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1000

**Frank Weston Benson (American, 1862-1951)**

*Little Old Squaw*, 1912, edition of 25 (Paff, 6). Signed "FrankWBenson." in pencil l.l., initialed within the plate, pencil sketches on the verso. Etching with drypoint on laid paper, plate size 2 7/16 x 3 7/16 in. (6.2 x 8.5 cm), matted, unframed.

Condition: Subtle toning, pinhole to edge of upper margin, pencil annotations to lower margin.

N.B. According to Paff this same bird was used in the 1915 etching *Old Squaws*. While twenty-five impressions of *Little Old Squaw* were pulled, they were never offered for sale.

This is certainly born out by the two drawings on the reverse. Both are complete compositions of a sailboat; one drawn within the plate mark, the other in the substantial lower margin.

**\$400-600**

1001

**Frank Weston Benson (American, 1862-1951)**

*Wild Geese Resting*, 1915, published state, edition of 35 (Paff, 56). Signed "FrankWBenson." in pencil l.l., numbered "20/35" in pencil l.r., initialed within the plate. Drypoint on laid paper with partial watermark, plate size 5 15/16 x 7 7/8 in. (14.9 x 19.8 cm), matted, unframed.

Condition: Full margins of 1 1/2 inches or more with deckled edges, pencil annotations and fingerprints to lower margin, brown paper tape hinges to upper corners on recto.

**\$400-600**

1002

**Frank Weston Benson (American, 1862-1951)**

*Flying Ducks*, 1919, published state, edition of 235 (Paff, 160). Signed "FrankWBenson." in pencil l.l., initialed and dated within the plate, identified on a label from Schwartz Galleries, New York, affixed to the backing. Etching on paper, plate size 8 7/8 x 6 7/8 in. (22.3 x 17.3 cm), framed.

Condition: Unobtrusive toning, not examined out of frame.

Provenance: A Maine estate.

**\$400-600**

1003

**Frank Weston Benson (American, 1862-1951)**

*Two Impressions of Waders*, 1930, trial proof B-1 and a published state from the edition of 150 (Paff, 298). Both signed "FrankWBenson." in pencil l.l. Drypoints, the former on J. Whatman laid paper, the latter on wove paper, plate size 7 x 12 in. (17.6 x 30.4 cm), unmatted, unframed.

Condition: Both with at least two deckled edges, pencil annotations to lower margins, ink and soiling to margins (more so to the proof).

Provenance: Descended within the family of the artist.

N.B. Comparison of the trial and finished impressions shows the artist in the process of finalizing the composition. The trial proof shows the birds in the distance, with the horizon line and the sky merely sketched in. Most of the birds also lack reflections in the proof.

**\$1,000-1,500**

1004

**Frank Weston Benson (American, 1862-1951)**

*Springing Teal*, 1930, published state, edition of 150 (Paff, 306). Signed "FrankWBenson." in pencil l.l. Etching on laid paper with "ENGLAND" watermark, plate size 13 7/8 x 9 3/4 in. (35.2 x 24.7 cm), unmatted, unframed. Condition: Full margins with deckled edges to three sides, pencil annotations l.l., creases to upper and lower margins near the edges of the sheet.

Provenance: Descended within the family of the artist.

**\$700-900**

1005

**Frank Weston Benson (American, 1862-1951)**

*Flying Buffleheads*, 1930, published state, edition of 150 (Paff, 308).

Signed "FrankWBenson." in pencil l.l. Etching and drypoint on wove paper, plate size 3 x 4 in. (7.5 x 10.1 cm), unmatted, unframed.

Condition: Full margins with deckled left edge, pencil annotations l.l., erased annotations to verso.

Provenance: Descended within the family of the artist.

**\$300-500**

1006

**Frank Weston Benson (American, 1862-1951)**

*November Moon*, 1931, published state, edition of 150 (Paff, 316). Signed "FrankWBenson." in pencil l.l. Etching and aquatint on wove paper, plate size 9 7/8 x 8 in. (25.0 x 20.3 cm), unmatted, unframed. Condition: Full margins with deckled left and lower edges, pencil annotations to lower margin.

Provenance: Descended within the family of the artist.

**\$800-1,200**

1007

**Frank Weston Benson (American, 1862-1951)**

*Sanctuary*, 1932, published state, edition of 150 (Paff, 327). Signed "FrankWBenson." in pencil l.l. Etching on laid paper, plate size 6 15/16 x 8 7/8 in. (17.5 x 22.4 cm), unmatted, unframed.

Condition: Full margins with deckled edges to three sides, pencil annotations to the lower margin.

Provenance: Descended within the family of the artist.

**\$500-700**

1007A

**Kenneth Hayes Miller (American, 1876-1952)**

*Play*, 1919, from *Six American Etchings: The New Republic Portfolio*, published in 1924, edition of approximately 500. Signed "Hayes Miller" in pencil l.r., signed and dated within the plate. Drypoint on paper, plate size 4 5/8 x 6 in. (11.5 x 15.2 cm), framed.

Condition: Prevalent toning and mat burn, not examined out of frame.

**\$250-300**

1008

**James Abbott McNeill Whistler (American, 1834-1903)**

*Fumette*, 1858, final state (MacDonald, 12v/v; Kennedy, 13iv/iv). Signed and identified within the plate, identified on a label from Arthur H. Hahlo & Co., New York, affixed to the backing. Etching on paper, plate size 6 3/8 x 4 3/8 in. (16.2 x 10.9 cm), framed.

Condition: Margins 1/2 inch or more, not examined out of frame.

**\$700-900**

1009

**James Abbott McNeill Whistler**  
(American, 1834-1903)

*La marchande de moutarde*, 1858, final state (MacDonald, 20v/v; Kennedy, 22v/v). Signed within the plate, identified on a label from T. & R. Annan & Sons, Glasgow, affixed to the backing. Etching on paper, plate size 6 1/4 x 3 1/2 in. (15.5 x 8.8 cm), matted, unframed.  
Condition: Full margins with deckled edges, gently light-struck.

N.B. Sold with the former backing board.  
**\$700-900**

1010

**Gerald L. Brockhurst (British, 1890-1978)**

*Two Works: Study for Decoration*, 1923, edition of 76, etching (Fletcher, 46); and *Head of a Girl (Anaïs, Melisande)*, also called *Head of a Basque* or *Siena*, 1944, lithograph (Fletcher, L2). The latter signed and dated "G.L. Brockhurst 1944" in pencil l.r., initialed within the matrix l.l. Sight sizes to 11 1/2 x 8 1/2 in. (29.1 x 21.5 cm), framed.  
Condition: Not examined out of frames.

**\$500-700**

1011

**Gerald L. Brockhurst (British, 1890-1978)**

*The Black Silk Dress*, 1927, edition probably of 111 (Wright, 58). Signed "G.L. Brockhurst" in pencil l.r., signed and dated "1927" in the matrix u.r. Etching on cream wove paper, plate size 8 3/4 x 6 1/4 in. (22.2 x 15.8 cm), framed.

Condition: Not examined out of frame.  
**\$500-700**

1012

**Gerald L. Brockhurst (British, 1890-1978)**

*West of Ireland*, 1928 (Fletcher, 58). Signed "G.L. Brockhurst" in pencil l.r., signed within the plate. Etching on paper, plate size 4 7/8 x 5 3/4 in. (12.3 x 14.4 cm), framed.

Condition: Not examined out of frame.  
**\$300-500**

1013

**Richard Anuszkiewicz (American, b. 1930)**

*E*, from the portfolio *Spectral 9*, 1969, edition of 125. Signed, identified, numbered, and dated "ANUSZKIEWICZ 53/125 E 1969" on a label from Contemporary Collections Inc., New York, on the reverse. Color screenprint on plaster box, 19 3/4 x 19 3/4 in. (50.0 x 50.0 cm), unframed.  
Condition: Minor soiling.

**\$400-600**

1014

**Will Barnet (American, 1911-2012)**

*Woman and Cats*, 1969, edition of 100. Signed "Will Barnet" in pencil l.r., titled in pencil l.l., numbered "75/100" in pencil l.c. Color lithograph on paper, image size 21 x 22 5/8 in. (53.2 x 57.3 cm), framed.  
Condition: Mat burn, toning, not examined out of frame.

**\$500-700**

1015

**After Marc Chagall (Russian/French, 1887-1985)**

*Le message biblique de Marc Chagall*, 1967, published by Mourlot, Paris. Stamped signature l.c., identified within the matrix and on a label from Graphics 1 and Graphics 2, Boston, affixed to the backing. Lithographic poster, sight size 27 5/8 x 17 3/4 in. (70.2 x 45.0 cm), framed.  
Condition: Gentle rippling, not examined out of frame.

**\$600-800**

1016

**Salvador Dalí (Spanish, 1904-1989)**

*The Judgment of Paris*, 1979, total edition of 745 (Michler & Löpsinger, 1562; Field, 79-3). Signed "Dalí" in pencil l.r., numbered "LXVI/C" in pencil l.l. Color lithograph on Japan paper, image size 23 x 16 1/4 in. (58.4 x 41.2 cm), framed.

