Spatterware Jug**, England, mid 19th century, (imperfections), ht. 6 3/4 in.  
**\$300-500**

1066

**Three Pieces of Blue Peafowl-decorated Spatterware**, England, 19th century, (damage), ht. to 8 1/2 in.  
**\$400-600**

1067

**Three Blue Spatterware Vessels**, two jugs with rose-decoration and a covered jar with tulip, (imperfections), ht. to 7 1/2 in.  
**\$300-500**

1068

**Small Green Peafowl-decorated Spatterware Cup and Saucer**, England, 19th century, ht. 1 3/4, dia. 4 1/4 in.  
**\$200-250**

1069

**Five Pieces of Peafowl-decorated Spatterware**, England, 19th century, (imperfections), ht. to 5 in.  
**\$400-600**

1070

**Ten Pieces of Assorted Spatterware**, 19th century, seven blue: a tulip bowl, an eagle transfer-decorated bowl, a schoolhouse cup and saucer, a red thistle cup and saucer, and a covered sugar with red buds; a yellow cup and saucer with red thistles, and a mottled blue/purple with tulip.  
**\$400-600**

**1071**  
**Three-piece Peafowl-decorated Blue Spatterware Chamber Set**, England, 19th century, ht. to 10, dia. to 12 1/4 in.  
**\$800-1,200**

**1072**  
**Three Sweetmeat Purses and Two Boxes.**  
**\$200-250**

**1073**  
**Two 18th Century Wrought Iron Scissors-form Tools**, lg. to 10 1/2 in.  
**\$200-300**

**1074**  
**Engraved Copper and Brass Coffeepot**, 19th century, with engraved portraits of Mary and Albert of York, ht. 12 in.  
**\$300-500**

**1075**  
**Carved and Painted Half-hull Model of the *Swift***, mounted to a walnut panel, ht. 6 1/2, lg. 23 1/2 in.  
**\$400-600**

**1076**  
**James Gale Tyler (American, 1855-1931)**

**Sailing at Night.** Signed "JAMES G. TYLER" l.r. Oil on canvas, 12 x 18 in., framed. Condition: Faint stretcher bar marks, a few scattered dots of varnish inconsistency, minor craquelure in area of impasto u.c.  
**\$500-700**

**1077**  
**Small Pine Sawbuck Table**, 19th century, the scrubbed rectangular top on a red-painted base, ht. 27 1/2, wd. 59 1/2, dp. 23 in.  
**\$200-300**

**1078**  
**Small Pine Dry Sink**, 19th century, ht. 30, wd. 33, dp. 14 in.  
**\$200-300**

**1079**  
**Red-painted Pine Schoolmaster's Desk**, 19th century, ht. 51, wd. 28 1/2, dp. 22 1/2 in.  
**\$300-500**

**1080**  
**Six Redware Vessels.**  
**\$150-250**

**1081**  
**Seven Tin Decorative Accessories**, 19th century, including a fluid lantern with star-punched decoration, a kettle, and a tole document box, ht. to 12 in.  
**\$200-250**

**1082**  
**Two Small Stoves**, a tin and a cast iron, wd. to 29 in.  
**\$200-400**

**1083**  
**Mustard-painted Three-part Desk-on-stand**, 19th century, ht. 66 1/2, wd. 36 3/4, dp. 24 1/4 in.  
**\$400-600**

**1084**  
**Black-painted Bow-back and Green-painted Fan-back Windsor Side Chairs**, 18th and 19th century, ht. to 36 1/2 in.  
**\$250-350**

**1085**  
**Three Brooms, a Rake, and a Brass Bed Warmer.**  
**\$250-350**

**1086**  
**Turned Mortar, Pestle, and Bowl**, dia. 16 3/4 in.  
**\$200-250**

**1087**  
**Pair of Sheet Iron Hogscraper Candlesticks and a Pair of Tin Hanging Wall Sconces**, 19th century, ht. to 12 in.  
**\$200-300**

**1088**  
**Federal Red-stained Cherry One-drawer Tavern Table**, New England, 19th century, ht. 26 3/4, wd. 46, dp. 29 1/2 in.  
**\$300-500**

**1089**  
**Two Stave-constructed Barrels**, 19th century, ht. 29 in.  
**\$250-350**

**1090**  
**Framed Watercolor on Velvet Theorem with a Bird and a Basket of Fruit**, David Ellinger, Pennsylvania, 20th century, ht. 21 1/2, wd. 26 1/4 in.  
**\$400-600**

**1091**  
**Three Black-painted Ladder-back Side Chairs and a Bannister-back Side Chair**, 18th century, ht. to 43 in.  
**\$300-500**

**1092**  
**Engraved Powder Flask**, 19th century, light color horn with flat wood base, body engraved with an eagle over a sailing ship, and a whale over "BARK DESDEMONA" and a harpoon, lg. 6 in.  
**\$200-300**

**1093**  
**Staffordshire Blue Transfer-decorated Tea Set**, England, mid-19th century, decorated with a floral border and scenes of a man and a woman under an umbrella, a seated figure, and peacocks, set includes two teapots, a sugar bowl, a creamer, and nine teacups, (imperfections), ht. to 6 1/2 in.  
**\$400-600**

**1094**  
**Creamware Dessert Mold**, England, late 18th century, scalloped base to a three-tier reticulated oval body with fish center, ht. 3 3/8 in.  
**\$300-500**

**1095**  
**Framed Hollow-cut Silhouette of John Phillips**, early 19th century, ht. 4 3/4, wd. 4 in.  
**\$200-250**

**1096**  
**Delft Blue and White Ceramic Charger**, 18th century, (imperfections), dia. 13 1/2 in.  
**\$200-250**

**1097**  
**Chippendale Pine Two-drawer Blanket Chest**, New England, late 18th century, with three graduated faux and two working drawers, raised on shaped bracket feet, ht. 46, case wd. 36, dp. 17 3/4 in.  
**\$300-500**

**1098**  
**Classical Walnut Campeche Chair**, 19th century, (imperfections), ht. 38, wd. 25 in.  
**\$300-500**

1099

**Federal Mahogany Two-drawer Worktable**, Mid-Atlantic states, early 19th century, (imperfections), ht. 29 1/2, wd. 21, dp. 17 in.  
**\$300-500**

1100

**Chinese Export Porcelain Fitzhugh-pattern Teapot**, 19th century, (imperfections), ht. 8 1/2, wd. 11, dp. 7 1/2 in.  
**\$300-500**

1101

**Three Painted Game Boards**, 19th century, a checkerboard with inset squares, a double-side Parcheesi/checkerboard, and a red- and black-painted checkerboard.  
**\$200-250**

1102

**Seven Chinese Export Porcelain Tableware Items**, 18th and 19th century, a small dish with orange border and portrait medallion depicting a house, a plate with the Bushby crest, and blue and white hot water dish, and four floral-decorated bowls, (restoration), dia. to 12 1/2 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

1103

**Six Chinese Export Porcelain Tableware Items**, 18th and 19th century, (imperfections), lg. to 19 1/2 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

1104

**Twelve Assorted Asian Ceramics**, 18th to 20th century, including a pair of Chinese export jardinières on stands, a pair of foo lions, and a bulbous vase.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$250-350**

1105

**Armorial Chinese Export Porcelain Tray**, early 18th century, depicting the arms of Joseph-Marie Sioc'han de Kersabiec of Brittany, (imperfections), ht. 3 1/2, wd. 14 1/2, dp. 9 1/4 in.

Provenance: Antoine Lebel, Paris, June 28, 2002.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$200-400**

1106

**Two Chinese Export Porcelain Cider Jugs, a Punchbowl, and a Warming Dish**, one famille rose jug, one with gilt decoration, the punchbowl with rose decoration, and the warming dish with vine border, ht. to 10 1/4 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

1107

**Pair of Armorial Chinese Export Porcelain Covered Vegetable Dishes**, late 18th century, depicting the arms of Jean-Francois-Gabriel-Alphonse de Villages de Villevielle of Provence, France, ht. 6, wd. 13, dp. 9 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

1108

**Six Chinese Export Porcelain Mugs**, 18th and 19th century, (imperfections), ht. to 6 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$250-350**

1109

**Painted Merganser Decoy**, America, early 20th century, the green-painted head with horsehair tuft, red breast with black spots, and black and white upper and gray underbody, (some repaint), lg. 17 1/4 in.  
**\$400-600**

1110

**Seven Chinese Export Porcelain Tableware Items**, ht. to 6 1/4 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$200-300**

1111

**Thirteen Assorted Chinese Export Porcelain Dishes and Two Helmet-form Creamers**.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

1112

**Thomas Skyner (New England, act. 1840-1852)**

**Double Profile Portrait of a Husband and Wife**. Unsigned. Watercolor on paper, 4 1/2 x 7 3/8 in., in an eglomise mat. Condition: Minor areas of light discoloration.  
**\$400-600**

1113

**Four Rose Medallion Export Porcelain Items**, a pair of cylindrical vases and a pierced basket and undertray, ht. to 12 1/4 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$200-400**

1114

**Blue and White Canton Export Porcelain Platter**, China, early 19th century, rectangular form with canted corners, lg. 17 3/8, wd. 14 1/4, dp. 2 in.  
**\$200-300**

1115

**Canton Blue and White Export Porcelain Platter**, 19th century, lg. 16, wd. 19 in.  
**\$300-350**

1116

**Federal Bird's-eye Maple Two-drawer Worktable**, New England, early 19th century, ht. 28 3/4, wd. 19 3/4, dp. 17 in.  
**\$400-600**

1117

**Chippendale Stained Maple Five-drawer Tall Chest**, New Hampshire, late 18th century, with four graduated, thumbmolded long drawers and a large bottom drawer with two faux drawer fronts, original brasses, (imperfections), ht. 51 1/2, case wd. 38, dp. 19 in.  
**\$400-600**

1118

**Federal Maple Pembroke Table**, New England, early 19th century, the serpentine top and tiger maple single drawer over square tapering legs, ht. 28 1/2, wd. 33 3/4, dp. 17 1/4 in.  
**\$300-500**

1119

**Two Patinated Spelter Nautical Figures After Arthur Waagen**, 20th century, ht. to 37 3/4 in.  
**\$600-800**

1120

**Black-painted Cast Iron Two-piece Horse-form Hitching Post**, 19th century, ht. 15 1/4 in.  
**\$300-500**

1121

**Painted Cast Iron Mechanical "Cabin" Bank**, J. & E. Stevens, c. 1885, the yellow- and red-painted building with a figure standing in the doorway, a coin is laid on the edge of the roof and the brush on the side of the building is pulled to release the man to swing around and kick the coin into the bank, ht. 3 3/4 in.  
**\$300-500**

1122

**Three Cast Iron Doorstops and Two Black Dolls**.  
**\$600-800**

1123

**Country Red-painted Four-post Rope Bed**, 19th century, ht. 45, wd. 51 1/2 in.  
**\$150-250**

1124

**Queen Anne-style Maple Tavern Table**, ht. 28 1/2, wd. 68 1/2, dp. 25 in.  
**\$400-600**

1125

**Ten Pieces of Wrought and Cast Iron Hearth Equipment**, a trammel, kettle, two pots, a toaster, rotating broiler, pair of andirons, an arm, and a scale.  
**\$300-500**

1126

**Five Wrought Iron and Brass Hearth Items**, two skimmers, a peel, and two hearth forks, lg. to 45 1/4 in.  
**\$300-500**

1127

**Country Stretcher-base Pine Table and a Bench**, ht. to 26 3/4, wd. to 52 1/2, dp. to 37 1/4 in.  
**\$200-400**

1128

**Large Brown-painted Wall Cupboard**, the central open section with eight shelves flanked by two hinged doors and three drawers, ht. 78, wd. 74, dp. 20 1/2 in.  
**\$600-800**

1129

**Yellow-painted Desk-on-stand**, with a fitted interior of compartments and drawers, set atop a newer stand, ht. 41, wd. 41 1/2, dp. 27 1/4 in.  
**\$400-600**

1130

**Three Redware Pottery Banks**, ht. to 6 1/2 in.  
**\$300-500**

1131

**Pair of Sandwich Glass and Brass Whale Oil Lamps**, mid-19th century, ht. 14 3/4 in.  
**\$400-600**

1132

**Six Decorative Accessories**, a C.R. Sherman & Co. ship's compass, three wood and whalebone walking sticks, a pair of paint-decorated bellows, and a red-stained knife box, lg. to 36 in.  
**\$300-500**

1133

**Framed Watercolor on Silk Picture of Birds**, 1886, signed "Peter Netson" and "Mark Carter," ht. 14, wd. 12 in.  
**\$300-500**

1134

**Paint-decorated Pine Noah's Ark**, 20th century, ht. 16, wd. 32, dp. 10 in.  
**\$200-250**

1135

**Framed Silhouette of a Gentleman**, 19th century, ht. 6 3/4, wd. 5 3/4 in.  
**\$200-250**

1136

**Large Carved Wood Ladle**, lg. 15 1/4 in.  
**\$300-500**

1137

**American School, 19th Century**

**Mountain Landscape with Man and Oxen**. Unsigned, stamped over reverse "Prepared By Edwd Dechaux New York." Oil on canvas, 24 1/2 x 29 in., framed. Condition: Craquelure, flaking.  
**\$600-800**

1138

**Framed Gold Foil Picture Celebrating the Treaty of Ghent**, England or America, 19th century, ht. 6 3/4, wd. 9 3/4 in.  
**\$300-500**

1139

**Large "Great Seal of the United States" Linen Tablecloth**, depicting a spreadwing eagle with "E PLURIBUS UNUM" banner, fifteen stars, olive branch, and arrows, 108 x 186 in.  
**\$300-500**

1140

**Anglo/American School, 18th Century**

**Portrait Miniature of Thomas Hall**. Signed and dated "T. Brooks fecit 1787" at the bottom, sitter identified on the reverse. Watercolor on paper, 2 3/4 x 2 in., framed.  
**\$300-500**

1141

**Framed Jeremias Peele (Canadian, 1702-1796) Pen, Ink, and Watercolor Maritime Scene**, 1774, depicting a ship with an American fort in the background, ht. 8 1/4, wd. 9 3/4 in.  
**\$300-500**

1142

**Federal Inlaid Butler's Stick**, 19th century, lg. 28 1/2 in.  
**\$200-250**



1143

**Two Federal Reverse-painted  
Tabernacle Mirrors**, America, 19th  
century, ht. to 36 1/2 in.  
**\$200-300**

1144

**Molded and Sheet Copper Leaping  
Horse Weathervane on Stand**,  
probably A.L. Jewell and Co., Waltham,  
Massachusetts, late 19th century, the  
flattened full-body form with pierced  
eye, applied ears, and ridged sheet  
copper mane and tail, fixed to a post  
with large belted ball, (imperfections),  
ht. 28, wd. 34 in.  
**\$3,000-5,000**

1145

**Small Paint-decorated and Figural-  
carved Lift-top Box**, 19th century, ht.  
6 1/4, wd. 11 1/4, dp. 6 3/4 in.  
**\$200-250**

1146

**American School, 19th/20th Century**  
  
**Landscape with a Yellow House**.  
Unsigned. Oil on board, 11 1/4 x 17  
1/2 in.  
**\$800-1,200**

1147

**Paint-decorated Lapped-finger  
Seam Pantry Box**, 19th century, ht. 5,  
wd. 9 1/4, dp. 6 1/2 in.  
**\$200-250**

1148

**Small Red-painted Dome-top Box**,  
early 19th century, ht. 9 1/4, wd. 19  
1/4, dp. 9 1/2 in.  
**\$300-500**

1149

**Queen Anne Maple Candlestand**,  
New England, 18th century, ht. 26 1/2,  
dia. 17 1/2 in.  
**\$200-250**

1150

**Three Queen Anne Stained Maple  
Side Chairs**, 18th century, each with  
spooned cresting, vasiform splat,  
woven rush seat, and ring, vase, and  
block turnings raised on Spanish feet,  
(imperfections), ht. to 40 1/2 in.  
**\$600-800**

1151

**Queen Anne-style Mahogany  
Upholstered Firescreen**, depicting an  
aardvark, elephant, and various exotic  
birds, (loss), ht. 51 in.  
**\$200-250**

