



SKINNER

# Americana *online*

Sale 2824T ■ June 8-16, 2015 ■ [www.skinnerinc.com](http://www.skinnerinc.com)



Americana  
*online*

## Specialists



**Stephen Fletcher**  
Department Director  
508.970.3228



**Chris Barber**  
Deputy Director  
508.970.3227



**Christopher Fox**  
Associate Deputy Director  
508.970.3137

**Department Inquiries:** 508.970.3200

## Auction Information

### Online Auction 2824T

Monday, June 8, 10AM  
through Tuesday, June  
16, 4PM

### Marlborough Gallery Preview

Thursday, June 11  
12 to 5PM

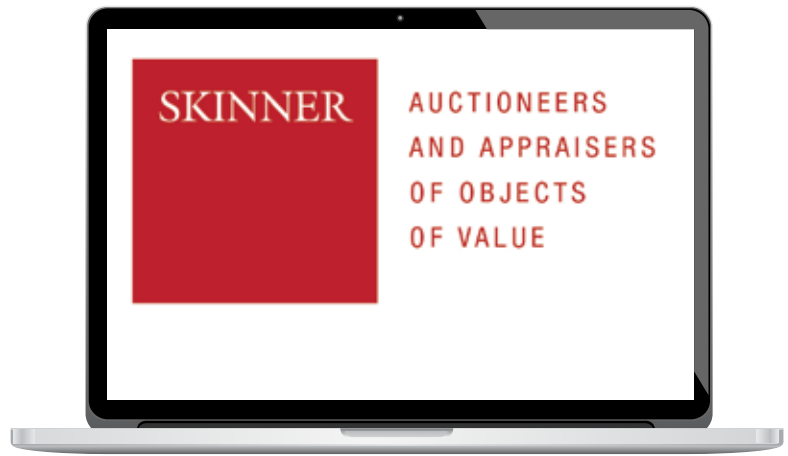
Friday, June 12  
12 to 7PM

Saturday, June 13  
12 to 5PM

### General Inquiries 617.350.5400

**Bidding**  
[skinnerinc.com](http://skinnerinc.com)

# Timed Online Auctions: How to Bid



Skinner timed online auctions are available only through our website, look for the red stopwatch symbol. A buyer's premium of 23% applies to timed online auction purchases. Please read the Conditions of Sale for more information. To bid on the lots presented in a timed online auction, you will need to take the following steps:

## Step 1: Register on the Skinner Website

Registration is free, and once completed will enable access to bidding and watching lots.

## Step 2: Login

Use the "Login Reminder" link to retrieve a forgotten password.

## Step 3: Browse or Search the Online Catalog

View lot listings, bid on and watch lots, or send an inquiry to the department. Use the search box to search by keyword or "GO" to a specific lot number.

## Step 4: Bid

Bids are accepted online through the ending date and time displayed on each lot. View the "My Activity" tabs to view your watched lots, bids, and more.

## Step 5: Sold!

The winning bidder is the current high bidder when bidding closes, and will be notified at the conclusion of the auction by email. All lots are subject to the Skinner Conditions of Sale. For post auction services visit <http://www.skinnerinc.com/services/payment-and-shipping/>

## For Customer Service, Please Contact:

- [online@skinnerinc.com](mailto:online@skinnerinc.com)
- +1 508.970.3279

You may also access the catalog by scanning this QR code with your mobile device:



# Table of Contents

1	Auction & Specialist Information
2	Web Site & Online Bidding
4	Lots 1000–1569
39	Conditions of Sale
40	Company Directors & Specialty Departments
41	Administrative Staff & Client Services
43	Subscription Form

*Please Note: All lots sold subject to our Conditions of Sale.*

*Please refer to page 39 of this catalog for the full terms and conditions governing your purchase.*

Copyright © Skinner, Inc. 2015  
All rights reserved

MA/Lic. #2304

1000

**Federal Mahogany and Bird's-eye Maple Inlaid Worktable**, Massachusetts, early 19th century, the top with double-beaded edge above crossbanded and string-inlaid case of two similarly inlaid drawers and a bag drawer incorporating applied double-bead, on turned figured maple legs ending in turned feet, ht. 30 1/2, wd. 22, dp. 18 in.  
**\$800-1,200**

1001

**Paint-decorated Tall Case Clock**, Riley Whiting, Winchester, Connecticut, early 19th century, the scrolled hood with glazed opening flanked by canted columns, showing the white-painted wooden dial with gilt and polychrome decoration lettered "R. WHITING WINCHESTER," and 30-hour wooden works movement, on the waist with rectangular door and molded base with cutout feet, the clock with late 19th century painted decoration incorporating geometric and stenciled designs on the hood and the top of the waist and wildflowers issuing from the bottom of the waist, all on the geometric-patterned base, ht. 85 in.  
**\$1,000-1,500**

1002

**Classical Carved Mahogany Sofa**, New York, early 19th century, the crest with carved panel of acanthus scrolls on a punchwork ground, above the scrolling arms with similarly carved fronts, on a convex molded and gadrooned front rail joining foliate and scroll-carved legs ending in paw feet, ht. 35, lg. 89 1/2, seat ht. 18 in.  
**\$1,200-1,800**

1003

**Classical Carved Mahogany and Mahogany Veneer Worktable**, probably New York, c. 1820-30, the fold-out top with crossbanded edge supported by pullout slides, on the case of three drawers, the topmost of which is fitted for writing with an adjustable felted surface, flanked by carved panels continuing to similarly carved legs joining a shaped lower shelf, replaced brass pulls, refinished, (imperfections), ht. 29 1/2, wd. 22 1/2, dp. 17 in.  
**\$800-1,200**

1004

**Hepplewhite Mahogany Veneer Inlaid Two-drawer Worktable**, probably England, early 19th century, the rectangular top with matched veneer panels surrounded by herringbone banding and rosewood crossbanding slightly overhangs the case of two drawers, one with a two-drawer facade, on straight apron joining turned tapering legs, ht. 29 1/4, wd. 18 3/4, dp. 14 1/4 in.  
**\$600-800**

1005

**Federal Tiger Maple and Bird's-eye Maple and Mahogany Veneer Sideboard**, possibly Ohio, early 19th century, the rectangular top with scrolled gallery on the case of three short drawers above two cupboard doors and three drawers, all flanked by quarter-engaged turned posts continuing to vase- and ring-turned feet, overall ht. 64, top ht. 53 1/2, wd. 67, dp. 26 in.  
**\$1,200-1,500**

1006

**Classical Upholstered Mahogany Armchair**, probably New York, c. 1830, the curved crest above the upholstered back and stiles continuing to scrolling arms, curved front legs, and shaped rear legs joining the straight seat rail, ht. 38, seat ht. 18 1/2 in.  
**\$300-500**

1007

**Classical Carved Mahogany and Mahogany Veneer Card Table**, probably New York, c. 1825, the rectangular folding top with crossbanded edge and rounded corners swivels above a well and a straight skirt with paneled corners and turned acorn drops, all on four scrolled supports joining a pedestal base with carved ebonized pineapple finial joining four ebonized acanthus-carved legs and hairy paw feet on casters, ht. 29, wd. 35 1/2, dp. 17 3/4 in.  
**\$600-800**

1008

**Upholstered Easy Chair**, early 19th century, the concave back with shaped wings above straight arms, straight front seat rail, and turned legs ending in brass cap casters, ht. 45 3/4, seat ht. 17 1/2 in.  
**\$400-600**

1009

**Classical Carved Mahogany Tilt-top Candlestand**, probably New York, c. 1820-30, the rectangular top with rounded corners on a vase- and ring-turned and spiral-carved post continuing to a tripod base of shaped molded legs ending in scrolled feet, ht. 26 1/2, wd. 19 3/4, dp. 17 3/4 in.  
**\$300-500**

1010

**Classical Upholstered Mahogany Armchair**, probably New York, early 19th century, the arched back with curved stiles, padded arms with scroll-carved terminals, continuing to reeded legs on casters, the seat, back and arms upholstered in gold honey bee pattern woven into red satin cloth, ht. 40 3/4, wd. 24, dp. 34 in.  
**\$400-600**

1011

**Set of Six Gothic Revival Side Chairs**, probably New York, c. 1840, the shaped and scrolled crests with trefoil Gothic cutouts above vasiform splats, trapezoidal seats, the rounded and convex front seat rails joining sabre legs, (imperfections), ht. 33, seat ht. 17 in.  
**\$600-800**

1012

**Classical Carved Mahogany Three-tier Dumbwaiter**, 19th century, the acorn finial above a vase- and ring-turned post joining three graduated circular shelves, on a turned, spiral- and acanthus-carved post, turned pedestal, and four shaped legs with acanthus-carved knees continuing to hairy paw feet on casters, refinished, ht. 51 1/4 in.  
**\$800-1,200**

1013

**Classical Sideboard**, New York State, c. 1840, the rectangular top above a case with rounded corners, two ogee-molded drawers, and three tombstone-paneled cupboard doors below, all on bracket feet, refinished (imperfections and alteration), with later large shelving unit fitted to top, overall ht. 73, wd. 60, dp. 21 in.  
**\$700-900**

**1014**  
**Gothic Revival Carved Mahogany and Mahogany Veneer Extension Dining Table**, probably Boston, c. 1845, the top extends with an accordion mechanism, with conforming beaded skirt, on quatrefoil post and scroll-form legs terminating in carved fans, on turned feet, with five leaves, refinished, (imperfections), ht. 29 1/4, wd. 49, lg. to 152 1/2 in.

Note: The extension mechanism is attributed to Cornelius Briggs, Roxbury, Massachusetts, who obtained a patent for same in 1843.  
**\$1,500-2,500**

**1015**  
**Classical Carved Mahogany and Mahogany Veneer Server**, New York, c. 1820, the rectangular top with rounded edge above a case of two long drawers, on four carved and vase- and ring-turned legs joining a shaped lower shelf, and turned feet, refinished, (imperfections), ht. 32 1/2, wd. 33 3/4, dp. 17 in.  
**\$800-1,200**

**1016**  
**Set of Five Mahogany Veneer Grecian Dining Chairs, a Similar Side Chair, and Two Similar Armchairs**, probably New York, c. 1830, the set of side chairs with shaped and scrolled crests above vasiform splats, convex seat rails, and curved front legs, the similar side chair with straight seat rail, one armchair with scrolling arm, the other with scrolled handholds on concave arm supports, (imperfections), ht. 34, seat ht. 17 3/4 in.  
**\$600-800**

**1017**  
**Gothic Mahogany Wall Cupboard**, mid-19th century, constructed of mahogany and mahogany veneer, the door with concave front panel, scrolled crest, and two internal shelves, ht. 26, wd. 9 1/2, dp. 9 3/4 in.  
**\$400-600**

**1018**  
**Rosewood Veneer Fire Screen**, 19th century, the shaped crests join octagonal posts continuing to scrolled feet, the vertically adjustable center section houses a wool on velvet floral needlework, overall ht. 48 3/4, wd. 28 1/2 in.  
**\$400-600**

**1019**  
**Two Classical Mahogany Open Armchairs**, probably New York, c. 1820-30, with flat crests, upholstered backs, and shaped legs, one with acanthus and scroll-carved arm terminals above anthemion dies, ht. to 36, seat ht. to 18 1/2 in.  
**\$400-600**

**1020**  
**Putty-painted Pine Chest over Two Drawers**, New England, early 19th century, all over decoration in green with molded lid opening to a well above two drawers with turned knobs, (varnished surface), ht. 37, wd. 41 1/4, dp. 19 3/4 in.  
**\$1,000-1,500**

**1021**  
**Yellow Putty-painted Pine Six-board Blanket Chest**, New York or Pennsylvania, early 19th century, the top with applied molded edge, opening to a well and till with hidden compartment, on black-painted turned legs, original mustard surface, ht. 26, wd. 49 1/4, dp. 21 in.  
**\$800-1,200**

**1022**  
**Paint-decorated Tall Case Clock**, Twiss family, probably Meriden, Connecticut, c. 1830s, the hood with swan's neck cresting centering a plinth, above the glazed opening, white-painted wooden dial marked indistinctly "R. TWISS," with floral spandrels and a basket of flowers in the arch, and 30-hour pull-up wooden movement, above the waist and thumbmolded waist door, and molded base with tall cutout feet, surface simulating exotic wood grain and striped crossbanding, ht. 83 in.  
**\$1,500-2,500**

**1023**  
**Child's Pine Settle Bench**, New England, early 19th century, the straight back and plank seat joining shaped sides and handholds continuing to cutout feet, refinished, (imperfections), ht. 29 1/2, wd. 32 1/2, dp. 11 3/4 in.  
**\$300-500**

**1024**  
**Red-washed Birch Candlestand**, New England, early 19th century, the rectangular top with ovolo corners on a vase- and ring-turned post and tripod cabriole legs base ending in pad feet, (imperfections and restoration), ht. 28, wd. 19 3/4, dp. 16 3/4 in.  
**\$300-350**

**1025**  
**Two Peaseware Containers**, America, late 19th century, each turned from a single piece of maple, with iron bail handles and turned wooden lids, dia. to 11 1/2 in.  
**\$300-500**

**1026**  
**Early Large Leather Toby Jug**, the jug formed from multiple layers of leather forming the figure's face, body, arms, legs, and clothing, (imperfections), ht. 12 1/2 in.  
**\$800-1,200**

**1027**  
**Carved Sandstone Figure**, America, c. 1872, the bust with bold facial features and well defined hair and shirt details topping a smoothed shaft all carved from a single piece of gray sandstone, carved into the back of the head are "1872" and "ACB," lg. 9 5/8 in.  
**\$300-500**

**1028**  
**Small Painted Chalkware Cat Figure**, America, 19th century, the seated figure painted white overall with black spots and yellow eyes, wears a pink collar with a bow, on a black-painted base, (imperfections), ht. 5 1/2 in.  
**\$300-500**

**1029**  
**Two Painted Chalkware Figures**, America, 19th century, a standing poodle and a crouching squirrel holding a nut; the poodle with brown-painted eyes, ears, spot, and tail; the squirrel with brown eyes and tail and red spots, on a green base; ht. 7 1/2, 6 in., respectively.  
**\$300-350**

**1030**  
**Red-painted Thirty-six-hole Candeloid**, J. Walker and H. Bloomfield, probably Livonia, New York, mid-19th century, the tinned sheet iron candeloids mounted in a red-painted wood stand with maker's names "J. WALKER/H. BLOOMFIELD" painted in gold on one end, (minor wear), ht. 11 1/2, wd. 10 1/2, dp. 13 in.

Provenance: Collection of Foster and Muriel McCarl, Jr., sold at Sotheby's September 27, 2012, as part of Lot 155.  
**\$400-600**

1031

**Putty-painted Box with Sliding Lid**, America, mid 19th century, painted in fan patterns of umber and mustard color, old surface, (light wear), ht. 7 7/8, wd. 7 5/8, dp. 13 in.  
**\$300-500**

1032

**Carved and Painted-decorated Four-drawer Box**, possibly Scandinavia, 19th century, constructed of pine, the black-painted case with red-painted molded edges and carved corner posts fitted with four molded drawers with diamond-form pulls, (imperfections), ht. 5 1/2, wd. 7 1/2, dp. 5 in.  
**\$400-600**

1033

**Painted Dome-top Box with Map Interior**, America, early 19th century, the box with painted drapery and flower design on front and sides, the lid with painted rose, brass pull handles with oval escutcheons on the sides and a brass hasp on the front, the interior lined with the 1849 printing of "A Chorographical Map of the Province of New York in North America," (surface alligatored), ht. 11, wd. 18 1/2, dp. 11 in.  
**\$400-600**

1034

**Grain-painted Dome-top Box**, America, mid-19th century, painted with black grain over a red background, old surface, ht. 5 1/2, wd. 12 7/8, dp. 6 1/2 in.  
**\$300-350**

1035

**Large Carved Burl Bowl**, 19th century, dia. 17 in.  
**\$600-800**

1036

**Stencil-decorated Box**, America, late 19th century, the exterior with dark grain paint and stenciled floral basket patterns and borders on the lid, front and sides, with brass hinges and iron lock, old surface, (imperfections) ht. 7, wd. 16, dp. 9 in.  
**\$300-500**

1037

**Brass, Iron, and Wood Pistol-grip Flintlock Tinder Lighter**, England, late 18th/early 19th century, with walnut stock, scrolling brass foot, and small turned brass side-mounted candle cup, (minor imperfections), ht. 4, lg. 5 1/4 in.  
**\$400-600**

1038

**Miniature Walnut Gilt-decorated Six-board Chest**, possibly Pennsylvania, early 19th century, the rectangular lift top with applied molded edge, on the dovetail-constructed box with diamond-inlaid escutcheon, and applied base molding, the top lettered "SMC" in gilt, with gilt highlights to moldings, old surface, (imperfections), ht. 3 1/4, wd. 6 1/4, dp. 3 1/2 in.  
**\$400-600**

1039

**Two Turned Wooden Bowls**, America, late 18th/early 19th century, the chestnut or ash bowls with low foot, one with double line decoration on exterior, (shrinkage cracks and stains), dia. to 7 in.  
**\$300-500**

1040

**Mahogany Veneer Barometer**, Philadelphia, mid-19th century, the mahogany veneer case with silvered brass scale plate and vernier engraved "Fisher Philada," ht. 38 in.

Note: Old laid paper label on reverse reads: "THIS BAROMETER/ IS FROM THE HOUSE OF/JAMES DONATIENLERAY/DE CHAUMONT/ LE RAYVILLE/JEFFERSON COUNTY/ NEW YORK."  
**\$800-1,200**

1041

**Carved and Decorated Tape Loom**, America, 19th century, fashioned from a single plank of birch with heart cutout and carved initials "CS" at base, (imperfections), ht. 23 1/4, wd. 9 1/4, dp. 5/8 in.  
**\$300-500**

1042

**Yellow-painted Covered Round Box**, America, 19th century, the bent wood sides with eagle painted on front, the top and bottom each formed of one turned piece of wood, the turned wood lid with handle and red painted leaf pattern decoration, the lid secures to the box by two diamond-shaped cleats attached to the underside of the lid by square cut nails, (imperfections), ht. 7, dia. 9 in.  
**\$300-500**

1043

**Four Paint-decorated Chopping Bowls**, America, 19th century, each carved from single piece of wood, two with handles, two without, (imperfections), lg. to 23 in.  
**\$300-500**

1044

**Two Brass Bedwarmers**, Continental, 18th/19th century, each with floral engraved lids, applied brass sockets, and paint-decorated turned wood handles, lg. to 40 1/2 in.  
**\$300-500**

1045

**Attributed to William Matthew Prior (American, 1806-1873)**

**Portrait of a Woman in a Green Dress**

Unsigned, the woman facing to the left with drapery in the background. Oil on artist board, sight size 13 1/2 x 9 1/2 in., in a gilt molded frame. Condition: Minor retouch in hair above right shoulder.  
**\$800-1,200**

1046

**American School, 19th Century**

**Portrait of an Owl**

Unsigned, the owl perched on a rail with vine above. Oil on canvas, sight size 21 1/2 x 10 1/2 in., in a gesso molded frame. Condition: Small repaired puncture in features covering right talons and several areas of retouch in the lower dark background.  
**\$600-800**

1047

**George Washington Carved Cakeboard**, America, 19th century, carved from single plank of cherry with iron reinforcing straps at each end, ht. 16 3/4, wd. 11 5/8, dp. 1 1/2 in.  
**\$800-1,200**

1048

**Black-painted and Gilt Double-sided "PHYSICAL EDUCATION DEPARTMENT OFFICE" Sign**, America, early 20th century, the rectangular hanging sign with cornice molding, lettered in gilt within a border, on a black ground, (minor losses), ht. 10 1/2, cornice wd. 14 in.  
**\$300-500**

1049

**Paint-decorated Checkerboard**, New England, 19th century, the square board with applied projecting rounded walnut edge, the black and red playing surface surrounded by a border of blue and red half-circles on a white ground, with hearts in the corners, (imperfections, paint wear), 14 1/4 x 14 1/2 in.  
**\$1,200-1,500**



1050

**Paint-decorated Double-sided Game Board**, America, late 19th century, with square applied projecting edge, one side painted with a checkerboard in black on a yellow ground bordered by red, the other painted with backgammon, (imperfections), 14 1/2 x 14 1/2 in.  
**\$300-500**

1051

**Blue- and Black-painted Checkerboard**, America, early 20th century, with applied edge surrounding the blue board with black squares delineated by incised lines, (imperfections), 18 1/2 x 16 1/4 in.  
**\$300-500**

1052

**Paint-decorated "LIZZIE" Checkerboard**, America, late 19th/early 20th century, the square board with applied beaded edge surrounding the maroon and yellow-painted playing surface bordered in light blue, lettered "LIZZIE" across six diagonally adjoining red squares, (some retouch), 12 1/4 x 12 1/4 in.  
**\$300-500**

1053

**Paint-decorated and Gilt Parcheesi Game Board**, America, late 19th century, the hardwood board with brown bordering, playing surface in red, white, and powder blue, corner squares in red, tan, green, black, and gilt, and gilt home square centering an eight-pointed star surrounded by geometric designs, (losses), ht. 16, wd. 16 in.  
**\$800-1,200**

1054

**Slip-decorated Redware Ovoid Jug**, possibly New England, early 19th century, with applied molded handle, slip decoration in ochre in three bulbous-shaped areas, (imperfections), ht. 8 in.  
**\$400-600**

1055

**"Samson" Slip-decorated Dish**, Pennsylvania, 19th century, the deep rectangular form lead glazed dish with lightly coggled rim, dual yellow slip line and lettered "Samson" decoration inside, (imperfections), ht. 2, wd. 12 1/8, dp. 9 1/2 in.  
**\$300-500**

1056

**Large Turned Burl Bowl**, 19th century, dia. 14 1/2 in.  
**\$400-600**

1057

**Painted Tin Uncle Sam Figure**, America, c. late 19th century, with articulated arms and legs wearing painted patriotic outfit of red, white, and blue, (wear and paint loss), ht. 14 1/2 in.  
**\$300-500**

1058

**Lithograph "Tiger Mower" Advertisement Poster**, Stoddard Manufacturing Company, Dayton, Ohio, late 19th century, printed on paper and mounted in an oak frame with beaded inner molding, (faded), frame ht. 14 1/2, wd. 16 in.  
**\$100-150**

1059

**"WARREN'S FEATHERBONE WHIPS" Advertising Sign**, W.J. Rians & Co., New York, late 19th century, the white-painted pine plank with black-printed feather logo and lettering, (weathered surface), lg. 36 in.  
**\$300-500**

1060

**Painted Sled**, late 19th century, the seat planking painted gray with central landscape scene and name "CARL FOGLE," the seat plankings supported by painted wood struts on wood and metal runners terminating in cast iron goose heads, (imperfections), lg. 34 1/2, wd. 15 in.  
**\$400-600**

1061

**"HARRIS DAISY CIGARS" Advertising Sign**, America, late 19th century, the white-painted board with concave cut corners, the back is inscribed "For Sale or to Rent Inquire Within," (imperfections), ht. 4 7/8, wd. 24 in.  
**\$200-250**

1062

**"Nickel Plate Railroad Fourth of July Excursion" Broadside**, Cleveland, Ohio, 1899, the sheet with red and blue printing and railroad illustration in the center, (small paper loss at top edge), ht. 28 3/4, wd. 12 in.  
**\$200-400**

1063

**Paint-decorated Heart-form Windmill Weight**, L. Houston Co., Montgomery, Pennsylvania, the black-painted heart-form weight with raised gold highlighted manufacturer's inscription mounted on an iron stand, weight ht. 10, wd. 9 1/4, dp. 2 1/4 in.  
**\$400-600**

1064

**Four Tin Advertising Signs**, America, early 20th century, including two "DUTCHES TROUSERS" signs, one yellow with black lettering, the other with wood grain printed background and yellow lettering; an embossed green sign with red seal reading "THE/BOARDMAN/S/OE/FOR WOMEN," and a yellow sign with the image of a black pig lettered "WE FEED/MOORMAN'S/ MINERALS," (wear and some fold lines), ht. to 17 in.  
**\$300-500**

1065

**"1843" Glazed Redware Jug**, America, c. 1843, of tall ovoid form with green mottled lead glaze, inverted cone collar, tooled shoulder, applied strap handle, and tooled foot, incised on the shoulder "1843," (chip on the foot), ht. 11 1/2, dia. 8 in.  
**\$300-500**

1066

**Three Redware Jars with Covers**, America, 19th century, each lead glazed with manganese mottling, tooled shoulder, and flared mouth, associated covers are period but not matching, (imperfections), ht. to 10 1/2 in.  
**\$300-500**

1067

**American School, 19th Century**

**Portrait of a Boy at His Studies**

Unsigned, the boy wears a red waistcoat and gray breeches, seated on a box with a cat on a red, green, and yellow striped rug. Oil on canvas, sight size 7 1/2 x 9 in., in a molded gilt frame. Condition: Minor retouch near u.r. corner.  
**\$300-500**

1068

**Green Paint and Gold Stencil-decorated Box**, America, 19th century, the dovetail-constructed box with slightly domed lid with gold stenciled leaf and dot border and floral pattern decoration, (minor wear), ht. 7 3/4, wd. 18, dp. 10 3/4 in.  
**\$200-400**

1069

**Pair of Gilt-metal and Cut Glass Girandoles**, c. 1900, mounted on marble bases, ht. 15 3/4 in.  
**\$200-250**

1070

**Ammi Phillips (New York, Connecticut, 1788-1865)**

**Portrait of a Lady**

Unsigned, the subject seated and resting her right hand on the arm of a sofa, wearing a black lace-trimmed dress.