Condition: Not examined out of frame.  
**\$300-500**

1017

**Salvador Dalí (Spanish, 1904-1989)**

*L'Aventure médicale/A Suite of Two Works*, 1979-80, total edition of approximately 1,200 (Michler & Löpsinger, 1575 & 1576; Field, 80-4A&B). Both signed "Dalí" in pencil l.r. and numbered "A.P. 5/75" in pencil l.l. Colored lithographs on Japan paper, image sizes 23 x 18 in. (58.2 x 45.7 cm), framed.

Condition: Gentle rippling, not examined out of frames.

**\$1,000-1,500**

1018

**Raoul Dufy (French, 1877-1953)**

*L'Amour*, c. 1910, from the proof edition of 30. Stamped by the artist's atelier, numbered "Epreuve d'Artiste XV/XXX" in pencil l.r. Woodcut on paper, image size 12 x 12 1/4 in. (30.4 x 31.0 cm), framed.

Condition: Mat burn, toning, not examined out of frame.

**\$400-600**

1019

**Romain de Tiroff, called Erté**  
(Russian/French, 1892-1990)

*Love and Passion Suite/A Suite of Two Works*, 1983-85, edition of 300. Both signed "Erté" in pencil l.r. and numbered "208/300" in pencil l.l. Color screenprints with metallic foils and embossing on black paper, image sizes 19 1/2 x 27 3/4 in. (49.4 x 70.3 cm), framed.

Condition: Not examined out of frames.

**\$800-1,200**

1020

**Romain de Tiroff, called Erté**  
(Russian/French, 1892-1990)

*Statue of Liberty Suite/A Suite of Two Works*, 1986, edition of 300. Both signed "Erté" in pencil l.r. and numbered ".../300" in pencil l.l. Color screenprints with metallic foils and embossing on paper, image sizes 28 x 20 in. (71.2 x 50.7 cm), framed.

Condition: A married set, gentle rippling, not examined out of frames.

**\$800-1,200**

**1021**  
**Romain de Tiroff, called Erté**  
 (Russian/French, 1892-1990)

*Place de l'Opéra*, 1987, from the suite *Paris Days and Nights*, from the edition of 250. Signed "Erté" in pencil l.r., numbered "XI/CCL" in pencil l.l. Color screenprint with metallic foils and embossing on black paper, image size 31 3/4 x 19 3/4 in. (80.5 x 50.0 cm), framed.  
 Condition: Not examined out of frame.  
**\$400-600**

**1022**  
**Öyvind Fahlström (Swedish, 1928-1976)**

*Column no. 4 (IB-Affair)*, 1974, edition of 300, printed by Domberger, Stuttgart, published by Die Zeit, Berlin. Signed, numbered, and dated "Öyvind Fahlström 239/300 '74" in pencil l.r., dedicated in pencil l.l., titled within the matrix, identified on a label from Arnold Herstand & Company, New York, affixed to the backing. Color screenprint on paper, image size 23 1/8 x 19 in. (58.5 x 48.3 cm), framed.  
 Condition: Gentle rippling, not examined out of frame.  
**\$800-1,200**

**1023**  
**Jane Hammond (American, b. 1950)**

*Tabula Rosa*, 2001, edition of 43, published by Universal Limited Art Editions, Bay Shore, New York. Signed and dated "Jane Hammond..." in pencil below the image l.r., numbered "29/43" in pencil below the image l.l. Digital pigmented inkjet print on Japan paper, image size 23 7/8 x 69 in. (60.5 x 175.2 cm), unmatted, framed.  
 Condition: Floated in frame, not examined out of frame.  
**\$400-600**

**1024**  
**Käthe Kollwitz (German, 1867-1945)**

*Selbstbildnis im Profil nach rechts*, 1938 (Klipstein, 265IIIb; Knesebeck, 273IIIb or c). Unsigned, identified on a label from the Nielsen Gallery, Boston, affixed to the backing. Lithograph on paper, image size 18 1/2 x 11 1/2 in. (46.8 x 29.2 cm), framed.  
 Condition: Subtle toning/light staining, very pale mat burn, gentle rippling, several pale fox marks, not examined out of frame.  
**\$400-600**

**1025**  
**After Fernand Léger (French, 1881-1955)**

*Portrait de femme*, 1952, edition of 1,000, printed by Jean Bruller, Paris, published by La Guilde Internationale de la Gravure, Paris, 1954-55 (Saphire, E5). Initialed and dated within the matrix, numbered "591/1000" in pencil l.r., dry stamp "SERIGRAPHIE \*F. LEGER\*" l.r., publisher's dry stamp (Lugt, 4670) l.l. Color screenprint on Arches paper with watermark, image size 13 1/8 x 10 1/8 in. (33.2 x 25.5 cm), framed.  
 Condition: Light-struck, subtle rubs to image in blue and red areas, lower margin and upper margins folded under 2 3/4 inches above or below the image.  
**\$500-700**

**1026**  
**Joan Miró (Spanish, 1893-1983)**

*Peintures Murales*, 1961, from the edition of 90 (before letters), published by Maeght Éditeur, Paris (Mourlot, 229). Signed "Miró" in pencil within the image l.r., numbered "88/90" in pencil within the image l.l. Color lithograph on paper, sight size 16 3/4 x 22 1/4 in. (42.4 x 56.4 cm), framed.  
 Condition: Unobtrusive toning, not examined out of frame.  
**\$700-900**

**1027**  
**Joan Miró (Spanish, 1893-1983)**

*Untitled*, from *Graphikmappe Hochschule St. Gallen*, 1964, edition of 150, printed by Arte Adrien Maeght, Paris (Mourlot, 357a; Cramer, 111). Signed "Miró" in pencil l.r., numbered "109/150" in pencil l.l. Color lithograph on paper, sight size 25 x 19 in. (63.4 x 48.2 cm), framed.  
 Condition: Unobtrusive toning and mat burn, not examined out of frame.  
**\$400-600**

**1028**  
**Joan Miró (Spanish, 1893-1983)**

*Plate from Miró Lithographs I*, 1972 (Mourlot, 867; Cramer, 160). Signed "Miró" in pencil l.r., inscribed "H.C." in pencil l.l. Color lithograph on paper, image size 12 5/8 x 10 1/4 in. (32.0 x 25.8 cm), framed.  
 Condition: Subtle toning, mat burn, and rippling, faint stain l.l., not examined out of frame.  
**\$800-1,200**

**1029**  
**Joan Miró (Spanish, 1893-1983)**

*Joan Miró. Fotoscop*, 1974, from the edition of 1,500 (Mourlot, 938). Signed within the matrix, information from Park West Galleries, Southfield, Michigan, affixed to the backing. Color lithograph on paper, image size 7 5/8 x 15 1/8 in. (19.3 x 38.2 cm), framed.  
 Condition: Subtle toning, floated within the mat, not examined out of frame.  
**\$600-800**

**1030**  
**Joan Miró (Spanish, 1893-1983)**

*Sculptures*, 1974, published by Maeght Éditeur, Paris, printed by Arte Adrien Maeght, Paris (Mourlot, 950). Signed within the matrix. Color lithograph on paper, image size 16 x 24 in. (40.5 x 60.8 cm), framed.  
 Condition: Gentle rippling, possible faint mat burn, not examined out of frame.

N.B. Accompanied by a label from the Collector's Guild, Ltd., New York.  
**\$400-600**

**1031**  
**LeRoy Neiman (American, 1921-2012)**

*Polar Bears*, 1979, edition of 300, printed by Styria Studio, New York. Signed "LeRoy Neiman" in pencil l.r., numbered "8/300" in pencil l.l., printer's dry stamp l.c. Color screenprint on paper, image size 38 1/4 x 28 1/4 in. (97.0 x 71.5 cm), framed.  
 Condition: Subtle toning, not examined out of frame.  
**\$800-1,200**

**1032**  
**Mimmo Paladino (Italian, b. 1948)**

*Sguardo a destra*, 2000, edition of 100. Signed and dated "M. Paladino 2000" in pencil l.r., numbered "71/100" in pencil l.l. Color etching and aquatint on wove paper, plate size 15 7/16 x 23 1/4 in. (39.0 x 59.0 cm), unmatted, unframed.  
 Condition: Full margins with deckled edges.  
**\$400-600**

1033  
**Pablo Picasso (Spanish, 1881-1973)**

*Têtes*, front cover for *Picasso Lithographe I*, 1949, edition of 2,500 (see Bloch, 591). Unsigned. Lithograph on wove paper with "RENAGE" watermark, image size 12 5/8 x 9 1/2 in. (32.0 x 24.0 cm), framed.  
 Condition: Trimmed from full cover, light-struck, pale mat burn, masking tape and/or residue to entire edge verso, pencil annotations, image bleed-through, and corrugation staining all to verso.  
**\$500-700**

1034  
**After Pablo Picasso (Spanish, 1881-1973)**

*Peace (Le bouquet)*, 1958, edition of 200 (see Czwiklitzer, 179). Signed "Picasso" in pencil l.r., signed and dated within the matrix, numbered "108/200" in pencil l.l. Color lithograph on paper, image size 22 1/4 x 15 3/4 in. (56.4 x 39.8 cm), framed.  
 Condition: Not examined out of frame.

N.B. Accompanied by documentation from Marlin Art, Inc., Deer Park, New York, dated June 1, 1988.  
**\$1,200-1,800**

1035  
**After Pablo Picasso (Spanish, 1881-1973)**

*La Ronde de la Jeunesse*, 1961, edition of 200. Signed "Picasso" in pencil l.r., signed and dated within the matrix, numbered "89/200" in pencil l.l. Color lithograph on paper, image size 19 3/4 x 17 7/8 in. (50.0 x 45.4 cm), framed.  
 Condition: Not examined out of frame.