1152

**Queen Anne-style Upholstered  
Walnut Hearth Bench**, (imperfections),  
ht. 18, wd. 51, dp. 26 in.  
**\$800-1,200**

1153

**Two Small Early Scroll-frame  
Mirrors**, 18th century, a Queen Anne  
walnut veneer mirror with carved shell  
and a Chippendale mahogany mirror  
with applied gilt eagle, ht. to 22 1/4,  
wd. to 13 3/4 in.  
**\$300-500**

1154

**Queen Anne Carved Maple High  
Chest**, New England, (restoration), ht.  
67, case wd. 35, dp. 20 in.  
**\$1,500-2,500**

1155

**Queen Anne Green-painted Maple  
Oval-top Tea Table**, New England,  
18th century, (imperfections), ht. 26  
1/2, wd. 33, dp. 22 3/4 in.  
**\$1,000-1,500**

1156

**Queen Anne Mahogany Polescreen**,  
18th century, with urn finial, silk  
embroidery depicting a basket of  
flowers, and a turned urn-form  
standard on a tripod cabriole leg base,  
ht. 54 in.  
**\$200-300**

1157

**Queen Anne Maple Chest-on-  
Frame**, New England, 18th century,  
(imperfections), ht. 58 1/2, case wd.  
35, case dp. 16 3/4 in.  
**\$1,200-1,800**

1158

**Queen Anne-style Eastern  
Massachusetts-type Mahogany  
Block-front Dressing Table**, the  
thumbmolded top and conforming  
case with one long drawer, four short  
drawers, raised on cabriole legs and  
claw-and-ball feet, ht. 30 1/2, wd. 34  
1/4, dp. 21 3/4 in.  
**\$2,000-3,000**

1159

**Two Tekke Bagfaces**, Central Asia,  
early 20th century, a Torba, 1 ft. 4 in. x  
3 ft. 5 in., and a saddlebag with many  
silk highlights, 1 ft. 6 in. x 1 ft. 6 in.  
**\$400-500**

1160

**Queen Anne Walnut and Pine High  
Chest**, 18th century, the pine case with  
four graduated long and three short  
drawers, raised on cabriole legs and  
pad feet, top and base together by  
association, ht. 63 1/4, wd. 36 3/4, dp.  
18 1/2 in.  
**\$1,500-2,500**

1161

**Queen Anne-style Tiger Maple  
Porringer-top Tea Table**, ht. 26, wd.  
28, dp. 22 1/2 in.  
**\$400-600**

1162

**Framed Needlework Sampler "Ann  
Golding,"** 1839, ht. 21 1/2, wd. 22 in.  
**\$400-600**

1163

**Framed Needlework Sampler  
"Charlotte Weller,"** 1831, wrought in  
silk on linen, with a pious verse, the  
tree of knowledge, and Adam and Eve,  
flanked by flowers, birds, and a vine  
border, (imperfections), ht. 26 1/4, wd.  
25 1/4 in.  
**\$300-500**

1164

**Framed Needlework Sampler  
"Nancy Seymour,"** Hartford,  
Connecticut, 1794, wrought in silk  
on linen backing, with four rows of  
alphabets and numbers and a virtuous  
verse, (imperfections), ht. 18, wd. 13  
in.  
**\$400-600**

1165

**Needlework Sampler**, Amy Aldrich  
Arnold (1793-1813), Smithfield, Rhode  
Island, October 18, 1804, stylized  
vine border surrounding eleven lines  
of alphabet and numbers, four lines  
of verse, and three lines of signature,  
(toned), ht. 18 3/4, wd. 14 in.  
**\$200-300**

1166

**Framed Needlework Sampler "M.  
Rice,"** 19th century, stitched in wool  
on linen with four rows of alphabets  
and numbers, strawberry border, and  
flowers throughout, (imperfections), ht.  
21, wd. 24 3/4 in.  
**\$300-500**

1167

**Framed Needlework Sampler "Mary  
J Barnard,"** 1845, ht. 10 3/4, wd. 12  
1/2 in.  
**\$300-500**

**1168**  
**Framed Needlework Sampler**  
 "Hannah Garwood," 1843, ht. 17 1/2, wd. 18 in.  
**\$300-500**

**1169**  
**Small Three-legged Pine Tavern Table**, America or England, 18th century, ht. 26 1/2, dia. 31 in.  
**\$2,000-4,000**

**1170**  
**Pair of Baldpate Duck Decoys**, William (Bill) H. Cranmer (1917-2008), Long Beach, New Jersey, 1963, solid bodies with glass eyes on turned heads, both signed on bases, (both with small paint losses on bill and tail tips), ht. 5 1/2, 6, lg. 14 1/8, 14 1/4 in.  
**\$300-500**

**1171**  
**Primitive Hobby Horse**, America, 19th century, the body shaped from a single piece of wood with applied head, the branch legs mounted on runners apparently made from sections of wagon wheels, (imperfections), ht. 23, wd. 13 1/4, lg. 31 in.  
**\$400-600**

**1172**  
**American School, 19th Century**

**Portraits of John Nielson and His Wife Lydia (Mendenhall), Harrisburg, Pennsylvania.** Unsigned, each inscribed with the sitters' names and location on the reverse. Oil on canvas, 28 1/2 x 23 1/4 in., in period mitered wood frames with gilt liners. Condition: Both with craquelure and scattered minute paint losses.

Note: A genealogical search finds that Lydia Maria Mendenhall was born August 6, 1787, in Wilmington, Delaware, the oldest of six children born to Thomas and Mary (Zane) Mendenhall. Lydia married John Nielson on July 28, 1810, in Delaware, Pennsylvania.  
**\$2,000-3,000**

**1173**  
**Set of Whalebone Dominos**, 19th and 20th century, twenty-six pieces, each engraved with a letter and corresponding maritime object starting with that letter.  
**\$600-800**

**1174**  
**George Arthur Hays (American, 1854-1945)**

**At Rest.** Signed "GA Hays" l.l., titled, signed, and dated ".../GAHays/29" on the reverse. Oil on canvas, 14 x 22 in., framed. Condition: Canvas with wax or similar applied to the reverse, retouch, minor canvas deformation, craquelure, surface grime.  
**\$500-700**

**1175**  
**Kurdish Long Rug**, Northwest Persia, late 20th century, (moth damage throughout), 8 ft. 2 in. x 2 ft. 4 in.  
**\$100-150**

**1176**  
**Set of Nine Paint-decorated Fancy Chairs**, New England, c. 1825, the balloon rush seats on turned legs, old surface of green paint with gilt and brown banding, (minor imperfections), ht. 34, seat ht. 17 1/2 in.

Provenance: A Petersham, Massachusetts, family.  
**\$800-1,200**

**1177**  
**Four Figural Mirror Posts**, early 19th century, three Battersea enamel and one brass.  
**\$400-600**

**1178**  
**Three Battersea Enamel Urn-decorated Mirror Posts**, England, early 19th century, a pair and one single, dia. 1 5/8 in.  
**\$300-500**

**1179**  
**Pair of Patriotic Belt Plate Posts**, fashioned from model 1842 cartridge box sling plates, dia. 2 1/2 in.  
**\$300-500**

**1180**  
**Federal Cherry Chest of Four Drawers**, William Lloyd, Springfield, Massachusetts, c. 1812, the rectangular top above four graduated drawers on valanced skirt joining cutout feet, on casters, (imperfections), ht. 40 1/2, case wd. 42, case dp. 18 in.

Note: The top drawer bears a mostly intact pictorial label reading "William Lloyd./Cabinetmaker/Acquaints the public and his customers,/that he carries on the Cabinet-Making Business half a mile north of the Meeting-House in Springfield, where may be had all kinds of/CHERRY and MAHOGANY WORK./as low as at any shop in the county..." with notation in pen at lower right of label "Dec --- [indistinct] 1812," and the bottom drawer is inscribed in script in red pencil "Wm Lloyd" and dated 1812.  
**\$300-500**

**1181**  
**Attributed to Platt D. Babbitt (American, 1823-1879)**

**Whole Plate Ambrotype of a Man and Woman Viewing Niagara Falls, Taken from the Prospect Point Pavilion**, in a Littlefield, Parsons & Co. Union case, c. 1855-65. Plate size 6 1/2 x 8 1/2 in. Condition: Cracking, flaking, and emulsion losses on the reverse of the glass plate, scattered areas of corrosion on left and bottom edges of brass mat, cover detached from the case with minor damage to hinges and cracks and possibly repaired breaks where hinges attached to cover, old repairs at l.l. edge of cover, scattered minor dings and losses to case and cover.  
**\$500-1,000**

**1182**  
**Maple Dining Table**, southeastern New England, last half 18th century, the circular drop-leaf top on four block-turned tapering legs ending in pad feet, refinished, (imperfections), ht. 27 1/4, dia. 51 1/2 in.  
**\$500-700**

1183  
American School, 19th Century

**Portrait of Jarrett Ingersol.**  
Unsigned. Graphite on paper, 19 1/2 x 15 1/2 in. (sight), in a molded giltwood frame. Condition: Small stain u.c., above the sitter.

Provenance: Sybil and Arthur Kern, Pawtucket, Rhode Island.

Exhibitions: Museum of our National Heritage, Lexington, Massachusetts, September 19, 1979 to June 15, 1980.  
**\$400-600**

1184  
**Turned Burl Snuffbox**, America or England, late 18th/early 19th century, circular form, with friction-fit lid, dia. 3 1/2 in.  
**\$150-250**

1185  
**Bennington Pottery Flint Enamel Diamond Pattern Pitcher**, Bennington, Vermont, 1849-58, unmarked, ht. 8 7/8 in.  
**\$200-300**

1186  
**Three Painted Staved Wood Pails**, America, 19th century, one yellow-painted and two red-painted, with iron wire bails, old surface, ht. to 9 3/8 in.  
**\$250-350**

1187  
**Green-painted High Chair**, probably French Canada, late 18th century, with shaped crest and rope and leather seat, old surface, (paint wear), ht. 31 1/2, seat ht. 21 1/2 in.  
**\$300-500**

1188  
**Green-painted Tabletop Desk**, New England, early 19th century, the slant-lid opening to a writing surface and well, above a single drawer, all surmounted by a rectangular lattice frame, ht. 16 1/2, wd. 18 1/2, dp. 12 1/2 in.  
**\$400-600**

1189  
**Framed Mirror with an Etched Thoroughbred Horse "ROBERT THE DEVIL" and Jockey**, America, second half 19th century, the overlapping chamfered frame centering the horse and jockey, identified below, old surface, ht. 14, wd. 16 in.  
**\$150-250**

1190  
**Chippendale Carved Cherry Chest of Drawers**, 18th century, (restoration), ht. 36 3/4, wd. 40, dp. 19 1/4 in.  
**\$800-1,200**

1191  
**Federal-style Inlaid Mahogany Five-legged Card Table**, the elliptical top with string-inlaid edges over a conforming skirt with banded arrow inlay and floral medallions, raised on cuffed and string-inlaid, square, tapering legs, ht. 29 1/4, wd. 35, dp. 17 1/4 in.  
**\$400-600**

1192  
**Red-stained Birch Pencil-post Tester Bed**, New England, c. 1795-1810, the flat tester above the peaked headboard joining tapering faceted head posts, with turned tapering foot posts ending in spade feet, original surface, ht. 75, wd. 43, lg. 72 in.  
**\$600-800**

1193  
**Light Green/Blue-painted Dining Chair**, 19th century, with elongated pommels, three slats, splint seat, old worn paint, ht. 38 1/2, seat ht. 15 3/4 in.  
**\$200-300**

1194  
**Gilt-gesso and Wood Split-baluster Mirror**, Nathan Ruggles, Hartford, Connecticut, c. 1822, the frame of vase- and ring-turned spiral-carved split balusters and corner blocks of baskets of flowers, (minor imperfections), ht. 43, wd. 22 1/2 in.

Note: Bears label with an eagle and "Ruggles Eagle Looking Glass Manufactory Hartford, Con. Warranted 1822."  
**\$100-150**

1195  
**Pair of Luri Bagfaces**, Southeast Persia, 20th century, each 2 ft. 3 in. x 3 ft. 10 in.  
**\$200-300**

1196  
**"Wiggling" Black Figure Toy**, America, late 19th/early 20th century, the painted figure suspended horizontally inside a turned and painted box, (missing glass cover), ht. 1 3/8, dia. 3 in.  
**\$200-250**

1197  
**Attributed to Waldo Peirce (American, 1884-1970)**

**Young Girl.** Unsigned. Oil on canvas, 30 x 25 in., framed. Condition: Varnish discoloration, surface grime.

Provenance: A Maine estate.  
**\$700-900**

1198  
**Twenty-four Early Colorless Wineglasses**, 18th/early 19th century, one trumpet glass with elongated bubble stem and folded foot, one firing glass, two short folded-foot glasses; two glasses with bucket-shaped bowls and plain stems; and eighteen with bucket-shaped bowls and disk knob stems, (minor chips), ht. to 6 1/4 in.  
**\$300-500**

1199  
**Five Pieces of Blown and Etched Colorless Glass**, 18th/19th century, a pair of decanter with festoons, a mug, an ewer, and a large flip glass, (imperfections), ht. to 10 3/4 in.  
**\$200-300**

1200  
**Twenty-one Sandwich or Related Pressed Glass Items**, mid-19th century, two colorless dolphin candlesticks with petal sockets; two colorless fluid lamps with blown fonts and square bases; a colorless covered dish; a small colorless glass fluid hand lamp; a colorless glass fluid toy lamp; an amethyst cruet bottle; a log cabin colorless lacy glass dish; two colorless lacy glass dishes; a colorless lacy glass nappie; two colorless lacy glass cup plates; a "Benjamin Franklin" colorless glass cup plate; a blue "Henry Clay" cup plate; two colorless basket pattern salts; a green basket salt; a round amethyst rib and dot-decorated salt; and a small blue cup, ht. to 10 1/2 in.  
**\$250-350**

1201  
**Two Blown Colorless Glass Cake Stands**, ht. to 8, dia. 15 in.  
**\$300-500**

1202  
**William Muehling Contemporary Folk Art Whirligig "Elam The Flying Dutchman,"** Lititz, Pennsylvania, 1991, numbered "4 of 10," ht. 15 1/2, wd. 13 in.  
**\$200-300**

1203

**Approximately Forty-one Pieces of Blown Colorless Glass.**  
\$400-600

1204

**Ten Colorless, Aqua, and Amethyst Blown Glass Jars**, ht. to 14 in.  
\$400-600

1205

**Twelve Early Blown Glass Table Items**, 18th and 19th century, nine colorless: a cake stand, fluid lamp, chalice, and six flip glasses; an olive bottle, and a pair of aqua jars, ht. to 19 in.  
\$300-500

1206

**Three Colorless Blown Glass Cake Stands**, 19th century, ht. to 6 1/4 in.  
\$400-600

1207

**Pair of Early Blown Colorless Glass Tazzas**, 19th century, ht. 5 1/4 in.  
\$300-500

1208

**Eleven Blown and Pressed Colorless Glass Tableware Items**, including a single candlestick, four small tazzas, and a flip glass, ht. 9 1/2 in.  
\$250-350

1209

**Two Fluid Lamps**, America, c. 1860-80, a colorless pressed star and dot lamp with a white pressed baroque base, and a cut cranberry overlay star and quatrefoil lamp with brass standard and marble base, (minor chips on the marble base), ht. to 13 3/4 in.  
\$200-250

1210

**Two Cabin Lanterns**, probably England, mid-19th century, colorless glass globes with tinned sheet iron bases and vents, (missing burners), ht. to 11 in.  
\$300-500

1211

**Nine Early Blown Colorless Glass Table Items**, America, early 19th century, ht. 10 1/4 in.  
\$300-500

1212

**Six Pieces of Early Glass**, 19th century, an amber inkwell, a colorless scent bottle and quilted cup, a miniature aqua jug, a swirled olive flask, and an enameled mug, ht. to 6 in.  
\$300-500

1213

**Louis Dodd (British, 1943-2006)**

*The William M. Webb Clipper Young America Departing Singapore for New York During her 3rd Voyage 24th Sep 1858.* Signed "Louis Dodd" l.r., titled on the frame. Oil on board, 15 5/8 x 23 1/2 in., framed.  
\$2,000-3,000

1214

**American School, 19th Century**

**Portrait of a Man with Spectacles.** Unsigned. Oil on canvas laid on board, 26 1/2 x 21 in., framed. Condition: Scratching to front, losses to edges.  
\$500-1,000