Oil on canvas, 32 x 27 1/2 in., in a modern giltwood frame.

Condition: Laid down on Masonite, retouch.

**\$800-1,200**

1071

**Large Rococo Giltwood and Gesso Framed Portrait of a Woman**, 19th

century, with projecting central crest flanked by carved acanthus leaves and other floral motifs, the corners and sides similarly decorated, and spandrels with applied carving all centering an oval aperture, 54 x 43, aperture 35 1/4 x 28 1/4 in.

**\$1,000-1,500**

1072

**American School, 18th Century Style**

**Portrait of a Tradesman**

Unsigned, the subject seen seated holding an engraving tool, resting his arm on a table and surrounded by several other tools.

Oil on canvas, 44 1/4 x 32 in., in a modern giltwood frame.

Condition: Retouch to background and subject's hand.

**\$1,000-1,500**

1073

**Classical Gilt-gesso Split-baluster**

**Mirror**, America, early 19th century, the blocked and molded cornice with gilt drops and crest with applied shell, over a single-pane mirror, flanked by applied ropetwist and pineapple balusters, (repainted), lg. 41 1/2, wd. 24 3/4 in.

**\$200-250**

1074

**Two-sided "FRESH EGGS" Sign**,

America, early 20th century, in the form of a chicken with iron wire suspended boards below with cutout and applied letters, (weathered surface), ht. 28 1/2, 19 1/4 in.

**\$300-500**

1075

**Paint-decorated Utensil Holder with**

**Utensils**, 19th century, the blue/green holder with iron hanging ring holding four carved wood spoons, a mill, and a wood pestle, (wear), ht. 25 1/2 in.

**\$300-350**

1076

**Paint-decorated House-form Flour**

**Tin**, America, late 19th century, the red-painted house with shingle-painted roof and dormers on one side and access door on the other, (worn surfaces), ht. 18, wd. 20, dp. 12 1/2 in.

**\$300-500**

1077

**Yellow and Ochre Putty-painted**

**Poplar Blanket Chest**, New York or Pennsylvania, early 19th century, the top with applied molded edge opens to a well with till, on the dovetailed box with turned feet, ht. 22, wd. 37 3/4, dp. 18 3/4 in.

**\$600-800**

1078

**Cherry Step Stool**, late 19th century, the rectangular top step with central pierced handhold above wider lower step joining shaped sides and bell-form cutout, old natural surface, (minor imperfections), ht. 18 1/4, wd. 16, overall dp. 18 1/2 in.

**\$300-500**

1079

**Four Painted "Reliable Egg**

**Carriers**," Reliable incubator and Brooder Co., Quincy, Illinois, early 20th century, with iron bail handles, locking lids and the yellow boxes with old packing materials intact, (imperfections), ht. 10 1/2, wd. 13 1/2, dp. 12 1/4 in.

**\$300-500**

1080

**Ipswich Pierced Tin Lantern**, mid-20th century, the four-sided lantern with single candle socket inside constructed of tinned sheet iron pierced on all four sides with sailing ship, swirl, waves, and landscape images and the inscription "HARRY/MAYNE IS COILING A ROPE of SAND ON THE BAR of IPSWICH," ht. 14 1/4, wd. 5 3/4, dp. 5 3/4 in.

**\$300-500**

1081

**Two Astral Lamps with Etched Glass**

**Shades**, 19th century, each mounted on marble bases with cut glass prisms and etched glass shades, ht. to 19 in.

**\$400-600**

1082

**English School, 19th Century**

**A Hunter with His Dog**

Unsigned, the hunter dressed in a dark green frock wearing a game bag aiming a fowling piece, the dog on its hind legs ready to chase its prey, set in a sparsely wooded pasture scene.

Oil on canvas, sight size 11 1/2 x 13 3/8 in., in a molded gilt frame.

Condition: Canvas lined, retouch at top edge.

**\$300-500**

1083

**Twelve-gallon Stoneware Crock**,

Utica, New York, 19th century, the crock with rolled flat rim, applied lug handles, incised line decoration and cobalt banding, stamped "WHITES UTICA, N.Y./12," (imperfections), ht. 21 1/2, dia. 15 in.

**\$400-600**

1084

**Pair of Classical Carved Mahogany**

**and Mahogany Veneer "Grecian" Chairs**, New York, c. 1820-25, the rectangular tablet backs and splats with carved demilune fans joining stiles, above slip seats and turned front legs, refinished, (restoration), ht. 34, seat ht. 18 1/2 in.

**\$300-500**

1085

**Seven Small Wooden Boxes**,

America, 19th century, a blue-painted dome-top box with brass hinges and nailed construction; a small red-painted dome-top box with leather hinges and iron tack construction; a mahogany veneered box, the lid with gold border, green and red line and white dot decoration; a small red-painted slide-lid box carved from single block of figured maple; a pine slide-lid box of nailed construction containing a set of turned wood chess pieces; a small slide-lid box of dovetail and iron tack construction; and a two-compartment slide-lid box containing two tallow candle stubs; old surfaces, lg. to 7 3/8 in.

**\$400-600**

1086

**Two Painted Toleware Document**

**Boxes**, America, mid-19th century, each with polychrome painted floral decoration, (wear), ht. to 6 1/4 in.

**\$400-600**

1087

**Collection of Painted Shoe**

**Whimseys**, America and Europe, 19th/20th century, including a pair of carved and floral decorated painted button shoes; a single carved wood shoe painted gray and black with applied metal button studs; a carved wood shoe-form box with sliding lid and metal bow; a paint-decorated ceramic shoe; a brown glazed ceramic shoe; a blue shoe-form sewing kit; six shoe-form pincushions; four wooden shoe lasts; and a Bakelite shoe-form charm marked "ELLET/KENDALL/SHOE CO.," lg. to 8 1/4 in.  
**\$400-600**

1088

**Five Oval Pantry Boxes and Three Small Wooden Pails**

America, 19th century, a red-painted box; a yellow grain-painted box with bird painted on its lid; three unpainted boxes; two green-painted pails; one red-painted pail, (imperfections), ht. to 5 1/2 in.  
**\$300-500**

1089

**Anglo/American School, Late 19th Century****Portrait of Two Sheep**

Signed and dated "J. Vosteen/1899" u.r.  
 Oil on canvas, sight size 6 1/2 x 8 7/8 in., in a molded gold-painted frame.  
 Condition: Retouch in background areas.  
**\$200-250**

1090

**American School, Late 19th Century****Portrait of the Paddlewheel Steamer Onondaga**

Signed "M. Tuttle" I.L., the vessel sailing to the right flying a blue bow pennant, large United States flag at stern, identified on the wheel.  
 Oil on canvas, sight size 21 x 33 1/4 in., in elaborate molded gilt frame.  
 Condition: Two repaired punctures and several spots of retouch in the sky.  
**\$3,000-5,000**

1091

**American School, Late 19th Century****Portrait of the Sidewheeler Alida**

Unsigned, the vessel sailing right to left, identified on the wheel and on a pennant flying off the stern.  
 Oil on canvas, 22 x 32 1/2 in., unframed.  
 Condition: Very minor retouch, areas of craquelure, minor losses, stretcher in need of repair.

Note: A handwritten label on the reverse reads: "Hudson River Steamboat Co./162 Perry St. New York."

**\$1,500-2,500**

1092

**American School, 19th Century****Large Rural Landscape**

Unsigned, the mountainous background with two houses, a field with farmers, and a lake.  
 Oil on canvas, sight size 35 3/8 x 47 1/2 in., in a modern molded gilt frame.  
 Condition: Canvas lined, extensive retouch.  
**\$400-600**

1093

**Percussion Shotgun**, America, mid-19th century, single barrel shotgun with brass furniture, keyed barrel and sporterized stock; the barrel stamped at the breech "US/JH" over round cartouche with raised "P" and "1841" on the breechplug tang, (imperfections), lg. 52 1/4 in.  
**\$200-400**

1094

**American School, 19th Century****Landscape with Man Reclining**

Unsigned, depicts a rushing stream between two rocky banks, on one of which a man rests, with a mountain landscape beyond.  
 Oil on canvas, 20 x 30 in., in a molded giltwood and gesso frame.  
 Condition: Good, minor losses to frame.  
**\$400-600**

1095

**American School, Late 19th Century****Landscape with Schoolhouse**

Unsigned, identified and dated on the frame "Dist. School No. 1 C.H. Collier Trustee, 18\*5 Miss Ella Tuttle Teacher.," the schoolhouse flying an American flag, in a hilly farm landscape.  
 Oil on canvas laid down on board, 15 x 21 in., in a period Adirondack-style frame.  
**\$300-500**

1096

**Baccarat-type Colorless Molded Glass Kerosene Banquet Table Lamp**

the globe etched with fleur-de-lis and the brass adjustment knobs marked "E.M./DUFLEX& CO.," (electrified), ht. 34 1/2 in.  
**\$300-500**

1097

**Horace Bundy (Vermont/New Hampshire, 1814-1883)****Portraits of Mr. and Mrs. Abel Brown**

Each signed and inscribed with subjects' names and "Springfield/Nov 1845" on the reverse, the gentleman wearing a striped vest with red floral devices, the lady wearing a bonnet with blue ribbon, each seated in front of red drapery.  
 Oil on canvas, 28 x 24 in., in modern black frames with gilt corner blocks joining single-arch molding and gilt liners.  
 Condition: Retouch, patching and minor water stains.  
**\$1,500-2,500**

1098

**Set of English China**, England, c. late 19th century, gilt-decorated blue panel and polychrome floral pattern design, including eight dinner plates, sixteen bread plates, two bowls, eighteen teacups, eighteen saucers, a miniature teacup with saucer, a coffee cup, a pitcher, a teapot, sugar bowl, and two creamers, and a chamber candlestick with dousing cone, (some chips and cracks).  
**\$300-500**

1099

**Carved and Painted Double-sided Game Board**, America, 19th century, the checkerboard side with carved squares painted black and yellow, with locking lid compartments for checkers, the reverse with a carved mill game, (imperfections), lg. 29, wd. 16 1/4 in.  
**\$300-500**

1100

**Group of Yellowware Kitchen Ceramics**, America, 19th century, including two large mixing bowls with pouring lips, eight mixing/serving bowls, a molded pitcher, and five molds, (minor chips and crazing), dia. to 14 in.  
**\$400-600**

1101

**Two Cobalt-decorated Stoneware Jugs**, New York State, mid-19th century, a three-gallon jug marked "WHITE'S UTICA" above a cobalt floral spray, and a two-gallon jug marked "WME WARNER/WEST TROY" above cobalt foliate, dot, and tornado design, (imperfections), ht. 15, 14 in., respectively.  
**\$400-600**

1102

**Cobalt-decorated Four-gallon Stoneware Jar**, J.E. Brayton & Co., Utica, New York, first half 19th century, the bulbous form with flared rim impressed "4" above the impressed mark and five incised rings, applied lug handles, and cobalt floral device, (imperfections), ht. 13 in.  
**\$200-250**

1103

**Two Pieces of Cobalt-decorated Stoneware**, New York State, mid-19th century, a two-gallon jug with loop handle marked "WHITE'S UTICA" with incised lines above a cobalt bird, and a two-gallon jar with lug handles marked "RIEDINGER & CAIRE/POUGHKEEPSIE" with incised lines above a cobalt bird, (imperfections), ht. 13 1/4, 12 1/2 in.  
**\$200-250**

1104

**Two Stoneware Jars and Two Stoneware Jugs**, America, 19th century, including a one and one half-gallon cylindrical jar with flat band rim, tooled shoulder decorated with a cobalt floral spray marked "1 1/2"; a two-gallon cylindrical jar with rolled rim and cover, tooled shoulder and applied lug handles marked "CONNOLLY & PALMER/NEW BRUNSWICK/N.J." above cobalt "2" and a floral spray; a two-gallon jug with wide band collar, applied strap handle stencil decorated with a starburst, marked "2/F.H. COWDEN/HARRISBURG"; and a two-gallon jug with wide band collar, applied strap handle and impressed and cobalt highlighted "2" over a swan, (imperfections), ht. to 14 in.  
**\$300-500**

1105

**Three Pieces of Stoneware**, America, 19th century, including a straight-sided crock with rolled rim with incised line below and applied lug handles, the front of the crock decorated with a cobalt flower; a jug with tapered neck, applied strap handle stencil marked on the front "JOHN H. SHEEHAN/Cor. White & Main Sts./COHOES, N.Y."; and a covered pan with rolled rim, tapered sides stencil marked "A.E. DONAGEHO/PARKERSBURG, W.VA.," the lid with central raised handle and cobalt fern-like decoration (imperfections), ht. to 9 3/4 in.  
**\$300-500**

1106

**Three Turned and Painted Mortar and Pestles**, 19th century, one ovoid and painted green-blue, one with ring-turnings painted blue, and one painted red, (imperfections), ht. to 7 3/4 in.  
**\$300-500**

1107

**Two Turned Mortar and Pestles**, early 19th century, one burlwood with an associated pestle, the other possibly lignum vitae with ring turnings, ht. to 6 3/4 in.  
**\$300-500**

1108

**Seventeen Livestock Bells**, America or Europe, 19th century, constructed of sheet iron with iron loops and clappers, four with black paint, (light oxidation), ht. to 8 in.  
**\$200-300**

1109

**Five Miniature Bedwarmers**, America and Europe, 19th, three with copper pans and turned wood handles, one with copper pan and wrought iron handle, one with brass pan and turned wood handle, lg. to 12 1/2 in.  
**\$200-300**

1110

**Small Red-painted Wall Box with Drawer**, 18th/19th century, the dovetail and wooden pin constructed box with sculpted back, wood hinged lid above a single drawer divided into four compartments, (repaint), ht. 12, wd. 7 3/4, dp. 6 1/2 in.  
**\$300-500**

1111

**Four Paint-decorated Turned Wood Bowls**, America, 19th century, a large blue-painted bowl with band edge turned from ash, and three smaller red-painted bowls turned from maple, (wear), dia. to 19 in.  
**\$300-500**

1112

**White-painted Turned Yarn Winder**, New England, 19th century, the post with painted dial numbered 10-60 supports a six-spoked wheel with turned handle, all on a chip-carved shaped platform and three turned legs, old white-painted surface with red and blue striping, (paint losses), ht. 34 1/2 in.  
**\$200-250**

1113

**Four Painted Diner/Restaurant Menu Signs**, America, mid-20th century, white and orange lettering painted on green art board describing menu items, (light soiling), framed, ht. 16 3/4, wd. 12 3/4 in.  
**\$300-500**

1114

**Painted "Creamery" and "BUNDLES HERE" Signs**, America, late 19th century, the "Creamery" appears to be constructed from a blue-painted barrel head with yellow lettering, the "BUNDLES/HERE" with white letters on a brown background painted on a wood plank, (wear), dia. 16 1/2 in.  
**\$200-250**

1115

**Needlework Sampler "Mary E Trumper"**, possibly Troy, New York, early 19th century, worked in silk threads on a linen ground, with strawberry vine border surrounding four rows of alphabet and a verse relating to industry, above a pictorial register with a church, willow tree, and house, above the maker's name, (staining), 16 3/4 x 17 3/4 in., in a molded gilt-gesso frame.  
**\$300-500**

1116

**18th Century Needlework Sampler**, possibly New Jersey, worked in silk on linen with alphabet, birth dates of members of the Hunter family above a house flanked by trees and flowers, unframed, (fading and minor fraying), ht. 13 1/2, wd. 10 1/2 in.  
**\$300-500**

1117

**Six Pairs of Early Ice Skates**, America, 19th century, each with wooden platforms, wrought iron/steel blades, and curled prows, (imperfections), lg. to 13 in.  
**\$400-600**

1118

**Two Pairs of Paint-decorated Ice Skates with Brass Acorn Finials**, America, c. mid-19th century, one pair with red-painted wooden platforms with traces of gray overpaint on bottom and leather mounting straps, the other with gray/white-painted platforms, iron heel keepers and wooden toe supports; both pairs have steel runners with large upturned prows and applied acorn finials, (wear), lg. to 13 1/4 in.  
**\$200-250**

1119

**Pair of Brass-inlaid Ice Skates**, Henry Brown & Sons, Sheffield, England, c. 1850-80, the platforms inlaid with brass stars and shield-form toe plates, with leather keepers, all mounted on steel blades with curled prows, lg. 11 in.  
**\$200-250**

1120

**Two Pairs of J.F. Blondin Patent Ice Skates**, Douglas Rogers & Co., Norwich, Connecticut, c. 1860, one pair with silver plated supports engraved "Sallie," the other with period laced shoes mounted on the skates, (imperfections), lg. to 10 1/2 in.  
**\$200-250**

1121

**Four Pairs of Early Ice Skates**, probably America, c. late 19th century, a green paint-decorated pair with heel screws and leather strap keepers mounted on steel blades with curled prows; a pair of skates with heel screws and brass shoe supports mounted on steel blades with pointed prows; and two pairs of wooden platform child's skates with curled prows, one pair mismatched, lg. to 12 1/4 in.  
**\$300-500**

1122

**Pair of Bird's-eye Maple and Pair of Tiger Maple Ice Skates**, America, 19th century, the bird's-eye pair have skate platforms with heel screws, steel blades with small curled prows, and leather strap keepers; the other with skate blades forged from steel files, lg. to 14 in.  
**\$200-300**

1123

**Pair of 1868 Patent Ice Skates with Tightening Screws and Eagle Heads**, America, c. 1868, the cast bronze platform with adjustable heel locking mechanism mounted on a steel blade with applied brass eagle head finial, stamped on the top of the platform "PATENT/SEPT 3D 1867/FEBY 11Th 1868," lg. 11 in.  
**\$200-300**

1124

**Green-painted Ice Skates with Etched Blades and Brass Acorn Finials**, America, c. mid-19th century, the green-painted platforms mounting steel blades with etched and blued floral decoration, large upturned prows with applied brass acorn finials, (restoration), lg. 11 3/8 in.  
**\$200-300**

1125

**Pair of Early Ice Skates with Long Scroll Prows**, probably America, early to mid-19th century, the wrought iron blades with large curled prows screwed to the walnut platform, leather shoe keeper straps intact, one platform carved with the letter "R," (age-typical wear), lg. 14 in.  
**\$200-300**

1126

**Pair and a Single Carved Wood and Brass Ice Skates**, Boston Skate Co., c. 1880, the wood platforms carved with acanthus leaf design and inlaid with sculpted brass heel and toe plate, mounted on steel runners, the pair of skates marked on the runner "BOSTON SKATE CO," lg. 12 in.  
**\$200-300**

1127

**Pair of Heart-pierced Bronze Ice Skates**, Samuel Winslow Skate Manufacturing Co., Worcester, Massachusetts, c. late 19th century, the carved wood platforms mounting bronze runners decorated with inverted heart piercings and up-curved prows, the blades marked "S.C. & S. WINSLOW/WORCESTER, MASS."  
**\$200-300**

1128

**Pair of Heart-pierced Steel Ice Skates**, C.S. Osbourn & Co., Newark, New Jersey, c. late 19th century, pair of "Silver Steel Challenge Skates" with heart-pierced steel platforms mounted on a punch-decorated and sculpted steel blades with curled prows, lg. 9 1/4 in.  
**\$200-300**

1129

**Pair of Brass and Iron Ice Skates**, probably England, c. 1860, the sculpted steel blades with shield cutouts and upturned prows mounting brass platform for the heel and heart-shaped brass platform for the toe, (lacking heel screws), lg. 12 1/2 in.  
**\$200-300**

1130

**Folk Art Flying Duck Carving with Stand**, America, 19th/20th century, the duck figure carved from a single piece of pine coated in shellac or lacquer with gray highlights on the head and sheet iron wings applied to body with three square cut nails, old surface, duck lg. 11 1/2 in.  
**\$200-250**

1131

**Paint-decorated Wooden Wheelbarrow and Sled**, America, 19th century, the wheelbarrow painted blue with yellow stripe decoration and gold horse on the sides of the box, the sled with blue-painted platform, white pinstripe edging, red star and horse decoration and wrought iron runners, old surfaces, lg. to 37 in.  
**\$200-250**

1132

**Five Staved Wooden Containers**, America or Europe, late 18th/early 19th century, two tubs, one with copper alloy hoops and a wooden cover branded "J MARSHALL" on the inside, the other with willow hoops and tall pierced handles, one of which is stamped "D. HAAS"; a large covered wooden flagon with carved wooden handle, a red-painted wooden flagon with carved wooden handle, and a staved wooden bucket with lid marked "D. HAAS," (imperfections), ht. to 11 1/2, dia. to 17 1/4 in.  
**\$400-600**

1133

**Red-painted Sled**, America, 19th century, the red-painted wood body with wrought iron runners, the platform with black and gold scroll decoration, the center board with black banner and gold initials "RHK," old surface, lg. 61, wd. 9, dp. 9 in.  
**\$200-250**

1134

**Group of Early Wrought Iron Architectural Hardware**, 18th/19th century, including seven forged door latches, one stamped "BELL CURTISS & CO/PATENT," four hinges, a twisted iron hook, a decorated hasp, a complete and functioning lock, a pair of star shutter dogs, a pulley, a square cast iron plate with military figure on horseback motif, and an eagle-form bracket, (surface oxidation), lg. to 29 1/4 in.

**\$300-350**

1135

**Painted "CIDER-MILL" Sign**, America, 19th century, the white-painted background with black lettering, (weathered surface), lg. 73 3/4, wd. 12 in.

**\$400-600**

1136

**Three Tin Signs**, America, late 19th/early 20th century, an embossed yellow and black tin sign advertising "DUTCHESS TROUSERS FOR SALE BY S.B. HASKELL, CAMDEN, ME.," a black painted tin sign with yellow lettering "AGENT for BICYCLES,/ Old Wheels taken in,/All kinds repair done," and a green painted sign with red edging and silver lettering "KEEP OFF/THE ICE IS/NOT SAFE," (surface scratches and light oxidation), ht. to 26 1/2 in.

**\$200-300**

1137

**White-painted and Polychrome-decorated Arrow-back Windsor Rocking Writing Armchair**, possibly Pennsylvania, c. 1825-35, the rectangular tablet and similar splat joining stiles above three arrow-form and two bamboo-turned spindles, with shaped writing arm, plank seat, and turned legs and stretcher on rockers, (paint wear), ht. 44, seat ht. 16 1/2 in.

**\$300-500**

1138

**Six Painted Pantry Boxes**, 19th century, two green-painted boxes, one with attached iron ball handle; two blue-painted boxes, one with stave sides, the other with iron ball handle; a yellow box; and an unpainted box, (imperfections, some repaint), dia. to 16 in.

**\$600-800**

1139

**Paint-decorated Parade Lantern**, 19th century, the hexagonal lantern with high sheet iron top, applied brass rosettes and swags mounted to an iron gimbal and attached to a black and white striped pole, old surface, (wear and minor paint loss), lg. 85 in.

**\$400-600**

1140

**Carved Wood Implement Rack with Wrought Iron Implements**, America, 18th/19th century, the sculpted pine rack with thirteen hooks and carved cornice attached with rosehead nails, with fourteen wrought iron kitchen implements including two tasting spoons, one skimmer, six spatulas, one stove lid lifting tool, one pot hook, one donut ladle, and two roasting forks, (imperfections), rack wd. 34 1/2 in.

**\$800-1,200**

1141

**Bird-carved Wooden Kitchen Tool Rack with Tools**, 18th/19th century, the rack with sculpted edges and two carved birds on the top facing a central carved fan mounted with seven wrought iron implement hooks; eight associated wrought iron tools include: three spatulas; three ladles, one with geometric punchwork decoration, another with copper bowl, the handle with punched star and circle decoration marked with the name "J. LUDWIG"; a roasting fork; and a small toaster, rack lg. 36 in.

**\$400-600**

1142

**Painted "LIVERY." Sign**, America, 20th century, the black-painted sign with white letters, the reverse side has a partially completed "LIVERY" inscription, (imperfections), lg. 95 3/4, wd. 12 3/4 in.

**\$300-500**

1143

**Painted "CASH HARNESS SHOP" Sign**, America, 19th century, the black painted sign with white lettering, (weathered surface), lg. 96 1/2, wd. 12 1/4 in.

**\$300-500**

1144

**"POST OFFICE" Sign**, America, late 19th century, the black-painted sign with chamfered edges, rounded ends, and gilt lettering, ht. 8, wd. 34 1/2 in.

**\$200-250**

1145

**Polychrome Enamel Spiral Glass Cane**, the colorless glass cane with white interior and red, blue, and green spiral striping, (minor chips at tip), ht. 55 in.

**\$300-500**

1146

**Green/blue and Yellow Putty-painted Pine Flat-top Storage Box**, New England, early 19th century, the hinged lid above the dovetailed box lettered "AW" below the lockplate, original paint, ht. 10 3/4, wd. 30, dp. 13 1/2 in.