N.B. Accompanied by documentation from Marlin Art, Inc., Deer Park, New York, dated November 5, 1985.  
**\$1,200-1,800**

1036  
**After Pablo Picasso (Spanish, 1881-1973)**

*Dove of Peace*, 1961, from the edition of 200 (see Czwiklitzer, 179). Signed "Picasso" in pencil l.r., signed and dated within the matrix, numbered "129/200" in pencil l.l. Color lithograph on paper, image size 18 1/4 x 21 3/4 in. (46.2 x 55.1 cm), framed.  
 Condition: Not examined out of frame.

N.B. Accompanied by documentation from Marlin Art, Inc., Deer Park, New York, dated January 30, 1986.  
**\$1,200-1,800**

1037  
**Ceri Richards (British, 1903-1971)**

*Peu à peu sortant de la brume*, 1969, edition of 100. Signed and dated "Ceri Richards 69" in pencil l.r., numbered "26/100" in pencil l.l. Color lithograph on paper, image size 19 7/8 x 19 7/8 in. (50.4 x 50.4 cm), framed.  
 Condition: Several pale fox marks to lower margin, not examined out of frame.  
**\$300-500**

1038  
**Tamami Shima (Japanese, b. 1937)**

*Hayashi No Oka (Hilly Forest)*, 1961, edition of 50. Signed "Tamami Shima" in pencil l.r., chop within the image l.r., numbered, inscribed, and dated "46/50...1961" in pencil l.l., identified in an inscription on the interior of the mat. Color woodcut on wove paper, image size 14 5/8 x 21 1/4 in. (37.0 x 53.8 cm), framed.  
 Condition: Margins over 1 inch, subtly light-struck, minor soiling and fox marks to margins.  
**\$300-350**

1039  
**Victor Vasarely (Hungarian/French, 1906-1997)**

*Homage to the Hexagon*, 1969, edition of 200. Signed "Vasarely-" in pencil l.r., numbered "111/200" in pencil l.l., identified on a label from Graphics 1 and Graphics 2, Boston, affixed to the backing. Color screenprint on paper, image size 23 3/4 x 23 3/4 in. (60.2 x 60.2 cm), framed.  
 Condition: Pinpoint foxing and subtle toning to margins, not examined out of frame.  
**\$500-700**

1040  
**Victor Vasarely (Hungarian/French, 1906-1997)**

*Untitled*, edition of 150. Signed "Vasarely-" in pencil l.r., numbered "131/150" in pencil l.l. Color screenprint on paper, image size 21 7/8 x 14 5/8 in. (55.5 x 37.0 cm), framed.  
 Condition: Pinpoint foxing and subtle toning to margins, not examined out of frame.  
**\$300-500**

1041  
**Victor Vasarely (Hungarian/French, 1906-1997)**

*VI VA*, 1979, total edition of 353. Signed "Vasarely-" in pencil l.r., numbered "165/275" in pencil l.l. Color screenprint on paper, image size 24 x 24 in. (60.8 x 60.8 cm), framed.  
 Condition: Gentle rippling, not examined out of frame.  
**\$300-500**

1042  
**Marcel Vertès (French, 1895-1961)**

*Simone Frevalles dans La Malibran*, 1923, printed by L'Affiche d'Art, Paris. Signed, dated, and identified within the matrix. Color lithographic poster, image size 47 1/2 x 32 1/8 in. (120.6 x 81.5 cm), framed.  
 Condition: Minor handling marks, not examined out of frame.  
**\$600-800**

1043  
**Attributed to Mathew B. Brady (American, 1822-1896)**

*Soldiers in a Civil War Encampment*, early 1860s. "Brady, Washington" pre-printed on mount. Albumen silver print, image size 3 7/16 x 2 3/4 in. (8.8 x 7.0 cm), unmatted, unframed.  
 Condition: Mounted, faded, subtle discoloration and several spots of residue on verso of mount.  
**\$400-600**

1044  
**Alfred Stieglitz (American, 1864-1946)**

*The Old Mill*, 1894, from *Picturesque Bits of New York and Other Studies*, 1897. Identified within the matrix u.l. Photogravure on paper, image size 11 x 8 in. (27.9 x 20.2 cm), unmatted, unframed.  
 Condition: Scattered subtle foxing, bend in l.l. corner of sheet.  
**\$300-500**

1045

Alfred Stieglitz (American, 1864-1946)

*The Letter Box*, 1894, from *Picturesque Bits of New York and Other Studies*, 1897. Identified within the matrix u.l. Photogravure on paper, image size 7 3/4 x 5 3/4 in. (19.7 x 14.5 cm), unmatted, unframed. Condition: Minor soiling on sheet, 1 inch horizontal tear in margin c.l., minor wear at corners, discoloration on verso at right edge.  
**\$300-500**

1046

Alfred Stieglitz (American, 1864-1946)

*Reflections, Venice*, 1897, from *Picturesque Bits of New York and Other Studies*, 1897. Identified within the matrix u.l. Photogravure on paper, image size 8 3/8 x 11 1/2 in. (21.3 x 29.2 cm), unmatted, unframed. Condition: Minor discoloration at right edge, sheet trimmed and mounted to foam core support.  
**\$500-700**

1047

Alfred Stieglitz (American, 1864-1946)

*On the Seine, Near Paris*, 1897, from *Picturesque Bits of New York and Other Studies*, 1897. Identified within the matrix u.l. Photogravure on paper, image size 6 5/8 x 10 3/4 in. (16.8 x 27.3 cm), unmatted, unframed. Condition: Scattered minor foxing.  
**\$300-500**

1048

Alphonse Mucha (Czech, 1860-1939)

*Settings and Models: A Suite of Ten Photographs*, c. 1895-1919, printed 1975, edition of 75, published by Academy Editions and Graphics International, London and Washington, D.C. Each stamped "Mucha" in black ink on the mount l.r., each numbered "64/75" in pencil on the mount l.l. Gelatin silver prints in a green clamshell box, image sizes to 5 x 6 3/4 in. (12.7 x 17.1 cm), unmatted, unframed. Condition: Each print is mounted.  
**\$800-1,200**

1049

Harold E. "Doc" Edgerton (American, 1903-1990)

*Fighting Finches*, 1936, printed later. Signed "Harold Edgerton" in pencil on the verso l.c., inscribed "81.0086" in pencil on the verso l.r. Gelatin silver print, image size 18 x 14 in. (48.8 x 35.5 cm), unmatted, unframed. Condition: Slightly indented line in l.r. corner, minor crimps in l.l. corner.  
**\$700-900**

1050

Harold E. "Doc" Edgerton (American, 1903-1990)

**Two Photographs: *Fanning the Cards* and *Cracking the Whip***, 1940 and 1972, respectively, both printed later. Both signed "Harold Edgerton" in pencil on the verso l.c. with additional pencil annotations l.r. Gelatin silver prints, image sizes to 9 7/8 x 13 in. (25.0 x 33.0 cm), unmatted, unframed. Condition: Good.  
**\$1,000-1,500**

1051

Arthur Rothstein (American, 1915-1985)

*Fairfield, Montana*, 1939, printed later. Stamped "ARTHUR ROTHSTEIN/ PHOTOGRAPH/from the collection of GRACE ROTHSTEIN" in black ink on the verso l.l. with additional pencil annotations. Gelatin silver print, image size 13 5/8 x 9 in. (34.5 x 22.8 cm), matted, unframed. Condition: Good.

N.B. In 1936, at the young age of 21, Arthur Rothstein became the first photographer hired by Roy Stryker of the federal government's Resettlement Administration to document the effects of the Great Depression on struggling families, as well as that agency's efforts to alleviate the economic problems facing the nation.

**\$1,000-1,500**

1052

Hyman Hirsch (American, 1911-1961)

**On the Swings at the Amusement Park**, c. 1940. Stamped "Photography by Hy Hirsch" in blue ink on the verso l.r. Gelatin silver print, image size 7 3/8 x 9 3/8 in. (18.7 x 21.2 cm), matted, unframed. Condition: Minor crease in u.l. corner.  
**\$700-900**

1053

W. Eugene Smith (American, 1918-1978)

*Juanita on Jungle Gym*, 1944, printed c. 1950s. "Photograph by W. Eugene Smith" stamped on the verso. Gelatin silver print, image size 8 1/2 x 13 1/2 in. (21.2 x 34.4 cm), matted, unframed. Condition: Crimp at u.c. of image, crease in l.l. corner of sheet, minor wear at corners and soiling on the verso.  
**\$800-1,200**

1054

Aaron Siskind (American, 1903-1991)

*Maine*, 1949, printed later. Titled and dated l.l., numbered "ap" l.c., and signed "Aaron Siskind" l.r., each in pencil below the image. Platinum print, image size 4 5/8 x 6 5/8 in. (11.8 x 16.8 cm), unmatted, unframed. Condition: Sheet with deckled edges.

Provenance: Collection of Clary Healy, Providence, Rhode Island.