1215

**Don Noyes Contemporary Folk Art Ferris Wheel with Birds**, 1996, painted in the Pennsylvania-Dutch manner, signed and dated on underside of base, ht. 24, wd. 22 in.  
\$200-400

1216

**Two Canton Porcelain Platters**, China, 19th century, rectangular form with canted corners, lg. to 18 3/8, wd. to 13 1/2 in.  
\$200-300

1217

**Four Early Ceramic Figures**, America/Europe, 19th century, a molded Bennington-style fish flask, a faience pitcher of a woman straddling a barrel, a molded figure of two ministers at a pulpit, and a Scottish lass holding a collier, (imperfections), ht. to 12 1/2 in.  
\$150-250

1218

**American School, Late 19th Century**

**Still Life with Fruit on a Marble Slab.** Signed "Miss Rumery" on the reverse, a notation on the mat reads "Rumery, Lewiston, Maine 1897." Pastel on paper, depicting peaches and grapes on the vine arranged in a splint basket, 13 1/4 x 16 3/4 in., in an old ebonized gilt-lined frame. Condition: Breaks to mat, not examined out of frame.  
\$500-700

1219

**Jonas Joseph LaValley (American, 1858-1930)**

**Still Life with Raspberries.** Signed "J.J. LaValley" l.r. Oil on canvas, 10 x 14 in., framed. Condition: Surface grime, minor craquelure, small losses l.l.  
\$1,000-1,500

1220

**Cast Iron Stove Plate**, Europe, c. 1733, the rectangular plate with crest consisting of a crown, cannon, halberd, and flags over a shield and date "1733," (oxidized surface), ht. 23 1/4, wd. 17 3/4 in.  
\$150-250

1221

**Needlework and Watercolor Picture**, America or England, early 19th century, worked in silk threads on a silk ground, with details and sky painted in watercolor, a young boy carrying water with a maid milking a cow beyond, (staining to sky, fading to threads, minor holes to silk), 22 x 17 1/2 in., in a period molded black-painted and gilt frame with stylized anthemion and geometric designs.  
\$500-700

1222

**Reverse Painting of the Anchorage at Whampoa**, China, 19th century, depicting seven sailing or steam-powered vessels, mostly anchored, before three outcroppings crowded with buildings, the centermost with a tall pagoda, 11 3/4 x 15 1/2 in., in the original black-painted and parcel-gilt frame.  
\$500-700

1223

**Blue-painted and Decorated Sewing Box**, late 19th century, the box painted white and blue with floral corner accents and gold corners and edges, the drawer lined in blue velvet, old surface, (imperfections), ht. 9 3/4, wd. 8 1/2, dp. 7 5/8 in.  
\$150-250

1224

**H. Anderson Contemporary Folk Art Carved and Painted Woman with Birds**, late 20th century, signed on underside of the base "H. Anderson," ht. 23 1/2 in.  
\$500-700



1225

**Brass Bed Warmer**, 19th century, the brass pan with pierced and engraved lid and turned wood handle, lg. 43 1/2, wd. 11 5/8 in.  
**\$200-300**

1226

American School, 19th Century

**Landscape with Houses and a Figure**. Initialed indistinctly I.r. Watercolor with whitening on paper, 7 3/4 x 12 in. (sight), in a molded frame with acid-etched gilt liner. Condition: Minor abrasions to surface.  
**\$100-200**

1227

**William John Whittemore (American, 1860-1955)**

**Portrait of a Child in White: Rowe Browning Metcalf**. Signed, inscribed, and dated "Wm. J. Whittemore/Rowe Browning Metcalf 1905" I.I. Oil on canvas, 45 x 27 1/2 in., in a period frame. Condition: Retouch, including to side of child's face, canvas laid down on board, mounting bubbles at u.r. corner and edge.  
**\$700-900**

1228

**Emily Muir (American, 1904-2003)**

**Milking Time**. Signed "Emily" I.r. Oil on canvas, 10 x 14 in., framed. Condition: Surface grime.  
**\$300-500**

1229

**Attributed to William Morris Hunt (American, 1824-1879)**

**Mother and Child**. Unsigned. Oil on canvas, sight size 14 1/2 x 11 1/2 in., framed. Condition: Surface grime.  
**\$250-300**

1230

Boston School, 19th Century

**Woman Crocheting**. Unsigned. Oil on Masonite, sight size 15 1/2 x 13 1/4 in., framed. Condition: Slight marks from a previous frame the entire way around 1 1/2 in. from current frame.  
**\$200-300**

1231

**Francois de Blois (American, 1829-1913)**

**Cove with Lighthouse**. Signed "B. Blois" I.r. Oil on canvas, sight size 15 x 25 1/4 in., framed. Condition: Surface grime, minor repair.  
**\$600-800**

1232

American School, 19th Century

**Fishing in Autumn**. Unsigned. Oil on board, sight size 14 x 19 1/2 in., framed. Condition: Surface grime, some paint flaking, and wear to edges.  
**\$300-500**

1233

American School, 19th Century

**Portrait of a Youth**. Unsigned. Oil on canvas, 17 x 14 in., unframed. Condition: Surface grime and varnish inconsistencies.  
**\$250-300**

1234

**Samuel Kilburn (American, Mid-19th Century)**

**Armenian Village**. Signed "SS Kilburn jr" and dated "Feb 16 1849" on the reverse. Oil on canvas, sight size 17 1/2 x 19 1/4 in., framed. Condition: Surface grime.  
**\$300-500**

1235

**Marcus Waterman (American, 1834-1914)**

**Figure on a Village Road**. Signed "M Waterman" I.I. Oil on canvasboard, sight size 16 x 23 3/4 in., framed. Condition: Slight paint loss to I.I. corner.  
**\$400-600**

1236

**Frederick Williams (American, 1829-1915)**

**Mountain Vista**. Unsigned. Oil on board, sight size 9 1/4 x 12 3/4 in., framed. Condition: Surface grime, not examined out of frame.  
**\$200-300**

1237

American School, 19th Century

**An Unexpected Visitor**. Unsigned. Oil on canvas, 24 x 18 in., framed. Condition: Craquelure, surface grime.  
**\$200-300**

1238

American School, 19th Century

**Portrait of a Woman with a White Cap**. Unsigned. Oil on canvas, sight size 11 1/2 x 8 1/2 in., framed. Condition: Relined, some frame abrasions around the edges.  
**\$200-300**

1239

American School, 19th Century

**Whittier's Study**. Unsigned. Oil on canvas, sight size 14 x 17 1/2 in., framed. Condition: Surface grime, slight canvas rippling.  
**\$300-500**

1240

American School, 19th Century

**White Mountains View with Stream**. Unsigned. Oil on canvas, sight size 14 1/2 x 10 in., framed. Condition: Surface grime, slight stretcher marks.  
**\$250-350**

1241

**Carved and Painted Diorama of a Gaff-rigged Yacht**, America, late 19th/early 20th century, the yacht with a fully carved half-hull on a painted background, all framed in a molded gilt-gesso frame with floral border, 23 1/2 x 30 in. overall.  
**\$400-600**

1242

**Two Primitive Black Girl Cloth Dolls**, late 19th/early 20th century, both with cloth body, one with applied facial features, dressed in a floral printed shirt with red headband, scarf, and skirt, holding a little doll in a white gown; the other with embroidered facial features, dressed in a lacy shirt and brown skirt with white embroidered petticoat, (wear and some staining), ht. to 21 in.  
**\$200-300**

1243

**Two Inlaid Mahogany Tea Caddies**, England or America, 19th century, one square with conch medallion, the other geometric with moth medallion, (imperfections), ht. to 5 1/4, wd. to 7 1/2 in.  
**\$600-800**

1244

**Cased Magic Lantern with Slides and Accessories**.  
**\$400-600**

1245

**Chihuahua Cast Iron Umbrella Stand**, ht. 24, wd. 24 1/2 in.  
**\$600-800**

1246

**Mahogany and Mahogany Veneer Inlaid Card Table**, probably Massachusetts, c. 1795-1810, the shaped top with ovoid corners with inlaid edge on base with oval mitered panel, crossbanding on square tapering legs inlaid with ovals and stringing, refinished, (imperfections), ht. 28 1/2, wd. 33 1/2, dp. 17 in.  
**\$400-600**

1247

**Child's Yewwood Bow-back Windsor Chair**, England, 19th century, with arched crest rail, reticulated shaped splat flanked by spindles, turned arm holds and legs, joined by a stretcher, ht. 26 1/2, wd. 16, dp. 14 1/2 in.  
**\$300-500**

1248

**Cast Iron Rooster Windmill Weight**, probably Elgin Wind Power and Pump Company, Elgin, Illinois, early 20th century, mounted on wood base, rooster ht. 7, lg. 9 1/2 in.  
**\$300-500**

1249

**Ohio Pottery Lion**, 19th century, the brown-glazed full-figure lion on an oval base, ht. 4, wd. 6 5/8, dp. 3 3/4 in.  
**\$150-250**

1250

**Ohio Pottery Cat**, 19th century, the brown-glazed full-figure cat with glass bead eyes on a raised oval base, (minor imperfections), ht. 5 3/4, wd. 7 1/4, dp. 5 1/4 in.  
**\$200-300**

1251

**Framed Print of an Eagle with Olive Branch**, ht. 11 1/2, wd. 9 3/4 in.  
**\$200-250**

1252

**American School, 20th Century**

**Waterfall Landscape with Native Americans**. Unsigned. Oil on canvas, 12 3/4 x 9 1/4 in., framed.  
**\$300-500**

1253

**Chippendale Cherry Slant-lid Desk**, New England, 18th century, (restoration), ht. 41 1/2, case wd. 36 3/4, case dp. 19 1/2 in.  
**\$1,500-2,500**

1254

**Maple Bannister-back Armchair**, New England, 18th century, (imperfections), ht. 45 1/4 in.  
**\$400-600**

1255

**Federal Mahogany Candlestand**, early 19th century, the oval top and urn-form standard on a tripod base of downswept feet ending in spade feet, (imperfections), ht. 28, wd. 23, dp. 16 in.  
**\$400-600**

1256

**Set of Three Paint-decorated Fiddle-back Chairs**, Pennsylvania, 19th century, ht. 34 in.  
**\$300-500**

1257

**Seven Pieces of Early Blown Glass**, 19th century, a round, olive inkwell, an octagonal amber inkwell, a ribbed amethyst bottle, an Albany Glass Works flask with portrait of a man and a ship, two amber bottles, and a swirled olive flask.  
**\$250-350**

1258

**Five Brown Transfer-decorated Historical Staffordshire "American Marine" Table Items**, George L. & Taylor Ashworth, Staffordshire, England, mid 19th-century, a rectangular platter, 7-in. plate, 4-in. plate, and a sauceboat and undertray, (minor chips), lg. to 14 3/4 in.  
**\$300-500**

1259

**Danforth Pewter Deep Dish**, Joseph Danforth, Middletown, Connecticut, 1780-88, beaded rim, the back with two Danforth touchmarks consisting of a rampant lion between reeded pillars and "IOSEPH/DANFORTH" and four shield-shaped marks below, (knife cuts), dia. 13 1/4 in.  
**\$300-500**

1260

**Six Pewter Mess Bowls**, England, early 19th century, the bowls each with molded rim on a low turned foot, one marked with a broad arrow on the base, ht. 2 3/8, dia. 5 3/8 in.  
**\$400-600**

1261

**Pair of Footed Pewter Bowls**, late 18th century, the circular bowls each with tooled rim, on a stepped base, ht. 3, dia. 4 1/4 in.  
**\$300-500**

1262

**Six Pewter Goblets**, 19th century, the bowls with flared rims and ring-turnings on a high stepped base, ht. 5 1/2, dia. 3 1/8 in.  
**\$200-300**

1263

**Pewter Basin**, Blakeslee Barnes, Philadelphia, Pennsylvania, 1812-17, beaded rim, the inside of the bowl with round cartouche composed of a spreadwing eagle below a ribbon reading "B.BARNES," (imperfections), ht. 2, dia. 7 7/8 in.  
**\$200-250**

1264

**Pewter Basin**, Samuel Danforth, Hartford, Connecticut, 1795-1816, beaded rim, the inside of the bowl marked "SD" with a spreadwing eagle, ht. 2, dia. 8 1/8 in.  
**\$300-500**

1265

**Small Pewter Basin**, Thomas Danforth and Sherman Boardman, Hartford, Connecticut, 1810-30, beaded rim, the bottom of the bowl marked "TD & SB" in a rectangular cartouche, ht. 1 3/4, dia. 6 1/2 in.  
**\$200-250**

1266

**Two Pairs of Pewter Candlesticks**, America, second quarter 19th century, both pairs with wide drip-catchers, knopped stems, and round bases; one pair push-up, ht. 6 7/8 in.  
**\$200-250**

1267

**Pewter Charger**, Nathaniel Austin, Charlestown, Massachusetts, 1763-1807, beaded rim, the back marked with an eagle in a shield and four cartouches, one with "NA," (knife cuts), dia. 13 1/2 in.  
**\$200-300**

1268

**Pewter Plate**, Middletown or Wallingford, Connecticut, 1791-1800, beaded rim, the back with two worn cartouches composed of "STEPHEN/BARNES" and a spreadwing eagle, (knife cuts), dia. 8 3/4 in.  
**\$200-250**

1269

**Pewter Plate**, Blakeslee Barnes, Philadelphia, Pennsylvania, 1812-17, beaded rim, the back marked with two round cartouches composed of a spreadwing eagle above "BB" inside a ring of stars, (knife cuts), dia. 7 7/8 in.  
**\$200-250**

1270

**Pewter Plate**, Thomas Badger, Boston, Massachusetts, 1737-1815, beaded rim, the back marked "BADGER" in an arched cartouche above "BOSTON," (imperfections), dia. 8 1/2 in.  
**\$200-250**

1271

**Pewter Plate**, Nathaniel Austin, Charlestown, Massachusetts, 1763-1800, beaded rim, the back with cartouche composed of a spreadwing eagle between two columns and four small cartouches below, one with "NA," (knife cuts), dia. 8 5/8 in.  
**\$200-250**

1272

**Pewter Plate**, Gershom Jones, Providence, Rhode Island, 1774-1809, beaded rim, the back with two cartouches composed of a rampant lion between two columns and "GERSHOM/IONES," and four small cartouches, one marked "GI," (knife cuts), dia. 8 in.  
**\$200-250**

1273

**Pewter Plate**, Samuel Hamlin, Hartford, Connecticut, 1767-1801, beaded rim, the back with two worn cartouches, one composed of "SAMUEL/HAMLIN" in an arc, the other composed of an animal inside an oval bordered with "SAMUEL HAMLIN," (knife cuts), dia. 8 1/8 in.  
**\$100-150**

1274

**Pewter Plate**, Thomas Badger, Boston, 1737-1815, beaded rim, the back with cartouche composed of a "THOMAS/BADGER" and a spreadwing eagle, above "BOSTON," (knife cuts), dia. 8 1/2 in.  
**\$200-250**

1275

**Pewter Deep Dish**, America, second quarter 19th century, beaded rim, the base with two oval cartouches with a spreadwing eagle, dia. 9 3/8 in.  
**\$150-200**

1276

**Pewter Plate**, Thomas Danforth Boardman, Hartford, Connecticut, 1805-50, beaded rim, the bottom marked with two round cartouches composed of a spreadwing eagle surrounded by "BOARDMAN & Co NEW-YORK," dia. 9 3/8 in.  
**\$200-300**

1277

**Pewter Plate**, William Calder, Providence, Rhode Island, 1817-56, beaded rim, the flat bottom marked "CALDER" in a rectangular cartouche with sawtooth border, (rim crack), dia. 10 3/8 in.  
**\$200-300**

1278

**Pewter Deep Dish**, Thomas Danforth III, Philadelphia, Pennsylvania, 1807-13, beaded rim, the back with two round cartouches composed of a spreadwing eagle over "TD" inside a ring of stars, and "T.DANFORTH/PHILADA" in a cartouche, dia. 11 1/2 in.  
**\$300-500**

1279

**Pewter Deep Dish**, Samuel Danforth, Hartford, Connecticut, 1795-1816, beaded rim, the back with cartouche composed of a spreadwing eagle and "SAMUEL/DANFORTH" and "HARTFORD" in a rectangular cartouche with sawtooth border, dia. 13 1/4 in.  
**\$200-400**

1280

**Pewter Charger**, Nathaniel Austin, Charlestown, Massachusetts, 1763-1807, beaded rim, the back marked "AUSTIN" in a scroll and four cartouches below, one marked "NA," (knife marks, rim crack), dia. 15 in.  
**\$300-500**

1281

**Pewter Dish**, Samuel Pierce, Greenfield, Massachusetts, 1792-1830, beaded rim, the back marked with two cartouches consisting of a spreadwing eagle and "SAMUEL PIERCE," (knife cuts, surface blemishes), dia. 11 1/4 in.  
**\$200-250**

1282

**Classical Carved Mahogany Card Table**, early 19th century, the crossbanded rectangular top with canted corners raised on an acanthus-carved vasiform standard, scrolled and foliate-carved downswept legs, and brass paw caster feet, mahogany secondary wood, ht. 30, wd. 37, dp. 18 in.  
**\$400-600**

1283

**Transitional Chippendale Carved Maple Side Chair**, New England, 18th century, the shaped cresting and vasiform splat with pierced heart over a woven rush seat, vase-, block-, and ring-turned legs and stretchers continuing to carved Spanish feet, ht. 41 1/2, seat ht. 17 1/4 in.  
**\$250-350**

1284

**Chippendale Mahogany Reverse Serpentine Slant-lid Desk**, New England, late 18th century, the lid opening to a fitted interior of valanced compartments and drawers, over a reverse serpentine case, raised on carved claw-and-ball feet, (imperfections), ht. 45, wd. 42, dp. 23 in.