**\$600-800**

1147

**Painted "UNDERTAKING" Sign**, America, 19th century, the white painted sign with rounded ends, and black border and lettering, (weathered surface), lg. 120, wd. 12 1/4 in.

**\$800-1,200**

1148

**Eight Glass and Metal Skating Lanterns**, late 19th century, five brass with glass globes in cobalt, light green, red amber, royal blue, and clear, two marked "W.B.G. Co. WATERBURY. CT.," and three tin with glass globes in purple, dark green, and light blue, (imperfections), ht. 6 3/4 to 7 1/4 in.

**\$400-600**

1149

**Cast Metal "STAR MEAT MARKET" Pig-form Trade Sign**, America, probably late 19th century, the full-body pig painted ochre overall with a red star on one side, and lettered on the other, ht. 9, lg. 17 1/2 in.

**\$300-500**

1150

**Pair of Large Paint-decorated Ice Skates**, probably America, 19th century, the long iron runners with tightly curled prows mounted to carved and black-painted platforms with iron shoe supports, (wear), lg. 38 1/2 in.

**\$200-250**

1151

**Four Pairs of Early Ice Skates**, probably America, 19th century, including two pairs with long steel runners with sculpted ends and long curled prows mounted to carved wood platforms with leather strap keepers; a pair of wooden platform skates, the steel blades with tightly curled prows; and a pair of small wooden platform skates with deep grooved steel blades with wide upward curling prows, lg. to 16 3/4 in.

**\$300-500**

1152

**Three Pairs of Wooden and Steel Ice Skates**, 19th century, all with shaped platforms on single iron blades continuing to scrolled fronts, on custom stands, one pair painted red, (imperfections), lg. to 14 in.

**\$200-250**

1153

**Three Pairs of Ice Skates and a Pair of Skate Blade Covers**, America, 19th/20th century, a pair of double-bladed children's skates with carved wood platforms and wrought iron blades; a pair of long-bladed skates with red-painted wood platforms; a pair of wooden skate blade covers with leather straps; and a pair of silver-plated F.W. Planert & Sons, Inc., ice skates fashioned as trophies marked "THE NEWS WELFARE ASSOCIATION, INC. BOYS' INTERMEDIATE NOVICE SILVER SKATES DERBY - 1953 FIRST PRIZE," lg. to 18 1/4 in.

**\$200-250**

1154

**Three Butter Churns and a Tall Piggin**, America, 18th/19th century, two coopered churns, one painted red, the other undecorated; a six-gallon stoneware churn with flat rolled rim, applied lug handles and stamped "GARDINER STONE WARE/MANUFACTORY/GARDINER, MO." above "6" and a cow with cobalt highlights; and a staved tall piggin with fingered bands secured with rosehead tacks, vessel ht. to 22 1/2 in.

**\$400-600**

1155

**Small Red-painted Pine Dry Sink**, New England, early 19th century, the well above a cupboard door, all on cutout feet and ends, ht. 27 3/4, wd. 30 1/2, dp. 18 1/2 in.

**\$200-300**

1156

**Two Glazed Chicken Waterers**, America, 19th century, the large one-gallon waterer salt-glazed with cobalt highlights and marked "1" below the hanging knob, the other white glazed porcelain, (few minor chips), ht. to 10 3/4 in.

**\$200-250**

1157

**Group of Miniature Household Objects**, 19th/early 20th century, dia. to 3 7/8 in.

**\$200-250**

1158

**Mustard Yellow-painted Hanging Wall Shelf and a Divided Box**, late 19th/early 20th century, the shelf with applied molded edge, tab hanger, and old paint, the backboard signed "W.C.I\*\*le/Albany"; the box with eight holes and vestiges of green paint, (imperfections), ht. 23, 18 3/4, wd. 16, 9 1/2, dp. 6 3/4, 3 1/4 in., respectively.

**\$200-250**

1159

**Paint-decorated Knife Box**, New England, first half 19th century, the box with canted serpentine sides joining a shaped divider with heart cutout handle, red-painted with black borders and yellow striping and decorative elements, (paint wear), ht. 3 3/4 in.

**\$400-600**

1160

**Walnut and Maple Cross-base Candlestand**, possibly Massachusetts, 18th century, the circular top with chamfered underside on the block-, vase-, and ring-turned post continuing to the paneled chip-carved feet, (imperfections), ht. 26 3/4, dia. 16 3/4 in.

**\$300-500**

1161

**Five Tin and Glass Lanterns**, America/England, 19th century, a large green-painted lantern with three glass windows and mounting a glass kerosene lamp inside; a four-glass-window lantern with linear openwork top and single candle socket; a four-glass-window lantern with star pierced top, ring window protecting wires and single candle socket; a black-painted lantern with three glass windows, wrought iron hook on back, arched top and single candle socket; and a small single-window lantern with diamond and dot pierced top and single candle socket, (wear and oxidation), ht. to 17 in.

**\$400-600**

1162

**Eleven Cast Iron Architectural Star Ornaments**, America, 19th/20th century, five with red and one with brown paint, (oxidation), wd. to 9 1/4 in.

**\$300-500**

1163

**Group of Sponge-decorated Yellowware**, America, 19th century, including fifteen graduated bowls, two large milk pans, two plates, a covered jar, a food mold, and a pitcher, (minor, chips, hairlines, and crazing), dia. to 13 1/4 in.

**\$300-500**

1164

**Ten Pieces of Kitchen Pottery**, America, 19th century, yellowware includes: four bowls, a covered jar, and a mold; a blue-glazed serving bowl, a whiteware mold, and a lead-glazed earthenware jelly mold, (minor chips, crazing and hairline cracks), dia. to 12 in.

**\$300-500**

1165

**Rotating Barber Sign**, America, late 19th/early 20th century, constructed of painted tin with cast iron pivots, (minor paint loss and wear), ht. 35 in.

**\$400-600**

1166

**Turned and Paint-decorated Barber Pole**, America, 19th century, the cylindrical form with knob-turned ends, (craquelure and old repainted surface), lg. 36, dia. 4 in.

**\$400-600**

1167

**Hanging Demilune Pipe Rack**, mid-19th century, the shaped back with two shaped rests to support twelve long smoking pipes with their stems pointed upward and their bowls resting on the velvet-lined rounded base with veneer and a single drawer, the back and base inscribed "Gift of Trent Linders/[?] 1844," (imperfections), ht. 27, wd. 20 3/4, dp. 12 in.

**\$300-500**

1168

**Commercial Woods of the United States Species Sample Set**, National Lumber Association, Washington, D.C., early 20th century, forty-eight samples of American woods labeled, numbered, and housed in a joined wood box with cover, a printed index sheet adhered to underside of cover, (minor wear), ht. 6, wd. 7 3/4, dp. 11 1/4 in.  
**\$200-250**

1169

**Red-painted and Grained Pine Side Table**, New England, early 19th century, the rectangular top with bowed sides overhangs a straight skirt joining four square tapering legs, (imperfections and repair), ht. 30 1/2, wd. 37, dp. 23 in.  
**\$300-500**

1170

**Paint-decorated Tilt-top Table**, 19th century, the circular top with molded edge tilts on a vase- and ring-turned post with drop pendant and tripod base of shaped tapering legs, painted black overall, the top centering a bird's nest and leafage all bordered by maple leaves, the post with foliate and scroll motifs, (imperfections), ht. 28 1/2, dia. 23 1/2 in.  
**\$300-500**

1171

**Four Firkins**, America, 19th century, two painted blue with bentwood handles, one painted green, and one unpainted with bentwood handle and carved on the lid "FMW/FM Cook," (some repaint), ht. to 14, dia. to 14 in.  
**\$300-500**

1172

**Four Firkins**, America, 19th/early 20th century, the largest with bentwood handle, a small firkin with iron bail handle, and two with red paint and iron bail handles, (imperfections), ht. to 9 3/4 in.  
**\$200-300**

1173

**White-painted Box with Turned and Painted Toys**, America, 19th century, the box with forged iron hasp and stencil marked inscription "A.M. COLEMAN/EXETER, N.Y." on lid, containing an assortment of painted tops, games of nine pins, and fishing lures and related equipment, (imperfections), ht. 6, wd. 24 1/2, dp. 16 in.  
**\$600-800**

1174

**Paint-decorated Cradle and Box with Alphabet Letters and Blocks**, 19th century, the green-painted cradle with shaped rockers and sides, the blue-painted box with red edging and arched ends, square alphabet blocks with stamped and painted sides, numbers nursery rhymes and images, letter-shaped alphabet letters with applied lithograph paper decals and illustrations, old surfaces, some repaint, ht. to 8 1/2 in.  
**\$300-500**

1175

**Grain-painted Chest over Two Drawers**, New York or Pennsylvania, early 19th century, the mustard- and burnt sienna-painted lid with burnt sienna-painted border and molded edge, the front, side panels and drawers with grain painting and applied moldings, all on four turned feet, ht. 41 3/4, wd. 49 1/2, dp. 18 3/4 in.  
**\$600-800**

1176

**Group of Clothing/Sock Forms**, 19th/early 20th century, including a "Williams Perfect Sweaterblock" form, fifteen sock forms, a "New Idea Suit Form," two hangers, and a tin glove form, (wear), lg. to 38 in.  
**\$400-600**

1177

**American School, 19th Century**

**Grist Mill on a Stream**

Unsigned, the salmon-painted mill adjoining a yellow-painted house along a wooded road and river. Oil on artist board, sight size 14 x 18 in., in a burl-painted and molded gilt-gesso frame. Condition: Spot of retouch in u.r. corner and in the sky above the pine tree.  
**\$300-500**

1178

**Needlework Sampler "Elizabeth Motters"**, probably New England, January 1823, worked in silk threads on a linen ground, composed of floral and foliate borders centering a pious verse above the maker's name and date, (minor fading), 17 1/2 x 18 1/4 in. (sight), in a modern ogee-molded mahogany veneer frame.  
**\$400-600**

1179

**Small Grain-painted Blanket Box**, America, early 19th century, the dovetail constructed box with molded and carved lid and molded bracket feet, painted in red and brown wood grain pattern, old surface, (imperfections), ht. 13, wd. 20, dp. 11 1/4 in.  
**\$300-500**

1180

**Two Painted Pine Cradles**, New England, a hooded cradle painted light blue, and an open cradle painted yellow with red dots and black combed paint, (imperfections), ht. 29 1/2, 23, lg. 44, 37 in., respectively.  
**\$300-500**

1181

**Nine-tier Pine Graduated Hanging Shelf**, New England, 19th century, constructed so that each shelf projects slightly from the one above, old surface, ht. 32 1/2, shelf wd. 18 to 31, dp. 3 1/2 in.  
**\$200-300**

1182

**Birge, Peck, & Co. Triple-decker Clock**, Bristol, Connecticut, c. 1850, eight-day, weight-powered, 10 1/4-in. painted zinc Roman numeral dial, eagle splat, turned freestanding columns flanking the central starburst tablet, lower door tablet with central floral decoration, all in a mahogany case, no weights, ht. 35 1/2 in.  
**\$300-500**

1183

**Wooden Whale Weathervane**, America, 19th century, sperm whale form with remnants of black paint with a forged iron swivel pin on the bottom, (worn paint), lg. 38 in.  
**\$600-800**

1184

**Four Painted-decorated Miniature Cradles**, America, 19th century, a large bright red-painted cradle with yellow and black pinstripes on the exterior and yellow paint on the interior; a green-painted cradle with white-painted panels on sculpted sides, carved square posts, and a blue and white ticking mattress; a small green-painted cradle with yellow pinstripe decoration and inscribed on the sides "Mollie Allen"; and a small red-painted cradle with black-painted edging and floral decoration on the sides, old surfaces, (wear), largest ht. 10 3/4, wd. 15 1/2, dp. 21 in.  
**\$300-500**



**1185**  
**“SANDERSON’S HEAD-ACHE CURE” Advertising Sign**, America, late 19th century, the white-painted pine plank with black-stenciled inscription, old surface, lg. 32 in.  
**\$200-250**

**1186**  
**Folk Art Carved and Painted Owl**, 20th century, face set with glass eyes and beak apparently made from a bird’s talon, the body painted in brown, gray, and white tones with feather texture, a hole in the base for mounting, (age cracking and some wear to paint), ht. 20 in.  
**\$300-500**

**1187**  
**Pair of Painted Sheet Copper Halloween Cats**, America, 20th century, the black-painted cutout cats with arched backs and bushy tails, ht. 19, wd. 13 in.  
**\$300-500**

**1188**  
**American School, Early 20th Century**

**Morse Homestead, Denver, NY.**  
 Signed “Nellie Bly/Ballard” l.r., the house in the center of the image surrounded by lawn and pasture. Oil on artist board, sight size 17 1/2 x 23 1/2 in., in a molded gilt frame. Condition: Good.  
**\$300-500**

**1189**  
**Carved and Painted Beaver Weathervane**, America, 19th century, with carved leg details, iron tack eyes, iron nail claws, and sheet iron tooth, old surface, traces of red stain, (repairs), ht. 27, wd. 31 in.  
**\$600-800**

**1190**  
**Ten Pieces of Yellowware**, America, 19th century, three graduated plates and seven graduated milk pans, dia. to 13 in.  
**\$200-250**

**1191**  
**Large Two-part Poplar Paint-decorated Glazed Corner Cupboard**, New York or New Jersey, early 19th century, the molded cornice with notched edges above a conforming case, the upper section with glazed cupboard doors, set into the lower section of two drawers and cupboard doors below, on cutout double feet centering a drop pendant, varnished surface over mahogany graining with gilt details, interior painted yellow, ht. 90, wd. 58, center interior dp. 20 in.  
**\$800-1,200**

**1192**  
**Slip-decorated Redware Plate**, America, 19th century, the lead-glazed bowl with slip trailed design in center and coggled rim decoration, (minor crazing and glaze chips), dia. 13 1/2 in.  
**\$300-500**

**1193**  
**Five Round Paint-decorated Pantry Boxes**, America, 19th century, largest box and a red box with old surfaces, the others with repainted surfaces, dia. to 12 in.  
**\$600-800**

**1194**  
**Classical Carved Tester Bed**, possibly New York, early 19th century, the scrolled headboard and turned headposts joined to the waterleaf-, acanthus-, ropetwist-, and floral-carved footposts by an arched folding tester, post ht. 88 in.  
**\$400-600**

**1195**  
**Pieced and Appliqued Diner Quilt**, America, 20th century, the cotton quilt with twenty blocks illustrating breakfast and lunch dishes, desserts, cutlery, and a diner, lg. 81, wd. 63 in.  
**\$300-500**

**1196**  
**Pieced and Appliqued Forbidden Fruit Quilt Top**, America, mid-19th century, the cotton top with appliqued red, yellow, and green flowers and dots, (minor soiling and spots of fading), lg. 81, wd. 70 in.

Note: Information associated with the quilt top states that it was made by Marry Webb.  
**\$300-500**

**1197**  
**Three Jacquard Coverlets**, America, mid-19th century, a flower and bird design coverlet with woven name “ELIZABETH/JCOBUS/1836,” a medallion and floral border coverlet with eagle corners and woven name “DELHI 1855,” and a floral medallion coverlet with eagle corners and the woven inscription “UNITED WE STAND DIVIDED WE FALL,” lg. to 90, wd. 71 in.  
**\$300-500**

**1198**  
**Two Overshot and Two Jacquard Coverlets**, one overshot coverlet in blue and white diamond pattern; a double weave coverlet in a red, white, and blue geometric block pattern; jacquard coverlets woven in blue and white wool, one tiled pattern with floral border, the other with floral pattern and rose border, lg. to 84, wd. to 74 in.  
**\$200-250**

**1199**  
**Two Jacquard Coverlets**, America, mid-19th century, one with medallion with floral border signed along the edge “E.C. BUSH 1851” and in the corners “VICTORIA PATTERN/1851,” the other with tile and tree border with lion corners, lg. to 92, wd. to 72 in.  
**\$200-250**

**1200**  
**Pieced Album Quilt**, America, c. 1855, the blocks with red geometric shapes divided by green and yellow panels, many of the blocks signed and dated by members of the Treible, Albert, and Strunck families, (minor staining), lg. 85, wd. 68 in.  
**\$300-500**

**1201**  
**Two Hand-stitched Pieced and Appliqued Quilts**, America, 19th/20th century, a pieced quilt with multicolored fan decoration and red border, and an appliqued quilt with teal, lavender, and ochre flowers and border and wool backing, (imperfections), lg. to 83, wd. to 84 in.  
**\$300-400**

**1202**  
**Two Pieced and Appliqued Quilts and a Pieced Crib Quilt**, America, early 20th century, a cotton floral appliqued quilt with light green, yellow, and red flowers; a cotton compass rose quilt with red and green flowers; and a pieced cotton crib quilt with red, white, and blue printed fabrics, (minor stains), lg. to 77, wd. to 74 in.  
**\$300-500**

1203

**Silk Crazy Quilt**, America, early 20th century, constructed of various fragments of silk cloth with embroidery, black velvet border, lg. 68, wd. 58 in. **\$200-250**

1204

**Five Pieced Cotton Quilts**, America, late 19th/early 20th century, a star quilt with green background; a basket quilt in red, blue, yellow, green, and pink; a red, white, and blue star quilt; a red and white printed fabric patterned quilt; and a quilt with shaped boxes in blue, brown, and tan printed fabrics, (some minor soiling and fading), lg. to 84, wd. to 76 in. **\$300-500**

1205

**Paint-decorated Pine Bureau**, England, mid-19th century, the serpentine crest above outward-scrolling sides, the molded top slightly overhanging a case of two short and two long drawers, on cutout base, overall ht. 46, wd. 38, dp. 18 1/2 in. **\$300-500**

1206

**Four Graters and Two Slaw Cutters**, America, 18th/19th century, the graters with pierced tinned iron grating surfaces attached to wooden boards with shaped handles, the slaw cutters with steel blades mounted on heavy boards with shaped handles, (wear), lg. to 25 in. **\$400-600**

1207

**"La Fayette" Reverse Painting on Glass**, Europe, early 19th century, the polychrome portrait with white-painted mat in a maple frame with brass hanging loop at top, (some paint lifting), 19 3/4 x 15 3/4 in. **\$300-500**

1208

**Paint-decorated Chamberstand**, New England, early 19th century, the scrolled backsplash above the pierced top with elliptical front, on shaped sides continuing to a medial shelf with drawer, all on turned legs and feet, painted pale yellow with maroon borders and striping, (paint wear), ht. 35 1/2, wd. 18 1/4, dp. with pulls 15 in. **\$300-500**

1209

**Salmon- and Black-painted Poplar Blanket Chest**, New York State, early 19th century, the cleated hinged top opens to a well with till, the dovetail-constructed box on molded bracket base, old surface, (paint wear), ht. 24 3/4, wd. 44 1/4, dp. 22 1/2 in. **\$600-800**

1210

**Paint- and Stencil-decorated Box**, America, 19th century, the red-painted box with geometric edging, smoke-painted floral stencil-decorated panels edged with yellow and green lines, the lid with applied thumbmolding, the molded base above four turned legs, the interior lined in blue wallpaper with orange and black floral pattern, (surface scratches and wear), ht. 11, wd. 22 3/4, dp. 9 3/4 in. **\$400-600**

1211

**Red-painted Pine Six-board Blanket Box**, Pennsylvania, early 19th century, the lid with applied molding opening to a well with till, the dovetailed box on turned feet, (imperfections), ht. 25, wd. 48, 20 1/4 in. **\$400-600**

1212

**Blue-painted Step Stool**, early 19th century, the two steps joining shaped sides and cutout base, (heavy wear), ht. 17 1/2, wd. 19 1/2, dp. 13 1/2 in. **\$200-400**

1213

**Blue-painted Blanket Box**, probably New England, late 18th/early 19th century, the six-board box with shaped bootjack ends, molded lid, and snipe hinges, (imperfections), ht. 28 3/4, wd. 46, dp. 19 1/2 in. **\$400-600**

1214

**Seven-piece Porcelain Chamber Set**, The Willets Manufacturing Co., Trenton, New Jersey, c. 1884-1900, the set decorated with pink banding trimmed with gilt lines and a winter scene, set includes large water pitcher and basin, small pitcher, shaving mug, soap dish, cup, and chamber pot, (imperfections), ht. to 14 in. **\$200-250**

1215

**Classical Carved Mahogany and Mahogany Veneer Worktable**, probably New York, c. 1815-20, the rectangular top with rounded edge above two drawers and straight skirt joining vase- and ring-turned and spiral-carved legs and lower shelf, all on turned feet, old replaced ball pulls with floral plate, refinished, ht. 30 3/4, wd. 21, dp. 16 3/4 in. **\$600-800**

1216

**Late Federal Carved Mahogany Tall Post Bed**, 19th century, the four turned and reeded posts carved with waterleaves, and punchwork backgrounds with carved flowers, join similarly decorated paneled headboard and footboard, with deep concave legs and flat tester, all on molded feet, post ht. 89 in. **\$1,200-1,800**

1217

**Paint-decorated and Gilt-stenciled Pine Chest over Drawers**, probably New York State, c. 1830, the hinged top with applied molding above a case with well and two drawers, on bracket feet and demilune cutout ends, turned wooden pulls, original black and brown grain-painted surface with fruit and floral gilt stenciling, (imperfections), ht. 39 1/2, wd. 41 1/2, dp. 17 1/2 in. **\$800-1,200**

1218

**Classical Carved Mahogany Chamberstand**, Alexander Kinnan and Staats Mead, New York, c. 1820, the lid opens to a pierced top, the facade with two faux drawer fronts above a paneled cupboard door and working drawer below, all joined by convex carved pilasters and four turned and carved legs continuing to turned feet, refinished, ht. 33, wd. 18, dp. 16 3/4 in.

Note: The inside of the cupboard drawer and the bottom of the drawer are stenciled "KINNAN & MEAD/No. \*\* BROAD ST./NEW YORK."  
**\$800-1,200**

1219

**Red-painted Chamberstand**, New England, early 19th century, the straight gallery back joining shaped sides above the pierced top above reeded frieze joining ring-turned legs topped with reeded dies, and medial drawer below with reeded front, all on tapering feet, one wooden pull replaced, old surface, (minor imperfections), ht. 39 1/2, wd. 17 1/2, dp. 17 1/2 in.  
**\$300-500**

1220

**Needlework Sampler "Hannah Morton's Work Aged 7 Years,"** England, early 19th century, worked in silk threads on a fine linen ground, with a patterned border surrounding pictorial elements including a courthouse at top center, and trees, angels, turkeys, peacocks, butterflies, deer, baskets and urns of flowers, and the maker's information within two floral wreaths, (toned, faded), 19 x 19 in. (sight), in a molded painted wood frame.  
**\$400-600**

1221

**Colonial Revival Spinning Wheel Chair**, America, late 19th century, the back, arms, stretcher, and other elements made from parts of one or more spinning wheels, the turnings and seat decorated with gold paint, ht. 46, wd. 22, dp. 30 in.  
**\$400-600**

1222

**Needlework Sampler**, England, c. 1826, worked in silk threads on a fine linen ground, with foliate border surrounding widely spaced pictorial elements, two upper rows of letters and numbers, and a row at lower edge with letters "A.F.D.M.E.V." and date 1826, (fading), 19 3/4 x 15 1/2 in., matted, in a modern molded frame.  
**\$250-350**

1223

**Turned Walnut Cradle**, mid-19th century, the corner posts with turned finials joining shaped and scrolled tablets above vasiform splats at the ends, and turned baluster sides, on two shaped rockers, ht. 24 1/4, lg. 38 3/4 in.  
**\$200-300**

1224

**American School, 19th Century**

**Portrait of a Young Man**

Unsigned, the subject with parted, tousled hair wears a black bow tie. Oil on panel, 27 x 21 3/4 in., in a molded giltwood frame.  
Condition: Spots and areas of retouch throughout.  
**\$400-600**

1225

**American School, Mid-19th Century**

**Portrait of Miss Abby Page**

Signed, dated, and inscribed on the reverse "Ransom Pinxt Miss Abby Page/Hartford NY/June 25, 1841," the curly haired subject wears a gray satin dress, with a landscape beyond. Oil on canvas, 43 x 30 in., in a modern black frame.  
Condition: Two patches to reverse, retouch to craquelure.  
**\$800-1,200**

1226

**Tall Blue-painted Pine Blanket Chest**, New England, early 19th century, the cleated hinged top opens above a deep well, on notched demilune cutout ends, (imperfections and paint wear), ht. 32 3/4, case wd. 42, case dp. 17 in.  
**\$300-500**

1227

**Painted Yellow Pine Dome-top Storage Box**, possibly Pennsylvania, 19th century, the slightly domed hinged lid with dovetailed corners above the dovetailed box with side-mounted bail handles, on applied platform feet, old painted surface of gray/blue bordered by black banding, (imperfections), ht. 21 1/4, wd. 25, dp. 17 1/2 in.  
**\$300-500**

1228

**Pieced and Embroidered State Flower Quilt**, America, mid-20th century, with forty-eight embroidered blocks with the name of a state and state flower, lg. 100, wd. 75 in.  
**\$300-500**

1229

**Classical Paint-decorated Chamber Stand**, probably New York State, early 19th century, the gallery backplash joining scrolling sides above the pierced shaped top, above scrolled cutout sides, lower shelf and a convex-fronted drawer, all on four turned feet, old grain-painted surface with black striping, (imperfections), ht. 39 1/2, wd. 22 1/2, dp. 17 3/4 in.  
**\$300-500**

1230

**Paint-decorated Pine Step Stool**, New England, early 19th century, the top step with molded edge above shaped sides, lower step on thumbmolded drawer with wooden pull, and cutout base, old worn red- and black-painted surface, (imperfections), ht. 16, wd. 22, dp. 14 in.  
**\$400-600**

1231

**Classical Carved Mahogany and Mahogany Veneer Mirrored Dressing Table**, probably New York, c. 1825, the horizontal rectangular mirror on floral and acanthus-carved supports, on a small case of three short drawers and projecting case of three long drawers, all on a turned post and four acanthus-carved legs ending in paw feet on casters, refinished, overall ht. 63, wd. 36 3/4, dp. 20 3/4 in.  
**\$1,500-2,500**

1232

**Classical Maple Tall Post Bed**, possibly New York State, c. 1820-30, the turned headposts joining a scrolled paneled headboard, and similarly turned footposts, post ht. 66 1/4 in.  
**\$800-1,200**

1233

**Carved and Painted Noah's Ark with Animals and Other Carved Figures**, Germany, late 19th century, the ark with hinged roof, the structure with painted window and trim details on a brown-painted hull, eight male and female and approximately sixty-three carved and painted animal figures inside; a rectangular bentwood box with moss padding inside containing three male and female figures, two trees, and approximately sixty-three carved and painted animal figures; and a small bentwood box containing a carved and painted building and pasture set composed of two buildings, a male figure, six trees, four fence sections, a cart, and nine sheep, (imperfections), ark ht. 7 1/2, lg. 15 1/2, dp. 3 1/2 in.  
**\$400-600**

1234

**Seven Wooden Bootjacks,** America, 19th/20th century, four paint-decorated, one unpainted, one marked "Lee/Riders/authentic/western/PANTS," and one with carved and painted devil's face, (wear), lg. to 30 1/4 in.