**\$500-700**

1055

Aaron Siskind (American, 1903-1991)

*Chicago 10*, from the portfolio *Chicago Facades 1952-1960*, 1957, edition of 19, printed in 1985 by Palm Press, Inc., Littleton, Massachusetts. Signed "Aaron Siskind" in black ink below the image l.r., titled, dated, and numbered "...9/15" in black ink below the image l.l. Gelatin silver print, image size 15 3/8 x 21 1/2 in. (39.0 x 52.0 cm), unmatted, unframed. Condition: Good.

**\$1,000-1,500**

1056

**W. Eugene Smith (American, 1918-1978)**

**Pittsburgh**, 1955-56, printed c. 1950s. W. Eugene Smith credit and copyright stamps and additional pencil annotations on the back of the mount. Gelatin silver print, image/sheet size 13 5/8 x 8 3/4 in. (34.6 x 22.3 cm), matted, unframed.

Condition: Mounted, unobtrusive crease l.l., scattered minor losses at edges.

N.B. The noted American photographer W. Eugene Smith worked on and off for *Life* magazine from the late 1930s until 1955 when he resigned over editorial differences. That same year he began a three-week commission to produce 100 photographs commemorating Pittsburgh's bicentennial. Inspired by the city as a window into the complexities of 1950s America, Smith ultimately spent a year there during which time he made over 17,000 photographs.

**\$800-1,200**

1057

**Dorothea Lange (American, 1895-1965)**

**Ireland**, 1954, printed later. Gelatin silver print, image/sheet size 10 1/2 x 13 1/2 in. (26.8 x 34.3 cm), unframed.

Condition: Mounted, unobtrusive brownish discoloration at left and right edges, creases at u.r. and minor wear at corners.

Provenance: Descended within the family of the artist.

**\$800-1,200**

1058

**Dorothea Lange (American, 1895-1965)**

**Two Photographs of the Royal Tombs of the Joseon Dynasty, Korea**, 1958-59. Identified in ink on the verso u.l. and l.l. of one of the prints. Gelatin silver prints, image sizes to 13 1/8 x 10 1/2 in. (33.4 x 26.6 cm), unframed.

Condition: Crimps and creases at corners of sheets.

Provenance: Descended within the family of the artist.

N.B. In 1958 and 1959 Lange accompanied her husband Paul S. Taylor, who was working as a government economics consultant, throughout Europe and Asia, including Korea, where she photographed the Royal Tombs of the Joseon Dynasty. The inscriptions on the verso are in Taylor's hand.

**\$1,000-1,500**

1059

**Jim Marshall (American, 1936-2010)**

**Jimi Hendrix**, c. 1967. Gelatin silver print, image size 8 1/2 x 12 in. (21.6 x 30.5 cm), matted, unframed.

Condition: Crease in the u.r. corner of the image.

**\$800-1,200**

1060

**Linda McCartney (American, 1944-1998)**

**Five Photographs of the Grateful Dead**, including two portraits taken in Haight Ashbury, San Francisco, and three concert scenes in Central Park, New York, 1968, printed later. All with MPL Communications Linda McCartney stamp with number annotations in ink on the versos l.c. Gelatin silver prints, image sizes to 6 x 8 3/4 in. (15.2 x 22.2 cm), matted, unframed.

Condition: Slight rippling to sheets, scattered minor handling crimps.

N.B. The Grateful Dead band members depicted include Jerry Garcia, Bob Weir, Ron "Pigpen" McKernan, Bill Kreutzmann, Phil Lesh, and Mickey Hart.

**\$1,500-2,500**

1061

**John Pfahl (American, b. 1939)**

**Two Photographs: Moonrise over Pie Pan, Capitol Reef National Park, Utah and Monument Valley with Red String, Utah**, from the series *Altered Landscapes*, both 1977.

*Moonrise* signed and dated "John Pfahl..." in black ink with pencil annotations on the verso l.c., *Monument* signed and dated "Pfahl..." in black ink with pencil annotations on the verso l.c. Dye transfer print and chromogenic print, respectively, image sizes to 7 7/8 x 10 in. (20.0 x 25.5 cm), matted, unframed. Condition: Good.

**\$500-700**

1062

**Sheila Metzner (American, b. 1939)**

**Michal, Breast**, 1984. Blindstamped "Sheila Metzner/Photograph/Michel-Fresson print" l.c., signed, numbered, and dated "Sheila Metzner Two of Two..." in pencil on the verso along the bottom edge, titled in pencil on the verso u.r. Fresson (pigment) print, image size 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm), matted, framed.

Condition: Good.

**\$1,000-1,500**

1063

**Edward Batcheller (American, 20th/21st Century)**

**Geese**, 1998. Photo emulsion, glass, and steel, sight size 18 1/2 x 24 in. (47.0 x 61.0 cm), unframed.

Condition: Dust to the interstices, scattered area of rust, one nut missing from bottom of one of the panels.

**\$800-1,200**

1064

**Meg Governo (American, 20th/21st Century)**

**Two Works: Eyes Open; Eyes Shut**. Unsigned. Offset on acetate (or similar) mounted to canvas, image sizes 18 5/8 x 28 in. (47.2 x 71.0 cm), framed.

Condition: Tears to supporting canvas along upper edges of acetate on both, not examined out of frames.

**\$600-800**



1065  
British School, 18th/19th Century

**Portrait of a Gentleman with Embroidered Waistcoat**

Initialed "CH" u.l.  
Oil on canvas, 30 x 25 in. (76.2 x 63.5 cm), framed.  
Condition: Lined, minor retouch, small abrasion l.l., craquelure, surface grime.  
**\$1,200-1,800**

1066  
School of John Hoppner (British, 1758-1810)

**Portrait of a Young Lady**

Unsigned, titled on a presentation plaque.  
Oil on canvas, 32 3/4 x 27 1/2 in. (83.0 x 69.8 cm), framed.  
Condition: Lined, skinning with probable retouch, prevalent craquelure, and surface grime.  
**\$2,000-3,000**

1066A  
Italian School, 18th Century

**Tobias and the Angel at the River Tigris**

Unsigned.  
Oil on canvas, 43 3/4 x 58 1/8 in. (88.0 x 147.5 cm), unframed.  
Condition: Lined, retouch, restored tears, areas of thin pigment, fine, stable craquelure.  
**\$1,200-2,200**

1067  
After Thomas Lawrence (British, 1769-1830)

**Head and Shoulders Portrait of Sir Thomas Lawrence**

Unsigned, inscribed "Sir-Thomas Lawrence/an English-court Artist.../ Feb. 12-89" on the reverse.  
Oil on canvas, 24 x 20 in. (61.0 x 51.0 cm), framed.  
Condition: Minor retouch, small tear l.r. corner, fine, stable craquelure.

N.B. The original Lawrence oil self-portrait of this period is an unfinished canvas c. 1825, now in the collection of the Royal Academy in London; it was frequently copied by Lawrence's students.

We would like to thank the National Portrait Gallery, London, for their assistance with the research for this lot.  
**\$800-1,200**

1068  
Mariano Fortuny (Spanish, 1838-1874)

**Woodsman with a Hatchet**

Signed "Fortuny" l.c., with a red wax collector's seal on the frame backing.  
Watercolor on paper, 11 3/8 x 8 1/2 in. (29.0 x 21.7 cm), in a shadow box frame.  
Condition: Toning, acid burn, rippling, nicks and losses to the edges of the sheet, affixed at two corners to paperboard backing.  
**\$1,500-2,000**

1069  
Continental School, 19th Century

**Woman with Parasol**

Unsigned  
Oil on canvas, 24 1/2 x 20 in. (62.2 x 50.8 cm), framed.  
Condition: Patch reinforcements, retouch, and surface craquelure.  
**\$1,000-1,500**

1070  
William Edward Norton (American, 1843-1916)

**Normandy**

Signed and dated "W.E. Norton 81" l.r., with labels from J. Eastman Chase, Boston, and Chapellier Galleries, Inc., New York, affixed to the back of the frame.  
Oil on paper mounted to panel, 7 x 9 3/4 in. (17.7 x 24.7 cm), framed.  
Condition: Warping to support, minor surface grime.  
**\$800-1,200**

1071  
Joseph Foxcroft Cole (American, 1837-1892)

**Cathedral at Moret, France**, 1872  
Signed "J. Foxcroft Cole" l.r., identified on a label from Adelson Galleries, Inc., Boston, affixed to the stretcher.  
Oil on canvas, 15 x 18 3/4 in. (38.0 x 47.5 cm), framed.  
Condition: Lined, scattered retouch, areas of fine, stable craquelure.  
**\$800-1,200**

1072  
Giovanni Filosa (Italian, 1850-1935)

**Gallery Views of Pitti Palace**

Signed "Giov Filosa" l.r., label from Didier Aaron, New York, affixed to the reverse.  
Watercolor on paper mounted on canvas, 35 1/2 x 49 1/4 in. (90.0 x 125.0 cm), framed.  
Condition: Water stains l.c., not examined out of frame.