Provenance: Originally owned by a Marshfield, Massachusetts, family, descended in the Lowell family to Abbot Lawrence Lowell (1856-1943), president of Harvard College, educator and legal scholar. Then to the estate of Dr. James Woodward Wallace, Cambridge, Massachusetts.  
**\$1,500-2,500**

1285

**Frank Hill Smith (American, 1841-1904)**

**Horse and Wagon on a Country Road.** Signed "F Hill Smith" l.r. Oil on canvas, sight size 6 1/2 x 10 1/4 in., framed. Condition: Surface grime, craquelure.  
**\$200-300**

1286

**Assembled Set of Seven Country Cherry Ladder-back Chairs**, America, 18th/19th century, ht. to 38 3/4 in.  
**\$800-1,200**

1287

**Two Country Woven Splint High Chairs**, thumb-back and ladder-back, ht. to 35 in.  
**\$200-400**

1288

**Anna R. Countryman (American, b. 1863)**

**Summer Landscape with Farmhouse and Mountains.** Signed "A.R. Countryman." l.r. Watercolor on paperboard, 9 3/4 x 13 1/2 in., framed. Condition: Minor toning.  
**\$250-350**

1289

**Bronzed Base Metal Sculpture of George Washington,** early 20th century, depicting Washington seated, his right hand resting on a table holding a document, the base with a plate reading: "FIRST IN WAR, FIRST IN PEACE, AND/FIRST IN THE HEARTS OF/HIS COUNTRYMEN," signed on the base "BARTLETT/SCULPT," ht. 13 1/4, wd. 11, dp. 9 in.  
**\$1,000-1,500**

1290

**Red-painted Country Pipe Box,** ht. 17 1/2, wd. 5 1/2, dp. 5 1/4 in.  
**\$200-300**

1291

**Country Carved Cherry Hanging Wall Cupboard,** 19th century, ht. 37 1/4, case wd. 27 1/2, dp. 11 1/2 in.  
**\$400-600**

1292

**Turned Wood Bowl and a Grain Sieve,** dia. to 22 1/4 in.  
**\$200-300**

1293

**Two Turned Lignum Vitae Mortars and Pestles,** 19th century, mortar ht. to 6 3/4 in.  
**\$250-350**

1294

**John Wilkes Booth Glass Plate Negative,** late 19th century, composed of two images on one plate, Booth dressed in an overcoat and spotted kerchief, (one image damaged), ht. 5, wd. 8 in.

Provenance: The John K. Lattimer collection.  
**\$400-600**

1295

**Carved Root Snake,** America, late 19th/early 20th century, with open mouth and protruding tongue, old black paint, lg. 38 in.  
**\$200-300**

1296

**Edward Hill (American, 1843-1923)**

**Geese by the Water's Edge.** Signed and dated "Edward Hill 1883" l.r. Oil on canvas, sight size 11 1/2 x 17 1/2 in., framed. Condition: Some surface grime and some frame wear along the edges.  
**\$800-1,200**

1297

**American School, 19th Century**

**Portrait of a Young Sea Captain.** Unsigned. Oil on canvas, sight size 35 1/2 x 27 1/2 in., framed. Condition: Surface grime, craquelure.  
**\$800-1,200**

1298

**American School, 19th Century**

**Portrait of a Scholarly Gentleman.** Unsigned. Oil on board, sight size 16 1/2 x 13 3/4 in., framed. Condition: Surface grime, small hole in the board at top center.  
**\$500-700**

1299

**American School, 19th Century**

**Portrait of Two Children and Their Dog.** Unsigned. Oil on canvas, one child shoeless, in a white gown, seated holding a piece of fruit and a flower, the other dressed in green, on one knee with his arms around a dog wearing a collar with a tag reading "A. REDMAN," 36 x 29 in., in a modern giltwood frame. Condition: Retouch to background and in small areas and spots elsewhere.

Note: The canvas with preparer's stencil reading: "EDwd DESHAUX/NEW.YORK."  
**\$400-600**

1300

**Attributed to Susan Catherine Moore Waters (New York/New Jersey, 1823-1900)**

**Portrait of a Blond Child in a Dark Red Dress with a Cat.** Unsigned. Oil on canvas, the child seated under a tree, the green-eyed cat curled up under one arm, 36 x 28 in., in a black-painted frame. Condition: Patches to reverse with associated retouch, minor retouch elsewhere.  
**\$2,000-4,000**

1301

**American School, 19th Century**

**Portrait of a Mother and Child.** Inscribed "Binney/1843" on a small patch of canvas affixed to the stretcher. Oil on canvas, 30 x 25 in., in a molded giltwood frame. Condition: Relined, retouch.  
**\$1,500-2,500**

1302

**Frank Russell (American, b. 1921)**

**Mules Logging.** Signed "Frank Russell" l.l. Oil on panel, 16 x 20 in., framed. Condition: Retouch, craquelure, surface grime.

Provenance: By descent to the current New Jersey estate.  
**\$800-1,200**

1303

**Four Pieces of Rockingham-glazed Pottery,** a Lyman Fenton & Co. coachman flask, and unmark coachman flask, a hunt jug, and a bough pot, ht. to 10 1/4 in.  
**\$300-500**

1304

**Cast Iron "Liberty Tree" Fireback,** 20th century, ht. 20 1/4, wd. 18 in.  
**\$200-300**

1305

**Britannia Metal Coffeepot,** William Calder, Providence, Rhode Island, 1817-56, lighthouse form, with black-painted scroll handle, faceted spout and stepped hinged lid with turned finial, the base marked "CALDER" in a rectangular cartouche with sawtooth border, ht. 10 3/4 in.  
**\$200-250**

1306

**Three Small Pewter Plates,** early 19th century, beaded rims, one engraved "CB" on the back, dia. 5 1/8 in.  
**\$200-250**

1307

**Pewter Inkstand,** late 18th century, in the form of a square box on four turned ball feet, the top with hinged lid, four quill holes, and two drawers, ht. 4, wd. 2 7/8, dp. 2 7/8 in.  
**\$200-250**



1308

**Pewter Plate**, Samuel Pierce, Greenfield, Massachusetts, 1792-1830, beaded rim, the back marked with two cartouches composed of a spreadwing eagle and "SAMUEL/PIERCE," dia. 7 7/8 in.  
**\$200-250**

1309

**Pewter Plate**, George Lightner, Baltimore, Maryland, 1806-15, beaded rim, the back with two round cartouches composed of "G. LIGHTNER/BALTIMORE" surrounding a spreadwing eagle, (knife cuts), dia. 7 7/8 in.  
**\$200-250**

1310

**Pewter Plate**, attributed to the Philadelphia area, Pennsylvania, c. 1800, plain rim, the back with circular mark consisting of a crown over two doves and "LOVE," "LONDON" in an arched cartouche, and crown over "X," dia. 7 3/4 in.  
**\$200-250**

1311

**Pewter Plate**, "Semper Eadem" maker, Boston area, Massachusetts, c. 1750-1800, beaded rim, back marked "SEMPER EADEM" with crowned rose between columns, and "BOSTON" cartouche below, (knife cuts), dia. 8 1/2 in.  
**\$200-250**

1312

**Pewter Plate**, Jacob Whitmore, Middletown, Connecticut, 1758-90, beaded rim, the back with two cartouches consisting of "JACOB WHITMORE" with a crowned rose, and crown over "L" and crown over "B" below, (knife marks), dia. 7 7/8 in.  
**\$200-250**

1313

**Pewter Plate**, Thomas Danforth Boardman, Hartford, Connecticut, 1805-50, beaded rim, the back with two marks consisting of an a spreadwing eagle inside "THOMAS.D/BOARDMAN," (knife marks), dia. 7 3/4 in.  
**\$200-250**

1314

**Pewter Plate**, William Billings, Providence, Rhode Island, 1791-1806, beaded rim, the back with three cartouches consisting of "W. BILLINGS" inside an arched scroll, (knife cuts), dia. 8 1/4 in.  
**\$200-250**

1315

**Pewter Covered Sugar Bowl**, early 19th century, a straight-sided bowl with slightly outwardly flaring rim and low turned foot, the lid with turned finial, ht. 4, dia. 3 3/8 in.  
**\$200-250**

1316

**Pewter Plate**, Samuel Kilbourn, Baltimore, Maryland, 1814-39, beaded rim, the back with circular mark "S. KILBOURN" in a banner above an eagle and "BALTIMORE," dia. 8 3/4 in.  
**\$200-250**

1317

**Pewter Plate**, Richard Lee, Massachusetts or Vermont, late 18th/early 19th century, beaded rim, the back marked "RICHARD LEE" in a cartouche with sawtooth border, (knife marks), dia. 8 3/8 in.  
**\$100-150**

1318

**Two Pewter Plates**, Thomas Danforth, I, and Thomas Danforth, II, Norwich and Middletown, Connecticut, 18th century, both with beaded rims; one with "TI" rampant lion mark and four cartouches; the other with rampant lion between pillars and "THOMAS DANFORTH," crown over "R" and crown over "P" marks, and four cartouches, (knife cuts), dia. 8 in.  
**\$300-500**

1319

**Pewter Plate**, Samuel Danforth, Hartford, Connecticut, 1795-1816, beaded rim, the back with two cartouches consisting of "SAMUEL DANFORTH" encircling a spreadwing eagle, (knife cuts), dia. 7 7/8 in.  
**\$200-250**

1320

**Pewter Plate**, Joseph Belcher or Joseph Belcher, Jr., Newport, Rhode Island, or New London, Connecticut, 1769-84, beaded rim, the back with two marks consisting of "JOSEPH BELCHER" surrounding a bird, (knife marks), dia. 7 7/8 in.  
**\$200-250**

1321

**Small Pewter Basin**, Thomas Danforth Boardman, Hartford, Connecticut, 1805-50, the inside of the bowl with mostly worn cartouche of a spreadwing eagle over "T.D.B." inside a dotted border, ht. 1 3/4, dia. 5 5/8 in.  
**\$200-250**

1322

**Eleven Pewter Household and Table Items**, 19th century, including a basin, a plate, three beakers, three cups with handles, two fluid lamps, and a vinaigrette composed of four glass bottles and a stand, ht. to 6 in.  
**\$200-300**

1323

**David A. Leffel (American, b. 1931)**

**Gourd and Grapes #1**. Titled, signed, and dated "...DAVID A. LEFFEL 64" on the reverse. Oil on panel, 5 3/4 x 7 7/8 in., framed. Condition: Surface grime.  
**\$800-1,200**

1324

**Eugene Higgins (American, 1874-1958)**

**Through Journey of Life Together**. Unsigned on the recto, identified on a label from Clayton-Liberatore Art Gallery on the backing. Watercolor on paper, sight size 6 x 8 in., framed. Condition: Not examined out of frame.  
**\$200-300**

1325

**Cherry Drop-leaf Taper-leg Table**, 19th century, ht. 28 1/4, wd. 19, dp. 36 in.  
**\$250-350**

1326

**American School, 19th Century**

**Portrait of the Barque Mary of Boston**. Unsigned. Oil on canvas, 15 1/2 x 23 1/4 in., framed. Condition: Large patch and inpainting u.r., small puncture, surface grime.  
**\$1,000-1,500**

1327

**Moorehead Signed Cast Iron Tipping Kettle**, 19th century, ht. 11 1/4, wd. 12, dp. 9 in.  
**\$200-250**

1328

**Black-painted Spool-turned Side Chair**, ht. 40 1/2 in.  
**\$75-100**

1329

**Wrought Iron Hearth Fork**, 18th century, with scrolled heart decoration, lg. 24 1/2 in.  
**\$200-250**

1330

**Three Brass, Iron, and Copper Pans,** 19th century, a brass with turned wood handle, stamped "1819" and "Lasfen," a copper with iron handle stamped "W Beadell," and an unmarked brass pan with long wrought iron handle, lg. to 24 1/4 in.  
**\$400-600**

1331

**American School, 19th Century**

**Whaling Scene.** Unsigned. Watercolor on paper, 9 1/2 x 13 1/2 in., framed. Condition: Toning, staining, and rippling.  
**\$600-800**

1332

**Pair of Small Ember Tongs and Rattle,** probably England, 17th/18th century, lg. to 6 3/8 in.  
**\$200-300**

1333

**Federal Maple Drop-leaf Table,** New England, early 19th century, ht. 26 1/2, wd. 18, dp. 35 1/4 in.  
**\$200-300**

1334

**Thirteen Mostly Copper Food Molds.**  
**\$300-500**

1335

**Sixteen Blue and White Transfer-decorated Ceramic Items,** England, 19th century, eight cups, four saucers, three bowls, and a teapot.  
**\$300-350**

1336

**Polychrome Faience Plaque of a Bird and Birdcage,** Europe, 19th century, ht. 11 1/2, wd. 12 in.  
**\$300-500**

1337

**Glazed Redware Pottery Triple Bank,** 19th century, ht. 11 1/2 in.  
**\$200-250**

1338

**Federal Inlaid Mahogany Card Table,** Massachusetts, 19th century, (imperfections), ht. 30 1/4, wd. 36 3/4, dp. 17 3/4 in.  
**\$600-800**

1339

**Gilt and Carved Mahogany Mirror,** 20th century, ht. 23, wd. 32 in.  
**\$200-250**

1340

**William Frederick Settle (British, 1821-1897)**

**Seascape with Ships.** Monogrammed "WFS" I.I. Watercolor on paper, 9 1/2 x 14 in., framed. Condition: Staining, toning.  
**\$300-500**

1341

**Sack-back Windsor Chair and a Glazed Hanging Display Case.**  
**\$400-600**

1342

**Six Delft Nautical-themed Tiles,** 18th century, ht. 5, wd. 5 in.  
**\$200-300**

1343

**Twenty Blue and White Pictorial Delft Tiles.**  
**\$400-600**

1344

**Twenty-one Blue and White Figural Delft Tiles.**  
**\$400-600**

1345

**Twenty-four Blue and White Floral-decorated Delft Tiles.**  
**\$400-600**

1346

**Set of Twenty-five Blue and White Tulip-decorated Delft Tiles,** 18th/19th century, ht. 5, wd. 5 in.  
**\$400-600**

1347

**Set of Seventeen Polychrome Floral-decorated Delft Tiles.**  
**\$200-250**

1348

**Group of Mostly Delft Tiles,** 18th and 19th century, depicting flowers, baskets of fruit, dogs, landscapes, and figural scenes, (imperfections).  
**\$200-300**

1349

**Twenty-five Blue and White Pictorial Delft Tiles.**  
**\$400-600**

1350

**Nine Decorative Metal Items,** including an engraved copper bank, a brass chamberstick, and a pair of copper shell-form molds.  
**\$300-500**

1351

**Two Enameled Patch Boxes and Three Ceramic Figures.**  
**\$300-500**

1352

**Twenty Polychrome Floral-decorated Delft Tiles.**  
**\$400-600**

1353

**Sixteen Blue and White Floral-decorated Delft Tiles,** 18th/19th century, ht. 5, wd. 5 in.  
**\$300-500**

1354

**Framed Pastel Portrait of a Girl Quilting,** 19th century, ht. 16, wd. 13 in.  
**\$300-500**

1355

**Large Group of Antique Reference Books,** including Betty Ring's *Girlhood Embroidery*, Susan Swan's *Plain & Fancy*, Harold Guillard's *Early American Folk Pottery*, and Pieter Biesboer's *Nederlandse Majolica 1550-1650*.  
**\$400-600**