**\$300-500**

1235

**Group of Coin and Sterling Silver Flatware,** America, 19th century, most pieces monogrammed, makers include Reed & Barton, McCarty & Hurlbert, A. Leach, Bailey, Kettell & Chapman, etc., approximately forty-six pieces.

**\$400-600**

1236

**Nineteen Early Lighting Items,** America and Europe, 18th/19th century, including one brass and two small iron betty lamps, a tinned sheet iron betty lamp with stand, an iron cruise lamp, a wrought iron lamp hanger, a tall iron hogscraper candlestick, a tinned iron push-up candlestick with large concave base, a wrought iron spiral courting candlestick on turned wooden base, a red- and black-painted wrought iron alpine candle holder, a configurated globe lantern, a black-painted tinned iron candlebox with two early dipped tallow candles, an oval firesteel, two wrought iron snuffers, a silver-plated snuffer, two brass dousing cones, and a tinned iron dousing cone, (imperfections), ht. to 14 in.

**\$400-600**

1237

**Mahogany and Gilt Front Patent Timepiece or "Banjo" Clock,** probably Massachusetts, c. 1820, mahogany case with gilt rope-molded frames enclosing the reverse-painted glasses, the lower of a naval battle with eagle and shield in the center, unmarked 7-in. painted iron Roman numeral dial, brass, eight-day timepiece movement with a pendulum, no weight, ht. 42 in.

**\$600-800**

1238

**Eight Carved Wood Scoops and Three Carved Wood Spoons,** America, 19th century, the scoops carved from hardwood, one with heart decoration on the handle, and one stamped "DH FOOT," the spoons carved from maple and beech, one with line carved Indian head at end of handle, (wear), lg. to 11 in.

**\$300-500**

1239

**Group of Smoking Related Items,** America, 18th/19th century, including a wrought sheet iron pipe, pair of wrought iron ember tongs, a pair of brass ember tongs, a pewter-tipped carved wood leg and boot-form pipe tamper, a blue and yellow-painted match holder, a painted African head-form kaolin smoking pipe, and a sheet iron pipe case embossed "PIPE JACKET. G.P. SHERMAN PAWTUCKET R.I.," lg. to 18 1/2 in.

1240

**Collection of Early Household Wooden Items,** 18th/19th century, including a large arch-top cutting board, small circular cutting board, a salmon-painted chopping bowl, a small carved tray, a turned wood plate, five rolling pins, a turned mortar and pestle, a small staved piggin, a turned covered bowl, two turned wood pedestals, a heart-form butter mold, a carved butter paddle, two bent wood collars, two light blue-painted string winders, a small red-painted hand rake, two niddy-noddies, and a hanging candle holder, (imperfections), ht. to 23 1/2 in.

**\$600-800**

1241

**Leather and Pine Wall Pocket, Turned Covered Canister, and Small Turned Bowl,** America, late 18th/early 19th century, the wall pocket with arched top and leather strap hanger, the canister with acorn finial and turned ridges, the bowl with short foot, (imperfections), ht. to 9, bowl dia. 6 1/4 in.

**\$600-800**

1242

**Twenty Metal or Metal and Wood Hearth or Kitchen Items,** America and England, 18th and 19th century, including swing-handled two copper tea kettles (dents), a small brass hearth bucket, a punchwork-decorated tin wall pocket, three heart-shaped brass trivets, a pierced brass hearth trivet on turned tapering brass legs, two wood-handled iron choppers with curved blades, three pairs of iron sugar nippers, four jagging wheels, a small ember rake with heart cutout, a copper and iron pot cover, and a small tin cover with brass knob; large tea kettle ht. to top of handle 9, large heart-shaped trivet lg. 11 3/4, wall pocket ht. 10 1/2 in.

**\$400-600**

1243

**Four Paint-decorated Wooden Objects,** America, 19th century, including a blue and salmon-painted eight-drawer hanging spice box; a miniature red-painted chest of three drawers on turned feet; a handled cutlery box with late 19th century painted decoration in maroon, green, and ochre; and a small red-painted box with canted sides and black stenciled design; spice box ht. 13 3/4, cutlery box lg. 13, chest ht. 7 1/2 in.

**\$200-300**

1244

**Molded Sheet Copper Eagle Weathervane,** America, late 19th/early 20th century, full-body spreading figure with zinc head perched on a sphere and arrow with zinc point, (minor fold damage to wings), ht. 20, wd. 17 1/2, lg. 20 in.

**\$300-500**

1245

**Six Pieces of Early Glass,** America and Europe, 19th century, including a molded colorless glass mug with painted floral decoration; a blown cordial glass with etched floral decoration; an enamel stripped blown flask; an olive green mold blown flask with cornucopia and flower basket design in relief; two dark olive green mold blown glass inkwells; and a "LAIRD/PERFUMER/BROADWAY N.Y." milk glass bottle, (minor wear), ht. to 8 3/8 in.

**\$250-350**

1246

**Blue-painted Turned Maple Ladder-back High Chair,** New England, 18th century, with three shaped splats between stiles with turned finials, dowel arms, woven splint seat and turned legs, (wear and paint loss), ht. 38 1/2, wd. 14 1/4, dp. 12 1/2 in.

**\$400-600**

1247

**Four Painted and Turned Child's Slat-back Chairs,** New England, late 18th/early 19th century, including one with rockers, (imperfections), ht. to 29 1/2, seat ht. to 10 3/4 in.

**\$400-600**

1248

**Three Green-painted Turned Slat-back Child's Armchairs,** probably New England, late 18th/early 19th century, all with vestiges of old surface, (imperfections), ht. to 24, seat ht. to 7 in.

**\$300-500**

1249

**Four Paint-decorated Stools,** America, 19th century, a blue-painted stool with scroll cut skirts and iron tack construction, a yellow/green stool marked in red paint on the underside "W.A.H./1896 FEB 8," with traces of underlying green paint, a small red stool with wavy skirt and glued construction, and a four-legged stool painted black on the top with old red surface and traces of underlying gray, (imperfections), ht. to 9 in.  
**\$200-250**

1250

**Group of Bedwarmers, Footwarmers, and Bellows,** 18th/19th century, the bedwarmers with turned wooden handles, two with brass pans, one with copper pan marked "I:W" in sunken cartouche; one red-painted footwarmer with iron ember tray; one pierced tin footwarmer with iron ember tray; and seven bellows, six with paint decoration, (imperfections), lg. to 40 in.  
**\$400-600**

1251

**Seven Wooden Boxes,** America, 19th century, including a paint-decorated box with chamfered lid, red edging and black floral spray on each end; a carved and buff-painted book-form box with iron hasp; a red-painted slide-lid box with inverted heart cutout in the hanging bracket; a mahogany veneer box with integral mirror and silver hair comb engraved "Betsy B. Turner"; a red-stained poplar box of dovetail construction with chamfered lid; a red-stained maple box of dovetail construction; and a mahogany veneer tea caddy converted to a jewelry box, (imperfections), largest ht. 5 3/4, wd. 14, dp. 7 1/4 in.  
**\$300-500**

1252

**American Leather Shot Pouch with Powder Horn and German Wooden Compass/Sundial,** 18th/19th century, the pouch with crosshatch tooling on the body and floral tooling on the curved edge flap, with two compartments, a plain priming horn stitched to the leather strap; the 18th century German compass/sundial with applied printed and tinted scale and index papers.  
**\$200-300**

1253

**Group of Andirons and Hearth Tools,** America/England, 18th/19th century, two pairs of firedogs with brass ball finials on cast iron fluted columns, a pair of ring-turned andirons, two hearth shovels and a pair of tongs with brass handles, a set of polished steel fire tools with ring-turned handles and shafts, two hearth brushes with turned wood handles, and a cast iron tea kettle-form doorstop, lg. to 30 in.  
**\$200-250**

1254

**Group of Wrought Iron Hearth Hardware,** America, late 18th/early 19th century, including a hanging rack, twelve pot lifters, three hooks, a large skewer, two game hooks and smoking rack, lg. to 40 in.  
**\$200-400**

1255

**Hooked Rug with a Dove,** early 20th century, the pink dove figure centering a heart, on a white ground with geometric border outlined in brown, (fading), 25 x 47 in., affixed with Velcro to a wooden stretcher.  
**\$200-250**

1256

**Seven Coffee Grinders,** 19th century, each with iron crank handle, wooden body, and single grounds drawer below, (imperfections), ht. to 12 in.  
**\$200-250**

1257

**Two Cast Iron and Paint-decorated Duck-form Sprinklers,** America, early 20th century, (some paint loss), ht. to 9 1/4 in.  
**\$300-500**

1258

**Black Genre Painting, Early 20th Century**

*He Does'nt Like/To Do It*

Unsigned, depicting a black woman in red and yellow gown attempting to bathe her child. Oil on cardboard, sight size 10 1/2 x 8 1/2 in., in a molded oak frame, Condition: Surface rippled, minor paint flaking.  
**\$300-500**

1259

**Two Advertising Tins,** America, late 19th century, a red tin with black and gilt edging marked "H.T. MILLER'S/ FINE CUT/TOBACCO./UTICA, N.Y.," and a yellow lithographic printed box with wire handles and ceramic handle marked "SCHEPP'S/CAKE BOX," (light wear and scratches), ht. to 11 1/2 in.  
**\$300-500**

1260

**Eighteen Lithographic Tin Containers,** America, late 19th/early 20th century, including "Moshier Bros. Gilt Edge Spices," "Austin, Nichols & Co., Blue Ribbon Pepper," "Restorff and Bettmann Glycerole for Oiling and Dressing Shoes," "C.D. Kenny Tea Dealer and Coffee Roaster, Baltimore, MD.," "Fitzelberger Bros., Utica, NY, Mustard," "Sterling Dark Tobacco," "Gibson's Linseed and Menthol Lozenges," "John Finzer & Bros., Pastime Plug Tobacco," "Mellomints Absolutely Pure Sugar Confection," "Grant's 'Golden Glow' Dust Mop Polish," "Watkins Pure Ground Pepper," "Golden Crown Brand San Blas Preserved Cocomat," "Rose's Ceylon Breakfast Cocoa," "Henry Thayer & Co. Slippery Elm Lozenges," "Bee Hive Golden Corn Syrup," "Buckingham Bright Cut Plug Smoking Tobacco," "Philip Morris & Co., Ltd., Inc., Handsome Dan Mixture Granule Tobacco," and "Farrington's Quality India & Ceylon Tea."  
**\$400-600**

1261

**Four Pairs of Wrought Iron Ember Tongs,** 18th/early 19th century, three scissor-hinge tongs with forged iron handles and a spring tong with file-decorated handle, (some restoration), lg. to 16 3/4 in.  
**\$800-1,200**

1262

**Ten Bright Polished Wrought Iron Hearth Utensils,** America, 18th/19th century, including two forks, three spatulas, two spoons, and two ladles, the handles with brass and copper inlay, stampings, piercings, and filigree, lg. to 24 in.  
**\$200-400**

1263

**Collection of Lithographic Food and Household Tin, Wood, and Paper Containers**, America, c. late 19th/early 20th century, twenty-five items total. "Reed's Butter Scotch Patties," "Schepp's Tropical Cocomanut," "French's Genuine Imported Paprika," "Great American Cloves," "Great American Pepper," "Frontenac Brand Peanut Butter," "Toyland Peanut Butter," "Browne's Pedigreed Peanut Butter," "Sherman's Cough Lozenges," "Drefs' Gout and Rheumatism Pills," "Drefs' Mandrake Compound Liver Pills," "Stellar Drug Company Zinc Oxide Adhesive Plaster," "Dr. Clifton's Brazilian Herbs," "Brown's Mandrake Pills," "J.B. Thompson Quinine Pills," "Ayer's Pills, Rival Herb Tablets," "Fiebing's Saddle Soap," "Washeasy Pumice Hand Soap," "Resinol Antipruritic and Local Sedative," "Camphorate Witch Hazel Salve," "Porter's Liniment Salve," "Neatslene Shoe Grease," a box of "American Fruit Jar Rings," and an "A&P" coffee scoop. **\$300-500**

1264

**Twelve Pieces of Blue and White Stoneware**, 19th/early 20th century, a jug with rolled lip, applied strap handle, and cobalt flower decoration; a sponge-decorated pitcher and basin; a sponge-decorated spittoon, two sponge-decorated butter tubs, a blue-decorated bowl, a blue-decorated covered sugar jar, a "Crawford Cooking Ranges" cream pitcher, a rolling pin, a small pitcher with cobalt-decorated floral embossing, and a "Boston Baked Beans" bean pot, (imperfections), ht. to 10 3/4 in. **\$300-500**

1265

**Sixteen Colorless and Cranberry Glass Items**, America, 19th century, including three colorless pressed glass cake pedestals, a molded colorless glass jar, two molded colorless glass decanters, two blown straight sided colorless glass decanters with wheel engraving marked "Blackberry" and "Cherry," two molded cranberry glass shakers, two decorated cranberry glass tumblers, a blown cranberry glass creamer, a molded cranberry glass vase, and one purple and one blue glass shaker, (imperfections), ht. to 14 in. **\$200-250**

1266

**Seventeen Sailor-made Articles**, America, 19th century, a mahogany and whalebone rolling pin, a red-painted pulley block, a mother-of-pearl and ivory inlaid wooden picture frame, two ivory objects, an ivory net needle, a bone thread hook, two figural carved bone folding picks, a bone jaggging wheel, a carved wooden net needle, single wood and bone fids, and five turned condiment forks, (imperfections). **\$400-600**

1267

**European School, 18th Century**

*King Charles IX of Sweden*

Unsigned.

Oil on board, sight size 7 3/4 x 6 1/4 in., in a giltwood frame.

Condition: Board split in center and glued, evidence of retouch in the mouth and mustache area.

**\$400-600**

1268

**Collection of Sewing Items**, America and Europe, 19th century, including mahogany veneered sewing box with pincushion, three iron and brass sewing birds, six pincushions, seven cloth needlecases, one fish-form wooden needlecase, one painted cloth cat form needlecase, two pairs of steel scissors, two steel thimbles, one steel thread hook, and two ivory bodkins. **\$200-250**

1269

**Group of Candle Molds and Lighting Items**, 19th century, including two tin twenty-four candle molds, a tin three candle mold, two wooden candle dipping tools, one cast iron candle dipping tool, a tall brass candlestick, a brass chamber candlestick, two dipped tallow candles, and one wax candle, ht. to 17 1/2 in.

**\$300-500**

1270

**Three Early Samplers and a Lace Bonnet**, 18th/19th century, "THE LORDS PRAYER" sampler signed "Elizabeth Briers 1732" is worked in silk thread on a linen background, the gilt framed alphabet sampler worked in silk thread on linen background with floral border, three story building at lower center flanked by trees and signed "Margaret Stout/Her sampler/ Finished January/The 28 in the year/ Of our lord 1821," the small alphabet sampler work in silk threads on a linen background signed "Sarah Luken 1825," and the linen lace bonnet constructed of very finely woven linen with fine lace border, (imperfections), ht. to 14 in.

**\$300-500**

1271

**Collection of Children's Toys, Blocks, and Games**, America, 19th/20th century, including two paint-decorated ring toss games, two wooden fox and geese game boards, a "Spider and the Fly" game, two sets of "Hill's Spelling Blocks," one set of puzzle blocks with five pattern sheets included, an "Original Reversible Cress Educational Boards" activity board, a yellow paint-decorated toy sled marked "CA Carpenter," and two bags of assorted ceramic marbles and a single large ceramic yellow, black, and white marble, (imperfections), ht. to 21 in.

**\$300-500**

1272

**Nine Cast Iron and Lead Items**, 19th/early 20th century, a bronze-painted flag stand, a red and white-painted weight, an acorn-form weight, a red and green-painted lyre-form bootjack, a "Musselman's Plug Tobacco" boot jack, an urn-form door knocker, a heart pattern leather punch, a clasped hands fire marker, a hand-form flag holder, and a gold painted cast lead eagle with rope and pulley mechanism, lg. to 11 in.

**\$400-600**

1273

**Seven Cast Iron Banks and Toys**, America, 19th century, three paint-decorated pig-form banks, a paint-decorated horse-form bank, a steamboat, a "BIG CHIEF" cap pistol, and a pistol-form bootjack, (wear and paint loss), lg. to 10 1/2 in.

**\$400-600**

1274

**Collection of Political Items, America,** 19th/20th century, including two American flag decorated shield-form boxes; a box of five slate pencils, a "Grand Party" plate featuring images of William Howard Taft and James Schoolcraft Sherman; a George Washington plate by C.D. Kenny Co.; a Ronald Reagan inaugural celebration ribbon; a 1908 Chicago National Republican Convention assistant sergeant at arms badge and ribbon; eight political buttons for candidates including Inverso Wilder, Smith, Jesse Jackson, Parker, McKinley and Hobart, Rafferty, Clinton, Benjamin Harrison; Pennsylvania school buttons; a "VOTE" button; a "Repeal the N.J. Income Tax" button; a Hopalong Cassidy button; a turned wood desk seal and a hand made nail relic from St. Peter's Church, Philadelphia.

**\$200-250**

1275

**Collection of Kitchen Copper and Brass Wares,** 19th century, including four brass kettles, a tin basin, a brass colander, a copper saucepan, a brass ale shoe, two copper ale warmers, three copper mugs, an iron steelyard scale, a brass steelyard scale marked "A. STEVENS," a "CHATILLON'S SPRING BALANCE" and iron tray made in New York, a "CHATILLON'S IMPROVED SPRING BALANCE" and brass tray made in New York, two copper heart-shaped cake forms, two tin heart-shaped cake forms, one tin heart-shaped cookie cutter, and a small brass key.

**\$600-800**

1276

**Eight Early Pewter Items,** American and England, 18th/19th century, a pewter charger with basket of flower wrigglework decoration stamped "AG" on the rim and with illegible markings on back, a pewter charger with engraved initials "JCR" and wrigglework decoration at top, stamped "LONDON" on the reverse, a plain pewter charger stamped "TDS" on the reverse, a pewter charger with vase of flowers wrigglework decoration on the front, an English pewter mug with Victorian capacity marks on the rim and engraved on the front "Anthony O.R. Baldrige/The Savage Club/of/London, England/and/Ithaca, New York," a pewter beaker marked "YATES" on the inside base, and a pair of unmarked engraved pewter candlesticks, (imperfections), dia. to 19 in.

**\$200-250**

1277

**Two Miniature Beds, a Cradle, and Two Porcelain Dolls,** 19th century, the beds with turned wood posts, mattresses, and bedding, the red-painted cradle with mattress and two porcelain dolls with painted faces and cotton dresses.

**\$200-250**

1278

**Eight Tin, Paper, and Cloth Advertising Items,** America, late 19th/early 20th century, tin: a yellow and black "RATTERMANN & LUTH BUGGIES, PHAETONS AND SURREYS Cedarville, N.Y." advertising sign, a black and silver "WALES GOODYEAR CO'S RUBBER BOOTS, SHOES, ARTICS, LUMBERMAN'S OVENS AND COMPLETE LINE OF SPECIALTIES" advertising sign, and a yellow and black "LAND REFORESTED" sign; paper: a printed "J.H. BUMP'S ATMOSPHERIC ATTEMPERING CHURN" broadside, a "LECHNER & STUMP'S CELEBRATED COMBINATION PATENT PI RIMMER, CRIMPER AND PASTRY CUTTER" broadside, an "H. STANWICK FISHING TACKLE AND SMOKER'S SUPPLIES" advertising card, and a "JOHNSON'S LADIES' AND GENTS' LUNCH ROOM, SCHUYLERVILLE, N.Y." menu; and a "WAVERLY SCHOOL SHOE" advertisement printed on cloth, ht. to 25 in.

**\$300-500**

1279

**Five Carved and Painted Children's Toys,** America, 19th/20th century, including carved African American male figure with painted hat and suit standing on a green-painted base; a mechanical crank music box with carved and painted articulated African American figure seated on a white chair playing a banjo; a carved female figure with blue dress and "cage" base and articulated arms; a folk art carved and painted Indian in canoe whirligig; and a carved and green and red-painted jumping jack figure, (imperfections), ht. to 16 1/4 in.

**\$400-600**

1280

**Three Paint-decorated Advertising Items,** America, late 19th/early 20th century, a painted wood "Johnson & Field Co." sign, a painted wood "SHAVES & CUTS" razor-form sign, and a molded cloth board "A. Hicks/Tanner's/Shoe Salesman" box, (some repaint), lg. to 28 1/2 in.

**\$400-600**

1281

**Four-tier Pine Wall Shelf,** New England, 19th century, the graduated shelves with rounded front edges joining the shaped sides, old refinish, (imperfections), ht. 43 1/2, wd. 32, dp. 9 3/4 in.

**\$300-500**

1282

**Four Horse Pull Toys,** 19th/early 20th century, each horse mounted on a wood base with metal wheels, the two larger horses have cloth covered bodies, the two smaller horses have paint on gesso on carved wood bodies, (imperfections), ht. to 24 in.

**\$500-700**

1283

**Eighteen Wooden Items,** 19th/early 20th century, a firkin, red-painted knife box, red-painted cutting board, carved "4" stamp, three bootjacks, a walking stick, two carved laundry paddles, two black-painted boot forms, two mouse traps, an apple corer, a round cutting board, a smoothing board, and an unidentified carved wooden object, (imperfections), lg. to 30 in.

**\$500-700**

1284

**Group of Paper Ephemera,** 19th/early 20th century, including approximately fifteen advertising calendar sheets for Rochester and New York City businesses spanning 1871-1905, an 1869 calendar, a 1911 school calendar, approximately twenty-three printed school "Reward of Merit" cards and slips, four small advertising cards and blotters, seven sheets of "Hopalong Cassidy" notepaper, four Halloween postcards, a Christmas postcard, thirteen picture and comical postcards, a photograph of a 19th century sketch of a woman, a photograph of the interior of a barber shop, a photograph of a building with sign "CARRIAGE MAKING/AND/REPAIRING," and an 1809 Philadelphia land deed on vellum.

**\$200-250**

1285

**Painted Pine Adjustable Lightstand,** New England, 19th century, the rectangular top with applied edge on a trammel-adjusting post, and rectangular base, ht. at lowest 21, wd. 20 3/4, dp. 12 in.