N.B. Accompanied by an invoice from Didier Aaron Inc. dated June 4, 1982.  
**\$4,000-6,000**

1073  
Constantin Meunier (Belgian, 1831-1905)

**Allegorie du Feu (ou "Forge" Projet)**

Unsigned, identified on a label affixed to the reverse.  
Oil on canvasboard, 9 1/2 x 12 1/2 in. (24.2 x 31.8 cm), framed.  
Condition: Minor surface grime.  
**\$700-900**

1074  
Continental School, 18th/19th Century

**Young Woman with Flowers in Her Hair**

Unsigned.  
Pastel on paper/board, 22 1/4 x 18 1/2 in. (56.0 x 46.5 cm), framed.  
Condition: Bowing to the support, not examined out of frame.  
**\$800-1,200**

1075  
Sir Frank Brangwyn (British, 1867-1956)

**A Monk**

Unsigned, identified on a Fine Art Gallery, Ltd., London, label on the backing.  
Ink, charcoal, and gouache on paper, image size 14 1/2 x 7 1/2 in. (36.8 x 19.0 cm), matted, framed.  
Condition: Sheet taped to overmat on the verso.  
**\$300-500**

1076  
Louis Charles Verboeckhoven (Belgian, 1802-1889)

**Two Ships at Sea**

Signed "Louis Verboeckhoven" l.r.  
Oil on panel, 4 3/4 x 6 3/4 in. (12.0 x 17.0 cm), framed.  
Condition: Surface grime.  
**\$1,000-1,500**

1077  
**Wesley Elbridge Webber (American, 1841-1914)**

**Moonlit Sailing**  
 Signed "WESLEY WE..." I.I.  
 Oil on canvas, 24 x 20 1/4 in. (61.0 x 55.5 cm), framed.  
 Condition: Patch reinforcements, retouch, craquelure, surface grime.  
**\$1,000-1,500**

1078  
**Elizabeth Hunt Barrett (American, 1863-1955)**

**Sunset Landscape with Barn and Cows**  
 Signed "E. Hunt Barrett" I.I.  
 Oil on canvas, 17 x 27 in. (43.2 x 68.5 cm), framed.  
 Condition: Minor surface grime, craquelure.  
**\$1,000-1,500**

1079  
**Wesley Elbridge Webber (American, 1841-1914)**

**Loading Hay**  
 Signed "Wesley Webber" I.I.  
 Oil on canvas, 18 x 27 in. (45.7 x 68.5 cm), framed.  
 Condition: Possible varnish discoloration, minor surface grime, subtle stretcher bar marks.  
**\$1,800-2,200**

1080  
**Attributed to Gustave Wiegand (German/American, 1870-1957)**

**Evening/Shepherd and Flock on a Path at Dusk**  
 Signed faintly and perhaps dated "G. Wiegand/..." I.r., identified as "58. Evening, Wiegand, Paris.../pupil of C. Daubigny" on a printed paper fragment affixed to the stretcher.  
 Oil on canvas, 12 5/8 x 17 in. (32.0 x 43.0 cm), in a period frame.  
 Condition: Scattered paint losses, craquelure, canvas deformation, discolored varnish, surface grime.  
**\$800-1,200**

1081  
**George Herbert McCord (American, 1848-1909)**

**Sunrise Over the Bay**  
 Signed "G.H. McCord" I.r.  
 Pastel on paper, 13 1/2 x 19 in. (34.2 x 48.2 cm), framed.  
 Condition: Not examined out of frame.  
**\$700-900**

1082  
**John Williamson (American, 1826-1885)**

**Crawford Landing, New York**, 1852  
 Initialed and dated "JW 52" I.I., titled on the reverse of the frame.  
 Oil on panel, 10 x 14 in. (25.4 x 35.5 cm), framed.  
 Condition: Good.  
**\$1,000-1,500**

1083  
**Charles Warren Eaton (American, 1857-1937)**

**Snowy Landscape at Dusk**  
 Signed and dated "CHAS. WARREN EATON/1890" I.I.  
 Watercolor on paper, sight size 11 1/2 x 8 in. (29.3 x 20.4 cm), framed.  
 Condition: Not examined out of frame.  
**\$800-1,200**

1084  
**Attributed to George Lambdin (American, 1830-1896)**

**Informal Floral Bouquet**  
 Unsigned, with a label suggesting the history of the panel affixed to the reverse.  
 Oil on panel, 14 x 6 3/8 in. (35.5 x 16.0 cm), framed.  
 Condition: Good.

N.B. The label on the reverse indicates that the wood panel is from the organ for "the church in Brattle Square" which was commissioned in 1794 and disassembled in 1872 when the old edifice was taken down.  
**\$800-1,200**

1085  
**George Henry Boughton (American, 1833-1905)**

**Young Peasant Girl**  
 Signed "G.H. Boughton" c.l.  
 Pastel on gray paper, 17 3/8 x 12 3/8 in. (44.0 x 31.5 cm), framed.  
 Condition: Sheet laid down on paperboard support, toning.  
**\$500-700**

1086  
**John Clinton Spencer (American, 1861-1919)**

**Raspberries in a Basket**  
 Signed and dated "J.C. Spencer/914" I.I.  
 Oil on canvas, 9 x 12 in. (22.9 x 30.8 cm), framed.  
 Condition: Lined, retouch.  
**\$800-1,200**

1087  
**Ross Sterling Turner (American, 1847-1915)**

**Mexico Street Scene**  
 Signed, dated, and inscribed "ROSS TURNER 93 Mexico" I.I.  
 Watercolor on paper, sight size 12 1/4 x 18 in. (31.0 x 45.7 cm), framed.  
 Condition: Not examined out of frame.  
**\$800-1,200**

1088  
**Howard Russell Butler (American, 1856-1934)**

**American West Landscape with Tree**  
 Signed "R.H. Butler" I.r.  
 Oil on canvasboard, 10 1/4 x 14 1/4 in. (26.0 x 36.3 cm), framed.  
 Condition: Surface grime.

Provenance: By descent within the family of the artist.  
**\$800-1,200**

1089  
**Charles Damrow (American, 1916-1989)**

**Landscape with Teepee and Native American Indians**  
 Signed "CHARLES DAMROW" I.r.  
 Oil on canvas, 24 x 36 in. (61.0 x 91.5 cm), framed.  
 Condition: Minor puncture c.r., slight retouch, surface grime.  
**\$1,000-1,500**

1090  
**Julian Robles (American, b. 1933)**

**Harvest Prayer Dance, Santa Clara**  
 Signed "Julian Robles © TAOS" I.I., with a printed label "JULIAN ROBLES, Harvest Prayer, Santa Clara, '77" on the reverse.  
 Oil on canvas, 24 x 36 in. (61.0 x 91.5 cm), framed.  
 Condition: Minor canvas warping and craquelure.  
**\$1,500-2,500**

1091  
**Leonard Howard Reedy (American, 1899-1956)**

**Two Works: Attack on a Wagon and Circling the Wagons**  
 Both signed "LEONARD H. REEDY" I.I.  
 Watercolors on paper, sight sizes to 7 1/2 x 10 3/4 in. (19.0 x 27.3 cm), framed.  
 Condition: Not examined out of frames.  
**\$800-1,200**

**1092**  
**Gordon Harrower Coutts (American, 1868-1937)**

**The Brave**

Signed "Gordon Coutts" l.r.  
 Oil on canvas, 30 x 23 in. (76.2 x 58.4 cm), framed.  
 Condition: Surface grime.

N.B. The sitter is probably Elk Foot of the Taos tribe. He also modeled for Irving Couse.  
**\$1,500-2,500**

**1093**  
**Harold Harrington Betts (American, 1881-1951)**

**Portrait of a Navajo Drummer**

Signed "H H Betts" l.l.  
 Oil on canvas, 39 5/8 x 31 1/4 in. (99.5 x 79.3 cm), framed.  
 Condition: Lined onto Masonite, retouch, surface abrasions u.l., small punctures u.l. and u.r., craquelure.  
**\$2,000-3,000**

**1094**  
**Shirley Thomson Smith (American, b. 1929)**

**Seated Native American Woman**  
 Dated, signed, and numbered "© 88 S.T. SMITH 3/15" on lower edge of figure.  
 Bronze with varied patination, 12 x 23 x 10 in. (30.4 x 58.4 x 25.4 cm), mounted on a wood plinth.  
 Condition: Minor dust and dirt to interstices.  
**\$1,000-1,500**

**1095**  
**Joe Beeler (American, 1931-2006)**

**American Indian Portrait**  
 Signed "JOE BEELER" l.l.  
 Watercolor and ink on paper, 16 3/4 x 13 in. (42.5 x 33.0 cm), unframed.  
 Condition: Toning, slight staining.  
**\$600-800**

**1096**  
**George Loftus Noyes (American, 1864-1954)**

**Canal and Harbor, Venice**  
 Signed "G.L. Noyes" l.l.  
 Watercolor on paper, sight size 10 x 14 1/2 in. (25.4 x 36.8 cm), framed.  
 Condition: Possible toning, not examined out of frame.  
**\$800-1,200**

**1097**  
**Attributed to Julius Curter (Austrian, 1886-1963)**

**Canal in Venice**  
 Signed "JCurter" l.r.  
 Oil on canvas, 27 1/8 x 22 in. (69.0 x 56.0 cm), framed.  
 Condition: Surface grime.  
**\$700-900**

**1098**  
**Colin Campbell Cooper (American, 1856-1937)**

**European Hill Town**  
 Signed "C.C. Cooper" l.l.  
 Oil on canvas, 11 x 14 in. (28.0 x 35.5 cm), framed.  
 Condition: Retouch to sky, craquelure, surface grime.  
**\$1,000-1,500**