1356

**Six Cast Brass Trivets.**  
**\$200-250**

1357

**Whale-carved Whalebone Ring,** 19th century, (imperfections).  
**\$200-250**

1358

**Five Carved Maritime Items,** 19th century, a walrus tusk depicting a ship, inscribed "The Hunt/Portage Queen/ New York/1855," a whalebone busk inscribed "Mary Barker/Friendships Offering/Newport/1839," and three whale's teeth: "Sag Harbor/Long Island/1853," "The Isette Salem 1841," and one in the shape of an eagle inscribed "Maine/Jos Kane/1852"; lg. to 19 in.  
**\$400-600**

**1359**  
**Five Early Blown Colored Glass**  
**Items**, ht. to 7 in.  
**\$300-500**

**1360**  
**Glazed Redware Pottery Bank**, 19th  
 century, ht. 4 1/2 in.  
**\$300-500**

**1361**  
**Glazed Redware Figural Puzzle Jug**,  
 20th century, ht. 9 1/4 in.  
**\$400-600**

**1362**  
**Three 18th Century Ceramic Items**,  
 a scratch-blue salt-glazed teacup,  
 a miniature salt-glazed molded-rim  
 plate, and a tin-glazed earthenware  
 taperstick, ht. to 2 3/4, dia. to 3 1/8 in.  
**\$300-500**

**1363**  
**Nine Mostly Blue and White Delft**  
**Tiles**, 18th and 19th century, ht. 5,  
 wd. 5 in.  
**\$300-350**

**1364**  
**Framed Patriotic Silk Embroidered**  
**Picture**, 19th century, the spreadwing  
 eagle over a shield and six flags,  
 (imperfections), ht. 21, wd. 24 1/2 in.  
**\$300-400**

**1365**  
**After John James Audubon**  
**(American, 1785-1851)**

**Portrait of a Rabbit**. Unsigned. Oil  
 on canvas, 24 1/4 x 29 1/2 in., framed.  
 Condition: Surface grime, craquelure,  
 flaking l.l.  
**\$800-1,200**

**1366**  
**Pair of Cast Iron George Washington**  
**Andirons**, 19th/20th century, ht. 14  
 3/4, wd. 20, dp. 15 3/4 in.  
**\$400-600**

**1367**  
**Set of Six Thomas Groce Pewter**  
**Plates and Six Others**, London, 18th  
 century, dia. to 9 1/4 in.  
**\$400-600**

**1368**  
**Two Pewter Chargers, a Bowl, and a**  
**Chamberstick**, dia. to 18 1/4 in.  
**\$300-500**

**1369**  
**Four American Pewter Table Items**,  
 18th/early 19th century, a basin  
 by Richard Austin, Boston; a plate  
 by William Danforth, Middletown,  
 Connecticut; a plate by Thomas  
 Danforth, III, Philadelphia; and a plate  
 by Frederick Bassett, New York, dia.  
 to 8 1/2 in.  
**\$200-300**

**1370**  
**Seven Graduated Pewter Measures**,  
 France, 19th century, cylindrical bodies  
 with square handles, capacities range  
 from one centilitre to one litre, ht. to 7  
 1/8 in.  
**\$300-500**

**1371**  
**Three Pieces of Pewter Hollowware**,  
 France and England, 18th/19th  
 century, a tall pewter measure with  
 acorn finial, a lidded serving pot with  
 bail handle, and a lighthouse-form  
 coffeepot with japanned handle, ht. to  
 10 in.  
**\$400-600**

**1372**  
**Two Pewter Teapots**, Connecticut  
 and Massachusetts, c. 1830, one with  
 the mark of Thomas Danforth and  
 Boardman, the other with the mark of  
 Eben Smith, ht. to 7 1/4 in.  
**\$300-500**

**1373**  
**Five Pewter and White Metal**  
**Coffeepots and a Creamer**, 19th  
 and 20th century, including a John  
 Whitlock, Troy, New York, ht. 11 1/4 in.

Note: Proceeds from the sale of the  
 collections will be used by the Colonial  
 Williamsburg Foundation, Williamsburg,  
 Virginia, exclusively for the acquisition  
 of art and antiques to be exhibited in its  
 art museums and historic buildings.  
**\$150-250**

**1374**  
**Shaker Oval Three-finger Carrier**,  
 Canterbury, New Hampshire, or Mount  
 Lebanon, New York, mid-19th century,  
 with fixed handle, old varnished  
 surface, (handle with minor crack), lg.  
 12 7/8, overall ht. 9 3/8 in.

Provenance: Skinner, November 4,  
 2007, Lot 703.

Note: A similar oval carrier, in the  
 collection at Hancock Shaker Village,  
 is illustrated in Sprigg and Johnson  
*Shaker Woodenware, A Field Guide*,  
 Volume 1, 1991.  
**\$800-1,200**

**1375**  
**Six Pewter Dishes and Platters**,  
 18th and 19th century, four dishes  
 with London hallmarks, one stamped  
 "Townsend & Compton," a scalloped  
 platter stamped "...charias Neff," and a  
 large oval platter, wd. to 18 3/4 in.

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 collections will be used by the Colonial  
 Williamsburg Foundation, Williamsburg,  
 Virginia, exclusively for the acquisition  
 of art and antiques to be exhibited in its  
 art museums and historic buildings.  
**\$200-300**

**1376**  
**Fourteen Mostly Pewter Items**, 19th  
 and 20th century, ht. to 7 in.

Note: Proceeds from the sale of the  
 collections will be used by the Colonial  
 Williamsburg Foundation, Williamsburg,  
 Virginia, exclusively for the acquisition  
 of art and antiques to be exhibited in its  
 art museums and historic buildings.  
**\$300-500**

**1377**  
**Assembled Set of Eight Graduated**  
**Pewter Measures and Two Mugs**, ht.  
 to 6 3/4 in.

Note: Proceeds from the sale of the  
 collections will be used by the Colonial  
 Williamsburg Foundation, Williamsburg,  
 Virginia, exclusively for the acquisition  
 of art and antiques to be exhibited in its  
 art museums and historic buildings.  
**\$300-500**

**1378**  
**Ten Pewter Wine Funnels**,  
 Continental, 18th to 19th century,  
 including two with associated strainer  
 inserts, and one large tundish-type, ht.  
 1 1/2 to 12 7/8 in.

Provenance: Proceeds from the sale  
 of the collections will be used by the  
 Colonial Williamsburg Foundation,  
 Williamsburg, Virginia, exclusively for  
 the acquisition of art and antiques to  
 be exhibited in its art museums and  
 historic buildings.  
**\$200-300**

**1379**  
**Set of Four Pewter Candlesticks**,  
 possibly Cincinnati, Ohio, 19th century,  
 (repair), ht. 9 1/2 in.  
**\$400-600**

**1380**  
**Floral-engraved Pewter Pitcher and a Pewter Charger**, charger accompanied by a family history, ht. 9 1/2, dia. 13 1/4 in.  
**\$300-500**

**1381**  
**Three Pierced and Engraved Baleen Boxes**, 19th century, an oval depicting houses, one with pewter inlay, and one with geometric piercings, (imperfections), dia. to 6 in.  
**\$300-500**

**1382**  
**Eight Early Brass Candlesticks**, England and Europe, 18th century, all with ejector mechanisms: two with petal bases, five with round bases, and one with canted corner square base; sold with a single pewter rococo candlestick with dished round base, ht. to 8 1/4 in.  
**\$300-500**

**1383**  
**Two Pewter Inkwells**, ht. to 3, dia. to 9 3/4 in.  
**\$200-250**

**1384**  
**Approximately Twenty-five Pieces of Pewter Tableware**, including chargers, spoons, and porringers.  
**\$200-300**

**1385**  
**Pair of Brass Candlesticks**, England, 19th century, ht. 11 1/2 in.  
**\$200-300**

**1386**  
**Engraved Wrought Brass Bed Warmer**, Europe, 18th century, lg. 44 in.  
**\$400-600**

**1387**  
**Large Pair of Continental Brass Candlesticks**, 19th century, ht. 9 1/2, dia. 6 1/2 in.  
**\$400-600**

**1388**  
**Two Admiral Lord Nelson Commemorative Brass Boxes and a Wax Seal**, 19th century, one box marked "H & B," dia. to 4 1/2 in.  
**\$300-500**

**1389**  
**Two Miniature Brass Candlesticks**.  
**\$300-500**

**1390**  
**American School, Possibly Southern United States, c. 1821**

**Portraits of a Husband and Wife**. Unsigned. Watercolor on paper, 2 1/2 x 2 1/2 in., in black reeded frames with brass corner rosettes. Condition: Toned, one water-stained, some paint loss and frame damage.  
**\$400-600**

**1391**  
**Six Brass Fireplace Accessories**, 19th/20th century, a pair of belted ball-top andirons, a fender, and a set of three tools: shovel, poker, and tongs.  
**\$400-600**

**1392**  
**Pair of Reproduction Brass-inlaid Flintcock Pistols**.  
**\$200-300**

**1393**  
**Six Brass Candlesticks and Two Chambersticks**, England, 18th century, (damage), ht. to 7 1/2 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$250-350**

**1394**  
**Four Mocha Pearlware Items**, England, early 19th century, a mug with engine-turned body, blue, black, and red banding, a salt with beaded edge and blue banding, and a mustard pot and a pepper pot both with blue banding, (minor chips), ht. to 4 in.  
**\$200-300**

**1395**  
**Portable Patent Brass Lantern**, Miller & Sons, London, England, 19th century, ht. 6, wd. 3, dp. 2 in.  
**\$200-250**

**1396**  
**Flame-stitch Pocketbook**, probably New England, 18th century, embroidered with zigzag pattern in red, pink, blue, green, and yellow worsted wool thread, opens to two pockets lined in glazed pink wool, exterior bordered in green woolen tape, brass button closure, ht. 3 1/2, wd. 7 1/2 in.  
**\$400-600**

**1397**  
**Eight Pairs of Brass Jamb Hooks**.  
**\$400-600**

**1398**  
**Brass-mounted Mahogany Campaign Desk on Stand**, England, c. 1850, the lid with brass plaque inscribed "Virtute Orta Occidunt Rarius/Henry W. Aytoun," on a later stand, ht. 24 1/2, wd. 20, dp. 12 in.  
**\$300-500**

**1399**  
**Two Mortars and Pestles**, one painted black with brass pestle, and one green-painted.  
**\$200-300**

**1400**  
**Set of Six Schroeder Pewter Bowls**, Germany, 18th/19th century, each engraved "E.K. 1769" bearing hallmarks reading "I.T. Schroeder Fein Zinn," dia. 9 1/4 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

**1401**  
**Silver-mounted Whale's Tooth Flask**, 19th century, lg. 5 in.  
**\$250-350**

**1402**  
**Federal Inlaid Mahogany Pembroke Table**, America, early 19th century, with serpentine leaves and inlaid stringing, ht. 27, wd. 20 1/2, dp. 31 in.  
**\$500-700**

**1403**  
**Federal Bird's-eye and Tiger Maple Card Table**, New Hampshire, 19th century, rectangular top with elliptical front and square, tapering legs, (imperfections), ht. 28 1/4, wd. 35 3/4, dp. 17 in.  
**\$800-1,200**

**1404**  
**Two Federal Walnut Stands**, Mid-Atlantic states, early 19th century, ht. to 25 1/2 in.  
**\$200-300**



1405

**Two Federal Gilt-gesso Split-baluster Mirrors**, 19th century, ht. to 39 1/2, wd. to 18 in.  
**\$250-350**

1406

**Federal Carved and Gilt Tabernacle Mirror**, possibly Salem, Massachusetts, early 19th century, with split-baluster columns flanking a carved frieze panel depicting a basket of fruit, ht. 35 1/2, wd. 22 1/2 in.  
**\$200-400**

1407

**Federal Mahogany Carved and Bird's-eye Maple Veneer Two-drawer Lyre-base Worktable**, early 19th century, with acanthus-carved columns and lyres, carved basket of fruit, bird's-eye maple paneling, and carved paw feet, (restoration), ht. 28 3/4, wd. 20, dp. 16 1/2 in.  
**\$800-1,200**

1408

**Royal Worcester Porcelain "Concord" Plate, a Lowestoft Lotus-pattern Plate, and a Tole Tray**.  
**\$200-400**

1409

**Pair of Tole Candlesticks, a Chamberstick, and a Miniature Teapot**.  
**\$200-250**

1410

**Yellow-painted Tole Oil Lamp**, possibly France, 19th century, ht. 14 1/2 in.  
**\$300-500**

1411

**Nine Toleware Items**, 19th century, including a lighthouse-form coffeepot, a small document box, and a child's mug inscribed "A Present," ht. to 10 3/4 in.  
**\$300-400**

1412

**Five Pieces of Red-painted Toleware**, 19th century, two document boxes, a covered dish, a tray, and a tea caddy, ht. to 7 1/4 in.  
**\$600-800**

1413

**Two Paint-decorated Tole Tea Caddies**, 19th century, ht. 5 1/2, wd. to 5 1/2 in.  
**\$400-600**

1414

**Eight Pieces of Paint-decorated Toleware**, 19th century, ht. to 4 3/4 in.  
**\$400-600**

1415

**Four Toleware Boxes**, probably Maine, 19th century, ht. to 6 1/2, wd. to 9 1/4 in.  
**\$300-500**

1416

**Three Small Tole Boxes**, 19th century, two flat-top and one dome-top, ht. to 2 3/4 in.  
**\$300-500**

1417

**Two Tole Lighthouse-form Coffeepots**, 19th century, ht. 10 1/2 in.  
**\$300-500**

1418

**Tole Lighthouse-form Coffeepot**, 19th century, ht. 11 1/2 in.  
**\$500-600**

1419

**Putty-painted Round Storage Box**, 19th century, dia. 14 1/2 in.  
**\$300-500**

1420

**Polychrome Decorated Carved Paddle**, 19th century, the stained handle with chip-carved floral and geometric designs connecting to paddle with chip-carved heart, floral, and geometric designs, (edges of paddle chipped), lg. 45 1/4, wd. 25 1/8 in.  
**\$150-250**

1421

**Attributed to Samuel Broadbent (Connecticut, 1759-1828)**

**Portrait of a Gentleman**. Unsigned. Oil on canvas laid down on Masonite, 25 1/2 x 20 1/2 in., in a molded wood frame. Condition: Laid down, inpainting around edges of hair and minor areas elsewhere, varnished.  
**\$1,500-2,500**

1422

**Kuba Rug**, North Caucasus, c. 1910, 3 ft. 7 in. x 4 ft. 8 in.  
**\$300-350**

1423

**Painted Game Board**, New England, late 19th century, the playing surface of red and black squares separated by tan lines, with burnt sienna border decorated in tan stringing, and molded red-painted applied edging, (minor wear), 18 1/2 x 19 in.  
**\$400-600**

1424

**Collection of Five Small Rugs**, three Turkish yastiks, early 20th century, a baluch, Central Asia, mid-20th century, and a Turkoman bagface, Central Asia, early 20th century, the yastiks 3 ft. 2 in. x 1 ft. 8 in., 2 ft. 10 in. x 1 ft. 8 in., and 2 ft. 8 in. x 1 ft. 7 in., the baluch 1 ft. 11 in. x 1 ft. 3 in., and the Turkoman 1 ft. 4 in. x 1 ft. 11 in.  
**\$200-250**

1425

**Framed Watercolor Profile Portrait of a Woman with a Bird**, 19th century, ht. 13 3/4, wd. 10 1/2 in.  
**\$200-300**

1426

**Gray-painted Child's Seat-back Armchair**, New England, c. early 18th century, with bulbous panels, turned arms, and projecting handholds, original surface, (imperfections), ht. 24 3/4, seat ht. 8 in.  
**\$200-300**

1427

**Painted Parcheesi Game Board**, 19th/20th century, (imperfections), ht. 20 1/4, wd. 20 1/4 in.  
**\$300-500**

1428

**Spindle-constructed Compote**, late 19th century, spindle top mounted on a turned walnut base, ht. 11 3/8, dia. 12 1/4 in.  
**\$150-250**