**\$300-500**

1286

**Black- and Green-painted Chair Table**, late 19th/early 20th century, with cut corners pivoting on wooden pins on the back of the seat arms, ht. 29, wd. 71 3/4, dp. 42 in.  
**\$500-700**

1287

**American School, 19th Century**

**Portrait of a Horse**

Signed and dated "O. Ferling 94" in l.l. corner.  
Oil on artist board, sight size 11 3/4 x 8 3/4 in., in molded gilt-gesso frame.  
Condition: Minor surface abrasions on paint, loss to frame gesso at l.r. corner.  
**\$200-250**

1288

**Circular Red-painted Tilt-top Candlestand**, New England, early 19th century, the top with a sliding wooden latch tilts on a vase- and ring-turned post and tripod base of three concave legs, (imperfections), ht. 28, dia. 19 3/4 in.  
**\$200-250**

1289

**Large "DISTRICT No. 12 MILFORD" School Sign**, c. 1883, the white-painted wood sign with black lettering, old weathered surface, ht. 15, wd. 29 1/2 in.  
**\$200-250**

1290

**Paint-decorated Woven Splint Basket and Two Lithographed Boxes**, America, 19th century, the basket of rectangular form with alternating red and yellow medallions; a wood slide-lid "C.L. Cotton Perfume & Extract Co." vanilla box; and a wood "Mason's Challenge Blacking" box, (wear), basket ht. 4 1/2. wd. 11 1/4, dp. 9 in.  
**\$200-250**

1291

**Collection of Nutmeg Graters and Kitchen Items**, America and Europe, 19th/20th century, including four tin and one turned wood and brass nutmeg graters, a ceramic barrel-form jar marked "NUTMEG," a tinned iron pastry form, a turned wood pestle, two turned and carved pastry rollers, an iron marking iron with turned wood handle, three small wooden scoops, a bone condiment fork, and a brass snuff box.  
**\$300-500**

1292

**Sixteen Antique Mostly Wooden Decorative Objects**, America, 19th and 20th century, including seven miniatures: two splint baskets, a painted milking stool, a carved cattle yoke, a leather yoke, a butter churn, and a sled; a turned brush, a small carved pig figure, an advertising thermometer, an advertising folding ruler, a horn wall pocket with iron hanger, a shoe horn, a saw, and a pair of paint-decorated eight-spoke wagon wheels; lg. to 18 1/2 (ruler), wheel dia. 14 1/2, stool ht. 5 1/4 in.  
**\$300-500**

1293

**Group of Iron Objects**, America, 19th/20th century, including a cast iron Griswold Manufacturing Co. rabbit-form mold, a cast iron "No. 262 Griswold crispy corn or wheat stick pan," a cast iron teapot marked "WAGNER/WARE/SYDNEY," a paint-decorated cast iron stylized Uncle Sam shooting target, and a paint decorated iron sign marked "Grade One," ht. to 16 in.  
**\$300-350**

1294

**Eight Ceramic Items**, 19th century, a blue transfer-printed turkey platter, a chicken-form covered dish, a Bennington pottery-type soap dish, a floral painted dish, a "Pittypat and Tippytoe" transfer-printed plate, a transfer-printed "Jack and Jill" alphabet plate, a marble glazed earthenware piggy bank, and an agateware classical bureau-form coin bank, wd. to 20 in.  
**\$200-250**

1295

**Nine Decorative Items**, 19th century, a small Federal eglomise mirror with reverse-painting on glass depicting a cottage and lake scene, a small mirror in molded blue-painted frame, four silhouettes, a watercolor picture of a black boy eating watermelon, a framed pane of bull's-eye glass, and a painted clock dial inscribed "R. WHITING WINCHESTER," (imperfections), ht. to 21 in.  
**\$200-300**

1296

**Painted Tin Box and Contents**, America, 19th/20th century, the box painted yellow with red edging and pinstriping inscribed "MRS. J.M. HOLMES." on lid; the contents including five pens, a "WEATHER BIRD SHOES" pencil box, one eraser, three desk seals, a glass paper weight with photograph of an elementary class, a carved marble heart inscribed "EH/1877," two C.T. Milligan magic lantern slides, three snuff boxes, a miniature painting with a stylized image of Thomas Gainsborough's "Blue Boy," s small brown-glazed ceramic boat, a small brown-glazed wall pocket, a silver plated napkin ring, a flag stencil block, a carved eagle mold, a miniature tin horse and sleigh, and a paint-decorated boxwood comb, box ht. 4 3/4, wd. 9 1/4, dp. 7 1/4 in.  
**\$400-600**

1297

**Collection of Brass Stencils and Tin Quilt Pattern Templates**, America, 19th/early 20th century, the brass stencils include a circular piece reading "HINZE & HOLSTEN PURE APPLE PRODUCTS VINEGAR, SCHOHARIE, N.Y." stencil stamped "LANG STAMP/WORKS, INC./ALBANY, N.Y."; a rectangular stencil reading "THE MAJOR'S INN/GILBERTSVILLE"; a rectangular stencil reading "RETURN TO/HENTRY H. SMITH/SMYNA,/N.Y." marked "ROSS & LEONHARDT/90/PARK PLACE, N.Y."; three month stencils with dot and star border for April, July, and September; a rectangular stencil reading "AMERICAN STORES CO."; a rectangular stencil with three stars marked "R.ROSS/AGT./91 PARK PLACE, N.Y."; a rectangular stencil with a star and "B" in its center marked "W.E. BANNING/S MANUF'R/SYRACUSE, N.Y."; and a small rectangular stencil with floral design reading "Sarah R. George"; the quilt pattern templates include a crow, bird, star, urn and horse, (imperfections), lg. to 24 in.  
**\$200-250**

1298

**Large Two-sided "W.A. RANEY EYESIGHT SPECIALIST" Trade Sign**, America, 19th century, the gilt lettering on black-painted single plank board with thumbmolded edges, (imperfections), ht. 15 1/4, wd. 44 3/4 in.  
**\$300-500**



1299

**Collection of Irons**, 18th/19th century, including eighteen box and sad irons and two cast iron trivets, (wear and oxidation), lg. to 8 1/4 in.  
**\$300-500**

1300

**Lady's Fishing Pole**, America, early 20th century, the rod with nickel-plated reel mounted on a mother-of-pearl handle with gold-plated fittings, the base engraved "Margaret King/1910," (light wear to gilding and dent in bottom knob), lg. 32 in.  
**\$300-500**

1301

**Large "FRESH EGGS" Advertising Sign**, America, early 20th century, painted on a single wooden plank with applied edge molding, (weathered surface), ht. 12 1/2, wd. 42 1/4 in.  
**\$200-250**

1302

**Six School-related Signs**, America, early 20th century, including a white-painted wood with black printing "GO SLOW SCHOOL" sign with applied edge molding, a brown stained plywood sign with black lettering "PARENTS-VISITORS/NO VISITING OF/CLASSES WITHOUT/OFFICE PERMISSION," black-painted metal sign with gold lettering "1933/SUPERIOR/SCHOOL," a white-painted wood sign with polychrome image of a student's legs and lettered "SCHOOL," a pressed tin sign with red background, gold border and white and gold lettering "SCHOOL SUPPLIES," and a black-painted wood sign with shaped ends and gold edging and lettering "CUSTODIAN," (worn surfaces), wd. to 31 3/4 in.  
**\$400-600**

1303

**Collection of School-related Items**, including a green-painted tin case, a black painted lunchbox, a copper pail with iron bail handle, a primitive carved wood hanging hook, a marble block with dove carved in the center, three inkwells and a sander, an alphabet board, a small wringer, a litho tin monkey-form mathematical table, three early boxes of crayons, a "Sterling Lifelong Blackboard" slate sample, an early box of chalk, a litho tin mechanical car, a Trenton police New Jersey school safety patrol armband, two "Palmer Method Writing" pins, and ten pencil boxes, (imperfections).  
**\$300-500**

1304

**Eight Calligraphy Pictures**, America, 19th century, a large gilt-framed eagle and crossed flags with Napoleon Bonaparte quote regarding George Washington signed "Jacob G. Trego, 1811," a second large gilt frame with two drawings of a deer and a lion signed "E.W. Benedict, August 2, 1882," a large red ink dove, unsigned, a black ink dove with inscription "Presented/to Stephen B. Wixom for/IMPROVEMENT IN PENMANSHIP AND LETTER WRITING..." dated March 9, 1893, the black ink dove in gilt frame inscribed "Presented to Israel Valentine/By his Teacher... N.H. Garner" dated April 7, 1874, a black ink dove on a branch in a gilt frame signed "Lloyd," a black ink dove mounted in a black frame inscribed "YOURS SINCERELY,/G.W. MOORE/NO. HAMPTON, N.H." dated "5.16.88," and a small red ink dove in a gilt frame signed "Henry E. Taylor," (minor toning), ht. to 22 1/2 in.  
**\$400-600**

1305

**Red- and White-painted Smoking Pipe Trade Sign**, America, 19th century, the striped pipe constructed of tinned sheet copper at the bowl and tinned sheet iron in the stem, (imperfections), lg. 74 in.  
**\$400-600**

1306

**Paint-decorated Hobby Horse**, America, early 20th century, mounted on a green-painted rocker, the brown-painted horse with painted details representing a saddle, bridle, mane, hooves, and facial details, the tail made of horsehair, (wear and some paint loss), ht. 31, lg. 44 1/2, wd. 13 1/4 in.  
**\$200-300**

1307

**Primitive Hobby Horse**, America, 19th century, simply constructed of boards and planks, with remnants of blue paint, and red coverlet seat, ht. 21, wd. 14, lg. 37 in.  
**\$200-300**

1308

**American School, 19th Century**

**Portrait of a Woman**

Unsigned, the woman wears a white bonnet and a blue bow around her neck.  
Oil on canvas, 26 x 21 in., in a molded wood frame with gilt liner.  
Condition: Lined, retouch.  
**\$400-600**

1309

**Sponge-painted Poplar Blanket Box**, probably New York or Pennsylvania, early 19th century, the hinged lift-top with applied molded edge above a dovetailed box on turned feet, the box with black and light red sponge paint on a yellow ground, the moldings and feet painted black, (imperfections and paint wear), ht. 25, wd. 49, dp. 20 3/4 in.  
**\$400-600**

1310

**Painted Pine Dome-top Box**, New England, 19th century, the lid with slightly overhanging top above the nail-constructed box, painted black overall with bordered painted in blue, white, and salmon dashes surrounding geometric designs and the initials "A.D.," (cracks and losses), ht. 12, wd. 30 1/2, dp. 14 in.  
**\$400-600**

1311

**Paint-decorated Pine Chamberstand**, probably New England, early 19th century, the scrolled backsplash above shaped gallery sides and pierced top, on turned posts and legs joining a medial shelf with drawer, old gray paint with red pinstriping, (imperfections), ht. 37, wd. 16 1/2, dp. 13 1/2 in.  
**\$200-250**

1312

**Two Painted Tin Toys**, late 19th century, the red-painted locomotive and tender with internal flywheel propulsion mechanism, and paint-decorated horse and cart toy, lg. to 23 in.  
**\$300-500**

1313

**Grain-painted Poplar Flat-top Storage Box**, probably New England, early 19th century, the hinged lift top on a dovetailed case, original lock and iron handles, original surface of dark red and black, ht. 11 1/2, wd. 30 3/4, dp. 15 in.  
**\$300-500**

1314

**Two Paint-decorated Alphabet Boards**, 18th/19th century, an oak furniture panel with shaped top with black-painted letters, and a red-painted board with yellow stenciled alphabet, ht. to 18 1/4 in.  
**\$300-500**

**1315**  
**Small Mahogany Cabinet**, early 19th century, the top with molded edge overhangs the case of drawer and cupboard drawer, on short tapering legs ending in platforms, ht. 29, wd. 18, dp. 16 3/4 in.  
**\$300-500**

**1316**  
**Paint-decorated Poplar Paneled Blanket Chest**, Genesee County, New York, c. 1846, the lift top with applied molded edge opens above the box with three-panel front and paneled sides, later surface, the box painted salmon, the panels painted blue, all with thick black borders and ovolo corners, the backboard lettered "Myron Sutherland/Batavia Genesee Co. N.Y. 1846/Feb 21st," (imperfections and paint wear), ht. 18, wd. 34 1/2, dp. 16 1/4 in.

Note: Myron Sutherland was born about 1822 and is listed in the 1850 United States Federal Census as living in Batavia, Genesee County, New York. The last census record he appears in is the 1900 Federal Census where he is documented as still living in Batavia at the age of 78.  
**\$300-500**

**1317**  
**Mahogany Veneer Desk/Bookcase**, probably New York, c. 1850, top section with flat molded cornice above glazed doors opening to three adjustable shelves, on projecting lower section of two chamfered short drawers above a desk drawer and two long drawers below, and shaped feet with applied cutout brackets, (imperfections), ht. 89, wd. 43, dp. 18 in.  
**\$400-600**

**1318**  
**Lift-top Taper-leg Storage Chest**, 19th century, the separate two-board top above the pinned rectangular case continuing to beaded square tapering legs, (imperfections and alterations), ht. 27, wd. 40 1/2, dp. 20 in.  
**\$200-300**

**1319**  
**American School, 19th Century**

**Cock of the Walk**  
 Unsigned, titled l.c., portrait of a rooster in a landscape with a house. Oil on gessoed panel, 19 x 26 1/4 in., in a reeded wood frame with gilt beaded edge.  
 Condition: Areas of retouch to sky, rooster, and landscape.  
**\$400-600**

**1320**  
**American School, 19th Century**

**Portrait of Three Roosters**  
 Unsigned.  
 Oil on canvas, sight size 7 1/2 x 9 1/2 in., in a gold-painted molded gesso frame.  
 Condition: Tiny spot of paint loss at right edge of canvas.  
**\$200-250**

**1321**  
**Red-painted Maple Candlestand**, probably New England, early 19th century, the rectangular top with rounded corners on a vase- and ring-turned post and tripod base of shaped tapering legs, old surface, (imperfections), ht. 29, wd. 18, dp. 13 3/4 in.  
**\$300-500**

**1322**  
**Paint-decorated Leather Fire Bucket**, America, 19th century, the red-painted bucket with gold and black line border and large numeral "1" painted in center, leather handle held to the bucket with iron rings, (minor paint loss), ht. including handle 18 1/2, dia. 8 in.  
**\$300-500**

**1323**  
**Red-painted Lantern**, probably Denmark, early 19th century, the red-painted lantern constructed of tinned sheet iron with horn pane windows, pierced top and fluted vent cover, one side of the lantern with white-painted inscription "Ostervold, Kv./Matr No. 247," (light wear), ht. 12, dia. 5 3/4 in.  
**\$200-300**

**1324**  
**William Henry Snyder (act. New York, 1829-1910)**

**Portrait of a Cow and Calf in a Barn**  
 Signed on beam "W.H. Snyder 97."  
 Oil on artist board, sight size 12 x 17 in., in modern molded gold frame.  
 Condition: A few minor spots of retouch.  
**\$200-300**

**1325**  
**American School, Late 19th Century**

**Two Chicks and a Turtle**  
 Unsigned, the chicks and turtle in a pasture with farm buildings in the background.  
 Oil on board, sight size 10 x 12 in., in a molded gilt frame.  
 Condition: Spots of retouch on the left edge and u.l. corner.  
**\$200-300**

**1326**  
**Two Large Dry Goods Bins**, 19th century, the "Palace Garden Java Coffee" bin with hinged pine lid and bent ash body covered in printed red paper label, and the green litho printed flour bin with friction lid and applied metal handles, (imperfections), ht. to 29 1/2 in.  
**\$200-300**

**1327**  
**Large Curved-back Settle Bench**, probably England, 19th century, the back constructed of vertical lapped boards and chamfered horizontal braces, joining the shaped ends and correspondingly shaped seat, ht. 60, wd. 83 1/2 in.  
**\$600-800**

**1328**  
**Red-painted Pine Bucket Bench**, New England, early 19th century, the narrow top above two projecting shelves joining shaped sides on cutout feet, (imperfections), ht. 36 3/4, wd. 34 3/4, dp. 10 3/4 in.  
**\$200-300**

**1329**  
**Hide-covered Trunk with Assorted Contents**, 19th century, the trunk covered in horse hide with leather trim and brass tack decoration, iron bail handles on heart shaped escutcheons lined in red cloth, the contents including a 1910 Winchester Repeating Arms Co. paperweight, a leather pocket book stamped "MADE BY COBB & JOHNSON/LANCASTER, MASS.," a black glasses case, a small wall paper decorated pantry box, two paint-decorated carved birds, two butter molds, two wooden stencils, two wood and brass seals, two paint-decorated inkwells, a carved beehive-form inkwell, two turned wood sanders, a stamp moistener, a spread leg shaped hanger, two darning forms, a small carved wood spatula, a carved wood game piece, a slingshot, a small powder flask, and a pair of small tapers, trunk ht. 9 1/2, wd. 18 1/2, dp. 10 in.  
**\$400-600**

**1330**  
**Blue-painted Pine Step-back Cupboard**, New England, early 19th century, the open top above two cupboard doors, old blue paint, ht. 75 1/2, wd. 39, dp. 16 1/2 in.  
**\$400-600**

1331

**Blue/gray-painted Slant-lid Desk on Frame**, New England, 18th century, the lid opens to an interior of three valanced compartments above three projecting drawers and slide lid opening to a well, above a single drawer and applied lower molding, set into frame with applied molding above cutout skirt joining turned legs ending in round pad feet, old paint over earlier red, (restoration), ht. 39 1/2, wd. 27 1/4, dp. 18 in.  
**\$1,000-1,500**

1332

**Group of Miniature Farm Equipment**, 19th/early 20th century, including a blue and yellow paint-decorated buckboard wagon, a painted goat and cart pull toy, a paint-decorated well pump, and a mechanical cutting trough, lg. to 23 in.  
**\$300-500**

1333

**European School, 1880**

**Portrait of a Girl**

Signed and dated "R. Hecker 1880" l.r., the blue-eyed girl in a white gown with lace trim.  
 Oil on artist board, sight size 9 x 5 3/4 in., in a molded gilt frame with black liner.

Condition: Few tiny drips of white paint on background, losses where left liner meets canvas.

**\$200-250**

1334

**Three Miniature Cast Iron Stoves**, America, late 19th/early 20th century, including one pot-bellied stove marked "SPARK," and two kitchen stoves, one marked "CRESCENT," the other marked "PRIZE," with a related collection of miniature cooking implements, ht. to 13 3/4 in.  
**\$300-500**

1335

**American School, 19th Century**

**Portrait of a Gentleman**

Unsigned, the man with muttonchops wearing a black topcoat sits in front of green drapery.  
 Oil on canvas, 30 x 25 in., in a modern gilt frame.

Condition: Relined, extensive retouch.

**\$300-500**

1336

**Two Rocking Hobby Horses**, 19th/early 20th century, the larger horse modified from a large pull toy with cloth covered body, carved and painted wood snout, glass eyes and leather saddle mounted on a yellow-painted base; the smaller horse constructed of paint-decorated carved wood with leather covered saddle on a red painted base, (wear, minor losses), ht. to 29 in.

**\$300-500**

1337

**Tricycle**, America, mid-20th century, the black-painted pressed steel frame with curved handlebar, faux leather seat, rubber pedals and wire spoke wheels with rubber tires, (surface pitted), ht. 24, lg. 32, wd. 19 in.

**\$100-150**

1338

**Paint-decorated Chamberstand**, probably New York State, early 19th century, with shaped backboard and sides, on four turned legs joining the medial shelf and drawer, old surface, (imperfections), ht. 39, wd. 27, dp. 17 1/2 in.

**\$200-250**

1339

**Classical Mahogany Veneer Chamberstand**, possibly New York, second quarter 19th century, the backsplash with turned rail, flanking scrolls, and matched veneer, on the rectangular top and single ogee-molded drawer with pulls inlaid with six-pointed stars, on turned legs continuing to turned feet joining the lower shelf, ht. to top of backsplash, (veneer losses), ht. 36 1/4, wd. 25, dp. 14 1/2 in.

**\$200-250**

1340

**American School, 19th Century**

**Portrait of a Boy in a Blue Suit Holding a Book**

Unsigned, the subject shown standing three-quarter length, the book tucked under his left arm.

Oil on canvas, 30 x 25 in., in a modern giltwood frame.

Condition: Retouch, repaired tear, relined.

**\$400-600**

1341

**Classical-style Pineapple-carved Coat Rack**, late 19th/early 20th century, the pineapple-carved finial above octagonal section with eight turned pegs, on swelled, foliate-carved, and vase- and ring-turned post ending in tripod cabriole leg base, ht. 76 in.  
**\$200-300**

1342

**Blue-painted Pine Stand**, New England, early 19th century, the shaped gallery above the rectangular top and straight skirt joining four square tapering legs, (paint wear, imperfections), ht. 31, wd. 20 1/4, dp. 16 in.

**\$200-250**

1343

**Twenty Cast and Wrought Iron Kitchen Wares**, America, late 18th/19th century, including an eagle wafer iron, a heart-form waffle iron, two cast iron skillets (one with cover), a cast iron frying pan, a cast iron tea kettle with wrought iron tilter, a cast iron warming pan with tin lid and wood handle, a cast iron herb grinder, two cast iron cake molds, two cast iron bowls, two cast iron plates, an owl-form trivet, an openwork heart trivet, two cast iron pastry molds, and a cast iron washboard, lg. to 34 in.

**\$1,500-2,500**

1344

**Wrought Iron Pipe Kiln**, America, late 18th/early 19th century, on four scrolled feet, lg. 12, wd. 5 3/4, ht. 8 3/4 in.

**\$200-400**

1345

**Twelve Iron Tools**, America/England, 18th/19th century, two pair of tailor's shears, two heart-form branding irons, three wrought iron and one brass shoe horns, a cast iron boot jack, two cast and forged iron wrenches, and a large wrought iron pull handle stamped "S.G. BROOKE," lg. to 35 in.

**\$200-300**

1346

**Twenty-one Wrought Iron Hearth Tools and Accessories**, America, 18th/19th century, including a scrollwork trivet, a trammel candleholder, a heavy lamp bracket, a rams head peel, two long-handled spatulas, three short-handled spatulas, (one with cut out initials "LD"), an iron trivet, a brass warming pan with heart-form handle, an elaborate scrollwork fork, an iron spoon, an iron hearth shovel with dot decoration marked "HG," a pot pusher, two choppers, a long steel cheese tester, three skewers (one possibly an artillery vent pick), a tin chicken mold, and a pierced tin backing reflector, lg. to 26 in.  
**\$400-600**

1347

**Primitive Hobby Horse**, America, 19th century, the body shaped from a single piece of wood with applied head, the branch legs mounted on runners apparently made from sections of wagon wheels, (imperfections), ht. 23, wd. 13 1/4, lg. 31 in.  
**\$400-600**

1348

**Two Molded Glass Oil Lamps**, America, late 19th century, one pressed ring punty lamp with stepped marble base, brass kerosene burner, chimney and etched glass shade; and one electrified pointed oval-style lamp with pressed baroque base and etched glass shade; with a disassociated chimney, ht. to 24 in.  
**\$200-250**

1349

**Oak Picture Frame and a Doorbell**, 19th century, the simple oak frame with gilt liner, the doorbell with bronze bell mounted on coiled iron spring, ht. to 11 in.  
**\$100-150**

1350

**"WM. CALKINS" Dowser Advertising Sign**, America, late 19th/early 20th century, constructed of a single plank of pine, the finger-shaped black- and white-painted sign for the dowsing services of William Calkins, ht. 12, wd. 24 in.  
**\$200-250**

1351

**Group of Household and School Items**, America, 19th century, including a stock lock stamped "MOSELEY," a carved wood two-peg hanging rack, three iron choppers, a carved pastry rolling pin, a carved wooden spoon, a pierced tin grater, a leather covered ball, a "LANDERS IMPROVED SPRING SCALE," a lithographic printed paper covered tin pencil box with arithmetic tables, a wood grain texture pencil box a "WILLIAMS JUBILEE SLATE," a tin "HYGIEIA" crayon box, a book-form pressed tin "LARRABEE'S LUNCH BOX," six silvered copper plates engraved with buildings, people, advertisements and a caricature of Grover Cleveland, and two early manuscript arithmetic and accounting practice books, (imperfections).  
**\$400-600**

1352

**Large "PAINTS & OILS" Trade Sign**, late 19th/early 20th century, the rectangular sign with chamfered edges lettered in gilt and gray/green to simulate depth, (paint wear), lg. 111, ht. 17 in.  
**\$800-1,200**

1353

**"NEWARK AIRPORT" Sign**, mid-20th century, the rectangular sign with cut corners lettered in gilt on a black-painted ground, (minor wear), lg. 85, ht. 11 3/4 in.  
**\$400-600**

1354

**Black-painted Poplar Grain Bin**, probably New York State, 19th century, the slightly canted lid lifts above the divided interior of a dovetailed box, the inside of the lid with old inscriptions "BUCK," "WEAT [sic]," and "RYE," old surface, (imperfections), ht. 24, case wd. 53, case dp. 23 1/2 in.  
**\$300-500**

1355

**Large Two-sided "LITCHFIELD ICE" Advertising Sign**, America, late 19th century, the white-painted wood sign with arched top, black and green lettering, (old weathered surface), ht. 22 1/2, wd. 47 1/2 in.  
**\$600-800**

1356

**Red-painted Corner Chair**, New England, late 18th century, the shaped crest above three vase- and ring-turned posts joined by shaped slats, on the rush seat and similarly turned front leg joined to the other legs by swelled double stretchers, old red paint, (imperfections), ht. 30 1/2, seat ht. 17 1/2 in.  
**\$300-500**

1357

**Six Painted Wood Truck and Tractor Models**, America, 20th century, including a green-painted 1947 Reo log truck, a green-painted 1941 International K-5 rack body truck, a red-painted 1952 Ford C.D.E truck, a blue-painted 1952 Dodge 3/4-ton strake body truck, a green-painted 1941 Oliver 60 tractor, and a 1957 Ferguson 40 tractor, (imperfections), lg. to 17 in.  
**\$200-250**

1358

**Windsor Fan-back Armchair**, possibly Rhode Island, late 18th century, the shaped crest rail above seven spindles, arms on vase- and ring-turned arm supports, carved saddle seat, and similarly turned legs joined by stretchers, old varnished surface, ht. 37, seat ht. 17 1/2 in.  
**\$600-800**

1359

**Painted Yellow Pine Paneled Hanging Cupboard**, Pennsylvania, 18th century, the molded cornice above dovetailed case and the door with molded panel opening to two shelves, and two pivoting tabs affixed to the backboard, on a molded base, overall dark red paint, the door panel painted dark green, the cornice and base moldings painted with black foliate devices, iron hardware appears original, ht. 26 1/2, cornice wd. 25 3/4, cornice dp. 12 3/4 in.