**1099**  
**Elizabeth Rupp Withington (American, 1880-1962)**

**On the Village Steps**  
 Signed "Elizabeth R. Withington" l.l.  
 Oil on canvas, 30 x 24 in. (76.0 x 61.0 cm), framed.  
 Condition: Canvas deformation at corners, minor surface grime.  
**\$800-1,200**

**1100**  
**Henry Harmony (American, 20th Century)**

**When Nobility Meets**  
 Dedicated and signed "To my friend Ed. Groh/Marquis de Fougeron/H. Harmony" l.r., titled l.c.  
 Ink and watercolor on illustration board, 19 7/8 x 29 1/2 in. (50.5 x 75.0 cm), framed.  
 Condition: Toning, staining, not examined out of frame.  
**\$3,000-5,000**

**1101**  
**Marian Parkhurst Sloane (American, 1876-1954)**

**From a Hilltop**  
 Signed "Marian P. Sloane" l.r., titled on a label from the Guild of Boston Artists attached to the backing.  
 Oil on canvas, 20 x 25 in. (50.8 x 63.5 cm), framed.  
 Condition: Good.  
**\$700-900**

**1102**  
**Joseph H. Greenwood (American, 1857-1927)**

**Sun Setting on an Autumn Landscape**  
 Signed and dated "JHGreenwood 05" l.l., a label from the Worcester Art Museum affixed to the reverse.  
 Oil on canvas, 30 x 37 1/2 in. (76.2 x 95.2 cm), framed.  
 Condition: Puncture l.r., surface grime, canvas deformation l.l., scattered craquelure.  
**\$1,000-1,500**

**1103**  
**Henry Orne Rider (American, 1860-1943)**

**The Passing Shower Early Autumn/ An Early Auburndale Scene**  
 Signed and dated "HENRY ORNE RIDER/-1937-" l.r., titled and signed ".../Painted by HENRY ORNE RIDER" on the reverse.  
 Oil on canvas, 25 x 30 3/16 in. (63.5 x 76.8 cm), framed.  
 Condition: Scattered paint losses, craquelure with areas of flaking, primarily to the sky.  
**\$800-1,200**

**1104**  
**Attributed to William Lester Stevens (American, 1888-1969)**

**Chapel Falls, Conway, Mass**  
 Signed or inscribed "W. LESTER STEVENS" l.r. and identified in inscriptions on the reverse.  
 Oil on board, 17 x 19 in. (43.2 x 48.2 cm), framed.  
 Condition: Good.  
**\$800-1,200**

**1105**  
**Leighton Cram (American, 1895-1981)**

**The Red House**  
 Signed "L.R. Cram" l.l.  
 Oil on board, 15 1/2 x 20 in. (39.3 x 50.8 cm), framed.  
 Condition: Good.  
**\$800-1,200**

1106

**Walter Koeniger (American, 1881-1943)**

**Summer Landscape with River and Bridge**

Signed "W. Koeniger" l.r.  
Oil on canvas, 31 7/8 x 31 7/8 in. (81.0 x 81.0 cm), framed.  
Condition: Retouch, craquelure, surface grime.  
**\$2,000-3,000**

1107

**Antal Neogrady (Hungarian, 1861-1942)**

**Hunter and Dog in a Snowy Wood**

Signed "Neogrady A" l.r.  
Oil on canvas, 23 5/8 x 31 1/2 in. (60.0 x 80.0 cm), framed.  
Condition: Puncture, patch reinforcements, probably old retouch, canvas deformation, surface grime.  
**\$800-1,200**

1108

**Peter Poskas (American, b. 1939)**

**Winter Landscape with Farm**

Signed "Poskas" l.l.  
Oil on canvasboard, sight size 5 1/8 x 6 3/8 in. (13.0 x 16.2 cm), framed.  
Condition: Good.  
**\$800-1,200**

1109

**Laszlo Neogrady (Hungarian, 1896-1962)**

**Wintery Forest**

Signed "Neogrady Laszlo" l.r.  
Oil on canvas, 24 x 36 in. (61.0 x 91.5 cm), framed.  
Condition: Good.

Provenance: Purchased from the J.J. Gillespie Company Fine Art Galleries, Pittsburgh, by descent to the current owner.

**\$1,200-1,800**

1110

**Adam Cvijanovic (American, b. 1960)**

**Three Harvest Landscapes: Pyramid of Apples Before an Orchard, Hay Bales, and Pyramid of Pumpkins**

*Apples* and *Pumpkins* signed and dated "Adam/Cvijanovic/98" on the reverse, *Hay Bales* unsigned.  
Each oil on canvas, 40 x 30 in. (101.5 x 76.0 cm), unframed.  
Condition: All with paint losses, craquelure with areas of flaking, surface abrasions and grime; *Apples* with puncture and dents.

Provenance: Harvest Restaurant, Harvard Square, Cambridge, Massachusetts.

**\$2,500-3,500**

1111

**Marion P. Howard (American, 1883-1953)**

**Landscape with Brook**

Signed "Marion Howard" l.r.  
Oil on canvas, 17 x 21 in. (43.2 x 53.3 cm), in a hand-embellished frame.  
Condition: Minor surface grime, small area of lifting paint and loss l.c.  
**\$400-600**

1112

**Elizabeth B. Robb (American, 1864-1939)**

**Cliffside Boathouse**

Monogrammed at center, identified on a label affixed to the stretcher.  
Oil on canvas, 25 x 30 in. (63.4 x 76.0 cm), framed.  
Condition: Surface grime, small puncture and subtle canvas deformation at center, water damage visible on the reverse.  
**\$800-1,200**

1113

**Morris Hall Pancoast (American, 1877-1963)**

**Gloucester Harbor**

Signed "Morris Hall Pancoast" l.l., titled and signed on the reverse.  
Oil on board, 8 x 10 in. (20.3 x 25.4 cm), framed.  
Condition: Minor surface grime, small paint loss in green boat l.r.  
**\$400-600**

1114

**C. Hjalmar "Cappy" Amundsen (American, 1911-2001)**

**Boats and Boathouse**

Signed "H. Amundsen" l.r., dated and signed "9/28/74 S.H. Amundsen" on the reverse.  
Oil on canvas, 24 x 36 in. (60.9 x 91.4 cm), framed.  
Condition: Minor craquelure.  
**\$1,500-2,500**

1115

**C. Hjalmar "Cappy" Amundsen (American, 1911-2001)**

**Harbor with Boats and Houses**

Signed "H. Amundsen" l.l.  
Oil on canvas, 24 x 36 in. (60.9 x 91.4 cm), framed.  
Condition: Minor craquelure.  
**\$1,500-2,500**

1116

**Anthony Thieme (American, 1888-1954)**

**Doorway in Dappled Summer Sunlight**

Signed "AThieme" l.r.  
Oil on canvas mounted to paperboard, 15 3/4 x 12 in. (40.0 x 30.4 cm), framed.  
Condition: Minor separation of canvas layer from support at u.r. corner, minor paint losses.  
**\$1,000-1,500**

1117

**Continental School, 20th Century**

**Village Scene with Cows and Farmer**

Signed indistinctly l.r.  
Watercolor on paper, image/sheet size 14 3/8 x 21 1/2 in. (36.5 x 54.6 cm), framed.  
Condition: Mounted on paperboard.  
**\$300-500**

1118

**Walter Griffin (American, 1861-1935)**

**Landscape, Longpré, France**

Signed "Griffin" l.r., identified, titled, and with a label from the Lyman Allyn Museum on the backing.  
Pastel on paper, sight size 12 x 15 1/8 in. (30.5 x 38.4 cm), framed.  
Condition: Not examined out of frame.

N.B. Accompanied by a copy of the Vose Galleries catalog *Walter Griffin, American Impressionist (1861-1935)*.  
**\$400-600**

1119

**Pierre Jean Baptiste Louis Dumont**  
(French, 1884-1936)

**Tower at Rouen**

Signed "Pierre Dumont" l.l.  
Oil on canvas, 28 1/2 x 19 1/2 in. (72.3 x 49.5 cm), framed.

Condition: Craquelure, subtle canvas deformation u.l. and l.r., paint loss u.r., minor surface grime.

**\$1,000-1,500**

1120

**Arthur Clifton Goodwin** (American,  
1863-1929)

**Double-sided Work: Night Street Scene/Harbor Wharf**

Signed "A C Goodwin" l.l. of *Harbor*.  
Pastel on paper, 22 5/8 x 17 1/2 in. (57.5 x 44.5 cm), framed.

Condition: Subtle toning, not examined out of frame.

**\$700-900**

1120A

**Sol Wilson** (American, 1896-1974)

**Workers at a Wharf, Provincetown**

Signed "Sol Wilson" l.l.  
Gouache on paper/board, sight size 21 1/8 x 25 7/8 in. (53.8 x 65.7 cm), framed.

Condition: Not examined out of frame.

**\$800-1,200**

1121

**Carl Johan Nordell** (American, 1885-1957)

**The Artist's Wife**

Signed "Carl J. Nordell" l.l.  
Oil on canvas, 40 x 32 in. (101.6 x 81.5 cm), framed.

Condition: Lined, scattered minor retouch, stable craquelure.

**\$1,000-1,500**

1122

**Philip Alexius de László** (Hungarian,  
1869-1937)

**Portrait of an Elegant Woman, Possibly Mme. H.S. Lehr**

Signed, dated, and inscribed "de Laszlo/1934.vi.P.." l.l., numbered and inscribed "...Mme. H.S. Lehr" on a gummed label affixed to the stretcher.  
Oil on canvas, 54 1/2 x 37 1/2 in. (138.0 x 95.5 cm), framed.