1429

**Yellow-painted Tinned Sheet Iron Mooring Buoy**, 20th century, conical buoy with large hoop handle, old paint, with custom hanging bracket, (wear and associated paint loss), ht. 29, dia. 16 in.  
**\$150-250**

1430

**Polychrome Decorated Parcheesi Game Board**, America, 19th/20th century, ht. 17, wd. 16 1/2 in.  
**\$400-600**

1431

**Classical Mahogany Drop-leaf Table,** America, early 19th century, ht. 29, closed wd. 18 1/4, open wd. 54, dp. 48 in.  
**\$500-700**

1432

**Pair of Wallace Nutting Carved Maple Bannister-back Side Chairs,** with Prince of Wales-carved crestings, woven rush seat, and ring-, block-, and vase-turned stiles, legs, and stretchers, branded "WALLACE NUTTING" in block lettering on the rear stretcher, ht. 49 1/4 in.  
**\$200-300**

1433

**Alexander Hamilton Emmons (American, 1818-?)**

**Small Watercolor Memorial.** Signed and dated "A.H. Emmons Del., July 19th 1853" in the lower margin. Watercolor and pencil on paper, 4 x 4 1/4 in., matted, in a modern frame. Condition: Minor staining at u.l. edge, separations at fold.  
**\$150-250**

1434

**Four Tin Oil Lamps and Two Peg Lamps,** ht. to 8 1/2 in.  
**\$250-350**

1435

**Four Tin Mostly Lighting Devices,** 19th century, an oil can, two betty lamps, one with stand, and a hanging lantern, ht. to 12 1/4 in.  
**\$250-350**

1436

**Four Lighting Devices and Two Candel molds,** a wrought iron sticking tommy, three candlesticks, a square nine-hole and a rectangular twelve-hole candel mold, ht. to 10 in.  
**\$250-350**

1437

**Five Early Wrought and Sheet Iron Candle Holders and Two Pairs of Snuffers,** ht. to 9 3/4 in.  
**\$400-600**

1438

**Two Wrought Iron Cruzie Lamps and a Betty Lamp.**  
**\$300-500**

1439

**Six Butter Molds.**  
**\$250-350**

1440

**Eight Pieces of Treen,** including a burl butter paddle, bowl, and mortar, lg. to 15 1/4 in.  
**\$300-500**

1441

**Six Tin Domestic Items,** a turned and painted wood and tin footwarmer, a sieve, a roasting rack, a scale, a muffineer, and a canister, ht. to 10 in.  
**\$250-350**

1442

**Four English Ceramic Vessels,** 19th century, a pearlware mug and jug with dendritic decoration, yellowware mug with dendritic decoration, and a yellowware jug with checkered decoration.  
**\$300-500**

1443

**Four Cast Iron Pots,** one N & N Mfg., Bangor, Maine, and three unmarked, dia. to 11 1/2 in.  
**\$200-250**

1444

**Four Iron Cooking Vessels,** 19th century, two cast skillet and a sheet iron skillet, and a sheet iron basin.  
**\$200-250**

1445

**Eight Mostly Wrought Iron Domestic Items,** a kettle stand, broiler, rotating toaster, steelyard, roaster, two skimmers, and a fork.  
**\$300-500**

1446

**Wrought Iron Adjustable Roasting Rack,** ht. 25 in.  
**\$300-500**

1447

**Pieced Cotton Floral Medallion Quilt and a Tricolor Overshot Coverlet,** quilt 99 x 80, coverlet 100 x 82 in.  
**\$200-300**

1448

**Folk Art Carved Pine Figure,** ht. 17 in.  
**\$300-500**

1449

**American School, 19th Century**

**Portrait of Kittens and a Cat.**

Unsigned. Oil on board, 24 1/4 x 29 1/4 in., framed. Condition: Craquelure.  
**\$800-1,200**

1450

**Black-painted Fan-back Windsor Side Chair,** 18th century, (damage), ht. 37 1/4, seat ht. 16 1/2 in.  
**\$600-800**

1451

**White-painted Tramp Art Planter,** 19th/20th century, ht. 31 1/2, wd. 35 1/2, dp. 17 in.  
**\$400-600**

1452

**Stoneware Jug and Crock,** 19th century, straight-sided three-gallon brown stoneware jug with tapered neck and applied strap handle, in blue cobalt "M. Dolau Jr./Glens Falls/N.Y.," and a straight-sided three-gallon crock with flat rolled rim and applied lug handles, impressed mark "GARDINER STONE WARE/MANUFACTORY/GARDINER, MO" above an impressed eagle and swan, ht. to 15 1/4 in.  
**\$300-400**

1453

**Eugene Leslie Smyth (American, 1857-1932)**

**Late Afternoon.** Signed "EUGENE L. SMYTH '90" l.r., titled on a gummed label on the stretcher. Oil on canvas, 13 3/4 x 19 7/8 in., framed (in a liner). Condition: Patch reinforcement, retouch, craquelure.  
**\$600-800**

1454

**Uzbek Prayer Suzani,** c. 1940, 4 ft. 6 in. x 3 ft. 4 in.  
**\$200-250**

1455

**Molded Copper Whale Weathervane,** 20th century, lg. 30 in.  
**\$600-800**

1456

**Red-painted Six-board Chest,** Pennsylvania, 19th century, ht. 24, wd. 45 3/4, dp. 18 1/4 in.  
**\$400-600**

1457  
**William and Mary Maple and Pine Tavern Table**, with breadboard top on a one-drawer skirt and vase-, ring-, and block-turned legs and stretchers, (restoration), ht. 26, wd. 41 1/2, dp. 28 in.  
**\$400-600**

1458  
**Yellow-painted Pine Dry Sink**, 19th century, ht. 38 3/4, wd. 51 1/2, dp. 18 3/4 in.  
**\$600-800**

1459  
**Tiger Maple Mirror**, 19th century, ht. 28, wd. 19 1/4 in.  
**\$200-250**

1460  
**Turned Maple and Pine Ladder-back Armchair**, New England, 18th century, with sausage turnings and remnants of red paint, ht. 46 1/2, seat ht. 17 1/4 in.  
**\$400-600**

1461  
**Stained and Turned Cherry Ladder-back Armchair**, possibly Pennsylvania, late 18th/early 19th century, (imperfections), ht. 43 1/2, seat ht. 15 3/4 in.  
**\$300-500**

1462  
**Red-painted Two-drawer Hanging Wall Cupboard**, 19th century, with scratchbeading, molded cornice, and paneled, hinged doors, ht. 29 1/2, wd. 39, dp. 12 in.  
**\$600-800**

1463  
**Nine Chinese Export Porcelain Floral-decorated Dinner Plates and a Platter**, late 18th century, (imperfections), wd. to 16 1/4 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$250-350**

1464  
**Carved and Painted Curlew Figures**, 20th century, (damage), ht. 11 1/2, lg. 12 1/2 in.  
**\$200-250**

1465  
**Early Pine Two-drawer Blanket Chest**, New England, 18th century, ht. 40, wd. 40 1/2, wd. 22 in.  
**\$300-500**

1466  
**Collection of Early Desk Items and Accessories**, a three-stack spice tower, a gilt cobalt glass salt, a small octagonal box, a small sterling spoon, a card case, two rulers, a pencil sharpener, and a chalkboard.  
**\$300-500**

1467  
**Framed Portrait Miniature of a Gentleman with a Book**, America, 19th century, ht. 3 1/2, wd. 2 3/4 in.  
**\$250-350**

1468  
**Framed Watercolor Portrait Miniature of a Gentleman**, in the style of Carissa Russell, 19th century, ht. 2 1/2, wd. 2 in.  
**\$600-800**

1469  
**Pair of Framed Watercolor Portrait Miniatures**, America, 19th century, ht. 5, wd. 4 1/4 in.  
**\$400-600**

1470  
**Framed Watercolor Portrait Miniature of a Young Man**, 19th century, ht. 4 3/4, wd. 4 3/4 in.  
**\$300-500**

1471  
**Three Framed Watercolor Portrait Miniatures of Men**, 19th century, one titled "My Grandfather," one with sheet music, and one man with sideburns, (imperfections), ht. to 10, wd. to 8 3/4 in.  
**\$400-600**

1472  
**American School, 19th Century Miniature Portrait of a Child Holding a Cat**. Unsigned. Oil on ivory, ht. 2 1/4 x 1 3/4 in., in a maple frame with gilt liner. Condition: Minor scratch in highlight of hair.  
**\$800-1,200**

1473  
**Two Framed Watercolor Portrait Miniatures**, 19th century, one of a woman with bonnet and one inscribed "Lft. John Rutherford/1849," ht. 6 1/4, wd. 5 in.  
**\$300-500**

1474  
**Isabella Beetham (English, 1752-1825)**

**Portrait Miniature of Mrs. Dowse**, 1796, sitter identified on reverse, bearing paper label of Mrs. Beetham, sight ht. 3 1/2, wd. 3 in.  
**\$200-300**

1475  
**Small Brown-painted Candlestand**, New England, early 19th century, with square top on a vase- and ring-turned tapering post and tripod cabriole leg base, (imperfections), ht. 26 1/4, wd. 12 1/2, dp. 12 1/4 in.  
**\$150-250**

1476  
**Cast Iron Silver and Gilt Painted Skyscraper Bank Building**, United States, c. 1890, with four turrets, ht. 5 1/2 in.  
**\$200-250**

1477  
**Southwest Persian Rug**, Southwest Iran, early 20th century, 6 ft. 8 in. x 5 ft. 5 in.  
**\$300-400**

1478  
**Cobalt-decorated Stoneware Jug**, W. Mark Hewitt Pottery, Pittsboro, North Carolina, 1984-95, tall ovoid form with rolled rim, applied strap handle, and ring-turned neck, the front with incised fish with cobalt decoration, stamped on the bottom "WMH," ht. 10 1/4 in.  
**\$200-300**

1479  
**Late Classical Mahogany Veneer Two-drawer Drop-leaf Worktable**, America, 19th century, ht. 27 3/4, wd. 17 3/4, dp. 22 in.  
**\$200-400**

1480  
**Springfield Model 1852 Musket**.  
**\$200-300**

1481

**Model 1873 Springfield Trap-door Rifle**, serial #80302, overall lg. 52 in.  
**\$200-300**

1482

**Norris & Clement Artillery Rifle**.  
**\$200-300**

1483

**Enfield Level Action Rifle**, Providence Tool Co., overall lg. 52 in.  
**\$200-300**

1484

**M1879 Argentine Remington Rolling Block Rifle**, overall lg. 51 1/2 in.  
**\$150-250**

1485

**Two Socket Bayonets and a Trowel Bayonet**, lg. to 20 3/4 in.  
**\$150-250**

1486

**Two Pinfire Pistols**.  
**\$200-300**

1487

**Four Military-related Objects**, a knap-sack, cartridge box, bullet mold, and assorted grapeshot.  
**\$150-250**

1488

**Red, White, Blue, and Green Wool Jacquard Coverlet**, America, 19th century, with woven floral motifs and peacocks in two corners, approx. lg. 96, wd. 80 in.  
**\$300-500**

1489

**Three Turkish Rugs**, a Kula prayer rug, mid-19th century, a Kirshehir prayer rug, early 20th century, and a Sivas prayer rug, early 20th century, 4 ft. 9 in. x 3 ft. 3 in., 5 ft. 1 in. x 3 ft. 4 in., and 5 ft. 6 in. x 3 ft. 9 in.  
**\$300-400**

1490

**Cast Bronze Profile Bust of George Washington**, mounted to a mahogany panel, ht. 15 1/4, wd. 11 in.  
**\$250-350**

1491

**Eliza Rosanna Lamb Barchus (American, 1857-1959)**

**Landscape with Snowcapped Peak, Possibly Mount Hood**. Signed "Barchus" l.r. Oil on canvas, 14 x 20 in., framed. Condition: Lined, minor retouch, varnish inconsistencies.  
**\$300-500**

1492

**Burl Domestic Tool**, 1797, dated and initialed, likely used for laundering, lg. 30 3/4 in.  
**\$200-400**

1493

**Folding Travel Iron, a Proctor Iron, and an Electric "Percorator."**

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$50-100**

1494

**William Columbus Ehrig (American, 1892-1969)**

**Rough Seas on a Rocky Coast**. Signed "Wm. C. Ehrig" l.r. Oil on canvas, 28 x 38 in., framed. Condition: Minor retouch to sky, stable craquelure, faint stretcher bar marks.  
**\$700-900**

1495

**Friendly Fire Society Painted Leather Fire Bucket**, Cambridge, Massachusetts, c. 1819, red-painted rim above a conical body identified as bucket "No 1," decorated with a scroll with owner's name "D. BOUTELLE," above "F.F.S.," (missing handle), ht. 13 1/2, dia. 8 1/2 in.

Note: David Boutelle (1791-1883) was admitted as a member of the Friendly Fire Society in Cambridge, Massachusetts, January 25, 1819. See *Regulations of the Friendly Fire Society Instituted at Cambridge March 17, 1797 as Amended to the Present Time, January 28, 1833* (Charles Folsom: Cambridge, 1833), p. 10.  
**\$400-600**

1496

**American School, 19th Century**

**Portrait of a Gentleman**. Unsigned. Oil on panel, 29 1/2 x 25 3/4 in., framed. Condition: Scratch to cheek.  
**\$600-800**

1497

**Anna Richards Brewster (American, 1870-1952)**

**Cotswold, England**. Unsigned, identified on a label from Roger King Gallery of Fine Art, Newport, Rhode Island, affixed to the reverse. Oil on Masonite, 5 1/2 x 8 in., framed.  
**\$400-600**

1498

**Inlaid Mahogany Letter Box**, late 18th/early 19th century, the lid with inlaid floral medallion opening to four interior compartments and a compass star, (imperfections), ht. 14, wd. 8 3/4, dp. 11 in.  
**\$300-500**

1499

**Paint-decorated Oak and Iron Sled**, late 19th/early 20th century, the seat with a central medallion depicting a lighthouse, lg. 39 in.  
**\$200-250**

1500

**Cast Metal Figure of a Game Bird**, 19th/20th century, ht. 18, wd. 13 in.  
**\$200-250**

1501

**A.O. Whittemore Cobalt-decorated Crock**, Havana, New York, 19th century, sold together with an unmarked one and a half-gallon jug and a two-gallon crock, ht. to 12 1/2, dia. to 13 in.  
**\$250-350**

1502

**Prior-Hamblin School, 19th Century**

**Portrait of a Young Lady**. Unsigned. Oil on board, 15 1/2 x 11 1/2 in., framed.  
**\$1,500-2,500**

1503

**Paint-decorated Trucking Trailer with Eagle**, mid-20th century, lg. 29 in.  
**\$400-600**

1504

**Carved and Painted Basswood Barn Owl**, Robert and Virginia Warfield, Jaffrey, New Hampshire, act. 1965-90, signed and dated "1981" on base, ht. 10 3/4 in.  
**\$300-500**



1505

**Blue-painted Six-board Chest**, New England, late 18th/early 19th century, the lid opening to an interior with drawer and till, raised on cutout feet, (imperfections), ht. 24 1/4, wd. 49 3/4, dp. 18 in.

**\$300-500**

1506

**Blue- and White-decorated Pearlware Punch Bowl**, England, early 19th century, depicting a pagoda scene, ht. 5, dia. 11 1/4 in.

**\$200-300**

1507

**Five Delft Blue- and White-decorated Plates**, 19th century, dia. 9 in.

**\$200-400**

1508

**Framed Currier & Ives Hand-colored Lithograph *The Star Spangled Banner***, 19th century, (imperfections), ht. 18 1/2, wd. 14 1/2 in.

**\$300-500**

1509

**Painted and Geometric-carved Walking Stick**, lg. 35 1/4 in.

**\$300-500**

1510

**Cast Iron Polychrome Sailor Door Stop**, late 19th/early 20th century, ht. 11 1/4 in.

**\$200-250**

1511

**Framed Rhode Island Pen and Ink Survey**, 1898, depicting Burrillville and North Smithfield, ht. 23 1/2, wd. 41 1/2 in.

**\$400-600**

1512

**Chalkware Figure of a Sheep and Lamb, a Cruet Set, and a Needlepoint Mat.**

**\$200-250**

1513

**Chalkware Nodding Woman with Baby**, the woman dressed in a green gown, with painted head details, the back with incised date "1839," (wear, paint loss, and loss on the back), ht. 10 1/2 in.