Note: There are faint pencil and chalk inscriptions to the inside of door.

**\$800-1,200**

1360

**Pair of White-painted Architectural Posts**, late 19th/early 20th century, the square posts with applied molded panels, old weathered surface, (imperfections), ht. 41, wd. 9 1/2, dp. 9 1/2 in.  
**\$300-500**

1361

**Two-sided "W. JONES" Tavern Sign**, America, early 19th century, the black-painted background with yellow, brown, and green-painted sheaf of wheat, barrel and farm implements above gilt name "W. JONES," the edges of the sign with applied deep concave and bead profile molding, and screw and rosehead nail applied wrought iron hanging straps on the sides, old surface, (imperfections), ht. 52 1/4, wd. 29 3/4, dp. 3 1/2 in.  
**\$1,500-2,500**

1362

**American School, Late 19th Century**

**Four Seated Men**

Unsigned.

Oil on artist board, sight size 12 1/4 x 21 1/4 in., in a black frame with gilt decoration.

Condition: Numerous areas of retouch, shallow dent on the left side of the board.

**\$300-500**

1363

**Paint-decorated Box with Geometric Reeded Panels**, America, 19th century, the green-painted box of dovetail construction, reeded edge molding and yellow-painted inset geometric shaped reeded panels, the inside of the box with one intact till and a partial second till, (craquelure and wear to old painted surfaces), ht. 10 1/2, wd. 20 1/4, dp. 9 in.  
**\$300-500**

1364

**Two Folk Art Ceramic Bowling Pins**, 20th century, each painted in alternating white, gray, red, and black stripes, ht. to 10 1/2 in.  
**\$200-250**

1365

**"Chandler's Ferrier Tools" Box**, late 19th/early 20th century, the yellow-painted box constructed of oak with iron edge banding, latches, and a leather handle, (some repaint), ht. 5, wd. 16 1/2, dp. 8 3/4 in.  
**\$200-250**

1366

**Salmon-painted Box**, 19th century, with divided compartments, brass hinges, and an iron lock, old surface, ht. 3 1/2, wd. 18 1/2, dp. 11 3/4 in.  
**\$200-250**

1367

**Four Copper and Brass Kettles**, 18th/19th century, dia. to 20 in.  
**\$200-300**

1368

**Red-painted Drying Rack**, New England, 19th century, with five horizontal spindles joining the chamfered uprights on trestle feet, old surface, ht. 31 1/4, wd. 22 in.  
**\$200-300**

1369

**Cast Iron Eagle-form Shooting Target**, America, late 19th/early 20th century, the spreadwing eagle with cast head, feather, and talon details, concentric target rings and bull's-eye hole in center, (lightly pitted and oxidized surface, minor traces of paint decoration), ht. 12 3/4, wd. 10 1/4 in.  
**\$200-300**

1370

**Two Painted Advertising Signs**, America, late 19th/20th century, the "WHEELER BECKER & BALDWIN" dry goods sign painted on single white-painted pine plank with black and red lettering, the shooting gallery sign on white-painted Masonite with black, yellow, and turquoise lettering, (imperfections), wd. to 26 3/4 in.  
**\$300-500**

1371

**Two Painted Law Office Signs**, probably New Jersey, late 19th/early 20th century, the "G.W. HURLBUT/LAW OFFICE" sign painted on black-painted tin mounted on a later wooden frame, the two-sided "LAW OFFICE. BERTRAM R.B. AITKEN" sign with gilt letters and silver border painted on a single plank of black-painted hardwood, (lightly weathered surface), lg. to 28 1/4 in.  
**\$200-250**

1372

**"GOOD ROOF PAINT" Advertising Sign**, America, late 19th century, painted on art board and mounted in a modern green-painted frame, ht. 21 1/2, wd. 10 1/2 in.  
**\$200-250**

1373

**Two Painted Advertising Signs**, America, early 20th century, the two-sided green-painted sign with white lettering "DINNER" on a single plank of wood, and the "SHIRTS/ 12c" sign painted on a pair of cleated planks with white background and black letters signed in the lower right corner "W. CASSIDY," old surface, wd. to 30 in.  
**\$200-300**

1374

**"NATE COLTON STABLES" Sign**, America, early 20th century, painted on a single wood plank with shaped molding, the gray background with black and red letters and a rearing horse, old surface, ht. 15, wd. 43 in.  
**\$300-500**

1375

**Two Painted Signs**, probably New Jersey, 20th century, including a white painted sign with blue letters "SOMERSET HILLS/SCHOOL," and a two-sided sign lettered "Easter Flowers/Floyd's Nursery" one side with applied aluminum plate reading "XMAS" covering "Easter," (lightly weathered surface), lg. to 38 in.  
**\$200-250**

1376

**Large "GARLAND STOVES AND RANGES" Advertising Sign**, G.P. Recktenwalt, 19th century, the black painted sign on single board with shaped arch to, two wrought iron mounting brackets, gilt and red lettering "G.P. RECKTENWALT, 507 CLINTON ST./GARLAND STOVES AND RANGES," (wear and light scratches), ht. 31, wd. 33 in.  
**\$300-500**

1377

**Shield-form "ROBBINSVILLE RAILROAD MUSEUM" Sign**, possibly New Jersey, mid-20th century, the red-painted shield constructed of a single plank of hard wood with yellow and black lettering overpainted on an earlier sign, ht. 23 1/2, wd. 17 1/2 in.  
**\$200-250**

1378

**Salmon-painted Pine Hanging Cupboard**, New England, 19th century, the black-painted molded cornice above the paneled door opening to a light green-painted interior of four shelves, the front marked "J.L. ADDISON" at right center, (imperfections), ht. 31 3/4, wd. 22 1/2, dp. 7 3/4 in.  
**\$300-500**

1379

**Red-painted Wall Box with Lid**, America, c. 1869, the box with arched back and wooden-pin-hinged lid with blue-painted chamfered edge, the front marked in white paint "BED/1862," old surface, (imperfections), ht. 13 1/2, wd. 9 1/2, dp. 8 1/2 in.  
**\$300-500**

1380

**Utensil Rack with Eleven Iron Hooks**, 18th/19th century, the sculpted board cut from single plank, with eleven wrought iron hooks, (imperfections), lg. 33 1/2 in.  
**\$200-250**

1381

**Group of Country Small Wooden Items**, America, 19th century, including a miniature classical-form bed, a red and black paint-decorated utensil tray with canted sides, a gray-painted stool with boot jack legs, a red-stained slide lid box with internal iron lock, a yellow-painted staved firkin, a gray-painted staved bucket with stenciled inscription "J. RAECHELSON/SYRACUSE, N.Y.," and a black and red-painted wood toy cannon with a crank firing mechanism, lg. to 20 in.  
**\$400-600**

1382

**Group of Early Household Items**, 19th century, including a miniature piano stool, a cast iron threadpot, a turned wood mortar, five carved wood scoops, a redware inkwell, and six opalescent pressed glass furniture knobs, ht. to 8 3/4 in.  
**\$300-500**

1383

**Red-painted Poplar Six-board Chest**, possibly New York State, early 19th century, the hinged top with applied edge opens above the dovetailed case and applied bottom, (imperfections), ht. 17, wd. 34, dp 16 1/2 in.  
**\$300-500**

1384

**"LUNCH" Sign**, America, late 19th century, painted on a single plank of wood, the letters black and brown on a yellow background overpainted on an earlier sign, (old weathered surface), ht. 13, wd. 38 in.  
**\$400-600**

1385

**Two Metal Signs**, America, early 20th century, including a stamped metal "HOOVER/FOR PRESIDENT" sign and a painted sign marked "WOMEN/WHITE," (scratches and light wear), lg. to 19 in.  
**\$200-250**

1386

**Collection of Household Metalware**, America, 19th century, including a black-painted tin pole lantern, a wrought iron toaster, a cast iron pastry mold, a forged steel chopper, a brass trivet, toy sheet tin baking oven, and a wooden dado plane marked "H.L. JAMES/WILLIAMSBURGH/MASS."  
**\$300-500**

1387

**American School, 1844**

**Portrait of John Hannam**

Indistinct signature along lower edge, a partial embossed stamp at the l.l. corner of the page and indistinct inscription along the lower edge, inscribed in pencil on the reverse "Portrait of John Hannam/Aged 2 Years 3 Months/ Jany. 13, 1844," the boy dressed in blue checked gown holding riding crop with farm buildings in the background. Watercolor on artist board, 8 1/4 x 5 3/4 in., in a rosewood veneer frame with gilt liner. Condition: Water stain at u.r. corner, toning along edges, very light foxing on the page, the left and bottom pieces of the liner missing.

1388

**American School, 19th Century**

**Woodland Homestead**

Unsigned, the white house with red trim surrounded by tall trees and figures engaged in various activities. Oil on artist board, 18 1/2 x 24 1/4 in., in a gilt-gesso frame with sponge-painted quarter-round molding and molded liner. Condition: Craquelure, spots and areas of retouch throughout.  
**\$200-300**

1389

**Bowen, Emanuel (c. 1694-1767)**  
**A New and Accurate Map of New Jersey, Pensilvania, New York and New England with the adjacent Countries**. London, 1747. Engraved map on laid paper with later hand-coloring, identified in an elaborate cartouche at lower right, image size 13 1/4 x 17 in., matted and framed. Condition: Toning except near center, minor creasing and tears, mostly near lower center.  
**\$300-500**

1390

**Renaissance Revival Walnut and Burl Veneer Hall Mirror**, America, late 19th century, the crest centering carved shells and scrolls flanked by similar carving, above a frieze and tombstone-shaped beveled glass flanked by applied carved and turned elements and burl veneer panels, with two double hooks, ht. 61 1/2, wd. 28 3/4 in.  
**\$200-250**

1391

**"ALLCUT MODEL" Push Lawnmower**, Auto Sickle Company, South Natick, Massachusetts, c. 1930, the mower with wood handle, thin steel blades and cast iron wheels the inside with cast lettering "ALLCUT MODEL AUTO SICKLE CO. SOUTH NATICK MASS, U.S.A. PAT. NO 1623433," (oxidized surface), ht. 48 1/2, wd. 21, dp. 13 in.  
**\$200-250**

1392

**Three Oak Veneer Pedestals**, late 20th century, of nailed construction, ht. 42, wd. 15, dp. 15 in.  
**\$200-250**

1393

**Green-painted Heart-form Windmill Weight**, L. Houston Co., Montgomery, Pennsylvania, 19th century, the green-painted surface with raised inscription reading: "THE L HOUSTON CO/ MONTGOMERY/PA/PATENTED/JUNE 17 1884/APRIL 14/1885," ht. 10, wd. 9 1/2, dp. 2 1/4 in.  
**\$600-800**

1394

**Moon and Star Windmill Weights**, America, 19th century, the crescent moon weight marked in raised letters "ECLIPSE," (oxidized surfaces), ht. to 14 in.  
**\$600-800**

1395

**Two Cast Iron Windmill Weights and a Cast Iron Rooster Finial**, America, 19th century, weights include a horseshoe and a rooster, the finial composed of a rooster fitted onto a dome-shaped cast iron fitting, (oxidized surfaces), ht. to 15 1/2 in.  
**\$300-500**

1396

**Squirrel-form Windmill Weight**, America, 19th century, (oxidized surface), ht. 17 1/2 in.  
**\$300-500**

1397

**Cast Iron "Boss" Bull Windmill Weight**, America, 19th century, formed from two halves secured with a bolt, (oxidized surface), ht. 12 1/2, wd. 4 1/4, lg. 13 1/2 in.  
**\$300-500**

1398

**Large Rooster Windmill Weight**, America, 19th century, with cast feather detail overall, (oxidized surface), ht. 17 in.  
**\$400-600**

1399

**Two Horse Windmill Weights**, America, 19th century, a horse marked "DEMPSTER" and a red-painted horse, (imperfections), ht. to 16 1/2 in.  
**\$300-500**

1400

**Large Horse Windmill Weight**, America, 19th century, (oxidized surface), ht. 21 1/2 in.  
**\$200-300**

1401

**Blue-painted Quilt Rack**, possibly New England, 19th century, the two rails and flat stretcher joining T-shaped sides on trestle feet, ht. 32, lg. 97 in.  
**\$400-600**

1402

**Classical Gilt-gesso Split-baluster Mirror**, America, early 19th century, the blocked and molded cornice with gilt drops and crest with applied shell, over a single-pane mirror, flanked by applied ropetwist balusters, (partial regilt and repaint), lg. 36 3/4, wd. 23 1/2 in.  
**\$200-250**

1403

**Wrought Iron Clapping Hands Ember Tongs**, 18th century, the spring handle with filework decoration, rectangular body extending to long round arms terminating in sculpted hands, a ring-turned knob serves as the pivot pin, lg. 17 1/4 in.  
**\$400-600**

1404

**Four Reference Books**, *Antique Ice Skates for the Collector*, by Russell Herner, Schiffer Publishing, Ltd., 2001; *Butter Prints, The Rogers Collections*, by John H. Rogers & David P. Tardif, Jr., privately printed, 2012; *Butter Prints and Molds*, by Paul E. King, Schiffer Publishing, Ltd., 1986; *Folk Art in Maine, Uncommon Treasures, 1750-1925*, by Kevin D. Murphy, Down East Publishers, 2008.  
**\$100-150**

1405

**Nine Tin Rabbit Cookie Cutters**, 19th/early 20th century, lg. to 7 in.  
**\$200-400**

1406

**Eight Tin Rabbit Cookie Cutters**, 19th/early 20th century, lg. to 10 1/2 in.  
**\$200-400**

1407

**Seven Farm Animal Cookie Cutters**, 19th/early 20th century, three pigs and four horses, lg. to 9 1/2 in.  
**\$200-400**

1408

**Thirteen Tin Christmas-themed Cookie Cutters**, 19th/early 20th century, five reindeer, four Christmas trees, two Santa figures, a wreath, and a sledding figure, ht. to 9 1/4 in.  
**\$400-600**

1409

**Fourteen Tin Bird-form Cookie Cutters**, 19th/early 20th century, wd. to 7 1/4 in.  
**\$200-400**

1410

**Ten Tin Animal Cookie Cutters**, 19th/early 20th century, an elephant, owl, eagle, three cats, two birds, lion, and squirrel, ht. to 9 1/4 in.  
**\$300-500**

1411

**Sixteen Tin Duck, Chicken, and Goose Cookie Cutters**, 19th/early 20th century, wd. to 8 3/4 in.  
**\$300-500**

1412

**Twenty-nine Tin Heart, Star, and Flower Cookie Cutters**, 19th/early 20th century, ht. to 5 1/2 in.  
**\$300-500**

1413

**Nine Tin Object-form Cookie Cutters**, 19th/early 20th century, two hobby horses, a jack-o-lantern, a boot, two shoes, a violin, a flower, and a powder flask, wd. to 12 1/2 in.  
**\$200-400**

1414

**Five Tin Heart and Hand/heart Cookie Cutters**, 19th/early 20th century, lg. to 9 5/8 in.  
**\$200-400**

1415

**Three Tin Horse and Rider Cookie Cutters**, 19th/early 20th century, ht. to 12 1/2 in.  
**\$200-400**

1416

**Five Large Tin Figural Cookie Cutters**, 19th/early 20th century, including a man smoking a pipe, an Uncle Sam figure, an Indian, a prize fighter, and a man in top hat, ht. to 14 1/8 in.  
**\$400-600**

1417

**Five Tin Figural Cookie Cutters**, 19th/early 20th century, ht. to 10 3/4 in.  
**\$300-500**

1418

**Six Tin Female Figure Cookie Cutters**, 19th/early 20th century, ht. to 10 1/4 in.  
**\$200-400**

1419

**Two Carved Wood Butter Molds**, America, 19th century, one carved in walnut with basket of flowers and diamond border, the other in maple with multiple recesses with heart and arrows, initials, and a cherub, lg. to 10 3/4 in.  
**\$400-600**

1420

**Four Carved Wood Butter Molds,** America, 19th century, with floral, geometric, fruit and pinecone designs, ht. to 10 1/4 in.  
**\$300-500**

1421

**Five Carved Wood Butter Molds,** America, 19th century, one with eagle design, the others with floral/geometric designs, lg. to 10 in.  
**\$300-500**

1422

**Four Carved Wood Pinwheel Butter Stamps,** Europe and America, 18th/19th century, each with carved geometric star designs, ht. to 10 in.  
**\$400-600**

1423

**Six Carved Wood Butter Molds,** America, 19th century, including three heart-form molds, one heart with geometric box-form mold, one bird-carved mold, and one circular spiral-carved mold, ht. to 17 3/4 in.  
**\$300-500**

1424

**Nine Carved Butter Stamps and Molds,** America, 19th century, including one with removable form and geometric decoration, four rollers with geometric and floral designs, and four stamps: one carved "1841," one with sheaves of wheat, one with line decoration, and one with diamond decoration, lg. to 13 3/8 in.  
**\$400-600**

1425

**Ten Carved Wood Butter Stamps and Molds,** America, 19th century, with carved floral, geometric, and animal designs, ht. to 7 1/2 in.  
**\$300-500**

1426

**Blue-painted Two-piece Step-back Cupboard,** America, 19th century, the upper section with overhanging cornice and two paneled, hinged doors opening to a three shelf interior set atop a lower section with three cupboard drawers on a molded base, traces of red paint below the blue paint, ht. 90 1/2, wd. 62, dp. 23 1/4 in.  
**\$1,000-1,500**

1427

**Pine Bucket Bench with Two Drawers,** New England, early 19th century, the rectangular top above the side-by-side drawers and two shelves joining shaped sides, with diagonally braced back, (imperfections), ht. 41, wd. 38 3/4, dp. 13 1/2 in.  
**\$400-600**

1428

**Grain-painted Bamboo-turned Windsor High Chair,** New England, early 19th century, with splayed base joining the footrest, (paint wear), ht. 34 3/4, seat ht. 22 3/4 in.  
**\$300-500**

1429

**Child's Turned Slat-back Armchair and Blue-painted Potty Chair,** New England, late 18th/19th century, the chair with three arched slats joining turned posts, above the elaborately turned handholds continuing to legs, and stretcher base, the potty chair with molded lid and seat attached box, chair ht. 26 1/2 in.  
**\$400-600**

1430

**Putty-painted Blanket Chest,** probably Pennsylvania, early 19th century, the top with applied molded edge above a dovetailed case on turned feet, overall red and ochre paint, the molding and feet painted black, ht. 24 3/4, case wd. 42, case dp. 20 1/2 in.  
**\$800-1,200**

1431

**Yellow Pine Glazed Corner Cupboard,** Pennsylvania, 18th century, the one-piece cupboard with molded cornice above square fluted pilasters, two glazed doors opening to a cream-painted interior with two shaped shelves, over two paneled doors, and a molded base, (refinished), ht. 85, wd. 59, dp. 23 in.  
**\$2,500-3,500**

1432

**Set of Six Paint-decorated Tablet-back Side Chairs,** Pennsylvania, c. 1820-30, the square tablets painted with foliate designs, above the carved seats with similar decoration to the front rails, allover medium brown paint with black borders and yellow striping, (paint wear to some stretchers), ht. 33, seat ht. 18 1/2 in.  
**\$1,000-1,500**

1433

**Large Painted Pine Table with Drawer,** New England, early 19th century, the rectangular top on a conforming apron with single drawer joining four square tapering legs, ht. 29 1/2, lg. 96 1/2, dp. 38 1/4 in.  
**\$800-1,200**

1434

**Two Paint-decorated Tablet-back Chairs,** probably Pennsylvania, c. 1825-35, each painted white overall with shaped crests, plank seats, and turned legs and stretchers, one decorated with a farm landscape in the tablet, the other with stylized foliate spray, (paint wear and imperfections), ht. to 32 1/2, seat ht. to 18 in.  
**\$300-500**

1435

**Maple and Ash Slat-back Armchair,** probably New York State, 18th century, the four arched slats joining stiles with turned finials, above the shaped arms and scrolled handholds and vase- and ring-turned arm supports, splint seat, and double-stretcher base, vestiges of old red wash, (restoration), ht. 44 1/4, seat ht. 16 1/2 in.  
**\$300-500**

1436

**Blue-painted Churn,** America, 19th century, the rectangular removable lid above a circular drum with side-mounted crank operating the paddle inside, all on an A-frame with stretchers, old blue paint over earlier red, (imperfections), overall ht. 37 1/2 in.  
**\$300-500**

1437

**Painted Well Pump,** 19th century, the red-painted body with black edge striping and polychrome floral motifs, the turned and painted handle mounted on a cast iron pivot, the cast iron spout secured to the body by four slotted screws, old surface, ht. 20 1/4 in.  
**\$200-250**

1438

**Set of Four Paint-decorated Turned Tablet-back Windsor Chairs,** New England, early 19th century, the rectangular tablets joining stiles above five spindles, carved seats, and bamboo-turned legs and stretchers, painted mustard yellow with foliate designs in the crest, with red bordering and black striping throughout, (imperfections), ht. 34, seat ht. 17 1/2 in.  
**\$600-800**



**1439**  
**Large Paint-decorated Pine Twenty-drawer Spice Cabinet**, probably New York or New Jersey, early 19th century, the drawers arranged in a row of eight, a row of six, and two rows of four, each drawer front painted with yellow and ochre graining and stenciled in black with the drawer's contents, porcelain pulls, ht. 46 3/4, wd. 63 1/2, dp. 10 in.  
**\$1,500-2,500**

**1440**  
**Red-painted Pine and Maple Hutch Table**, probably New England, late 18th century, the circular top on two shaped cleats tilts on scrolled arms, with block-, vase-, and ring-turned supports and legs joining the seat and shaped feet, (restoration and imperfections), ht. 27 1/2, dia. 47 in.  
**\$800-1,200**

**1441**  
**Green-painted Pine Demilune Table**, New England, early 19th century, the top above rectangular apron joining four square legs, (minor paint wear), ht. 29 3/4, wd. 36 1/2, dp. 17 3/4 in.  
**\$300-500**

**1442**  
**Walnut Tilt-top Candlestand**, possibly Pennsylvania, late 18th century, the two board top above a birdcage mechanism, on a ball-turned post and tripod cabriole leg base ending in pad feet on platforms, ht. 27, dia. 21 in.  
**\$300-500**

**1443**  
**Light Blue/green-painted Pine Demilune Console Table**, New England, early 19th century, the top on straight triangular apron joining three chamfered square tapering legs, (paint wear, imperfections), ht. 26, wd. 33, dp. 16 in.  
**\$200-400**

**1444**  
**Painted Metal Sign "Shirts 10c,"** 20th century, with black lettering and red numbers on a white ground, all surrounded by a black-painted reeded frame, (scattered losses), 12 1/2 x 22 1/4 in.  
**\$200-250**

**1445**  
**Painted "HAM AND CHEESE SANDWICHES" Sign**, America, late 19th century, on canvas, the black and red lettering "HAM AND CHEESE/SANDWICHES./PEA-NUTS 5c PER QUART/CIGARS AND TOBACCO./FRUITS &/CANDIES./MILK 5c PER QUART," (imperfections), ht. 30, wd. 18 in.  
**\$400-600**

**1446**  
**Two-sided "G.E. HOGOBOOM BLACKSMITHING/REPAIRING" Trade Sign**, America, late 19th century, the horseshoe-form sign painted yellow with brown and black letters, old surface, (imperfections), ht. 36 1/2, wd. 29 in.  
**\$300-500**

**1447**  
**Paint-decorated Flax Wheel**, 19th century, ht. 47 in.  
**\$200-250**

**1448**  
**Red-painted Pine Lift-top Standing Desk**, New England, early 19th century, the lid with breadboard ends and applied molded lower edge opens to an interior of two drawers and five compartments, above a single drawer with chamfered edges, all on four square tapering legs, (imperfections), ht. 37, wd. 31, dp. 27 1/2 in.  
**\$300-500**

**1449**  
**Classical Birch Two-drawer Drop-leaf Worktable**, Samuel Gardiner, Geneseo, New York, early 19th century, the rectangular top with rectangular rounded leaves above case of two drawers joining turned legs, replaced pulls, refinished, ht. 29, wd. 18 1/2, dp. 21 in.