Condition: Surface grime.

**\$4,000-6,000**

1123

**Nikol Schattenstein** (Russian/  
American, 1877-1954)

**Portrait of a Brother and Sister**

Signed "Nikol Schattenstein N.Y." l.r.  
Oil on canvas, 40 x 30 in. (101.5 x 76.2 cm), framed.

Condition: Minor surface grime, lined.

N.B. The portrait depicts the painting's owner as a little girl.

**\$1,200-1,800**

1124

**George Lance** (British, 1802-1864)

**Still Life with an 18th Century English Stoneware Hunt Jug and Braided Onions on a Stone Table**

Unsigned, inscribed "LANCE/GIVEN BY LANCE TO W.A. NESFIELD/..." on the reverse.

Oil on canvas, 15 1/2 x 12 1/4 in. (39.5 x 31.0 cm), framed.

Condition: Lined, retouch, fine, stable craquelure.

**\$1,000-1,500**

1125

**Robert Douglas Hunter** (American,  
1928-2014)

**Black, Tan, and Gray**

Signed and dated "ROBERT DOUGLAS HUNTER '78" l.r., identified on a label from the Guild of Boston Artists affixed to the back of the frame.  
Oil on canvas, 15 x 25 in. (38.2 x 63.5 cm), framed.

Condition: Good.

**\$1,200-1,800**

1125A

**Robert Douglas Hunter** (American,  
1928-2014)

**Still Life with Flowers in a Cobalt Blue Vase**

Signed and dated "ROBERT DOUGLAS HUNTER '99" l.r.  
Oil on canvas, 20 x 16 in. (51.0 x 40.5 cm), framed.

Condition: Good.

**\$1,000-1,500**

1126

**Robert Douglas Hunter** (American,  
1928-2014)

**Still Life with Ceramic and Brass Vessels, Fruit, and Flowers**

Signed and dated "ROBERT DOUGLAS HUNTER '03" l.l.  
Oil on canvas, 28 x 48 in. (71.0 x 122.0 cm), framed.

Condition: Good.

**\$2,000-3,000**

1127

**Pal Fried** (Hungarian/American,  
1893-1976)

**Suzanne**

Signed "FRIED PAL" l.l., titled on the reverse.  
Oil on canvas, 30 x 24 in. (76.2 x 59.9 cm), framed.

Condition: Minor surface grime.

**\$1,500-2,000**

1128

**Itzhak (Isaac) Tarkay** (Israeli, 1935-2012)

**Untitled (Waiting)**

Signed "Tarkay" l.l., titled on a certificate affixed to the reverse.  
Watercolor and ink on paper, 11 x 14 in. (28.0 x 35.6 cm), framed.  
Condition: Not examined out of frame.

N.B. Accompanied by a certificate of authentication from Nathan Daniel Isen, Purveyors of Fine Art, Philadelphia.

**\$1,200-1,800**

1129

**Gregorio Prestopino** (American,  
1907-1984)

**Jewish Man and Tenement Buildings**

Signed "Prestopino" l.r.  
Ink on paper, sheet size 26 x 19 1/2 in. (66.0 x 49.5 cm), matted, unframed.  
Condition: Deckled edges to two sides, subtle toning.

**\$300-500**

1130

**Continental School, 20th Century**

**Half-length Nude**

Signed "Domán Y" u.r.  
Oil on canvas, 24 x 20 in. (60.8 x 50.8 cm), framed.  
Condition: Minor retouch, craquelure, surface grime.

**\$800-1,200**

**1131**  
**Gladys Rockmore Davis (American, 1901-1967)**

**Torso**

Initialed "G.R.D." I.I.  
 Pastel on gray paper, sight size 25 x 18 3/4 in. (63.5 x 47.5 cm), framed.  
 Condition: Not examined out of frame.

Provenance: From the collection of Ruth Creighton, gift to the parents of the consignor c. 1958-60, to the current owner by family descent.

Literature: Gladys Rockmore Davis, *Pastel Painting* (New York: Plantin Press, 1943), ill. p. 36.

N.B. A photocopy of the illustration in *Pastel Painting* accompanies the lot.  
**\$800-1,200**

**1132**  
**Max Weber (American, 1881-1961)**

**Still Life: Fruit and Bowl**

Signed and dated "MAX WEBER 1910" I.r., titled on an accompanying bill of sale.  
 Watercolor on paperboard, 5 7/8 x 6 7/8 in. (14.8 x 17.5 cm), framed.  
 Condition: Minor toning and soiling, affixed to paperboard support along top edge of the reverse.

Provenance: Private collection, to Steven Thomas, Inc., Woodstock, Vermont, through to the current owner.  
**\$1,200-1,800**

**1133**  
**Arthur J. Lyons (English, fl. 1911-1921)**

**Pierrette**

Signed and dated "Arthur J. Lyons 15" I.I., label from Redfern Gallery, London, on the reverse.  
 Oil on canvas, 35 x 28 in. (88.9 x 71.1 cm), framed.  
 Condition: Scattered retouch in bouquet, small area I.I., signature enhanced.  
**\$800-1,200**

**1134**  
**Alice Mongeau (American, 20th/21st Century)**

**Gramp's Garden**

Signed "Mongeau" I.r., signed "Alice Mongeau" on the reverse, identified on a label affixed to the frame.  
 Oil on Masonite, 15 7/8 x 20 in. (40.3 x 51.0 cm), framed.  
 Condition: Good.  
**\$800-1,200**

**1135**  
**Terri Priest (American, 1928-2014)**

**Vermeer Fragment: Shadow (Woman with a Water Pitcher)**

Signed, titled, and inscribed "T. Priest/..." on the reverse.  
 Oil on panel, 24 x 24 in. (60.7 x 60.7 cm), unframed.  
 Condition: Minor wear to corners.

Provenance: Estate of the artist, Worcester, Massachusetts.  
**\$800-1,200**

**1136**  
**Petr Vassilievitch Pavlov (Russian, b. 1937)**

**Portrait of Military Figure in Red Shirt and Hat with Red Star**

Signed indistinctly I.r., dated "1965" and inscribed in Russian on the reverse.  
 Oil on canvas, 35 1/2 x 27 in. (90.0 x 68.5 cm), framed.  
 Condition: Good.  
**\$1,000-1,500**

**1137**  
**Charles Henry Turner (American, 1848-1908)**

**Portrait of a Girl with a Red Head Covering**

Signed and dated "C.H. Turner/Feb 06" I.r.  
 Pastel on paper, sight size 16 3/8 x 11 5/8 in. (41.5 x 29.5 cm), framed.  
 Condition: Not examined out of frame.  
**\$300-500**

**1138**  
**Nikol Schattenstein (Russian/American, 1877-1954)**

**The Grandparents**

Signed "Nikol. Schattenstein NY. A.P.M." u.r.  
 Oil on canvas, 30 x 38 in. (76.0 x 96.5 cm), framed.  
 Condition: Scattered minor losses/accretions u.c., small dimple/depression c.I., minor surface grime.

N.B. The sitters are the grandparents of the painting's owner.  
**\$800-1,200**

**1139**  
**Giancarlo Isola (Italian, b. 1927)**

**Il Drappo Bianco**

Signed "G. Isola" I.r., with a label from Findlay Galleries, Chicago, on the reverse.  
 Oil on canvas, 27 3/4 x 36 in. (70.5 x 91.5 cm), framed.  
 Condition: Craquelure.  
**\$800-1,200**

**1140**  
**Judy Rifka (American, b. 1945)**

**Aphrodisian Fragments II**

Signed and dated "Rifka '89" in pencil I.r., identified on a label from Brooke Alexander Gallery, New York, affixed to the backing.  
 Acrylic, ink, and collage on painted and lithographed paper, sheet size 30 x 22 5/8 in. (76.2 x 57.4 cm), framed.  
 Condition: Deckled at bottom edge, floated in frame, not examined out of frame.  
**\$500-700**

**1141**  
 No lot.

**1142**  
**Masami Teraoka (Japanese/American, b. 1936)**

**Erotic Ménage à Trois**

Signed "Masami Teraoka" in ink on the reverse.  
 Ink and gouache on paper, 9 x 12 in. (22.8 x 30.4 cm), matted, unframed.  
 Condition: Good.  
**\$2,000-3,000**

**1143**  
**Zoran Mušič (Slovene, 1909-2005)**

**Hilly Landscape**

Signed "MUSIC" in pencil I.c.  
 Ink wash and gouache en grisaille on paper, 5 1/4 x 7 1/4 in. (13.0 x 18.5 cm), framed.  
 Condition: Toning, tear/cut to u.r. edge, tape and glue stains, creasing, not examined out of frame.  
**\$700-900**

**1144**  
**Joseph Norman (American, b. 1957)**

**Urban Garden I**

Signed and dated "Norman Aug 89" I.I., titled on an unattributed label affixed to the frame backing.  
 Oil on paper, 50 x 40 in. (127.0 x 101.3 cm), framed.  
 Condition: Not examined out of frame.