**\$400-600**

1514

**Chalkware Figure of a Rooster**, America, 19th century, the body painted yellow/green with red comb and wattles, the feathers with red and green striping, (wear with associated paint loss), ht. 10 1/4 in.

**\$300-500**

1515

**Chalkware Figure of a Falcon on a Ball**, America, 19th century, with feather details, painted yellow, red, and black, (wear and paint loss), ht. 8 3/4 in.

**\$300-500**

1516

**Chalkware Figure of a Horse**, 20th century, ht. 6 1/4 in.

**\$200-250**

1517

**Small Polychrome Chalkware Figure of a Rooster**, ht. 6 1/2 in.

**\$200-250**

1518

**Chalkware Figure of Queen Victoria on Horseback**, 19th century, figure with painted clothing, facial, and base details, (wear and paint loss), ht. 7 1/4 in.

**\$200-300**

1519

**Chalkware Figure of a Deer**, America, 19th century, with red-painted antlers and red- and green-painted body and base details, (minor paint loss), ht. 5 in.

**\$200-300**

1520

**Chalkware Figure of a Seated Cat**, America, 19th century, the cat decorated with brown spots and painted face, on a green-painted rectangular base, (wear and paint loss), ht. 4 1/2 in.

**\$300-400**

1521

**Chalkware Figure of a Ram**, America, 19th century, the ram with cast fur details, painted face and base, (wear and paint loss), ht. 4 in.

**\$200-250**

1522

**Chalkware Basket of Fruit**, America, 19th century, with red, blue, green, and yellow-painted details, ht. 8, wd. 10 1/2, dp. 7 in.

**\$300-500**

1523

**Federal Carved and Glazed Cherry Two-part Corner Cupboard**, possibly Pennsylvania, early 19th century, in two cockbeaded sections, the top with flat-molded cornice above the hinged door opening to four grooved shelves, set into the lower section with two hinged doors with recessed panels opening to shelves, all on cutout feet, refinished, (imperfections), ht. 83 3/4, wd. 43, dp. 22 1/2 in.

**\$800-1,200**

1524

**Small Chalkware Figure of a Rooster**, ht. 6 3/4 in.

**\$100-200**

1525

**Eight Chalkware Fruit- and Vegetable-form Banks.**

**\$400-600**

1526

**Pair of Cast Iron Dolphin Andirons**, 20th century, ht. 14 in.

**\$400-600**

1527

**Pair of Paint-decorated and Gilt Fancy Chairs**, possibly Pennsylvania or Maryland, 19th century, ht. 32 in.

**\$200-400**

1528

**Framed Watercolor Theorem on Paper**, early 20th century, signed indistinctly l.r., ht. 10 1/4, wd. 12 1/2 in.

**\$300-500**

1529

**Carved and Painted Pine Model of a Sailboat**, 20th century, ht. 47, wd. 26 1/2 in.

**\$500-700**

1530

**Beadwork Necklace**, Daniel Butterfield Jr., 1834, lg. 52, wd. 5/8 in.

**\$100-150**

1531

**Classical Mahogany and Mahogany Veneer Ormolu-mounted Sewing Stand**, Boston, Massachusetts, c. 1830, the rectangular top and case with rounded corners, two drawers and a sewing drawer, raised on ormolu-mounted columnar supports, joining a platform and carved, lobed feet, (imperfections), ht. 28 3/4, wd. 22 1/2, dp. 16 in.

**\$300-500**

1532

**Five Staffordshire Blue and White Transfer-decorated Tableware Items**, 19th century, (imperfections), lg. to 14 1/2 in.  
**\$250-350**

1533

**Two South Carolina Gullah Silk and Velvet Crazy Quilts**, Fenwick Island, Colleton County, South Carolina, early 20th century, 70 x 39, and one with geometric patterns, 72 x 60 in.  
**\$400-600**

1534

**Liverpool Polychrome Transfer-decorated Creamware Jug**, England, early 19th century, with the United States crest, one side with a three-masted American ship, the other depicting Washington and the thirteen colonies, (restoration), ht. 9 1/4 in.  
**\$400-600**

1535

**Flame-stitch Pocketbook**, 18th/19th century, (imperfections), ht. 4 3/4, wd. 8 in.  
**\$300-500**

1536

**Bible with Flame-stitch Cover**, New England, c. 1786, the cover embroidered with various hues of red, green, and yellow worsted wool threads, the spine reads: "THE/HOLY/BIBLE/WORKd/ BY ANNE/JONES IN/ HER 11 YEAR/1786," the bible printed in Edinburgh, 1770, ht. 8 3/4, wd. 3 3/4, dp. 5 1/2 in.

Note: A page of genealogical information within the bible reveals that Anne Jones was born September 29, 1775, to Pearson and Betty Jones; research indicates that Pearson was born in New Hampshire in 1750.  
**\$300-500**

1537

**Needlework Purse**, late 18th/early 19th century, the exterior embroidered with angular bands of green and brown wool thread, the interior lined with blue linen, ht. 6, wd. 5 1/4 in.  
**\$400-600**

1538

**Quilted and Glazed Cotton Handbag**, America, 19th century, hand-stitched with arcs and geometric patterns, with carrying handles and tie closure, ht. 15 1/2, wd. 12 in.  
**\$300-500**

1539

**Early Lace Table Cover**, England, 18th century, woven of fine linen with intricate border lace, the center with ink inscription "Mary Dobson," lg. 18 3/4, wd. 18 3/4 in.  
**\$300-500**

1540

**Eight-drawer Painted Pine Spice Chest**, 19th century, ht. 33 1/2, wd. 6, dp. 5 1/2 in.  
**\$600-800**

1541

**Centennial Embroidered Linen Towel**, late 19th century, with eagles, vines, and shields, ht. 47 3/4, wd. 27 in.  
**\$400-600**

1542

**Large Ash Drying Rack**, 19th century, ht. 63, wd. 37 1/2, dp. 37 in.  
**\$300-500**

1543

**Red-painted Pine Paneled Fireboard**, Maine, mid-18th century, ht. 62 1/4, wd. 49 in.  
**\$300-500**

1544

**Red-painted Wood and Cast Iron Cider Press**, 19th/20th century, ht. 48, wd. 36 in.  
**\$200-400**

1545

**Framed Currier Engraving *Clipper Ship "Sweepstakes"***, framed size 27 1/2 x 35 1/2 in.  
**\$600-800**

1546

**American School, 19th Century**  
**Hudson River School Landscape**. Unsigned. Oil on canvas, 22 x 26 in., framed. Condition: Patch reinforcements with corresponding retouch on the recto in the sky u.r., craquelure, surface grime.  
**\$800-1,200**

1547

**Framed Gouache and Pencil Drawing of a Horse**, by Peter C. Sears of the 33rd Infantry, ht. 10 1/2, wd. 10 1/2 in.  
**\$200-250**

1548

**Framed Folk Art Crayon Drawing of a Bull**, ht. 10 1/4, wd. 12 1/4 in.  
**\$200-250**

1549

**Two Quilts and a Bedcover**, a Star of Texas quilt by Rhoda Walmsley, a nine-patch quilt, and an embroidered bedcover.  
**\$300-500**

1550

**Four Tibetan Rugs**, early 20th century, 5 ft. 4 in. x 2 ft. 9 in., 4 ft. 7 in. x 2 ft. 7 in., 2 ft. 5 in. x 1 ft. 10 in., and 2 ft. 1 in. x 1 ft. 10 in.  
**\$300-400**

1551

**American School, 19th Century**

**Coastal Scene with Boats**. Signed indistinctly l.l. Watercolor on paper, 6 1/4 x 14 3/4 in., framed. Condition: Toning, rippling.  
**\$200-400**

1552

**Black- and Red-painted Pine Toy Cannon**, late 19th century, lg. 44 in.  
**\$300-500**

1553

**Pieced Cotton Floral Medallion Quilt**, late 19th century, ht. 72, wd. 73 in.  
**\$1,000-1,500**

1554

**Three Framed Hollow-cut Silhouettes**, 19th century, ht. to 6, wd. 5 1/2 in.  
**\$300-500**

1555

**Queen Anne-style Mahogany Handkerchief Table**, the square top and straight skirt over four cabriole legs terminating in pad feet, composed of antique elements, ht. 26 1/2, wd. 30 1/4, dp. 16 in.  
**\$1,000-1,500**

1556

**Four Battersea Enamel Patch Boxes and a Pair of Transfer-decorated Tie Backs**.  
**\$200-250**

1557

**Friendly Sons of St. Patrick 121st Anniversary Banquet, March 17th, 1905, Plaque**, America, c. 1905, bronzed base metal oval plate decorated with high relief images of Liberty, and busts of George Washington and Theodore Roosevelt, (wear), ht. 7 1/4, wd. 5 3/4 in.  
**\$800-1,200**

1558

**Eureka Lodge Masonic Anniversary Plaque**, The Art Metal Works, Newark, New Jersey, c. 1906, bronzed base metal plaque with high relief images of Masonic emblems and the inscription "50TH/ANNIVERSARY/EUREKA/ No. 39/F+A-M/NEWARK, NJ/JAN. 16TH/1906," the back marked "A.M.W. NEWARK, NJ.," (stained), ht. 8, wd. 6 in.  
**\$800-1,200**

1559

**Two Grain-painted Boxes**, 19th century, one dome-top, (imperfections), ht. to 11 1/2, wd. to 30, dp. 14 1/4 in.  
**\$250-350**

1560

**Green-painted Six-board Sea Chest**, 19th century, ht. 18, wd. 46, dp. 18 1/2 in.  
**\$200-400**

1561

**American School, 19th Century**

**Portrait of a Gentleman**. Unsigned. Oil on panel, 25 1/4 x 20 3/4 in., framed. Condition: Splits to panel, minor discoloration.  
**\$1,500-2,500**

1562

**Georgian Carved Mahogany Slide-lid Candle Box**, 19th century, with acorn finial, ht. 20 1/4, wd. 5 1/2, dp. 4 3/4 in.  
**\$200-300**

1563

**Six Hen-on-nest Covered Dishes and a Rooster Figure**, lg. to 13 in.  
**\$400-600**

1564

**Anglo-American School, 19th Century**

**Double Portrait of Sisters**. Unsigned. Oil on canvas, 29 x 23 in., framed. Condition: Surface grime, relined, patches.  
**\$400-600**

1565

**Glazed Pine Countertop Display Case**, 19th century, ht. 18 3/4, wd. 14 1/4, dp. 11 3/4 in.  
**\$200-300**

1566

**Wooden Locomotive Toy**, late 19th century, red- and blue-painted cab with black boiler, red cow catcher, the rear wheels painted gray with black and red spokes, the front wheels painted red, (paint wear), lg. 13 1/2 in.  
**\$300-500**

1567

**Molded Copper Automobile Weathervane**, 20th century, ht. 10 1/2, wd. 17 1/4, dp. 7 3/4 in.  
**\$800-1,200**

1568

**Carved and Painted Shorebird Weathervane**, early 20th century, ht. 9, lg. 20 1/2 in.  
**\$400-600**

1569

**Cast Zinc Cherub Weathervane**, 20th century, ht. 27 1/2, lg. 26 1/2 in.  
**\$1,200-1,800**

1570

**Gilt and Molded Copper Goat Weathervane**, second half 20th century, ht. 20 1/4, lg. 22 in.  
**\$1,000-2,000**

1571

**Gilt and Molded Copper Leaping Stag Weathervane**, second half 20th century, ht. 24, lg. 28 in.  
**\$1,500-2,500**

1572

**Three Pieces of Spatterware**, 19th century, a blue covered sugar, a green peafowl-decorated covered sugar, and a red peafowl-decorated pitcher, (restoration), ht. to 7 in.  
**\$300-500**

1573

**Large Gilt Cast and Sheet Iron Prancing Horse Weathervane**, 20th century, in the manner of Rochester Ironworks, ht. 26 3/4, wd. 36 1/2, dp. 5 1/2 in.  
**\$3,000-5,000**

1574

**Patinated and Molded Copper Egret Weathervane**, second half 20th century, ht. 13 1/4, wd. 15 in.  
**\$200-400**

1575

**Molded Copper Mermaid Weathervane**, second half 20th century, lg. 33 1/2 in.  
**\$800-1,200**

1576

**Molded Copper and Cast Zinc Spreadwing Eagle Weathervane**, after A.L. Jewell & Co., 20th century, ht. 16 1/4, wd. 16 1/4, dp. 23 1/2 in.  
**\$1,200-1,500**

1577

**Gilt Molded Copper Spreadwing Eagle Weathervane**, 20th century ht. 21 1/2, wd. 36 1/2 in.  
**\$300-500**

1578

**Molded Copper Horse and Sulky Weathervane**, 20th century, the full-body horse and sulky over a copper rod, directionals, and a belted sphere, ht. 17, wd. 34 1/2 in.  
**\$300-500**

1579

**Cast Aluminum Horse Weathervane**, 20th century, ht. 23 1/4, lg. 46 1/2 in.  
**\$400-600**

1580

**Polychrome Sheet Tin Sailing Vessel Weathervane on Stand**, 20th century, ht. 18 1/2, wd. 19 1/2 in.  
**\$300-600**

1581

**Painted and Molded Rooster Weathervane**, 20th century, (damage), ht. 18, wd. 23 in.  
**\$200-300**

1582

**Molded Copper Indian Weathervane**, 20th century, ht. 27 1/2, wd. 34 1/2 in.  
**\$1,500-2,500**

1583

**Tin Single Lens Whale Oil Lamp**, 19th century, ht. 9 1/2 in.  
**\$400-600**

1584

**Group of Mostly Tin and Iron Heart and Lighting Devices**, including two wrought iron toasters, a pierced tin lantern, a candlebox, and an eel spear.  
**\$600-800**

1585

**Pair of Mirrored Tin Wall Sconces**, 19th century, dia. 10 in.  
**\$300-500**

1586

**Carved and Painted Pine Dewey Boy Sailor Whirligig**, 20th century, ht. 14, wd. 11 1/2 in.  
**\$300-500**

1587

**Three Cobalt-decorated Stoneware Vessels**, 19th century, a Lehman & Riedinger, Poughkeepsie, New York, two-gallon churn, an F.B. Norton, Worcester, Massachusetts, two-gallon jug, and an unmarked three-gallon churn, ht. to 14 1/4 in.  
**\$200-400**

1588

**Paint-decorated Bride's Box**, northern Europe, 19th century, ht. 6 3/4, wd. 18 3/4, dp. 11 1/2 in.  
**\$300-500**

1589

**Carved and Painted Wood Hobby Horse**, early 20th century, without base, ht. 27, wd. 39 in.  
**\$300-500**

1590

**Three Chinese Export Porcelain Neoclassical-style Urns**, late 18th/early 19th century, a pair and a single, electrified, (imperfections), ht. to 15 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.

**\$150-250**

1591

**Nine Dutch Delft Manganese Pictorial Tiles in a Common Frame**, 18th century, ht. 19 1/2, wd. 19 1/2 in.  
**\$400-600**

1592

**Redware Pottery Figure of a Bearded Man Playing Cello**, 20th century, ht. 8 in.  
**\$300-500**

1593

**American School, 19th Century**

**Profile of a Buck Standing in Shallow Water**. Unsigned. Oil on canvas, 12 x 18 in., framed. Condition: Minor paint losses, varnish discoloration, surface grime.  
**\$200-400**

1594

**American School, 19th Century**

**Little Hog Landing**. Signed, dated, and inscribed "Gilbert '83/Little Hog Landing" l.r., identified on a typed label affixed to the frame backing paper. Oil on board, 8 3/4 x 11 3/4 in., framed.

N.B. The label on the backing paper describes this work: "Done by John Gilbert of Little Hog Island off Portland, ME. Showing a small Casco Bay Steamer. John Gilbert is a well known & listed artist." There is also a small label from Liros Gallery, Alexandria, Virginia, affixed to the frame backing.  
**\$200-400**

1595

**Boston School, 19th/20th Century**

**Still Life with a Banana**. Unsigned. Oil on canvas (stretched with Boston tabs), 8 x 12 in., in a J.H. Van Auken, Boston, frame. Condition: Minor retouch to background u.c.

N.B. The firm J.H. Van Auken is listed in the 1894 Boston Almanac and Directory, Volume 59, as being located on Washington Street.