Note: A printed maker's label applied to the inside bottom of the top drawer reads: "CABINET FURNITURE,/IN ALL ITS VARIETY,/Made and Sold by/SAMUEL GARDINER/GENESEO, N.Y./ (Two doors sou\*\*\* E. Hill's Drug Store.)."  
**\$200-250**

**1450**  
**Mahogany Veneer Inlaid Two-drawer Drop-leaf Worktable**, 19th century, the top and leaves with string and checkered band inlay, above a case of two convex and chamfered drawers on four block-, vase-, and ring-turned legs ending in ball feet, replaced brass pulls, refinished, (imperfections), ht. 29, wd. 20, dp. 19 3/4 in.  
**\$100-150**

**1451**  
**Oak and Mahogany Veneer Inlaid Tall Case Clock**, England, early 19th century, the scrolled swan's neck cresting with brass bosses centering a plinth and finial, above the glazed tombstone door, 14-in. white-painted and polychrome iron dial with floral spandrels and figural scene in the arch, lettered indistinctly, and brass eight-day weight-driven movement, on the waist with inlaid frieze, shaped door, and reeded quarter columns, and base with canted corners, with cast iron weights and pendulum with iron rod, ht. 90 in.  
**\$800-1,200**

**1452**  
**Paint-decorated Toy Farmhouse and Stable**, late 19th century, the handmade set includes a two-story house with wallpapered interior, stable with three cows, a horse, sheep, and donkey, a windmill, and a gazebo, each building painted white with red roofs and green trim details, (imperfections).  
**\$800-1,200**

**1453**  
**Green-painted Turned Pedestal**, 19th century, old weathered green paint over earlier yellow, (imperfections), ht. 30 1/2, wd. 10 3/4, dp. 10 3/4 in.  
**\$200-250**

**1454**  
**Paint-decorated and Gilt Rocking Armchair**, possibly New York, c. 1825, the curved rectangular tablet above black-painted and gilt-stenciled splat and four arrows, above shaped arms, turned arm supports, rush seat, and turned legs joined by turned front stretcher, on rockers, old surface of simulated grain with feathered and foliate gilt designs, (paint wear), ht. 43 1/2, seat ht. 15 in.  
**\$200-250**

**1455**  
**Carved Burl Bowl**, 19th century, the bowl with plain sides and flat bottom and old staple repair, (imperfections), ht. 6, dia. 13 1/2 in.  
**\$200-400**

1456

**Painted Tin Top Hat**, 19th century, the white-painted hat with black-painted top, brim and inside, old surface, (wear and paint loss), ht. 9 1/4 in.  
**\$300-500**

1457

**Three Horse Toys**, late 19th/early 20th century, the horse pedal cart with red and black-painted seat, iron frame and spoke wheels, a gesso and paint-decorated pull toy on four cast iron wheels, and a painted horse rocking seat, (imperfections), lg. to 41 in.  
**\$300-500**

1458

**Large Shoe Store Sign**, 19th century, in the form of a woman's shoe, constructed of leather over a wooden last, lg. 22, wd. 6 1/2, ht. 13 in.  
**\$300-500**

1459

**Maple Candlestand**, New England, early 19th century, the rectangular top with rounded corners on a vase- and ring-turned post and tripod base of shaped tapering legs, refinished, (imperfections), ht. 28, wd. 19 1/2, dp. 15 1/2 in.  
**\$300-500**

1460

**Paint-decorated Bamboo-turned Tablet-back Child's Windsor Armed Rocking Chair**, New England, early 19th century, the shaped crest above seven spindles joining the arms, on carved circular seat, and splayed legs joining shaped rockers, old black and red grain-painted surface with yellow pinstripping, ht. 22 1/2, seat ht. 8 in.  
**\$200-250**

1461

**Octagon "Admiral" Eight-day Wall Clock**, William L. Gilbert Clock Co., Winsted, Connecticut, late 19th century, oak case with partial printed label on reverse, ht. 27 1/2, wd. 17 3/4 in.  
**\$200-250**

1462

**Three Turned Slat-back Child's Chairs and Three Stools**, probably New England, late 18th/19th century, a brown-painted rocker, a blue-painted example with two slats, and a green-painted armchair; a Windsor stool with turned swelled legs and paint-decorated surface, a small pink-painted stool with inlaid star, hearts and diamonds, and another with canted cutout legs, chair ht. to 24 1/2, stool wd. to 18 1/4 in.  
**\$300-500**

1463

**Paint-decorated Wood and Iron Child's Sleigh**, America, late 19th century, the turned handhold on bentwood stiles continuing to the body with upholstered interior, joined to the wrought iron runners by wooden posts and iron braces, the body painted maroon with black bordering and white pinstripping and foliate designs, original surface, (imperfections), overall ht. 36 1/2, overall lg. 50, body 31 3/4 x 16 in.  
**\$400-600**

1464

**"DRESS MAKER" Trade Sign**, America, 19th century, the black and white-painted sign with smalted surface and applied molded edge trim, (weathered surface), lg. 50, ht. 11 1/2, dp. 2 3/4 in.  
**\$300-500**

1465

**Carved and Painted "RABBIT/CROSSING" Sign**, America, early 20th century, the sign with raised carved letters, the letters painted green, the background white, (weathered surfaces), ht. 13 1/2, wd. 16 in.  
**\$200-250**

1466

**Painted Bootmaker Sign**, America, 19th century, boot form carved from a single plank, with iron mounting bars and painted inscription "BOOTS/&/SHOES/J. FERGUSON," old surface, (age cracking, wear to paint), ht. 26 in.  
**\$600-800**

1467

**"CLABBER/GIRL/BAKING/POWDER" Advertising Sign**, America, early 20th century, two-sided metal sign, (minor scratches and corner damage), ht. 11 3/4, wd. 34 in.  
**\$300-350**

1468

**"STRICH & ZEIDLER PIANOS" Advertising Sign**, New York, late 19th century, the black smalted sign with gilt lettering "STRICH & ZEIDLER/PIANOS/JOHN H. STUNZ," wd. 54, ht. 15 3/4 in.  
**\$600-800**

1469

**Two-sided "B.L. PAGE./STOVES AND TINWARE." Trade Sign**, America, 19th century, the two-part shaped black smalted sign with gilt and green lettering and heavy wrought iron hanging bar, (imperfections), wd. 83 3/4 in.  
**\$600-800**

1470

**Red-painted Pine Drop-leaf Table**, New England, early 19th century, the rectangular top overhangs a straight skirt with single drawer joining square tapering legs, old surface, (imperfections), ht. 29 1/2, wd. 21, dp. 36 in.  
**\$300-500**

1471

**Two Carved Cutting Boards**, 19th century, the largest with shaped top formed from single plank of pine, the smaller with carved handle formed from single plank of figured maple, (wear and shrinkage cracks), ht. to 28 in.  
**\$200-250**

1472

**Buffalo Bill Cast Iron Long Barrel Cap Gun**, late 19th century, lg. 11 1/2 in.  
**\$100-150**

1473

**Duck and Sled Friction Toys**, late 19th/early 20th century, both pressed tin with mechanical mechanism inside, the duck painted green with blue head and white highlights on the wings, the sled painted yellow with a green platform and painted boy riding on top, (paint loss and wear), lg. to 9 in.  
**\$400-600**

1474

**Painted Tin Jack-o-lantern**, early 20th century, composed of two stamped metal half pumpkin forms with cutout face and painted features, (minor wear), dia. 6 1/2 in.  
**\$300-500**

1475

**Five Mohair Teddy Bears**, each with embroidered nose and mouth, the arms and legs of the four largest articulated, ht. to 15 in.  
**\$400-600**

1476

**Nine Farm Animal Toys**, five lambs, a pig, two sheep pull toys, and a goat pull toy, ht. to 11 in.  
**\$400-600**

1477

**Stoneware Butter Churn, Three Jugs, and a Flask**, America, 19th century, the five-gallon churn with ledge lid within mouth, applied lug handles, incised cobalt ring decoration marked "WHITES UTICA, N.Y./5" with wooden lid and paddle; a cylindrical jug with straight neck and applied strap handle inscribed in blue cobalt script "The Trenton Wine & Liquor Co./120 S. Broad St./Trenton, N.J."; a two-gallon jug with flared collar mouth, applied strap handle and floral cobalt decoration stamped "2/BIEDINGER & CAIRE/POUGHKEEPSIE NY"; a jug with wide mouth, pouring spout, bail handle and floral cobalt decoration; and a ring-shaped flask, (imperfections), ht. to 17 in.  
**\$300-350**

1478

**Early Copper Tea Kettle and Coffeepot**, England/Europe, 18th/19th century, the tea kettle with bulbous body, arched handle, covered spout, and turned brass lid finial; the pot with flared base, turned bronze lid finial and turned wood handle, ht. to 16 in.  
**\$300-350**

1479

**Thirty-eight Lamb and Sheep Toy Figures**, including six pull toys on wheels and thirty-two individual animals, ht. to 8 in.  
**\$800-1,200**

1480

**Twelve Paint-decorated Children's Toy Chairs**, 19th/early 20th century, (paint wear and losses to some seats), ht. to 14 1/2 in.  
**\$600-800**

1481

**Four Pieces of Cut Glass and an Art Glass Vase**, early 20th century, the cut glass includes a colorless pitcher, two elongated bowls, and a round bowl with three legs and etched circular Dorflinger mark, the art glass vase with gilt leaf and vine decoration, ht. to 12 1/2 in.  
**\$300-500**

1482

**Group of Wooden Household Items**, 19th century, including a green-painted carpenter's tool box inscribed "Frenchtown/NJ" and "Williams," a blue-painted tray with carved handles, a splint basket with bent wood handle, one blue painted pantry box, five unpainted pantry boxes, a small red-painted turned wood box, a carved grain scoop, a coffer grinder marked "J.FISHER/WARR.," and a "Lily White Gloss Starch" box in the form of a traveling trunk with litho printed paper exterior decals and iron lock, lg. to 25 in.  
**\$300-500**

1483

**Cast Iron Ticket or Ballot Box, Doorstops, Trivet, and Printing Block**, 19th/early 20th century, the box with two cast and decorated bronze-painted iron sides and two colorless glass sides, the hinged lid with wide slot and lock; the doorstops of can and sheep forms, the cast iron trivet with openwork floral decoration and a sheep printing block, box ht. 6 in.  
**\$200-250**

1484

**Oak Wall Telephone**, Stomberg-Carlson Telephone Manufacturing Company, Rochester, New York, with internal rotary dial installed for 20th century use (current functionality unknown), ht. 25 in.  
**\$200-250**

1485

**Large Red and Blue-painted Cast Iron Coffee Mill**, Enterprise Manufacturing Co., Philadelphia, Pennsylvania, late 19th century, central section marked with the patent date "OCT 21 73" and the maker's name above the drawer, the flanking paint-decorated spoked crank wheels further marked with the maker's name, (paint wear), ht. 25 in.  
**\$300-500**

1486

**Oval-top Oak Chair Table**, probably England, late 18th/early 19th century, the top tilts on two square chamfered rails, above the plank seat and four similarly chamfered posts and stretchers, (imperfections), ht. 27 3/4, wd. 44, dp. 29 1/2 in.  
**\$400-600**

1487

**Red-painted Wheelbarrow**, Elizabethtown, Pennsylvania, late 19th century, the red-painted wood and metal wheelbarrow with yellow edge striping and stenciled design on sides, the front boards stenciled "BUNCH MANFG. CO/4/ELIZABETHTOWN, PA.," lg. 56, ht. 19, wd. 20 in.  
**\$100-150**

1488

**Three Bennington-style Pottery Pieces and Five Small Pottery Items**, 19th/20th century, the Bennington-style pieces include a pitcher with dog handle, hounds and deer, a pitcher with grotesque mask pouring spout, and a scallop shell-form spittoon; the banks include a bell-form, a red-painted jug, a brown glazed earthenware, and an orange-form piece; also a face-form pen holder, (imperfections), ht. to 10 3/4 in.  
**\$200-250**

1489

**Pair of Brass Candlesticks, Two Pewter Coffeepots, and a Tin Spill Holder**, 19th century, the push-up candlesticks with round bases and turned knobs, the smaller pot with carved wood handle and wrigglework decoration on body, the larger pot with ebonized wood handle and marked "LEONARD REED & BARTON" on the base, the tinned sheet iron spill holder with brass decoration, (imperfections), ht. to 13 in.  
**\$100-150**

1490

**Paint-decorated Wood and Iron Sled**, possibly Maine, second quarter 19th century, the sides and runners painted salmon and decorated with flowers and black striping, the center panel painted with a snowy landscape and foliate devices, (minor paint wear), overall lg. 34 3/4 in.  
**\$400-600**

1491

**Painted Sled**, 19th century, the central board of the platform painted with red and yellow banding and scrollwork and painted landscape in center, the iron and wood runners terminating in cast goose head finials at the front, (imperfections), lg. 41, wd. 16, dp. 18 1/2 in.

**\$300-500**

1492

**Large Copping Bowl and Two Turned Bowls**, America, 19th century, the red-painted rectangular chopping bowl with rounded ends, and the turned ash bowls with low turned feet, (imperfections), lg. to 28, dia. to 20 in.

**\$150-200**

1493

**Large Collection of Political Items**, spanning the William McKinley through modern era, the lot includes hundreds of political buttons and related material for presidential, senate, congressional, gubernatorial and local political office races with a particular focus on New Jersey.

**\$300-500**

1494

**"MOTHER'S/KOFFEE HOUSE" Advertising Basket and Assorted Contents**, 19th/early 20th century, the red-painted metal basket with metal handle and printed inscription "MOTHER'S/KOFFEE HOUSE/CAMDEN, N.J." and the following items: two slate boards, two sled-form pencil boxes, a paint-decorated miniature sled, a wood and metal school book clamp, a brass-handled hook, a wrought iron dough scraper with wooden handle, a litho printed "Krisprunch Peanut" can, a paint-decorated tole writing box, a miniature tin document box, two cookie cutters, a tin witch mold, a blue-painted cylindrical case marked "YALE," a wood sewing box/pincushion, a small sled-form pincushion, a small bellows, a painted noise maker, a wooden cat toy, a "WHO CATCHES WHO?" game, an "America's Greatest Blotter's" blotter, and a 1913 red silk 46th annual encampment Department of New Jersey Camden GAR badge.

**\$300-500**

1495

**Collection of 19th Century Legal Documents**, concerning land transactions in Otsego County, New York, Stark County, Ohio, Belmont County, Ohio, along with miscellaneous bills and invoices, blank promissory notes, and "National Bank of Merit" currency for schoolchildren, documents span the 1820s through the 1850s, approximately seventy-two documents total.

**\$200-250**

1496

**Twenty-five Raggedy Ann and Andy Books**, c. 1918-60, publishers include Jonny Guelle Company, New York, P.F. Volland Company, New York, M.A. Donohue & Company, Chicago, The Bobbs-Merrill Company, Indianapolis, (imperfections).

**\$200-250**

1497

**Seventeen Graduated Pantry Boxes**, America, 19th century, with pine lids and bases and bent maple and ash side, straight seams secured with copper and iron tacks, one marked "E. MURDOCH, JR.," (wear, some cracks), dia. to 21 1/2 in.

**\$300-500**

1498

**Tricycle, Tin Wagon, and Painted Doll Carriage**, America, late 19th/early 20th century, the steel tricycle with arched handle bars, molded fiberboard seat and iron spoke wheels with rubber tires, the wagon with wood bed and handle, iron spoke wheels and stenciled "Pioneer Express" on the sides, the doll carriage painted orange with bent wood and turned handle, black cloth shade, and yellow-painted wood spoke wheels, (imperfections), ht. to 33 in.

**\$300-350**

1499

**Eight Large Children's Toys**, 19th/early 20th century, two horse push toys, a painted horse on wheels riding toy, two horse head riding sticks, a green and yellow-painted scooter, a red-painted wheel barrow, and a red, yellow, and green-painted wooden hoop, (imperfections), lg. to 38 in.

**\$300-500**

1500

**Oversized Ice Skate Model**, 20th century, the stained maple platform mounted on a forged iron blade, with custom stand, lg. 40 1/4 in.

**\$200-250**

1501

**Two Shoeshine Boxes**, America, 19th/early 20th century, one unpainted pine with carved shoe rest on top, the other painted blue/green with shoe rest on top and remnants of cloth carrying strap, and three shoe polish containers in side, the exterior of the box with faint painted inscriptions, (wear and staining), ht. 12 in.

**\$100-150**

1502

**Steamship Broadside**, printed by John Belcher, 63 Vesey Street, near Greenwich, New York, mid-19th century, advertising the arrival of the "New and Splendid Steamer/ Jos. BELKNAP" of the New-York and Perth Amboy line, with details on her schedule below an image of the paddlewheel steamer, 12 x 9 in. (sight), matted in a gilt frame, (creases, minor losses, frame gilding chipped at corners).

**\$200-250**

1503

**Walter Frankl (New York, 1888-1963)**

**Townscape with Snow**

Signed "Walter Frankl" I.I., depicting a yellow house on a corner with cars and shops beyond.

Oil on canvas, 24 x 30 in., in a white-painted frame.

Condition: Lined, restretched, repaired tear with retouch.

**\$400-600**

1504

**Cast Iron Pig's Face Food Mold**, dia. 9 in.

**\$200-250**

1505

**"The New York Sunday World" Chromolithograph Advertising Poster**, c. 1895, the small poster depicting a woman riding a broom with a black cat on her shoulder, and a full moon beyond, dated "Sept. 15th.," and announcing the periodical's stories, 17 1/2 x 11 1/2 in. (sight), in a molded walnut frame with gilt liner, (creasing to corners, repair to l.r. corner).

**\$100-150**

1506  
American School, Late 19th Century

**Portrait of a Medford House**

Inscribed I.I. "Executed by/John Hebden Jr. of/Medford.," the house within a river landscape. Pastel on paper, 13 3/4 x 19 1/2 in., in a period molded giltwood frame. Condition: Minor abrasions to surface and staining.  
**\$400-600**

1507  
English School, 19th Century

**A Sportsman with His Horse, Hounds, and Trophy**

Signed "GE Ripum [indistinct] Pinxt/ EXON '39" I.I., the man in black top hat and topcoat stands in front of his horse holding a shotgun in the crook of his arm, with a spaniel and two hounds, gesturing to his game. Oil on canvas, 25 x 30 in., in a giltwood frame. Condition: Lined, scattered retouch.  
**\$400-600**

1508  
**Shepard Alonzo Mount (New York, 1804-1868)**

**Pair of Portraits of a Gentleman and a Lady**

Each signed in red paint on the reverse "S.A. Mount." Oil on canvas, the subjects painted within ovals surrounded by painted spandrels, 27 x 22 in., in period molded giltwood frames. Condition: Lined, retouch.  
**\$400-600**

1509  
American School, 19th Century

**Hudson River Landscape**

Unsigned, the view from a hillside overlooking a bend in the river, with sailboats and structures visible below. Oil on canvas, 18 x 24 in., in a molded giltwood and gesso frame. Condition: Scattered spots of retouch, mostly in sky.  
**\$500-700**

1510  
**After Cornelius Tiebout (American, 1777-1832)**

**Battle of Lexington**

Signed on the reverse "Painted by/ [illeg.] Rogers/ Aug 1834." Oil on canvas, sight size 20 x 30 in., in molded gilt frame, the reverse side with an old black and white photograph of the apparent back of the canvas showing signature inscription. Condition: Lined, few small spots of retouch and a retouched scratch at center of canvas.  
**\$600-800**

1511  
American School, 19th Century

**The Village School**

Signed and with initials "EJW/-88" I.r., titled and artist identified as "E.J. Willcox" on a label affixed to the reverse, the bedraggled schoolmaster sits at his desk in front of two inquisitive children in a finely detailed interior. Oil on artist board, 11 1/4 x 9 in. (sight), in a molded giltwood frame. Condition: Loss to board u.l.  
**\$400-600**

1512  
**After Dayton & Co., publishers (New York, Early 19th Century)**

**Molly Pitcher, The Heroine of Monmouth.** Identified in inscriptions below the image. Later chromolithograph on paper after the original 1860 lithograph by Dayton & Co., image size 11 x 8 3/4 in., framed. Condition: Tears, paper rippling, not examined out of frame.  
**\$100-150**

1513  
**Edward Parker, publisher (Philadelphia, Early 19th Century)**

**View of The Dam and Waterworks at Fair Mount, Philadelphia, 1824.** Identified in inscriptions in the matrix. Hand-colored engraving on paper by R. Campbell after the original by Thomas Birch (Pennsylvania, 1779-1851), image size 7 x 14 3/4 in., framed and matted. Condition: Subtle staining and paper rippling, not examined out of frame.  
**\$200-250**

1514  
**Five-gallon Lithographic Printed Whizoil Tin Can, R.M. Hollingshead Co., Camden, New Jersey, c. 1920,** the can with blue and white printed labels depicting an automobile on one panel and a view of the company's building in Camden on the opposite side, the adjacent sides with geometric panels, (surface wear), ht. 13, wd. 9 1/2, dp. 9 1/2 in.  
**\$400-600**

1515  
American School, 19th Century

**Portrait of a Mother and Four Children**

Unsigned, showing the family in an upstairs hall amongst braided rugs, early 19th century furniture, a turned balustrade, and marble columns. Oil on canvas, 18 1/2 x 13 3/4 in., in a molded giltwood frame with gilt liner. Condition: Relined, repaired, retouch.  
**\$400-600**

1516  
**Framed Inauguration Ribbon, 1905,** the blue ribbon with American flag suspending a photographic portrait and gilt fringe, the ribbon marked "DAVID H. LANE/CLUB. INAUGURATION/WASHINGTON, D.C./1905," frame ht. 19 in.  
**\$200-250**

1517  
**Commemorative Chromolithographed 1908 Taft/ Sherman Presidential "Grand Old Party Standard Bearers" Plate,** in a gilt shadow box frame, dia. 9 1/2 in.  
**\$200-250**

1518  
**Painted Slat-back Side Chair,** possibly Delaware River Valley area, early 19th century, the four arched slats joining stiles with turned finials, on the rush seat and double stretcher base, later red paint with black bordering and yellow pinstripes, ht. 39, seat ht. 15 1/2 in.  
**\$200-250**

1519  
**Small Light Blue-painted Pine Dry Sink,** New England, 19th century, the top with projecting front and well, above a paneled door opening to two shelves, old paint over earlier green, (paint wear), ht. 31, wd. 24 1/2, dp. 19 in.  
**\$300-500**

1520

**Red-painted Maple and Pine Dry-sink with Drawer**, New England, early 19th century, the top shelf above a drawer and well, all over cupboard doors and cutout ends, repainted red, (paint wear), ht. 40 1/2, wd. 44 3/4, dp. 20 in.

**\$400-600**

1521

**Three Framed Women's History Items**, late 19th century, a printed "Votes for Women" triangular white cotton pennant, lg. 12; a small printed "Votes for Women" yellow silk banner, lg. 14 1/2; and a mechanically woven silk World's Fair Souvenir "Mrs. Potter Palmer," lg. 10 1/4 in.

**\$200-250**

1522

**Red-painted Pine Dry Sink**, New England, early 19th century, the well above a single paneled door opening to two shelves, (imperfections), ht. 33, wd. 38 1/2, dp. 18 3/4 in.

**\$300-500**

1523

**Stack of Eleven Shaker and Shaker-type Oval Pantry Boxes**, America, 19th century, the boxes with pine tops and bottoms and bent maple sides joined with fingers and copper tacks, old surfaces, (wear), wd. to 15 in.

**\$2,000-4,000**

1524

**Eight Round, Paint-decorated, Stacking Pantry Boxes**, 19th century, with pine tops and bottoms and bent ash and maple sides, old surfaces, dia. to 12 in.

**\$1,000-1,500**

1525

**Punchwork Pie Safe**, America, 19th century, the rectangular top with chamfered corner tabs continuing to stiles and feet, and single cupboard paneled door, flanking panels, and side panels of tin punchwork-decorated with a rooster, stars, and geometric designs, case ht. 31 1/2, wd. 30, dp. 20 1/2 in.

**\$600-800**

1526

**Paint-decorated Witch Weathervane**, 20th century, the horizontal arrow supporting a witch riding a broomstick and crescent moon mounted on a ball and directional, constructed of iron/steel with verdigris-painted surfaces, (light oxidation), ht. 45, wd. 45 1/2 in.

**\$800-1,200**

1527

**Small Gilt Copper Bannerette and Pointing Finger Weathervane**, America, late 19th century, the molded copper spike and ball above scroll and cutout bannerette with pointed finger finial, ht. 17 1/2, lg. 36 in.

**\$600-800**

1528

**Primitive Rooster Weathervane**, America, 19th century, carved silhouette form with broad tail and remnants of gray paint, mounted on a wrought iron pole, old worn surface, (imperfections), on stand ht. 35 1/2, lg. 34 in.

**\$600-800**

1529

**Copper Pigeon on Ball and Arrow Weathervane**, America, late 19th/early 20th century, full-bodied figure with out stretched wings, the ball pierced with an arrow with corrugated copper tail, including black metal stand, worn surface, (imperfections), total ht. 29, wd. 20, lg. 34 in.