Provenance: Acquired from the artist.  
**\$500-700**

1145  
**Terri Priest (American, 1928-2014)**

**Static Variations: Green Square in Five Panels**

Signed and dated "T. Priest 72." on each stretcher.  
 Acrylic on canvas, sizes to 24 x 48 in. (60.9 x 121.9 cm), unframed.  
 Condition: Good.

Provenance: Estate of the artist,  
 Worcester, Massachusetts.  
**\$1,000-1,500**

1146  
**Terri Priest (American, 1928-2014)**

**Aurora Series IX**

Signed, titled, and dated "Aurora Series IX/T. Priest 1974" on the reverse.  
 Acrylic on canvas, 60 x 42 in. (152.4 x 106.6 cm), unframed.  
 Condition: Abrasion in one corner.

Provenance: Estate of the artist,  
 Worcester, Massachusetts.  
**\$800-1,200**

1147-1148  
 No lots.

1149  
**William Horace Littlefield (American, 1902-1969)**

**Abstract Composition**

Signed and dated "Wm. H. Littlefield/ March 7, 1955." u.r.  
 Watercolor and gouache on paper/board, sight size 21 1/2 x 15 1/2 in. (54.8 x 39.5 cm), framed.  
 Condition: Not examined out of frame.  
**\$200-400**

1150  
**Yutaka Ohashi (Japanese/American, 1923-1989)**

**Crucifixion**

Signed "OHASHI" I.I., identified and dated "'53" on a label from the School of the Museum of Fine Arts, Boston, affixed to the reverse.  
 Oil on Masonite, 16 1/2 x 23 1/2 in. (41.8 x 59.8 cm), framed.  
 Condition: Minor surface grime.  
**\$700-900**

1151  
**Ger Lataster (Dutch, 1920-2012)**

**Bouquet d'Air**

Signed and dated "Glataster '61" I.r., identified on a label from Galerie Paul Facchetti, Paris, affixed to the stretcher.  
 Oil on canvas, 16 x 19 1/2 in. (40.6 x 49.5 cm), framed.  
 Condition: Surface grime, craquelure, scattered losses.  
**\$800-1,200**

1151A  
**Maurice Day (American, 1892-1983)**

**Turtle Caravan with Woodland Creatures**

Signed "MAURICE/DAY" I.I.  
 Watercolor on paper/board, sight size 13 3/4 x 18 5/8 in. (35.0 x 47.2 cm), framed.  
 Condition: Pale toning, not examined out of frame.  
**\$800-1,200**

1152  
**American School, 20th Century**

**Abstract Expressionist Composition**

Unsigned.  
 Acrylic on paper, 30 x 22 1/4 in. (76.2 x 56.5 cm), framed.  
 Condition: Tack holes in three corners, attached at intervals to backing mat, not examined on the reverse.  
**\$300-500**

1153  
**American School, 20th Century**

**Untitled Abstraction**

Unsigned.  
 Oil on canvas, 18 x 24 in. (45.7 x 61.0 cm), framed.  
 Condition: Surface grime, minor craquelure, small abrasion/loss at center and u.r.  
**\$800-1,200**

1154  
**Red Grooms (American, b. 1937)**

**The Great Transaction (In Two Parts)**

Signed and dated "Red Grooms/75-81" on the base of the figure on the far right, titled, dated, and inscribed "The Great Transition/1981/ Red Grooms/..." on a plywood plaque.  
 Mixed media sculpture, height to 78 in. (198 cm), base 138 x 33 1/2 in. (350.5 x 85.1 cm).  
 Condition: Part of the platform on the right side has been replaced.

N.B. This work depicts the historic sale of the island of Manhattan, probably by the Lenape people, to Peter Minuit and a group of Dutch colonialists on May 24, 1626.  
**\$10,000-15,000**

1155  
**Jean Calogero (Italian/American, 1922-2001)**

**Surrealist Circus**

Signed "Jean Calogero" I.r.  
 Oil on canvas, 18 x 22 in. (45.7 x 55.8 cm), framed.  
 Condition: Minor surface grime.  
**\$800-1,200**

1156  
**Murray Hantman (American, 1904-1999)**

**Monhegan**

Signed "HANTMAN" I.I.  
 Gouache on paper, 12 x 17 1/2 in. (30.5 x 44.4 cm), framed.  
 Condition: Minor toning to the reverse, masking taped to the window mat.  
**\$400-600**

End of Sale 2876T

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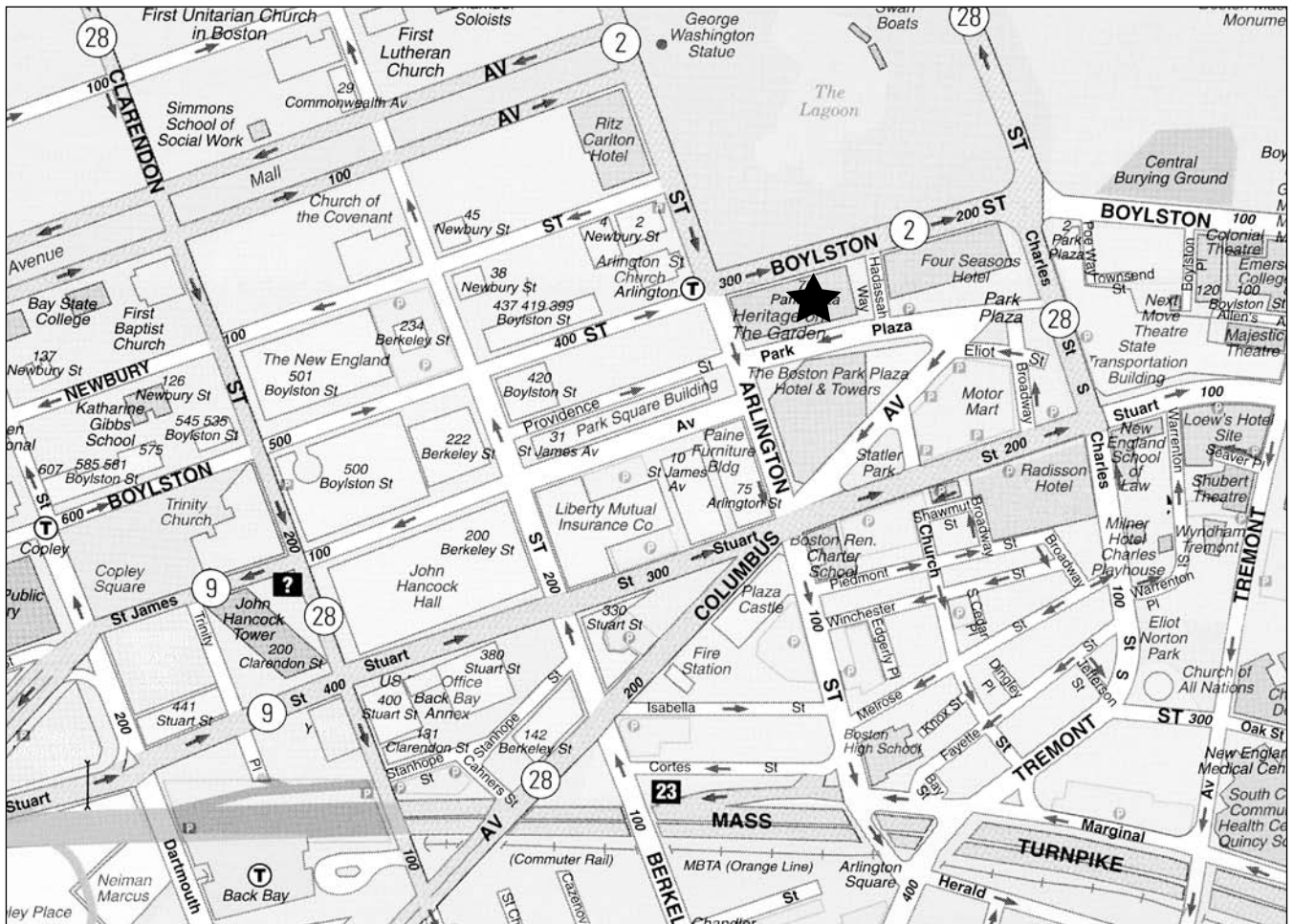
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### From the West:

Take the Massachusetts Turnpike to the Prudential/Copley exit located in the Prudential tunnel. Once on the exit ramp, stay in the right hand lane and follow the signs for Copley. The ramp exits onto Stuart Street. Drive straight through five sets of lights and take a left onto Charles Street South. Take your first left off of Charles St. South onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

### From the South:

Take 93-N to Exit 20 for I-90 W toward Worcester. Follow signs for Chinatown/South Station. Bear left at the fork to continue towards Kneeland Street. Turn left onto Kneeland Street. Kneeland Street becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

### From Logan Airport:

Take the Ted Williams Tunnel. Take Exit 25 toward South Boston and bear left at the fork in the ramp. Bear right onto B St. Turn left onto Northern Ave which becomes Seaport Blvd. Turn left onto Surface Rd. Turn right onto Kneeland Street which becomes Stuart Street. Turn right onto Charles Street South. Turn left onto Park Plaza. Skinner is at 63 Park Plaza, one block up on the right.

### From the North:

Take I-93 South towards Boston. Take exit 26 towards Storrow Drive. Merge onto MA-28 South via the ramp on the left. Turn left onto Beacon Street. Turn right onto Arlington Street. Turn left onto Boylston Street. Turn right onto Hadassah Way. Skinner is on the right at 63 Park Plaza.







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