**\$300-500**

1596

**Brass Candle Snuffer and Tray**, France, 18th century, tray with rear-extending handle and raised button feet, and snuffer with arched box, (old repairs), lg. 10 5/8 in.  
**\$200-300**

1597

**Ersari Main Carpet**, West Turkestan, 20th century, 7 ft. 8 in. x 4 ft. 10 in.  
**\$300-400**

1598

**Eight Chinese Export Porcelain Floral-decorated Mugs**, 18th and 19th century, (restoration), ht. to 6 1/2 in.

Note: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.  
**\$300-500**

1599

**Small Silk Needlework Picture of a House**, 19th century, ht. 7, wd. 9 in.  
**\$400-600**

1600

**Framed Watercolor Family Record for James and Margaret Hays**, early 19th century, (imperfections), sheet size 15 x 11 1/2 in.  
**\$400-600**

1601

**Seven Pieces of Floral-decorated Canary Ceramic Tableware**.  
**\$300-500**

1602

**Four Pieces of Floral-decorated Canary Tableware Items**, England, 19th century, a bowl, covered sugar, pitcher, and creamer, (imperfections), ht. to 4 in.  
**\$400-600**

1603

**Four Canary Staffordshire Floral-decorated Plates**, England, 19th century, dia. to 8 1/4 in.  
**\$400-600**

1604

**Hand-written Pen, Ink, and Watercolor Practical Geometry Book**, F.G. Smith, 1823, the calligraphic entries depicting geometry problems accompanied by watercolor illustrations.  
**\$200-250**

1605

**Two Floral-decorated Ceramic Bowls**, one with copper lustre accents, dia. to 6 1/2 in.  
**\$200-300**



1606  
American School, 19th Century

**Portrait of a Woman and Child.**  
Unsigned. Watercolor on paper, 10  
1/4 x 8 3/4 in., framed. Condition:  
Stable craquelure, toning.  
**\$800-1,200**

1607  
**Framed Woolwork Picture of the  
Mrs. Margaret Fortune,** 19th century,  
ht. 21 1/4, wd. 41 1/4 in.  
**\$800-1,200**

1608  
**Paint-decorated Arrow-back  
Armed Rocking Chair,** 19th century,  
(imperfections), ht. 43 1/4 in.  
**\$300-500**

1609  
**Gilt and Molded Horse Lightning  
Rod,** lg. 22 1/4 in.  
**\$300-500**

1610  
**Shaker Walnut and Cherry Desk,**  
possibly Pleasant Hill, Kentucky, 19th  
century, the small rectangular top  
with canted lift lid opens to a well with  
compartments, above the case on four  
slightly swelled legs ending in turned  
feet, (minor imperfections), ht. 35, wd.  
26, dp. 18 1/4 in.  
**\$800-1,200**

1611  
**Sailor's Box with Inlaid Whale  
Decoration,** 19th century, green-  
painted box with inlaid bone whale  
on the front, the hinged lid decorated  
with an applied print titled "BETHEL  
CHURCH," with spherical button feet,  
box lined with blue paper, old surface,  
(wear), ht. 3, wd. 10 5/8, dp. 7 1/8 in.  
**\$300-400**

1612  
**Framed Watercolor Portrait of a  
Red-headed Girl with a Pull Toy,**  
America, 19th century, ht. 12, wd. 10  
1/4 in.  
**\$500-700**

1613  
**Wallpaper Hat Box with Floral  
Bands,** early to mid-19th century, ht.  
14, wd. 20, dp. 15 1/4 in.  
**\$300-500**

1614  
**Nine Pieces of Canary Staffordshire,**  
England, 19th century, a bowl and  
three cups with copper lustre and a jug  
with silver lustre, ht. to 5 1/2 in.  
**\$400-500**

1615  
**Staffordshire Ceramic Duck-on-nest  
and Hen-on-nest,** 19th/20th century,  
ht. to 7 3/4 in.  
**\$500-700**

1616  
**Polychrome Prattware Jug and  
an Enoch Wood & Sons Transfer-  
decorated Platter,** England, 19th  
century, the jug stamped "Mischievous"  
and "Sport" and the reticulated platter  
depicting a moose.  
**\$300-500**

1617  
**Five Painted Pantry Boxes,** one with  
star-carved and red- and blue-painted  
lid, ht. to 6 in.  
**\$400-600**

1618  
**Yellowware Crock, Pitcher, and Mug  
with Blue Dendritic Decoration,**  
(imperfections), ht. to 8 1/2 in.  
**\$300-500**

1619  
**Four Yellow Transfer-decorated  
Mugs,** England, 19th century,  
(imperfections), ht. to 2 1/2 in.  
**\$300-500**

1620  
**Six Staffordshire Transfer-decorated  
Children's Mugs.**  
**\$300-500**

1621  
American School, 19th Century

**Maritime Whaling Scene.** Initialed  
"N.M.D." l.r. Pastel on paper, 13 1/4 x  
17 1/2 in., framed. Condition: Surface  
grime, crease through center, minor  
staining and foxing.  
**\$300-500**

1622  
**Wrought Iron Adjustable  
Candlestand,** ht. 28 1/2 in.  
**\$200-300**

1623  
**Five Cobalt-decorated Stoneware  
Vessels,** a W. Hart & Co, Ogdensburg  
three-gallon crock, a Bangor Stone  
Ware Co. two-gallon crock, an F.B.  
Norton Sons three-gallon crock, and  
two unmarked.  
**\$500-700**

1624  
**Pair of Framed Hollow-cut  
Silhouettes,** America, 19th century, ht.  
7 1/2, wd. 10 1/2 in.  
**\$400-600**

1625  
**Large Group of Woven Splint and  
Rush Baskets,** 19th and 20th century,  
ht. to 19, dia. to 19 1/2 in.  
**\$1,500-2,000**

1626  
**Woven Splint Handled Gathering  
Basket,** ht. 15 1/2, dia. 14 1/2 in.  
**\$300-500**

1627  
**Five Woven Splint Baskets,** ht. to 12  
1/2 in.  
**\$250-350**

1628  
**Green-painted Woven Splint  
Gathering Basket,** 19th/20th century,  
ht. 11, wd. 8 1/2, dp. 7 3/4 in.  
**\$400-600**

1629  
**Small Red-stained Oval Box and  
a Diminutive Woven Splint Berry  
Basket,** 19th century box with finger-  
lapped seams, ht. 2 1/2, wd. 5 1/2,  
dp. 4 in.  
**\$100-150**

1630  
**Two Woven Splint Gathering  
Baskets,** one with band of vegetable  
stamp designs, (imperfections), ht. to  
14 1/2, dia. to 14 in.  
**\$200-250**

1631  
**Four-tiered Hanging Woven Splint  
Basket,** 19th century, with allover  
vegetable stamp design, ht. 30, wd.  
18, dp. 14 in.  
**\$200-400**

1632  
**Woven Splint Gathering Basket,** ht.  
19, dia. 14 3/4 in.  
**\$100-150**

1633  
Two Woven Splint Baskets, lg. to 27 1/2 in.  
**\$400-600**

1634  
Miniature Woven Splint Handled Basket, ht. 2, dia. 2 3/4 in.  
**\$200-300**

1635  
Painted Parcheesi Game Board, 20th century, ht. 18 1/4, wd. 19 in.  
**\$200-400**

1636  
Painted Double-sided Game Board, (imperfections), ht. 17 1/2, wd. 17 in.  
**\$200-400**

1637  
Turned Lignum Vitae Mortar and Pestle.  
**\$200-250**

1638  
Red-painted Game Board Table, 19th/20th century, the octagonal top with painted checkerboard, ht. 21, wd. 11 1/2, dp. 11 1/2 in.  
**\$800-1,200**

1639  
Four Assorted Game Boards, a double-sided Parcheesi/checkers, a paneled checkerboard, a parquetry checkerboard, and a grained and paint-decorated checkerboard.  
**\$500-700**

1640  
Hendrik-Dirk Kruseman van Elten (American, 1829-1904)

Fishermen at a Brook in Autumn. Inscribed or signed faintly I.I., attributed on a presentation plaque. Oil on canvas, 10 x 15 in., framed. Condition: Patch reinforcement, retouch, stable craquelure.  
**\$600-800**

1641  
Painted Double-sided Fleur-de-lis Parcheesi Game Board, ht. 19, wd. 19 in.  
**\$150-250**

1642  
Painted Parcheesi Game Board, 19th century, ht. 20, wd. 15 3/4 in.  
**\$250-350**

1643  
Historical Blue Transfer-decorated "State House Boston" Platter, 19th century, with eagle border, ht. 12 1/4, wd. 14 3/4 in.  
**\$400-600**

1644  
Framed Watercolor Decoupage of a Homestead Scene, 19th century, sight size 13 1/2 x 17 1/2 in.  
**\$400-600**

1645  
Micmac Woven Splint Baby's Sleigh.  
**\$500-600**

1646  
Molded Copper Architectural Swag, 19th century, ht. 13, wd. 42 in.  
**\$300-500**

1647  
Two Pictorial Hooked Rugs Depicting Lions, 19th century, (imperfections), 62 x 33 and 63 x 33 in.  
**\$400-600**

1648  
American School, 20th Century

Still Life with Fruit and Flowers. Unsigned. Oil on canvas, 24 1/2 x 38 in., framed.  
**\$400-600**

1649  
Chalkware Figure of a Rooster, America, 19th century, mustard-painted with red and brown highlights on the tail and face, ht. 5 3/4 in.  
**\$200-300**

1650  
Octagonal Inlaid Satinwood Box, England, 19th century, ht. 6 3/4, wd. 13 1/4, dp. 9 1/2 in.  
**\$300-500**

1651  
Red-painted Pine Square-top Hutch Table, 19th century, ht. 27 1/2, wd. 50 1/2, dp. 35 in.  
**\$400-600**

1652  
Two Blown Colorless Glass Cake Stands, 19th century, ht. to 6 3/4, dia. to 14 in.  
**\$300-500**

1653  
Classical Mahogany and Mahogany Veneer Upholstered Campeche Rocker, America, early 19th century, the scrolled cresting with flame mahogany veneers continuing to scrolled arms, over a tufted, velvet-upholstered seat on a curule base, turned stretcher, and original rockers, ht. 29 3/4, wd. 23 in.  
**\$150-250**

1654  
Blue-painted Double-sided Peg Board, 19th century, ht. 20 3/4, wd. 13 1/4 in.  
**\$200-250**

1655  
Lewis Bostwick & Co. Floral Cobalt-decorated Two-gallon Crock, Fairfax, Vermont, mid-19th century, ht. 9, dia. 9 1/2 in.  
**\$100-150**

1656  
Large Pine Column, 19th century, with egg-and-dart molding and scrolled volutes, ht. 100 1/2, approx. dia. 12 in.  
**\$600-800**

1657  
Maple and Pine Round-top Hutch Table, 19th century, ht. 27, wd. 48 1/2, dp. 49 in.  
**\$400-600**

1658  
Neoclassical-style Mahogany Marquetry Drop-leaf Table, ht. 26, wd. 8 1/2, dp. 22 in.  
**\$400-600**

1659  
Mustard-painted Six-board Chest, New England, late 18th/early 19th century, ht. 20 3/4, wd. 49 1/2, dp. 15 1/4 in.  
**\$300-500**

1660  
Wrought Iron Double Hook, lg. 15 in.  
**\$100-150**

1661  
Ten Wrought Iron Hooks.  
**\$300-500**

1662  
Three Cast Iron Porringers, 19th/20th century, two marked "E & T" and one "Clarks Patented," dia. to 6 1/4 in.  
**\$150-250**

1663

**Small Blue-painted Pine Six-board Blanket Chest**, New Hampshire, late 18th/early 19th century, ht. 19, wd. 30 3/4, dp. 14 1/4 in.  
**\$300-500**

1664

**Painted Sign "Glads For Sale,"** 20th century, ht. 17 1/2, wd. 32 1/2 in.  
**\$300-500**

1665

**Child's Red-painted Ladder-back Armchair**, 18th/19th century, with a flame-stitched cushion and woven splint seat, (imperfections), ht. 22 in.  
**\$300-500**

1666

**Red-painted Sack-back Windsor Chair**, 18th century, (loss), ht. 28 1/4, seat ht. 17 in.  
**\$400-600**

1667

**Salmon-painted Dome-top Box**, 19th century, ht. 11 3/4, wd. 24, dp. 12 in.  
**\$200-300**

1668

**Large Turned and Blue-painted Bowl**, dia. 23 1/2 in.  
**\$400-600**

1669

**Child's Painted Wood and Wrought Iron Pull Wagon**, 19th century, lg. 16 in.  
**\$100-150**

1670

**Green-painted Peg Rack**, 19th century, with eleven pegs, (imperfections), lg. 62 1/4 in.  
**\$300-500**

1671

**Glazed Redware Jug**, 19th century, ht. 8 1/2 in.  
**\$200-250**

1672

**Wrought Iron Hanging Candle Holder**, ht. 15 1/2 in.  
**\$100-150**

1673

**Early Tin Hanging Lantern**, late 18th century, ht. 23 in.

Provenance: Mary Allis Collection.  
**\$400-600**

1674

**Vintage Cast Iron Case Terra Loader Sign**, mid-20th century, ht. 10, wd. 16 1/2 in.  
**\$200-300**

1675

**Cast Iron Owl Target**, late 19th/early 20th century, white-painted owl with red target on chest mounted on a red-painted steel plate, owl ht. 10 3/4, wd. 5 1/4 in.  
**\$400-600**

1676

**Geometric Radio Antenna**, wd. 36 1/2 in.  
**\$200-250**

1677

**Wurfflein Cast Iron Round Shooting Gallery Target**, dia. 9 1/2 in.  
**\$300-500**

1678

**Wurfflein Cast Iron Round Shooting Gallery Target**, dia. 9 1/2 in.  
**\$300-500**

1679

**Cast Iron Bowling Pin Gallery Target**, 20th century, ht. 15 in.  
**\$300-500**

1680

**Red-painted Cast Iron and Oak Sled**, early 20th century, lg. 36 in.  
**\$200-400**

1681

**Large Gray-painted Pine Thirty-six-compartment Hardware Bin**, Pennsylvania, 20th century, ht. 98, wd. 54, dp. 8 1/2 in.  
**\$600-800**

1682

**Pair of Copper-clad Wood Seat Forms**, 20th century, ht. 18, wd. 20, 6 1/2 in.  
**\$300-500**

1683

**Cast Iron Quatrefoil and Star-form Architectural Elements**, 19th/20th century, ht. to 12 3/4 in.  
**\$200-250**

1684

**Two Fids, a Harpoon, and Three Bone Spoons**, 19th century, lg. to 19 1/2 in.  
**\$300-500**

1685

**Four Canary Staffordshire Floral-decorated Bowls**, England, 19th century, (imperfections), ht. to 3 in.  
**\$400-600**

1686

**Miniature Chippendale-style Scroll-frame Mirror**, America, late 19th century, ht. 2 1/2 in.  
**\$200-300**

1687

**George III Mahogany Butler's Tall Chest**, England, 19th century, with three graduated long drawers over two faux drawers opening to a fitted desk interior, over three drawers, (imperfections), ht. 62 1/2, case wd. 39, case dp. 18 1/2 in.  
**\$1,500-2,500**

1688

**Woven Splint Covered Gathering Basket**, 19th century, ht. 12, dia. 11 in.  
**\$250-350**

1689

**Thirty-two Pieces of Lester H. Vaughan Pewter Tableware**, Lester H. Vaughan, Taunton, Massachusetts, c. 1915-40, ht. to 8 1/2 in.

Note: Lester H. Vaughan (1889-1961) began working in pewter with Reed & Barton in 1909. In 1915 he started his own full-time pewter business. Soon the quality of his work was recognized and he was awarded the medal of the Boston Society of Arts & Crafts as well as the Art Institute of Chicago's Arthur Heun Prize. Vaughan's work was exhibited at the Boston Museum of Fine Arts, The Metropolitan Museum of Art, and the Cleveland Art Museum and he made four coffee sets for the White House during the Franklin Delano Roosevelt administration. For a history of Vaughan's life and career see Robert H. Bury, "L.H. Vaughan, Pewter, Taunton, Mass. 1889-1961," in *The Bulletin of the Pewter Collectors Club of America*, Vol. 12, No. 4 (Winter 2000), pp. 149-158.

Deaccessioned from Old Colony History Museum's collection. Revenue from its sale will support the care of the Museum's collection.  
**\$200-300**

End of Sale 2918T