**\$600-800**

1530

**Carved Wood Eagle Whirligig**, America, 19th/early 20th century, the body carved from single softwood plank with feather, head and beak details, the wings formed from aluminum, old weathered surface, on cast iron stand, ht. 21, lg. 27 in.

**\$400-600**

1531

**Needlework Sampler**, Trenton, New Jersey, 1827, worked in silk threads on a linen background with alphabet and inscription "Georgina/Stubbs her work/ March 10th 1827" above a two-story brick house with green lawn flanked by willow trees, mounted in a mahogany veneer frame, (slight toning), sight ht. 10, wd. 8 in.

**\$400-600**

1532

**American School, Late 19th Century**

**Portrait of a Greek Revival House**

Unsigned, the white clapboard house surrounded by a fence, with two horse-drawn buggies on the street, all under a pink and blue twilight sky. Oil on canvas, 24 x 36 in., in a modern giltwood frame. Condition: Thin retouch throughout sky and elsewhere.

**\$600-800**

1533

**Carved Burl Bowl and Four Wrought Iron Utensils**, America, 18th/19th century, the carved burl bowl with tapered sides and flat bottom, two wrought iron tasting spoons, one with stamped circle decoration on handle, a ladle with brass bowl, and a spatula, (imperfections), bowl dia. 9 in.

**\$300-500**

1534

**Carved and Painted Barn**, 19th/20th century, removable roof, with six animals: two fox, three wolves, and a buffalo, (imperfections), ht. 12 1/4 in.

**\$300-500**

1535

**American Musket**, 19th century, the reconverted 38-in. barrel stocked to the muzzle engraved "A HENRY" and stamped eagle over "P" proof mark at the breech and "US," the maple stock inlaid with German silver stars and diamonds, a brass patchbox, brass furniture with scratched inscription on butt "M. SHELL/HARODS KY," the early 19th century British ordnance lock with crown over "GR," "TOWER" on the tail and crowned broad arrow mark below the pan, (imperfections), lg. 53 1/2 in.

**\$300-500**

1536

**Two Early Footwarmers and Two Paint-decorated Bellows**, late 18th/19th century, footwarmers constructed of wood with pierced holes, sliding wood doors and intact ember trays inside, one pierced with the initials "SA" thought to relate to the Ackerman family of Bergen County, New Jersey, the other with geometric carving with iron ember shovel and inlaid initials "CE" on the door allegedly for Charles Elting of New Paltz, New York, the bellows with painted floral decoration, (imperfections), lg. to 18 in.

**\$300-500**

1537

**Seven Paint-decorated Cast Iron Still Banks**, late 19th/early 20th century, including a gold-painted bird, a red-painted goose-form bank with embossed inscription "RED/GOOSE/SHOES," a gold-painted horse pull toy-form bank with red-painted wheels, a black-painted top hat-form "Pass Around the Hat" bank, a black-painted bowl hat-form "Pass Around the Hat" bank, a red and gold-painted circus lion bank, and a silver-painted treasure chest-form bank, (worn surfaces and paint loss), ht. to 5 1/2 in.  
**\$200-250**

1538

**"None Such" Advertising Lantern**, late 19th century, the painted and pierced body with four glass panels advertising various "None Such" products including mince meat, condensed soup, and prepared pumpkin, the inside of the lantern with candle operated mechanical turning shade, bottom marked "Patented Aug. 31st, 1897," (minor paint loss), ht. 16 in.  
**\$400-600**

1539

**Approximately Sixteen Framed Items Relating to Woman's Suffrage**, early 20th century, including magazine covers, postcards, handbills, and pamphlets, all framed, ht. to 19, wd. to 14 1/2 in.  
**\$300-500**

1540

**Painted and Carved Hobby Horse**, 19th century, the white-painted horse with black hooves, cast iron head with handles, applied leather bridle and mane, old surface, (some repaint, missing saddle), lg. 32 in.  
**\$300-500**

1541

**Red-painted Jelly Cupboard**, possibly Pennsylvania, late 18th/early 19th century, the rectangular top above a cornice molding, the case with large double-paneled cupboard door opening to three shelves, on cutout feet, old red paint over earlier dark gray, (imperfections and alterations), ht. 48 1/4, case wd. 41 3/4, case dp. 15 1/4 in.  
**\$400-600**

1542

**Yellow-painted Corner Cupboard**, probably New England, late 18th/early 19th century, the deep molded cornice above a paneled case two-part case with single cupboard doors, on ogee bracket feet, ht. 85, wd. 45 1/2, interior case dp. 19 1/2 in.  
**\$1,000-1,500**

1543

**Blue-painted Country Pine Corner Cupboard**, America, late 18th/early 19th century, the one-piece cupboard with four shelves over two doors and molded edges, (imperfections), ht. 63, wd. 49 1/2, dp. 16 in.  
**\$600-800**

1544

**Brown-painted Yellow Pine Cupboard**, early 19th century, the two-board rectangular top slightly overhangs the case of two paneled cupboard doors opening to four shelves, on a cutout base, old surface, (imperfections), ht. 48 1/2, case wd. 37, dp. 16 1/2 in.  
**\$400-600**

1545

**Paint-decorated Churn**, Champion Churn Works, Sturgis, Michigan, late 19th century, the block- and ring-turned handle operates the plunger above the chamfered lid and square basin with iron corner mounts, the body fancifully grain-painted and lettered in yellow stencil "E.H. FUNK'S/CHAMPION/CHURN/PAT'D SEPT 1868/MANUF'D AT THE/CHAMPION/CHURN/WORKS/EAST END/CHICAGO STR/STURGIS MICH," on trestle feet, (very minor wear), ht. to top of plunger 34 in.  
**\$800-1,200**

1546

**Four Marx Lithographed Tin Toy Race Cars**, America, 20th century, the four cars with spring drive, each marked with the Marx company logo, (minor wear), lg. to 16 1/2 in.  
**\$200-250**

1547

**Paint-decorated Trade and Advertising Signs**, America, late 19th/early 20th century, the gilt trade sign with black-painted lettering reading "DR. M.W. GILLSON." on both sides and an illegible signature in the lower right corner; the advertising sign with red and black printed inscription "BUY/ROSS BROS. CO. SEEDS," (some weathering and paint loss), lg. to 27 in.  
**\$300-500**

1548

**Two Paint-decorated Game Boards**, late 19th/early 20th century, a large checkerboard in tan and brown with applied black-painted molded edge, the reverse painted with a Parcheesi board; and a square checkerboard with playing surface in maroon and light green bordered in black, with a chamfered cross-brace to the reverse; (imperfections and paint wear), 28 x 19, 17 x 16 1/2 in., respectively.  
**\$300-500**

1549

**Paint-decorated Sled, Two Wagons and a Tin Locomotive**, America, late 19th/early 20th century, the sled painted orange with black stripe decoration, green platform with yellow border and central painted portrait, the wagon with red metal sides and green-painted wood bed, steel spoke wheels and wooden handle, the red-painted wooden wagon stencil marked "EXPRESS" on the sides with iron rimmed wooden spoke wheels holding four painted cloth balls, and the tin locomotive with seat above the engineer's compartment and remnants of "KEystone" decal on the sides, (worn surfaces), lg. to 31 in.  
**\$200-300**

1550

**Paint-decorated Pine and Tin Biplane Weathervane**, America, first half 20th century, with pilot, on a tall custom iron stand, the plane painted light blue-green and yellow, with applied decals, (paint wear, losses to decals), ht. with stand 75, wingspan 32 in.  
**\$400-600**

1551

**Painted "STILSON & BANKER/GROCERIES" Sign**, America, 19th century, the black-painted background with white and red lettering on a single board, old surface, lg. 79, ht. 11 1/2 in.  
**\$300-500**

1552

**Grain-painted Sugar Box**, 19th century, the box with chamfered edge lid opening to a box with integral cutter mounted on a wood sieve above a drawer, old surface, (light scratches and wear), ht. 8 5/8, wd. 16, dp. 10 in.  
**\$250-350**

1553

**Large "GARLAND STOVES AND RANGES" Advertising Sign**, G.P. Recktenwalt, 19th century, the black painted sign on single board with shaped arch to, two wrought iron mounting brackets, gilt and red lettering "G.P. RECKTENWALT./507 CLINTON ST./GARLAND/STOVES/AND/RANGES," (wear, scratches), ht. 30 1/2, wd. 33 in.  
**\$400-600**

1554

**Seven Glass and Metal Skating Lanterns**, late 19th century, three with yellow globes, three with clear glass globes, one with green globe, one with red globe, ht. to 9 1/4 in.  
**\$200-250**

1555

**Red-painted Pine Open Step-back Cupboard**, possibly New York State, mid-19th century, the top section with projecting cornice above three shelves, sits on the projecting bottom section of two drawers above cupboard doors below and cutout feet, replaced wooden pulls, (imperfections), ht. 88 1/2, overall wd. 51 1/4, overall dp. 16 in.  
**\$600-800**

1556

**Pair of Paint-decorated Side Chairs**, Pennsylvania, c. 1830, the shaped tablets above vasiform splats and turned stiles, on carved seats and turned front legs, original brown paint with polychrome and gilt foliate designs, ht. 31 1/2, seat ht. 17 3/4 in.  
**\$300-500**

1557

**Paint-decorated Water Pump**, Consolidated Pump Co., Toledo, Ohio, late 19th century, with cast iron pump arm mount and spigot, painted red overall with yellow striping and decorative flourishes, stenciled in white with the maker's and the retailer's names, on custom stand, (paint wear), ht. with stand 61 in.  
**\$400-600**

1558

**Painted Pine Cupboard over Drawers**, New York State, early 19th century, the rectangular top above cupboard doors and two drawers below, all on a cutout base, vestiges of old green paint over earlier gray and burnt sienna and ochre graining, (imperfections), ht. 51 3/4, case wd. 49, case dp. 20 3/4 in.  
**\$600-800**

1559

**Three Cast Iron Fire Markers**, America, 19th century, one with the insignia of the Fire Association of Philadelphia, and two with the insignia of the United Fireman's Insurance Company, wd. to 12 in.  
**\$300-350**

1560

**Miniature "Little Eva" Cast Iron Cooking Stove**, 19th century, with sheet iron chimney pipe, four cooking surfaces and internal oven, (light oxidation), stove ht. 9, wd. 10 1/4, dp. 14 in.  
**\$300-500**

1561

**Painted Figure Whirligig**, early 20th century, the four-blade propeller drives a carved and painted figure of a workman operating a crank beneath a sheet iron roof, "1929" painted on the side of the tail, old surface, (wear, oxidation, some repaint), on stand ht. 26, lg. 36 in.  
**\$400-600**

1562

**Folk Art Locomotive and Tender**, America, late 19th/early 20th century, constructed of wood, metal and cast iron, the tender marked in white paint "NYC," lg. 31 in.  
**\$400-600**

1563

**Long "SO-BOSS-SO KILFLY" Advertising Sign**, Oriskany Falls, New York, early 20th century, painted black and yellow on a single plank of pine, ht. 5 7/8, wd. 42 in.  
**\$200-250**

1564

**Painted Wall Box**, 19th century, the red-painted maple box with molded lid and base trim with shaped hanging bracket, above a compartment with six slot board inside, above a lidded compartment below, old surface, ht. 25, wd. 12 1/4, dp. 9 1/2 in.  
**\$400-600**

1565

**Pair of Classical Ring-turned and Faceted Andirons**, America, 19th century, ht. 17, wd. 8 3/4, lg. 21 1/2 in.  
**\$250-300**

1566

**Paint-decorated Sled**, the red-painted sled with black and yellow edge decoration and painted floral motifs, stencil marked in yellow paint "PS," with iron runners, (wear and paint loss), lg. 31 in.  
**\$200-250**

1567

**Dancing Minstrel Whirligig**, America, mid-20th century, the painted figure mounted on a turquoise-painted mechanism with metal propeller, old surface, (imperfections), on stand ht. 32, lg. 22 in.  
**\$300-500**

1568

**Cotton Thirty-four-star American Flag**, America, c. 1861-63, the printed flag with hand-stitched hem tacked to the remnants of a pole, (minor fading), framed, ht. 30 1/4, wd. 45 1/2 in.  
**\$400-600**

1569

**Blue Glass Cane**, 20th century, with alternating white and yellow striping extending from handle to tip, lg. 36 1/4 in.  
**\$100-150**

End of Sale 2824T



# Conditions of Sale

1. Some of the lots in this sale are offered subject to a reserve. The reserve is a confidential minimum price agreed upon by the consignor and Skinner, Inc. below which the lot will not be sold. In most cases, the reserve will be set below the estimated range, but in no case will it exceed the estimates listed. A representative of Skinner, Inc. will execute such reserves by bidding for the consignor. In any event and whether or not a lot is subject to a reserve, the auctioneer may reject any bid or raise not commensurate with the value of such lot.
2. All property is sold "as is," and neither the auctioneer nor any consignor makes any warranties or representation of any kind or nature with respect to the property, and in no event shall they be responsible for the correctness, nor deemed to have made any representation or warranty, of description, genuineness, authorship, attribution, provenance, period, culture, source, origin, or condition of the property and no statement made at the sale, or in the bill of sale, or invoice or elsewhere shall be deemed such a warranty of representation or an assumption of liability.
3. Except as provided in paragraph 1 above, the highest bidder as determined by the auctioneer shall be the purchaser. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser and may also, at his or her election, withdraw the lot or reoffer the lot for sale. The auctioneer shall have sole discretion to refuse any bid, or refuse to acknowledge any bidder. Any bidder that plans on spending in excess of \$100,000 should make arrangements with the accounting department at least five (5) days in advance of the sale, as a deposit may be required to participate.
4. All merchandise purchased must be paid for and removed from the premises the day of the auction. Skinner Inc. may impose, and the purchaser agrees to pay, a monthly interest charge of 1.5% of the purchase price of any lot or item lot not paid for within thirty-five (35) days of the date of sale.  
  
Skinner, Inc. shall have no liability for any damage or loss to property left on its premises for more than three (3) days from the date of sale. If any property has not been removed within three (3) days from the date of sale, at the option of Skinner, Inc. (a) Skinner Inc., may impose, and the purchaser agrees to pay, a monthly storage charge of 1.5% of the purchase price of any lot or portion of a lot not removed within the three days, and/or (b) Skinner Inc. may place the merchandise in a subsequent auction, without Reserve, to be sold to the highest bidder, and after deducting the standard commission and any additional charges that may apply, remit the proceeds to the purchaser.
5. Skinner accepts cash or check for payment. Personal checks will be acceptable only if credit has been established with Skinner, Inc. or if a bank authorization has been received guaranteeing a personal check. Skinner, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Skinner, Inc. a handling charge of \$25.00 for any check dishonored by the drawee. Please contact Accounting for additional payment methods. Skinner does not accept payment by credit card for merchandise purchases.
6. If the purchaser breaches any of its obligations under these Conditions of Sale, including its obligation to pay in full the purchase price of all items for which it was the highest successful bidder, Skinner Inc. may exercise all of its rights and remedies under the law including, without limitation, (a) canceling the sale and applying any payments made by the purchaser to the damages caused by the purchaser's breach, and/or (b) offering at public auction, without reserve, any lot or item for which the purchaser has breached any of its obligations, including its obligation to pay in full the purchase price, holding the purchaser liable for any deficiency plus all costs of sale.
7. In no event will the liability of Skinner, Inc. to any purchaser with respect to any item exceed the purchase price actually paid by such purchaser for such item.
8. Shipping is the responsibility of the purchaser. Upon request, our staff will provide the list of shippers who deliver to destinations within the United States and overseas. Some property that is sold at auction can be subject to laws governing export from the U.S., such as items that include material from some endangered species. Import restrictions from foreign countries are subject to these same governing laws. Granting of licensing for import or export of goods from local authorities is the sole responsibility of the buyer. Denial or delay of licensing will not constitute cancellation or delay in payment for the total purchase price of these lots.
9. Sales in Massachusetts, Florida, and New York are subject to the respective current sales taxes. Dealers, museums, and other qualifying parties may be exempt from sales tax upon submission of proper documentation.
10. A premium equal to 23% of the final bid price up to and including \$100,000, plus 20% of the final bid price from \$100,001 up to and including \$1,000,000, plus 12% of the final bid price from \$1,000,001 and over will be applied to each lot sold, to be paid by the buyer as part of the purchase price.
11. Bidding on any item indicates your acceptance of these terms and all other terms printed within, posted, and announced at the time of sale whether bidding in person, through a representative, by phone, by Internet, or other absentee bid.
12. Skinner, Inc. and its consignors make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Skinner, Inc. expressly reserves the right to reproduce any image of the lots sold in this catalog. The copyright in all images, illustrations and written material produced by or for Skinner, Inc. relating to a lot, including the contents of this catalog, is, and shall remain at all times, the property of Skinner, Inc. and shall not be used by the purchaser, nor by anyone else, without our prior written consent.
13. These conditions of sale shall be governed by the laws of the Commonwealth of Massachusetts (excluding the laws applicable to conflicts or choice of law). The buyer/bidder agrees that any suit for the enforcement of this agreement may be brought, and any action against Skinner in connection with the transactions contemplated by this agreement shall be brought, in the courts of the Commonwealth of Massachusetts or any federal court sitting therein. The bidder/buyer consents to the exclusive jurisdiction of such courts and waives objections that it may now or hereafter have to the venue of any such suit.

# Board of Directors

## Chairman of the Board

Stephen L. Fletcher

Richard Albright

John Deighton

Karen M. Keane

Andrew Payne

# Executive Management

## President/Chief Executive Officer

Karen M. Keane

## Chief Financial Officer

Don Kelly

## Executive Vice President

Stephen L. Fletcher

## Managing Director

Marie Keep

## Senior Vice Presidents

Marie Keep

Kerry Shrives

Stuart G. Slavid

## Vice Presidents

Victoria Bratberg

Eric Jones

Gloria Lieberman

Carol McCaffrey

Robin S.R. Starr

L. Emerson Tuttle

## Regional Directors

Western Massachusetts:

George Thomas Lewis

413.727.2721

glewis@skinnerinc.com

Florida: April L. Matteini, G.G.

305.503.4423

florida@skinnerinc.com

Maine: Bruce Buxton

207.772.6979

bbuxton@mainerr.com

# Departments

## 20th Century Design

Jane D. Prentiss

20thcentury@skinnerinc.com

508.970.3253

## American & European Paintings & Prints

Robin S.R. Starr

Elizabeth C. Haff

Michelle Lamunière

paintings@skinnerinc.com

508.970.3206

## American Furniture & Decorative Arts

Stephen L. Fletcher

Chris Barber

Christopher D. Fox

americana@skinnerinc.com

508.970.3200

## American Indian & Ethnographic Art

Douglas Deihl

indian@skinnerinc.com

508.970.3254

## Antique Motor Vehicles

Jane D. Prentiss

antiquemotorvehicles@skinnerinc.com

508.970.3253

## Asian Works of Art

Judith Dowling

Helen Eagles

Suhyung Kim

asian@skinnerinc.com

508.970.3263

## Books & Manuscripts

Devon Eastland

books@skinnerinc.com

508.970.3293

## Ceramics

Stuart G. Slavid

ceramics@skinnerinc.com

508.970.3203

## Clocks, Watches & Scientific Instruments

Robert C. Cheney

Jonathan Dowling

Paul Dumanowski

clocks@skinnerinc.com

508.970.3201

## Discovery Auctions

Carly Babione

Kyle Johnson

Melanie Trottier-Mitcheson

discovery@skinnerinc.com

508.970.3202

## European Furniture & Decorative Arts

Stuart G. Slavid

Stephanie Opolski

Gwendolyn L. Smith

european@skinnerinc.com

508.970.3203

## Historic Arms & Militaria

Joel Bohy

militaria@skinnerinc.com

508.970.3215

## Jewelry

Victoria Bratberg

John Colasacco

jewelry@skinnerinc.com

617.874.4313

## Judaica

Kerry Shrives

judaica@skinnerinc.com

508.970.3256

## Musical Instruments

Jill Arbetter

music@skinnerinc.com

508.970.3216

## Oriental Rugs & Carpets

Lawrence Kearney

Erika Jorjorian

rugs@skinnerinc.com

508.970.3247

## Photographs

Michelle Lamunière

photographs@skinnerinc.com

508.970.3264

## Silver

Stuart G. Slavid

silver@skinnerinc.com

508.970.3203

## Wine, Whisky & Ale

Marie Keep

Joseph Hyman

Michael J. Moser

finewines@skinnerinc.com

508.970.3296

# Auction Services

## Consignments

### Appraisal & Auction Services

#### LaGina Austin

Christine E. Finn  
Katie Fitzgerald  
Rachel Kingsley  
Elizabeth Zwicker  
508.970.3299

### Institutional Relations

#### L. Emerson Tuttle

508.970.3130

### Consignment Services

#### Patricia Walker King

Rebecca Hamel  
Carol Zeigler  
508.970.3204

### Customer Relations/Human Resources

#### Carol McCaffrey

508.970.3252

## Accounting

#### Denise Johnson

508.970.3269

#### William Madden

508.970.3266

#### Kevin Rota

508.970.3283

## Marketing, Media & Communications

### Marketing

#### L. Emerson Tuttle

Jenna DeLuca  
Linsey MacDougall

### Subscriptions

#### Linsey MacDougall

508.970.3240

### Advertising/Production

#### Pamela Van de Houten

Jeffrey R. Antkowiak  
Stanley P. Bystrowski  
John Cornelius  
Kristina Harrison  
Kathleen Jones  
Cheryl Richards Photography

### Skinner Online

#### Kerry Shrives

Daniel Bar  
Judie Ochsner  
online@skinnerinc.com  
508.970.3279

### Absentee & Telephone Bidding

**Boston:** 617.874.4318

**Marlborough:** 508.970.3211

**Discovery:** 508.970.3208

## Exhibitions & Property

**Boston:**

#### Laura V. Sweeney

Benjamin Evans  
Olga Gerasymiv  
Paige Lewellyn  
Jessica R. Lincoln

### Receptionist

#### Jacqueline Gray

617.350.5400

**Marlborough:**

### Warehouse

#### Frederic Trottier

508.970.3209  
Samatha Heighton

### Receptionist

#### Lindsay White

508.970.3000

### Transportation

#### Eric Jones

508.970.3229

## Auctioneers

Chris Barber, John Colasacco,  
Stephen L. Fletcher, Karen M. Keane,  
Marie Keep, Jessica R. Lincoln, Kerry Shrives,  
Stuart G. Slavid, Robin S.R. Starr,  
Laura V. Sweeney

SKINNER

63 Park Plaza  
Boston, MA 02116  
617.350.5400  
Fax 617.350.5429

274 Cedar Hill Street  
Marlborough, MA 01752  
508.970.3000  
Fax 508.970.3100

130 Miracle Mile, Suite 220  
Coral Gables, FL 33134  
305.503.4423  
Fax 305.709.2143

415 Madison Avenue, #1418  
New York, NY 10017  
212.787.1113  
Fax 646.893.0179



# Catalog Subscription Form

Prices effective January 17, 2014. Catalog subscription price includes quarterly brochure.

Subscription effective one year from date processed. No refunds for previous subscriptions. Renewal notice will be sent one month prior to expiration.

Subscriptions do not include Discovery, Estates, and other special sales. Post-auction prices are available online at [www.skinnerinc.com](http://www.skinnerinc.com)

Please check the appropriate boxes:

*U.S./Canada*

*Foreign (payable in U.S. dollars only)*

<input type="checkbox"/>	Quarterly Brochure (Included with catalog subscription)	No charge	No charge
<input type="checkbox"/>	American Furniture & Decorative Arts	\$120	\$143
<input type="checkbox"/>	European Furniture & Decorative Arts	\$120	\$143
<input type="checkbox"/>	American & European Paintings & Prints (two books)	\$135	\$158
<input type="checkbox"/>	American & European Fine Prints & Photographs	\$60	\$73
<input type="checkbox"/>	American & European Fine Paintings & Sculpture	\$110	\$133
<input type="checkbox"/>	Fine Jewelry	\$120	\$143
<input type="checkbox"/>	20th Century Design	\$60	\$73
<input type="checkbox"/>	Asian Works of Art	\$60	\$73
<input type="checkbox"/>	Fine Oriental Rugs & Carpets	\$18	\$25
<input type="checkbox"/>	American Indian & Ethnographic Art	\$60	\$73
<input type="checkbox"/>	Fine Books & Manuscripts	\$30	\$36
<input type="checkbox"/>	Historic Arms & Militaria	\$60	\$73
<input type="checkbox"/>	Fine Musical Instruments	\$60	\$73
<input type="checkbox"/>	Clocks, Watches & Scientific Instruments	\$60	\$73
<input type="checkbox"/>	Fine Wines	\$60	\$73
<input type="checkbox"/>	All Above Departments	\$750	\$915

Subtotal \_\_\_\_\_

MA residents 6.25% sales tax \_\_\_\_\_

Total \_\_\_\_\_

MasterCard/VISA # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_  Check enclosed

Name \_\_\_\_\_ Business Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

email address \_\_\_\_\_ Tel: (     ) \_\_\_\_\_

Please enclose payment with subscription form and mail or fax to:

Skinner, Inc., Subscription Department, 274 Cedar Hill Street, Marlborough, MA 01752 508.970.3100







SKINNER